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VOL. 169 No. 9

NEW YORK, WEDNESDAY, FEBRUARY 4, 1948

PRICE 25 CENTS

Public Continues Old-Song Happy As A.K. Tunes Pile Up the Clover

By BEN BODEC

The American public is becoming old-song happy. There's a wide belief in music publishing direles that it is a second of the publishing direles that the publishing direct and indicated that the publishing of the publishing of the publishing direct and the publishing direct that the publishing direc

Disk Sale Rise Held Due to Public's Fear Stock Will Be Exhausted

Nock Will be Exhausted
Hatall record dealers have their,
own theory for the reasonably shape
Jump in the sales of recordings and
the direct of the year, which have
been reported as increasing any
where from 10% to 30% in various
been reported as increasing any
where from 10% to 30% in various
500d songs are partly responsible,
but they feel a fair portion is due to
life fact that some of the record-buyling public to some extent believes
that the American Federation of
state of the some of the record-buyling the some of the some of the some of the some
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want to purchase before that occurs. This bellef is backed up by the ex-periences of many retail dealers in N. Y. who have at various times dur-lig the past few weeks filled orders for as many as 25 and 30 different disks at one time by one customet. Lists varied from standards to pops to longhair and the purchasers to longhair and the purchasers.

List Million Song Sales List Million Song Sales
Because of the heightened interest in American pop tunes of
previous decades by radio, films
represent the second of the second of
ingly frequent revival of old
song hits in the sheet music and
disk fields (the currently supertory of the second of the second of
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This list is on page 44

650G from Disks For Bing in '47, 600G Radio Net

Crosby probably fared as health Crosby probably fared as health-illy from pictures. In '47 he did "Welcome Stranger" and "Connecti-cut Yankev," besides an appearance in "Variéty Girl." on one of those straight tickets with Paramount. In 1947 he also made "Road to Rlo." which Illee "Yankee" is yet to be (Continued on page 63)

LOMBARDO'S \$200,000 TOPS '47 BAND WAXERS

Lusti varied from standards to pops to longhair and the purchasers frankly cited the belief that the disks, would soon be unavailable as the grason for their buying.

Shooting of His Brother Inspires Am Songwriter St. Louis, Feb. 3.

Recordings of a new ditty because the companies of the first six months. Recordings of Carl Sholton, or control of the companies of the first six months. Cet. 22, have been turned out by a local record-maker. Shelton's brother, Earl, and Fred Benson, a radio entertainer, composed the ditty, yet untagged, with the companies agree is the top 1847 a local record-maker. Shelton's brother, Earl, and Fred Benson, a radio entertainer, composed the ditty, yet untagged, with the companies agree is the top 1847 and the companies agree i

FORRESTAL MOVE HELD OMINOUS

Washington, Feb. 3.

A move to enlist radio, films and newspapers for the reinstitution of "voluntary" censorship has been quietly fomenting in Washington. Spearheaded by Secretary of Defense James V. Forrestal, who has already called in a few of the nation's teading newspaper publishers would mark the "pas attempt in the nation's history toward achieving a peacetime censorship.

would mark the first attempt in the pacetime censorship.
Forrestal is calling a meeting of the top brass representing the three mass meetin, some continuous meeting of the top brass representing the three mass meetin, some continuous continuo

Another Music Hall. A la Radio City, Eyed For Chi Opera House

Owners of the Chicago, Feb. 3.

Owners of the Chicago Civic
Opera House would like to convert
the ornate and huge auditorium into
another Radio City Music Hall."

James C. Thompson, president of 20
N. Wacker Drive Corp., which owns
the opera house and its adjoining
Civic theatre, was in New York last
week inguiring about an endability
(Continued on, page 63)

10-YEAR SPREAD FOR CANTOR'S PIC MILLION

"Banjo Eyes," forthcoming Warner biog of Eddie Cantor, will enrich the comedian to the extent of \$1.000,000, payable by the studio at the annual rate of \$100,000 spread over a 10-year period. Harry Kurnitz will pro-duce.

oute.

Beatring the subtitle, "Life of Eddle Cantor," film will star a new Warner contractee, Gordon Macrae, in the title role. He'll play Cantor as Larry Parks did Al Jolson, while Cantor will make some 15 song soundtracks. A Decca album is already primed to coincide with the film's release.

Tops of the lops .

'Retail Disk Seller "Ballerina" Retail Sheet Music Seller Retail Sheet Music Sellei "Serenade of the Bells" "Most Requested" Disk "Ballerina" Seller on Coin Machines "Ballerina"

British Sheet Seller "Apple Blossom Wedding"

Truman Studies Aid to U. S. Pictures In Foreign Markets Not Paving Off

New Hazard

Husbands coming home with an inside load may have a new hazard to contend with from now on. Alcoholics Anonymous is putting out, through Rhythmotone Records, a grooved sermon by Mason Rose, a psychiatrist, childle "Your Peace of Mind."

Instead of bawling out her spouse, or resorting to more explosive action, the wife can now run for the turntable and let him have it from another type of loudspeaker.

See 'Phonevision' As Pix Answer To Video Threat

Tim industry executives, at wary of television's potential to their boxoffiee, have evidenced considerable interest resently in Zenth Bandlo proof dea. Majority of the film toppers believe that if they're ever forced into selling films for video transmission, then 'phone-to get some money back. Majority of the film toppers believe that if they're ever forced into selling films for video transmission, then 'phone-to get some money back. Monion Picture Assn. of America prez Eric Johnston was a guest at the opportunity to watch the system in action. He was reportedly deliped in the proper selling the system in action. He was reportedly deliped and it at the every selling the system of the control of the system of the system in the control of the system in the system in the control of the system in the syst

NO VAUDEVILLE RETURN FOR N.Y. LOEW'S STATE

FOR N.Y. LOEW'S STATE
Optimistic hopes of vaudeville
performers and talent agencies that
vaude would be resumed soon at
vaude would be resumed soon at
week with the disclosure by Loew's
theatres veepee Joseph R. Vogel that
the company has no intentions of reviving the Broadway house's stage,
show polley. State binkeds
show polley. State
show

Ecit Juntate last week reserved a plea from President Trumin that the American Bin Industry continue to send pictures to Germany, Japan and the 'Tron Curtain' countries, in which it is cesting U. S. companies ones \$50,000 a month in out-of-me to the continue of the cont

prints and distribution from the occupied and Soviet-orbit nations. Mr. Truman expressed concern at threats expressed to the control of the c

Moss Hart Setting Up : Film Co. to Produce Unfinished B'way Play

Unfinished B'way Play
Mos Hart is setting up his own independent production congany to
acts of the untitled play, which concerns Brandway-legit, have been
completed. Hart hopes to have it
completed. Hart hopes to have it
prosentation by his brother, Bernard, and Joseph Hyman.
Plan is to filmize the legitor in
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Noel Coward Reported In Par-Crosby Pic Deal

AIR FAIT-(JOSDY Pic Deal Hollywood, Feb. 3. While on the Coast in connection with the Gertrude Lawrence "To-night at 8:30" tour, Noel Cowards set a film deal with Paramount, It's rather on the hush-hush side, but understood the vehicle is for Bing Crosby.

British M.P.s Map Film Control; Look to Public-Private Ownership

London, Feb. 3. "
Rolling with the current trend towards nationalization, a group of Labor Members of control of the British dim industry that provide for a mixture of public and private ownership. Recommendations have been quimnitted to the Board of the control of the control of the control of the control of the private of the control of the contro

exhibition.

Plan calls for the pooling of the big theatre circuits, involving chiefly the the Charles and the 600 houses in the Gaunous-Brittle and Odeon chain. The total would be divided into four groups to be allocated between private and state ownership.

Under the bluevary to two charles.

tween private and state ownership. Under the blueprant, no two circuits could combine in any way and there would be free competition for the first showing of any film. A circuit would have to make a bid for its own film. In competition with the "Comment in the industry is that although these new proposals constitute no immediate threat to private enterprise, it indicated the government's Increasing Invasion into

ermnent's increasing invasion inclusive.
Flan is the brainchild of Benn Levy, J. P. W. Mallalieu, John Reeves, W. T. Scott-Elliott and Meredith Titterington.

Ceasters Get Overtures For Picture Colony When Palestine Settles Down

Talestine Jettues Jowan Tel Aviv, Jan. 27.
Jewish officials who will take office when the dividion of Palestine is only the service of the se

of U.S. Industry, said such a colony would be finalsheed along with a dozen would be finalsheed along with a dozen bluegaint stage.

Favorable American reaction to Herbert Kilne's My Father's House. Favorable American reaction to Herbert Kilne's My Father's House continues and the stage of the stage of

Income Tax Cuts Help **Upper-Bracket Earners**

Washington, Feb. 3.

Personal income tax cuts which will be a real help to show hit's upwill be a real help to show hit's upsas a result of the tax bill which the House passed by more than 2-1 yesterday. (2). At the same time, the House passed by more than there would be no reductions in the excise to the thouse passed by more than the world be no reductions in the excise good by the country of the property of the property

While the final tax reduction is ex-While the final tax reduction is expected to be somewhat smaller than the \$6,500,000,000 approved by the House, the overall cut will still be substantial and will probably result in the excise brackets being frozen-fit their present levels for some time to come, in the opinion of some members of Congress.

Balto. to Honor Berle

Ballo, to Honor Berie

Baltimore, Peb. 3.

Million Berie will be indefened by the Advertising Club here at its producer, who declared at the same the "Outstanding Radio Personality of 1847." Frincipal selfers mare chairmon of the FCC and one red baltimon of the FCC and one red baltimon of the FCC and one want of the red to the Baltimore Sun's fradio and tolevision division.

Gov. William Preston Lane and know of the PCC and the Baltimore Sun's fradio and tolevision division.

Gov. William Preston Lane and balt of a plantis, and not the star part, it had been arranged, he said, long the present the same parameters are supported by the present the same parameters and the

Is My Face Red?

18 MY Face Ked?

Film names so longer accept
histo suppers at public lunchcons, dinners and benefits withcons, dinners and benefits withcons, dinners and benefits withconfirmed from "fifel" bioses,
thesps now demand a complete
list of guest speakers, at such
affairs, leaf a Communist be
luyking in the vicinity.

Record-Breaking '47, According to 11-Mo. Tax

Another record-breaking year at the boxofice looms for 1947 on the basis of 11 months of figures in so far. Reversing the downbeat the past few months, the November atmissions to exclude to the figures released last week by the Bureau of Internal Revenue.

upward, according, the Bureau of Internal Revenue. Internal Revenue. Internal Revenue. But a feet of the Revenue and the Reven

cember taxes refer to November unstille-spinning.
About 75 to 80° of the tax is estimated to come from films, the reference of the come from films, the response of the come from films, the response of the company of

year.

New York's 3rd Internal Revenue
District, which includes the Broadway sector, was very perky in November on the basis of the tax figtime. The 20% tax on feeting the reterm of the 20% tax on feeting the reterm \$400,000 above October,
And the nightcub tax was a bloated
\$505,000, which was a gain of
\$200,000.

Kaye Gets Big Ovation In London Opening

In London Opening
London, Peh. 3.
Opening a four-week enagement at the Palladium, Danny Kaye's preem performance yesterday (Monday) wound up in a tumulinous reception. During his 48-minute act, from his pictures together with some new routines which kept the audience in a steady uproar.
Backed by favorable press reaction. Kaye has practically sold out the control of the control of the control of the pressure of the control of the control

Kazan's Story Confab

Elia Kazam goes to the Coast shortly for confasts about a possible with Richard Murphy, who to do with Richard Murphy, work on a story idea suggested by Kazam last fall. Murphy was sent east at that time by Darryl F. Zanuck, 20th-Fox pro-duction teed, so Kazań could explain the bare outline of the yarn to him.

Budd Schulberg's Play

Hollywood, Feb, 3.

Budd Schulberg has a play underway which he expects to finish writing when his present chore on the screenplay of Samuel Goldwyn's "Roseanne McCoy" winds up March

Play is concerned with New York playwrights and Hollywood. Schul-berg hopes to have it ready for fall production.

FILM PLUM SOURS Hollywood, Feb. 3.

Withdrawal of Jacqueline Horner from the cast of "Stage Struck" was



294th WEEK!

KEN MURRAY'S

"BLACKOUTS OF 1948"
El Capitan Theatre, Hollywood, Cal.
Watch for KEN MURRAY'S new
feature length film production
"BLLIAND COO"
Released through Republic Pictures

Gov. Fielding Balks At

River,' So Miss. Will

Get New State Song
Jackion, Miss., Feb. 3,
This state's Gov. Fledding, who's
not so old, didn't like being indin't six to have his in a Normandy
distance of the state legislature, for close,
Governor's Conference and six and the state legislature, for close
distance of the state legislature, for close
the state legislature, for close
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state state song—"The Eyes of Texas
Are Upon You," "Georgia On Miss
Are Upon You," "Georgia On Miss
and Linder State Song—"The Eyes of texas
Are Upon You," "Georgia On Miss
and Linder State Song—"The Eyes of texas
Are Upon You," "Georgia On Miss
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Are Upon You," "Georgia On Miss
Are Upon You, "Georgia On Miss
Are

Parking-Space Bill Proposed in Albany

Proposed in Albany, Peh, 3.

All new theatres, niteries and arenas would have to supply, off-street parking space for automobiles under a bill dropped in the hopper by State Sen. Thomas C. Desmond sons of the total seating, capacity, a minimum of 200 sq. feet of such space would be required. New hotels and apartment houses would also be affected by the bill. When the space would be required for every 10 individual guests of for each two apartments in the building.

ing.

Parking space, the bill reads, must
be located on the same lot as the
structure or within 1,000 feet of it.
The bill has been grooved to the
Committee on Affairs of Cities for

Names at St. Moritz

Zurich, Jan. 27. Show biz names fre rolling in for the Olympic winter games, Jan. 30-Feb. 8 at St. Moritz, Besides Norma Feb. 8 at St. Moritz. Besides Norma Sheater and her husband, already here some time, recent arrivals in-clude Jennifer Jones, Virginia Bruce, Swedish-German star Zarah Lean-der and her two children, and Ital-ian filmstar Clara Calaimai. Olivia de Havilland, Evelyn Keyes and Paulette Goddard are due shortiv.

Hopalong's Isle Hopping

Hopalong Cassidy will get some look of the some look when a western show peat of the some look will be some look of the some

Shaw Can't Act

Dublin, Jan. 27.
George Bernard Shaw, invited by the Actors Church Union to become a patron of the Irish breach sent the fall. branch, sent the following post

branch, sent he following post-card reply:
"I am not a professional actor and hardly a churchman. My shop is the Society of Writers; and what I have to share for benevolence goes to the Royal Literary Fund. G. L. S.."

Tele-Conscious French Conturiers Gird For The Fashion Preems

By LUCETTE CARON

By LUCETTE CARON
Paris, Jan. 27.
The world of the couture in Paris is under pressure. There are only a few more days to go before the parish of the parish o

mieres, starfing Feb. 6.
Publicity, this season, will be greater than it has ever been, now that these shows are to be televised all over America by World Video.

Bernard Starfing of the Sta

Eight houses have been picked for this, which naturally caused rivalry and a certain amount of jealousy among those left out.

an iron curtain is never quite closed in Paris and rumors spread easily.

Dresses will not be any shorter; there are to be even less inches around the waist and more inches around the waist and more inches above and below. Soft materials are above and below. Soft materials are inches around the waist and more inches around the waist and inches a swishing sound. Indusence of extending the summary of the swishing sound. Indusence of extending the swishing sound. Indusence seen in New Xork three years ago, perched again. Some straw hats will be trimmed with leopard skin and others, designed especially to be Dior is shipping his new dummies to America by the hundreds—his own idea of the perfect 1948 woman runcket sightly inclined forwards—less own idea of the perfect 1948 woman runched and the summar of the swishing them in crates of four, six or 10 dimmies. He handles everything, amony orders come in every day and he guarantees delivery within six weeks anywhere in U. Som in performance of the swishing of the performance of the swishing area of the performance of the performance of the performance of the performance of the swishing and the guarantees delivery within six weeks anywhere in U. Som in performance of the performance of

is letting his in ms enthusiasm, is letting his beard grow as an advertisement. He is due in Hollywood in April where he has signed a contract to design clothes over a period of time, for five films, one of them being "Mayerling."

ELAINE (FRED &) BARRY KILLED IN AUTO CRASH

RILLED IN AUTU CRASM
Elaine Barry of the headilining
ballvoom team of Fred and Elaine
Barry, was killed last week near
Etowah, Tenn., in an automobile
Barry, were returning to their home
dent occurred. They were accompained by Max Miller, of Brooklyn.
Both Barry, and Miller suffered
severe injuries.
The Barrys had just completed a
two weeks engagement at the Berteams.

SEE MARDI GRAS HIKING AMUS. IN N.O.

New Orleans, Feb. 3. This city was expending all of its energy this week getting in shape for the annual Mardl Gras celebration. The week of pageants gets un-der way tonight with parade of mystic Krewe of Cynthius. The city's take during the Mardi Gras, it is fig-

take during the Mardi Gras, it is figured, will run better than \$3,00,000, George Schneider, general manage-george schneider, general manage-george of \$150,000, the biggest crowd since before the war. Mayor Chep Mortison issued proclamation in which he urged populace "lay saide everyday cares and lace "lay saide everyday cares and the festivities." Climax of festivities Mardi Gras Day itself, Tuesday, Feb. 10. The city-had one major concern: What to do with the visitors who flook here, for this Mardi Gras Day itself, the source of the concern what is the concern what to do with notice on the Guit Coast and in cities more than 80 miles' distant have been booked solid.

The night spots see a bonanza in

booked solid.

The night spots see a bonanza in biz from the Mardi Gras, and the same goes for theatres and restaurants. Nitery operators have been taking it on chin since New Year's Sugar Bowl game visitors from Texas and Alabiams departed, but coming week biz should more than balance things for them.

Mon Dieu! Mon Dieu! Paris Crix Not Safe On Streets Anymore

Paris, Jan. 27. There is considerable bad bleed There is considerable bad bleod currently developing between testic critics and showmen and actors. The critics maintain that they are free to print what they please. Showmen claim that the critics are moved by personal motives and prejudices, and are anything but objective in most cases. Personal violence and threats of duels are resulting.

threats of duels are resulting. During the war, Jean Marais, sired of critic Alain Lambreaux's remarks, best him up. Plenty trouble arose more recently from Jean Darmer Pigaro Crific, here a back seal until intermission when he arrived late a performance. Critic Roger Laness got a besting from Jean Genet, whose "Bonnes" was pixying at the Adment when the property of the property wright.

mariss which offended the puly-wright. Recently there was a row between Rogers Peyrefite, author of "Frince des Niges," at the Hebertot, and a critic, and then Jacques thebertot challenged the critic to a duel. Latest case, that of actor Sam-on Fainsible Deating critic Jacques duel afterwards, has aroused the re-viewing fraternity. At Sacha Guitry's opening of his new and generally panned "Diable Boiteux," rill Marc Beebeder, of Parisier Liberton When the management wanted to elect him, the critics stood up in a body and threatened to leave in he was put out, but he left.

Strangely enough, the film critics are not getting into such frequent trouble. This does not mean that they are more specific in their reviews but merely that less attention is paid to what they print.

Reynolds Writing Radio Biog on Billy Rose

Biog on Billy Rose of the conference of the course of the conference of the conferen

UA, 20th IN FEUD WITH RAN

Publicity Chiefs Would Drop Industry Program If MPAA Doesn't Cooperate

Whether or not an immediate overall public relations program is set for the film industry probably will be determined within the next get for the nm. will be determine earth, Eastern

over for the film industry probably will be determined within the next month. Eastern Advertising and publicity Directors Committee, which has worked out a policy and publicity Directors Committee, which has worked out a policy and the property of the property of the property of the whole project if it doesn't get an encouraging response from the board of the Motion Picture Assn. of APPC, is public, is set to 'drop the whole project if it doesn't get an APPC, is public productions sub-committee, set up last week by the APPC, is public relations sub-committee, set up last week by the APPC, is public relations committee of the MPAA board. Huddie is waiting the return to New York from the Coast of Maurice Bergman, up up-advertising chief, who was Schlaffer, 20th publsed chief, as schaiman of the APPC, Schlaffer, largely responsible for drawing up the APPC's program, was named head of the new public relations. Blumberg is expected to present the views of the publsed managers to the MPAA board at its next (Continued on page 25)

Hitler Film Collection.

Impounded by Army. Mirrors Nazi Regime

Mirrors Nazi Regime

Mirrors Nazi Regime

Hell, Jan. 13.

More than 1000,000 feet of valuable documentable documentable described to the control of the Nazi era. They are the Bavatan Endourage rooms the Bavatan Endourage rooms gastelig, near Munich.

Included is a large library of films the Control of the

mults containing these films without damaging them. Many of the impounded films have been used in evidence at war offines triple at Duchau and Nurembers. Several, including the feature, "Ich Kiage An" ("I Accure"), were exhibited curing testimony in the exhibited curing testimony in the exhibited curing testimony in the calibility of the exhibited curing testimony in the containing testimony

Metro Launches Plan To Subsidize Writers

To Subsidize Writers

Hollywood, Feb. 3.

Metro is launching a plan to subsidize writers to gri good originals.

Studio writers to gri good originals.

Studio writers to gri good originals.

Studio writers to grow or subsidize writers to good story material, readying of good story material, readying of good story material, readying of good story materials, readying of good story materials, paying author while he develops yarm.

All the growing and growin

Coincidence???

With useful control was a president at this is a presidential year. At any rate, New York's Governor Thomas E. Dewey is doing the complete conservation trailer now nearing completion. It's said to be the first time the Governor has gone all-out on a film in conjunction with a seni-ficial campaign, after metopolitan. New York theatres during the current month.

NEW COL. LOAN **UPS CREDIT TO** 15 MILLION

Columbia has pushed through a new, increased bank loan which gives it a ceiling credit of \$15,000,000. In so doing, firm cancelled its pre-vious credit of \$9,000,000, which was in so doing, firm cancelled its previous credit of \$8000,000, which was to be retired completely within five years. The banks engaged in both years. The banks engaged in both series of the color, the series of the color, which is lending 40% of the color of t

Original Drama For Menotti's M-G Bow

Menotit's M-i Bow
Gian Carlo-Kenotit's Initial chore
under his recent puet with Metro
will be to screenplay and direct his
own original, "Happy Boding," It's
a straight drama without musts, although Menotit was liked by
her opera, "The Medium" and
"The Telephone," which we're
Broadway his last season.
Metro can hold the writer-compose-director up to first, with the
understanding that he will work
only on his own properties. He is
planning to go to London in the
planning

Hope Hops East to Emcee Press Fete for Truman

Press Fele for Truman

Hollywoof, Feb. 3.

Bob Hope planes eastwards tomorrow (Wednesday) to emee the
annual White House Correspondentel dinner, at which President
ington. Saturday (7) night.

Hope is scheduled to air his radio
show from Washington next Tuesday (10) night and will then add
for a few days stay in New York
start "Sarrowful Jones," his next
Paramount starter.

This Is It

APPEAL 150G SHY
HOllywood, Feb. 3.
Silli ability of the film industry or the film in the film of the moppels of the film of the film of the film of the film of the moppels of the film of the film of the film of the moppels of the film of th

BITTER OVER G-B, ODEON THE

-United Artists and 20th-Fox —United Artists and 20th-Fox—with which he is associated in British circuit ownership. Both continue to be bitterly incensed over what they call the English tycoons "high-handed" consolidation recently of his General Cinema Finance Corp. into his Odeon chain.

La Vertical Citedia Finance Corp.

UA Is so splitting and that it hed
Arthur W. Kelly, exec v.n., soing
over the situation with British lawyers during his stay in London, from
which he returned last week. Kelly
has informed the UA board that the
super searched him the company
to the company
which were the company
to t

a protracted legal wrangle.

UA's shares are worth about \$8,000,000 currently at face value. Rank is understood to have offered between \$3,000,000 and \$4,000,000 for them, which Kelly turned down while he was abroad as unreasonable. Miss Pickford and Chaplin will, however, accept less than the nominal value.

Meantime, Spyros Skouras, 20th-Fox prexy, returned to the U. S. over the weekend from 10 days of huddles with Rank. Fox has a \$22, 000,000 interest in Gaumont-British, a subsid of GCF, which was brought (Continued on page 25)

Story of AP As Film for Col.

Hollywood, Feb. 3

Indie producer Tony Owen, an ex-Chicago newspaperman and husband of actress Donna Reed, has inked a deal with Columbia for a filmization of the story of the Associated Press. A share of the profits go to the AP for its employees' pension fund.

ployees' pension fund. The script is now in the works, based on "Barriers Down," by Kent Cooper, AP general manager, and "AP, The Story of the News," by Oliver Gramling, plus research from the AP's own sources. Story will cover the history of the organization since its inception, through two world wars to the present

ate the two American companie

DIVORCEMENT. **BIDDING DRAW BIG 8 FIRE**

Washington, Feb. 3.
Eight majors piled on to the Government's anti-trust case in reply briefs filed with the U. S. Supreme Court this week. The Big Five Court this week. The Big Five the Government's drivength of the Covernment's drivength of the

competitive bidding and time our wollow-booking and admission price.

The restriction asked by the Depth of Justice, which would prevent theatre-owning majors from buying each other's product for 10 years, recording divorcement. RKO mode that the particular stricture would hit hardest the two smallest of the big companies—HKO and Metro-divided the production of the Government demanded the part of the Government demanded the production of the control of

Rank's March 10 Visit

Kank s Warch 10 Visit
J. Arthur Rank, Britains top producer, is set to arrive in New York
March 10 from England, Britisher
Larring home in mid-April.
Rank will wisit Robert I. Young,
controlling stockholder of Pathe Industries, at the latter's Florida
home. From there, he'll cut crosscontinent for the Cosst.

National Boxoffice Survey

Warmer Weather Ups Biz—'Sierra,' 'Timberlane, 'Walk,' 'Agreement,' 'Road,' 'Winter' the Big Six

Walk, 'Agreement,' Roo
Reilef from severe winter weather,'
in some case brief, is helping to
boost business in many key cities
that is being in the session motable for fact that so many
different pictures are being used by
exhibitors to overcome the zero or
Flaying in more than it key cities
covered by Vanery, "Sierra Madre"
(WB) is pacing the field by a
healthy margin. It will come closes
to the session of the session of the session
it out for second honors are 'Case
Timberlane' (M-G) and "I Walk
Alone' (Par), with the former having a shight edge. "Timberlane' is
ing, "Walk" varies from trim to
strong or potent, holding up nicely
in nearly all houses.
Six list, In
order of strongth and showing made
on different playdates, are "Gentleman's Agreement" (20th), "Road to
Rio' (Par) and "Iff Winter Comes'
smong of the repictures. Runner-up
smong of the repictures. Runner-up
simong of the repictures. Runner-up
simong of the repictures. Runner-up
simong of the Roy and "Woman's
Vengeaner" (UR, O) and "Woman's
Vengeaner" (UR, O) and "Woman's
Vengeaner" (UR, O) and "Woman's

oad, 'Winter' the Big Six

"Wengeaner' is shaping up in line
with nice prospects indicated by
scattered dates of previous week.
In contrast 'Relentiese' (Coh) is
getting fast this round except
layout 'Bishops' looks nice to big
layout 'Bishops' looks nice to line
layout 'Bishops' looks nice to
layout "Vengeance" is shaping up in line

(Complete Boxoffice Reports on Pages 10-11)

Byrnes May Stress Pictures' Role In Boosting U.S. Overseas Policy At D.C. Decree Hearings Next Week

Film Probes T.B.

Tuberculosis, virtually a taboo word on the screen, is the subject of a new and unusual short which Paramount will distribute. Singer Patti Clayton is featured in the one-

eier. Pic was produced in New York by istin Herman, who makes the Pacemaker" series for Par.

Washington, Feb. 3.
Part played by the film companies
during the war and thereafter to
further the Government's overseas
policy is expected to be a factor in
the anti-rust suit coming before the
Former Secrelary of State James F.
Byrnes, attorney for 20th-Fox, is
add to be ready to launch into a
detailed account of how that coopeartion was of vital aid abroad.
Byrnes is expected to conclude the
which will also analyze the economic
effects of a Government decree.
There's still some doubt whether

effects of a Government decree. There's still some doubt whether Justice Robert H. Jackson will sit in the nearing. He was U. S. at-tions the still still still still still still still first complaint was filed and may therefore disquality himself. This would leave eight justices and a possible eyen split on a decision. In that event, the lower ruling is auto-matically affirmed.

matically affirmed.
Court has allotted nine-and-a-balf hours for argument, which is set to start Monday (9) after reading of decisions by the bench. Since the high court generally does not sit more than four hours daily (from moon to 2, recess, then 2:30 to 4:30), it's likely that the case will run from Monday to Wednesday.

Monday to Wednesday.

Leadoff legalite for the majors will be John W. Davis, attorney- for Metro, and a veteran before the high court. Lineup of other attorneys (but not necessarily in the stated order) are as follows: Whitney North Seymour for Paramount; Gen. (Continued on page 25)

PAR PACTS 10 NAMES FOR ONE PIC A YEAR

TON UNE FILM A ILAM
In addition to its regular contract
list, Paramount has closed optional
on the ability of the studio to fine
suitable stories for the players.
Thesps, signed for one picture an
analty, are Madelaine Carcul,
naulty, are Madelaine Carcul,
liand Lyun, Barry Fitzgerald, for
liand Culver, Olivia de Havilland,
Katina Paxinou, Phyllis Calvert and
Ethel Smith.

154 West 46th St., New York 19, N. 1

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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

Hope-Crosby 'Road Rio' Pace B.O.'s For January; 'Rose' 2d, 'Castile' 3d

Bob Hope-Bing Crosby combo inanother "Road" picture led the bosoffice derby in January, according toproper the plant of the property of

some where is interj will not open for another two weeks. Second position was a pleso finish severen. Wild Irish freely, with the former obtaining a slight edge. The second position was a proper with the former obtaining a slight edge. The second position was in first spot the initial week in January, second in the week of Jan and held up for the second rating Jan 13. Fin and held up from the first of the second rating Jan 13. Fin climbed up to second rating Jan 20 but slipped badly in final stanza of January.

January.

"Bishop's Wife" (RKO) copped fourth mainly via strength on two different weeks, with especially big tablings week of his property of the property with the property of the property

The picture is not playing many pices. Cary Cooper opus was third in December.

"Gentleman's Agreement" (20th) was easy winner of sixth gool. Not playing in many cities, it's sock nearly everywhere the picture was copped by "Killer McCoy" (McG), new Missy Rooney starrer, finishing just ahead or "Tycoon" (RGO). Latter siarted alway) in January but picked upstrength the midgle of month.

Ninth eyet was snapped up by "Trassaire of Sierra Mader" (WB) (Continued on page 18)

U SHOWCASE IN N. Y. AS TEST RUN FOR RANK

indefinitely.

There is no server in the control of the control of

London-Bound to Set

Film on Geo. Sands

Film on Geo. Sands

Peier Cusick left New York for
London yesterday (Tuesday) to contion in England or France for a film
on the life of George Sands. Cusick
has a commitment from Great Garbo
to appear in the picture, and from
George Cukor to direct it as
fell of the commitment from Laurence Olivier for use
Cusick also has a partial commitment from Laurence Olivier for use
of the entire troupe (except Olivier
himself) that recently completed
France, the grid of the Cutoff Cutof

it around the present 45% British tax.

Sir Alexander Korda is interested in the property and the personnel commitments and it is possible Cusick will make an alliance with the

sick will make an animance with the British producer. Cusick is a former screenwriter who had a pact with Universal as a producer for a time, but made no pictures. He has his American financing for the Sande picture setup and commitments for the coin shroad.

It's Hope-Crosby

- Here are the top 12 pix, office-wise, for January.
- meewse, for sanday.

 "Road to Rio" (Par).

 "Wild Irish Rose" (WB).

 "Capt. from Castile" (20th).

 "Bishop's Wife" (RKO).

 "Unconquered" (Par).

 "Gentleman's Agreement"
- (20th) (Coy" (M-G).

 7. "Killer McCoy" (M-G).

 8. "Tycoon" (RKO).

 9. "Sierra Madre" (WB).

 10. "T-Men" (EL).

 11. "Wher There's Life" (Par).

 12. "I Walk Alone" (Par).

Clear Decks For **New Pictures At Boosted Prices**

ing their sights on upped admission prices for their forthcoming high budgeted product, they're presently

hotgeted product for research production of the product of the pro

prices until August.

"Unenqueses" flirst preemed last
October. New release, according to
Reagan, is part of a master sales
plan whish called for the picture to
set only 300 bookings at upped
scales. "Best Years," on the other
hand, was originally released in Nevenber, 1948, and is still playing at
for "Duch," originally turned loose
in April, 1947.
Next on the uned-ascale list mean.

in April, 1947.

Next on the uped-scale list, mean-while, will be Enterprise's "arch of Triumph," dated for readshowing as part of its United Artists release setup, and Universal's "All My Sons." Possibility exists also that U may roadshow Walter Wanger's Godde on that policy for "Paradine Case." on that policy for "Paradine Case."

ARCH' IN WORLD PREEM AT MIAMI FEB. 18

Enterprise's "Arch of Triumph" will have its world preem at the Col-ony theatre, Miami, Feb. 18. Open-ings will follow within a few weeks after that in a large number of Floafter that in a usr rida resort towns.

ridg resort towns.

"Dates for the Ingrid Bergman-Charles Boyer starfer will all be at upped admission, 'Colony will get 1.30; It has a regular top of \$1.50. Other engagements will be at \$1.20. Other engagements will be at \$1.20.
Negotiations are now in progress for a New York theatre. United Artists prexy Grad Sears was in Chicago yesterday (Tuesday). and today working on a deal for a house there.

10 More Exhib Leaders On Brotherhood Week

On Brotherhood Week, Film' industry's plans for partici-pation in American Brotherhood Week, sponsord annually by the National Conference of Christians and Jews, moved a step nearer completion this week with the nam-ing of 10 more exhib leaders to act as territorial chalrmen. Harry Brandt is national exhib chalrman for the Week, scheduled this year for Peb. 22-32.

for Feb. 22-29,
New list of exhibs include Harry
Lamont, Albany; Robert T. Murphy,
Buffale; John Belaban and Jack
Kirsch, Illinois; Woodrow Praught,
N. Dakota; Gus Metzger, southern
California; Harry L. Nace, Arizona;
Abe Solomon, Tennessee; Les Newkirk, Wyoming, and John Nolan,
eastern Pennayivania.

Korda Delaved

AGIGAT DELAYER

London, Feb. 3.

Sir Alexander Korda, scheduled
to arrive in New York from London
last Friday (80), postponed his trip
of the second week in departure by
compared to the control of the control
the second week in the control
the was delayed by editing changes
in "Anna Karenina," Vivien Leigh
Technicolorsclarer, print of which
he distributing in the U. S.

II S-Soviet Council. Irate At 'Curtain' Okay, Claims Johnston Evaded Issues

In a blistering note to Eric John-ston, prexy of the Motion Picture Assn. of America, the National ston, prexy of the Motion Pecture
Assn. of America, the National
Council of American Seviet Friends
hip took, another also yested the seviet of the seviet o

Ity.

Side-stepping Johnston's query on
the attitude of the Council towards
'The Russian Question,' a violent
anti-American play currently running in Moscow, the Council deorganization,' not a Russian organization. Its sole aim in protesting
'The Iron Curtain' is the furtherance of peaceful relations between
the U. S. and Russia, the letter deStemed by Rew William Moscond

Stemed by Rew William Moscond

stared. Signed by Rev. William Howard Mplah, chalman of the National Council, the noise charged Johnston with completely waden of the National Administration of the National Administrati

Linear, see the control of the control of the Charlest and the Charlest and the U.S. was posh-poshed by the Cusuelts was posh-poshed by the Cusuelts and Activities Committee, it seems and the Control of the Cusuelts and Activities Committee, it stated, coercion' in preventing the production of "Then Iron. Curtain' only an attempt of seasons the federal of the Cusuelts of the Cusu

Johnston Staps Council

The Nation Washington, Feb. 3.

The Market Washington, Feb. 3.

The Ma

tain."

Johnston dusted off Rev. William
Howard' Melish, chairman of the
council, with the reminder that the
Motion Picture Assn. of America
prexy stood for a free American
screen, and also inquired of Melish
why no attempts-were being made to
curb anti-American attacks from
the Soviet Union.

METRO'S PRIZE-NOVEL CONTEST UP IN THE AIR

Decision on whether Metro will continue its annual prize-novel contracts is still up in the air. Plans for solved to the prize of the p

oast. Duo planed back to the homeoffice

Dissipated back to the homeoffice Sunday (1) night and Brandt declared Monday that the situation remains unchanged. He added that no replacement is contemplated for John K. M. McCaffery, who resigned concentrate on his radio and television activities.

Clark denied persistent reports that Meton had offered a part of its safe to other studies. Value of the properties was reported at \$7,138,569 in the company's last financial statement, which makes them probably the largest holdings of any of the major studies.

Pic Foundation Seeks to Qualify **Treatment of Castoffs in Fund Project**

Just Too Late

Mobile, Feb. 3.
The Royal, at Meridian, Miss., near here, was destroyed Jan. 25 in a fire of undetermined origin,

in a fire of undetermined origin, Lloyd Royal, theatre owner, es-timated the loss at \$75,000. "Crimes of Carelessness," a fire prevention film, was scheduled to begin its first showing the afternoon of the blaze.

Record 65 Million In '47 for U. Yet Net Under '46

Universal pushed shead during facal 1947 to a gross of \$84,858,450, but showed the same weakness as other should be same weakness as other should be same weakness as other should be same to sh

its take was derived from the sale of reissue rights to most of its 10-year product. The results of the product of the results of the results

Sam Cummins Maps U.S.-Anglo Barter Deal

U.S.-Anglo Barter Deal Sam Cummins, theatre operator and foreign film distributor, is leaving for British this month to explore possibilities of a film barter distribution of the same of

Motion Picture Foundation, the industry's project to set up a \$10,000,000 philanthropic fund, is \$10,000,000 philanthropic fund, is \$10,000,000 philanthropic fund, is accused by the wholesale firings by caused by the wholesale firings by caused by the wholesale firings by the work of the wholesale firings by the work of the work

At the outset, purpose of the con-fable is for an exchange of informa-tion on how far the majors have the major of the majors have the major of the major have ments and pensions for the oldtimes recently euton. MFF committee members are now derying the recently euton. MFF committee members are now derying the potent of the major of the major to be any great extent lowards been-fitting laid-off employees. Hence, the huddles are to dray the line to the major of the major of the major to the major of the major of the major of the the major of the major of the major of the major of the line of the major of the major of the major of the major of the line of the major of the

It's the MPF's assertion that the majors are doing considerably more It's the MFP's assertion that the anjors are doing considerably miore morts, etc., then is generally resident to them. Prefilmany talks indicate that as skeable number of pinks, aliqued also staffers and ho, engloyees have been generously trest, and the bulk of them becoming charges of the fund, MFP officials feel that the claims voiced by a number of exhibs that worked by a number of exhibs that industry as a whole, but would benefit the majors primarily, is industry as a whole, but would benefit the majors primarily, is industry as a whole, but would benefit the majors primarily, is industry as a whole, but would benefit the majors primarily, is industry as a whole, but the work of the correctly staffing the case. It's for that there's a need for clarifying the venture but that once it's done there'll be an end to the carping. At the same time MFF is looking At the same time MFF is looking.

At the same time MPF is looking around for a fulltime exec to head the project. Understood that he'll be named butside the industry and that he'll likely be an experienced administrator of philanthropies.

Metro Puts 'Baldwin' On Lichtman's Sked

Hollywood. Feb. 3.
Metro's "Lucky Baldwin" story, up for sale in recent months, has been withdrawn from the market and placed on Al Lichtman's production program. Yarn was originally written for Clark Gable, who turned it

Understood Metro is negotiati
with Warners for the loan of Err
Flynn for the title role.

L. A. to N. Y.

Mort Blumens Carlos Gastel J. Cheever C Bob Ecton Vera-Ellen Abel Green
Bruce Humberstone
Henri Jaffa
John J. Jones
Jack Kapp
Phil Krasne Phil Krasne
Carl Leserman
William Levy
George Murphy
Abraham Polonsky
Bob Roberts
Tommy Rockwell
George Schnelder
Robert Sterling
Bob Taplinger
George Weltner
Cornel Wilde
Donald Woods
Robert Young

N. Y. to L. A.

Wallace Beery Georges de la Grandiere Jack Gross Jack Gross Fanny Holtzmann Paul Jaffe Arthur W. Kelly Stan Laurel Irving Lazar Albert Margolies Buddy Pepper Mitchell Rawson Miskey Respery Mickey Rooney William Schneider Stiefel

N.Y. to Europe

Lucien Ballard Ludwig Bemelmans Jack Cutting Argyle Nelson Merle Oberon Francis L. Sullivan

MAJORS VOW MPEA AID IN SNAR

Must Pay Key Men Well to Keep 'Em, | INDIES' TACTICS Sez Rubin Deflating Loew Cut Request

Despits reports that top film in-dustry executives would take a vol-umbley that Metro, for one, will make this fond hope of its stock-holders a reality. That was indicated at the Loew's stockholders meet at the homeofice last Friday (30) by veepee-general counsel J. Robert Rubin.

In answer to a request from one stockholder that M-G exces take a voluntary pay cut because of the current "lean years" facing the company, Rubin commented, that of the top excess commented that of the top excess control to the top excess consists this because profits are dwindling. He went on to detail, however, the inadvisability of a salary decrease at this time when to excess more than ever.

salary decrease at this time when
the company needs the talents of its
top eaces more than ever,
to go exe more than ever,
that the company needs of the talent
that the company needs of the company
that the company
t

Rubin pointed to the number of corporations organized recently by actors, directors, producers, etc., as indie production ventures. Because of the advantages, including personal ownership, inherent in such organ—(Continued on page 18)

Sears Working Out Cagney Settlement: May Extend Deal

May Extend Deal United Artistic purcy Cras Serre planed to the Coaté Morday (2) to work out final destails of the settlement with Cagney Productions which will boring the latter's "Time of Your Life" back to the UA 701d. In that an agreement may be reached by which producer William Cagney will make his next two films for UA, rather than for Warnet Bros, with will make his next two films for UA, rather than for Warnet Bros, with "Life" is understood virtually certain to go to UA, rather than WB. ac Cagney has been threatening. In telephone huddles, Sears made a Cagney in one is to continue Cagney's "most-favored" distribution to the terms. These terms given to the

ney's "most-favored" distributions. These terms, given to the owners and a limited number of pro-

Farrow-Reid-Leserman In Indie Christ Prod.

In Hilling Cuttiss I riou.

John Farrow, Cliff Reid and Carl
Leserman organized an indie company to produce "Son of Man,"
based on the life of Christ. Plans
call for filming in Italy with Farrow
organized the company of the composition of

Big Story' for Pix?

NBC's weekly radio show, "The Big Story," may be transferred to celluloid under negotiations now under way between Bernard Prockcelluloid under negotiations now under way between Bernard Prockter, producer of the show, and a major film company. Dickerings are for illustration of the radio program posite feature pic. If the deal is closed, Prockter would go along as consultant.

The program brings to the air one way to be a subject of the consultant of the program brings to the air one way to be a subject to the consultant. The program brings to the air one way to be a subject to the consultant with the considers was the most fineteresting story covered by himteresting story covered by him-

A Different Answer

A Different Answer
Charles Chaplin' "Monsium
Verdors' peripher of the spidly, boxoffice-wise, when it was
open to the public in good
weather at both the Broadway
and Loew's State, N. Y. It did
sensitionally last week at a onesensitionally last week at a oneweek of the spidlog of the spid
log of the spid
log

Metro Expects Rental Rebound **After Big Tumble**

Metro's film restal earning, which took a hefty tumble during the first quarier this year, are expected to rebound nicely during the next three morths. Metro veepe-egeneral course? J. Robert Ruthin, speaking earning to the first eight weeks of the second quarter indicate an improvement in earnings over the first eight first grant first grant grant first grant grant first grant gran

lion's share of the increase will result from upped film rentals.

Metro's earnings for the first quarter this year were only \$1,254_tion are warrings for the first tion are known to ne usually more than that amount, it's believed the distribution operation was almost in the red. Company has released seventher than the state of the distribution operation was almost in the red. Company has released seventher than the red. Company has released seventher than the red. Company has released seventher than the red. Company has released to the state of the distribution of the films are expected to account for the lims are expected to account for the Lowest very expected to account for the Lowest very expected to account for the lims are expected to account for the company of the state of the

(Continued on page 60)

Eddie Albert in N. Y. On 16m Producing

Actor Eddie Albert, who recently completed a stint in Allied Artists' "The Tenderfoot," is in New York in connection with his 16m produ-cing firm, Eddie Albert Productions. eing firm, Eddie Albert Productions. In existence about two years, the company 'makes industrial, educational and documentary films. Having invested about \$50,000 of his own money in the first year of operations, Albert said he expected the organization to show a profit this year.

big Story," may be transferred to the control of th

KEY TO WRANGLE

Motion Picture Export Assn were given by the majors last week, following charges that the industry's following charges that the industry's overseas distribution cooperation was being seriously weakened by independents selling around it. Disdependents selling around it. Disdependents selling around it. Disdependent of the control o

York list week. Several of the majors were re-portedly critical of the continuation of the MFPA. Indicating they might competition in selling a number of the 11 countries in which the export unit is now operating. They never-pointed out what indiscriminate dumping of films by individual companies might mean in the long run to the companies themselves and to make the point.

the U. S. from a political stano-point.

There was considerable bitterness concerning three major indies who do no belong of the MFEA. They do not belong of the MFEA. They of the MFEA. They seemick and Wait Disney. With top product for the overseas market, they have been able to snag more than their proportionate share of playing time and coin in the few countries which permit export of exchange. Indies' action has natu-rally burned some of the majors and exces of MFAA and MFEA. Gerald Mayer, MFAA's international divi-(Continued on page 60:

(Continued on page 60)

MPEA's United Front Best Way to Penetrate 'Iron Curtain'—Harmon

Iron Lutrain — Harmon

' Bollywood, Feb. 3.

The united front of American film
companies abroad, as evidenced by
the Motion Picture Export Asm., is
the Motion Picture Export Asm., is
the Motion Picture Export Asm., is
being the prime factor in the penration by Yank pix of the 'iron
train by Yank pix of the 'iron
tame' being accepted in spheres
of Communist influence with trementom one of the Motion Companies of the Motion

combo business-vacation trip.

Film selected from a stockpile of

combo business-vacation trip.

Flims selected from a stockpille of some 4,000 never before seen in 11 of the 13 countries now operating under the MPEA are far outdrawing those sides of the selection of the serven of

HOUSE SETS HEARINGS ON PIXERS' MUSIC TAX

Washington, Feb. 3.

Public hearing is scheduled to be held here March 1 on a bill recently introduced in the House designed to force film producers to pay for both synchronization rights and exhibition licenses for the use of must produce to the control of Composers, Authors and Publishers.

Heineman Replaces Schwalberg As Eagle Lion V.P.-Sales Mgr.

H'wood Spoils 'Em

H'wood Spoile 'Em
The labor market or secretarles have been a consistent of the contarles and the consistency of the contarles ways, according to Roland L. Stratford, director of the
Children's Aid Society counselthat of girls come to him with
the idea of becoming secretaries,
the movies secretaries wear
the movies secretaries wear
the passes of the consistency of the
work of the conwork of the conwork of the conwork of the conwork of the contarles of the conwork of the contarles of the conwork of the contarles of the contarles

Behind-Scenes Probe on Deal For Coast Chain

Chicago Peb 3.

Alleged maneuvers of several Administration leaders in the sale of the Golden States Theatres chain to Miles Naily are said to have been raised in Harold States Theatres chain to Miles Naily are said to have been raised in Harold Stateson's recent; gueson, of Michigan. The Department of Justice intervened in the sale last year when it was learned that Joseph Schench, president of the Bank of America a guarantee that he would back a \$2,000,000 loan to Naily. Predentals foresaw control for the property of t

Stassen, reported to be bird-dog-ging the entire transaction, prob-ably will ask Senator Ferguson to probe further at Congressional hear-

H'wood Writer Group Rapped as Commie

Washington, Feb. 3.
The Hollywood Writers' Mobilization was described last Thursday as
a "Communist Front" to which,
nevertheless, contributors could take
tax deductions on their contribu-

Senator Joseph H. Ball (R., Minn.) angrily pointed out that the Writers' Mobilization had been labeled as a subversive "Front" group in the At-torney General's listing of Nov. 23

last. "Yet." said Ball, "it was on the Tronsury Department's list of ortanizations, which it holds are arranged to the said of the said of

William J. Heineman, head of the J. Arthur Rank film division of Universal for the past two years, takes over Feb. 15 as veepes and general sales manager of Barge Lion. Heinspot vocated by A. W. Schwalberg, in who announced his resignation yesterday (Tues.), effective the 15th. Schwalberg, in turn, is moving over to another film company as yet unideclosed.

disclosed.

Negotiations which culminated in Heineman's pact with EL were suddenly reopened last week after previous dickerings which ended in December had reached no conclusion. Schwalberg, it's understood, quit un-Schwaiberg, it's understood, quit under his own power. He had been dissatisfied for some time with recurrent rumors that EL was looking for an overall sales exec to head both domestic and foreign distribu-

tion.

No replacement for Heineman at
U is expected, Instead, U's regular No replacement for Heineman at Un expected, Instead, U's regular sche department will absorb Heinzuber department will absorb Heinzuber des Heinzuber der He

Rep. McDowell Denies House Probe Seeks To 'Control Thought'

To Control Hough
To Wathington, Peb. 3.
Show business is being taken to "an intellectual ride" by those who claim the House Un-American Activities Committee is a cell in g to shart films and direct the content of the House wood hearings here last October of the Mouse of the Content of the House content of the Control the Content of the Control th

See Good Chance Of 'Red' Trials in Switch

Washington, Feb. 3.
Many local attorneys feel that the
unfriendly" 10 defendants have a "untriendly" 10 defendants have a good chance of winning their request that their trials for contempt of Congress be transferred to another jurisdiction, the contempt of their contempt of thei

filed for dismissal of the indictional continuity.

Superior of the first of the fi

Seek Funds for Indicted

Deek Funds for Indicted

Mollywood, Feb. 3.
Official okay is expected by the
odf the month from the Federal
Deposit Insurance Corp. on applicaprovide needy members with funds,
the exce board of the Screen Writers
Guld was told hast night (Monday).
U. S. attorney-feneral Thurman Arnold to rep indicted Guild members
in civil suits against studios, growing out of the recent Washington
ducted. Decision is expected by the
weekend.

Jackson Park Rule Hits Chi B.O., Forces Deluxers to Play Reissues

Chicago, Feb. 3.
The two-week cligin on Loop
first-runs champed on Chicago as a
result of the Jackson Park decision
are and the Jackson Park decision
second most important U. S. territory. The luxymaker is hitting both
the distribt and the important Balaban & Katz deluxers with one of
forced to play reisasse because the
celling has brought on a product
shortage.

celling has brought on a product bortage. The discount of the tropped its traditional first-run policy to play 'Tesche', a Warrer Bros, olde starge bel,' a Warrer Bros, olde starge bel,' a Warrer Bros, olde starge bel,' a Warrer Bros, olde starge bel, a Warrer Bros, lotte starge bel, and the starge below the st

top houses supplied with newconnexs. Latest more in the Chicago Loop is the switching of the Garrick threat treduced admission prices. The 90-sector has been having difficulty sector has been and has been running released. State of the first sector has been and has been running released. State owners of the house, claim the Jackson Park decree makes if impossible for the theatre to obtain new films because the circuit mate use available produced from \$7c. is \$67c. plus tax. \$7c. pl

Exemple The North American State Sta

Par Asks Chi Court Kill J.P. Decree Move

Chicago, Feb. 3.

Paramount today (Tues.) entered in Chicago federal district court, a move to strike from the DeLuxe theatre's anti-trust action those para-graphs relating to the Jackson Park decree, and also from the Par case

now before the Supreme Court.

Defendant's counsel said such suits are not relevant to the nabe house's action.

Metro's Bally Briefings
Thild of Metro exploitation chief
Thild of Metro exploitation
Thild of Metro exploitat

Burlesque' in Color

HAIRSQUIC III VOIDT

"Buriesque," George Jessel production at 20th/Fox, with the budget on the Betty Grable-Dia Dailey starres consequently boosted horse budget on the Betty Grable-Dia Dailey starres consequently boosted from 1,350,000 and will be relayed as part of the company's 1949 program. Jessel, back from cafe personal appearances, is now readying the picture, for which Lamar Trott is done the final seript. Watter Lang will direct.

6 Majors Ordered To Produce Records In Jax Park Argument

In Jax Park Argument

Chicago, Feb. 3.

Judge Michael Igoe, of the U. S.

Dirict Court, Chicago, last week

duric Hooke Igoe, of the U. S.

Dirict Court, Chicago, last week

dure Books to determine if the Jackcome and it monopoly clearance periods still were
maintained.

Committee of the Comm

Un Chi Selling Policy
Despite reports that Meto was all
set to resume selling pictures in the
Chicago territory, the company is
reportedly still up in the air on its
decree.
"Green Dolphin Street" is the only
K-G film to be offered exhibs in the
handed down last November. Homefrice sales exect and legalites, still
huddling on the problem, hope booking of the picture will serve as an
"Dolphin" opened on the Chi Loop
this week.

this week.

One of the chief proposals for operation is the selling of all films on a competitive-bidding basis, similar to the plan recently established for Chi by 20th-Fox. Final decision on the plan, howe not yet been made,

'Outlaw' Outlawed

Cronyn's 'Rope' Huddle

Hume Cronyin, co-star of the re-cent "The Survivora," at the Play-house, N. Y., planes to the Coast tomorrow (Thurs.) to sit in on shoot-ing of Altred Hitchcock's production of "Rope," for which Cronya wrote the screen treatment from the orig-inal Patrick Hamilton play. Arthur Laurents has written the

ABC Theatres To Start Video **Newsreel Chain**

ABC Theatres, operation, or a newtreel these, operation, or a newtreel them, or a newtreel them to the control of the control

2 NEW TRUST SUITS IN CLEVE. AND INDPLS

Chicago, Feb. 3.

New anti-trust suits against major distribs and theatre chains have been prepared by Tom McConnell, counsel for Jackson-Park theatre

oven prepared by 10m McConnel, per played by 10m McConnel, per playing downtown leaves the McConnel, per playing downtown leaves played by 10m McConnel, per playing downtown leaves played by 10m McConnel, per playing downtown leaves played by 10m McConnel, per playing downtown leaves playing the playing downtown leaves playing the playing t

Garfield Studying Two New Scripts

Two New Scripts

Robert Roberts and Abraham Folonaty, toppers of Roberts Produclarge of Roberts Producthe Coast yesterday (Theeday). They
the Coast yesterday (Theeday). They
they coast yesterday (Theeday). They
thought with them scripts of
Truckers' People' and "The World
they considered the Stentistively
agreed to star in both pictures but
them in the indle producing outsit.
Garfield declared he's tentistively
agreed to star in both pictures but
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Leo Dims Air Roars

Frank Whitbeck, Metro studio advertising head, reports that Leo the control of the state of paid add begins here with Chet Huntley KNX show. Studio wont renew in March.

Also cutting all spot commercials.

Majors in 2 Actions on Chiseling By Exhibs: Prov. Suits Settled

Seabiscuit Runs Again Hollywood, Feb. 3.

"Story of Seabscuti," story of the great nacchorse, will fadlow "Sitter Linding" on William Jacobe, producing schedule at Warners. Barry Fitzgerald will star in the role of Tom Smith, trainer of the bangstal, and Otto Kruege will play the owner, David Butler, currently shooting "Yohn Loves Mary," will direct both "Seabscuti" and "Siver Lining," Nag will be played by three horses he has abred—See Ottoreson, Fair Truckle and on the latest toots.

Bordanaro Verdict Seen Bringing On Flock of Trust Suits

Flock of Trust Suits

Buffalo, Feb. 3.

The grapevine has it that disgrunded exhibs in this territory are move proping as mandy as 20 to 25 moves proping as mandy as 20 to 25 moves proping as many as 20 to 25 moves proping as 25 moves 20 to 25 moves 20

letting them off.

Jury came in with a verdict of
\$28,300 which is trebled because the
action is based on violation of the
action is based on violation of the
siderably less than the \$485,000
(when trebled) which the Bordanaros asked in their complaint, Plaintiffs had suce charging deprivation
of first-run product for their Palace
theatre, Olean, N. Y.

4 TRIPLE-DAMAGE TRIALS BY APRIL 1

TRIALS BY APRIL.

Attorneys for the majors still won't have a chance to catch their breath with the Bordanaro can be sufficiently as the breath with the Bordanaro can be sufficiently as the sufficient with the sufficient sufficient as contempt hearing in the Jackson Park case.

First all Ballas, Mayer 1. Sithe development of the Bordana Mayer 1. Sithe development of the sufficient sufficient with the sufficient sufficient sufficient with the sufficient suffi

Albany Clearance Beef

Albany, Feb. 3.

The first clearance complaint brough before the American Arbibrough the first clearance complaint to the complaint of the complaint of the complaint of the complaint of the complaint parameter of the Eagle theatre, against Paramount. Intervenous rewards of the complaint of the complaint of the complaint of the complaint paramount. Intervenous have been complainted by the complaint of the complaint of the complaint paramount, which are day-and-date with the Eagle, might be affected by the action.

action.
Complaint charged the clearance was "unreasonable" and asked relief. At present, the Colonial is playing the colonial is playing the colonial is playing the colonial in the colonial is playing the colonial to the colonial to Rosenthal, attorney for Upstate Theatres, Inc., which books and bays for the Eagler. Eitled the action for occuping the colonial c

Legal skirmishes over claimed percentage-chiseling capers by ex-hibs continued to crop up this week. Two more groups of suits were filed in federal district courts while one other was ended after exhibs agreed to pay sums fixed as due.

to pay sums fixed as due.

In New York, Metro 'and REO brought separate actions against Sidney Cohen, Philip Eisenberg, Rhinehook 'Theatres and Millerton, Amus. Corp. Corporate defendants are units in the Eisenberg & Cohen etrucit and owners of four upstate theatres. Houses involved are the Start, Mincheck Piner Piains, Pian Compilate Compilate Charges and Lyncum, Red Hook.

Complaint charges phoncy box-office returns on percentage pix from Jan. 30, 1942, to date. Phillips, Nizer, Benjamin & Krim reg for the

distribs. These separatine of Arimin IX; for the polishing of the polishin

tronting in Boston.

In Providence, meanwhile, eight other actions brought by all majors were dismissed on stipulation which stated defendants had accounted and paid amount agreed due. Suits had involved the Castle, Mt. Pleasan, R. I., and Majestic, West Springfield, Mass.

NAT'L THEATRES MULLS DRIVE-IN, 16M POLICY

Four-day meeting of National The-free (20th-Fox) division previes, exces and department leads end Thursday night (3) at the Amas-sator hotel plat (4) at the Amas-sator hotel

competition and the 16m threat.

Circuit exces agreed to keep a
close watch on drive-ins, and to try
to stay ahead of outdoor houses by
strong showmanship tactics. They
also declared that narrow gauge film
has gotten out of hand because of
indiscriminate licensing. But they
developed no plan to cope with the
situation.

situation.

No hasty steps will be taken regarding television, but the theatre men will continue to study and analyze the situation. NT has a special tele lab where regular watch will be kept on all developments. The showmen believe that large screen projection is not too far off.

20th Answers Exhibs · On Service Complaints

Un SCYINCE COMPANIANS
Complaint raised by Allied Theatre Owners of Eastern Pennsylvania
the Complaint raised to the Complaint of the Complai

Allied, declaring that "Fox is on the merry-so-round," said the company was exercising a "typical pennywise-pound foolish" policy by cutting its sales staff. Unable to maintain contacts with salesmen to properly negotiate bookings, the statement said, "subhistory just can' afford to waste time, and report afford to waste time, and report of the statement said, "subhistory just can' strong the said of the said o

owing more and more intrequent.

Gehring declared that 20th knows and the declared that 20th knows are the control of the cont

LM NOT

Par in Wider Spacing of Big Releases | TOP TALENT INTO | Say Mpls. Exhibs Seek Monopoly To Avoid Amortization Problem

The terrific dent in profits caused by amortization of films made at a peak cost is now spelling a switch in releasing tempo. Paramount, for instance, is now spacing its big films on the release tempo. Paramount, for instance, is now spacing its big films on the release to costs of films won't be so deep as to obliterate profits for the quarter. Other majors are expected to swing into the same sort the profits of the profi

Shortage of Product Plenty Acute in Mpls.; Reissues Flood Town

Reissues Flood Town

Minnespois, Feb. 3.

Operating difficulties, that have cropped up for two downtown theather than the proper of the following the first property of the firs

Perations difficult.

The Alvin was acquired from the W. A. Steffes' estate, along with the World, by a group headed by Ted (Continued on page 18)

Danny Thomas Has 2 More Metro Pix

Danny Thoras will make two more pictures for Metro, refuting reports of a break between actor reports of a break between actor reports of a break between actor remaining the result of Hollywood, Feb. 3.

25G for 2 Days!

Hollywood, Feb. 3.
Here is one reason Ethel
Barrymore prefers screen to
stage work: Actress drew
\$25,000 for a two-day chore in
"Moonrise" at Republic.

Distrib-Exhib Roundtable **Urged by Levy**

Chariotte, N. C., Feb. 3. Plea for creation of roundtable exhib-distrib forum, coupled with a drastic reduction of the current rash

exhib-distrib forum, coupled with a drastic reduction of the current rash of litigation in the industry, was made this week by Herman Levy, and the little was a state of the control of the current rash of litigation in the industry was before the Theatre Owners of North & South Carolina. In making his before the Theatre Owners of North & South Carolina. In making his by the much-need distribution. "I am not asking exhibitors to forego illigation where it is necessary." Levy, told conventioneers." I am not asking exhibitors to forego illigation where it is necessary. Levy, told conventioneers. "I am not asking exhibitors would be a state of the control of the (Continued on page 18)

SWISS FILM BOUGHT

BY M-G IN LITIGATION Print of "Search," produced by Swiss filmmaker Lazar Wechsler, Swiss filmmaker Lazar Wechsler, was freed of a court attachment last week when the producer posted bond of \$9.700 covering the amount sought from him in N.Y. supreme court by Moritz Hamburger, former German distributor. Made by well-ser's Praesers Films, the picture was immediately bought outright by Metro for wortdwide distribution.

Metro for worldwide distribution.
Last Weeksler film to be shown
in the U. S., "Last Change," was
also distributed by Metro and it's
believed that the company's association with the Swiss produce
that venture led it to invest some
production money in "Marked."
Film was directed by Fred Zimaproduction more in "Swisse and the
company of the studios.
Zimanajan, part of the studios.
Zimanajan, parawa its world meem
axed from the Metro payroll.

axed from the Mettro payrous
"Search" may lave its world preem
in Radio City Music Hall, N. Y.
Music Hall's general manager Gus
Eysseli viewed the film four times
last week and M-G sales toppers are
ourrently awaiting his decision.

Andrews' Ent Comedy

Hollywood, Feb. 3.

Dana Andrews will star in comedy at Enterprise on co-production deal, with Lewis Milestone directing. Scheduled to start April 1.

Scheduled to start April I.

Untitled screenplay by Arnold Manoft has two other principals in the start of the start of the start of leanning the start of

LOW-BUDGETERS

A new era of B's that aren't B's ay be at hand.

may be at hand.

With the pressure for greater quantity of production, the majors are turning to a new concept in picture making. The aim, recently announced, by at least three of them—Warner Bros., RKO and Metro—is to turn out a series of films on B badgets that are not pre-slotted for B handling and exhibition.

B handling and exhibition.

Announcements of "the end of Bs" have been customarily greeted with a yawn in the trade, but present efforts appear to have a bit more substance than the usual exercise at label-jugding. Such important grossers as 201-brox "Boomerang" and Broth Crossfere" Boomerang and Broth than to be a such as the substantial and t

mean a B-size picture.

"Boomerang," as a matter of fact, has given rise to a whole new face! of low-budge producing. That's the semi-documentary type of lim, made signed Louis de Rochemout, who made "13 Rue Madeleine" and T800merang, and set up a whole sam Mars to maintenance of the semi-document of t

(Continued on page 25)

Steinbeck, Milestone. Meredith to Produce 12 Steinbeck Stories

Hollywood, Feb. 3. Hollywood, Feb. 3.
New production unit was formed here by John Steinbeck, Lewis Milestone and Burgess Meredith to film a dozen Steinbeck stories, probably United Artists. Distribution deal is currently under discussion. Betthough the "Cannery Row," to be filmed among the fish canners at Monterey, Cal, with Steinbeck doing the screenplay, Milestone producing and Reredith directing.

In Blocking Theatre Building

Realism

Hollywood, Feb. 3 Hollywood, Feb. 3.
Warners really meant it when it started cutting production corners with a series of not-so-expensive pictures, beginning with "The Fighting Terror."
Call sheet for the picture specified "Exterior — Go 1f Course." The scene was shot on the studio tennis court.

Brandt Savs Par Out to 'Destroy' Him in Suit on %

Harry Brandt, defendant in a Harry Brandt, defendant in a 5853,285 percentage chiceling suit, lashed out at Paramount yesterday (Tues.) In an affidavit which charged the company with seeding to 'decrease and affidavit which charged the company with seeding to 'decrease and the seeding to 'decrease and the seeding and the seeding to 'decrease and parts of Par's complaint as "seandalous and improper," the New York circuit operator-claims that the distrib is using the suit as a device to the seeding t \$563,265 percentage chiseling suit,

The wide dissemination of evi-dentiary matter put into the com-plaint, Brandt declares, "has caused and will continue to cause people to

Minneapolis, Feb. 3
Minneapolis exhibitors are trying
to monopolite the control of the control
forts, through North Central Allled, to keep out additional competition runs counter to the free enterprise system. That charge was made
last week by John Goldie, counsel
last w

Allied, agiting all new theate construction here, opposed the application, each of building is located as few blocks away from the Princess, a neighborhood theatre now being operated by Secrets, on which his lease soon expires. The house has soon expires. The house has soon expires, the house has proved of Ted Man, theatre circuit owner, who plan to take over there exists the country of the council would involve a transfer of a transfer of a secret would be taken by one of the chains. Another application for a new to the council when the council would be taken by one of the chains. Another application for a new up by the license committee. The applicant, not now in the business, the property of the principle of

(Continued on page 18)

Currency Exchange Key to Wallis' Spec On British Production

After dropping the idea of con-tinuing British production, Hal Wal-lis, may make "House of Mist" in England this year, He's been con-sulting via the long-distance wires, with his partner in Hal Wallis Pro-ductions, Joseph Hazen.

ductions, Joseph Haeen.

The poser presented is whether it pays to spend dollars on a Britishmade film, Haeen said this production of the second of the second of the second of the second of a film made in that country must be returned to England if pounds are used to pay the production nut. are used to pay the production and the second of the second

Hazen believes other companies would continue producing in Britain if studio space were available. However, that's out of the question since there's terrific demand by native film-makers.

discondingers.

With four pix slated to roll this year, production costs per-film tiple than previously spent by the Wallis than previously spent by the Wallis contil, Hazen slad First of the quartet. "Sorry, Wrong Number," is now tout, Hazen sand, First of the quartet. "Sorry, Wrong Number," is now Sill, My Learnes, Second, "Be Sill, My Learnes, Second, "Batter, and the last with be "Rope of Sand," being prepped for fall production. Wallis pack with Paramount, unit's distrib, will be fulfilled with delived the second production of the second production of the second production. The second production of the second production of the second production of the second production of the second production.

Briefs From the Lots

Hollywood, Feb. 3.

Argosy closed a deal for Technicolor process on four adventure
of the following of the following of the
Van Atta on an overall budget of
script "Limahong," a tale of a Chisinee pirate, to be filmed by United
waters with one version in English
and, another in native language for
the Philippine market. .. Ann Baxter alittle from 20th-Fox to Metro
ter hittle from 20th-Fox to Metro
"Homecoming," the Clark GableLan Turner co-starrer ... Arnocolorators ... Ann Colorators ... Ann

For all the product of the production of the production in North Articin, will resume his Famous Western in The Same Sheet Partner in Same Sheet Partner i



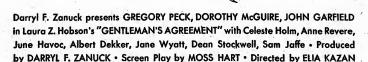
MORE **ACCLAIM**

for the Most Acclaimed Motion Picture in Screen History!



WINNER OF 35 AWARDS INCLUDING THE N.Y. FILM CRITICS CIRCLE AWARD AS

"BEST PICTURE OF THE YEAR"





"MIRACLE ON 34th STREET" • "BOOMERANG!" "Best Screenplay" to SELECTED AMONG "YEAR'S BEST PICTURES"



ne Annual Movie Award...

DARRYL F. ZANUCK



"AWARD FOR INDUSTRY-WIDE ACHIEVEMENT" for producing "Gentleman's Agreement"

GREGORY PECK



"BEST PERFORMANCE BY AN ACTOR IN 1947" for his role in "Gentleman's Agreement"

emans Agreement

"THE SINGLE MOST IMPORTANT PICTURE TO EMERGE FROM HOLLYWOOD IN 1947"

L.A. Continues Spotty But 'Earth' Solid \$50,000, 'Walk' Rousing 45G: 'Relentless' Fair 47G, 'My Love' 32G

ANVIOLENCE AND A CONTROLL OF THE WAY OF THE

Estimates for This Week

Estimates for This Week
Belmant (FWC) (1,532; 60-\$1)—
"lender Years" (20th) and "Perilous
Waters" (Mono). Slender \$3,000.
Last week, "Flame" (Rep) and
"Campus Honeymon" (Rep) \$2,300.
Beverly (FWC) (1,352; 80-\$1,50)—
"Gentleman's Agreement" (20th)
(6th wk). Nice \$6,500. Last week,
\$7,800.

87.800.

Beverly Hills Music Hall (G&S-Blumenfeld) (626; 65-\$1)—"Sleep, My Love" (UA). Average \$6,000.
Last week, "Roosevelt Story" (UA) and "Dragnet" (SG) (2d wk-6 days),

and Dragnessad S1,800. Carthay Circle (FWC) (1,518; 80-\$1,50)—'Bishop's Wife" (RKO) (6th wk). Pleasing \$9,500. Last week,

\$1,50\to "Pishop's Wife" (RKO) (6th W), Pleasing \$3,50\$. Last week, \$1,800\$. Best week, "Stemt for Medically (2d Medically (2d

\$15,200.

Bowntown Music Hall (Blumen-feld) (872: 60-51)—"Siseep, My Love", (UA), Slow \$13,000. Last week, "Roosevelt Story" (UA) and "Drag-net" (SG) (2d wk-6 days), faint \$4,000.

"Rooseveil Story" (LIA) and "Tysag"Rooseveil Story" (LIA) and "Tysag"Roose Typisa" (W.C.) (LiAs): 80.411—
"Cass Timberlane" (M.G.) (dd w/c).
Sharp 34.600; Last reeds: 316.300.—
"Cass Timberlane" (M.G.) (dd w/c).
Sharp 34.600; Last reeds: 316.300.—
"Sharp 34.600; Last reeds: 316.300.—
"Roose (M.C.) (M.C.) (M.C.) (M.C.) (M.C.)
"Sharp 34.600; Last week 34.600.—
"Baughine (Roosener) (985; \$1.200.—
"Baughine (Roosener) (1984) (1985; Blies Man, "(1A) (2d wk). Bare \$1,000.
"Baughine (Roosener) (104) and "Store Blies Man, "(1A) (2d wk). Bare \$1,000.
"Baughine (Roosener) (104) (104) (2d wk-d dayn), prodites \$1,000.
"Baughine (W.B) (3d-fanal wk).
Good \$9,000. Last week, \$16,000.
"Sierra Mader (W.B) (3d-fanal wk).
Good \$9,000. Last week, \$16,000.
"Sierra Mader (W.B) (3d-fanal wk).
Good \$9,000. Last week, \$16,000.
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Good \$9,000. Last week, \$16,000.
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Good \$9,000. Last week, \$16,000.
"Bierra Mader (W.B) (3d-fanal wk).
Good \$9,000. Last week, \$16,000.
"Bierra Mader (W.B) (3d-fanal wk).
"Bierra Mader (W

net" (SG) (2d wk-8 days), enty St.

(SG) (18) (WC) (087, 60.36) "Service

Beyond Door" (198 and "Stork Biles"
(1A) (2d wk), Colly \$2,00.6 to 18.

west, slow \$4,000. '680 \$220.

"Barber Sevillier" (860 \$220.

"Barber Sevillier" (860 \$220.

"Barber Sevillier" (860) (198 \$20.

"Barber Sevillier" (860) (198 \$20.

"Smart Polistotler" (198

\$25.500, Lordon \$25.000 Lustweek. \$25.500 Lustwe

Broadway Grosses

Hub Still Limping But 'Sierra' 27G

Boston, Feb. 3.

Cold and piled-up snow still are cutting into biz severely, but slight gains will be shown this week with "Treasure Slerra Madre," nice at the Met. Others are mostly ho,'s but reasonably strong, "Cass Timberlane," second at the State and Orpheum, shapes as staunch.

lane," second at the State and Orpheum, ahopes as staunch.

Estimates for This Week
Aster. Glycocko; 14(60; 48-60.)
Still doing nice \$15,000 on extended in after \$15,000 on extended for the state \$15,000 on extended for \$15,00

"Gentleman's Agreement" (20th), 436

Gentleman's Agreement" (20th), 436

Metropolitas (M.P.) (4,367; 40-80)

Gentleman (M.P.) (4,367; 40-80)

Tamateux (6,367; 40-80)

Tamateux (6,37; 40-80)

Tamateux (6,37; 40-80)

Tamateux (6,37; 40-80)

Gentleman (M.P.) (4,37; 40-80)

Tamateux (6,37; 40-80)

Tamateux (6,37; 40-80)

Gentleman (M.P.) (4,37; 40-80)

Tamateux (6,37; 40-80)

Tamateux (6,37; 40-80)

Gentleman (4,37; 40-80)

Gentleman (4,37; 40-80)

Gentleman (4,37; 40-80)

Tamateux (6,37; 40-80)

Gentleman (4,37; 40-80)

'After Dark'-Cool-Lamb 15G; Omaha; 'Fugitive' 8G

Deter weether it Ornaha, Feb. 3.

Better weether it Ornaha, Feb. 3.

Better weether it Ornaha, Feb. 3.

Great of the generally Ornaham, where office generally Ornaham, where the first pool hand, one of the first pool of the first pool of the general pool of the great pool of the gr

Brokens (RKO) (1,500; 16-65)—
The Fugitive" (RKO) and "Crime Doctor's Gamble" (Col). Stout 6,000. Last week, "Sierra Madre" (WB) and "Glamour Girl" (Col),

(WB) and "Clamour Gir" (Co.), Permanent Critistaes (2.200; 18-8)—"Senator Was Indiscreet" (Une \$10.00 Last week, "Dalex We

Prov. Slip Showing, But 'Carnegie' Loud \$19,000, 'Pirates' Lusty \$12,000

Pirates' Lusty \$12,000

Weather has Providence, Feb. 3.

Weather has providence has been deeped and the guide cachine relief from the series of heavy meet. Plantes of Monterey' is comparatively as good the Week.

Albee (RKO) (2.00, 44.63)—"The Theology of the Week.

Albee (RKO) (3.00, 44.63)—"The Theology of the Week.

Albee (RKO) (3.00, 44.63)—"The Theology of the Week.

"And Iron Made" (EU) (1.00, 1.

vaude on stage. Good \$5,000. Last week, "Shark Will and "Gibb) and "Majestic. (Fay) (2,20); 44-65.—
"Stern Madre," Will and "Link Stern Williams ("Major Major Maj

Timberlane' Wow 22G Sparks Balto Upbeat

Sparks Balto Upbeat

Sparks Balto Upbeat

Baltimore, Feb. 3.

Fairin et on here currently

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Made of the control of the control

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Estimates for This Week

Considy (Locow-U.A) (3.00); 20
Ling current parade with smash \$22
Old or near Law week, "If Model of the control

Mispedrome (Ruppaport) (2.246); 10
Mispedrome (Ruppaport) (2.246); 20
Rottlay (Schanberger) (2.466); 20
Rottlay (Schanberger) (2.466); 20
More (Woman's Vengeamer (2 Hardywood, Marwell 1980, Marwood, Park (1980), 1983, 1980, 1

Det. Not Dented Badly by Cold With 'Earth' Lush \$27,000; 'Intrigue' 15G

Key City Grosses

Estimated Total Gross
This Week\$2,930,000
(Based on 20 cities, 211 theatres, chiefly first runs, including N. Y.) Total Gross Same Week

Last Year \$3,370,000 (Based on 21 cities, 206 theatres)

Meant for Me Tall 30G, Philly

Philadelphia, Feb 3. Rising temperatures here after near-zero weather is helping trade near-zero, weather is helphy trade this stanza. Erlanger unahul-tered last Wednesday (28) with 'Cass Timberlane' atter shutting down last year when Cardinal Dougherty threatmed a boycott anent 'The Oultaw'. "Timberlane' is doing niesly. "You Were Meant Fer Me' and 'Out of Past' also look playing second-out at the Pick, playing second-out at the Pick, is getting a good play despite the Car-dinal's renewed admonition for Catholics to stay away.

Catholics to stay away.

Estimates for This Week
Aliaine (WB) (1,303; 50; 9f.25)—

"Aliaine (WB) (1,303; 50; 9f.25)—

"Aliaine (WB) (1,303; 50; 9f.25)—

"Arreadia (SSA) (700; 50.94)—

"Arria (WB) (2.350; 50.94)—

"Arria (WB) (2.350;

Earle (WB) (2,760; 50-94)—"I Walk Alone" (Par) (3d wk). Still potent at \$23,000 after getting \$24,000 last week.

Alone" (Par' (3d wk). Still potent at \$23,000 and trees, and \$20,000 and trees, and \$20,000 and trees, and \$20,000 and \$20,000

ing to put the damper on biz here ing to put the damper on biz here this week, and at least two pix zoomed to smart totals. They are "To Ends of Earth" at the Palms and "The Swordsman" at United Ar-tists. Three holdovers continue with satisfactory results, standout being "Treasure of Sierra Madre" in sec-

"Treasure of Sierra Madre" in sec-ond stanza at Mjchigan.

Estimates for This Week
Adams (Balaban) (1,746,70-48).
"Green Dolphin Street" (M.-G) (7th
Web). Rising to \$7,500 against \$7,000
lat at Citierms (Marten) (250, 60-80).
"Torment" (Indie) (24 wk). Ex-cellent \$2,000 about same as last
week.

week."

Palms (UD) (2,976; 70-85)—"To
Ends of Earth" (Col) and "Sweet
Genevieve" (Gol). Smash \$27,000.
Last week, "Out of Past" (RKO) and
"Wild Horse Mesa" (RKO), sturdy

"Wild Horse Mess \$14,000.
United Artists (UD) (2,978; 70-95)
"The Swordsman" (Col) and "Perilous Waters" (Col). Socko \$24,000.
Last week, "Night Song" (RKO) and "Heading. For Heaven" (EL) (2d wk), trim \$14,000.

Fancy Fare Lifts Mpls.; 'Sierra' Strong \$15.000 'Castile' 20G. 'Panic' 8G

Two such a truly 1 aim. O'U
Two such a truly 1 aim. Feb. 3.

"White a truly 1 aim. The such a truly 1 aim.
"Charles for make the such a truly 1 aim.
"White a truly 1 aim. The such a truly 1 aim.
"White a truly 1 aim.
"The such a truly 1 aim.
"The

Anone, both solid.

Bellmate for This Week.

Roses
Aster (Par) (800; 30-44).—Roses
Bell (Par) (Par) (Par) (Par)
Bell (Par) (Par) (Par)
Bell (Par) (Par) (Par)
Bell (Par) (Par) (Par) (Par) (Par)
Bell (Par) (Par) (Par) (Par) (Par) (Par)
Bell (Par) (

Storm Sloughs Chi; 'Riff-Raff' \$15.500. 'Relentless'-M. Maxwell Rousing 42G

Six new firms are tailing to shake on the control of the control o

Raft" (RKO). Okay \$15,500. Lass week. "Secret Beyond Door" (U), \$17,500 and (Construction of the Construction of the Construct

Falace (BKC) (2,906, 38)-Mollar (1986)

Fried (1986)

Frie

K.C. Perks Up Despite Snow: 'Winter' \$16,000. Trim; 'K.C. Kid' \$14,000

Trim, K.C. Kid' \$14,001

Weather here looked like it would allow down bit badly this week, but after many and cold, on Thursday and cold, on the week, and cold,

Estimates Are Net

Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income. The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.

St. Loo Snowed In. 'Winter' Hot 24G

Big storm that his bees last Friday. Saturday squiched what looked like an upswing at the turntiles, Excused with the last Friday. Saturday squiched what looked like an upswing at the turntiles, Excuse of wealth of fresh fare being offered currently. "If Winter Conneal with the wealth of the state of the wealth of the state of the wealth of the strong. Estimates for 3bis wealth of Winter Conneal with the strong of the strong. Estimates for 3bis wealth of Winter Conneal Conn

and "Flight to Nowhere (333, 747, 600, disappointing.
Missouri (F&M) (3,500; 50-75)—
"Night Song" (RKO) and "The (Continued on page 22)

Frisco Cold Tilts Biz; 'Sierra' Sock \$28,500

Calter Wan Prancisco, Feb. 3.
Colder Galler, Feb. 3.
Colder Galle

\$31,500. Warfield (FWC) (2,656; 60-85)— "Walter Mitty" (RKO) (m.o.) (3d wk). Fine \$15,000. Last week,

Tycoon IAvs, Love 12xr lev blasts have prevailed here all week, but public thawed out enough to boost two attractions over put Tycoon' is doing hetty biz at Indiana and Sleep My Love also is of Past," average at Circle, other firstrun biz is slow.

Estimates for This Week

Britum biz 4 slow.

Ratinates for The West

Ratinates for The West

Carlot de Gambie-Dolle (2.50) 44-63

Prinda Be Good (EL) Oke 411,000

Last week, "Uncongered" (Par), 104-68

Trinda Be Good (EL) Oke 11,000

Last week, "Throongered" (Par), 485-68

Trycoon" (RKO), Excellent 104

Ratination (Gambie-Dolle) (3,00) 44-68

Ratination (Gambie-Dolle) (3,00) 44-68

Ratination (Gambie-Dolle) (3,00) 44-69

Ratination (Gambie-Dolle) (3,00) 44-69

Ratination (Gambie-Dolle) (3,00) 44-69

Telley (Tell) (reissue), 545-00

Lare's (Lorey's (R46)) and Mar-der in Reverse' (M-G) and M-G) and Mar-der in Reverse' (M-G) and M-G) and Mar-der in Reverse

L'ville Beats Bliz: 'Senator' Oke 14G

Louisville, Feb. 3.

Snow and cold weather still prevail here but customers are beginning to venture out, with his pectaing with the process of the process

Dolphin Street "Old-O) and "Baid off Missour" (WB) (relassot), fair Men Missour" (WB) (relassot), fair Missour (WB) (relassot), fair Missour (WB) (relassour (WB)), Mid \$8,000 T Leat week, "Always To-Missour (Standard) (24,004, 40-80) — "Burning Cross" (SG) and "Killert week, "My Dog Shep" (SG) and "Killert week, "My Dog Shep" (SG) and a large show looped by Ernest Tubb, and singe show of weather looped her before the show of weather looped her before the show of weather looped her before the show of weather looped her looped her before the show of weather looped her looped

'Timberlane'-Vaude Smash \$35,000, D.C.

Smash \$35,000, D.C.

Big noise in Washington, Feb. 3.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, Feb. 3.

Big noise in Rich 2.

Big washed and milder week, February of the Washington, February of the Washington, February washington, Februa

Indpls. Thawing Out; 'Tycoon' 14G, 'Love' 12G B'way on Upbeat as Cold Breaks;

'Meant for Me'-Satchmo Sock 120G. 'Paradine' 130G, 4th, 'Song' Mild 26G

school because of mid-year exams.

Broadway firstrum theatres generally (a see the second of the sec year (zero, on Saturday), tipped many exhibitors as to probable box-office: possibilities once the weight of the severest winter in years is lifted. Apparently relief from the severe cold, shortage of fuel and reduction in huge fuel heating bills will help bolster biz in Times

severe cold, shortage of fuel and reduction in huge fuel heating will belp boister biz in Times will belp boister biz in Times and the property of the continues of the continue

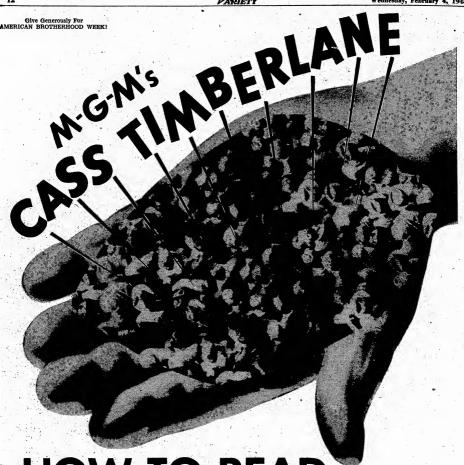
cille" "Volpone" at Ambassador also climbed and probably will better its fifth week's figure in current and a second of the control of the co

Helped by a break in the zero Picked up over 12th week with weather early this week and the fact | fancy \$17,000 likely this frame after thousands of students were out of school because of mid-year exams. | Golden (RKO) (789: 65-81.50).— School because of mid-year exams. | The Idio! (Indic). Opens 168-18.50).—

\$2.40 scale.
Gotham (Brandt) (900; 70-5140).
"Open Secret" (EL). In first stanza endin secret "GLO. Last week. "Mumpuly and \$7.00 Last week. "Mumpuly and secret (Indie) and Ghost of Trankenstein" (Indie) (reissues), sad

\$5,000.
Little Carnegie (Indie) (460; 95-\$1.20).—"Ninotehka" (M-G) (reissue) (3d wk). Held so well that this oldle is going a third stanza which looks stout \$6,500 after \$6,800 for second. Continues inde. "Passionable in the continue in t

Staying (p) has a sixto true week remained and remained remained and remained remaine



HOW TO READ A PALM!

It doesn't take a fortune-teller to tell us there's a fortune in receipts for our friendly customers in "Cass Timberlane." We know, because every engagement is playing to boom-days business. There's cash in "Cass" for you too. Exploit it to the skies!

M-G-M presents SPENCER TRACY · LANA TURNER · ZACHARY SCOTT in "CASS TIMBERLANE" · Tom Drake Mary Astor · Albert Dekker · Screen Play by Donald Ogden Stewart · Adaptation by Donald Ogden Stewart and Sonya Levien · Based on the Novel by Sinclair Lewis · Directed by GEORGE SIDNEY · Produced by ARTHUR HORNBLOW, JR. . A Metro-Goldwyn-Mayer Picture

A Miracle Can Happen (songs)

Valled Artisis sviens of Breadel Beparable resists sviens of Breadel Beparable resists from Production State
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N. Y., Jan. 29, '48. Running time, 107	
MINS.	
AlFred MacMurray	
Clisha Hobbe	
Silm James Stewart	
Boriz Munners Dorothy Lamour	
Ashton Carrington Victor Moore Peggy Thorndyke Ellene Janssen	
An Milior	
An Mditor Charles D. Brown	
Cyrithiu Beity Caldwell	
Saiffes Dugen David Whert A Bookle Frank Moran	
Another Deputy	١

No matter what one might think of "A Miracle Can Happen," he'd be clamoring for the big man with the tight white coat if he said this pic couldn't do big. All you have to do is take a sander at he list of names in the production of the big of the said this pic take a sander at the list of names in the production of the said this picture. The said ways come off is incidental; the paying customers can read pretty well, and those names stand out pretty boldly.

and those names beand boldly.

Just look at 'em! The pic opens with a pair of surefire names like Goddard and Meredith—and in bed.

roductive and asterouth—and in bed,
Then Stewart Fonds, and Harry
James. Plus Lamour and Victor
Moore, in a beauty and Victor
Moore, in a beauty and the property of the control of the co

Miniature Reviews

"A Miracle Can Happen" (UA-Bogeaus - Meredith). Whimsy with Goddard - Meredith - Stewart - Fonda - James - Lamour -Moore-MacMurray. How can it

"Saigen" (Par), Sturdy adventure-romance, with names of Alan Ladd, Veronica Lake for

"If You Knew Susie" (Songs) (RKO). Eddie Cantor-Joan Davis in pleasant comedy, that should do okay,

do okay.

"The Sign Of the Ram" (Col),
Leisurely-paced domestic drama
for femme trade.

"Woman From Tangier" (Col).
Adele Jergens in melodramatic
whodunit; fine support on twin-

"Black Bart" (Color) (U). Ac-

tionful western. Will give good account of itself.

"The Idiot" (French) (Lesecount of itself.

"The Idio" (Breinch) .(Le-large-E.C.D.). Good adaptation of Dostolevsky classic, for okay art-house biz,
"Daughter of Darkness" (Par) (British): Taut psychological nurder story, Good British draw; some U.S. appeal.
"The "Hutted" (Mono). Dull

some U.S. appeal.
"The Hunder (Gnoo) D. M.
"The Hunder (Gnoo) D. M.
"The Hunder (Gnoo) D. M.
"Laugh, Pagliace" (Songs)
(Italian). Fine version of the Leoncavello opera, with Alida (Gnoot Market (Gno

"Brighton Rock" (ARP). Britdah-made gangsfer meller should
do mildly in U.S.
"Easy Money" (Rank): (British). Good English grosser, ori
"Bob prolas" a Baptare". (Arikino). First big Czech production since and of war; dipappointing; for foreign-language to be used the street of the stree

Hollywood, Feb. 2.
Paramount release of P. J. Wolfson pro
duction. Stars Alan Ladd, Veronica Lake
features Douglas Dick, Wolly Cassell
Luther Adler, Morris Carnovsky, Mikhai
Rasmuny, Directed by Leslie Fenton
Screenplay, P. J. Wolfson, Arthur Sheek
Tradeshown in Hollywood Feb. 2, '48, Run
ning time, 93 MENS.
Motor Lorry Briggs, Jassess, Alan Lad

Major Lorry Briggs	Alan Lad
Bont Captain	Bugene Borde

ris Carnovsky, the rich man: Luis Van Rooten, gunman, and Eugene Berdem, boot capitaliner to 93 minutes without leaving story holes. Photographie effects, process shots, costumes and other production details are excellent.

If You Knew Susie

If You Knew Susie
(SONGS)

INO Polence of Rolds Crainer production
(Jank J. Gross, executive produce), State
(Jank J. Gross, J. Gross, J. Gross, J. Gross,
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viewed at Normandie theatre: N. Y., Jan.
29, '48. Rubning time, 90 MINS,
Sam Parker Eddie Cantor
Susie Parker
Mike Garrett Allyn Jostyn
Mr. Whitley Charles Dingle
log Colling
Steve Garland Sheldon Leonard
Zero ZantiniJoe Sawyer
MartyDouglas Fowley
Margarie Purker Margaret Kerry
Mr. Clinton Howard Freeman
GrandmaMabel Paige
Count. Alexis
Chez Menri Pritz Veld
Mrs. Clinton
And Bobby Driscoll

when the production of the control o

Man of Evil

Man of Evil

"Man of Evil," which United
Artists tradeshowed in N. Y., last
week, was reviewed in N. Y., last
week, was reviewed in N. Y., last
lit was originally released as
"Fanny by Gaslight." "Adaptamerit enough." said Vanterv, to
attract discriminating filmgoers
in the U. S. Seldom has a British
attract discriminating filmgoers
in the U. S. Seldom has a British
studded cast.
"For all its being toned down
recliment of the novel, the way
the curvacous femmes do their
recliment of the novel, the way
the curvacous femmes do their
point in the underground joint
trade. "Review went on to praise
porturyals by, Phyllia Galvert.

portrayals by Phyllis Ca James Mason and Wilfrid

Film now runs 18 minutes shorter than when first released, now running 90 minutes.

suicide attempt. Gradually, the family becomes wised up to her true nature and escapes from her over-loving clutches. Lonely and frus-trated, she finally wheels herself over

trated, she finally wheels perself over the AB are as permitted by her lines. Miss Peters registers with a solid performance, shanding with subflety poisonous jealousy. As the husband, favor dawns a neat, credible portrait shand the shand and a seal, credible portrait shand the shand and a seal credible portrait shand the sh

Actually the four protects, no-called mildy not a classification for a newspaper. But he has been provided the mildy not contain pools, and the contain pools, and the contain pools, and the contain pools are marked to the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper's actual II, a location and provided the manufactor of the paper and the paper and

experiences to show why one breaks down under simple anxieties, while the other doesn't suffer severe neuroses until he has been subjected to deadly fire in a lonely shellhole for

experiences to show way one breaks respectively to the other doesn't suffer severe neuroses until he has been subjected to day.

Treatment of the sases—undouble-doesn't have been done to day.

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Treatment of the sases —undouble-d

Woman From Tangier

Columbja, release of Martin Mossey production. Features Adele Fergens, Stephen Dunne, Denke Green, In MacDonsid. Divected by Hardd Daniels. Screenplay, Stephen Martin, Stephen Stephen, Stephen Stephen, Stephen Stephen, Stephen Stephen, Stephen Stephen, St. Running time, 68 MNN.

17 tor			 		Affele	Jergens
Ray .	Shar	dev.	 		Stenhe	n Dunne
leu .	\mathbf{Ran}	kin	 		Michae	t Dunne
ant.	Gr	aves.	 		Den	is Greer
Roch	eàu.		 		.Ivan	Tiesani
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Jarti	néi .		 	b	nurice	Marsag
		5 -		_		

"The Woman From Tangler," as moderate budgeter from Columbia, moderate budgeter from Columbia, moderate budgeter from Columbia, with all the stops out. It has some implausabilities but not except the implausabilities but not except the columbia as dual-bill backer-upper. From the time a ship's esplain, in purser over 36,000 pounds, the story of the single stop of the sing

Rinek Bart

Black Bart (COLOR)
(COLOR)
(GOLOR)
(GO

harles E. Boles,
ance Hardeen Jeffrey Lynn
ersey BradyPercy Klibride
heriff Gordon Lloyd Gough
orimer Frank Loveloy
larkJohn McIntire
. T. Hali
facFarlandRay Walker
eresaSoledad Jintenes
fason
tes. HarmonAone O'Neal
ndian

Western plot of "Black Bart" has been given romantic trappings and beautiful color, it adds up to first-rate entertainment, and b.o. returns will be excellent, particularly out-side the key-city firstrum, Film is first for Leonard Goldstein as a Universal - International producer,

'TIME' MAGAZINE SAID THIS
ABOUT WARNERS'
'TREASURE OF SIERRA MADRE'':

One of the best things Hollywood has done since it learned to talk; and it takes a place among the best ever made!

U.S. Pix Market in Philippines Bullish: **Meet Homemade Competition in India**

printippines hooks good for a long, into to come and with hittle chance for any crackdown on American coin, reports the U.S. Department of Cammerce, because to considerate of Cammerce, because to considerate portion of the Philippine Gordenment revenue.—Survey is one of several released by Nathan D. Golden, motion picture chief of the commerce of the control of the printippine will encourage rather; than discourage the import of U.S. films for a number of reasons—10' domestic industry cannot comply the discourage the import of the comply the discourage of the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of theatres, and from the continued rapid increase in the number of the continued rapid increase in the number of the continued rapid increase in the number of the nu

aboût 98% in the national govern-ment's income.

The Philippine continue to be Philippine continue to be Philippine fore exchange mer-tec in the world today, with no controls figured for the near tuture. While business is starting to fall off some in the islands, Golden reports that mer and the start to the con-trol of the control of the con-trol of the con-trol

Reports on other countries:

Reports on other countries:

Lasts and Parkiana Donnion of
India has titree central boards of
India has titree central boards of
India has titree central boards of
India has the constraint of the India
India has one.

Five American films have been
India have been
India

cuvelly to minals and gruesome murders.

Despite the size of the country more and the same of the country more and the same of the same of

filing has run as long as two years. French 'Inde-China: There is no special criticism of Hollywood picture heire, except for the scantiness of the -lothing worn by some concentration of the street of the street of the scantiness of the -lothing worn by some street of the scantiness of the scantine

production: In all Indo-China there are only 38 theatres.

China: Comme. 2 reports no in-China: Comme. 3 reports no in-China: Comme. 3 reports no in-China: China: Non-Communist China has 21 film producing companies in Shanghai; four in Hong Kong; and one in Canton. From V-J Day to september, 1947. Shanghai turned out 36 features and 25 newsreels. The studios there actually have a productive capacity of 10 picture per month, but a short-age of raw stock cramps their operations.

At present, in China, about 320 theatres are playing British and American films,

'Dear Ruth,' 'Venus' For Copenhagen; 'Liliom' Flop

Copenhagen; Liliom Flop
Copenhagen, Jan. 27.
Denmark's newest and youngest
meaning newest and property.
Hiddersalen, had a record flop with
his first production here, Moinar's
stret play took over the grafil, arty
Hiddersalen, had a record flop with
his first production here.
Hiddersalen, had a record flop with
his first production had been the comhis free production of the comhis first production of the comhis

Arg.-Spain Fight Nicks Yank Pix

Bouenos Airec Feb. 3.
The current ban by Afgentina on foreign film impore has put U. S. companies in the role of the injuried companies in the role of the injuried Joaquim Rickard, Moiton Picture Assu. rept. the immediate cause for the import ban was a hassle between the companies of the injury of the injury of the injury of the U. S. was not involved. There is no animosity evident here against U. S. film companies, and Rickard hopes to straighten out the situation Argentinas sate was direct retain.

in a flw days.

Argentina's step, was direct retaliation against a new lax levied by Spain on Argentine-produced films. Officials branded the tax as breaking the part power of the part for the part

this territory for the past five months.

Metro and United Artists were informed today (3) that two of their new pictures would be able, to be shown on B.A. screeng before the end of the week. These are "Desare Me" (M.G.) and "Copacabama" (UA). Fact both pix were okayed is be-lieved turber indication than the bon a directed primarity against Spain.

'RELAPSE' HITS LONDON: **FOUR HOURS' LONGISH**

tury revival, preemed at the Phoenix last Wednesday (28). Transferred from the Lyvic, Hammersmith, the play stars Madge Elliott and Cyril Ritchard, With beautiful production and mountings, piece is splendidly acted and looms as a success.

acted and looms as a success.

In the weck's other opening.

"Four Hours to Kill" bowed at the Saville Thursday (29). Based on Norman Krasna's "Small Miracle" which Paramount filmed some 13 years ago, play was tolerantly received but shapes up as too verbose, with its chances dulings Jack with its chances dubious. Jack Larue is starred in the Bernard Del-font production, directed by Noel Madison.

Busy Little Cabin

meetree are playing pritish and American films.

Swedish Pix Stymic Schokholm, Jan. 2

Fallure to reach an agreement with studio workers has frozen priting the process of duction of the Swedish film industries the price of the

Kill That Pix Ump!

Kill That Pix Umpl Tokyo, Jan. 27.
Tokyo, Jan.

Documentary Unit That **Filmed Exodus Saga Now** Is Awaiting Deportation

Haito, Jan. 25.

Although all four members of the documentary unit that filmed the story of the refugee ship, the Exodus, had proper visas to enter Palestine to finish the film, the quartet is currently waiting to be deported, after being arrested and relaxed open entry. Action climaxed sused a trigite

la currently waiting to be deported to the control of the control

their ship, however, Levin found their sufficases rannacked and several rolls of thin missing, and the several rolls of thin missing, and the several rolls of the missing several rolls of the several rolls of the several rolls of the several rolls of the rolls at the path taken by the Exodus in its foundation of the path taken by the Exodus in its foundation of the rolls of the r

DISNEY FOREIGN DUBS DUE TO BE STEPPED UP

NUE IV DE SILLIED UI.
Dubbling of Disney cartoon films
in most European countries will proceed at an gecelerated pace, according to Jack Cutting, in charge of the
firm's foreign film versions. Company is setting up a new dubbing
unit in Holland to handle native
dialog for films released there, he
said:

dialog for films released there, he between plans. Citting said, call for the plans. Citting said, call for the plans of the plans of the plans of the plans of the carloon plans is usually done in each individual country where the plans of the carloon plan is usually done in each individual country where the plans of the carloon plans is usually done in each individual country where the plans is the plans of the plans

Czech Protest Bars German Pic in Finland

UCHIMAN IV. II FINAMI.

The German film. "Die Goldene Ste", produced by UFA in Agfaedor. was and became a great success. This year the time was released as the success from the success of the success o

rings.

Censor banned the film immediately, according to the law about films which can hurt Finland's friendly relations with foreign governments.

Other Foreign News on Page 17

Paris Show Biz in Dark on Effects Of Franc Move; Niteries Glum

Andersen Biopic Is Skedded for Denmark

Sheducu for Jenman.
Continuing the current trend of shooting films on actual location sites, producer. Marion Gering is now mapping plans to turn out a blopic of Hans Christian Andersen in Andersen's native Denmark. Tentitively titled "Life is a Fairy Tale," the film is slated to roll in Junc. Release plans haven't yet been set. Ib Melchior, son of Metopera tenor Lauritz Melchior, is to be associated with Gering in the production. Newith Gering in the production. Negotiations are currently under way to sign a top Hollywood actor for the feature role. Story will attempt to merge Andersen's life, with his fairy tales, according to Gering, since it's generally believed that the author himself served as the hero of his stories.

Havana Nite Life

Havana, the Paris of Latin America, is going all out for that Yankee dollar, with fair prices predominantly, a big factor in corraling the U. S.

Nightelub biz starts at midnight Nightelub biz, starts at midnight and goes till dawn, and the majority of clubs feature. Cuban throughout. Few American acts are working the territory, as most of the clubs put heavy secent on the rhumba, strigity on the native side. Majority of acts have been around Havenan for years, and really so all these.

tines.

San Souci, long a "must" with the tourist trade, does a good job with the states the state of the sta spot, but doesn't want to go for the

cab tariff.

Club Faroan, located in the center of the city, enjoys a hefty late, biz. It opens at midnight, and with a galaxy of hostesses on hand plus a good band and Latin floor show, the room secting about 300 does well on all counts.

on all counts.

Teatro America, leading picture
house here; sees in for Cuban stage
shows, plus late stateside pictures.
Teatro Campamoar plays American
acks, when available, or enroute
through the territory. Encauto, another filmhouse playing Cuban stage
shows, is doing well with American
in the country of the countr

Most of the theatres featuring Mex and Argentine fischers are getting good boxoffice results, and with pienty of this type of slim here, there seems to be no dearth of product, Oriental Park has racing three days a week, with attendance just \$8.50.

JEWISH TALENT STILL

Haifa, Jan. 25

Strife between Jews and Arabs in Palestine is putting a severe crimp into theatrical activity in the area. Since Nov. 20, when the partition plan was announced, the Palestine Philharmenic Orchestra has estine Philharmenie Orchestra has only given two concerts sonneer of by some young Jewish ex-servicemen under the billing of "Musifically and the properties find it impossible to come from Tel Aviv to Jerusulem because the conveys are shot at by Arabs. In the main elites, moreover, everything is shut down after 7.30 p.m.

Some Jewish performers, however, are still playing in Arab states, Laila Murad is still the most popular film star of Egypt and is currently staring in an Arab version of "Romen and Juliet." In Egypt and the property of the property staring in the state of the property rently staring in an Arab version of "Rome and Juliet." In Exptj and Beyruth, some Jewish musicians are still working while the Viennese' composer Walter Schlesinger remains as professor at the Ankara Cone, rvatory of Music. In general, however, Jewish talent was never prominent in the Arab states.

Precisely how show business 80.

Precisely how show business 80.

Precisely how and the affected by new
measures of the French powernment

Let 10. If the idea is successful and
currency reginis more purchashin

power, current prices of admixing will mean better profit for showmen.

But in the meanilime they are very
much in the dark.

The control of the profit of 5,000 frametosts from circulation, annaershi' to

Sudden withdrawal of 5,000 france-notes from circulation, apparently to be exchanged later for scrip, and closing of banks for two days, Gan, and the control of the control of the spot, especially in a country where salaries are mostly paid monthly, and where many offices are closed on Saturday (31). Deprivation of reachy cash over the weekend should account themselves will be affected agements themselves will be affected depends on the liquidity of their

author himself served as the of the slottes.

Avana Nite Life

Beckons Tourist

Havana, Jan. 27.

avana, the Paris of Latin America exchangemen are altered yeeling the edited stop the rough digitation to corraling the U.S. le.

ighteliub biz, startz at midnight goes till dawn, and the majority exchange. The support of the Blumbert o

Bad Times for Boites

Bad Times for Belies
Except for yeary few spois such as
Champs Elysees, Florence and Monscipnere, Paris nitories are hitting
but times. Mass, contextiments
Elysees, and Thearin in Montmartre,
with floor shows that place them on
a par with the revue theatres, plus
chib atmosphere, may weather the
the parises are bit bedly.
Eateries are not drive better than
the wine and hoot havens. At Maxtim's, Albert is s ill glad-banding
hoot upon the place as a fature, and
Robert is still entering to the discriminating in his intimate Castoulet.

Rocert is still entering to the dis-eriminating in his intimate Castoulet. But London's John Mills is a sed-der and wiser man by now. Hes-shuttering the eating pal one that was, expected to draw the Paris who's was to the Etole. He now is plan-ning to turn it into a showmer's club.

club.
Two new boites have opened in the Champs Elysees neighborhood, however, in spite of the impropitious hard times. First, on Rue Balzae, is the Music Box. haunt of the Intimistes, a sect opposed to the Existentialist. The plure has already attracted show people, including Borrah Minesteh, Rene Lefevre,

The At Home Trend

The At Home Trend
Parisians nowadays are beginning
to make it fashjonoble to cat in
bierros, menning cheap joints where
at least they can save enough to pay
for their taxi at the recertly till: d
rate that appears based on the black
morket cost of gas. The jevad became apparent when Xmas and New
Years Eve bit shewed returns way below expectations, with many who used to throw parties in niteries saving by doing it at home.

While Mills da kens his glamorous

While Mills darkents his glamorous Paris lobster and caviar room, pro-vincial gourmets are also in mourn-ing and tourists will find well-known places in Lyons such as Merc Filioux, Merc Brazler, Cochon dor, Francotte and others shuttered.

Palestine Skeds 'Work' Jerusalem, Jan. 27. Although made in 1934, the Pales

Although made in 1833, the Paies-tine produced picture, "Avoda" "Work"), has not reached local screens until now. Film won first prize at a Switzerland film festival 13 years ago.

It Wins In A"WAL

as its first openings outpace the sweeping boxoffice performance of "Desert Fury" in

San Francisco

Opened within

a few dollars of -"Fury's" big stars - in - person premiere!

New York City

Biggest opening day in months at the Paramount.

Rochester

1st week passes "Fury" and 2nd week continues at a 20%-better gait.

Equalled recordsetting local appeal gross of "Desert Fury" which included Labor Day.

Miami

1st 4 days beat week's figure for "Fury" which included a holiday.

Tuscon

LOUELLA PARSONS IS RIGHT. IT'S ANOTHER

'Great Entertainment" From Paramount

Yes, Paramount's E.Q. (Entertainment Quotient) is the industry's highest . . . with Associated Press hailing "THE PERILS OF PAULINE" as "The most entertaining picture of the year" and the whole nation singing praise of "GOLDEN EARRINGS" as the song becomes No. 2 in Billboard's Top Tunes survey and crashes the Lucky Strike Hit Parade.

Detroit

Ahead of "Desert Fury"and holding for 3rd big week.



LANCASTER

LIZABETH HAL WALLIS'

WENDELL COREY KIRK DOUGLAS KRISTINE MILLER

GEORGE RIGAUD . MARC LAWRENCE MIKE MAZURKI – MICKEY KNOX

Birected by BYRON HASKIN . See pictar by

and John Bright. Based upon an original play 'Beggars Are Coming To Town' by Theodore Reeves · Produced on the stage by Oscar Serlin



Bigger Grosses, Runs, Prices— Bigger Grosses, Ruins, Prices— And Headaches—Mark Arg. Pix Scene By HAY JOSEPHS Burnes Aires, Jan. 13. Longer ruins, higher bo. prices and bigger grosses—but more head because the more ruins of the properties and obligar grosses—but more head ches than ever in the censorship competitive and odliar rentient acceptance transformers with the plan and the properties of the plan and the properties and the plan and the properties and the plan and the properties and the plan and the pl

By RAX, JOSEPHS

Henos Aires, Jan. 13.

Longer runs, higher b.o. prices
and bigger giosses—but more headcompetitive and older grown for any
competitive and older grown film
pricture here in this top Latin center.

It's the same for Hollywood majors, the expanding local industrywhich now dains Europeans who
have come back into the Latin field
with greater strength than prewar.
And the worry is that '48 will see
vorsening Tather than better add,
and they fields.
Government of Gen. Juan D.

vetopments in the ratio, self sain interp fields.

Interp fields.

Perion is still the chief factor blamed by industry chiefs for their plight. Peron's wife, the former Evita oldressed as the person with the person with the person field and produced as the person most interested and most responsible to the erackdowns. A one time radio dim player who achieved reduced in the person most interested and film player who achieved increasing personal supervision of air, pix and theatrical fields.

But these difficulties are not the

new reasons personner adject and on the control of the control of

Wide Product Draw

continental competition for playing in.

Wide Product Draw

Latter have been topped by the British, followed by the Italians, Mexican, Russian, French and Spanish films, not to mention Swiss, Chitean, etc. In fact, many believe the product of so many countriessince, while the U. S. may see imports from many fields, New York the product of so many countriessince, while the U. S. may see imports from many fields, New York thouses. In this cosmobolitan capital, where almost everybody speaks two and, many speaks three and four languages, going to overseas films is vast audience.

This, combined with longer runs as ageneral trend, has cut into the capital control of the control

seude addences are satured and this football and races, biggest competitors.

U. S. companies have also become increasingly worried over two other costs and exchange. Salarise have been repeatedly raised by law, a pension fund established undoperating taxes liked atop increases in a pension fund established and operating taxes liked atop increases and annual Christmas bonus of a month's salary, all decreed by law.

On the dollar remittance front, annual Christmas bonus of a month's salary, all decreed by law.

On the dollar remittance front, annual Christmas bonus of a month's salary, all decreed by law.

On the dollar remittance front, annual Christmas bonus of a month's salary, all decreed by law.

On the dollar remittance front, annual Christmas bonus of a month's salary, all decreed by law.

On the dollar remittance front, annual christmas bonus of the more more premits and still have some time to six months to go. which is a still have some time to six months to go. made shortly. Promises to this effect have been given by Miguel Minnada, Argentina's "Economic Christmas with good product have made prover, it's apparent that those companies with good product have made prover, it's apparent that those companies with good product have made prover, it's paparent that those companies with good product have made prover, if the paparent that those companies with good product have made prover, if the paparent that those companies with good product have made prover, if the paparent that those companies with good product have made prover, if the proverse of the paparent that those companies with good product have made proverse the proverse of the paparent proverse the proverse of the paparent proverse the proverse of the paparent proverse of the p

(Eighth In a Series of Postwar Showbiz Trends)

Abeles, Jr., WB director, and execu-tive assistant to Max Milder, and now in control during latter's absence in the U.S. for home office conference, stressed that studios are open to any indic company here wanting to make pix. He further confirmed that next star due here would be Claude Rains, who is coming over for "Silent Dust."

for "Silent Dust."

Danny Kaye, prior to his opening at the London Palladium for Val Parnell, was specially brought down to the studies to handle the opening occeremony. Visiting film and stage stars included Griffiths Jones, William Hartnell, Pat Kirkwood, Claude Hulbert, Clifford Evans, Nora Swinburne and Esmond Knight.

Event was deemed important enough to be covered by the British Broadcasting Corp., for its Picture Parade Feature, and Pathe News.

Canadian Exhibs Plan Fighting Vs. Saunders Local Amusement Tax

Local Amusement 1 ax.

Movement to combat a campaign
launched by Mayor Robert H.
Saunders to hive the Ontario Legislaura either draw up a provincial
lature either draw up a provincial
lature either draw up a provincial
palijies to make similar limposts is
gaining impetus here under the
guidance of the Motion Picture Theguidance of the Motion Picture vincei
or munipical amusement taxes hinge
a 20% excise tax levied during the
war and still in effect.
Meeting of the Ontario Asan, of

war and still in effect,
Meeting of the Ontario Assn, of
Mayors and municipal council heads
is scheduled to be held here Thursday (3). Saunders, it's reported, will
endeavor to push across his drive for
the tax by enlisting the aid of this
comparisation. Theatrenen last
from the control of the control of the
formation of the control of the control
framen, that the Dominion tax
might be wiped off the books late
next spring.

Finance, that the Dominion tax might be wiped off the books late next spring.

In return for this concession, more might be recorded to the books late next spring.

In return for this concession, more better than the property of the prope

Irish Tax Hike Snafus Pix Biz, With Bite Now 55%

Biz, With Bite Now 55%, After a week Dublin, Jan 27.

I was a week of the Jan 27.

I was a week of

MPEA's Jap Mission

Guatemala City Natural 1-Niter

Guatemala City, Jan. 27.

This thriving little city located halfway between Mexico City and Panama, and an overnight stop for most of the tourist trade flying this route, is a natural one-nighter for any American troupes playing this Latin-American territory.

Currently heavy billing goes to

Latin-American territory.

Currently, heavy billing goes to the ubiquitous Paco Miller, who does a ventriloquist act and with a few a ventriloquist act and with a few and the package of the top money getters in Latin America. No matter where 'one goes, one sees him billed, but heavy, goes, one sees him billed, but heavy, when the package of the pack

Teatro Lux, playing acts occa-sionally, and currently the five Mex musicians, Los Borochos, do a stint at this house. Most of the other theatres are playing Argentine flick-ers and American films, with dubbed-in titles.

dubbed-in titles.

Citro's, an outstanding club, will
buy once in a while, if an act is
enroute through, but mostly the
town is not hep on night club angles. Club is beautifully decorated,
in Mex motif. Seats about 250, with
front bar. Picces are about on a
party of the control of the con

Biz in town is good, with gobs of tourist trade, due to its inclusion as stopover spot on guided tours. Tour-ists are cagey with their dough and looking for bargains all over the

WHITEHALL SETS UP SYDNEY PLAY SKED

Sydney, Jan. 27. Whitehall Productions; headed by Kalleen Robinson and Roland Wal-ton, operating the Minerva here, has skedded several plays.

skedded several plays.

"Off, the Record," a British comedy, is presently being cast. Show
will be produced by Britisher John
Sykes. Follows a limited run of
three short plays—"Village Wooing,"
by Bernard Shaw, "Lost Generation"
by Lynn Foster, and Noel Coward's
"Fumed Oak."

"Sweetest and Lowest," British revue, is winding up after moderate run. "Sweetest" was produced by Wee Georgie Wood.

Current London Shows

Current London Shows

London, Feb. 3.

(Figure shows weeke of run)

"Anna Leacon weeke of run)

"Anna Leacon weeke of run)

"Anna Leacon weeke of run)

"Anna Get Gun," Col'i'm (39).

"Bless the Bride," Adelphi (41).

"Blind Geddess," Apolio (9).

"Blind Geddess," Apolio (9).

"Blind Geddess," Apolio (9).

"Dark Summer," St. Mart (8).

"Dark Summer," St. Mart (8).

"Dark Summer," St. Mart (8).

"Pour Houre Kill," Sav. (1).

"Hidden Year," Duchess (20).

"Life With Father," Savoy (35).

"Hidden Year," Duchess (25).

"Life With Father," Duchess (25).

"Life With Father," Duchess (25).

"Life With Father," Purches (25).

"Mountain Air," Comedy (1).

"Nountain Air," Comedy (1).

"Persent Leagher," Hyryf (18).

"Relipso," Phoenix (1).

"Sweetest Lowes," Ambass (92).

"Together Again," Vic Pal. (42).

"Tuppenes," Globe (17).

"Worm's View," Whitchall (69).

Panama Clubs Wracked by Headaches; Pace Being Set by Internacional

SAN SALVADOR YENS AMERICAN STAGESHOWS

Sam Salvador, Jan. 16.

Sam Salvador, Jan. 16.

Sam Salvador, Jan. 16.

Countries north of Primmon of Countries of

talent. Inaccessibility of the city, and poverty of the masses, have scared of most of the show promoters, with the exception of Paco Miller, who parts on occasions. The town is open to any deal of an American promoter. The Peatro Nacional, located in the heart of San Salvador, books occasional trouges that pass through.

occasional troupes that pass through. Bilas Gadala Maria, big importer, has been dickering with Kelley's Ritz, in Panama, to import its current show, which is an all-American femme musical, into the theatres here, for one and two-day stands, Troupe, headed for Mexico, and passing through here, would be a natural for the promoter.

Paris-Rome Group Preps Religious Pic for Egypt, **Palestinian Locations**

Religious film called "Divine Trag-edy" is being readied for April pro-duction by EDIC Films of Paris and Universalis of Rome financed by in-vestors in Italy, France, Switzerland and England, according to EDIC partner Georges de la Grandiere. Picture, he said, will be based on the life of Christ and has the bleesthere of the Protes-tion of the Protes-tion of the Protes-tor of the Protes-tion of t

blessing of the Vatican, the Protestant church in France as well as the control of the protest o

Bulgaria Sidetracks U.S. Pix for Soviet's

Sofia, Jan. 27.

Sofia, Jan. 27.
Advertised to open yesterday (28)
at the Kino Modern here, playdate
of "Barzan's Secret Treasure" was cancelled. Subsequent inquiries of
the Motion Picture Export Assn.,
which handles distribution of U. S.
inits in Bulgaria, revealed the filtir
had been shelved to make way for
the contract of the contract of the contract of the monopoly. Bulgarate
entirent thin monopoly, Bulgarate
Delo, had demanded a booking.
This arbitrary move was by no

Delo, had demanded a booking.
This arbitrary move was by no
means a precedent in this Communist-controlled country, for a
similar incident happened at the
same house last fall. Then the theatre pulled Warner's "MOS Sister
Elleen" to provide playing time for
a Russian film commemorating the
amiversary of the Soviet's October
reamiversary of the Soviet's October
political pic, "Elleen" resumed.

Descriptive the Ko Warner was the source was

political pic, "Elicen" resumed. Previously, the Kino Modern hung up an unprecedented record with Metro's "Music for Millions," garnering an extraordinary gross and receipts in the course of a run in expective the course of a run in capacity until the 12th week when the first thing 75 seats were unsold. WBs "Rhapsody in Blue," and other MF2s import, is also doing well in its sixth week at the Kino Makedonia.

Panama is in the throes of an unneaval that affects the whole Isthmus. What with the squabbling about bases, with the town restricted for the military personnel, and things way off in general, cabaret owners are really moaning.

Colon's Copacabana, long a "must" spot for the visiting sailor, and usually employing about 40 people in its show, is really crying the blues. Using American acts, and no line, it has more acts in the spot than customers.

customers.

Panama City, on the west coast, is more fortunate as its transient population is bigger. The Internacional hotel, with a sizzling casino on its second terrace, goes to town with most of the money trade, and runs wide-open gambling, from craps to roulette. The casino doesn't help the company of the coast of the coast

do a good brisk trade.

Kelley's Ritt, for 30 years the
number one spot on the Isthmus, tops
them with a fast-moving, 22-people,
all-girl show, featuring Juanita and
so it keeps customers in their pews
for every quarter they can spend.
Skating Champis. Show is staggered
Two cocktail bars make up for the
late trade, and the front bar never

closes. Balboa Garden, a natural amphitheatre, is huge and bare. El Rancho, with a switch to new policy, is given; and a switch as witch to new policy, is given to be a switch as well as the switch of the switch

trade.
Club Happyland and Cuba are just struggling along to keep that man away from the mortgage. Club Riatto, next door to Kelley's Ritz, with an imported aggregation of Latin-American femmes, is doing about the next best biz to Kelley's and International.

Irish Pic Gets Election Votes, Opposition Goat, In 1st Propaganda Try Dublin Feb. 3

Dublin, Peb. 3.
The first use of a propaganda film in an Irish general election is undeutstelly garnering overs for Clann an Poblachta—the Republican Party for relation to the G.O.P.—which can be considered to the G.O.P.—which can be considered to the construction of the party or its leader throughout. The film, "Our Country," carries the trade name Irish troughout The film, "Our Country," carries the trade name Irish Crive Pilms and the name of the next is director of elections for the Clann.

nett is director of elections for the Clann.

The 700 feet, shot by cameraman Brendan Stafford, of Gaumont-British-Instructional Films, is made up and the control of the c

No reterence is made to the coming election.

Filty offers about 60 of Filter 30 of the about 60 of Filter 30 of the about 60 of Filter 30 of course, being offered free of charge. So far it has not been acreed at any firstrun house in Dublin. In any offered free of the filter of th

Mayme Richardson, Negro singer, is currently touring Palestine: She if 192. She gave a rectial recently at made a slighty successful debut in Salle Piezel, under the suspless of Tel. Arity recently.

Bluenose Raps by Foreign Censors Add to U.S. Filmmakers' Headaches

hold.
Similar objection was lodged in Austria against "The Lodger" by Vienna officials, who have added theatre owners not to admit minors to see the pic. Behind the "iron curtain" in eastern Europe, American film imports are meeting auticipated resistance down the line. In Rumania, only six American have seen table to pass the latest censorial to.0.

'Brute Farce' Morbid

Brute Force Morbia
Regina, Sask., Feb. 3.

"Brute Force" (Ü) has been banned in Saskatchewan on the grounds that it is too morbid and would have a demoralizing effect on the public, particularly young peo-

Film was originally banned by D.

J. Vaughan, film censor, and was appealed by Universal. An appeal board of, five, including the warden of Regian jail, upshelf, the ban.

One "member of life appeal board of, five, including the warden large and large and

odger' Only For Grewnups Vienna, Jan. 28.

Due to the Common to the Commo program. Specs stood for hours in line to obtain tickets.

A short time ago the City Munici-pality requested the French Film Section to withdraw the picture
"Macadam," which depicts the underworld of Paris. The French consented and withdrew the film en-

tirely.

Austria itself has no official censorship office. Indirect censorship of the Mancier of new Austrian in the financian of new Austrian handed in to the financing department, and approval means of course that picture is okayed. municipality had itself office to local production, too, as Excelsior announced today (28) stopping work on "Bais." Work on this one had begun a twe weeks on the one had begun a twe weeks them.

Bucharest Slaps Down Bucharest, Jan. 27.

Increasing governmental resistance against American film imports was recently evidenced when automospherical actions and a second of the secon Increasing governmental resist-ice against American film imports

Pay Key Men

izations, they're highly tempting to Metro's top stars and exces. Metro consequently, can meet this threat of losing its key personnel only through good contracts. "Key men must be tied to their jobs at correct compensation for their talents." Bubin declared

L. K. Sidney, J. J. Cohn

L. K. Sidney, J. J. Conn.

Named Loew Veepees
Louis K. Sidney and Joseph J.
Colm were named veepees of Loew's,
Inc. a Fridge (40), following the annual stockholders meet. Board also
voted a regular quarterly dividend
of 37½ on common stock, payable
March 31 to stockholders of record
March 12.
Sidney, recently named to the stu-

March 12. ecently named to the stushorty-enema core council and
graph 12. Mannix and Benjamin K.
Thau, was formerly assistant treasurer of'-the company. He Joined
to the company. He Joined
to the council of the company of the council of the
dark the their Pittisturp, and
has since operated houses throughe
WHM, Low's operated N. Y. cadio
the country. He later manged
WHM, Low's operated N. Y. cadio
1837, where he is since been both an
active producer and a member of
the exec council of the council of the
term of the council of the council of the
company and later became production manager for Samuel Goldwyn
When Métro bod over the Goldwyn
When Métro bod over the Goldwyn
Cohn joined the company and has
since operated as production has Sidney, recently named to the stu-

New Col. Loan

= Continued from page 3 = ture Nov. 30, 1952, when any out-standing balance must be paid off

completely.

standing balance must be paid off completely. Interest payments on the notes are at 23 % until Nov. 30, 1946, when start at 24 % until Nov. 30, 1946, when the start at 24 % until Nov. 30, 1952. On the open, nussed credit, Columbia forks out 1/24 of 1% for the privilege of calling on those available funds. Strings are tied to the new loan. Company must stay within a certain 'liquid condition; must credit to its basets only pix which are released and amortized within a children of the company must stay without the company must have been company to the company of the loan is unpaid. It can lend money to out. Strings are tied to produce the company together with Columbia or a subsid own at least 50% of the stock of that outside producer.

Roundtable

Mnls. Exhibs

Continued from page 7

Continued from page 7 to build the showhouse on property owned by him. When the council recently set, and the council set, and the constant of the council set, and the counci

Memphis, who built and openet the Twin City's first such movie here last year, had applied first for the last year, had applied first for the permit and was espected to get it. application and denying Flezer's, the township board members de-clared that home interests should lead, circuit owner and MEE presi-dent, said construction will start will be ready to open May 15. The company of the construction of the last direction of the theat will be ready to open May 15.

will be ready to open May 15.

The drive-in will represent a \$150,000 expenditure and accommodate 800 cars.
Field also announced that the group is, now negotiating for other sites and expects to build at least two more Twin City drive-ins this year.

Jan. B. O. Winners

agaily because it came through with burnt of trongit to the first place the final week of January.

"1"-Men" (EL) : landed in 10th place just ahead of "Where There's interest of the final week of January.

"1"-Men" (EL) : landed in 10th place just ahead of "Where There's interest of the month. Fact that the Hope-Crosby opus alsp was available under the month. Fact that the Hope-Crosby opus alsp was available under the month of the place of the

around \$15000 newcomers, "Night Song" (RKO) new comers, "Night Song" (RKO) hinks real promise on scattered playdates the latter part of last menth. Of course, "Sierra Madre," which really did not get out in the keys until the final week in January, shapes, as a real comer for February. Same holds true of "Walk Alone," which was coming along big in final two weeks last month. "Timberlame" was in a somewhat similarity was not some statement of the statement of th

Roundtable
Continued from page 1
that with the rendering of the decities with the rendering of the decities of the d

Inside Stuff—Pictures

Designed to hypo teen-age interest in Samuel Goldwyn's "The Bishop's Wife," company is pushing an advertising and promotional campaign but wife," company is pushing an advertising and promotional campaign but around contest; and copy aimed at the high school set. Picture's original title wasn't despined sufficiently exciting to generate interest in the youngars. Hence under direction of Goldwyn ad-upb chieft Jump Farnol, company flacks have been butting out such ad copy as "The Bachelor's Back in a Groovie Moviel Yes, Berenkers, the Bachelor You Loved in "The Goldwin State St

Jack Ellis, United Artists' New York district manager, claims he's only a "film peddler by virtue of the necessity of eating." Actually, he claims to being a songwirter. His biggest hit was "I Can Gle-1 for You Wholesale." He has had numerous other tunes published, the latest—just recorded by The Three Jasters—being "Who Pushed the Button (When There's No One On the Floor), or The Elevator Mairs Lament." Two other recent ones are "E Slipped on a Banana Peel and Met the Apple of May The Company of the Company of the Party of the Company of the Party of the Pa cornier type" of tunes

Metro readying two songemithing biopix almost coincidentally, George Wells, son of Billy K. Wells, vet revue writer, has completed the screen-play on the Kalimar & Ruby finnucieal, and Free Finichenfer, r., is polishing the Rodgers & Harri saga at the same studio. Latter is tentatively titted the Rodgers & Harri saga at the same studio. Latter is tentatively titted Harr roles not act but looks like Gene Kelly will play (the late) Bert Kalmar and Eddie Bracken will be Harry Ruby. Latter, incidentally, is one Mc-G of the aloo saisting on per-production scripting, details, etc. Finklehoffe is said to be getting \$50,000 for his four-week script polish on the R&H pic.

Gathering and preparation of sports news gets the onceover in "Sports Coverage," an RKO short in its Sportscope series Such media as radio, newspaper, newsreal and television are dealt with. Produced by Jay Bonaßeld, film was directed by Joe Walsh and authored by Bud Benjamin. Pleture delivers a "story-brostry" account of a sample day's activities of Serripps-Howard sports columnist Joe Williams as well as touching upon duties of Bill Corum of the NX, Journal-American, John Carmichael of the Chicago Bally News and other scribes. Narration is hendled by Andre Baruch, Red Barber and Clem KClarity.

More service, see survey and Clem McCartry.

With the foreign plx field in the U. S. in a near-chaotic state due to its rapid postwar expansion, formation of a single association to financial estimation throughout the country's exchange, is being increasingly urged. companies would have the advantage of a streamlined sales organization with a bigwing as sales head to talk with, circuit toppers. According to other sureseator experts, however, such a plan is virtually excluded by the fleres competition currently region in the foreign pix field.

The U. of Rochester (N.Y.) is the largest holder of Eastman Kodak stock with 175,199 shares of common. These were principally the gift of George Eastman, as were the Century, Regient and Eastman theatres, experiment of the Common than the

Arizona, law covering accidents on film locations is causing major studios to say away from that state, even though the script calls for an Arizona location. Law provides that an actor, injured on location, must be paid the full amount of his salary during the time he is laid up, no matter how long. When a thesp, drawing \$8,000 a week, is incapacitated in Arizona, it may run into serious coin. California state law is more lenient toward the producers.

System of staging a number of screenings for specially-selected audiences in advance of a film's opening is catching on widely in the industry, assuration of "Gentleman's Agreement," the "saturation on "Gall Northside 77?". Indie distributer Joe Burstyn (of Mayer-Burstyn) is also following the general format on the Italian-made "Pisaims". System paid off for 20th on "Agreement" via some of the best publicity breaks enjoyed by a fini in recent years.

When the French government cut the value of the franc in half it performed a service to Lou Bunin, who is producing a carbon feature, "Alice in Wonderland," on an original budget of \$1,500,600 in Paris. Devaluation of the franc doubles the buying power of the American dollar in France. Buning made all his production arrangements on a basis of france, instead of dollars, except for payment of cartoon techniclens he has imported from Hollywood.

To explain how the Oscar Derby is conducted, the Academy of Motion Picture Arts and Sciences has mailed 500 pamphiles to Hollywood correspondents and motion picture elitors throughout the country. Idea is to offset misleading yarns planted by overzealous flacks to the effect that their pictures are "entered" in the derby. Pamphlet makes it clear that all pictures made in 1947 are eligible.

Need for theatre managers to keep on the ball, was highlighted once again last Friday (30) by Gandhi's assassination. Bunning Into the weekend, several Broadway houses were still screening newsreel tilps showing the Indian leader recovering from a recent fast instead of pulling such dated material.

Product Shortage Continued from page 7 =

Mann. He has announced that, as soon as the Minnesota Amus. Co.'s lease expires this year, he will take over its operation himself and install a film policy. It is much more advantageously located than the Levenm and has a 1,800-sect capacity. Levenm and has a 1,800-sect capacity. The commentary of the commentary of

Reissues Flood Town

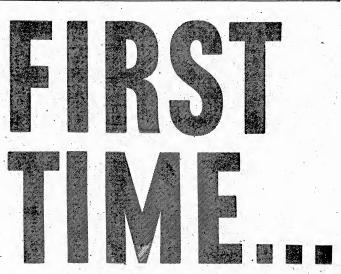
Reissues Flood Town
With a veritable flood or reissues
engulfing downtown firstruns, reaching the siage this week where there
are almost as many oldies as new
pictures on tap, seven to nine, industry leaders here are apprehensive that a continuation of the current trend will result in acrious box-

office damage. In fact, some promi-nent exhibitors have expressed the belief that a surfeit of reissues is one of the reasons for declining grosses and that increased production is

essential,
It's pointed out that the vast ma It's pointed out that the vast ma-jority of oldies that now have to be booked to make up for the shortage of new pictures are inferior in qual-ity and don't merit revival. Most of them, it's claimed, aren't delivering at the boxoffice and are just fillers-in.

in.
These same exhibitor critics emphasize that the outstanding reissues have been outgrossing many new pictures and undoubtedly always will be welcome. They feel that the best of all crops should be brought back from time to time and will click, but that the run-of-the-mill stuff should remain in their graves.

FOR THE



For the first time in motion picture magazine history, a group of publishing companies has joined forces to form the ASSOCIATION OF SCREEN MAGAZINE PUBLISHERS, INC.

The Association has as its primary purpose the continuing exploration of advertising and exploitation problems common to the motion picture industry and screen magazine publishers—in order to best promote the mutual interests of both. It is represented in the screen field by 12 monthly publications with a combined circulation of nearly 8,000,000 and a readership in excess of 20,000,000. As their initial venture, the Association has just completed a two-year survey, revealing facts and figures of vital boxoffice importance.

leaders in New York and



DELL PUBLICATIONS

At a date soon to be announced, **FAWCETT PUBLICATIONS** these startling facts will be

HILLMAN PUBLICATIONS presented to the industry's

HUNTER SCREEN UNIT Hollywood.

IDEAL PUBLICATIONS

MACFADDEN PUBLICATIONS

Black Bart

(Continued from page 13)
and he has delivered lushly mounted actionful outdoor melodrama.

Congress Characan and Congress Characan

Continued from page 130
and he has delivered lushly mounted, actionful outdoor melodrama.

George Sherman got plenty of the continued of the c

The Idiot

(FRENCH-MADE)

Andra Lelange-E.C.D. vielesse of Sacha
Gordine profusction. Stars Gerard Philippe,
Edwige Feulitier: fraiture Marguerite Moreno,
Lucien Coedel, Nuthalie Natiter. Directed by Georges. Jampie, Sevenplay.

Lucien Coedel, Nuthalie Natiter. Directed by Georges. Jampie, Sevenplay.

Lucien Coedel, Nuthalie Natiter, Directed by George.

Lucien Start S

Jan. 28, 48. Hunning time, so gine Gerard Phillips in Philipowna Edware Foulilere 11's Wife Marquerite Morejo ine Jacien Gordel Mathalio Nattiere Machalio Nattiere Michael Andre Michael Andre

is an an experience of the control o

Bella tries hard but only registers to wealthing accretary, are fine.

Despite the fact the film was proDespite the fact the film was prodefined to the film was prodefined to the film was prodefined the film was prodefined to t

Daughter of Darkness (BRITISH-MADE) London, Jan. 22. Paramount release of Allianos Studio-Vic

tor Hanbury production, estars Ante Claus
ford, Maxwell Roed, Directed by Lance
Comfort, Sevennilay, Max Catro, from his
play, "They Walk Alone," Editor, Lite
Carruthers; music, Clifton Parker; camera,
Bernie Lewis, At Carlton, London, Jan. 21,
'48, Running time, 91 MINS.
Besa Stanforth Anne Crawford
Dan Maxwell Reed
Emmy FoudingSlobban McKenna
Larry Tallent
Julie Tallent
Robert Stanforth Barry Morse
Mr. Tallent Chorge Thorne
Saul Trevithick Denis Gordon
Father Corcoran Liam Redmond
Jacob Arthur Hambling
David Price
Parishiopers Nora O'Mukony, Ann Clery

Parkhaleners., Nora O'Makeny, Am Cleay
Max Catto's play, "They Walk
Alone," produced in 1938, dealt with
an unusual and difficult subject, a
homicidal nymphomaniac. It took
courage to attempt a screen version,
but all concerned have come out
with flying colors. The playwright
converted his original work into a
good script, and producer 'Victor'
fort have turned out a firstrate adult
picture.

good script, and producer 'Victor' Harbury and director Lance Comlecture, surved out a finance subpicture.

Picture gripg from the first mopicture in the compile of the compile of

Parters muse is a decided asset in Stary opens in an Irish village where Miss McKenna works for a village priest. For all ber simplicity, men find her irresistible, and the women, hatting her, insist on the priest getting rid of her. Then follows a series of sortid adventures, with several of her lovers marchalloused, and the inevitable retribution tendence.

VARIETY

Continental release of Italia, Plans graders of the Continental release of Italia, Plans graders of Italia, Plans graders

thoven, and in Paris he's on the verge of writing "William Tell" when the film ends in a typical Filtrafrick travelog fadeou. Second is a lattest travelog fadeou. Second is a lattest measure. He fails to catch the mood and spirit of the character. Paoli so catch the mood and spirit of the character. Paoli of contrait labella Colbram, who lister becomes Rossin's wife. Great of contraits labella Colbram, who lister becomes Rossin's wife. Great heart interest while Armando Falconi is inclined to overgive the bombastic performances are go-50. One of the contrained of

The filles of the control of the con

Smart Politics

Große)

Hollywood, Jan. 31.

Messegum release of Will Lease profits from the profits of Will Lease profits from the profits of Will Lease profits from the profits of Will Lease from the profits of Williams from the Will Lease from the Politics from the Will Lease from the Williams Will Lease from the Williams Williams Will Lease from the Williams Williams Williams with the Williams with the Williams Williams with the Williams with th Some Special products the editor of the product of

please. Donald MacBride, in dual role of mayor and the mayor's aged rather, punches over plenty of chickles. Candy Candido, as the dumb mayor's spehe, walso gets into dumb mayor's spehe, walso gets into dumb mayor's spehe, walso gets into further the control of the control of

Passionnelle
(FRENCH-MADE)

[PRENCH-MADE)

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[Dallaquithed Pilms Ferbess of the

show of veneral transferred to the control of the c

shore. Then the fell contenses at the ten finished the clerk give himself up as a serrifice. The service of the

- Rates plenty of deluxe playing time! Daily Variety
- Ought to pay off at the box office! " -M. P. Herald
- Exciting...attractive entertainment for the

 masses! Showmen's Trade Review
- Should exert strong appeal! Boxoffice
- **Strong offering...with color to sharpen boxoffice attention!** variety
- the boxoffice! Hollywood Reporter
- Should give plenty satisfaction! Film Daily



Film Reviews

Brighton Rock

Brighton Heek
of parks would have made the film
more credible.
And the control are collared by that
Arting about are collared by that
Arting about are collared by that
Arting about a collared by that
papear, making Ida, the concert
carol March (formerly Norma Simpon) plays the waiters and gengmon plays the waiters and gengdense performances are tutrated in by
Harcourt Williams, Wylle Watson,
Alna Wheatley, Virginia Water and
the late George Carnery. Cont.

Easy Money

EASY MONEY
(BRITISH-MADE)

J. Arthur Rank presentation of Sydney
Pox-dainsborough production. Stars Greta
Gynt, Dennis Pirce, Jack Warner. Directed
Stars Greta
Gynt, Dennis Pirce, Jack Warner. Directed
Stars Greta
Gynt, Dennis Pirce, Jack Warner. Directed
Stars Greta
Gynt, Dennis Pirce, Jack
Sand Sydney Rox, Arnold Riddey; editor, V.
Sagowaty; camera, John Ashey, D. Harcourt; commentary, E. H. V. Emmett, At
Odom, Lacodon, Jan. 29, 48, Ruennisg time,

94 MINS.	
Philip StafferdJack Warner	ľ
Ruth Stafford	
	ł
Jackie StaffordPetula Clark GrandmaMabel Constanduros	ı
GrandmaMabel Constanduros.	Ł
Agner AtkinsJoan Young	ı
Pat Paraons	۱
Joe Henty Dennis Price	ı
Mr. LeeBill Owen	ŧ
Teddy Ball	ı
Mr. CyprusRaymond Lovell	ł
Orchestra Director Frank Cellier	1
Martin Latham David Tomlinson	н

Martin Labam, "Award Wannison Having made a picture on mass-produce ed vacations ("Hollday and have a manufacture of the Erden and have a

which millions or doums are weekly.
With such a east-tron subject, and using the formula of "If I Had a Million," the picture is set for good grosses in this country, and with some grosses in the country, and with some more on title and theme than marquee tames.

Picture consists of four separate stories, each dealing with folk who win, or want to win, a fortune in the nools.

pools.

Graduate from the documentary school, Erank Bundy makes a good debut as a feature film producer, and direction by Bernard Knowles is competent but uninspired, Acting by a good all-round cast calls for no particular comments with the exception of Edward Rigby, who is a standout.

Bohemian Rapture (CZECH-MADE) Artkino release of National Film Studi

(Prague) production. Features Jaromir
Spal and Viasta Fablanova. Directed by
Vaclay Krska, Screenpley Vecley Kroke.
camera, Ferd Pecenka; symphany orches-
Frantisek Skyor, Tradeshown in N. V.
Jan. 29, '48. Running time, 38 MINS.
Josef Slavik Jaromir Snat
Frederik Chopin Vaclay Vosks
Nicolo Paganini
Anna ZasinuckaVlasta Poblenova
Henrietta Astfeldova Libusé Zemkova
Magdalenku Jirinka Kreisova
The Unknown Woman Marte Vasova
Baron Astfeld Jiri Stelmar
Coco Cavallena
Pavel Adam Lazausky Eduard Kohout

Consign a superior of the constraint of the constraint of the companies are on the tokotot for strong dorein fare to handle in the U.S., this production is a distinct disappointment. The hemisian Rupture's makes too giuch of pre-war quality and even some of those early America. "makes it is not for America."

quality and even some on toose early and even some of the control of the carly 19th century Cacho of the early 19th century Cacho of the early 19th century Cacho of the carly 19th century of the carly 19t

wide-open spaces, where it's always raining.
Production is toaded with artistic to the control of the control o

actress in the role of rich girl. Vaclav Voska does okay as Chopin. Vaclav Kriska's scripting is better than his direction. There are several good symphony orchestra sequences, with Glakar Parik taking bows for his direction of it. Weer.

Les Jeux Sont Faits (The Game is Set)

Paris, Jan., 27,
Patha release of Gibs-Nagel production.
Jucques Irwin. Screenplay by Jean Paul
Sartre, At Marignan, Paris, Jan. 20, '48,
Running time, 95 MINS.
Woman,
Man Michel Pagtiero
Hookkeeper

Jean Paul Sartre's notoriety as a writer and Micheline Presie's stand-out performance in "Boule de Suil" and "Diable au Corps" make a likely entry of a picture which is neither a rayeron iter as bad as the cris view at the Cannes International Film Pestival.

As a picture. Sartre's initialize

As a picture, Sartre's initialler may leave much to be desired, but nevertheless it remains, a potential entry for U. S. foreign film houses on account of the marquee draw of b.o. names.

entry for U. S., foreign film house on account of the marquee draw of b. House of the control of

Night Beat

London, Jan. 16,
British Lion production and release. Stars.
Anne Crawford, Maxwell Reed; features
Ronald Howard, Christing Norden, Directed
by Barold Buth. Screenplay by Guy Mor-
gan, T. J. Morrison from original story by
Morgan: additional dialog, Robert Wester-
by, Roland Pertwee! musle, Ben Frankel:
camera, Vaclay Vich. Previewed in Lon-
don, Jan. 15, '48; Running time, 95 MINS.
Julie Kendall
Fellx
Andy Kendall Ronald Howard
Don Brady
Jackie
P. C. Kendall Fred Groves
Nixon
RockyNicholas Stuart
Magistrate Frederick Leister
Sergeant Slack

Something went wong in the way to be a something went wong in the way to pind and could have been the basis of a good drawn, but barely is the story under way when clickle is piled on cliche and the audience received has made it. Soon the yarn degenerates into incredible melorams full of ham and hokum, Mar-America is small. Not likely set for Story comments.

America.

Story concerns two ex-Commandos, one who joins the police, the other who becomes a black marketeer, and the melodramatic problems that result.

lems that result.

Neither direction nor setting calls for any special comment. Artists who are near ropiliners could do little with the material given them. Ronald Howard still betrays signs of inexperience, but is rapidly improving, and Christine Norden has a possible displictude entertainer complished inspitched entertainer.

Valahol Europaban

Valabol Europaban
("Somewher in Europe")
("HONGARIAN-MADE))

MAPIHT distribution sair rieque, Sura
Arrhur foonley, Zounan lanky, Milke disRadraup, Wittle by Berkavari and Beis
Radraup, Wittle by Radravari and Beis
Radraup, Wittle Beiser, Beiser
Radraup, Wittle Beiser, Beiser
Radraup, Wittle Beiser, Beiser
Radraup, Wittle Beiser, Beiser
Radraup, Ra

Picture, fourth produced in Hun-gary since the war's end, and first in the past two years, is a good, artistic attempt. Crix gave it a warn. wel-come. Pic will do good biz here, and would appeal in U. S. Also in a re-make. Geza Radvanyi, director who made

many films in Italy during the war, has touched with great skill and ability on one of the most important problems of Europe, that of cilidren who were lost in the wetter of World War II.

World War it.

Story starts a bit slowly, showing
children of various origin forced to
roam the highways. They form into
a gang, and due to mistreatment,
are forced to rob for food.

a gang, and due to mistreatment, are forced to rob for food.

Kids find a rulned castle in the country and decide to live there rountry and decide to live there were the control of the country and the country and the country and the country and the country thought, an elderty planist living there who to wants to escape from the world into this anylum. First to hang him, but thosen, their leading, sayes him. The artist later begins to lead them back to the right wint to get tid the country of the

Brott I Sol ("Crime in the Sun") (SWEDISH-MADE)

(GWEDBEL MADE)

(GWEDBEL MADE)

Term 2 Piller greine of Leone Memissell greine for Leone Memissell greine for Leone Memissell greine Fakture Greine Frestres UT Public, Cutt Masseller, Jan Mohander, Greine Manseller, Jan Mohander, Greine fan Leine Franch, Leone Greine and Leine Franch, Leone Greine for Leine Franch (Leine Franch and Leine Franch

Based on a stage mystery by Stafan Tjerneld: "Brott I Saf" is a fine picture that has good Seandman ho, prospects and may do well in the foreign market. Unlike some celluloid versions of stage plays, this film follows its predecessor faithfully. Todd in flashback, story receals a summer's romance involving six characters. Sprinkted in the footage are a number of torrid love se-

characters. Sprinkled in the footage are a number of torrid love se-quences. Plot hinges on the amorous designs Curt Masreliez has on Mar-gareta Fahlen, who actually is affi-anced to Ulf Palme. Triangular affair is climaxed with the murder of Mas-atternatives.

reliez.

Performances of the cast are excellent with Jan Molander registering in particular. Goran Gentele's direction, lensing of Sten Dahlgren and scripting of Gentele and Loulou Forssell all measure up to a high standard, if censors are fundled, film will be a good entry for the U.S. market.

Foreign Film Reviews (Unlikely for Anglo-U.S. Market)

"Un File? ("A Cop") (FRENCH-MADE), Sirius production and release, the production and release, Carrsier, Raymond Fellegrin, Michele Martin, Directed by Maurice de Canones, Screenplay, Jacques (companess, ideal, Exception, Jacques (companess, ideal, Laparra, At Balsa, Paris, Running time, 195 MINS.

time, 189 agirs.

For the French market, "Un File" has some drawing power; dut to the fact the film is the last picture made by Lucien Coedel, who was recently littled in a full from a train. He portrays a policeman who unsuccessfully littled in the policeman who unsuccessfully in-law from becoming a moister. Poor, scripting, antiquated direction and technique minimize the pic's chances even for foreign arthouse accurate the programment of the pr

"Singing Assels" ("Singende Engel") (AUSTRIAN-MADE), Sacha Film release of Gostav Ueighy Broduction. Start Blan Bolt, Gestky Wilden, Inge Korpraft, manale, Will Sebmidd Gentere, based upon themes of Josef Haydn; "sets, Pyot, Otto Nickermone", Walter Schmidt; runsical direction, Josef Krips. Ar Apollo theatre, Vienna. Running line. 128 AlMS.

Long film based on the classics will find its appeal largely limited to those fold of longhair music. Story revolves about the formation of the Vienna Singing Boys Society. Josef. Haydn are also outflored Chances in the international market are slight.

"Come Peral la Guerra" ("How I Lost the War") (ITALIAN-MADE), Lux re-leage of RD) production: Stars Macario; features Vera Carmi, Nauño Bruno, Cario Campanin, Pieso Lailli, Directed by Carlo Campanin, Pieso Lailli, Directed by Carlo Burghesio. Story by Boughesio and Gian-ulni; screenplay, Monicelli and Amendois; camera, Aldo Tohti; music; Nino Rota, Paning time, 80 MINS.

Nacario, popular Italian, revue star, is the only appeal of this trite country. It revolvestly written and country. It revolvestly written and ality. Cinema audiences haven't gene for him a much as stage fant, smol them. Which is not his best, which is the control of the country of the coun

Picture Grosses

PITTSBURGH

PITTSBURGH

Continued from page 1 moles.

Accombinated from page 1 moles.

SAMON SERVICE SERVI

Denver Digs Out With 'Mitty' Giant \$22,500

Denver, Feb. 3.

"Walter Mitty" is having no trouble in copping the best biz in town currently at the Orpheum, It is holding over. Other spots are mostly good.

Model Estimates for This Week.
Aiaddin (Fox) (1,400; 35-74)

"Sierra' Model" (WB) and Den"Sierra' Model" (WB) and Denton (Webber, Fair \$3,000. Last week.
"Senator Indiscreet" (U) and "Mary
Lou" (Col) (m.o.), good \$3,500.

Denham (Coctrill) (1,705; 23-7)

"Golden Eurrings" (Fair) (23-7)

"Signa" \$13,000. Last week, big \$15.

"Golden Barrings" (Par) (2d wk).

"Barwe, (Fo.) (2,355, 35-46-46)

"Barwe, (Fo.) (2,355, 35-46-46)

"Barwe, (Fo.) (2,355, 35-46-46)

"Berne, (Fo.) (2,355, 35-46-46)

"Berne, (Fo.) (4,35, 4,35, 4,46)

"Berne, (Fo.) (4,35, 4,46)

"Berne, (Fo.) (4,36, 4,46)

Maggie in Society Monon), fair Maggie in Society Monon), fair Maggie in Society Monon), fair Maggie in Society Monon Maggie in Society Monon Maggie in Society Monon Maggie in M

ST. LOUIS

571. LOUIS
(Continued from page 11)
Flame" (m.o.). Okay \$12,000. Last
week, "Tycoon" (RKO) and "Wild
Irlah Rose" (WB) (m.o.), \$10,000.
Orgheum (Loew) (2,000; 50,475)—
"Sleep, My Love" (UA) and "Flight
37,000." Last week, "Eight
(M-G) and "Mary Lou" (Col) (m.o.),
\$65,00.

\$6.50 Lesls (FAB) (4.00; 50-75)—
"The Esils" (U) and (100; 50-75)—
"The Esils" (U) and (100; 50-75)—
"The Esils" (U) and (100; 50-76)—
Shubert (Ind) (1,500; 40-6)—"Girl Slave" (U) and "1vy" (U) Neat 57,000. Last week, "Desert Fury" (Far) and "Kiss of Death" (20th) (2d run), \$5,000.

"The Richmor" ("Two Women") (SWEDBER-MADE), Wive Film, produced (SWEDBER-MADE), Wive Film, produced (SWEDBER-MADE), Wive Film, produced (SWEDBER-MADE), Wive Film, produced (SWEDBER-MADE), Grants Miss Halberg, Mis Orlin, Arthur Flecher, Viveas Linder, Tord Stahl, Die Kentak, Miss Halberg, Mis Orlin, Arthur Flecher, Viveas Linder, Tord Stahl, Die Kentak, Wiveas Linder, Tord Stahl, Die Kentak, Wiveas Linder, Tord Stahl, Die Kentak, Wiveas Linder, Tord Stahl, Die Kentak, Wilson, Wilson

Adapted from an old French film, "Prison de-Frennes," this Swedish version fails to match predecessor's quality. Story hinges on the theme that it deem in matter what a person with it. However, if sailed, but carry a lifelong stigma. Direction is okay although acting is rather spotty. Picture was submitted to the recent Cannes film festival with medicores.

Cincy Frigid, Biz Warm: 'Fugitive' Socko \$14,000. 'Castile' 23G, 'Walk' 16G

Cincinnati, Feb. 3.
Of four new pics this stanza, three are clicks. Hence, downtown biz is in a favorable mldwinter stride, coasting far ahead of last week decoating far ahead of last week de-spite continuing cold and snow op-posish, the worst locally in several veets. "Captian From Castile' is topping the town at hotsy pace." "Walk Alone" is solid and "Fugitive," boosted by a tieln with Cubbile schools, is socke. "Love From a Stranger" is busing, a moderate strong in third session one: is still strong in third session. "Estimates for This Week

Stranger" is havbg, a moderale round, "Cass Timberlane" is still strong third, sessions. Timberlane" is still strong third, sessions. Week Alber, (RICO) (Al09; 50-7b)—"I Walk Alone" (Par). Solid \$16,000. Alber, (RICO) (Al09; 50-7b)—"Gass Timberlane" (M.G.) 44,000; 50-7b)—"Gass Timberlane" (M.G.) 44,000; 50-7b)—"Gass Timberlane" (M.G.) 44,000; 50-7b)—"Futtive" (RICO) (Al09; 50-7b)—"Registre" (RICO) (Al09; 50-7b)—"Corplain Castlete (RICO) (Al09; 50-7b)—"Corplain Cast

Big Ad Bally Pays Off In Seattle; 'McCoy' \$11,000

Scattle, INCOU \$11,000
Theatre ad staffs are smearing access of black ink in the dhilles to botster bis hete. With the big between the best of the staffs are smearing and the staff and

"Sierra Maddee" at the Orpheum also are doing well, especially the former.

Estimates for This Week Bird of the State of t

U-Brecher Deal Near For Riley Filming

Hollywood, Feb. 3.

Irving Brecher's deal with Universal for the film version of "The Life of Riley" is at the inding stage. William Bendix would film-create the same role he does, in the Brecher-owned radlo package.



NATIONAL SCREEN SERVICE

"Trailers draw, 31% Nobur Patrons"
....says Woman's History Companion
in authoritative (1888) bvie Survey!

D.C. Indies Eve Dual Exhib Setup. With TOA Tie: Other Theatre News

Trouble is brewing for the next meeting of the Motion Petture and th

taken the stand that their Washington theaters should not meld with TO. The event the majors still rests, the indicate are kicking around a plan to set up another D. C. the start group in addition to the Washington theater and the state of the state of

TTO Mulis Johning NTOA

TTO Mulls Jolning NTOA
Teass Thesite Omners are
meeting here this week to dealer the
near this week to dealer the
Among the speakers listed are
Among the speakers listed are
three members of the national orteres members to the national ordent, and Robert W. Coyne, exceutive director, both of Portland, Ore,
and Morris Lowenstein, of Okishoma
Owners of Oklahoma, which is affiliated with the national association.
The propers scheduled are folious
the propers when the property of the
near the
near the property of the

Darien Theatre Sold

Darien Theatre Sold
Darien theatre, Darien, Coni., sold
to Praderula Hayhouses Operating
to Praderula Hayhouses Operating
Irwin Wheeler, which now operates
60-theatre chain in suburban New
York, Theatre was owned by a company headed by Sen. Edward H.
Delänled, who built the property in
1929.

1929. Paudential plans immediate re-habilitation plus installation of tele-vision equipment. Berk & Krum-gold agented.

Lorber, 31 Years With Par, Quits Lorber, 31 Years With Far, Quits
Herman J. Lorber, sales staffer
with Paramount for the past 31
years, resigned this week. He may
leave the film biz entirely to hook
up with a brother-in-law, who's a
sizeable monufacturer in New Jer-

sizeable manufacturer in New Jer-es Ilme 1927, Lorber has been as-sellme of a succession of eastern division of a succession of eastern division of a succession of eastern division of the succession of the succession Ilis last post was ho, illaison for Earle W. Sweigert, mideastern divi-sion topper, who headquarters in Philadelphia, Lorber also assisted in Grutt sales: an the New York terri-toruit sales: an the New York terri-

He Put II IN Willies

He Put II IN Willies

Louis

Cheter Scott has resigned as manager, of the Turner-Pairar Holly
man and the Turner-Pai

and a man and a market, owner, of a local part of the property of the property

by his nephew-manager,
Winograd.
Jimmy Brownfield, who recently
resigned as manager of the Lee in
Fairmont, W. Va., has entered the
real estate business in that city.

Film Classics Staff Moves

Film Classies Staff Moves
Raiph Peckham has been switched
by Film Classics from head of the
Atlanta current of the Control of the
Atlanta of the Control of the
Lower Staff of the
Lutzer of the Control
Laboratory of the
Lutzer of the
Lutzer

Engel Reps Masterpiece in Philly

Jack Engel, Philly distributor for Screen Guild Productions, has been named distributor for Masterpiece Productions in this area.

Masterpiece is a reissue outfit.

Masterpiece, is a reissue outfi.

Berger Drops Pix, Myl.

Bennis Berger circum, and the Pix, loop surventing, offer a short stretch of unprofulable operation. Corwin Group. Coast circuit for Eerger to take over its interest in the house and handle its operation of the company of the company

Southwest Drive-Ins Organize

A national organization Audition

A national organization Audition

A national organization Audition

and the second organization and second

we crease Better public relations for five-fins.

Vern Holson Heads NFTMA
Meeting of the Nilsgara Penjantial
Enestre Managerer Asan, held here
for Hudon, manager of the third of the Nilsgara Penjantial
From Hudon, manager of the third of the five the third of the Proxy, replacing John
Station of the Proxy, replacing John
Station of the Proxy, replacing John
Station of the Proxy of the Proxy of the Station of the Proxy of the Proxy

Shea Theatr's Annual Meet
Afmual meeting of the Shea The
Afmual meeting of the Shea The
atte Corp, was held yesserday
(Thues) at the Carrier hold, Clevacorp residency of the Carrier
of presidency of the Carrier
of presidency of the Carrier
and the Carrier hold, it is
now York office.
New York office.
She of the Carrier
of the Carrie

L.A., K.C. Surveys

L.A., K.C. Surveys
Theories array of the Los Angeles territory, 22d in the series
of 31 directories being issued by
the Motion Fleture Assn., shows
tion, with an aggregate capacity
of 537,518 sests, in addition to 34
sests, There are also eight driveins in the green with 4579-car
sests, There are also eight driveins in the green with 4579-car
owned by India are circuit-opersted, with the remaining '286
cowied by India are circuit-opersted, with the remaining '286
cowied by India are circuit-opersted, with the remaining '286
cowied by India are circuit-opersted, with the remaining '286
the series are also eight directory, 24th in
the series, reveals 666 theatres
pacity of 347,884, plus 22 shutincept theatres with 13,753 sests.
pacity of 347,884, plus 22 shutincept theatres with 13,753 sests.
pacity. Of the stoil number of
houses, 277 are circuit-operated,
by middle.

spending \$40,000 to redecorate the Pix, which will reopen with a for-eign film policy. The High, in Ports-mouth, will become a combined Laft-movie and newsreel house, while the Fairmount will be either first-or sec-ond-run.

ond-run.

Transaction leaves Pix Theatres with the Pix in Washington and Pix, Philadelphia. In the future the company expects to confine its operations to the larger keys. Meanwhile, it has drawn up plans for a new Washington house to be built on Comecticut Ave, just west of its Pix and another in down Philly.

L. A. Boothmen Get 20% Boost

L. A. Boothmen Get 20% Boost
Motion picture projectionists in
this area won a 20% wage boost and
other concessions in a new labor
agreement with the Independent
Theatre Owners of Southern Callfornia, Pat runs to Nov. 30, 1948.

fornia. Fact runs to Nov. 30, 1948.
Owners agreed to pay the top scale in metropolitan Los Angeles for roadshows and first-run flins pay to the control of t

Famous Adds One in Vancouver.
Famous Players Cambridge Vancouver.
Inches Cambridge Vancouver.
In the Cambridge Vancouver.
In their amouncement of taking the house over, Famous said they had bought the property, but exchange men report in the request had bought the property, but exchange men report in the request Board, the chain said they had 10-year lease, on house.

Renovating Imperial, Charlotte

Renovating Imperial, Charlotte.
Charlotte,
The Imperial theatre here is being
remodeled and is slated for relighting Feb. 21.
Bobby Mock has resigned as utility
booker at Warner Bros. to join Everett Enterprise as short booker, replacing Evelyn Potts, resigned.

Selis Saskatchewan House

Sells Saskatchewan House Regina, Sask. I. Reinhorn, of the Roxy, Regina, has sold his Roxy at Wadena, Sask, to M. Plubator, Wadena, and J. Malowanchuk, Saskatoon. A. Malowanchuk is manager.

A film-mart center to house Albert Dezel Productions in Indianapolis is in the works.

Other Independent exchange and theatre supply firms will rent space in the new building.

IA LOCALS ASK STUDIOS FOR COST-OF-LIVING HIKE Hollywood, Feb. 3. Business agents for IATSE studi

Business agents for IATSE studio locals presented demands for a costof- living increase in wage scales to
the major motion picture local
the major motion picture local
gone up considerably since last
year's raise of 11.17%. Union and
studio representatives will meet this
week for parleys, not only on wages
but also working conditions.

Atkinson 'With Walsh'

Chicago, Feb. 3.
Gene Atkinson, biz agent of local pic opertors' union, has denied he would oppose Richard Walsh in election for presidency of International Alliance of Theatrical Stage Employees, He said that if an election were held he "would be in Walsh's corner."

Divorcement

Continued from name 3

was perfectly legal because it had neither the purpose nor effect of ex-cluding others from any important part of the market.

the design of the second of th

binations."

Under competitive bidding, U added, if's the duty of a distrib, to determine the highest responsible bidder. "But under the system prescribed, such distributor, is necessibled, and distributor, is necessibled, and distributor, is necessibled, and distributor, is necessibled, and the such as t

brief declared.

The provision against block-booking "assumes all deals in which a number of features are sold at the same time are infected with the vice of conditioning (one picture on another), which is obviously not a fact," U claims.

UA-Cagney

Sears has been nixing continuation of such contracts as unprofitable and attempted to push Cagaey up to a straight 25%. Company on all new contracts gets 25% or 27½%. Cagney balked.

Canney balked.

UA, if is understood, may be prepared to offer Cagney financing for this next pictures. Cagney, in going to WB, claimed he was breaking his law of the control of the cont

Aside from concessions made by Sears, a factor undoubtedly influencing Cagney to settle on "Life" was UA's threat of a lawsuit, which would probably have kept WB from distributing the film until it was

Brandt-Par

arrive at a premature and erroncous conclusion that the charges are true. This is so, because many people will assume that the specification of particular means by which the alleged frauds were perpetrated implies that the, plaintiff has in fact proof in support of the evidentiary allegations."

The state of the s

destroy him.

Brandt's application will be heard
Monday (9) in the N. Y. supreme
court. It's made in lieu of an answer.

Drive-In Boom **Continues Big**; New Theatres

J. Henry Davidson and K. R. Roberts, of Associated Theatres, Moho poratics four houses and one drive in its southern Ohlo, are building a new drive-in at Washington Court has spring. The ready for operation his spring.

Paul F. Staup, Delphos, O, theatre poperator, has sighed a 20-year lesse on a 27-acre truck near Fort Wayne, line for a new drive-in, to cost believe to the properator of the properator of

Open Paula, Mt. Pleasant, N. C.

Charlotte, Feb. 3.

H. D. Hearn and Max Rhinehardt of Exhibitor's Service here have opened the Paula theatre at Mt. Pleasant, N. C. The building includes offices and

Elstun Dodge and his mother, Mrs. Rose Dodge, who own and operate the Elstun theatre in Mt. Washington and the Dodge in New Richmond, O., plan a 700-seat theatre; the Rosedale, in suburban Mt. Washington. Plan House in Mt. Washington, O.

Latest theatre opening in this area is the Carmago, 500 seater, in Madelra, O., operated by Robert Adair and Paul Steer.

Bountiful Drive-In, Salt Lake

Salt Lake City, Feb. 3.
Construction of the Bountiful Motor Vu drive-in about 10 miles from town may be completed this month. It will handle about 700 cars.

It is owned by Julian N. Bills, who already operates the Bountiful the-atre here.

The Chanber of Comparer of the Chanber of Comparer of Comparer of Comparer of Fox Midwest Amserment Corp. In efforts to obtain priorities from the Federal Housing Authority to construct the old Rex theatter there into a modern 550-seater. The constinct has not offer the construct the state of the Comparer of the Comp

More than \$25,000 has been ear-marked for the improvements.

New House in Enumelaw, Wash

Tacoma, Feb. 3.
The New Roxy, seating 800, was opened in Enumelaw, Wash., this week by the Jensen & von Herberg chain.

The company already had two theatres in Seattle and one in Renton.

New Drive-In at Midland, Texas

San Antonio, Feb. 3.
Car] and Taylor Jones have completed construction of a 600-car drive-in theatre at Midland, Texas.
D. W. Cantrell has opened the Lextex theatre, a new 300-seat house at Lexington, Texas.

15 METRO JUICERS GET 12G BACK PAY

L. A. superior court awarded re-troactive pay claims amounting to more than \$12,000 to 15 electricians' working on the night shift at Metro. Case was the first in which a court had been called upon to deter-mine the effect of the retroactive provisions in a studio union agree-

Expect Early Pact With Coast Projectionists

LORSI ITOJECHONISE

Committee representing the Moving Ficture Operators. Local 130, and the major theatres reached an agreement in principle on a new contract for projectionists. Factions to the major theatres reached and the major that the major

Employees.

Details of a new contract are sected to be straightened

UA. 20th Rank Feud

moder Odeon control by the recent consolidation. Since the merger was already a fail accompil. It was too late to 'protest, unless 20th also decided on legal action. Skouras was in London mainly to try to salvas what he had action and the consolidation of G-B since it has become subject to Odeon. It was reported Monday (2) that, he had "made no progress whatsoever" with Rank. Latter is due in New York and the Consolidation of the Consolidation of

from his well-land-out plans.

Not Consulted

UA and 20th are incensed at
Rank's action for a number of reasons. First, is that despite their
considerable financial interests in his
companies, they were not consulted
about the consolidation nor even
told abute the real time and the consolidation of t

and about it until it was all but an accomplished rate. Secondly, they feel that the move accomplished rate is depreciating the value of their holdings, which are in profitable there operations, by tying the derivative up with the control of the

to its assets.

Many Ramifications.

Many Ramifications.

Many Ramifications.

Sale of the Odeon stock would mean parting with a major asset by UA and has a great many ramification. The property of the sale of

tion and the rest for investment in other British securities. Since the stock gives UA no voting control in Odeon and earned the company's pictures no favored terms, holdings have amounted to nothing more than an investment. That's figured by UA to be just as ST to the company's pictures and the property of the prope

75% tax continues.

Rank and UA each owns 50% of Rank and U.A such owns 50% of Odeon Chems Boldings Co., the major asset of which is something over 2,000,000 shows (controlling index of the control of the

Kelly is flying to the Coast today



alter a Walter Jacobs

(Wednesday) to hold further con-fabs with Miss Pickford and Chaplin

(Wednesday) to hold further contact with size Pickford and Chaplin late with size Pickford and Chaplin is also taking with him for their approval a proposition he brought suck for production of 35 films in seven program of the production of 35 films in seven with the proposal for production in London any time it didn't prove profitable. Kelly last week said that the proposal for production in London said the source of the colin was an investment outfit heretofore not active in the flim field. Some of the pictures, the cipalined, would have worldwide distribution rights and act as "managing agent" in programment of the production of th have to be given

Decree Hearings

Continued from page, 3 William Donovan for RKC; Joseph M. Proskauer for Warner Bros.; Ed-ward Raftery for United Artists; Thomas Turner Cooke for Universal; Louis H. Frohlich for Columbia; and,

Thomas Turner Cooke for Universal; Louis It. Problish for Columbia; and, Louis It. Troblish for Columbia; and, John F. Sonnett, assistant attorney eneral in charge of the anti-trust division, will be the principal ball-carrier for the Dept. of Justice. Louis and the Louis Louis and Louis Louis

bidding in the course of this argu-ment.

Majors have been granted five hours to present their pleas. Gov-ernment gets three hours, while ATA and its brothers-in-arms take the final hour-and-a-half.

Big Effect on NW Area Minneapolis, Feb. 3.

H Justice Delinespolis, Feb. 4.

Detroit Houses Face Sale Detroit Feb. 3.

If the U. S. high court grants a Justice Department request to fore five major film producers to dispose of their theatres throughout the nation, ownership of 24 Detroit theatres will undergo transfers. Involved would be the huge Fox theatre, owned by 20th Fox and 23 houses owned by the Paramount.

Par Spacing Continued from page

starring Bing Crosby. "Uncon-quered," which has gone a limited of advanced admissions, is slated for general release in April while "Waltz" goes out a month or

slated for general release in April while "Waltz" goes out a month or two later.

All in all, Par's releasing tempo for the next five months is picking up a bit with three-per-month scheduled for each month except May. Total releases for the five months is 14 pix against last year's entire total of 26 films.

total of 28 films.

There's another indication that
Paramount is clearing its decks for
future action. That's the liquidation of a liquidation of a liquidation of a liquidation of the control of the control
it eachers for many years—
the British-made "Hatter's Castle,"
dimization of the A. J. Cronin novel,
"Castle" was produced for Paramount in 1941 and has only now
been set for release in J. Mayon and

been set for release in June.
Film includes James Mason and
Deborah Kerr in its east. Both
Mason and Miss Kerr are now considered two of the hottest U. S. boxoffice bets among Britishers, and
it's likely that Par is alming to
capitalize on their pull while cashing in on the long-shelved property.

Hypoed Publicity Drive for MPAA

Hypoed attention to public relations by the Motion Picture Assn. of America is seen in the campaign America is seen in the campaign publicize the activities of Arthur DeBra's community service department and Eric Johnston's acquiescence to an appearance on the Martha Deane am. radio show over WOR, N. Y. A. 2. 11 Med. Service of the America Community and Community Services of the Community Services of the

MPAA prexy will be interviewed by the femme chit-chatterer next Wednesday (11). Another MPAA-er, Margáret Ann Young, head of the title-registration bureau, was retitle-registration bureau, was re-cently on the show, with such excel-lent results in mail to the Assn. that the date for Johnston was ar-ranged. It's considered a particu-larly good public relations spot, since it makes possible a direct pitch to a large ferume audience. Women's clubs are the most frequent squawk-ers concerning films.

ers concerning films.
Campaign on DeBra's department, which has, been in existence for some 21 years without any effort toproperty of the property of the property of DeBra in the New York Herald Tribure Monday (2). Yarn also went to about 49 papers subscribing to the Trib syndicate. DeBra publicity was also the results of the property of the of success of experiments in which Miss Young was the subject. She had been interviewed by some two dozen writers for newspapers, mag-azines, Sunday supplements, as well as on the radio, in the past four weeks.

weeks.

Aim of Tom Waller, New York
public relations chief for the MPA,
who set the Johnston, Young An
DeBra interviews, is to continue
the control of the control of the control
chief until outlets are previous
centration to another MPAA employee, It's figured that in this way
the public will become acquainted
with the various activities of the
the various activities of the
is a veillo-raniqued, carefully-ran
is a veillo-raniqued, carefully-ran
is a veillo-raniqued, carefully-ran MPAA and realize that the industry is a well-organized, carefully-run setup, rather than the haphazard af-fair it's made to appear in the usual film gossip columns. There's also opportunity in many of the interviews to get in direct

There's also opportunity in manyof the interviews to get in direct
plugs. Herald Trib story on Deliar
or instance, sook the fine that Holwomen—who play the beaviest part
in deciding what pictures all members of the family, should see—that
it keeps Delfar and his staff busy
doing nothing but contacting femme
organizations to learn their wishes.

Exhibs Warned Indianapolis, Feb. 3.

Indianapolis, Feb. 3.
Complain to exhibitor organizations against the so-called "immoral
films turned out recently by Hollywood took another switch this week
when Allied Theatr Owners of
Indiana warned its members that
playing such pictures could seriously impair relationships with "legstative friends."

Islative friends."

Refusal to play these pictures, none of which the organization named, should be a part of the public relations policy of each theatre, and the properties and the public of the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and thea

Publicity Chiefs

Continued from page 3

meeting. They want at that time either a go-ahead and some sign or action on the program of they are action on the program of they are action on the program of they are action. If the MFAA board shows no inclination to appropriate coin and otherwise morpholes and amangers feel they'd be doing better to concentrate their stention on the day-to-day problems of their own compenies. The they'd be doing better to concentrate their stention on the day-to-day roblems of their own compenies. The MFAA board for about four months, Partially responsible for the delay, it is bolleved, is some attreas between the APDC and the radially its own program. Schalifer has insisted throughout that there is no thought of setting up a public relations chief outside that they have been suspicious that that might occur if the APDC plan were adopted, which has led to the strained relationship.

When's a 'B' Not a 'B'?

their upper-bracket personnel among content that can attract the type producers, writers, directors and ladience which just doesn't "go the movies," but picks its pictures the movies," but picks its pictures players. Dore Schary, RKO production chief, who was responsible for tion chief, who was responsible for the \$65,000 "Crossfire," is particu-larly hot on the idea of making pix at from \$400,000 to \$800,000 that, by the unusual nature of their story, will compensate for other values that must be shaved to stay within this ceiling.

The Old and the New

and the state of t The Old and the New

The difference between the new
concept and, the old regarding B's
at the three studies is that any lowconsidered as nobing but fodder too
the bottom half of dual bills and was
thus produced with little thought or
turn out real moneymakers and
turn out real moneymakers and
prettige product in their lowbudgetters instead of merely fillers
budgetters instead of merely fillers
bulls.

SAG Asks Member Ideas On New Agent Contract

Hollywood, Feb. 3. New contract between the Screen

bills. The type of story is particularly important in the change. The former concept was that minimum cost films must generally be adventure and action yarns. Compare that with Schary's "Boy With Green Hair," now in preparation, which saimed at fighting prejudice, bearing similarity to this extent to "Crossfire." Actors Guild and the Artists Managers Guild is in course of preparation to supplant the current 10-year pact which expires next September. SAG has sent out a questionnaire to all members, requesting ideas on a new arrangement. Rather than being produced "down" to audiences who might be expected to see a B in a subsequent-run house. Schary is using the low-budget unit to experiment with mature, stories and yarns with social

Old pact, among other things, provides for a maximum commission of 10%, arbitration of all disputes be-tween actor and agent, and limits, managerial pacts to one-year origi-nally and to three years on renewal.

THE

S-STAR

HIT!

BENEDICT BUCEAUS

Ά

MIRACLE

CAN

HAPPEN"

WARNER THEATRE

New York Theatres

GODDARD

MEREDITH

STEWART

FONDA

LAMOUR

MacMURRAY



Gentlemans MAYFAIR 70 Am. & 47th St.

Broadway At 47th Street









RADIO CITY MUSIC HALL Gressy Ann Charles
PEON TO BOTTON
Deartes COBURTOD Etcl BARRYMORE
and Leult JOURDAN and VALLI
in Onvid 0. Schnink's production of
Hitchcock's "THE PARADINE CASE"
Specificallary Stage Tresentation

B'KLYN PAR'S FOREIGN PIC Broklyn Paramount has booked "Panic," French-made which Film Rights is handling in the U. S., to be dualed on next show with "Where There's Life." "Panic" also has been set to open at the Grand, Chicago. It's the first time in years that a foreign-made has played this Brook-







Optimistic Mood Prevails in AFM-Net Affairs Despite Present 'Battle Lull'; **Long-Involved Wrangling Still Ahead**

RADIO

By DICK DOAN.

This is just a full in the battle. That's the feeling of those who sat into the James of Petrille-netwoods. The property of the

ment on all counts by March 31, when the "stay of execution" runs and the state of the networks wanted only a 30-day cessition, feeling they'd "rather get it over with," but the American Federation of Musti-leaves of the American Federation of Musti-leaves of the American Federation of Musti-leaves of the American Federation of the AFFA-web pacts which expired Jan. 31. No specific reason was given, but it's believed to the showdown stages of the battle. Here's the progress to date to AM-FM displication, a move half on the showdown stages of the buttle. Here's the progress to date to AM-FM displication, a move half of the federation of the showdown stages of the buttle. Here's the progress to date to AM-FM displication, a move half of the federation of the showdown stages of the showdown stages

Bess, O'Dea's WOV Buy Is Seen 'Hot'

Deal for Herman Bein, alses mantages of MMCA, NX, and for yet
WKW Star selferman, to team up
with Richard O'Dea, stockholder in
WOV, the billingual Manhattan station, in acquiring the latter station,
acquiring the miniment stage
selecting (Code Imminent stage)
Bees had been linked with the
WOV deal for some time, but it was reported in the off-stagin-on-signin
WOV deal for some time, but it was reported in the off-stagin-on-signin
past few weeks. However, it now
appears that the Bess-O'Dea teaming
has gotten Arde Bilotu's okay.
Ballova is forced to relinquish some
has gotten Arde Bilotu's okay.
Ballova is forced to relinquish one
he PCO'S "to two stations in one
city" edict. He sits owns WNEW.
Deal, of course, must be subject to
PCC approval.

No More Free Drags On Client at Benny Airings

There'll be no more handouts of Luckies at Jack Benny broadcasts. Long time practice of gifting each studio sitter with a pack of eiggles is being abandoned to encourage at-tendance of the young element (who smoke 'em faster) but not on the lient.

ellent.
Seretofore the age minimum to
Benny broadcasts has been 18, which
is four years over the network's
minimum. At each airing American
Tobacco distributed 450 packs of
LS-MFT's, with the audience accounting for 340 and the rest going
to those identified with the program.

SIG SPAETH IN HOSPITAL

Sigmund Spaeth, musical commentator and broadcaster, is a pa-thent in Lenox Hill hospital, N. Y., with pneumonia.

He is temporarily off the intermis-sion-quiz show of the Metropolitan Opera broadcasts Saturday after-noons on ABC for Texaco.

'HOP HARRIGAN' FADES OFF MBS KID ROSTER

OFF MBS KID ROSTER

After several brushes with camcollationitis during the last couple
of months. "Hop Harrigan" is finally
of months. "Hop Harrigan" is finally
one had show lineup this Priday
(0). In its place, in the 5 pm. sid,
the web yill more "Adventure Parade", with Roger Zillott, down
form the current paradement of the control of the contro

narration of standard children's classics. It's a Robert Maxwell package—as are "Hop Harrigan" and "Superman."

'Slide-Rule' Boys In Time-Buying Vex Oldtimers

Sharp disagreement over method has cropped up among the practitioners of the time-buying trade. The older generation of time buyer is frowning that the devices that analyted in measuring the value and efficiency of a station spot, in expressing their disapproval, the older line use much terms as "gilb johnnycome-lately," sidisch-mic boys" and complete the properties of the conflict between the plodding, conscientious craftsman and the seeker (Continued on page 32)

(Continued on page 32)

RADIO EDITORS' QUALITY RATING (WEEK OF JAN. 25-31)

As Compiled Exclusively for Variety by Dick Mansfield,

Freelance Researche (A composite evaluation of programs by the nation's leading radio editors, rated upon the following points: Script, Performance, Production, Advertising, Music, Originality.)

1. Amos 'n' Andy

5. Lux Radio Theatre

6. Ozzie & Harriet 7. Henry Morgan 8. Bing Crosby 9. Godfrey's Talent Scouts 10. Edgar Bergen

- 11. Walter Winchell 12. Duffy's Tavern

13. Jimmy Durante 14. Bob Hope

EDITORS' RECOMMENDED LISTENING:

Candid Mike.....ABC

Exploring the Unknown......

15. Red Skelton

Suspense

2. Fred Allen 3. Fibber & Molly

4. Jack Benny



JAMES BENNETT

Bennett got his basic training in newspaper work, switched to radio. Served in NBC's Hollywood news department before joining. KLZ. You have to be good to make KLZ's

No Code Likely Till May NAB Meeting in L.A.

Washington, Feb. 2.

No industry code will be adopted before broadcasters have the opportunal Asm. of Broadcasters May convention in Los Angeles. The NAB Program Executive Committee wound up a meeting here last veek with a draft of a code in order to be a convention of the control of the convention of the original standard distributed to stations in December, Code has also added a pre-department of the convention will go before the NAB prexy Lyuin Millar. Latest version will go before the NAB Board of Directors at a meeting life of the program Executive Code has also added a pre-department of the convention of the code of

Bot Springs, Va., next month.

Frogram Exce and NAB Fublic Relations Committee held joint disner meeting here insit week and subner meeting here insit week and sublected guest list, including Judge
Boiltha Laws, Federal Trade ComInsistoner Robert Freer and FCC
Chairman Wayne Coy. Commercial
Chairman Wayne Coy. Commercial
Chairman Wayne Coy. Commercial
sattention but the guests generally opposed the bar on dramatization of
political and controversial broadcasts
included in the present code.

Saudek Maps '48 Documentaries; **Range from Communism to Ulcers**

Relegate PAL Show To 'Farm League

To 'Farm League'

WOR, Mutual's, N. Y. outlet, had to find a 'spot for the web's new Tex Beneke show for the Army Air was the state of the Army Air was the Air wa

1 Rating Service? 'I Got It,' Sez Hoop; In N.Y. Unveiling

sentiment favoring one complete rating service is that he's got one now—so why look further?

He's been personally pitching the story around New York network headquarters during the past week. This afternoon (Wed.) he'll unwrap it, in the shape of a formal presentation, to the trade press.

The impressive title is: "Complete National Network Program Popularity and Audlence Size Reporting Service."

Service."

It's Hooper's all-out and only alightly belated return salve to the berrage his major rival, A. C. Nielberrage his major rival, A. C. Nielberrage his major rival, A. C. Nielberrage his major rival, and the reply to industry talk, sparked by Mutual precy Edgar Kobakir second major rival precy Edgar Kobakir second merger, that what the budness heeds is one overall and curreall rating system. (Kobak has a followup ad system. (Kobak has a followup ad the control of the contr

titled "TI Dance At Your Wedding").

"All we've got to say," Hooper prefaces his pitch, "Is that you sin't gotta go neunbere else to get a competent of the presentation and preface and the presentation and preface that the presentation of the preface that the p

more."

Hooper makes a couple of major points about the Projectable, which willies a combination of his telephone coincidental and the diary technique: I. The base for calls is exchanged; I. The base for calls is examined to the combination of the proper calls and the call of the c

The grist Projectable survey is now under way. The findings will be released April 3, Hooper reported. Additionally, Hooper disclosed that he last week sent letters to network division heads on the Pacific Coast offering separate Projectable ratings for three Coast cities,

NBC SENDS OUT AN SOS

NBC SEADS OUT AN SOS

NBC'S Radio Recording Division
has been so hard hit by illness on
has been so hard hit by illness on
forced to call in Go weet for the been
forced to call in Go weet
manager of the Hollywood office, to
stand by as eating manager of the
division's N. Y. headquarters.
Off duty bucking illnesses are both
C G G bucking illnesses are both
of RID.

of RID.

of RID.

of RID.

of RID.

of RID.

manager.

ABC will hang up fresh laurels for public service programming this charge of public service programming this charge of public affairs, has his way, Saudéek, who grabbed wide attention in 184 with his "Hiroback with his will considerably outstirip any previous years" Saudeek's plans sepent once again the keen rivalry flat cedsta mining the his will be the sauder with his will be downward with the documentary offerings. But it has remained chiefly for ABC and CBS in mained chiefly for ABC and CBS to an and the sauder with his will be said to his will be said to have a said with his will be said to have a said with his will be said to his will be s

As his blueprints now stand, Sau-dek has seven one-shots or series in the works, of which six probably will be produced and one eliminated somewhere along the line. The top-ing street.

the works, of which six probably will be produced and one eliminated less are:

It was a long the line. The top-less are:

It communism. This probably would be handled in series of the long of the line of the long of the line of the long of the l

ast year. 6. A Report on the Marshall Plan. (Continued on Page 63)

Agency Switch On Ford Account?

Fate of "Ford Theatre" upon con-clusion of its second 13-week cycle next month in cuing considerable next month in cuing considerable next month in cuing considerable hardt, agency on the Ford show, says it will be yanked out of its present Sunday afternoon NBC time, but will move over into a nighttime segment, possibility of the program segment, possibility of the program some quarterstee fade is seen in some quarterstee fade is seen in

segment, possurary of the program of the seen in whether dropping of the \$14,000 weekly - budgeted "Food Theatre," whose rating has reportedly been disappointment to the client, would disappointment to the client, would to move back into the J. Walter Thompson fold, whence it came, has also stirred trade conjecture. JWT Thompson fold, whence it came, has also stirred trade conjecture. JWT Thompson fold, whence it came, has also stirred trade conjecture. JWT Thompson fold, whence it came, has also stirred trade of the Food to the complete the properties of the program of the properties of the program of the properties of the program of the prog

JOHN HYMES RESIGNS RADIO-TELE BIOW JOB

John B. Hymes, director of radio and television at the Biow agency, resigned yesterday (Tuesday), effec-tive March 1. He joined that or-ganization in 1945 after leaving the

ganization in 1945 after leaving the OWI but was upped to department head about a year ago. Thrmes, who was with Lord & Thomas for years before the war and at one time with CBS, and a to the work of the ward of the work of

NEW SHOWS-BUT NO PLACE TO G

That Old Ballyhoo

To demonstrate how, with a proper assist from independent stations, Broadcast Music, Lnc, tunes can be catapulted into hit stature, WNNE in New York has been carrying on an experiment which is attracting with the state of the

Light Brown Hair." Tune has been bying dormant in the intervening years, lived up the cooperation of size other infuls stations. WHDH in Maddon, WFERI in Philadelphih, WSCR in Scratton, WWSW in Philadelphih, WSCR in Scratton, WWSW in Philadelphih, WSCR in Scratton, WWSW in Philadelphih, WSCR in Scratton, WSCW in Philadelphih, WSCR in Scratton, WSCW in Philadelphih, WSCR in Scratton, which is the convened RCA-Victor of the wisdom of making a repressing of the Monror record, giving assumment that the seven stations would plug it from five to 10 times a day each on disk jockey shows. Here's the payout for the fart few weeks: As of last Wednesday, Rere's the payout for the fart few weeks: As of last Wednesday, Caroline and the seven station with the seven shows the seven should be seven that the seven should be seven that sales should thin a quarter of a million; 20,000 copies of the sheet mitted have been sold. Idoes, as conceived by Ted Cott, WHEW's program director, has convinced BMC of the appreciation of stations plugging its tunes and convinced BMC of the appreciation of stations plugging its tunes and specific plugging that the stations of the second of the prominence by utilization of the technique.

Agencies React to Co-on Pressure: **B&B's Early Plunge With 'New Faces**

Cudahy O.O.'ing 'Falcon'

Oboler Safari

To Have 100G

Thackrevs Change Plans; Won't Sell Coast Outlets

Ziv Backing

It's Summer Replacement Tithe In-January at Benton & Bowles, where radio veepee Walter Craig has Just got Maxwell House approval of a Burns & Allen standin. The show is Lochard Sillman's "New Faces," using a revue format similar to that of a series of Broadway shows Sill-man directed or produced between 1884 and 1842. Hollywood, Feb. 3.

"The Falcon," recently restored as a sustainer on the Mutual web, will go commercial if a deal with the Cudahy Packing Co. is inked.

Show how airs from N. X. but will be moved here when the new Don Lee studios are completed.

man directed or produced between 1834 and 1942.

Sillman has been offering the show 1845 and 1942.

Sillman has been offering the show 1845 and 1942.

Sillman has been offering the show 1845 and 1845 a (Continued on page 38)

Lester Gottlieb Joins CBS Trek

Arch Oboler, who has been in New York the past two weeks putfor self-very to Random House, aslar that the work of the relative to Random House, aslar Congo and British East Africa. Hell see gone eight months, joining two Lester Gottlieb has resigned from Lester Gottlieb has resigned from Young & Rubican to Join the production setup at CBS where he will Robinson and Harry Ackerman, the CBS where he will to the production with Hubbell Robinson and Harry Ackerman to the CBS of the Property of the Work Law Parket Washington, and the Work Law Case of the Property of the Work Law CBS of the Property of the Work Law CBS of the Work Law CBS

Ziv in the form of a series of dra-matic shows.

In addition, Oboler will make a series of films for television which Ziv anticipates will be one of the projected plunges thoy video.

Oboler has been out of radio for several years, being under contract to Metro on the Coast. Upon his ra-trum he'll stay in New York while whipping the Ziv shows into shape under John Sim's guidance. His wife will accompany him on the expedition. assigned.

Gottlieb went to Y & R in 1944

from, the Mutual Network, where
he was in charge of the press department. He switched to a similar

bout Y & R. Two years late he was

pout Y & R. Two years late he was

pout Y & R. Two years late he was

pout Y & R. Two years late he was

pout Y & R. Two years late he was

full that the was the control of the control

talent and program development of

'People' a few months ago.

More to Cl89 will in affect be a

reunion since it was Robinson who

CELANESE MAY DRAPE ITSELF IN RADIO AGAIN

Clanses, which has been out of the nighttime network picture since dropping "Green Moments of Musics" in reported interested in remetring in reported interested in remetring to the network picture of the network about the network about the network picture of the network about network picture of the network about the network picture of the network about the network picture of the network

ON PRESENT CROP

Talent agencies and package producers are agreed that they're experiencing the deadest market in a decade or more. Situation, they say, has been going on since last October and only in the past week or so has there been the slightest suggestion of some activity. stion of some activity.

so has there been the slightest sug-tions to the superior of the superior of

Few Exceptions

doesn't invite ansurgation.

The exceptions have been few, and the exception of the excepti

catalog of new shows, with

catalog of new shows, with no takers.

The lamentations, for that matter, have extended into network programming departments. ABC, for example, realizes that in a season of normal replacement activity it would experience little difficulty in wramping up aponsorship of its "Candid

(Continued on page 32)

Pabst to Brew **'Ziegfeld Follies'?**

Reports that Pabst, sponsor of Eddie Cantor, is interested in either buying a second 30-minute program for the comedian or showeasing him in an hour-long variety stanza in an hour-long variety stanza in Severage product, has attreed up considerable trade interest. Those familiar with CSB plans for 60-minute "Zaefedid Follies" top-opinion that it would be a natural or the ex-"Follies" comedian. CSB would like a top name emces, particularly one identified with "Follies" to be considerable trade interest. Sevende in the company of the company

yet.
Cantor is currently heard Thursday nights at 10:30 on NBC.

RALPH EDWARDS' NEW 10G 'LIFE' PACKAGE

Ralph Edwards has packaged a new halt-hour show, "This Is Your Life," which Music Corp. of America is currently peddling to agencies. Audition platter has excited con-siderable comment. Show is priced

Won't Sell Coast Utillets is currently peddling to agencies.

The deal's off." is the word passed down from owner Dorothy Thackrey to gam. Don Fedderson regarding problems of the problems of

INERTIA GURRENT Move to Open Russia to CBS B'casting Again Seen in Taylor's Europe Trip; Palestine Setup Also Due for 0.0. ing

Pie-Eyed Piper

Pie-Eyed Piper
Hibywood, Psb. 3.
They're still chuedling around
town at the stunt which backfired on Art Linkletter, who is
used to those recoils but with
not him as the victim. This time
To help along the campaign
to raise funds for Community
toest, Linkletter offered to take
a chocolate meringue pie in the
a chocolate meringue pie in the
chet, Linkletter offered to take
a chocolate meringue pie in the
chet check.
While Linkletter was washing
to raising the anie to \$250.
While Linkletter was washing
to the check.
Blackout: It bounced!

Webs Won't Burn Their Bridges, Just Put Them On Ice

The networks last week, found themselves saddled with 672 musical bridges, cues and mood music. These themselves saddled with 672 musical bridges, cues and mood music. These in a pool arrangement for integration into dramatic programming just in a pool arrangement for integration that the same state of the same state

ROONEY SHOW SET FOR SUNDAY AT 10 ON CBS

With Mickey Rooney back this week from his p.a. engagements in England, CBS is prepping for a late-leading the period of the p.a. the period of the period o

Tuesday nights at 9:30.

Rooney show, which starts sustaining but which the web is peddling to agencies with a \$10,000 a week price tag. will be produced on the Coast by Bill Robson.

Chase & Sanborn Likes Its Spots: Renews 'Em

Chase & Samborn coffee has re-newed contracts for its spot cam-paign in some 200 markets, aking all partial contracts for its spot cam-judy and the contract of the contract in a month's basis and the thing clicked so well that it added another month, and then last week decided to guarantee the stations two more months.

months.

Some of the copy in the latest extension will involve the brand's instant lines.

Deviden Trylor's upcoming for week trylo & Buropa, extensibly to exich up with the web's foreign stef-fers, some of whom he has yet to meet, has considerably more significance attached to it than gleamed concern the stef-fer steffer of the steffe

Tacilities for broadcasting have long since been withdrawn and its recalled that when the network ordered its then Russian correspondent, Richard Rottelet, to leave Russia, the more was accompanied by the Right of a strong protest with the State Department by Edward R. Billing of a strong protest with the State Department by Edward R. State Department by Department by Department of the Research of the Researc Kendrick CBS Stringer

Kendrick CBS 'Stringer'
CSS has been using a "stringer"
in Russia, Alex Kendrick, of PM and
the Chicago Sun, who has 'been
SM the Thylor nor CBS is particularly hopedul that anything broadcasting, which would mark the
proadcasting, which would mark the
penetrate the "Tron Curtain". But
monection with Taylor's protrongetion with Taylor's pro(Continuous on page 32')

(Continued on page 32)

Spier. CBS Part: Leader Pacted

William Spier, producer of "Sus-pense" since its tinespiron, and CRS
ways. After weeks of wrangling
Spier has gone off staff and the producing assignment on "Suspenses"
in the interim the Saturday slight
hour sustainer will be handled by
Hill Robson. Good the staff of the
Spier will probably the up AIC as
Spier will probably the up AIC as
Spier will probably the up AIC as
Spier will grobably the up AIC as
Spier will grobably the up AIC as
Spier will grobably the up AIC as
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Spier will grobably the up AIC as
Spier will grobably the up AIC as
Spier and CRS the producer is reported to have been
sheated to signature an exclusive conbeen differences apparently over
production and policy angle in connection with "Suspense."

CBS AXING SCRIPTERS IN N.Y. OUTPUT DRYUP

With more and more CBS sustainers originating from the Coast and reducing the output from New York, the network has just effected some actings in the script writing division. One editor and two writers were dropped from the payroll in N. Y. last week.

The exting include editor James Trie exting include editor James

Hart, and writers Sylvia Berger and Jeane Meyer. Miss Berger was asso-ciated with CBS since 1940, the others joining the web more re-cently.

Keesely's New Coast Job

Nick Keesly's is severing his tie with Theodore Granik's "American Forum" and is joining the Sam Jaffe agency, He'll head up the radio division on the Coast.

Keesely, e-t-CBS and ex-Mutual sales staffer, leaves for the Coast in two weeks.

Early Birds Still to Get Tele Grants First Despite Growls of Late Bidders

For the next couple of weeks, at any rate, the FCC insteads to issue television station perms television station perms tell enough pectrum to take care of qualified bidders, despite growth of anguish from those broadcasters who are balaedy trying to a handful of such bidders, the perms of t

early birds are not going to be held black for 11th-hour binders. Patternary and the property of the property

(Continued, on page 40).

KSTP'S PLANS HYPO MPLS. VIDEO INTEREST

mu tao, filipto imitianto);

Announcement by KSFP-it would start television broadcasting from new tower April 27 is hypoing local;

boom in television equipment;

focul in grivation equipment;

focul in grivate homes: By time broadcasting begins, however, it is earlinated several hundred will end end to the control of t

dealers are seeing of stooms as december and come in.

Interim operation will begin March 1, a telecast pattern enabling installers to set receivers. KSTP has been broadcasting experimentally from temporary tower, but new 570-foot tower will be completed by seeing.

spring.

Station plans emphasis on sports
events and has already obtained
rights to televise local prize fights
and is dickering for rights to video
University of Minnesota sports

Dealer 'Roadshows' Tele To Open New Markets

10 Uptel New Markets

Television has produced a new kind of "roadshow." And again it's ploneet receiver dealer Jerg? Costigan who is showing the way by bringing the video Mohammed to the mountains, literally.

Item 10 the success of the test foolways the success of the test foolways the success of the test foolways the success of the

Angeles), formerly thought to be a video blind spot because of being a mountain-surrounded cove, Cognigan has iaunched his on-the-hoof merchandising. To ballyhoo video generally and peddle sets, he's demonstrating reception in such places as Bakersfield, Santa Barbara and other signal-fringe areas, bringing video to a public that has not yet

Pressburger to WATV

Fred Presburger, former Hollywood production exec, has been named to the production staff of Bremer Broadcasting's WATY, New-Mark-tiele outle. He'll, produce it assist Paul Belanger and James AdNaughton in setting, up programming policies.

Empire Pulls FCC Surprise

Washington, Feb. 3.
Biggest surprise of the month here
is news that Empire Coil Co., radio
newcomer, whose bullishness on
yideo sparked about 30 other tele
bids, is withdrawing applications for
Waterbury, Conn.; Boston, Buffalo,
and Pittsburgh, and concentrating
on its recently authorized Cleveland
station.

station. Herbert Mayer, prez of Empire Coil Co., along with another radio newcomer, New England Television Co., is credited with scaring some 30 to 35 standard broadcasters into rushing into video. Empire Coil Co. came along, and filed, leaving only one channel remaining in the above towers.

one channel remaining in the above town. It is mad exemine by all existing the control of the co

KOOLS JOINS CIGGIE INFLUX INTO VIDEO

Brown & Williamson Tobacco has signed to bankroll a five-minute spot preceding Friday night boxing matches on the NBC television web, thereby furthering the flood of major cigaret accounts into video within the last several weeks. Chesterfields had previously pacted to bank-roll pickups of the N. Y. Giants' home baseball games over NBC and Camels will sponsor Fox Movietone News over the same web.

News over the same web.

Brown & Williamson spot will plug Kools in a syeachly sports report on film. Show tees off Friday (6) at 8:25 pm. Beades the foot at tions presently on the foot at the foot of the foot

WBKB. Chi. Contracts To Help Promote Bouts In Mich. City for Tele

Chicago, Feb. 3.
Under the terms of a new contract
between Capit. Bill Eddy, director of
WBKR, two fight promoters, the city
council and school board of Michigan
City, Ind., the Chi video station will
hep stage the Tuesday night boxing,
bouts at Elston Auditorium, Michigan City. The station will also participate in the profits or losses.

The new departure gives the sta-

tietpate in the profits or losses.

The new departure gives the station control over bouts as a package for a sponsor and enables it to program on an exact schedule. Move is expected to prove that fears of video cutting the gate receiving a control of the cutting costs of tele rights to sport events. Long-term contract gate away from the bout-to-bout setup which has harrased tele in the past. Commercials will originate in the auditorium before the aght erowd, instead of in the station.

Inside Television

Disclosure that the N. Y. Glants have agreed to blot out all billboard advertising at their Polo Grounds homefield out of deference to Chesternelds, which signed last week to sponsor video strings of all Glants home
properties of the propertie

With top-name band leaders having practically saturated radio disk jockeying they've now started to inflitte the television field. First to make his video preem was Bobby Sherwood, who teed off a "Record Shop" series on WEWS, Scripps-Howard outlet in Cleveland, last Thursday (30) night.

Unlike other video disk shows, Sherwood uses no film but incorporate an audience participation gimmick a la Jackie Eigen at the Copacabana, NY. Thus, home viewers on the preem performance were able to phone into the studie and talk presonally with Monite Lewis and Jan August, when the companies of the companies

A New York ad agency exec describes his experiences with the sales staff of a television station as reminiscent of the very early days of radio when contacts weem's allocated and the salesemen that rushed into the boss with the contract was given the credit.

The agency pain finds that a phone call to the station on information. The agency pain finds that a phone call to the station on information on the part of the sales staff. In quick time the agency is overwhelmed with service from several salesmen.

When the agency exec tries to pin down the contact to a single person he's told by the other salesmen, "You don't have to deal with any-body in particular salesman in our organization, because our boss' policy is it doesn't matter who gets the business to long as it's got?"

DuMont's Dennis James, appointed television sports chairman for the

DUMont'a Dennis James, appointed television sports chairman for the March of Dimes campaign, wound up his drive in a special half-hour show over WADD, N.Y., Sunday (1) night by collecting more than \$3,000 from Program featured some of the top sports names, such as Gue Lenevich, Al Schacht, etc. To hypo the drive, James auctioned off seven Great Dame pugs, with blist from home viewers accounting for most of the pledges. James has been plugging for the MOD two weeks in his various sports announcing jobs over WAED and has collected in all more than \$5,000.

Televersion of Paramount News may be expected as the next of the standard newsreelers to dip futo video, according to Hollywood depesters. Signs are about that indicate Par's bow into the new field close on the heels of 20th-Fox's Movietone News. Latter recently announced it's the trade's first, salvation step. Tradesters also figure that next after Par will be Warners' Pethe reels. Neither are similar such action as being imminent but union circles and employees are agong with the report.

video to a public that has not yet resen it. He took a \$100 bet from a Laguna hoel owner that video could not brought into the town. When he to proved it to an excited crown proved it to an excited crown of the proved it is a proved in the proved in t

····· **Television Reviews**

NBC TELEVISION NEWSROOM
With W. W. Chaplin, John McVane,
Bob Trout; Max Jordan, guest
Supervisor: Adolph J. Schneider
Director: Ann Bachner
15 Mins.; Thurs., 9:15 p.m.
Sustaining
WNBT (NBC, N. X.)
Talautison seems as yet a long was

pirector Ann Bachner I S Mina; Thurs, 915 p.m.

I Mina; Thurs, 915 p.m.

WIET (NBC, N. X.)

Television seems as yet a long way from finding one or more suitable from the control of the c

Cisapin numbed several times in his delivery. Once Chaplin, through with a turn at talking, had to cue McVane with a nervous elbow nudge. McVane with a nervous elbow nudge. McVane with a nervous elbow nudge. McVane with a nervous elbow nudge with the nervous elbow nudge with the nervous elbow nudge with the number of the numb

Wednesday, February 4, 1948

with at projects itself visually as well as orally. Doen.

HOLIDAY IN SPRING.

WILLDAY IN SPRING.

IN

Educators Must Help Biz Leaders Develop Tele, Sez Bannister

Detroit, Feb. 3.

Detroit, Feb. 3.

Detroit, Feb. 3.

Harry Bannister, general manager of WWJ and WWJ-TV, handed delegates of the Michigan Audio-Visual Conference a tip last week when he told them educators should take their place with leaders of business in preparing for the most effective use of television.

fective use of television.

Detailing the swiftly expanding industry, Bannister said most broadcasters feel educators have failed to get out of radio all that is to be had. This he blamed on the lack of planning by educators which would permit greater cooperation between broadcasting systems and

He pointed out that after nearly 30 years of radio the first FM status owned by school systems are luminous owned by school systems are luminous owned by school systems are luminous of the school authorities they complain that too often they encounter a discouraging barrenness of ideas." Bennis-selig barrenness of ideas, "Bennis-selig barrenness of ideas," Bennis-selig barrenness of ideas, "Bunnis-selig barrenness of ideas," Bennis-selig barrenness of ideas, and the seligible selig

L. A. TIMES EYEING THEATRE TELE

Hallywood, reb. s.
Theair television appears to be of vital interest to newspaper-conved video operations, and locally the Los Angeles Times in demonstrating seen from for it. Current activities seen from for it. Current activities seen from for it. Current activities seen from the convention of the convention, planned for the year. If meet group was first to seek reshowings of 16m film taken off a tube by the Piclari theatre management of the convention of Hollywood, Feb. 3.

Clients Hold Off In Face of New A.T.&T. Rates

Reports that American Telephone of Telegraph will institute time of Telegraph will institute time of the telephone of Telegraph will institute time of the telephone of t

tending to confirm the rumors make it almost a certainty. NBC, for ex-

(Continued on page 40)

INDIES LOOKING FOR REVENUE FROM VIDEO

Hollywood, Feb. 3.
Dr. Ferenz Fodor, head of Audio
Pictures, will be making the rounds
of networks, agencies and television
operations this week to strike some
deals for indie pictures. He is said

to be empowered to represent a handful of producers in the sale of their product for video. Among the properties to be made available for tele are current and future releases of full length sub-icets

WANKEL'S NEW TELE SPOT

WANKEL'S NEW TELE SPOT

F. A. Wankel, heretofore NBC.
eastern division engineer, has been
named assistant director of television
engineering operations.
He's succeeded in the eastern division post by T. H. Phelan, former
assistant manager of the audio-video
engineering group.

TELEVISION'S 'THIS-IS-IT' CLINCHER

The Changing Order

An indication, possibly of great future significance, of the relative appeal of television and radio, is offered in the case of the family of a man and the control of the case of the family of a man and the control of the control o

control to attend to their lessons.

But with the increase in television shows in recent months, there's been a drastic revision in the youngester's schedule. At their own suggestion, they row do their homework before dinner, while the less that the value of the control of th

of visual entertainment to radio, and they no longer complain about missing the adventure broadcasts.

Under the circumstances the announcer wonders how long radio is going to continue to provide a substantial income. He's figuring on making the transfer, to lelevision within the next couple of years.

Popular, A certain NY, radio director has friends in the business who used to enjoy bids to his home because of the refreshing gab sessions which always developed there on any subject from radio to current world issues. This director, recently decided he should be getting smillar with the techniques and hence acquired a receiver. He stream of the control of th

Pix Companies 'Standoffish' Stance On Video Ain't Smart, Sez Flynn

F. M. Flynn, prez and gen. mgr., of the N. Y. Daily News Syndicate and head of the paper's tele operation, WPIX, says he can't understand the standoffish attitude of the major picture companies toward video. He thinks they've got a lot to gain if they just gave a little operative effort to the needs of clearing the says of the companies of the comparative effort to the needs of the companies of casting instead of looking on the medium as a prospective competitor,

medium as a prospective competitor. Fynn scouts the possibility of television being able to compete with the feature pictures that Hollywood being the properties of the prope the theatregoer,

the theatregoer.

As Flynn figures II, if the picture Insustry goes on seconning the tele market it may discover some day that others have developed the know-how and that it had let a new film industry outside its own pre-chicks grow up into a competitive chicks grow up into a competitive chicks grow up into a competitive their control of the conclusion that it will have to go into picture-making on its own, (Continued on pare 40). (Continued on page 40)

MICHIGAN MAY HOP ON BAR TAX BANDWAGON

Ina DRNUWAGUN

Inspired by Pennsylvania, Michie
gan legidators, and a proposal at the
idea of slapping a special tax on
ideals of slapping a special tax on
ideas of slapping and ideas on
ideas of slapping and ideas

Boat deas.

The slapping and of slapping and ideas

Boat deas.

The slapping and of slapping and ideas.

a bad idea."

Pennsylvania grabs \$120 yearly
from bars with video sets and \$60
from beer and wine joints. Michigan
experts figure it would tap state
salonkeepers to the tune of \$800,000
annualty

WGN's 8-Man Newsreel Crew

GE Sponsors on Coast

Hollywood, Feb. 3. Third major television receiver manufacturer has made its bow on Paramount's KTLA. General Electric over weekend started sponsoring the station's former sustaining charades game, "Pantomime Quiz Time," m.c.'d and produced by Mike Stokey. Half-hour airs Sundays only in the evening and initially, at least, will not be a cooperative as with the Philco and RCA deals in which deal-

Fairbanks 1st 17 Pix for Video To Cost NBC \$100.000

Hollywood, Feb. 3. NBC's first batch of pictures from Jerry Fairbanks will cost the network's television operation around \$100,000. Deals are said to be prac-tically set for underwriting of the ucany set for underwriting of the films, each of which will run about 24 minutes. As starter of deal recently closed by NBC with Fairbanks, there will be 17 juctures leading off with "Public Prosecutor" with the leads taken by secondary film players.

Network will offer the films for sale of the video footage to unaffili-ated stations after their use on the eastern chain.

PHILLY STOCK BROKERS TO SPONSOR TELE SHOW

Philadelphia, Feb. 3. Prinadeipnia, red. 5.
Reynolds and Co., Philadelphia stock brokers with offices in New York, has signed a 26-week contract with WPTZ, thus becoming the first company in its field to sponsor a television program.

When WGN-TV tees off in March, it will have an eight-man creation to severed Chi.
Split will be built around two Chi.
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RECENT ACTIONS

That television is 'way past that proverbial corner was significantly highlighted over the past few days.

Four-pronged series of develop-ments, with its attendant longrange ments, with its attendant longrange thinking and planning, is seen in the eyes of industry observers as the "clincher" in not only projecting video into the bigtime but assuring it eventual top billing in the enter-tainment industry.

Optimistic note pervading indus-try is predicated on the following developments:

developments:

1. In contrast to its original prediction at the beginning of the year that its billings for 1948 would probably reach \$1,500,000 (which in its billings and the probably reach \$1,500,000 (which in its billings and its \$3,000,000, "That's not big; the sale of \$800,000, Nich low feels confident that commercial select and its \$3,000,000, "That's not big; the sale of \$3,000,000, "That's not big; the sale of \$4,000,000 (which we have been added to the sale of \$4,000,000 (which we have been added to the sale of \$4,000,000 (which we have been anticipated to the web's videoties anticipated.

NIC Cals Top Brass

NBC Calls Top Brass

NBC Calls Top Brass

2. NBC, who see kingth; role in projecting tele into its bigtime operation is undisputed, si channeling more and more of its top shelf brass into the medium and is dightering its more many control of the more into the medium, and is dightering its which will be a supported by the control of the work with the work with the work with the beam in masterminding wideo policy.

No. 3 man (Frank Mutten remains, at the helm) in masterminding the control of the

3. For the first time the National Assn. of Broadcasters is taking offi-Assn. of Broadcasters is taking offi-cial cognizance of that new upstart— television. This was reflected in last weeks meeting of the land. At the land of the latter group was: "What are we waiting for?"

The implications at the meeting were unmistable, generated by the feeling that "we as the official in-(Continued on page 3).

Harris ('Ice-Capades') Files for Tele Permit: Pitt. Applications Mount

Pitts. Applications Mount

Pittsburgh, Peb. 3.

Sixth application for three shoots the subsolidation for three shoots that the properties of the properties

BULLISH NOTE IN ABC to Fight It Out With NBC In Lining Up Top Video Affiliates

Chi's Video Boxscore

Cili S Video Boxxcore
Chicago, Feb. 3.
Plans for Chifs eighth tele station
reportedly are in the pre-application stage. Station would occupy
several of the uppermost floors of
the Board of Trade building, Transbuilding, capped by a 21-dox statue
of Cores, is the tallest in the Loop,
Present boxxore on Chi tele: One
station (WBKB) licensed and in
operation, three CP's issued, and
three applications flate, Building are
Times has filed for Channel 13,
WBBM-CBS for 11, and WIND for 2.

Chi's 'Little AP' May Bypass Tele; Hinges on Survey

Chicage, Feb. 3.

Application of WRISB for bulkin services of the City News
Bureau liss led the latter to start alscience of the City News
Bureau liss led the latter to start
in services of the City News
Bureau liss led the latter to start
increase. The control of the control
increase of the City News
was proposedly hinges on results of
the survey. If WRISB's application
is nixed, the station may be severely
andicapped in competitive covertothe competition of the competition of the cover
The City News Bureau primary
mers gathering outfit in Chi, is a
so-called "little AP" supported by
the gathering outfit in Chi, is a
so-called "little AP" supported by
the gathering outfit in Chi, is a
called "little AP" supported by
lisher-members, operate stations that
plan to add TV. In sele coverage of
soon inews, clither live or by newsred, a thout from the bureau might
Continued on page 40)

(Continued on page 40)

M'waukee Surveys Its Tele Audience

Milwaukee, Feb. 3, Survey of 6% of Milwaukee's es-timated 950 tele set owners six weeks after teeoff of WTMJ-TV has

weeks after teeoff of WTMJ-TV has turned up totals far isbove the national average. Survey was rade for the Cramer-Krasselt ad agency by interviewers of the E. W. Bader Co, in the period Jan. 6-13.

Fattest figures are those for average number of viewers of the estigation of the control of memesday to a high of 54.2 on Sat-urday. Home viewers per set ranges from a low of six on Wednesday to a high of 7.9 on Thursday night. To-tal minimum nighttime audience is 13,230 on Wednesday while the max-imum is estimated at 21,005 on Sat-wrday.

urday.

Sponsor identification also turned up surprisingly fat figures. The Gettelman Brewing Co., which Gettelman Brewing Co. which the Co.

Hifed by 100% of persons interviewed. Philco, the only national
advertiser listed, received a hefty
571%. Low man on the statistical
totem pole was Gimbol's department store with 40.5%.

And the control of th

(Continued on page 40)

Goldwyn's Video Pix Trailerizing

Hollywood, Feb. 3. Samuel Goldwyn will 'shortiy an-ounce a policy of regularly adver-sing his product on television via

trailers.

He's the first of producers to set a permanent policy, although others have dabbled in the medium. He'il as have dabbled in the medium. He'il as have dabbled he have been as the permission to relax to permit airing of sound tracks.

Since a similar okay has been granted for advertising radio transcriptions, it's expected he'il get the AFM nod.

IBEW MOVING INTO VIDEO IN BIG WAY

IN THE IN THE MAN THAT IN INTERNATION IN THE MAN THE M

As further inducement to broad-casters, IBEW plans to establish a special television, training school to indectrinate its members with video in the properties of the properties of the region of the properties of the pro-second of the properties of the special properties of the pro-second of the properties of the manager of N. Y. local 1212, and is also seeking an academician to harm del the theory side of tele. He hoped the school can begin operat-ing by April.

Admen Hold Out for NLRB Blessing Of RWG: Writers Offer Compromise

sponsors have made an issue of whether the Radio Writers Guild should be certified by the National Relations Board, as a preliminary to negotiations for a minimum basic contract covering commercial scripting. That was the chief development at the meeting Monday (2) of rep-resentatives of the two groups.

resentatives of the two groups.
The agency-sponsor piochemen-read a statement, in the form of a letter giving them authorization to represent various members of the Assn. of National Advertisers and the American Assn. of Advertising Agencies, outling their position Agencies, outling their position and the agency of the control of the plained its own stand, but offered to compromise. It was then decided to meet again Feb. 11.
It was agreed at the start of Mon-

to meet again Feb. 11.
It was agreed at the start of Monday's session that the entire proceedings would be confidential; in particular, that nothing would be revealed to the press. However, various agency and sponsor executes, who had approved the letter to the Guild, were given a full account of the meeting.

count of the meeting.
The ponon-segnery letter stated that the agency negotiating committee was authorized to represent the Ayer, Bates, Benton & Bowles, Blower, Company, Santan, San

assumpson, and Young & Rubleam agencies.

The above firms, it was added, were delegated to act for Bristol-Myers, Campbell Soup, Cos-Cola, Concercia, St. Kraft, Ford, General Mills, Kraft, Ford, General Mills, Kraft, Pord, Campbell, Mills, Mills,

Deny Embarrassment Aim

Deny Embarrasment Aim.
The letter deniel that the agencysponsor group had any intention of
embarrasing the Guild or trying to
reported. It emphasized that the
domen are not unwilling to negotiate and are ready to bargain. However, it asserted that before enteringever, it asserted that before enteringever, it asserted that before enteringthe committee "suggested" that the Guild
should be certified by the NLEB.
It made the proposal in "your own
best interests," the letter said.

It made the proposal in "your own best interests," he letter said or common entire the proposal in the property of the propert

violation of the anti-trust laws. In reply, the Guild reps pointed out that their-proposed terms for a minimum basic contract would apply only to employees, and specifically They said they could not agree that sponsor policy regarding non-certified unions should be a but to negotiating with the RWG. And as for the question of anti-trust violation, recently signed agreements with the Guild.

Compromise Offered

Compremise Offered

The Guild spoisement then offered a compromise. If the sponsor or agencies genuinely believe shey risk violation of the law in signing such a contract, the Guild would be willing to have them sign a letter of agreement emotying the various properties. The comprehensive states of the case of the American Section 1 and 1 a

eration of Radio Artists.

After some discussion, the delegation of admen decided to submit that suggestion to their agencies and sponsors, and the next negotiation meeting was set, for Feb. 11. The advertiser committee, besides Bush,

As expected, the ad agencies and processing and Craig, included possors have made an issue of thether the Radio Writers Gull The Guild committee included Peter thould be certified by the National lateitons Board as a prelimera-Grav.

Gray.

The admen's delegation met yesterday (Tues.) with AAAA and ANA excess to report back on what one of the admen described as the Guid's "dilination." This adman denied in the way of a "compromise," saying the RWG "simply told us they won't seek certification." He doubt-one, he said, that, the agency-propagroup would budge in its retusal to that terms unless RWG is certified.

ABC. Mutual After **Bowes Tele Amateurs** If Kaiser-Frazer Pays

ABC and Mutual both apparently got the same idea about the same time: Why not try to sell Kaiser-Frazer on bankrolling the revived Major Bowes Amateur Hour on radio as well as on tele?

radio as well as on tele?
It occurred naturally to Mutual,
on which K-F already sponsors the
four-a-week. "Newscope," because
the web last year put together an
audition of a new Major Bowes
show in hopes of attracting a sponsor. Some of the original staff of
the Amateur Hour, who are now
producing the show for K-F on DiMont (see, participated at the
control of the control of

successful Mutual showcasting.
Idea occurred to ABC because the
show is being televised by DuMonth
ABC could easily make evaliable for
Here, Is, was reasoned, might be a
ready-made setup for radio-tele
uphleation, giving the auto outiff a
supplication, giving the auto outiff a
with a single production effort. All
ABC needs to do is shift its
current 7-8 austainers, "Child's World's
and "Ellery queen," to new time
of "Ellery queen,

P&G SEZ OKAY TO NO. 4 BY CARRINGTON

Procter & Gamble has waived its objections to Elaine Sterne Carringobjections to Elaine Sterne Carring-tion doing a sustaining series, "Mar-riage for Two," for CBS and the marriage for Two," for CBS and the last Modal of the CBS and the raised the question as to whether her assumption of a fourth network chore wouldn't tend to thin out her her assumption of a fourth network chore wouldn't tend to thin out her she already has on the air for P & G. When it was explained that she would not write the sustainer but metely supervise it, P & G with-Miss Carrierations, three commer-

miss Carrington's three commercial operations are "Pepper Young's Family," "When a Girl Marries" and "Rosemary," the first two perennials and as a rule to be found within the

Dawson Resigning CAB

Dawson resigning can Toronto, Feb. 8. Because he wants to return to engineering, Harry Dawson has ten-dered his resignation as general Broadenstern but will, remain on the job until after the completion of the annual CAB convention, to be held this year in Quebec City during March 8-11. Greessor will be named is accessor will be named is decing session of conven-tion.

FCC Overstaffed. **Sez House Group**

Washington, Peb. 3.
The House Appropriations Committee last week recommended a healthy \$8.20,000 to underwrite operation of the Thomas of the Carlot of the Thomas of the Carlot of the of payrollers in its different departments. House rep or t repeated a statement made last year to the effect that expansion of radio activities appears to have reached its peak and should begin to taper off in the near future.

FCC TAKES WMVA OFF HOOK VS. CIO

UIT HOUR VS. L.U.

The FCC after several montis'
deliberation last week decided to renew the license of WMVA, Martinsville, Va. Scattors silvense was on
the COI Furniture Workers' Union
which was trying to organize Martinaville furniture workers. Call of
the decided of the color of the color
which was trying to organize Martinaville furniture workers.

There was a substaint of the color
which was trying to organize Martinaville furniture workers.

See the color of the color
which was the col

How Hooper Rates 'Em

(Feb. 1)

Blueprint of a Blueprint

Enset M. Walker, comedy by pagram researcher, has come up with a new idea, a blueprint of a comedy show that serves as sample format or all such programs. Blueprint, which he claims he's been working on for 18 months, based on his files of comedy shows, was finished only last week. Idea, he says, is a result of queries from various agencies and producers, who call him in on comedy shows they want to revise or improve, particularly when they want suggestions for the control of the company of the c

ter's background, blueprinted in front of them, they can turn out a better script.

Better script, the bit is better better to be the condition show comedy titled "Come in Closer," is that two agencies have been in-terested in it enough, to want to audition it as a program itself. Walker, however, doesn't want to go into competition with himself, preferring to sick to research on programs.

Queen for Day' Airer from Pitt. Precipitates Near-Riot Among Women

FCC'S COY: STERLING WIN SENATE OKAY

will oblight On Manifeston, Peb. 3.

Commissioners Wayne Coy- and
George S. Sterling won unanimous confirmation in the Senate here the Pede Coy- and the Pede Coy- and the Pede Coy- and the Pede Coy of the P

Raddatz Vs. Marge Kerr: 'American Male No Bargain As Portraved Via Radio

Ab IUILIAYUE

GEGIOT, VANEETY:
Marge Kerr has a point in her
article, "Take Them Teeth Outa My
Wrist," in the VARETY anniversary
umber. But where she objects to
the way radio comedy shows portray women, I have always felt
strongly about the way they treat

strongly about the way they, treat

Throw does the average male look
by the time he filters through the
cloudspeaker into the typical American home? Physically, he is probably much more unsattractive than
to. He has bags under his eyes; he
is abid and usually tries to his his
fact with a crude toupe; he has a
loga pose; he is either to fat gr too
log rose; he is either too fat gr too
log rose; he is either too fat gr too
pletely nondescript or too loud; and,
often as not, he wears long underwear with a drop seat.
His personality and temperament
His personality and temperament
who underrays the members of his
Continued on nave 36)

Mutual's "Queen For a Day" broadcast from, here last Tuesd's afternoon (37) almost developed into node before frogram went onde before frogram went on healt, it was anybody's guess as tweether it would say on any length of time. Reverberations are still being heard all over town, with fook ing heard all over town, with fook presentation to the Better Business Bureati. Bureau, More than 7,000 women jammed

Euresu.

More than 7,000 women jammed Hurt Armory for the show, paying a 1,340 (including 45 cents for federal and city taxing seat and the state of the state of

Armory would be canvassed for pos-sible queens, and obviously several sections were passed up entirely. That was the use for the boos and catcalls to begin from all parts of the post of the control of the con-momentum and continued right up to the time the program went on the air. Women were in a dark mood over paying \$1.35 admission, at 3c cases the program went on all the control of the control of the program went on a series of the con-trol of the control of the con-trol of the control of the con-let of the control of the con-trol of the con-trol of the control of the con-trol of the c

(Continued on page 36)

Nielsen Radio Index—Top Night & Day Shows

NIGHTTIME

DAYTIME

		STUTAL AUDIENCE.				TOTAL AUDIENCE	
Cur.					Prev.		Points
Rank	Rank			Rank	Rank		Change
1 '	2	Fibber McGee31.2	+0.9	1	- 8	Arthur Godfrey10.4	+0.3
2	1	Lux Theatre31.1		2	11	My True Story 10.1	+0.3
3	6	Bob Hope 28.5	+2.4	3	7	Our Gal, Sunday 9.9	0.3
4	8	Fred Allen		, 4	2	Backstage Wife 9.8	-1.9
5	5	Red Skelton28.0		5	12	Big Sister 9.6	+0.2
6	11	Fitch Bandwagon27.4	+3.3	6	13	Wendy Warren 9.3	-0.1
7	4	Edgar Bergen26.9		٠ 7	NR	Road to Life 9.2	+0.2
8	3	Amos 'n' Andy26.2		8	1	Right to Happiness 9.1	-2.6
9	7	Jack Benny24.4	-1.6	9	15	Ma Perkins (C.B.S.) 9.1	0.0
10	NR	My Friend Irma23.5	+2.5	10	NR	Rom. Helen Trent 9.0	0.0
11	14	Date With Judy22.8	+0.9	11	4	Stella Dállas 8.7	2.0
12	9	Truth or Conseq 22.1	-3.5	12	5	Pepper Young 8.5	2.1
13	19	Blondie	0.1	13	NR	Bkfst. Club (Philco) 8.5	. +0.1
14	NR	Screen Guild Players 21.2	+3.2	14	NR	Aunt Jenny 8.4	-0.2
15	13	Sam Spade20.9	-1.2	.15	NR	Fred Waring 8.4	-0.2
16	12	Big Town		*:			0.2
17.	NR	Man, Merry-Go-Round 20.5	0.9				
18	NR	Man Called X20.4					
19	NR	People Are Funny20.1	+4.4			-	
20	NR	Waltz Time20,1	+4.4				

NR-Not ranked in top brackets on preceding report.

* Includes only once-a-week shows, 15-60 Mins.

(Copyright, 1947, A. C. Nielsen Co.)

JOHNNY MERCER INTO SHORE-JAMES SHOW

SHORE-JAMES SHOW
Deal has been closed by long distance phose the control of the close of the Blow agency, in New
York, for Johnny Mercer to be third element on the Diphal ShoreHarry James musical for Philip
Morris, to lick off on CBS Fridow
Under term of, the agreement.
Mercer is committed for four weeks
and will continue beyond that period
if the air series does not conflict
with his recording, stage or filip activities. Mercer's weekly fee
middle the control of the control of the
cligate show will be slightly under
that figure. Signing of Merce scuttles the previously
announced
guestra policy. estar policy

EDITOR AT HOME With Edward Weeks; Kenneth Meyer,

EDITOR AT HOME
Wills Edward Weeks Renneth Meyer,
Wills Edward Weeks
Freducer Heavy W. Landquist
Freducer Heavy W. Landquist
Sustaining
AEC, from Beston
AEC, from Beston
Heavy W. Landquist
Sustaining
AEC, from Beston
Heavy W. Landquist
Heavy

door of the Southern control of the hinges."

Weeks broke his phrases a little inexpertly, but his delivery was clear, crisp, and lucid. He said he would talk next Sunday about "young people vs. old people." It's high-level, one-way gossip. Doan.

OPERA HOUR
With Rescusarie Brancate, Guido
Bussincili, Marlo Florella, Derothy
Shawn, Guiseppe DeLuca. Orch;
Michael Bonglerne, narrator
Producer: Ralph Costantine
60-Mins.; Sun., S p.m.

se Mine. Son. 9 pm.
Smalahing
WHOM, New York
This small rotted a super; programming feat since July, 1947, when
I aunched this since. "Opera Hour"
brings live adaptations of operatic
vorks in full-bodded productions
works in full-bodded productions
works in full-bodded productions
produced to the superior of the superior
distinguish from topranking companies. This show is not only laudable for the openings it provides for
the superior of the superior of the superior
but also for its willingness to showcase new musical works by budding
componers.

but size for its willingness to showsea new missical works by budding
on Sunday (I), a favorite from
the standard repertory, "Rigoletto,"
on Sunday (I), a favorite from
the standard repertory, "Rigoletto,"
adaptation that captured all the
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the opera story impossible without prior familiarity with the pitter familiarity with

MARCH OF DIMES
With Ralph Edwards, Tony Martin,
Rita Hayworth, Beryl Davis, Bob
Hope, Charlie Cantor; Victor
Young, conducting; Harry Von

MARCH OF DIMES.

Wills Raphs Selvens. Tony Martin.

Helpe, Charile Cantor; Velor Young.

Hope, Charile Cantor; Velor Young.

163 Mins. Fri. 11:15 pm. (Jan. 8)

45 Mins. Fri. 11:15 pm. (Jan. 8)

46 Mins. Fri. 11:15 pm. (Jan. 8)

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probables of the action of the stamp of tiplop production. Odec.

SPOER'S ON PARADE
With You Manning
SMEAT, Thurs, 7:39 p.m.

WIAM'S may be action of the stamp of tiplop production. Odec.

SPOER'S ON PARADE
With You Manning
SMEAT, Thurs, 7:39 p.m.

WIAM'S move to capture the light of the stamp of of the st

HOLLYWOOD HEADLINES With Cal York, Addie Fleicher, Les With Cal York, Adeje Fl Tremayne; Cy Harrice, Producer: Theo Gannon

Producer: Theo Gainon Director: Wiley Adams 15 Mins.; Sat., 10:30 n.m. AIRWICK: (SEEMAN BROS.) ABC, from New York

AIRWICK (SEMAN BROS.)
ABG, from New York

Evidenty (Weintrus)

Evidenty (Meintrus)

Evidenty

"... IN THE FUBLIC INTEREST"
WILD Fred Conger, Lindley Blace
See Mines; Sun (25), 4 p.m.
Seatability
WHEN, in moving from Lawrence,
Kans, to Topeka, began its bid for
WHEN, in moving from Lawrence,
Kans, to Topeka, began its bid for
with a duylong dedication on Jan
25, date its new teatomitter went to
a documentary revue of radio light
lights of the past decode, came in at
Deed Concerning the Conference of the Conference o

in decominations were come in the second of the comment of the com

POINT SUBLIME.
With Clift Arquette, Mel Blanc, Jane
Morgan, Sarle Ress, Verna Feiton;
Charles Dant and orch; Art Gil-Charles Dant and orch; Art C more, announcer Producer-Writer: Robert L. Redd 30 Mins.; Mon., 8 p.m. JOHN HANCOCK MUTUAL ABC, from Hollywood (McCann-Erickson)

ABC, from Hollywood

This jace cannot be be acqually a revival, see comedy above acqually a revival, see comedy above acqually a revival, see consideration of life in a typical American and solid life, with the characters stock figures in the cast. There is, round a constant and the second acquares in the cast. There is, for instance, the general storekeper stock figures in the cast. There is, for instance, the general storekeper woler clerk, and the gryps junk pedder with his curse. For situations, there is a romance and a support of the riving to decide who shall win the mald. Humor is mild and situation trite. Judged by the first into the production of the mid-ownercial is integrated.

sode amongy (c), snow is influent integrated into the script rather well, but the opening one is too lengthy, taking the edge off one's curiouity as to leave the color of the

PLAY IT STRAIGHT PLAY IT STRAIGHT
With Milton Berle, Vivian Smoien;
Paul Brenson, announeer
Froducer: Ted Cott
Director: Jack Grogan
29 Mins, Sun, 4 p. m.
Sustaining
WNEW, N. Y.

29 Mens, Suns, 4 p. m.
WNEW, N.Y.
WNEW Stormanning braintrusters (the boys at the N.Y. indie
ers (the boys at the N.Y. indie
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ers (the boys at the N.Y. indie
lands in the spectrum) probably
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newest one. "Play it Straight." Why
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For the preem broadcast Sunday
(I) Milton Beele did the Salcony.
The Stone will do "Shylode" new
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hought of the sunday and the sunday
had been the sunday and the sunday
had been the sunday and the sunday
had been the sunda

MOVIE MATINEE With Johnny Olsen 30 Mins; Men.-Fri., 3 p.m. Participating WOR, New York

Note: The American Companies of the American

HENRY MORGAN SHOW With Arhold Stang; Charles Irving, Bernie Green and orth Producer: Charlie Powers Writers: Carroll Moore, Norman Sa Mins; Thurs, 7:36 p.m. RAYVE SHARI OPAR ABC, from New York

Barach, Joe Stein
Se Mins; Thara, 7:39 p.m.
ARC, From New York
(Roche; Williams & Cleary)
The return last week of Henry
Morgan to the nightime network
(Roche; Williams & Cleary)
The return last week of Henry
Morgan to the nightime network
(Rayve Shampoo), after a five-week
senforced layoff (Wersharp Gropped
tossing by a fair-sixed segment of the
nation's literating suddence. And in
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THE JUNIOR REFORTER
With Ed Herlihy, emeee; Jay Jacobson, Judy Lhppe, Linda Nison, Arnold Feldhum, guests
Froducer: Romald Gilbert
Director: Scott Buckiey
15 Minas; Fri, 6:38, p.m.

Interactic Scott Buckleys

In Mana, Frib. 638 p.m.
Sudaning
WNBCS new program designed
for young people is an interesting.
WNBCS new program designed
for young people is an interesting
to program of the program of the program
for young people is an interesting
to the shert, intelligent and unusufally well-informed kids it picked for
the premiere program (30), it rates

With Ed Herithy as emoce or
"managing editor," four it in 15-year
remaning editor," four it in 15-year
remaning of the day to use in
manking up a phanton mewspaper
of course, was the death of Mahatma
Gandhi, and the kids discussed details of it as it readying their paperdrawn of the event, which are allowed to
do about the event, such as calling
on the UN to do something about
were in the right pilece. And so was
radio,
the some prices price control, the binds
of living, bringing it down to the
practical level of hicked film admission prices; price control, the binds
Joan of Arc Junior High. School,
Joan of Arc Junior High.

Jan. Havour THEATER OF AIR.

TRYOUT THEATER OF AIR 30 miase, 5 p.m. Mon.

ROMO, Seattle
The "Tryout Theat The "Tryou The "Tryou The "Tryou The "Tryou" on the air, with policy of trying new scripts along with use of the splans who want to be heard carried out, but the strip of the

tention on tuture broadcasts. Show makes no pretensions of being fin-ished, as chief aim is to allow a hearing for both new plays and more or, less experienced actors— an idea that deserves much credit and which may reveal young ident that is needed by radio.

From the Production Centres

IN NEW YORK CITY . .

Now that the networks are off the Petrillo hook, flock of web excess are heading for warmer climes....Bob Heller, head of CBS Documentary Unit, a papa. Son was born in Fifth Ave. hospital last week. . . . Jim Backus Show, long rumored shakey, just given a 13-week reprieve by Pharmaco....
WOR had enough left over in its Xmas fund to buy 1,600 layettes for
charity patients in N.Y. hospitals..., Benton & Bowles' radio v.p. Walter Craig, heading Coastward Friday (6), somewhere en route will pa fellow v.p. Mike Carlock and B&B flack Dick Bellamy, returning from a junket in behalf of Prudential... Art Henley doing a chalk-talk on "Mathematics of Humor" fomorrow (Thurs.) before the Cartoonists' & Illustrators' School... Hermitage Press will release Paul Whiteman's Commercial of the Millions," a guide to home dist collection, April 3... Garry Moore's cross-the-board idea, "The Moore the Merriet," making the agency rounds via audition was... "This Is Adventure," new Constitution of the Constitution of t a junket in behalf of Prudential Art Henley doing a chalk-talk or

Bea Wain and Andre Baruch to record their impressions of disk jockey

lowout in Rupperts' taproom Feb. 24.

Sid Moree, etc. William Morris agency man, has opened his own tele
spackaging office... Skinjey Maxited, BBC commentator, in from London
Minds (1) about the Nieure Amsterdam... Dave Lewis, who formerly
interest else productions for the Caples agency, now with Wynn Wright
Stocciates... Fed Date, who was spated initially for only four weeks as



The only completely new idea in crime programs that radio developed last year.

Variety: It has excellent possibili-

New York World Telegram: Racket Smashers yarns stranger than fiction!

New York Posts If you like the "fist and fury" dick show, you will go for this authentic retelling of fascinating crimes. Mystery writers might do well to listen.

Racket Smashers: True crime stories told by the men who did the smashing.

Available to the reasonable talent budget. For details, call Sales Dept., PE 6-9600.

Mutual Broadcasting System

replacement for Percy Faith on the Carnation show, now signed for 52 weeks, with usual options..., Dorothy Lewis, who has resigned her NAB job, recipient of a gold chain bracelet and a heartfelt eplogy from the Assn. of Women Broadsasters.

IN HOLLYWOOD . . .

IN HOLLYWOOD.

Henry Stanton, ency vespec of the Thompson agency in Chicago, took one look at the thermometer cutside his suburban home and proteed up for the coast. The mergury foroped to I' below and for the next six weeks he'll be taking his cubic at Ransho Santa Fe down the coast.

Norris Goff, who is Abnec of Lum & Abner, weathered a major operation of the coast. The coast of the Law of the Hollywood office of the Coast of th itons of the 200-inch telescope, world's biggest eye. ...Winner of "Entitian" script contest get inter-month writing contract with Michael Curtiz at \$100 a week in addition to customary costs, ward of \$25,000... to the contract of \$100 a week in addition to customary costs, ward of \$25,000... to a state of the state

IN CHICAGO . .

IN CHICAGO

Jane Burrous, former WBBM scripter, has signed on as WIND's asstration of the control of the contro

'Slide-Rule Boys'

after the labor-saving shortcut, this reproach basically concerns the use after the labor-saying shortcut, this reproach basically concerns the use made of Hooper ratings in mapping out a chainbraneak "announcement time buyers don't be the property of the property

'Averaging Averages

"Averaging Averages"
The method that the critical clan
doesn't see as sound or serving to
build condineive in the time-buying
trade is that of adding up the
property of the control of the control
grams, dividing this sum by two,
multiplying the average so derived
to the station's average circulation,
but the station's average circulation,
ment into this audience figure and
ment into this audience figure
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Following is a mathematical illustration of the method: Assuming tration of the method: Assiming that the program on one side of the chain break has a rating of 20 and the one following, 30. Going on from that point, the slide-rule boys set down 25 as the average rating for the chainbreak. By applying this average against the station's average they come up say with a dense.

some page 28.

some they cite to bear not what they term a "missise of figures" are:
11.1 Hooper does pick misses any calle exactly on the half-hour or quarter-hour but excludly start is in reading two misses after the start of the misses of the start of the misses of the start of the misses of the misses of the misses of the misses of each quarter-hour.

2. Nicleon studies show that listeners are constantly shifting from the misses of the misses

than it is during other portions of the program.

4. Nothing in the Hooper studies or ratings give any enlightenment on audiente carry-over.

In commerting on this practice of in commerting on this practice of of a leading research organization of a leading research organization at the commercial of the programment of a gency which has an inside rule, and in some cases has actually writ-ten into station contracts, that a spot-for one of its chainbreak among the for one of its chainbreak among the or one of its chainbreak among the state of the programment of the commercial of the state of the programment of the programment of the state of the programment of the programment of the state of the programment of the programment of the state of the programment of the programment of the state of the programment of the programment of the state of the programment of the programment of the state of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the programment of the programment of the state of the programment of the p

New Shows

tration of the method: Assiming that the program on one side of the the continued that the program on one side of the the continued that the program on one side of the the continued that the program on one side of the the continued that the

'LIVING: 1948' SET FOR NBC SCHEDULE

Just when a lot of people were be-nning to wonder what was hap-ening to NBC's Public Affairs oard and its ballyhooed plans for documentary programming, the new

work has set for No. 1 on the agenda is Sunday afternoon series, "Living: 1982," which tees off about March 1, It goes into the 430-5 segment now occupied by a musical sustainer. Web is setting high hopes on its weekly documentary series, which make the series of the about everything people today.

CBS-Russia

Continued from page 27 jected visit to Palestine, it's not generally known that when the partition was established by the United Nations, everybody involved lost sight of the fact that all the transmitters are located within Arab territory. It was learned much to late to do anything about it Two. mitters are located within Ario licritory. It was learned much too late to do anything about it. Top-life to do anything about it. Top-life to do anything about it. Top-top-licritory in the control of the con-trol of the control of the control of the Keb Agous about it. But he agreement and Keb Agous about it was a control of the Keb Agous about it was a control of the Keb Agous about it was a control of the Parky in Agous and the control of the Howard K. Smith, at the conference on freedom of the press to be held in Centeria.

George

THE AMBASSADO OF GOOD WILL



LOOKING FOR SOMETHING NEW IN RADIO SHOWS? HERE IS A SHOW THAT QUARTER-HOUR OF LAUGHS, SONGS AND GOOD WILL

George Givot

C. BRUCE KNOX

TRANSCRIBED BY ZIV MEANS THE GREATEST IN RADIO SHOWS!

NOW...

The Sweetest Music this side of Heaven"

LOMBARDO

NARRATED BY DAVID ROSS

AMERICA'S #1 BAND IN RADIO'S #1 SHOW

CHOCK FULL OF MUSICAL SHOWMANSHIP!

THE ROYAL CANADIANS with Guy, Carmen; Lebert Lombardor DAVID ROSS, NARRATOR Poet-Laureate of the air.

THE TWIN PIANOS
with Fred Kreitzer, Paul Rickenback.
LOMBARDO VOCAL TRIO
Three voices blended in harmony.

THE LOMBARDO MEDLEY
A sure-fire audience builder.

LOMBARDO VOCALISTS Don Rodney and Kenny Gardner. THE FAMOUS LOMBARDO

PICTURE STORY
A tapestry in story and song.

Now, the greatest name in popular music gives you the greatest transcribed show in zadio, Year after year after year, voted America's No. 1 band ... No. 1 at the box office, No. 1 in methorwide polls, No. 1 on the sir. More than a band, here's a star-studded half-hour of musical showmanship at its sensitional best. Now offered for local and regional sponsorship at your single-city, pre-rata fraction of its transcribed cost.

Madie Office is

1529 MADISON ROAD . CINCINNATI 6 OHIO
NEW YORK CHICAGO HOLLYWOOD

48588844 538

FCC Steers Clear of Censor Charge

While Okaying WWDC Horserace Info

Washington, Feb. 3.
Broafeasting of raeing information is not. in and of itself, comtrary to 'the public interest,' but
may become so if too much time
is devoted to this type of program
at the expense of other shows, PCC
occlured here last week.
Occlured here last week.
Occlured here last week.
The contract of th

betting element."
FCC made the announcement in

betting element."

NECC made consumerant in Necture of the Necture of the Necture of the Necture of Indie station WWDC. But the Commission dentied a request from WWDC for a declaratory ruling soften of the Necture of

arquently went to town on FM pro-motion, mission, following its usual policy used WWDC's pending license-renewal as occasion for unburse-ing itself of its views on racing shows generally. The FCC opinion declared. "No definitive judgment declared." No definitive judgment of control of the property of the overall program service; the problem presented is one which should properly be resolved upon consideration of the application for consideration of the application for petition for declaratory ruling," Castlett Fresume to Censor

petition for declaratory zulling."

Couldn't Presume to Ceisor
Had RVC handed down a ruling on
race shown in any other tanamer, it
have thrown itself open to the
charge of presuming to censor particular types of radio programs.

FCCerr pointed to several favorable factors on the station's racing
show: Hace news is aired in a regturing all-sports show; only regulable
turned down offers from several
turned down offers from several

sponsors are accepted (WWD). has turned down offers from several outlits known to have connection with bookies); rest of the station's format is well-rounded; regular format is well-rounded; regular press service sports wire is used for



The life is a 10-io-io-io-minute lashy between and of race and the broadcast; only results and parl-mutual prices are broadcast; only construction of track conditions and only infractual mention of track conditions. The PCC opinion had two dissentances. Commissioner Webert F, Jones concurred in the WWDC renews, or a construction of the work of the work

Richards Group Drops 3-Way Package Idea; Readies Its Video Bow

Hollywood, Feb. 3.
Concluding tri-station meetingshere this week, involving KMPG.
WGAR and WJR, the G. A. Richards interests disclosed a chunky \$8,000,—100 ovolume alsets for the trio over
LMPC, the like its sister station, will have a hand in video. Those were the major developments of the resecutive conferences between station toppers, headed by G. A. Richards and the conference of the resecutive conferences between the trio of \$9,000 waiters.

Dropped was the notion, at least Hollywood, Feb. 3.

second concer relations between their of \$9,000 waters since, at teat. Dropped was the eliting the three stations as a peckage for national coverage, though national trade advertising on a combined institutional basis was decided upon. Considered time operation, as tegs similar to WGAR's three a.m. closing and WHE's all-adjuting. However, the latter item will not be attempted to WGAR's three a.m. closing and will be supported to the control of the cont eration and greater similarity

Ford Theatre' Promotion Contest Won by KROC

"Ford Theatre" promotion contest staged among NBC affiliate stations by Kenyon & Eckhardt, agency on the account, has been won by KROC in Rochester, Minn. Sentiment of judges was that, though station is only a 250-watter, it showed more ingenuity in its promotion than the big league stations competing. Nearly 90 stations participated.

The payoff, a new Ford car, w o to the station's promotion dire or, Walt Bruzek.



Minway to shoping the midles?"

Ask Fax Standards

Ask Fax Standards

Weshington, Feb 3.

YeC be a set standards for ommercial facsimile broadcasting. Commission pointed out that several stations have been experimenting with multiplexing fax on the Fax on the Fax of the Fax of

WOR, WOXO Set Early Fax Preem

Latiny rak if results and publishing facalmile newspapers to end of another month. The transmitter of the end of another month. The M.Y. Times, which will use its FM station, WQXQ, for the operation, WQXQ, for the operation, WQXQ, for the operation, wqxxq, which will use its FM station, WQXQ, for the operation, wqxxq and the end of the end

journalism.

Both WQXQ and WOR will use
"Baximile" machines invented by
John V. L. Hogan, prezy of the
Hogan prezy of the
GE to manufacture the sending and
receiving equipment using his patents. Two types of receivers are
being built, one a console with sound
as well as fax, for 744 agleec, the
other a fix only unit for 3845.

other a fix only unit for 3645.

It's expected both the Times and WOR will issue two or three editions daily. The Times' operation will be handled entirely by the fax staff which has already set up offices in the new Times building (WQXR and WIL more into the new Times blant sometime in the next two years.)

Zidicaits nonexten of WQR's fax

Editorial operation of WOR's fax paper will be directed by Dave Dris-coll, the station's director of news and special events.

and special events.

Up to now the only fax publication in N. Y.'s air has been Capt. W. G. H. Finch's, via his FM station WGHF. Finch, who has his own fax system, started putting a paper on the air experimentally over a year

NEAL VICE DANZIG AS WINS PROGRAM DIR.

John Neal has succeeded Jerry Danzig as program director at WINS, N. Y. Neal, who was production manager at WINS for past three years, was also Danzig's assistant. Before that he was a freelance announcer. Danzig resigned to become producer with CBS television.

wins has also set several other promotions from within, in its recent policy of emphasis on station promotion and exploitation. Station is combining its two departments of promotion and publicity with Charles Oppenheim, publicity director, handling both now under title of director of promotional activities. of director of promotional activities.
Under Oppenheim will be Dick
Sisson, formerly art director, as promotion manager, Arthur Gnaedinger,
formerly in sales, as sales service
and research manager, and Madeline
White, from programming, as publicity assistant.

'Walk Man' Struts

Walk Man' Struts
Looks 'ilke Rahh Edwards is
parlaying his "Walking Man'
stunt into another 'Miss Hush'
showmanship payoff, with the
new Hoopers shooting the rating
up more than five points to 23.7.
New 'Top 18 Hooper tally puts
Award Theorem and the puts
quences 'in fifth place, in ourtiest to his previous, 26.8. when
Manyas in the No. 14 sprusses.

Jones Lambasts FCC's 'Extra-Legal' Methods in Two Dissents Last Week

If the NAB were to name a "man of the year" from the ranks of government, fix-choice, according to observers here, would undoubtedly be Commissioner Robert F. Jones, outspoken critic of FCC's procedures and techniques of laying down the law to broadcasters.

law to broadcasters.

For in two dissents last week the Ohio bureaucrat lined himself up cheek-to-cheek with NAB prexy Justin Miller and a good portion of the radio industry to lambast the Commissions-"extra-legal" methods of governing the broadcasters.

of governing the proactsets.

Jones used his dissent on the Commission's new ruling on political broadeast to condemn the rules which have held to be the rules which have Industry-wide implications in a decision granting a license renewal to a particular station. The former of the "defa" of horseracing broadcasts spelled out bactering broadcasts spelled out by FCC in the decision awarding a renewal license to WTPC, Washington of the book of the political broadcasts sentences.

py FCC in its decision awarding a renewal license to WWDC, Washington.

The political broadcasts decision of the property of t

Jones Has 'Grave Doubis'

Jeen He Grave Deable
Junes not him? disagreed with the
ECC majority's exclusion on WHASthe exclusion on WHASthe exclusion on WHASthe exclusion on WHASthe exclusion on the exclusion of the
compil licenses from liability for
political breadcasts. The decision
compil licenses from liability for
political breadcasts, the decision
rights' battle, with Jones arguing
that powers not specifically concerted on the federal government
orates. CC: should remain with the
takes.

He declaration in the compiler of the compiler of the
takes.

states. Some states with title geoderic states authorities a given to the commission to create, extend, modify or invalidate state stateties. Until such time as the Congress might amend the Act such determination should be left to the judicial branch of our state and federal governments when parties are properly before them reputed are properly before them retights.

The industrial of the property of the proper

quiring an adjudication of their rights, industry and the public are entitled to hearings, hefore the entitled to hearings, he had not established in this dicia become law. It is ironical that the Commission the champion of fair play der Section 316 (on political broadcasts) of the Act, the publisher of the "Blue. Book" guide to the industry to air both sides of control the "Blue. Book" guide to the industry without first offering every licensee the champion of the control of governing the entire broadpast in the right to express their views is in my opinion an evil as serious as

Washington, Feb. 3. any the Commission is presuming were to name a "man correct."

correct."

Another criticism of Jones echoed a complaint finde by GOP Sea Another and the complaint of political broadcasts. He declared: "I see now where great injury may result from a proper complaint of the complaint of the

Mimi Chandler Does 'Side-Saddle Disk Jock' Show on Papa's Station

Lexington, Ky., Feb. 3. Mimi Chandler, 20-year-old daugh-er of Baseball Commissioner "Hap-

Lexington, Ky., Feb. 3.

Mini Chandler, 20-year-oid daughter of Baseball Commissioner "Happy" Chandler, is fast garnering an opportunity of the control of t

the baseball taking calls,

Big attraction the opening day was the station's hosting of Mutual's "Queen for a Day" broadcast.

Detroit—Frank Hays newest addi-tion to WJBK staff as sales rep. Comes from New York where he was associated with Headley-Reed

Learn Television! Production-Direction Performing-Writing

A complete and comprehensive book with sufficient fundamientale to enable you to secure a position in America's foremost and newest industry. Written by noted authority and production consultant, Abby Morrison Recker. Send \$1 today to:

TELE-MARCH PRODUCTIONS 1227 S. Wabash Ave., Chicago S, Ill

PERAM HOUSE

Very large, very beautiful 1810 Golonial. Perfect carolities lasside and out. Many better and fresplaces. Oil heat. Over sermi indicators of the control of th

#1 PERFORMANCE SONG - COAST TO COAST (YOU DON'T KNOW)



PAUL DENIS, New York Post—
"LISTEN TO 'QUIET, PLEASE',
BETTER THAN BÉNZEDRINE"

BEN GROSS, Daily News-

VARIETY—"It was quite a load for Chappell to "
sustain almost alane although he gave the performance warm character. The scripting has
colorful quality. Direction was careful, the
backgrounding very effective and the sequiing
throughout defity done."

PROGRAM Written and Directed by WYLLIS COOPER and Featuring ERNEST CHAPPELL

HAS SWITCHED TO MONDAYS

> 9:30 to 10 p.m., EST MUTUAL

Coast-to-Coast

Personal and Package Representative TED LLOYD, Inc. 610 Fifth Ave. New York City PAUL ACKERMAN in Billbaard . . . "It's goad,

PAUL ACKERMAN in Billbaard . . "It's goad, effective, imaginative radio . . There's plenty of roam for atmaspheric writing in this kind at piece and Caoper makes the best of it. His prase is facile and imaginative and his plot structure cleverly builds suspense . . "

NEWSWEEK . . "An unusual type of pragram, 'Quiet Please' . . . the writer. Wyllis Caaper, is ane of radia's most experienced hands and 'Quiet Please' gives him a chance at anything fram a whadunit to a love story."

SID WEISS in Radia Daily . . . " 'Quiet Please' is one of the few adult-thinking shaws on the air."

RADIO IN REVIEW

By JOHN CROSBY

"Quiet, Please"

The author and director of a fairly new and rather unusual dramatic series called "Quiet, Please" is Wyllis Cooper, and the principal actor and narrator is Ernest Chappell. This information is imparted right at the outset because these totures the control of the control right and the control of the c

They have an odd flavor, extremely difficult to describe, and they represent, I should say, PURE RADIO. The best way to describe this program is simply to tell you a Mr. Cooper yarn. There was a recent one in which two young men, the sons of prosperous min-ing executives in Butte, Mont., tagged along more or less as a lark with a group of politicians on an inspection trip of the mines. They descended 3,700 feet. When the time came to return, the cage was quickly filled with politicians and went up to the surface without them. The two boys were left alone 3,700 feet down. One boy named Lincoln had been in and out of the mines many times; the other, Louis, had never been down there and was frankly scared to death,

To reasure his timorous friend while waiting for the eage to return for them, Lincoln invited him to proceed down a passage about itwenty feet from the elevator shatt and type feet from the elevator shatt and type feet from the elevator shatt and shatter of the elevator shatt and the elevator shatt and the elevator shatt and the elevator shatter of the elevator sh

While looking over the Indian pictures, though they were only twenty feet from the elevator shaft, and the state of the st

That's the set of scotce they are —
——part well-s and stootre of liferal
mind I suggest you avoid them.
HEIR GREAT CHARM FOR ME
IS THE FACT THAT I DON'T
HEIR GREAT CHARM FOR ME
IS THE FACT THAT I DON'T
BON NEXT ALSO, THESE STORIES
ARE HANDLED WITH EXTERNEY
SKILL MN. COOPEP presents you
pales the unlikely on top of the unplies the unlikely on top of the unlikely. Ones you accept the original
premise, the rest follows logically to
highly explained. There's the servet.
Never explain anything fully. Leave
'ern guesting.

Association of Schools and Colleges Dramatic Award

CBC Head Denounces 'Ratingitis'; Sez Too Many People Quit Listening

Dez 100 Illany /
Toronto, Feb. 3. '
With many Canadian radio stations suffering from an over-devo-tion to the old program. Formula the substantial of the control of the co

dience and still never be appealing to half the public in the area. One of the worries of radio right now should be the people who do not listen. Overall listening figures are too many people who have stopped listening?

listening."
Drawing a comparison with newspapers, Dunton pointed out that it is worth remembering that many publications that do not have the largest circulation are excellent advertising media because of the class of people who read them. "Badlo needs to think not only of how many ears listen to a program but whom the ears belong to," he said.



MBS Revives 'Opinion-Aire'

INDS Kevives 'Upinion-Aire'
Mutual is dusting of "Opinionman, for a second trial run startinness, for a second trial run startinness, for a second trial run starting late this month. Web has highhopes of landing a bankruller this
time. Henry La Cossiti, who does a
five-a-week 'Boles and the second of the second o

Aire."
Tentative starting date is Thurs day, Feb. 26. Time slot the show will occupy isn't yet definite.

Texas High Court to Hear Plea on Exclusive Airing Of School Football Games

Of School Football Games

Whether a subol district consubol dist

Ransom Sherman Vice McNeill

Ransom Sherman Vice McNeill
Chicago, Feb. 3.
Annual five-way caucus in which
four agencies and ABC pick an mc.
to sub on "Breathast Club" while
Don McNeilf vacations has been
settled with election of Ransom
Sherman. Comic formerly resided
in Chi, where he scored with "Glub
jatatinee."

Matinee."
McNeill plans to holiday
Hollywood, Feb. 23-March 8.

... Salt Lake City—Eugene Jelesnik, KDYL musical director, is in the midst of penning a book about his experiences during the war when he headed a USO unit in Europe. Jelesnik's tome is titled "Foxhole Serenade"

TAKE THE GUESS OUT OF BUYING

WITH WOV'S 5 Audited Audiences

'Queen For Day'

Another thing that

money back. Another thing that burned the customers was the un-derstanding that the local judges were to be picked by stub numbers when actually they were just se-lected at random from the audi-

when actually they were just se-lected at random from the audi-cial properties of the control of the control of the control of the control outlet, which excepts the program, were quick to jump into print dis-claiming any responsibility for the flasco. They explained the control of the control of the control of the flasco. They explained the control of the control of the control of the part of the control of the control of the program would be free to all conners. Three Pittsburgh newspapers were being only in the control of the troops my ould be free to all conners. The program would be free to all conners. The program would be free to all conners. The pittsburgh newspapers were being only in the control of the troops my outlet to the control of the high was a faree from beginning to end. Broadcast of ficials said to end. Broadcast of ficials said to end. Broadcast of ficials said such an unruly crowd of women and they lett lown, needing plenty of co-5ponors's product. Alka-Selters, up remove the effects of the accounts of the fisaco, and in the main nearwaper stories were hardly very flattering.

Trouble la Louisville, Teo

Trouble In Louisville, Too

Louisville, Feb. 3. Big noise last week Wednesda Big noise last week Wednesday. (28) was local siring over WGRC of Mutual's "Queen for a Day," Broad-cast was 1 sig sed at the Jefferson-cast was 1 sig sed at the Jefferson prices scaled at 32 and 51. Doors are scaled to open at 11 am. but fernmes were on hand as early a 120 am. clamouring for the doors of the sed of t

ousses to accommodate the women. Statismatch that 1,000 were on hand place from the prize fight ring left in place from the prize fight ring left in place from the previous night. Audience was violently partisan when anck Balley m.c. announced with reference the properties of the air. Bulk of the protest, however, the air. Fund the properties of the pr

MABLEY, CBS DISPUTE OVER SCRIPT SETTLED

OVER SCRIPT SETTLED
Dispute between Edward Mahley and sold the service of the t

H.V.'S SON A CANDIDATE

Washington, Feb. 3.
Rolf Kaltenborn, son of radio commentator, H. V. Kaltenborn, has announced his candidacy for Congress on the Republican ticket in Florida.

He will contest the sixth Con-gressional District seat now held by Rep. Dwight L. Rogers, Democrat.

'Back to God Hour' Expands

Chicago, Feb. 3.

Chicago, Feb. 3.

"Back to God Hour," sponsored by
Chistian Reform Church of Grand
Rapids, expands to the full Mutual
net March."

Half-hour Sabbath show heard at

11 am, currently airs on 71 stations. Evans Associates, Chicago, is the

Timber!

Philadelphia, Feb. 3.

A basketball coach's dream—
that's the WCAU announcing

that's the WCAU announcing staff.

Here's how they line up: Bill Hart, six feet, nine inches; Harry Fleetwood, six feet, seven inches; Fred Mancss, six feet, seven toget, three laches, and Hugh Walton, six feet, one line. Walton, six feet, one line. Cance and Al Taylor, both hitting the six feet beam.

Philly Art Alliance To Aid ANTA With B'cast Of 14 Dramatic Shows

VI 17 PRAIMAIN, Feb. 3.
The Philadelphia, Feb. 3.
American National Theatre and Academy (ANTA) will present a series of 14 broadcasts based on classics and original manuscripts over WIP as part of ANTA's program to encourage new playwrights, actors, direction, etc.

The time is being contributed by WIP as well as prizes for the best performances. Additional prizes are being donated by the Art Alliance.

Participating in the series are members of 23 theatre groups comprising colleges, little theatres and similar organizations. The initial program goes on the air 8:30 P.M., Saturday 47).

Judges will be chosen among critics, theatregoers and others prominent in the city's theatrical eircles. Heading up the project is Mrs. Carrell T. Mitchell, chairman of the drama committee of ANTA's Philly

Raddatz

cast (including, no doubt, the rau-cous women whom Miss Kerr dis-likes); he is ill-tempered; he be-haves like an adolescent when a haves like an adolescent when a pretty woman appears; he is the but of ridicule from everyone who knows him; and he is insufferably vain about the very physical attributes or talents which are constantly lam-

The second secon

in the Marsh.")

Miss Kerr's principal point, however, its economic. She says that women either buy outright or in women the buy outright or in which was the says that the says that the says of the lost of and 80% of all drug products. For the embattled male, this leaves 3% of the former and 20% of the latter, leaves the says of the says of the condition of the says of the sa

Kansas City—Lucille Newlin, grad-uate home economist, has joined the "Happy Kitchen" staff at KMBC.

Cast of 15 Pic Players in Aver Pitch to Client

Hollywood, Feb. 3. First radio show cast with picture players, 15 of them, will be on the audition record of Jean Holloway's audition record of Jean Holloways, "The Townspeople," which N. W. Ayer is cutting in three sections for a sponsor. Healthy of client is being kept under wraps. Taking part in all the section of the se

Glenhall Taylor, of Ayer, directed under supervision of Joe Stauffer. "Townspeople" follows story line of cross-section America.

FRANK SMITH GETS OKAY Pittsburgh, Feb. 3.

Frank R. Smith, formerly general manager of WWSW, has just been granted a permit to construct and operate a station in, nearby Beaver Falls, Pa., to service Beaver County

Smith plioted WWSW, indie sta-tion owned by morning Post-Ga-zette, for more than a decade be-fore resigning last summer. He was replaced there by O. M. (Pete) Schloss, who used to be with ABC in station relations.

ADAM HATS . SUCHARD WE'RE GONNA "SHUFFLE OFF TO BUFFALO!" Because We've Been

Sold Ont **30.000** People

and will appear Feb. 9th and 10th

- IN PERSON BUFFALO **AUDITORIUM**

to sing the famous Lanny and Ginger

SATTLER JINGLE which has sung this famous Department Store to first place in dollar sales!

On the air for six years and 102 Times Weekly!

. . A mighty tribute to the "JINGLES that don't

JANGLE!" (Yes, we're still delivering! So, write, wire or phone:

LANNY AND **GINGER GREY**

adio Programs and Jing 1350 Madison Ave. York 28, N. Y.

ATwater 9-4020

#1 PERFORMANCE SONG - COAST TO COAST (YOU DON'T KNOW)

THE PETER MAURICE CO., LTD., RKO Bidg., New York 20

WOV TELLS YOU THE DIFFER ENCE IN PEOPLE. Sound, basi facts...known, proven, tested facts-Specific Market Information on each of 5 Audited Audiences...each a different group of purchasers; each the result of an accurate and continuing listener survey. Ask us for the facts that will help you O... "TAKE THE GUESS OUT

BUYING"



Inside Stuff—Radio

Striking growth of radio news reporting is demonstrated in the volume of applications from radio gabbers for seals at the Republican and Demoratic National Conventions next summer. Eight years ago, radio commentators held a meager 40 seats at the then Philly convention; four years have already reached the Radio Correspondents Assn. in Washington. The nest salone are seeking 300 accreditation for 200 newmen. Hardon McGrath, held of the Senata Radio Gollery, recalls that in 1840. Hardon McGrath, held of the Senata Radio Gollery, recalls that in 1840 newmen hold cards in the Capitol HIII galleries, more than 160 radio newmen hold cards in the Capitol HIII galleries,

Alian Sloane, freelancer, who scripted "We Went Back," one of CBS major hour-long documentaries last year, went back himself last Dec. 13, this time to look over the European scene for the United Nations' radio division. The control of the Carlon of the

KDKA in Pittsburgh has a novel telephone-answering stunt designed to stir up interest in station's network programs. Idea was thought up David Lewily, station's promotion director, and is getting a lot of comment. It consists of number of half-direct the station and is getting a lot of comment. It consists of number of half-direct three the station may be answered by "Amos in Ahdy," "Aft. District Attorney," "Eddle Cantor," "Burns & Allen," "Erra Stone," etc., saying "listen one tonight a such-and-such a time," depending on what day it is, after which the station operator takes over and takes care of the information party at the other end want.

Up to last Thursday (27) NBC was still preparing for a walkout call of the mulcians by James C. Petrillo by inquiring around among transcrip-tion makers on what prices they would expect if their water were cleared programs. The network at the same time was saking music copyright owners whether they would accept a special royalty deal in the event such transcriptions went cross-country. The standard royalty setup is on a per station basis,

Frank Wilson has obtained from NBC the right to agent "The Bishop and the Gargoyle," a series which he created while working not the networks writing staff in the early 30°s and revived as a summer replacement under assignment from NBC in 1939, while at the Lord & Thomas seprey. The arrangement is for Wilson to pay the web a 10% cut. Feder Lorre has expressed an interest in teaming up with Sydney Greensteen to do no pleture based on "Bishop" characters.

SEGAL'S KTFS BUYOUT
Texarkana, Tex., Feb. 3.
Application has been filed with a few for the Market Star-Times, was singled to the Market Star-Times

KSO Changes Hands

Des Moines, Feb. 3. KSO here has been made by Kingsley Murphy, president of Murphy Broadcasting Co. Station has been sold to the Tri-States-Meredith Broadcasting Co. of Des Moines, sub-

ject to approval of FCC Tri-States is owned equally by Tri-States Theatre Corp. and Mere-dith Publishing Co., Des Moines, and dith Publishing Co. Der Molnes, and officers of the new broadcasting company are, A. H. Blank, President; Fred Hohen, Veleo presticating E. T. bush, assistant secretary; L. M. McKechnesy, Tensaurer; Myron N. Blank, assistant tressurer and G. Renerall manager of Thi-Saires Pheatre Corp., will be managing director of KSO and Meredith will be assistant managing editor in charge of Delbal service Programming.

THAT'LL TEACH HIM TO SHY THE SHUTTER

Hollywood, Feb, 3.
Somehow or other cameras seem
to have a magnetic attraction for
Don Searle, ABC's veepee for the
western segment. But after a recent
experience in the gold strike country
around. Sacramento he'll shy from
the shutter boys and turn his back

the shutter boys and turn his back to their leries.

Being a coin collector of no small repute among the numination. Souther better the state of the

Next day the group picture in the Juion carried this caption:

"Reading from left to right: Gov-ernor Earl Warren, Alan Hale and an unidentified announcer." Searle brought back only one copy to Hollywood,

Femme B'casters. True to NAB. End D.C. Confab in Stand for Free Radio

Washington, Feb. 2.

The Assn. of Wennes Broeslessters would up a three-day convention here Sunday (1) by urging free logical and the Can Manufacture of the Sunday (1) by urging free logical and the Can Manufacture of the Sunday (1) by urging free logical and the Can Manufacture of the Sunday (1) by urging free logical and the Can Manufacture of the Sunday (1) by urging free logical and the Can Manufacture of the Sunday (1) by urging free logical and the Can Manufacture of the Sunday (1) by urging free logical and the Sunday (1)

win the NAB."

Femme commentators also ratified Ruth Crane as AWB prez to serve out a two-year term expiring in the spring of '99; named Gerträde Grover, WHCU, Ithaca, as first veepee, and decided on Chicago as site of next year's meet.

of next year's meet,
As had been reported. Dorothy
Lewis, NAB Goordinator of Listener
Activity since 1841, tendered her
store, pointing out that NAB's decision's pointing out that NAB's decision's obstud down the New York
office 1eft her no alternative. NAB
is now screening applicant to succeed Mrs. Lewis as liaison between
AWB and the -association.

AWB and the association.
AWB's constitution provides that
its second vice-president will be on
the NAB payroll. NAB coughs up
about \$10,000 a year all told for
AWB activities. AWB asked Mrs.
Lewis to continue to represent the
group in "liaison activities." United
Nations reps are reported interested orted interested if and when the post: of

Other developments at the AWE

sessions:

1. Margaret Truman was made honorary member of the association. Radic gale had not seeigh with a second to the following seeds of the second to the following seeds of the f

ABC FILES SUIT ON FCC POWER GRANT TO KTHT

Washington, Feb. 3.

ABC network filed suit in the U. S. court of appeals for the Distriet of Columbia last Friday (30) to protest an FCC grant of 5kw power to KTHT, Tex. Net claimed the Texas boost slices almost a fourth Texas boost slices almost a fourth of the service now rendered by ABC-owned KECA in the Los Angeles area, with some 132,844 listeners in and around L.A. now density of the service of the

FCC took the position that it was acting in line with the standards of good engineering practice in hiking the wattage of KTHT.

HARTFORD'S VET SHOW

12 of the 16 most popular local new york shows (other than news or commentators) are on WOR*

*according to the Nov.-Dec. 47, Hooper Report

of the 10 new vork women's service shows which reach the most people at the least cost. the top three are WOR shows

At a time when agencymen and their clients are feeling pennies fitfully, there's a station in this land which is doing an extraordinary job of keeping selling costs basement-style. It's WOR. And the method's not magic.

WOR's amazing ability to reach more people and make more people reach for what you have to sell, is a skilled dovetailing of planned programming and probably the greatest coverage of any station in the United States.

For, you see, WOR shows are, first of all, shows that WOR is proud to carry. But they must pay through the cash register, or else.

Secondly, WOR is heard regularly by 34,057,161 people. 1/4 of the nation, in 430 counties in 18 states.

It's an unbeatable combination and priced so low that our treasurer-ever on the lookout for a loose nickelsays no good can come of it. We just laugh gaily and toot our party horn, and keep trying to make the low cost lower.

WOF-- heard by the most people where the most people are

Outimism Pervades AFM - Nets

aiso heads the Continental FMR Net-overall scale which would permit work, met with the AFM boss last use of musicians on simultaneous Friday (30) to discuss the proposals Am-Net-leto originations or separately on any one of the mediums or any combination. No Strike Anticipated any combination.

5. The question of maintenance of quotas of musicians by the networks. Petrillo, it's said, expects at least to keep the status quo on this

No Strike Anticipated
4. In general, a mood of optimism hangs over all parties to the AFM-web negotiations. For the networks' part, they feel there will be no strike; that Petrillo won't yank his musiclans, and that they should be able to reach agreement with him by March 31. least to keep the status que on manager.

These are just major points. And its the feeling of at least one network excee who's been sitting in one need to be the state of the by March 31.

by March 31.

There are, however, many more points to be settled than have yet been agreed upon. These are some:

1. The whole question of wage increases. Petrillo has indicated he expects to get them, but web negotiators say the discussions haven't

Hooper Set for FM

Hooper Set for FM.

C. B. Hooper's all set to find out it. Hooper's all set in the set i

yet reached the point of actual fig-

yet reached the point of actual fla-ures.

2. The whole question of live mu-sic on television. There has been sonis preliminary discussion, but no stillo will hold out for higher seales for tele than, for radio on the grounds that more will be required of musicians, such as proper and uniform, attire for one-thing, in the such that the sonis on the RM duplicated aircs when an extra rate is charged advertisers for the RM duplicated aircs when an extra rate is charged advertisers for the Moutles, The networks contend that FM outlets simply represent that the simply represent that the simply represent that the simply represent that the s



Crosby Platters Get AFM Okay, Others Still Barred

Okay, Others Still Barred

Hollywood, Feb. 3,

James C. Petrillo has ofkayed continued transcribing of the Bing Crose

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Continental

Moving Fast

The Continental Network first major hothers are the major reality of the major hothers are the major hothers are the major hothers are the major hothers are the major reality of major for the major reality of major for the major reality of the major of the major reality of the majo

said.
At the same time, the CN topper disclosed that the FM web got a shot in the arm Monday (2) when Stromberg-Carlson, Rochester, signed to continue sponsorship of two Friday night half-hours on Continenal on a month-0-month besis. SC, which operates WHAM, NRO Affiliate in Capers of the Section 43 pm, Fridays and a Rochester Civic Orch concert at 8:30,

Transcription Review

T GAN MAPPING DATU
WIR Raight Bellamy, Bar Deer
Fredeer-Director Walter King
13 Mins.
13 Mins.
13 Mins.
14 Mins AN CAN SCR SOCIETY
Part of the American Cancer Socicty's expanding, educational probeen designed to furnishing the additional state of the second second of the second second second second to furnish the about the advances second in the conquest
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for a solver of the conquest of the second sec

rate public service in airing these problems of the production with the procession level. Scripting which has been level. Scripting which has been harders by a top-fluid rough of ratio harders by a top-fluid report of ratio harders, it is solid without any apparent sacrifact of factual accuracy. One of the platest of factual accuracy, to a consideration of season from the problems of the platest of the plate

Radio Reviews

REPORT TO THE PEOPLE With Kay Richins 15 Mins.; Sat., 6:15 p.m. Sustaining KDYL, Sait Lake City

KDYL, Sait Lake City
"Report to the People" is a basically sound idea. It is predicated on
the proposition that the people are
entitled to know what's going on in
the administration of, their city, and
features city officials interviewed by
Kay Richins.

seaware enty cumous interviewed by a polytopholysis of the session caught (24), the show just misses. Richina bad Mayor Earl V, Glade as Richina bad Mayor Earl V, Glade as seaware to the seaware of the seaware to the seaware the seaware that the seaware that the statements consisted of enthusiastic prepared statements. Most of the statements consisted of enthusiastic review of the great things that had been accomplished, and the great version of the great things that had been accomplished, and the great things that the seaware was the first the seaware that the

things in store.

If effect, the result was preity much a political pitch, but hardly added up to an interesting report. It could do a solid job, but if the pattern used so far is to be followed in the future, it's doubtful if anything constructive will be accomplished.

Follow-up Comment

......

Continued from page 11

po on gother that should be cleaned. Sunday (1) on "Ford Thesity." In your possession of the page 12 of the page 14 o

uniori, acin Renard, valorie Blace and altion willmans in testing parts.

Johnny Olsen, ex-Tadde Be Seatolden expectation of the control of

actly diverting.

Change of vriters has considerably brightened Motuals new cultures.

The constitution of Benny Vennia, the Personality of Benny Vennia, the Personality of Benny Vennia, the Work of Wordage, and ablogather there's a wording of the Personality of Benny Vennia, the property of the Personality of the P

STIRTON HPPED

James Stirton, assistant to Ed Borroff, ABC v.p. in charge of the Central Division, last week was upped to general manager of the division

Central Invision, last were the division.

Post formerly was filled by E. T. (Swaney) Hagman, who vacated it early last year.



WDSU's dominate Hoop



1280 ke

#1 PERFORMANCE SONG -- COAST TO COAST (YOU DON'T KNOW)

"The Green Pastures," adapted by Max Wylie from the Marc Connelly-Roark Bradford play, provided en-joyable and affecting radio as heard

THE PETER MAURICE CO., LTD., EKO Mile, New York 28

extension of the status quo. Shews Avallable to 235 FM/S Petirillo's duplication, greenlight nate web shows available to a total made web shows available to a total work affiliates, including a total of eight high-frequency outlets operated by network-owned stations. By work, the total care of the control of the control ASC, Control of the control 'New Faces'

Shows Available to 235 FM's

production, incorporating the production, incorporating the producers original material and ideas of the control of the contro

the chance."

Show's cast, aside from Sillman, will be made up of a standing company of young, unknown professionals, Effort to inject originality into the weekly revues will extend even to the song numbers, plan being to incorporate only one familiar tune such wash.



'Hour of St. Francis' In New 39-Week Cuffo Religioso-Dramatic Series

Los Angeles, Feb. 3 scription programs are having a series of 39 programs issued here to point up the unusual success of these airers. Supplied free to stations, the 15-minute programs are now carried on 105 stations in U. S. and Canada. Starting in 1946 with about 40 stations, program has come along fast in the past six months, when some 50 stations were added. Shows are weekly, open-end transcriptions, with whole project sponsored by the Third Order of St. Francis, a Catholic movement in the IV. S. and Canada, with headquarters in L. A. Programs are in charge of Rev. Hugh Noonan, O.F.M.

"The Mour," isoners in its field, is dramatic program with religious import, highlighting modern problems and their answer through the application of principles of St. processes and their answer through the application of principles of St. processes its "Watt Tahott" (a study of alcoholism), and "The Montane of the "Watt Tahott" (a study of alcoholism), and "The Internal was a study of alcoholism), and "The Internal was religious and dramatical formation of the Internal was a study of the Internal was in the Internal was a study of the Internal was in the Internal was a study of the Internal was in the Internal was a study of the Internal was in the Internal was a study of the Internal was a s "The Hour" nioneer in its field, is

out points in the philosophy and foliology of St. Francis.

Stories come from a Societa Stories come from the Stories of Stories of

Programs, of which there are now eight, series, are released free to stations requesting them. Severa stations requesting them. Several similar programs have come into the field since "The Hour" started.



. . . wanta lean

all over a

AFRA's Stand By Mag Reflects Board Policy

Stand By, official monthly pub-lication of the New York local of the American Federation of Radio Artists, has undergone a change of policy. It will henoeforth reflect Artists, has unun-policy as determined by the local board, and will be the sole official channel for notifying the membership of scheduled meetings, committee reports,

etc.

The new editorial board has Nelson Case, local president, as chairman, and includes Clayton Collyer, Adelaide Hawley, Ted Osborn and Genevieve Rowe, Anita Grannis remains as editor and Case continues the regular President's Box feature which Collyer introduced during his term as prexy.

For the present, at least, the only other regular column is to be Elizabeth Morgan's light, informal one about personalities and minor matters. Otherwise, the emphasis will be on official announcements, reports of local beggd meetings and committee reports, and serious articles on sub-jects concerning the union or radio performers generally. Members of the local will be encouraged to write articles and Town Hall feature, con-taining letters from members, will probably be enlarged. on official announcements, reports of

probably be enlarged.
It's figured that by issuing notices
of meetings, etc., only through Stand
By, a saving of \$\$,000 or more a year
may be made. Figuring the cost of
printing the average circuit at \$\$100
and the cost of first-class postage at
\$\$90\$, it would require only a dozen
or so mailings annually to involve
that total.

LISTENER POLL TO SET KFI OPERATION HOURS

AFI OF EAATION HOUND
Hollywood, Feb. 3.
A listener poll will decide the fate
of KFI, NBC outlet here, as an alinighter or a midnight closer. Long
one of the few owl clear-channelers
in the country, the station is asking
listeners to mail or phone their respective stands while the station despective stands while the st bates its future operations.

bales its future operations.

Station is now undergoing a change of antenna and towers and a change of antenna and towers and a change of a change of the original and now surfillary transmitter and antenna operating on 500 watte only instead at midnight. On March 2 it ups of the original content of the original conte

'Linda's' Station Awards

Cincinnati, Feb. 3. Cincinnati, Feb. 3.

Plaques for outstanding skill and ingenuity in exploiting the Kroger Co.s daytime serial, "Linda's First Love," during a five-week celebration of the food chain's 65th anni last fall, were awarded Friday (30) to WBOW, Terre Haute, WCHS, Charleston, W. Va., and WMBD, Peoria.

Peoria.

Presentations were made at a cocktail party here in the Netherland Plaza. It was tossed by the Ralph H. Jones Co., which handles the Kroger account. Winners were selected from 27 midwestern stations carrying the "Linda" series.

Ouelle Kiss!

Quelle Kiss!
Paris, Jan. 27.
Radio producer Saint Granier
titles his broadcest 'Artide 12,"
this being the bylaw he pretends
o exist giving him the right to
make. This being well know
pa large radio audlence, he has
sold the right to use "Artide
12" as a trademark to M. de
Fougy, a maker of cosmetics,
Tough e maker of the prough to the program
of the property of the program of the prough the program of the prough the prough the maker of the prough the maker of the prough the prought the property of the prop

who has thus branded the lip rouge he makes. Saint Granier is now suing Jacques Sabloni, another manu-facturer of lipsticks, for \$5,000 (U.S.) damages, for using the title on another cosmetic. Sab-lon's lawyer contends that the words are in public domain and can be used by anybody for any

Flock of U.S. Sponsors On So. Africa Radio

Johannesburg, Jan. 20.

Marked interest on part of U. S.

firms in Laurenco Marques Radio,
Portuguese East Africa commercial
station beaming into commercial
station beaming into commercial
ree British South Africa territory,
has been shown in recent months, or
ever since Davenport & Meyer took
over the station's management.

over the station's management.
Recent orders bocked include
Bristol-Myers (9 to 9:20 p.m. Monday through, Saturday) for I.pana,
Vialis' saturday in I.pana
Land in "Bona" in Para I.pana
Land in "Bona" in I.pana
Land in I.pana
Land in "Bona" in I.pana
Land in "Bona" in I.pana
Land in

Sundays at 7-7:15.
Renewals include Decca Records,
Listerine, Longines, Lux, Nestle's,
Ovaltine, Cuthbert's Shoes, Elasto,
Don Juan Products, Jewelite Brushes, Klim, Lyon's Tea, Milady, Mozambluque, R al I w ay s, Pepacdent,
Steaffer Pens, Sunlight Soap and
Steaffer Penlies, Business coverage
police and the steam of the stea airers.

chres.

Competition for listeners lart as keen in South Africa as the U. S., for instance, so advertising isn't as expensive. The South Africa as the U. S., for instance, so advertising isn't as expensive. The South African Broadcasting Corp. has limited funds at its disposal for programming at last disposal for programming side the area a double opportunity for business. Hence Lourenco Marques opportunity, which offers is minutes air time on a Sunday for 35s and on weekdays for 340. Most affect of the surface of the surface area for the control of the surface and the surface area for the surface and the surface area for the surface and the surface area for the surface and the surface and the surface area for the surface and the surface and

here at a fraction of the original controls washible through Davesport & Meyer include the Noel Coward introducing his bari-bours, with Coward introducing his own music played by Manthovani and orch, the hours with Miss Pieldi recalling songs she made famous, singing with Phil Green and orch, and "Magic of the Noel of Australia" leading mixed once of Australia's leading mixed choirs. Deamats include "Secrets of once of Australia's leading mixed choirs. Deamats include "Secrets of Country of the Noel of Australia's leading mixed choirs. Deamats include "Secrets of Country of the Noel of Australia's leading mixed choirs. Deamats include "Secrets of Lorent Country of the Noel of Country of Country of the Noel of Country of Country of the Noel of Country of Country of the Noel of Country of Co

FCC SUBPOENAS HEARST **BUT HE STAYS AT HOME**

BUT HE STAYS AT HOME.

FCC finally, after two earlier restains, today (3) olavyed issuance of
a modified subpoena to get testimony from William Randolph Hearts
at his home in Sam Sunece Code;
and the state of the state of the state
at his home in Sam Sunece Code;
control over his radio stations,
countrol over his radio stations,
countrol over his radio stations,
countrol over his radio stations,
while the Commission stopped
short of requiring Hearts to come
while the Commission stopped
short of requiring Hearts to come
hort of requiring Hearts to come
hort of requiring Hearts to come
hort of requiring Hearts
and Robert
Allen, to take depositions in Caliprofit for the Commission of the current hearing in which Pearson and
Allen are seeding WBAL.

The hearing has been postponed
to next Tuesday (10), when Pearson
will take the stand.

Wigglesworth Has Field Day Raking Up Assorted Info in Cov Hearing

Republican solons on both data and washington, Peb. 3.
Republican solons on both data of Capitol. Hill supear to have been provided with plenty of info en the provided with plenty of info en the lalged radio industry support which they claim helped Warger Publication of the hearings before the House Appropriations Committee on PCC's 148th budget here in the provided with the provided provided the same of the provided the same form of the provided the same supersection of the provided provided the same was suggested eatlier in the week by Acting Senate Commerce Committee Chairman Charles Tobey (IL, and the same supported action in the week by Acting Senate Commerce Committee Chairman Charles Tobey (IL, and the same supported the provided provided the same supported the provided provided the same supported to the same supporte

"standards of performance have continuously improved over the years." This was his only comment on questions directed at past FCC operation under Fly, Porter and operau. Denny.

Therough Prebing Jeh

Therough Probing Job
Wigglesworth, whose critical attitude toward FCC has continued
since he served on the House Select
Committee investigating that agency
probing the status of several controversal radio cases. Rep. John
Phillips (R., Cal.) appeared generally friendly to Coy and the FCC
throughout the hearings.

These were the other develop-

where the commerce were the commerce where the commerce were the commerce white Chairman Charles Tobey and the commerce where the commerce were the commerce where were the commerce where the commerce were the commerce were the commerce where the commerce were the commerce were the commerce were the commerce where the commerce were the commer

TWENTY YEARS OF RADIO WRITING

ALBERT G. MILLER

Highlights

Music: CARNATION CONTENTED HOUR JOHN CHARLES THOMAS FERDE GROFE

Comedy-Variety: FRED ALLEN BEN BERNIE WALTER O'KEEFE ED GARDNER GEORGE JESSEL PONTIAC VARSITY SHOW

Situation Comedy: THOSE WEBSTERS MEET MR. MEEK MAUDIE'S DIARY

(See "Best Broadcasts," Max Wylie, Editor.)

Crime: MICHAEL PIPER, DETECTIVE MR. DISTRICT ATTORNEY CRIME CLUB PHILCO MYSTERIES

Commercial Copy: INFORMATION PLEASE (Canada Dry)

Stage: OLD LADY ROBBINS, a three-act comedy THE SHAGGY DOG, a play with music (Both now being submitted)

Wan Radio Officer in Charge of All Navy Programs 8th Naval District

ALBERT G. MILLER

141 E. 88th Street, New York 28, N. Y. ·LEhigh 4-3665 ... " I face

BASIC MUTUAL Represented nationally by EDWARD PETRY & CO.

PHILADELPHIA'S PIONEER VOICE

14,000 square mile sales area?

NAB Fears State Action Unless Libel Safeguards Written Into Radio Act; Hails FCC Decision in WHLS Case

The Company of the Co

The commission stated the precedit-making ruling in a decision proposing to grant a renewal license to station WHLS, Port Hurton, Mich. Case has been hanging fire since 1945 when the station first orally accepted, then cancelled a political broadcast which it, helieved contained damaging and libelous statements about another condidate,

aging and ilbelous statements about mother candidate.

Licensees as Sele Arbiters
The majority decision declared: ...
"Il lecenses are going to take it upon The majority decision declared: ...
"Il lecenses are going to take it upon the control of the control of

brondcasts."

The press; 1 Communications Act (Section, 315) states that a licensee is not obligated to "allow use of siz states that a licensee is not obligated to "allow use of siz states and the states of the states of the same and the states of the same and the states of the same office, contenders for the same office, and the states of the same office, the states of the same office, the states of the same office, and the same of the same of

Speakers Not Protected

The FCC majority, in the WHLS ecision, interpreted Section 315 to decision, interpreted Section 315 to "relieve the licensee of responsibility for any libelous matter broadcast in the course of a speech coming within it; irrespective of the provisions of state law." The speakers, however, are not so protected.

are not so protected.

Commission recalled that an original Senate version of the 1834 radio
act contained a specific exemption
for licensees on libelous political
for licensees on libelous political
preme Court decision which absolved
Western Union from liability for
transmitting a libelous telegram.
There are only a handful of state
out cases inyoving radio slander
and there have sometime ruled for
unions against the stating in
question.

and sometimes against the station in question.

The FCC opinion points out that he same strate which regulates tell-graph companies soverers broad-tell-graph companies soverers broad-tell-graph companies proverers broad-tell-graph companies, points and choose programs, "no such freedom he joke and choose programs," no such freedom he deep have agreed to air political broadcasts. Commissioner foodel Hyde Congress or the courts and not by the commission."

Early Birds

In the same breath the Commis-sion complicated still further the March 1 hearing to probe the rela-tionship between Paramount Pic-tures and its effect on their bids for Cleveland, Detroit, Boston, San

tures and its effect on their bids for Cleveland, Detroit, Boston, San Francisco and Dallas. Commission bad already ordered joint hearing of the Beston, Detroit hearing of the Beston, Detroit hearing the Beston, Berton for Dallas and San Francisco. Intervint the base state Circuit (80% owned by Part), A. H. Belo Corp., and KIXL are com-peting in Dallas, "Television Produc-tions, Don Lecknow, Ochonal, for the Ogkland-Prispo area, All, will (KSAN) and KROW, Oakland, for the Oakland-Frisco area. All will be heard jointly in Washington, March 1.

Multiple Bids Highlight New Tv. Applications

A 1- TAPHE AUGUST

New record in tele hidding was tal sait week with almost 29 new applications hitting Washington in six days. As a result, over 100 respection and hearings are in proper time approximately 20 cities.

New hids received included sexNew hids received included sexNew hids received included sexcomer, which filed its seventh had comer, which filed its seventh had formed FCC It wants for his telephone of the commer, which filed its seventh had formed FCC It wants for his hearing of the property of the commer with the commercial commercial that the commercial commercial that the commercial commercial that the commercial commercial that the commercial comme

of the company's hids in the Boston area). raw bids included. Unity Company with a model of the Community was a company of the company of the

Moines.

Among the first colleges to go allout for commercial tele are WGST,
Inc., licensed to the Board of Regents of the Georgia School of Technology, which field for channel 11,
Atlanta, Ga., and St. Louis University (WEW) channel 7 in St. Louis
WTODA channel 7 in St. Louis
wTODA channel 7 in St. Louis
of the St. Louis Chiefer
of the

COLUMBUS GROUP IN **BID FOR VIDEO STATION**

Columbus, Feb. 3.

Picture Waves, Inc., with \$317,000 capitalization, has been formed by a group of Columbus businessmen and has applied for a license to operate a clevision station here. Firm is negotiating for studio space in the basement of the Hartman Theatre Buildiers, and Parketten and Theatre Buildiers. Building, and plans to erect its an-

Bulding, and plans to erect its antenna atop the structure.
Elmer E. Schatz, president of Truck-Throctor Signifiment, is president of Truck-Throctor Signifiment, is president of the enterprise are considered with the enterprise are will be supported by the enterprise are will be supported by the support of the supported by the support of the support

VARIETY Hartford Field Narrows To Four as Yankee Web

Withdraws Its Tele Bid Hartford, Feh. 3.

Hartford, Feb. 3.
With the Yankee Network withdrawing its application for a television channel, in Hartford, the field
of applicants for video here has
awrited from five to four. While
withdrawing its application, Yankee
is asking FCC to assign one of the
two channels for the Hartford area two channels for the Hartford area of Bridgeport, where it is putting in an application. In the event that the channel is reassigned, the fight here would be tougher than it now shapes up. Whereas now there would be two applicants for each channel, under the Yankee card shuffling applicants would have a 23% channee or attaining tele stations.

shuffling applicants would have a 25% chance of attaining tele stations. FCC last week granted premission to break up the flearing steeholded intent was to have a combined hear-ing on the three available chan-nels for the state, two here and one in Waterbury. However, three of the four applicants in Waterbury thou to have the hearings divorced. They will probably he held at a date later than the Hartford hearings. Those who sbught divorcement were proposed to the companies of the proposed of the companies of processing the processing processin

Chi's 'Little AP'

Continued from page 29 mean the difference between a bangup program and no program at all.

mean the difference between a bangup program at no program at a bangup program and no program at manufacture of the season of th

Clients Continued from page 28

Costinued from page 28 ample, which put 'through an advanced acheeing of time charges wanted as a contract of the contract of ciding how far south from N. Y. to bankroll the shows.

Boston—Lew Sargent has been up-ped to station manager of WHAV, if verhill, from commercial man-ager.

Television Reviews

him give out almost every time he goes for the dance acts. Same goes for the dance acts. Production-wise the show was standout, mainly because Cornez and standout, mainly because Cornez and a showbit-wise staff. Six ambitious acts designed by the Roxy theatre's Arthur Knorr and esceuted by Dack the show. Nathaniel Shiftert selected the music wisely. Nelson himself and the show. Nathaniel Shiftert selected the music wisely. Nelson himself and the show the sho

BARN DANCE
With Betty and Rob Smith, Dana
Roberty and Rob Smith, Dana
Betty and Roberty Research, FitchBenedict, George Mitchell
Writer: Betty Babeone
Rossiler, George Mitchell
Writer: Betty Babeone
20 Miss; Mon., \$ p.m. (CST)
WEEK, Chicage
G. & R., Schroeder)
G. & R., Schroeder)

(R. & R., Schroeder)
This peckage is taken right out of
the Illinois corn fields. Peculiarly
enough, most of the tawen video
trade-must have farm upbringings
with its hoe-downs and close barber
shop chording. Characters are overdrawn, with a Civil war grandpappy
and a local sheriff hamming all over
the studio harn.

drawn, with a Civil war grandpappy and a head sterif hamming all over and a head sterif hamming all over opening shots fade into eight couples square dancing with grade-A cilling on the "awing-your-partners," and the couples of the

Tele Follow-Up

American Valunal Theatre and Admerican Studies of WNBT Studies (1) previewed the last act from a new play by Lawton on WNBT Studies (1) previewed the last act from a new play by Lawton the stage this spring, Judaing from this act of "The Bachelor Queen," the studies of the Bachelor Queen, the studies of the Bachelor Hardward (1) the studies of the studies of

Derwent and Ivan
The palace setting was constructed
in a large and realistic style, adding
solidity to the show. Handling of
the cameras was flawless in its unto the cameras was flawless in its
unitarity of the construction of the
construction of the crown
andle, show was marred by the constant off-stage din supposed to represent the clamor of the crown
Keeping up the noise at the same

level for the full half-hour grated the nervous system.

Recent additions of "Americana" utility of the property of the proper

ABC

continued from page 29

and tale station in, that city, which has no martial bonds with any nadio outfit, as of Am. 10, there were 50 such indie tele stations throughout the country and ABC hopes to also a mader share of these for its state of the country of

stations may form their own tele net but ABC hopes to offer sufficient inducement to bring them into its fold.

The property of the control o

to take care, if only in part of its program requirements, Flynn added that he still hoped that the picture people will change its attitude toward television, he-cause it would do both some good.

cause it would do both some good.

To Capitalize on Own Features WPEX, N. Yabily News television station, expects to take full adversarial station, expects to take full adversarial station, expects to take full adversarial station. The state full adversarial station is now under the state of the state o

Philadelphia—Hal Lamb, account exec with KYW for the past six years, has resigned to accept the position of Director of Radio and Television for the Charles A. White agency in Philadelphia.

VIDEO'S VAUDE SONG-STYLING

Leeds Music Prepping Legal Suits On 'Sabre Dance' Encroachments

Leeds Music is as busy as the pro-verbial one-armed paperhanger en-deavoring to stop encrochments upon, its "Sabre Dance" tune by other publishers who feel that the Russian origin of the melody places it in the public domain in this coun-try. It was the properties of the pro-tor of of the proan its ownership of the rights to the extraction from Aram Khachaturian;" "Gayne Ballet." Song is included in the Am-Rus catalog, which Leeds represents in this country despite the fact that there is no reciprocal copyright deal between the U. S. and Russia.

Russia,
Leeds' attorneys are preparing
papers to file suits vs. United Music,
and Russian-American, operated by
Ted Grounis, a former Am-Rus em-Ted Grounis, a former Am-Rus em-ployee here as a means of excluding rival fingers from the ple being baked by the rising popularity of "Sabre Dance." Previously, Mills Music had prepared an orchestration of "Sabre," but quit as a matter of publisher's ethics when Leeds ob-lected.

publisher's ethics when Leeds ob-jected. United appears to be the firm with which Leeds will have the most trouble. This firm claims to have the copyright to the Don Henry arrange-ment released last fall by Regent released last fall by Regent revally rights from Columbia Rec-ords on Woody Herman's version, but Columbia agreed to Leeds' claim to the melody and issued the license to that firm.

that firm.

While it agrees that due to the lack While it agrees that due to the lack of a copyright exchange agreement between the U. S. and Russia that there is no actual copyright hold on the Russian material here, Leeds points out that it has a distinct copyright equily in "Sabre" due to the fact that tune was originally known as "Sword Dance" and that several reason of the control of the cont

tack that ture was originally two over the analysis of the superior as "Sword Darse" and that several rangement of the melody in the U.S. under the "Sabre" title.

Lase Pressure On Agcys. If Leaders Agent of the melody in the U.S. and the "Sabre" title, which agent of the Market of the company's copyright of the U.S. and the "Sabre" title, which agent of the Agrange of the Market of the company's copyright of the Market of the company's copyright of the Market of the Copyrighted music in flust agencies last week, okayed a change agencie last week, okayed agencies and agencie agencies and agencie last week agencies and agencie agencies were directive last of the company of the last of the last

Sues Robbins, Vic Mizzy

For Song Infringement
Joseph Multurid field set and
week in N. Y. Heard over a gaine
week in N. Y. Heard over a gaine
Robbins Music and Victor Mizzy,
charging the defendants pirated his
song, 'The Fire Has Gone Out.' in
we'lling and publishing 'The Whole
song, 'The Fire Has Gone Out.' in
we'lling and publishing 'The Whole
own tune, the pinnitif claims, was
copyrighted in 1966 and written
in the same year, according to
the thin the same year, according to
'Fire' to Song Hiff Guild, fine, of
which Mizzy, he claims, was either
ye'lling 'Hiff Guild, fine,
with the pinnitif alleges, the defendants
World.' He asks an injunction and
an accounting of profits. For Song Infringement

20th-Fox Wins 'Rosie' Appeal

U. S. Circuit Court of Appeals last week reaffirmed by judgment of a lower court in turn by judgment of a lower court in turn by judgment of a lower court in turn by judgment by manufactured by manufactured

FAVORS SIMPLE

Television, in the view of some publishers may bring about as ahary a change in the pattern of song-writing as happened in the case of the swingover from vandewille to radio. These publi describe the post-more than a "swingback" of the swingover with the properties of the properties a type of song that was performers a type of song that was performers a type of song that was cent then was on simple needed eard "story" lyries and the sort of

Maybe Song Slides Too

Maybe Song Slides Too
There's one contingent of
music publishers that believes
that television will revive the
popularity of song sidies, somethat television will revive the
popularity of song sidies, somethe timbo with the passing of
family time vaudeville.
These crystabellers say that
is should be easy to imagine
of such sidies, with the vocalist, as happened in the old days,
for such sidies, with the vocalist, as happened in the old days,
for such sides, with the vocalist, as happened in the old days,
for such sides, with the vocalist, as happened in the old days,
for such sides, with the vocalist, as happened in the singling
to the songside which had
to the songside which had
to the songside which had
tele screen.

material that permitted, or even de-manded, they go in for histrionic

manded, they go in for histrionic hypiay.

Since the upsurge of radio, pop songs for the most part have been written for static performance. The byte state of the result of the state of t

Disk Jockeys Keep Hep On What They're Doing By Disking Info Swap

Members of the National Assn. of Disk Jockeys have found a new way to put disks—their livelihood—to work for them. They are using tran-scriptions to interchange informa-tion about their doings, to promote membership and to help keep news the NADJ circulating among

neuronal and and religions among them. Add circulating among them. Idea got going here last week when Hugh Douglas, local disker and vice-chairman of the NAD. got good the samula benefit shindig at the New York Metropolitan Opera House (25). He cut a series of transacribed reports concerning the N. X. chapter various N. X. diskers, who will cut disks about their doings for circulation among Coast members and commembers, and the Coast govs will do likewise for those in N. Y.

Pubs Face Music Costs Boosts in Printer Fight

Boosts in Printer Fight
Musle publishers undoubtedly will
face an increase in the production
costs of music within the next few
weeks. It will be caused by the
demands of the New York Lithographers union, which is asking pay
type of the control of the control
raphers union, which is asking pay
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raphers union, which is asking pay
type in the control
raphers union, with the control
and sheet music.

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Prospects of AFM-Tele Deal Cues ASCAP Awareness It's Gotta Get **Busy Establishing a Rate Structure**

Martha Tilton Back

With Majestic Label WIRI MAJESHU LABURI
It came out this week that Martha
Tilton, who left Capitol last summer
to Join the Majestic label, returned
to Capitol just before Jan. 1 when
the American Federation of Musi-cians' disking ban went into effect.
She switched back in time to do
about 10 new disks before the AFM
elamns.

New pact is for two years. Her first new sides for Capitol won't be out until March 1,

Mooney, Glaser Settle Dispute

Settle Dispute.

Art Mooney and Joe Glaser, head of Associated Booking Corp, which are all the set of Associated Booking Corp, which was the set of the se

handles Tommy Tucker and Dive Barron.
"Clover" record, incidentally, is Mooney's first break. He has poured approximately \$125,000 into his band since his release from the Army sev-eral years ago, virtually all of it from backers outside the band biz.

HARRY JAMES NIXES SUMMER EAST DATES

NUMBER EAST DATES

Harry James may not make a trigeast with his orchestra this summer.
Bandlender, who starts an airnhow
Feb. 13 with Jünib Shore and
Feb. 13 with Jünib Shore and
CBS, will be prevented from making
any road trigs while the series is
running. But even if he's not itsel
any road trigs while the series is
running. But even if he's not itsel
doubt for thousactors or intention
of the company of the series is
running. But even if he's not itsel
doubt for thousactors or intention
will not move out of his territory.
Music Corp. of America haout a postability of playing the Astor Roof,
abstract the series of the series of the
substract of the series of the series of the
answers to the agency's queries indicate an unwillingness to work east
this summer.

Joe Howard received a possible concussion, bruises and cuts when hit by car in Hollywood last week. Songwriter laid up at home,

In the cent that the American Federation of Musicians makes a deal with network interests during the next 80 days for the use of live, and the control of th

However, once a deal with the AFM is made, the use of live mugicals will higher new Hife into the rapidly expanding wideo field, and the result of the result of the result of the result in the resul

overiap.

ASCAP has had only brief discussions with network exces so far concerning television. It has been concerned during the past six months chiefly with arriving at a fulfillment chiefly with arriving at a fulfillment of negotiations to reason its contract of negotiations to reason its contract of the co

Pubs Grab For 'Disk Ban Babies' Spiraling to Hits

Songwriters who were smart nough and had the contacts to enable them to secure recordings on new songs prior to the Jan. 1 disk oan without assigning their tunes to publishing firms are being uncov-ered now that the ban is more than a month old. And, in some cases, they are coming up with tunes suf-ficiently strong to make individual publishers scramble for the publica-tion rights,

Such an event occurred during the past 10 days in N. Y., whon a half-down or so puls were hot after a melody titled "Far Away Places," by Jonn Whitteey and Alex Kraemer, Jonn Whitteey and Alex Kraemer, exceedings by Wie Dannoe steam recordings by Wie Dannoe (Mercury) and the Ames Bros, Obecab before the disk ban without placing the song with a pub. After a scramble, Tommy Vallando's new melody and Irwin Dash grabbet the English rights from Laurel Immediately.

ately.

Prior to the "Far Away" case was
the attempt by publishers to gradbe rights to 'Manana," by Peggy
the time of the right of the control of the
for Capitol and kept it under cover
mainly to give their own disking of
a headstart. When pubg got wind
if a headstart. When pubg got wind
pick of offers for the tune, but decided to keep it in their own Barbour-Lee firm, operated for them by
Mickey Goldess or

1 5

-Warren Kelly-WJR

Dick Gilbert-KRUX

lent an

AS POLLED VIA LEADING U. S. "REQUEST" DISK JOCKEYS

	5.48
,	Weekly chart of the records on disk jockeps' programs, as "most req forms. This compilation is based on righranditon gathered from di- ross the aution and is designed to indicate those records rising in go in a those on two Ratings are computed on the basic of 19 points; in rition, 9 for a No. 2, and so on down to one wait. Critice and hocken
	250
	Spread
	Participation of the control of the
1	200
E	of the state
1	The or
	foci ting
18	ind ind
11	2000
VARIET	ared a
	n in
	a tractic
	Page 2
	20 20
1.	cha ario e on
	Page 1
	S ta ta
	P # 5 # #

Die Thiorest grages

ds on disk foolessy programs, as "most requested" by base to base on ritornation pathered from disk-spinners must be indicate those records rising in popularity as are computed on the basis of 10 points for a No. 1 on down to one point. Cities and Joches will sery omprehensibse picture of all sectors of the country.	The off the recentle on diffé belonging propries, as when to underly by the compilation is based on information propries, as when the objects are to include the ne record, their in popularity us to my though and to the man of the propries of the propries of the object of a No. 1 of the object of the object of the object of the objects of the objects of the objects of the objects of all species of the country.
ds on disk fockeys programs, as "most regu- based, on thirmation gathered from disk med to indicate those records rising in pop- of are computed on the basis of 10 points for on down to one point. Cittles and joicers, comprehensitive picture of all sectors of the	the records on disk fookely programs, as "most resu- pilation is based on information spathered from disk at a gasgned to indicate those records rising in popula. P. Ratings are computed on the basis of 10 points for L. and so on down to one point. Cittee and jooken resent a comprehensive picture of all sectors of the
ds on disk fockeys programs, as to based on information gothered need to indicate those records rise are computed on the basis of 1 on down to one point. Cittes an omporehentibe picture of all seconsprehentibe picture of all sec	if the records on disk fockeys programs, as altition is based on thiorantism grathered to the designed to indicate those records rise. Admings are computed on the basis of 1.2, and so on down to one point. Cittee as resent a comprehensible picture of all sec
ds on disk fockeys pr based on information and to indicate those is are computed on the on down to one point	the records on disk fockeys propinging is based on thjornation dis designed to indicate those P. Raffings are computed on the 2. and so on down to one point resent a comprehensible picture
ds on disk t based on med to ind s are comp on down t	if the records on disk polition is based on at a designed to indipe. A Ratings are comp. 2, and so on down tresent a comprehens.
	the recorpidation is design. T. Rating. T. S. and so resent a c

WEEK ENDING JAN. 31

W.	ķ	in lor	Artist	Label	Some	Pob	
-	-	115	Vaughn Monroe	.Victor	Bailering	.Jefferson.	ASCA
2.A	2	6	B. Clark-R. Noble.	. Columbia.	Pil Dance at Your Wedding	.Simon.	ASCA
SB SB	2	4	Art Mooney	M-G-M	Four-Leaf Clover	. Remick	ASCA.
-	9	11	Peggy Lee	. Capitol		. Paramount.	. ASCA
اما	1	10	Jo Stafford	Capitol	Serenade of the Bells	. Morris	. ASCA
	12	60		Capitol		. Barbour-Lee	ASCA
-	4	18	Jack Owens	Tower	×	· Supreme	ASCA
<u>"</u>	80	15		. Columbia.	Too-Fat Polka.	.Shapiro-B	.ASCA
	80	4	Gracie Fields	London	Now Is the Hour	.Teeds	ASCA.
97	42	3	Francis Craig	.Bullet	Beg Your Pardon	. Robbins	.ASCA
=	16	14	Bing Crosby	.Decca	How Soon	Supreme	ASCA.
22	6	15	Frankie Laine	.Mercury	Shine	. Shapiro-B	ASCA
13	24	2	Bing Crosby	.Decca	Pass That Peace Pipe	.Crawford	ASCA
2	13	4	Bing Crosby	.Decca	Now Is the Hour	. Leeds	ASCA.
12	21	13	Andrews Sis-D. Kaye	e,Decca	. Civilization	. Morris	ASCA.
16A	11	19	Francis Craig	.Buflet	Near You.	.Supreme	ASCA.
16B	0.14	2	Rose Murphy	. Majestic	. I Can't Give Anything But Leve.	Mills	ASCA
18A	10	16	Sammy Kaye	.Victor	Serenade of the Bells	. Morris	ASCA
188	23	7	Peggy Lee	.Capitol	I'll Dance at Your Wedding	.Simon	ASCA
20A	20	9	Ray McKinley	. Majestic	Clvilization	Morris	ASCA
20B	. 92	19	Louis Prima	Victor.	Civilization	Morris	ASCA.
21A	18	8	Larry Green	Victor	Song of New Orleans	Simon	ASCA
E S	27	4	Guy Lombardo	. Decca	. I'm My Own Grandpa	. General	ASCA]
210	:	1	Freddy Martin	.Victor	Dickey-Bird Song	Robbins	ASCA1
25A	:	-	Larry Green	.Victor	Beg Your Pardon	Robbins	ASCA
SSB	:	-	Eddy Howard	. Majestic	Now Is the Hour	Leeds	ASCA!
25C	:	9	Tony Pastor	Columbia.	Gonna Get a Girl	Miller	ASCA
25D	:	-	Frank Sinatra	. Columbia	. If I Had a Match	Morris	ASCA
89A	:	-	Larry Green	Victor	.My Cousin Louella	Shapiro-B	ASCA
29B	:	-	Dick Haymes	. Decca	What'll I Do	Berlin	ASCA
290	:	_	Jack Mason	King	. Free Lancin' Again	Lois.	BMI.
290	49	67	Vaughn Monroe	Victor	. Passing Fancy.	BMI	BMI
29E	52	2	Jack Smith.	Capitol	Teresa	Duchess	BMI
29F	:	4	Uptown String Band.	Band.Mercury	.Four-Leaf Clover	Remick	ASCAI
35A	26	7	Buddy Greco	Musicraft	Ooh Look, Ain't She Pretty	Leeds	ASCA
35B	:	82	Frankie Laine	Mercury	Loves Have I	Miller,	ASCAI
35C		1 1	Macklin Marrow	M-G-M	Sabre Dance	Leeds	ASCA
350	46	60	Ravens	National	a Letter	Bee	ASCA
35.	:	-	Frank Sinatra	Columbia,.	'II I Do	Berlin	ASCA
اء	28		Margaret Whiting	Capitol	That Peace Pipe	Crawford	ASCA
ş	:	-		London	w, Sweet Charlot	P. D	ASCAF
ا		-		Victor	or Each Other	Peer	ASCAF
919	139	-	ackson.	King	ove You, Yes, I Do	:	BMI
9	:	10	9	Victor	at	illiamson	ASCAF
41E		T Y	r Godfrey	Columbia	Down Again, Paw	B. Miller	ASCAP
46A	83	2	Crosby	Decca	***************************************	Jefferson	ASCAF
46B	:	3	Tony Martin	Victor,	Dance at Your Wedding	Simon	ASCAP
48A		_	Larry Clinton	Decca	Ooh Look, Ain't She Pretty	Leeds	ASCAF
48B		4	Perry Como	Victor	Have I.	Miller	ASCAF
48V	:	-	Sing Crosby	Decca	ntiful.	Burke-VH	ASCAF
49B	51	2	Vaughn Monroe	Victor	My How Time Goes By	Chappel	ASCAP
52		7	Sammy Kaye	Victor	I Love You, Yes, I Do	Lois	BMI

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Jocks, Jukes and Disks

Dords Day—"Thoughtless," "Twe sweep of the Art Mooney record, but Only Myself to Blane" (Columbia), lift still a brezzy and moving plece. This record can probably establish of the revival has a charming mood of listing among the top scording the control of the

on this platter.

Rose Marphy—"Cecilia," "Annaheils Lee" (Majestio). The chl-chigif with the whine and the gifted
sense of rhythm seems to have
gifted sense of rhythm seems to have
the sense of rhythm seems to have
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that the sense of the sense
Mary Obborns—"Wooder OmneMary Obborns—"Wooder OmneMary Obborns—"Wooder OmneMary Obborns—"Wooder OmneMary Obborns—"Wooder OmneMary Obborns—"Wooder OmneMary Obborns—"Wooder of the sense
that the bulleyse when the right song
comes along. Promise he indicates
shows definite signs of ripenits is
shows definite signs of ripenits of
"Wooder." Underlining the sign-

My Favorite Five By AL NOBEL

(KQV, Pittsburgh)

"When Your Lover Has Gone"
(Eddle Candon).

"There A re Such Things"

"Poinclana" (Dave Rose).
"Atter You" (Stan Kenton).
"Clementime" (Bing Crosby.

plicity of her style are the qualities of heart and relaxed expression. Her own accompaniment on the guitar is

bolk Haymes—"Serenade of the long blek Haymes—"Serenade of the long blek "Some Bearts Sing" (Decas), life of the long of the l

Platter Pointers

Murphy Sister (Apollo) twist lots of perky mirth out of "Tonight's My Night With Baby" and do smartly by the titisky rhyme, and rhythm of Trio (Victor) whip "Ool! Baby Dok!" into the likes of maybe and the "Mairy Dok!" into the likes of maybe and the "Mairy Dok!" into the likes of maybe and the "Mairy Dok!" into the likes of maybe and the "Mairy Dok!" into the likes of the "Mairy Dok!" into the likes of the may be and the market of the market Mercer (Capitol), weaves "The Thousand Island Song" into a highly salesable mixture of peppy rhythm and sand taland Song" into a highly salesable mixture of peppy rhythm and sand Island Song "Into a highly salesable mixture of peppy rhythm and secreted rhyming his regulars like more controlled and the Quartet offer something and His Quartet offer something and His Quartet offer something and His Quartet offer something and Hongy Carmicheel . Soft tone again with their novelty twist once again with their novelty twist once again with their novelty twist on "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling a fixed by the "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" to "Two Loves Have I" and their ear-tickling takeoff of "T. S. 1 Lova" their ear-tickling takeoff of their ear-tickling takeoff of the Have I and their ear-tickling takeoff of the Have I and their ear-tickling takeoff of the Have I and their ear-tickling takeoff of the special search and their ear-tickling takeoff of the special

Disk Jockey Reviews ****************

HERE'S HOWIE

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III Mina, Mon-thre-Saterday Participating Participating House and Howe Lund spins platers and hattery the mile with his all-get-based and the state of the mine with the sale-get-based and makes with classy chatter on the latest licks is well established. He made and makes with classy chatter on the latest licks is well established. He made and makes the platter-stama, come out neat.

Mark.

CANADA LEE SHOW

CANADA LEE SHOW D.M.
29 Mins.; Saturday, 8 pm.
29 Mins.; Saturday, 8 pm.
Canada Lee, 100, once experience,
Lee, 100, once experience,
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specks to bend an ear in his direction once a week and pick up some particles are also as the conduct need to be a superior of the conduct need to be delivery is excellent, in a soft most insufficient of the delivery is excellent, in a soft most insufficient of the delivery is excellent, in a soft most insufficient of the conduction o this show is a very slight liem in the overall scheme, As Lee comes on a theme recording of slow-best trees on a theme recording of slow-best trees on a theme recording of slow-best trees on the slow of the slo

Lowly Harmonica Comes Into Own As Decca Cuts Vocal Polka Disk

Columbia to Immortalize Disk Jocks in New Film

Disk Jocks in New Film
Chicago, Feb. 3.
Dave Garrowz, polyrilabic Chi
disk jock, will be one of a trio of
Gloria Jean pic to be filmed by Cotimbia. Garrowz's colleagues
the celluloid will be Jack Eigen
animer sill to be named.
Garrowz goes to Hollywood in
April for the fluing. Jock is
WMAQS "11:60 Chib" and a Sabbath stettee on JBC.

Toby David Bounced By WJR for Airing Own Views and News

Detroit, Feb. 3.

Toby David, WJR's "Night, Watchman" went off the air last Saturday night (31) after being fired in the interests of a "fresh talent policy" the water of broadcasting

night (31) after being fired in the interests of a "fresh talent polity" after over two years of broadcasting after over two years of broadcasting Testing States of the property and the property of the prop

Manie Sachs to Coast

Bing Crosby

the example set by Columbia in cutting a new master despite the American Federation of Musicians disk ban, which went into effect Jan.

1. Decca made a version of the Bregman-Vocco-Conn novelty titled "Helen Polka," which has been making quite a splash in Coast sales circles via a Dana label pressing by Walter Dana.

circles via a Dana label presents by Walter Dana. However, whereas Columbia confined itself to making an a-capcila found itself to making an a-capcila found in the confined test to making an a-capcila four in the confined test and its voices. Decaused harmonies to background its Ames Bross. Himmolies are not reulemental to the ATM and men who play them are not required to hold ATM membership cards. It had been expected that many infels firms would turn to musical background for vocals, but wasn't anticipated that a major firm such as Decea would employ firm such as Decea would employ the wasn't anticipated that a major firm such as Decea would employ musical background for vocals, but wasn't anticipated that a major firm such as Decea would employ membership to the performance of poklass.

particular disk because such instruents lend themselves well to the performance of politaxs.

and Deconomic of politaxs and Deconomic of the performance of politaxs and Deconomic of the performance of th

MAJESTIC CREDITORS GETTING THE LOWDOWN

Creditors of Majeciic Records met-here tomorrow Wednesday lo listen claim of the majecia of the claim of the claim of the claim of the claim of the spot along with the reorganization plans for the disk manufacturer or said that the majority of debtors are of a mind to string along. If they do, Majecitic has outside coin lined up for intusion into the setup iff an that the company has duj, itself into, that the company has dug itself into. that the company has dug itself into. Meanwhile, Signature and Musi-eraft Records, two other New York-based indies who have been in trouble in recent months, continue asserts it will have fresh coin March 1 while Signature is busy with cred-tions, the establishment of new dis-tributors, etc., in an effort to straighten tiself out.

Lieberson Vice Runyon On Col. Records Board

Un Un. ACCUPTS DOALS
Goldard Lieberson was elected to
Columbia Records' board of directors last Wednesday (28) to, replace
to the control of the previous Friday (23). Lieberson is and has been a Columbia weepee in charge of Materworks
Artistand repertoire. He has been
with Columbia-entire 1989.

In leaving Columbia, Runyon will not remain in the recording business. He is going into another field.

VARIETY	10	Best	Sellers	on	Coin-Machines	Week of Jan. 31
*******				A		**********

In Dest Dencis on Com-in	acimires
1. BALLERINA (11) (Jefferson)	Vaughn Monros,
2. FOUR LEAF CLOVER (2) (Remick)	Art Mooney
	(Peggy Lee
4. NOW IS THE HOUR (1) (Leeds)	Dinah ShoreColumbia
	Gracie Fields London Clark-Noble Columbia
5. PLL DANCE AT WEDDING (3) (Simon)	Tony MartinVictor
6. SERENADE OF THE BELLS (4) (Morris)	Jo S.affordCapitol Sammy KayeVictor
7. TOO-FAT POLKA (10) (Shapire-B)	Arthur GodfreyColumbia Andrews SistersDecca
8. HOW SOON (10) (Supreme)	Bing CrosbyDecca
9. CIVILIZATION (13) (Morris)	Andrews SisD. Kaye Decea Louis Prima Victor
10. NEAR YOU (18) (Supreme)	Francis Craig Bullet Larry Green Victor
Coming Up	
I'M MY OWN GRANDPAW (General)	Guy LombardoDecca
	Frankie LaineMercury Perry ComoVictor
SHINE (Shapiro-B)	Frankie Laine Mercury
MANANA (Barbour-Lee)	Peggy Lee Capitol Francis Craig Bullet
BEG YOUR PARDON (Robbins)	Frankie Carle Columbia
IN LITTLE BOOK SHOP (BVC)	Vaughn MonroeVictor
GONNA GET A GIRL (Miller)	Tony PastorColumbia Benny GoodmanCapitol
HOW LUCKY YOU ARE (Maurice)	Andrews SistersDecca
YOUR RED WAGON (Leeds)	Andrews Sisters Decca Tony PastorColumbia
PASS PEACE PIPE (Chappell)	Dinah ShoreVictor
MADE FOR EACH OTHER (Southern)	Clark-CugatColumbia

[Figures in parentheses indicate number of weeks song has been in the Top 10.]

BUT BEAUTIFUL (Burke-VH)

1,000,000-Copy Cavalcade Of American Sheet Music

In response to requests as to what American songs rank as the greatest sheet sellers of all time; VARUEY has compiled the following, list, in chronological order, of numbers that have since the date of hier respective copyright reached or gone were the 1,000,000 sales mark. Many of these songs ecomplishes all during the period of their original release, sepecially those sentences of the second complished the control of the second contro

Year	Title	Charles K. Harris	Chas, K. Harris
1894	A Title to all the control of the co	WYHEE'S Charles K. Harris. Charles K. D. J. V. Blake. Gussle J. Davis. E. B. Marks, Joseph W. Siern. Maude Nugent. Charles K. Harris. Stierlings Von Tilzer. Robert Cameron Rogers, Ethenbert Nevin.	Pauli-Pioneer
1896	In the Baggage Coach Anead	E. B. Marks, Joseph W. Stern	B. Marks
1907	Sweet Rosie O'Grady	. Charles K. Harris	Chas. K. Harris
1898	My Old New Hampshire Home	Sterling-Von Tilzer	Bhapiro-Bernstein Boston Music Co.
	There'll Be a Hot Time in the Old Tow	Robert Cameron Rogers, Ethelbert Nevin "Procedors Sites, Joe Hayden, James Thorston, Janes Th	n n seales 0
1	Tonight (Copyright 1896)	James Thornton	E. B. Marks Shapiro-Bernstein Carl Fischer Witmark Pauli-Pioneer E. B: Marks
1399	Hearts and Flowers	T. M. Tobani, Mary D. Brine	Carl Fischer
	On the Banks of the Wabash	Paul Dresser	Paull-Pioneer
	She Was Bred in Old Kentucky	. Harry Braisted, Stanley Carter	E. B: Marks
1900	A Bird in a Gilded Cage	Andrew B. Sterling, Chas. B. Ward	Harry Von Tilzer
1901	BOY that I then come. Who have a come of the come of t	Frank L. Stanton, Ethelbert Nevin	e. B: Marks Harry Von Tilzer Harry Von Tilzer Harry Von Tilzer Harry Von Tilzer E. B. Marks Harry Von Tilzer Harry Von Tilzer Chas. K. Harris Miller E. B. Marks Witmark Hemick
1902, .	Down Where the Wurzburger Flows	Vincent P. Bryan, Harry Von Tilzer	Harry Von Tilzer
- 3	In the Good Old Summer Time	. Ren Shields, George (Honey Boy) Evans	Harry Von Tilzer
1.	The Mansion of Aching Hearts	Andrew B, Sterling, Harry You Tibes Actinu J Link, Marry Von Tibes Sell Moret, James O'Dies, Sell Moret, James O'Dies, Harry H, Williams, Eghert Van Alstyne, Harry H, Williams, Eghert Van Alstyne, James H, Williams, Eghert Van Tiber Annes I, Ruiselli, James H, Williams, Eghert Van Alstyne, James H, Sterlink, Harry Von Tiber Annes I, Ruiselli, James H, James H, James H, James H, James M, James H, James M, James H, James M, James	Harry Von Tilzer
1903.	Always in the Way	Neil Moret James O'Dea	Miller
0.00	Ida, Sweet as Apple Cider	. Eddie Leonard, Eddie Munson	E. B. Marks
	Sweet Adeline	Warry W Williams Eghert Van Alstyne	Remiek
1900	My Gal Sal,	.Paul Dresser	Remick E. B. Marks Harry Von Tilzer
	Wait Till the Sun Shines Nellie	. A. B. Sterling, Harry Von Tilzer	Witmark
1906.	I Love You Truly	Carrie Jacobs Bond	Boston
	Love Me and the World Is Mine.	George M. Cohan	Jerry Vogel
1997.	Honey Boy	Albert Von Tilzer, Jack Norworth	Boston Witmark Jerry Vogel Jerry Vogel, Broadw Paull-Pioneer
1. 1	School Days	. Will D. Cobb. Gus Edwards	Shapiro-Bernstein
	The Glow Worm	Paul Lincke	E. B. Maries
1908,	Yip-I-Addy-I-Av	Will D. Cobb, John H. Flynn	Shapiro-Bernstein
1909.	Casey Jones.	Gue Kahn Grace Le Boy	Shapiro-Bernstein
	I Wonder Who's Kissing Her Now	Will M. Hough, Frank R. Adams, Joe E. Howard.	Jerry Vogel, E.B.Mar
	Meet Me Tonight in Dreamland	Leo Friedman, Beth S. Whitson	Will Ressiter
	Pony Boy Take Me Out to the Ball Game	Bobby Heath, Charles O'Donnell	Paull-Pioneer Shapiro-Bernstein E. B. Maries Remick, Jerry Vogel Shapiro-Bernstein Robbins Jerry Vogel, E.B.Mar Shapiro-Bernstein, Will Ressiter Jerry Vogel, Broadw Witmark Witmark
1910	Take Me Out to the Bail Game. Alt Sweet Mystery of Live. All That I also of You is Love. All That I also of You is Love. By the Light of the Silvery Moon. Down by the Old Mill Stream In the Shadows. Let Mc Call You's weetheart.	Leo Friedman, Beth S. Whitson. Bobby Heath, Charles O'Donnell. Jack Norworth, Albert Von Titzer. Victor Etrebret, Rider Johnson, Voung. Thon, I Gray, Fred Thiermann. Thon, I Gray, Fred Thiermann. Thon, I Gray, Fred Thiermann. The Control Records Bend. The	Witmark
	All That I Ask of You Is Love.	Edgar Selden, Herbert Ingraham.,	Shapiro-Bernstein
W 1	A Perfect Day	Carrie Jacobs Bond	Boston
	By the Light of the Silvery Moon	Edward Madden, Gus Edwards	Hemick Forster Music
	In the Shadows	E. Ray Goetz, Herman Finck	E. B. Marks
	Let me Call You Sweemeart	Leo Friedman, Deni S. Windson.,	Paull-Pioneer
	Mother Machree	Rida Johnson Young, Ernest R. Ball, Chaunce;	Witmark
	Mother Machree. Some of These Days. You Are the Ideal of My Dreams. Alexander's Ragtime Band. I Wanh a Gill. the Desert Grow Cold. Last Night Was the End of the World. My Mejancholy Baby. On Moonlight Bay.	Bids Johnson Young, Errest R, Ball, Chaunce: Bids Johnson Young, Errest R, Ball, Chaunce: School Brooks. Herbert Ingraham. Living Berlin. Liv	Jerry Vogel Shapiro-Bernstein Berlin Harry Von Tilzer Witmark Harry Von Tilzer Jerry Vogel, Shapir Bernstein Remick
1911	You Are the Ideal of My Dreams		-Shapiro-Bernstein -Berlin
200	I Want a Girl Cook Cook Cook	Will Dillon, Harry Von Tilzer	Harry Von Tilzer
1912	Last Night Was the End of the World	Andrew B. Sterling, Harry Von Tilzer	Harry Von Tilzer
1.33	My Melancholy Baby	Norton-watson-Burnett	Jerry Vogel, Shapir Bernstein
	On Moonlight Bay	Ed Madden, Percy Wenrich	Remick
100	On Moonlight Bay On the Mississippi That's How I Need You. Waiting for the Robert E. Lee	Ed Madden, Percy Wenrich	Feist
	Waiting for the Hobert E. Lee	L. Wolfe Glibert, Lewis F. Muir. Lrving Berlin. Chaumery Olcott. Geo. Graft. Fr., Etrest R. Ball. Lrving Berlin. Lrving Berlin. Lrving Berlin. Alfred Birkn. Fred Fisher. Alfred Birkn. Fred Fisher. Selluch MacDonald, Harry Carroll. Joe McCarthy, Jimmy Monaco. Joe McCarthy, Jimmy Monaco. Joe McCarthy, Jimmy Monaco. Joe McCarthy, Jimmy Monaco. Win. Jerome, Jean Schwartz. Wo. L. Stady, John Schwartz. Wo. L. Stady, John Schwartz. Wo. L. Stady, John Schwartz. Joe McCarthy, Jimmy Monaco. San M. Jawas, Geo. W. Mover. Joe M. J. Marken, J. J. M. J. M. J.	Bernstein Remick Shapiro-Bernstein Feist Alfred Music, Chas. Harris
	When I Lost You. When Irish Eyes Are Smiling. My Mile's Gone to the Country. The On My Way to Mandalay. There's a Girl in the Heart of Maryland Trail of the Lonesonie Pine. You Made Me Love You. 4. By the Beautiful Sea.	Irving Berlin	Berlin . Witmark . M. M. Cole . Berlin . Feist
1913	Marcheta	Victor Schertzinger	M. M. Cole
2.3	I'm On My Way to Mandalay	Alfred Bryan Fred Fisher	. Berlin
	Peg o' My Heart	Alfred Bryan, Fred Fisher	Robbins
	Trail of the Lonesome Pine	Ballard MacDonald, Harry Carroll	Shapiro-Bernstein Shapiro-Bernstein Broadway Music
101	You Made Me Love You	Joe McCarthy, Jimmy Monaco	Broadway Music
***	Can't You Hear Me Callin', Caroline		. Witmark
	Chinatown, My Chinatown (C. 1910)	Wm. Jerome, Jean Schwartz	Remick
	St. Louis Blues	W. C. Handy	. Handy Music Co.
	When You're a Long, Long Way from Ho	me Sam M. Lewis, Geo. W. Meyer.	. G. Schirmer Broadway Music
101	When You Wore a Tulip	Jack Mahoney, Percy Wenrich	Feist
- 37	Just Try to Picture Me Down Home	in	.rene.
	Keep the Home Fires Burning	Lena Guilbert Ford, Ivor Novello	. Mills Charinell
-14	Kiss Me Again,	Gustave Kahn Pahert Van Aletuna	Witmark
5 4	M-O-T-H-E-R	Howard Johnson, Theodore Morse	. Feist
	There's a Long, Long Trail (C. 1913)	Stoddard King, Zo Elliott	. E. B. Marks
1916	Good Bys Good Luck God Bless You	Al Piantadosi, Joe Goodwin, Ed Rose	. Shapiro-Bernstein
	Ireland Must Be Heaven, for My Mo	ther	witmark
	Came from There	Joe McCarthy, Howard Johnson, Fred Fisher	. Feist
	Roses of Picardy	Frederick E. Weatherly, Haydn Wood	T. B. Harms
191			
	For Me and My Gal	Edgar Leslie E Ray Goetz Geo W Mover	Man.
	For Me and My Gal	Edgar Leslie, E. Ray Goetz, Geo. W. Meyer MacDonald-Hanley	Mills Shapiro-Bernstein
	For Me and My Gal		. Feist . Mills . Shapiro-Bernstein . Mills . Forster
	For Me and My Gal	Sheiton Expors. Edgar Leelle, E Ray Goetz, Geo. W. Meyer. MacDonald-Haniey Alfred Bryan, Wille Weston, Jack Wells. J. R. Shannon, Fred K. Logan, John V. Eppell. Ed Rose, Abo Olman	. Feist . Mills . Shapiro-Bernstein . Mills . Forster . Forster
	For Me and My Gal. Indiana Joan of Arc (They Are Calling You). Missouri Waltz. Oh Johany, Oh Johnny, Oh. Over There. The Bells of St. Mary's.	Shelton Exports. Edgar Lesile, E , Ray Goetz, Geo. W, Meyer. MacDonald-Hanley Alfred Bryan, Willie Weston, Jack Wells. J. R, Shannon, Fred K. Logan, John V. Eppell. Ed Rose, Abo Olman. Geo. M. Cohan. Douglas Furber, Emmett Adams.	. Feist . Mills . Shapiro-Bernstein . Mills . Forster . Forster . Foist . Chappell
1918	For Me and My Gal. Indiana Joan of Arc (They Are Calling You). Missouri Waltz. Oh Johnny, Oh Johnny, Oh. Over There. Free Mary's. Beautiful Ohio. Helio Central, Give Me No Man's Land	Shelton 18005 Bay Goets, Geo. W. Meyer. MacDonald-Hanley Weston, Jack Wells. J. R. Shannon, Fred K. Logan, John V. Eppell. Ed Rose, Abo Olman. Geo. M. Cohen: Empet: Adams. Geo. M. Cohen: Empet: Adams. Ballard MacDonald, Naty Berl (Robert King). Sam Lews, Joe Young, Jean Schwart, Sam Lews, Joe Young, Jean Schwart,	. Feist . Mills . Shapiro-Bernstein . Mills . Forster . Forster . Foister . Chappell . Shapiro-Bernstein . Mills Music
1916	For Me and My Gal. Indiana Joan of Arc (They Are Calling You). Missouri Waltz. Oh Johnny, Oh Johnny, Oh. Over There: The Bells of Si. Mary's. Beautiful Officire Me No Meris Land John Central, Office Me No Meris Land John Advance Charling Re Johnw.	Selection Modes, hay Goete, Geo. W. Mayer. MacDonald-Hanley Affred Bryan, Willie Weston, Jack Wells. Affred Bryan, Willie Weston, Jack Wells. Geo. M. Cohan. Geo. M. Cohan. Dellard Selectional Marty Admission of the Cohan. Sam Lewis, Joe Young, Jean Schwartz. Sam M. Lewis, Joe Young, Jean Schwartz. Sam M. Lewis, Joe Young, M. K. Jerone.	. Feist . Mills . Shapiro-Bernstein . Mills . Forster . Forster . Fcist . Chappell . Shapiro-Bernstein . Mills . Music . Mills Music
1918	For Ms and My Gal. Indiana Joan of Are (They Are Calling You). Missouri Waltz. Over There. The Bells of St. Mary's. Beautith! Ohlo. Hello Central, Give Ms No Men's Land Hello Central, Give Ms No Men's Land Tim Always Chading Re'nbows. Tim Sarys! Made You Cry.	"Deltain Agroom, an Goeta, Geo. W. Mayer. MacDonald-Hanky MacDonald-Hanky Alfred Bryan, Wille Weston, Jack Wells. J. R. Shannon, Fred K. Logan, John V. Eppell. Ed Rose, Abo Olman. Douglas Putter, Komett Adams. Douglas Putter, Komett Adams. Bellard MacDonald, Mary Earl (Robert King). Sam Lewis, See Young, Jens Eckwartz. John McCarthy, Gary Carroll. John McCarthy, Gary Carroll. John McCarthy, Gary Carroll.	. Feist . Mills . Shapiro-Bernstein . Mills . Forster . Forster . Forster . Fcist . Chappell . Shapiro-Bernstein . Mills Music . Hobbins, Fred Fish . Feist
1918	For Me and My Gel. Indiana Triney Are Calling You. Missouri Waltz. On Johnny On Johnny, Oh. Over There. Was Mary Mary Mary Mary Mary Mary Mary Mary	South Agrons of Gest, Geo. W. Meyer MacDonald-Hanley Weston, Jack Wells, MacDonald-Hanley Weston, Jack Wells, Altred Brynn, Willie Weston, Jack Wells, Geo. M. Gohan. Geo. M. Cohan. Geo. M. Cohan. Geo. M. Cohan. Jack Weston, Ja	Feist Mills Shapiro-Bernstein Mills Forster Forster Feist Chappell Shapiro-Bernstein Mills Music Mills Music Mills Music Feist Feist Feist Jerry Vosel
1916	For Me, and My Gel. Indiana In	Deltage Leglic, S. Jaay Goets, Geo, W. Meyer, MacDonald-Hangle, Weins, Daio, Willi, MacDonald-Hangle, Weins, Daio, Will, J. R. Shannon, Fred K. Logan, John V. Eppell, Ed Bose, Abo Olman. Douglas, Furber, Emmett Adams, Dallard MacDonald, Mary Bari (Mohert King) Ballard MacDonald, Mary Bari (Mohert King) Sam M. Lewis, Joe Young, M. K. Jarome, Sam M. Lewis, Joe Young, M. K. Jarome, N. J. Chesi, Geoffrey, O'Harn, Geoffrey, O'Harn, Geoffrey, O'Harn, San M. Lewis, Joe Young, M. S. Jarome, Geoffrey, O'Harn, Geoffrey, O'Harn, Geoffrey, O'Harn, San M. Lewis, Joe Young, M. S. J. Chesi, Geoffrey, O'Harn, Geoffrey, O'Harn, S. Living, Berlins, N. J. Borett,	Feist Mills Shapiro-Bernstein Mills Forster Forster Feist Chappell Shapiro-Bernstein Mills Music Mills Music Mills Music Hobbins, Fred Fish Feist Jerry Vogel, Chapp Berlin Berlin
1918	For Me and My Gal. Judianal Art (Figs per Calling You). Missouri Waltz. Missouri Waltz. Missouri Waltz. Missouri Waltz. Missouri Waltz. The Balls of Si. Mary's. Beauthal Old. Balls of Si. Mary's. Beauthal Old. Missouri Made You Cry. Missouri Missouri Missouri Missouri Missouri Missouri Missouri Missouri Sinke You Cry. Missouri Missouri Sinke You Cry. Missouri	MacDonald-Fange Geet, Gee, W. Meyer MacDonald-Hange Altred Brynn, Wilge Weston, Jack Wells, Altred Brynn, Wilge Weston, Jack Wells, Ed Rose, Abo Olman Geo, M. Cohan, Geo, M. Cohan, Geo, M. Cohan, Geo, M. Cohan, J. Sam Levis, Mee Young, Jean Schwartz, Joe McCarty, Harry Carroll, N. J. Chesi, J. J. Will Caliban, Nort. 6, 1-yung Berlin, J. Will Caliban, Lee S. Roberts, J. Will Caliban, Lee S. Roberts, M. Cohange Geo, M. Cohan, J. Will Caliban, Lee S. Roberts, M. Cohange Geo, M. Cohan, J. Will Caliban, Lee S. Roberts, M. Cohange Geo, M. Cohan, J. Will Caliban, Lee S. Roberts, M. Cohange Geo, M. Cohan, J. Will Caliban, Lee S. Roberts, M. Cohange Geo, M. Cohan, J. Will Caliban, Lee S. Roberts, M. Cohange Geo, M. Cohange, M	. Feisf . Mills . Shapiro-Bernstein . Mills . Shapiro-Bernstein . Mills . Forster . Forster . Feist . Chappell . Shapiro-Bernstein . Mills . Music . Hobbins, Fred Fish . Feist . Feis
1918	For Mis and My Gal. Indiana Are (Tiver Are Calling You). Missouri Walter. On Johnny, Oh. Missouri Walter. The Bells of Si. Mary's. The Bells of Si. Mary's. Hells of Si. Mary's. Hells of Si. Mary's. Hells of Si. Mary's. The Bells of Si. Mary's	Deltar Ledic S. Javy Goet, Geo. W. Meyer MacDonald-Hangle Weins, Dain Will, MacDonald-Hangle Weins, Dain Will, J. R. Shannon, Fred K. Logan, John V. Eppell, Ed Bose, Abo Olman Douglas Furber, Emmett Adams, Dallard MacDonald, Mary Mary (Modern King) Sam M. Lewis, Joe Young, M. K. Jerome Sam M. Lewis, Joe Young, M. K. Jerome N. J. Chesi, Geoffrey O'Diarn and Bornel, Geoffrey O'Diarn and Bornel, J. Will Callaban, Lee S. Roberts, J. Will Callaban, Lee S. Roberts, Maymond B. Sam, Richard A. Whiling,	. Seist Mills in Dernstein Mills Mills Mills Mills Forster Forster Feist Claim Mills Music Mills Music Mills Music Mills Music Mobbins, Fred Fish Feist Feist Grappe-Bernstein Mills Music Mills Music Mills Music Mobbins, Fred Fish Feist Feist Remick Jerry Vogel, Chapp Berlin Remick Jerry Vogel
1918	For Me and My Gal. Johann A. (Figure and Calling You). Missouri Weltz. Missouri Weltz. Missouri Weltz. The Bells of Sl. Mary's. Beauthal Olio, 1995. MacDonald-Kange Gest, Geo. W. Meyer MacDonald-Kange, Weston, Jack Wells, Alfred Blyram, Wille Weston, Jack Wells, Ed Rose, Abe Olman. Geo. Rr. Cohan. Geo. Rr. Cohan. Geo. Rr. Cohan. Geo. Rr. Cohan. John March Carlotte, Sam Levis, Mee Young Jean Schwartz. Jean McCarlotte, Mary Carlotte, Jean McCarlotte, Harry Carlotte, New Meet Williams, Nerl Moret. Harry Williams, Nerl Moret. James Caddigan, James A. Brennan. James Caddigan, James A. Brennan. Raymond B. Egan, Richard A. Whiting Reithe Bernand, Johnny S. Bioke, Free Fisher. Hothe Demand, Johnny S. Bioke, Free Fisher.	Seist Mills - Seist Mills - Seist Mills - Sersten - Seister - Forster - Forster - Feist - Chappelle Music - Shapiro-Bernstein - Mills Music - Robbins, Fred Fish - Feist - Jerry Vogel, Chappelle - General -	
1918	For Mis and My Gal. Indianal Art (Direy Art Calling You). Missoult Walk. Mi	Deltage Leglic, E. Jay Goetz, Geo. W. Meyer, MacDonald-Hangle, Weinz, Jack Will, MacDonald-Hangle, Weinz, Jack Will, J. R. Shannon, Fred K. Logan, John V. Eppell, Ed Bose, Abo Olman. Douglas Furber, Konnett, Adams, Logan, Douglas Furber, Konnett, Adams, Logan, Sam Lewis, Goe Young, M. K. Jerome. Sam Mat. Lewis, Joe Young, M. K. Jerome. N. J. Chelly Company, C. Sam, Company, Sam Mat. Lewis, Joe Young, M. K. Jerome. N. J. Chelly Company, L. Grand, Sam Mat. Lewis, Joe Young, M. K. Jerome. N. J. Chelly J. J. Will, J. J. Will, Caliban, Levis, Berlin, H. S. J. Will, J. J. Will, Caliban, Levis, Berlin, Lee, S. Roberton. Raymond B. Egan, Bichard A. Whiting, Raymond B. Egan, Bichard A. Whiting, Joe Young, Sen M. Lewis, Walter Donalskon,	Seist Stapino-Bernstein Mills Mills Forster Forst Ferst Forst
1918	For Me and My Gal. Johann A. (First see Calling You). Missouri Weltz. Missouri Weltz. Missouri Weltz. Missouri Weltz. The Bells of Si. Mary's. Beautiful Olio. Beautiful	MacDonald-Hange, Weston, Jack Wells, MacDonald-Hange, Weston, Jack Wells, MacDonald-Hange, Weston, Jack Wells, Ped Rose, Abroch Marchael, Wells, Marchael, M	Stapiro-Bernstein Shapiro-Bernstein Mills Forster Forster Chappel Shapiro-Bernstein Shapiro-Bernstein Shapiro-Bernstein Shapiro-Bernstein Shapiro-Bernstein Shapiro-Bernstein Shapiro-Bernstein Mills Music Jerry Vogel, Chapi Berlin Bernick Jerry Vogel Terry Vogel Terry Vogel Terry Wogel Terry Wo
1918	For Mis and My Gal. Missaud My Gal. Missaud Walk. Deltar Legile, E. Ray Goets, Geo. W. Meyer MacDonald-Hangle Weins, 1206 Will. MacDonald-Hangle Weins, 1206 Will. J. R. Shannon, Fred K. Logan, John V. Eppell, Ed Bose, Abo Olman Douglas Furber, Konnett Adams, 1206 Sam Lewis, Goe Young, Jam Schwartz, Ringi Sam M. Lewis, Joe Young, Jam Schwartz, Ringi Sam M. Lewis, Joe Young, M. K. Jerome N. J. Chelly Company, 1206 N. J. Chelly Company, 1206 Henry William, Neil Moret Henry William, Neil Moret Henry William, Neil Moret Hangle Sam Hangle, Maller Donalskon, 1206 J. Will Calinhan, Lee S. Robertnessen, 1206 Jee Young, Sam M. Lewis, Walter Donalskon, 1206 Joe Young, Sam M. Lewis, Walter Donalskon, 1306 J. Keip Brennan, Ernest R. Ball Wan, Takey, Meter Deltarkon, 1306 J. Keip Brennan, Engel R. Ball	Sinapiro-Bernstein Sinapiro-Bernstein Mills Mill	
1918 1919	Fer. Mis. and My. Gal. Indiana. A (Time) are Calling You). Misnouri Waltz. Misnouri Waltz. Misnouri Waltz. Misnouri Waltz. The Bells of St. Mary's. Beautiful Gold. Beautiful Gold. Misnouri Waltz. Misn	MacDonal-France And Gest. Geo. W. Meyer MacDonal-France Weston, Incl. William MacDonal-France Weston, Incl. William Ed Rose, Abo Olman Douglas Furber, Emmett Adams Douglas Furber, Emmett Adams Ballard MacDonald Mary Earl (Robert King) Ballard MacDonald Mary Earl (Robert King) Sam M. Lewis, Joe Young, R. K. Errome, Joe McCartley, Harry Carroll, Jean Carding, Mary Carroll, Harry Williams, Neil Moret James Cadding, James A. Brennan James Cadding, James A. Brennan James Cadding, James A. Brennan Felts Bernard, Johnny S. Black, Erroll False Folks Bernard, Johnny S. Black, Erroll False Og Voung, Barn M. Lewis, Walter Donaldson, Jaan Kenbrovin, John William Kellette. J. Keips Brennan, Ernselt R. Ball Edgar Legile, Bert Kalmar, Pete Wendling, Smuy Clabs.	Shapiro-Bernstein Mils Shapiro-Bernstein Mils Mils Forster Proster Pro
1918	For Mis and My Gal. Missign Liver Are Calling You). Missign Liver Are Calling You, Missign Liver Are Calling You The Belle Calling Civer Me No Meris Land July a Baby Prayer at Politati July a Baby Prayer at Politati July a Baby Prayer at Politati July a Baby Brown Are Tolling Are July a Baby Brown Are Missign Liver Are Mis	Deltar Legic S. Jay Goet, Geo. W. Meyer MacDonald-Hangle Weins, Jack Will, MacDonald-Hangle Weins, Jack Will, J. R. Shannon, Fred K. Logan, John V. Eppell, Ed Bose, Abo Olman Douglas Furber, Empett Against MacDonald Services, Sam Lewis, Goe Young, Jam Schwartz King, Sam Mat, Lewis, Joe Young, Jam Schwartz King, Sam Lawis, Goe Young, M. K. Jerome N. J. Chelly Goe Young, M. K. Jerome N. J. Chelly Goe Young, M. K. Jerome N. J. Chelly Goe Young, Jam Schwartz King, Sam Jaw, Bernard, Johnson, J. William, J. Will Calinam, Lee S. Robertnam, Raymond B. Egan, Richard A. Whiting, J. Will Calinam, Lee S. Robertnam, Raymond B. Egan, Richard A. Whiting, Jeroman S. Sam M. Lewis, Marier Donalston, Jose Young, Sam M. Lewis, Marier Donalston, Jose Young, Sam M. Lewis, Marier Donalston, Joseph Comp. Sam M. Lewis, Marier Donalston, J. Kejen Brennan, Ernest R. Ball J. Kejen Brennan, Ernest R. Ball Edgar Legis, Bert Khilan, Pret Wendling, Samuy Chappo.	Silapiro-Bernstein Musica Silapiro-Bernstein
1918	Fey Mis and My Gal. Indianal Act (Time are Calling You). Missouri Waltz. Missouri Waltz. Missouri Waltz. Missouri Waltz. The Bells of St. Mary's. Bestinder Missouri Waltz. The Bells of St. Mary's. Bestinder Missouri Waltz. The Bells of St. Mary's. The Bells of Waltz. The Bells of the World Go By. The Forever Blowing Bubbles. The Forever Blowing Bubbles. The Bells of the World Go By. The Waltz of the Aspire Blossom Tun Sapanees Saphinan.	Altred Birlen, Fred Fisher. Altred Birlen, Fred Fisher. Bailard MacDonald, Harry Carroli. Joe McCarthy, Jimmy Monaco. Joe McCarthy, Jimmy Monaco. Win, H. Gordiner, Gary Bonna. Mark Rahman, Server, Wenger. Joe M. Gardiner, Gary Market, Gardiner, Gardin	Shapiro-Bernstein Muster Forster Forster Forster Chappel Chapp

Public Old-Song Happy

anything but a sense of peace and security.

The decade which followed the last war was one that figuralively rode on the and the sense of the sense

Sexton is survived by his wife, kitty, and, small son and monther. Burlat has the most controlled by the most cont

getter, 'the others came within Abe and the second of the content
Atlled in Coast Crass .

William F: (Doc) Sexton, 38, one of the Coast's outstanding contact mon, was killed early Saturday (31) mixing which has early saturday (31) mixing which has early truck parked partly off the road in Capacita of the Coast of th to his friendship with nunerous top musical tames whose animals he tended. At the time of his death his was head of the Burke-Van Heusen with Music Publishers Holding Carp. In this territory. He was a graduate of Washington State College. Sexton is survived by his wife, Kitty, and small sourvived by the Wister of the Washington Charles on and mother. Description of the Charles Ch

Bands at Hotel B.O.'s

Dell'us a	TTO CO	J.E. E.S			
Band	Hatel	Weeks	Covers Past Week	Total Covers On Date	
mil Coleman* Waldorf (4	100: \$2)	17	2.125	38,925	
rankie Carle Pennsylvai	nia (500; \$1-\$1.50)	5	2.150	9,575	
arry Clinton* New York	er (400: \$1-\$1.50)	6	1.225	8,000	
ohnny Pineapple Lexington	(300: \$1-\$1.50)	64	900	58,150	
uy Lombardo, Roosevelt	(400: \$1-\$1.50)	16	2,225	35,325	
Eddy Howard* Commodor	e (400: \$1-\$1.50)-		1.400	4.250	
Victor Borge at Waldorf; I	ce Show at New You	rker.	-,		

Chicago

Chicago, Feb. 3.

Murray Arnold (Empire Room, Palmer House; 650; \$3.50 min. \$1 cover.).

First general biz bracing since last December. Phil Regan on top. Staunch 4,100.

Henderson (Boulevard Room, Stevens; 650; \$3.50 min.-\$1 cover) Shay and Henderson increase to 4,700 with auto dealers convensi

here. Hay Merica (Mayfair Room, Blackstone; 300; \$3.50 min.-\$1 cover).
Turners cen sawey his Key Thompson and Williams Bros. Colossal 4,050.
Turners centre of the Colossal 4,050.
Disap pulling slick 3,300.
Olsen pulling slick 3,300.
Freddie Slack (College Inn, Sherman, 569; \$2-43.50 min.). Bonnie Baker and sisck holding up well with convention trace; 4,100.

Los Angeles

Freddy Martin (Ambassador; 900; \$1.50-\$2). Nice 2,100 covers. Jan Garber (Biltmore; 900; \$1.\$1.50). Bounced back to fine 2,200 covers.

Location Jobs, Not in Hotels

Marty Gould (Chez Paree; 550; \$3.50 min.). Martin & Lewis static

Sharry Versus (Linke Friet, 200, 1900).

Assard Blassed (Blackhawk: 509), 255 min.). Neat 2,800.

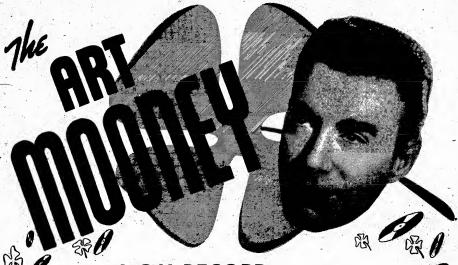
Toddy Phillips (Aragon; \$1.81,15 adm.). Harry Cool's one-nighter Tuesday (27) hypocol disks to 15,800.

Baddy Shaw (Latin Quarter; 700; \$2.50 min.). Billy Vine staying on-Much better 3,100.

Lawrence Welk (Trianon; \$1.81,15 adm.). Handsome 15,700 count.

Tex Beneke (Palladium B., Hollywood, 5th wk). Finaled with 10,000 admishes, down but still okay for windup. Woody Herman opened last night (3).

Sweeping the Nation! HITTING THE 1,000,000 MARK



MGM RECORD No. 10119

A FOUR LEAF CLOVER

Backed by THE BIG BRASS BAND FROM BRAZIL

The Genial Irish Gentleman

ART MOONEY and his ORCHESTRA

featuring the GALLI SISTERS

and BUDDY BREES . EDDIE COLLINS . KERWIN SOMERVILLE . BILLY DEE

RKO BOSTON WEEK FEB. 5th

EXCLUSIVE MANAGEMENT

ASSOCIATED BOOKING CORPORATION

CHICAGO III

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PL 5:5572 9200 Visionite Blvd

3

Music

finneapolis-(Schmidt

7 - 77

33

19

19

17

16

10

Kresge Co.)

Louis-(S. S.

(Sherman-Clay)

New England Slant On

Swing Vs. Sweet Argument

Boston, Feb. 3. Bob Elliot, WHDH disk jock who

oolls listeners annually on their

preferences for bands, completed his

1947-48 ballot taking last week, His

results sort of tosses the swing vs.

sweet argument that has been going sweet argument that has been going on for years, but which has been sharpened recently due to the seen ingly public preference for the sweet combo, into a position from which a fresh argument for the swing adherents is available.

swing adherents is available. For the past two years, for example, Yaughn Monroe his topped Elliot's poil. That's understandable in this area for two reasons (1) Monroe is a Hub product and (2) the guy has had consistently strong record hits. "This year, however, Stan Kenton's driving crew of "progressive-jazz" performers swept into

ord hits. "This year, however, Sin Kenton's driving crew of "progressive-jace" performers aweyl into the performers aweyl into the control of
Martin Block's Poll
Martin Block whose transcribed
disk show still occupies his usual
niche on WNEW, New York, last
week completed his 22d annual poll,
and strangly enough, Monroe and
Kenton also" came out one-two
James came in this.

Kenton also came out one-two. James came in third, Beneke, fourth, Lombardo fifth, T. Dorsey sixth, fol-lowed by Prima, Tony Pastor, Eddy Howard and Freddy Martin. Mar-garet Whiting and Frank Sinatra topped the gal and guy vocalists.

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NEW ORIGINAL IDEA GOOD

MCA Has a Close Shave On Retaining Bookings At Cocoanut Grove in L. A

Hollywood, Feb. 3. Music Corp. of America came very near having its years-old hold on the booking of bands into Cocos Grove of the Ambassador hotel, Los Angeles, interrupted last week. It precluded any possibility of a rival agency slipping one of its own bands into the spot only because Jules Stein, chairman of MCA's board, induced Guy Lombardo to play the He opens there April 13.

It all came about thusly: Recently, during a vacation at Boca Raton Jack Philbin, head of General Artists' radio division, sold one of the top men of the Schine theatres (who own the Ambassador) on the idea of

top men of the Schine theatres (who own the Ambassador) on the idea of Sammy Kaye and Frankle Carles of the Carles

BARNET PLANS AXING BAND TO 6-MAN COMBO

Hollywood, Feb. 3.
Charile Barnet may reduce his creinstra to six men as a means of criting operating costs to the bone. Contracting contracting contracting to the bone of the forces working on the maestro to make the cut, but so far the move is not definite.

In the

In the event Barnet cuts to the small combo it's possible he will de-but it at the Rag Doll, Chicago nitery, early in April.

COLUMBIA RECORDS BUDDY CLARK



SANTLY-JOY, INC 1619 Eway, New York

ATTENTION PERFORMERS I am limiting my writing to par-dies only. Pop and standard tune All funny and different situations. interested send for 1948 lists of co-

MANNY GORDON

Omaha AFM Bans Guest Maestros From Disk Shows

ALBUMS

Omaha, Feb. 3.

American Federation of Musicians local here apparently installed a rule forbidding travelling maestros from making guest shots with disk jockey's. Local's attitude was un-known prior to last week when Leo Pieper, a native of Albion, Neb., was scheduled to help plug his date at the Music Box here with a local spinner and was ordered to lay off

by the AFM branch. Same rule applies in Chicago, but no other AFM locals seem to ex rcise such a ban.

"WATCH ME GROW"

MOE STORCH, A New Writer-Publisher, Presents: **SEVEN NEW SONGS FOR 1948**

- 1. "I'M JUST A WAND'RING GYPSY." 2. "MY SISTER, HER FIDDLE AND HER BEAU."
- "I LOVE A MELODY."
 - (Gee! It's Nice to Be) "SWEETHEARTS IN THE MOONLIGHT."
- "PEEK-A-BOO." "MY HEAVEN ON EARTH."
- "GOT A BIG DATE WITH MY LITTLE GIRL IN TOWN."

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nan and Promoter Wanted as Partner to explo ion-wide and world-wide scale. All Songs Pr

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VARIETY RETAIL DISK BEST SELLERS

8

Music

-(Sherman-Clay)

Co.)

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toston-(Boston

Shop)

Music

VARIETY

Survey of retail disk best sellers, based on reports ob-tained from leading stores in 11 cities, and showing com-parative sales rating for this and last week.

Rating

. 2 3

4

6

7

18B

Chenel's Music Chicago - (Hudson-Ross) City-(Jenkins York-(Liberty Detroit-(Grinnell's) Week Ending Jan. 31 This Last Mon Artist, Label, Title VAUGHN MONROE (Victor) PEGGY LEE (Capitol) "Golden Earrings".....
ART MOONEY (M-G-M)
"Four-Leaf Clover"..... JO STAFFORD (Capitol) 5 "Serenade of the Bells". . PEGGY LEE (Capitol) GRACIE FIELDS (London) BING CROSBY (Decca) 14 "Now Is the H "Now Is the Hour"...... BING CROSBY (Decca) B. CLARK-NOBLE ORCH. (Col) "I'll Dance at Your Wedding"....
ARTHUR GODFREY (Columbia) 15 FRANKIE LAINE (Mercury,

9A 9B 11 "I'm My Own Grandpa"....
PEGGY LEE (Capitol)
"I'll Dance at Your Wedding" 12 - 11 13

-ANDREWS SIS-D. KAYE (Decca)
"Civilization" YAUGHN MONROE (Victor) 15B "Och, Looka, Ain't She Pretty JACK SMITH (Capitol)

SAMMY KAYE (Victor)
"Serenade of the Bells".....
MARGARET WHITING (Capitol)

KAY KYSER (Columbia)
"Serenade of the Bells"....

FIVE TOP

Orig. Cost

"PARK AVE. HILLBILLY" Dorothy Shay Columbia

O'Connor Says He's

ASCAP in Spring

Definitely Vamping

Johnny O'Connor, member of the

director board of the American So-

clety of Composers, Authors and Publishers for the past 11 years and

always prominent in the administra-tion of its affairs, definitely will cut

ASCAP's director board regula-

O'Connor became an ASCAP di-rector in 1937, taking over the unex-pired term of Bobby Crawford.

Fight Obscene Disks

Los Angeles, Feb. 3.
County Board of Supervisors is readying an ordinance forbidding readying an ordinance forbidding the manufacture or sale of obscene phonograph records.

District Attorney Simpson told the supervisors that these disks are not covered by current county laws.

Volume No. 3 clume No. 3 Cápitol

Orig. Cast

"MILLER'S MASTERPIECES" Victor BARDOLANI

On the Upbeat

New York

New York
Rus Pacchine repleted head of
the Mus-Art agency in last week's
Chicago meeting, with Jack Whitemore, Lyle Thayer and Howard
Christensen veepee's ... Norman,
Granz will confine his promotion actime of the contine of the contine of the contine
contins. He's using the Masonic
Temple to present Stan Kenton,
Feb. 20, Sarah Vaughn and Nellie
Lutcher at other dates. Granz will
Lutcher at other dates. Granz
Jack
Lutcher at oth tion of its affairs, definitely will cut himsel addiff from the Society as of the spring board elections. Since the spring board elections of the spring board elections of the spring board elections of the spring
ASCAPs director board regulations make it mandatory that a member whose term is coming to an end, automatically becomes a candidate to succeed himself against any op-ponent selected by the noninating signifies a desire by which are all the notified the Society that he didn't wish to continue and this information of the director board. O'Connor lost worked red just him for manoninating committee to be named at today's (Wednesday) meeting of the director board.

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1948's FIRST NOVELTY HIT!



By PEGGY LEE and DAVE BARBOUR

BARBOUR-LEE MUSIC CORPORATION

BBC Making Its Own Check on Whether 'Home' Times Get Brushoff

London, Feb. 3.

British Broudeasting Cop. has gotten to man the gotten to
Lombardo to Try For Wood's Speedboat Mark

Wood s Dpecdinolat IIIaTW
Guy Lombardow will make a try for
Gar. Wood's U. S. speedboat mark
next month during a vacation in
Florda, if everything goes right. He
lison air-cooled aircraft engine in his
entialled a 1,800-horsepower. He
lison air-cooled aircraft engine in his
ential to 1,800-horsepower. He
lison air-cooled aircraft engine in his
entire his factor of the cooled aircraft engine in his
entire to 500-hp. plant that had been
pushing it and will take the boat to
Florida with him next month who
he goes on vacation for two weeks.
If weather conditions are created
and the new engine behaves, Lomvocat's mark. He'll probably use the
Indian River for the run.

Harrisburg Levies \$10 Annual Rap on Jukeboxes

Annual Kap on Jukeboxes
Harrisburg, Feb. 3.
A \$10 annual tax on juke boxes
has been levied by City Council, ef-fective April 1. Lavy is expected
to net the cit blood \$5.000 years or
marker will be subject on a 1%
penils for failure to pay by June
15.

FULL

RETAIL SHEET BEST SELLERS

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Schirmer, tgo, Lyon & Healy

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Music

Homeyer Pearson's

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as City, Jenkins ingeles, Morse it, Grinnell's

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Music S

Schmidt

POI

le, Capitol uis, S. L.]

VARIETY

Survey of retail sheet music sales, based on reports obtained from leading stores in 11 cities, and showing comparative sales rating for this and last week.

Week Ending Jan 31

National Rating

		our. or
	Last wk.	Title Publisher
	. 1	"Serenade of the Beils", Morris
2	2	"Ballerina"Jefferson
3	. 3	"How Soon"Supreme
1	4	"Golden Earrings" Paramount.

This wk.	Last wk.	Title	Publisher	New	Chie	Detr	Kans	Los	San	Bost	India	St. L	Seatt	Minn	3
1	. 1	"Serenade of the Beils"	Morris	2	1	4	1	2	3	3	1	3	1	3	97
2	2	"Ballerina"	.Jefferson	3	2	1	3	3	2	2	2	2	6	1	94
3	. 3	"How Soon"	.Supreme	4	10	2	2	1	1	9	4	1	2 .	10	75
4	4	"Golden Earrings"	. Paramount.	1 .	3	3	4	4	4	5	9	6	3	7	72
5	5	"Til Dance at Wedding"	. Simon	5	6	5	8	7	5		5	9	5	8	46
6	9	"Four-Leaf Clover"	. Remick	7	4			6	٠,	1	:.			-2	35
7A	10	"Now Is the Hour"	. Leeds	9	7		10	5	10		3	4			2
7B	7	"Too Fat Polka"	Shapiro-B		8		5		6			5	4	9	2
9	8	"Civilization"	Morris	6	••		7		7			7	٠	6	2
10	11	"Best Things Are Free"	Crawford		9	7		9	8		. 6	10	7		2
11	-17	"Beg Your Parden"	. Robbins			8	8	10		4					1
12	12	"Papa Wen't Dance"	. Morris	10					9	8				4	1
13	6	"Near You"	.Supreme			••		8	٠			8		5	1:
14A		"I'm My Own Grandpa"	. General :	٠.	5	٠,					10				
14B	14	"How Lucky You Are"	. Morris								7		8		-
16	16	"A Fellow Needs Girl"	. Williamson .	••		6	• • •			10				.,	

Ted Grouya Forms New **Pubbery With 2 Writers**

New publishing setup has Ted Grouya, former Hollywood professional manager for various top music firms, in partnership with writers Ellis Allan and Bobby Worth. Firm will be known as Flamingo Music, which Groupa will run from the Coast end.

New oufit does not disturb Worth's own Worth Music, although Grouya will do the professional work for both.

NO. LA4

THE LONDON GRAMOPHONE CORP., 14 W. 22nd ST., NEW YORK 10, N. Y.

RANGI 53.75 plus tax

DICK WEBSTER, WARD SET UP NEW AGENCY

Hollywood, Feb. 3. Dick Webster, who recently quit

Dick Webster, who recently quit as veepee and Coast band-booking chief of General Artists, has formed a partnership with George Ward, long-time agent for numerous film performers. Pair will expand operations into musical field, with each owning flat 50% of agency.

Over weekend the ex-GAC squiggler trained to New York for several weeks. It is understood he is aiming to sign talent now in east.

Pubs Tear Hair as Chi Radioites Tear Lyrics

Chicago, Feb. 3. Chicago, Feb. 3.

Song censoring, which publishers feel is always overworked in radio-clearance departments, has readhed the hair-rending stage here, at least with one pub. NBC nixed tune, "I want to Be a BaG Girl" because of line, "—son of the rich," which include to "man of the rich," which the dity's ascend time because of the dity's ascend time because of line, "I want to drink—"

Publisher has eview un now.

Tune Town B., St. Louis. Makes Deal With U. S. To Pay \$27,425 Taxes

St. Louis, Fcb. 3, When Internal Revenue agent James J. Finnegan was unable to convince the three co-owners of convince the three co-owners of Tune Town, middown ballroom that they must promptly pay \$27,425 de-linquent fed taxes he quietly ob-tained a warrant last week and placed agents in charge of the robm for one night during which they grabbed \$500 in admish fees. Next night they returned but the room was shuttered.

was shuttered. Three owners, E. H. Russ, Doyle J. Markham and Mike DeMarco then made arrangements for the payment of the taxes. Dough owed consists of federal amusement, social security and withholding taxes collected by the owners since 1946 and not turned over to the government.

Ella Fitzgerald-Jacquet B.O. Slowed by Weather

D.U. JIOWEG BY WEALINE!

In Indianapolis, Feb. 3.

In Indianapolis, Feb. 3.

In Fitzgerald and the Illingia Jacquet band falled to warm an audience of 1.500 that braved zero weather to hear them play at the Murat, Wednesday night (23). Train bringing the songatress and a part of the band from Pittaburgh was six bringing the songatress and a part of the band from Pittaburgh was six bringing the songates and the property of the part of

many customers their money back.
Jacquet and trombonist J. J.
Johnson were the only members of
the ensemble who arrived on time
for the concert. They took to the
stage briefly to give the disappointed
audience a sample of what it was
missing.

Pitt Slew
Pittsburgh, Feb. 3.
Illinois Jacquet-Bila Fitzgerald
jazz concert at Syria Mosque, Monday (26) drew around 34,300 at 3,800day (26) drew around 34,300 at 3,800top, (2240 base, 30% tas). Take represented about two-thirds capacity
and was nowhere excellent grosses
combo has been doing elsewhere on
concert four.

Publisher has given up now THIRD RELEASE NO. 143 "THOUGHTLESS" with Bert Thompson and his orch. SAM BROWNE "FEATHERY FEELIN" with Bert Thompson and his arch. "WHAT'LL I DO" IMPORTED IMPORTED Vocal-Anne Shellan with Music by Camarata **ANNE SHELTON** "LILI MARLENE". Vocol-Ann e Shelton with Stanley Block and His Orch. "YOU DON'T HAVE TO KNOWTHELANGUAGE" SQUADRONAIRES The Squaden "MY BLUE HEAVEN" "BARREL HOUSE NO. 116 The Squadronaires Price Price Pie pies ten BOOGIE HARRY ROY Harry Roy and his Band "STEPPIN" OUT AT "THERE OUGHT TO BE LONDON **LONDON** JOY NICHOLLS Harry Roy and his Band A SOCIETY" Vecal-Jey Nichelle Horry Ray and his Band "SITTING ON EDGE" HARRY ROY "DAUGHTER, DAUGHTER" Harry Roy and his Band NO. 138 Price 75, ples see HARRY ROY Vecel- Fre Lembard and Herry Rey Harry Roy and his Band THE FUNNY LITTLE MAN "THE GREEN Price 75e ples tos Horry Roy and his Band COCKATOO" MANTOVANI instrumental stovani and his Orche "EL TOREADOR" vani and his Orchestre "DARDANELLA" AMBROSE RECORDS Ambrase and his Orchestra RECORDS "ROSE OF WASHINGTON SQ." "BOOGIE ON THE Price Fise Fise Play her Ambrose and his Orchestro SCALE ART YOUNG "HABANERA" Price Price Pfe "FINGERBUSTIN" Kingsway Symphony Orchestra Directed by Comorata ARTHUR TRACY "The Street Singer" hapsody for Saxophone Pt. 1" ALBUMS with Louis Lety and "MARTA" "HOME"

"RAMONA" "WHEN DAY IS DONE" "BECAUSE"
"A PERFECT DAY"

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NO. LAS \$3.00 plus tex

RCA-Victor Joins With Its Rivals in Serving

Disk Jockeys on a Platter

RCA-Victor is joining its rivals among the so-called Big Four of the recording industry in paying spe-cial attention to disk jockeys. Com-pany has planned a complete revi-sion of its methods of servicing platsion of its methods of servicing plat-ter-spinners. Instead of supplying them with advance shellar disks through various independent distri-butors around the country, Victor will now serve disk spinners with vinylie pressings of forthcoming material direct from its Camden, N. J., headquarters.

N. J., headquarters.
Frank O'Donnell, who edited Victor's "In the Groove," a sort of house organ, will head the new department. He will service some 2,600 disk plocks misse librarians, and program focks misse librarians, and program thouse throughout the country. Service will cover all categories, pop, race, hillbilly, etc., excepting Red Seal.

Seal.

Capitol has so far been the foremost exponent of keeping disk jockeys and other radio personalities happy with vinylitle pressing service and full promotional material. Columbia some time ago took a turn toward this sort of expolication and toward this sort of expolication and places were worth extra special attention. Victor was the last of the majors to capitulate.

SPA'ITES MEET, 0.0. MPPA PACT DRAFT

mrra TAU UKAH:
Sngwitters Protective Asan. conducted its annual general membership meeting at the Astor hotel, New York, without much of arything outside the state of the new contract with the Music Publishers opticated with the Music Publishers opticated with the Music Publishers opticated with the Music Publishers which haven't been completed. Members tossed, if baok at the SPA Council with a confidence vote-more than the confidence of the committee feels are proper, under the circumstances, will be okay with them.

tnem:

New MPPA deal, incidentally,
won't be fully completed until next
month at the earliest.

FIRST SMASH HIT OF 1948!! WITH A HEY AND A HI AND A HO HO HO! BOURNE, INC. 799 Seventh Ave.

1.000.000 Copy Songs

Vear	Title	Writers	Present Publishe
	Love Nest	Raymond B. Egan, Richard Whiting Otto Harbach, Louis A. Hirsch Benny Davis, Con Conrad, J. Russell Robinson. Sol P. Levy, Edwin Stanley. Maivin and John Schonberger, Vincent Rose	Remick Harms, Inc. Mills Forster
1921	April Showers	Lee Verner Walter Donaldson Sam M. Lewis	Portin
	Pergy O'Nell	Bed G. Nelson, Harry Pease, Gilbert Dodge, Harry B. Smith, Francis Wheeler, Ted Sayder, Joe Young, Sam M. Lewis, Geo. W. Meyer, Gus Kahn, Walter Donaldson	Feist Mills Berlin
1922.	Carolina in the Morning. Chicago My Buddy	Gus Kahn, Walter Donaldson Fred Fisher Gus Kahn, Walter Donaldson Dorothy Terriss, Julian Robledo	Remick Fred Fisher Remick
1923.	Three O'Clock in the Morning Trees A Smile Will Go a Long Long Way	Dorothy Terriss, Julian Robledo Joyce Kilmer, Oscar Rusbach Benny Davis, Harry Akst. Wendell Hall Al Dubin, Fred Rath, Joseph J. Garren.	Feist Schirmer Mills Forster
		Al Dubin, Fred Rath, Joseph J. Garren. Lew Brown, Carl Schraubstäder. Benny Davis, Mark Fisher, Joe Burke. Leon Jessel, Ballard MacDonald.	
1.5	Yes! We Have No Bananas	Frank Silver, Irving Conn	Snapiro-Bernstein
	I Wonder What's Become of Sally Indian Love Call	Al Joison, B. G. De Sylva, Joseph Meyer	Advanced Music
	It Had to Be You	Friml Gus Kahn, Isham Jones	Remick
1925	What'll I Do	. Irving Caesar, Otto Harbach, Vincent Youmans, . Irving Berlin	Berlin Shapiro-Bernstein Berlin
	Remember	Irving Berlin. Edwin H. Lemare, Ben Black, Neil Moret. Irving Berlin. Guy Massey Benny Davis, Joe Burke	Berlin
1926.	.In a Little Spanish Town	Sam M. Lewis, Joe Young, Mabel Wayne B. G. De Sylva, Robert Katscher	Feist Harms
1927.	Charmaine Me and My Shadow	Erno Rapee, Lew Pollack	Crawford Miller Music Berlin Feist
1928.	I Can't Give You Anything But Love	Mabel Wayne, L. Wolfe Gilbert Benny Davis, Joe Burke Dorothy Fields, Jimmy McHugh Roy Turk, Fred E. Ahlert	Mills Berlin
	Sonny Boy	. Lew Brown, Al Jolson, Ray Henderson, B. G. De	Commence:

1999. Til Alvays Be in Love With You.

1909. Til Alvays With You.

1909. Til

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Aloha Home On the Range
Blue Danube Merry Widow Waltz
Silver Threads Among the Gold
(This compliation convictit by VARHTY , 1948)

OPS WARY OF DATES TOO FAR ADVANCED

Summer dates bookings for name ands are in many cases being delayed by both buyers and, strangely enough in some cases, leaders themelves due to current b.o. conditions. Buyers are holding off on committing themselves to agreements for dates months hence on the theory that the longer they hold out the better they will be able to estimate what the season will hold in store for them. The only trouble with this cat and mouse routine is that it's pos-sible buyers will hold off so long that they'll find the cupboard bare of names when they decide to make

That bandleaders, too, should refuse to commit themselves too far in advance is not rare, but it's not common either. They, too, want to see which way the b.o. wind is going to blow before they expose themselves to definite commitments.

"STROLLIN"

AMERICA'S NO. 1 PIANO STYLIST

Currently PANTHER ROOM

Sherman Hotel, Chicago Capitol Records—Just Released

ASSOCIATED BOOKING CORP.

JOE GLASER, Pres.

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"TWO LEFT HANDS"

a move.

T.D.'s in Split-Second **Timing on Cross-Country** 'March of Dimes' Junket

march of Junes Junker
Tommy Dorsey "March of Dimes"
flight across country last week
(Wed.) - from Worcester, Mass., to
Indianapolis, from which he drew
considerable newspaper and radio
news mentions, octurred because he
regular channels. He had made a
two-day date with the Indianapolis,
Symphony, to do a guest shot with it
along with free Jimmy and, since
the was booked to play Worseler
Tuesday and had arranged the IndiTuesday and

a plane or cancel the trip.

When a charter job couldn't be secured, the idea for the March of Dimes came up and, as it wound up, the leader made the trip in time for rehearsals with the Indianapolis group—and it didn't cost him a penny. And all the way across countries the march of Dimes got considerable mention.

try the March of Dimes got con-siderable mentioned for pilit second initial to the control of the con-trol of the control of the con-lond (supplied by Eastern Air Lines), getting landing and takeon profitties in New York, Philadelphia, profitties in New York, Philadelphia, In each city a broadcast was ar-ranged (over the station earrying for the control of the con-sistence of the control of the station of the control of the con-trol of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol o

Dorseys Play is 1,800 at \$3 Per Indianapolis, Feb. 3. It was "Bach, Beethoven and Boogie" at the Murat theatre here Thursday (29) when Jimmy and Tommy Dorsey, the latter's band and Roy Harris, composer, joined Fablen Sevitziy and the Indianapolis Sym-phony Orchestra in a high-low brow

concert for the benefit of the arches tra's pension fund. An audience of 1,800 paid \$3 a head to gander the clambake.

T. D. said they'd all come back for a second concert next year if Harris would compose a symphony for jazz

would compose a symphony for jear. Band and ord-batts for the occasion. Harris okayed the idea. Since you want to be a supported to be a support of the property of the proper

fortifying the brass in the finale. Concert, opened conventionally as Sevitzky's symph played a couple of numbers in regular style. Then the Dorseys soloed in "Dorsey Concerto" and Cessna's "Gather Bound Children." Brothers also played "Tales from Vienna Woods" as trombone and sax duet, with full symphony sympart. support.

British Symph Tooters Back Salary Stand Of Pop Men Against BBC

Light and symphony musicians have offered to strike in sympathy with dance bands and theatre musi-have offered to strike in sympathy with dance bands and theatre musi-broadcasting utless the BBC incuber broadcasting utless the BBC incuber broadcast in the BBC incu

programs to talks, records and news, whiscians Union is eating an emergency meeting to decide how far their counter measures should be extended, Union wants higher fees for musicians taking part in remotes and refuses to accept any BBC compromise offer. It has informed BBC that it is only interested in the second of the se

er to extend the ban," Hardie Bat-cilife, assistant general secretary of the union, told Vanitry, "but whether the symphony and light music or-chestras will become involved is a matter for union chiefs. We are making no more demands of the BBC, They know what we want and we are not interested in less."

AFM Local, Milwaukee's WMLO Bury Hatchet

WMLO Bury Hatchet

WMLO and the Milwaukes pels a

(No. 8) of the American Federal

(No. 8) of the American

(No. 8) of the Settle
contract, As a result of the settle
unit, to be billed as "Cream City

Ramblers," for a steady series start
ing Feb, 18. "What was at its height the

local issed the station for failure to

local issed the station for failure to

local issed the station for failure to

National Labor Relations Board. In

National Labor Relations Board in

WMLO am, said, that the previous

the station had no need of it but

that there was an actual programing

need of the heter group.

IT'S TERRIFIC LIKE HE SEZ! AIN'T MISBEHAVIN'

"YOU WERE MEANT FOR ME"

An Old Sweetheart with MARY LOU

WHEN YOU'RE SMILING

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156 West 44th St., N. Y. 18, N. Y.

Riographical Dictionary Of ASCAP Writers. Pubs **Finally Makes Appearance**

The first Biographical Dictionary of writer and publisher members of the American Society of Composers, Authors and Publishers appeared on book stalls last week after more than three years of preparation. Edited by the Society's Dan McNamara the book is being published by the Thomas Y. Crowell Company and will sell for generally as yet, but has been on sale at Brentano's, New York, for several days. \$5 a copy. It has not been released

sale at Brentano's, New York, for several days.

Though the book is a commercial proposition, ASCAP will not receive any royalites or payment. McNamafa does not figure in whatever receipts and the several proposition, ASCAP will not receive any royalites or payment. McNamafa will be a several proposition of the payment of the linfo had to be gone over and brought up to date because of the delays.

Rook contains the complete his-

of the delays.

Book contains the complete histories of 1,870 popular and serious composers and tyric writers, including a special section pointing out the origin of them by individual states. This angle was included as possible neares of inducing new ratio of the control of

Music biz looks upon the work as the most complete information ever turned out concerning the men who produce and publish the nation's music.

Carles Gastel is hunting a new moniker for his new Progressive Masic firm. After Variety carried story of firm's inception, Gastel received a wire here informing him that a New York pubbery has used "Progressive" fitle for over six years.

THREE DARING DAUGHTERS

THE **DICKEY-BIRD** SONG

ROBBINS MUSIC CORPORATION

ROSE MURPHY ON MAJESTIC I CAN'T GIVE YOU ANYTHING

BUT LOVE, BABY Music by . . JIMMY MeHUGH

Songs With Largest Radio Audience

The top 30 songs of the week, based on the copyrighted Audien Coverage Index Survey of Popular Music Broadcass Over Rad Nationals. Published by the Office of Research, Inc., Dr., John Petaman, Director.

Survey Week of January 23-29, 1948.

A Few More Kisses	Patmar
An Old Sombrero	Shaniro-B
Ballerina	Jefferson
Best Things Are Free- "Good News"	Crawford
But Beautiful	Burke-VII
Civilization-"Angel in the Wings"	Morris
I Dickey-Bird Song	Robbine
Golden Earrings-t"Golden Earrings"	Paramount
How Lucky You Are	Maurica
How Soon	Supreme
I Wouldn't Be Surprised	Republic
I'll Dance At Your Wedding	Simon
I'm Looking For a Four Leaf Clover	Remick
I'm My Own Grandpaw	General
Lone Star Moon	Advanced
Love Is So Terriffic	Mellin
Near You	Supreme
Now Is the Hour	Leeds
Papa You Dance With Me-*"High Button Shoes	"Morris
Pass the Peace Pipe-t"Good News"	Crawford
Pianissimo	Santly-Joy
Serenade Of the Bells	Melrose
So Far—""Allegro". The Stars Will Remember	Williamson
The Stars Will Remember	Harms
Too Fat Polka	. : Shapiro-B
♦ Treasure Sierra Madre—†"Treasure of Sierra Mad	re" Remick
1 Whiffenpoof Song	Miller
Who Put That Dream In Your Eyes. ?	! Stuart
Why Does It Have to Rain On Sunday	
I With a Hey and a Hi and a Ho Ho Ho	

The remaining 20 songs of the week, based on the copyrighted Audience Coperage Index Survey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director

All Dressed Up With Broken Heart	Marks
Beg Your Pardon	Robbins
Don't Call It Love	Famous
The First Time I Kissed You	
I'm Comin' a Courtin' Corabelle	
Kate	Berlin
Let's Be Sweethearts Again	
Made For Each Other	
My, How Time Goes By	
Oooh Look-a There, Ain't She Pretty	
Passing Fancy	
Shauny O'Shea-+"Look Ma, I'm Dancing"	. Chappell
Teresa	. Duchess
That's All I Want To Know	
Thoughtless	
Two Loves Have I	
What'll I Do	. Berlin
You Do-+"Mother Wore Tights"	
You Don't Have To Know the Language	. Burke-VH
You've Changed	

†Filmusical. *Legit Musical.

Best British Sheet Sellers

(Week Ending Jan. 22)

London, Jan. 80,
Connelly
Ascherberg
B. Wood
Dash
Maurice
Connelly
Feldman
Southern
K. Prowse
Box & Cox
Connelly
Ricordi

Second 12

South America	Feldman
Happy Go Lucky You	Desh
First Love, Last Love	Dash
Girl That I Marry	Berlin
How Are Things in Glocca Morra	Chappell
Pow Relle	Kassner
Bow Bells	Unit
Garden in the Rain Wish I Didn't Love You So	Connelly
Wish I Didn't Love You So	Victoria
I Never Loved Anyone	Yale
Anniversary Song	Connelly
All Of Me	. F. D. & H.
All Of me	

Dizzy Gillespie arrived in Sweden ast week four hours late for first date. Tug met band and rushed it

#1 PERFORMANCE SONG - COAST TO COAST (YOU DON'T KNOW)

Les Paul Injured

Les 1 aun injured.

Hollywood, Feb. 3.

Les Paul, leader of the Les Paul
Trio, is recovering from an automo-bile accident in Oklahoma hospital,
Oklahoma City,
He suffered broken arm and nowhen his car skidded on ice and
crashed while en route to Hollywood.

LEEDS TEAMS WITH RAPP

LEEIS TEAMS WITH ART:
Sammy Leeds rejoined Barney
Rappy Leeds rejoined Barney
Rappy Leeds rejoined Barney
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British, U. S. Pubs Adopting Policy Of Coincidental Release of Hit Tunes

English and U. S. music publishers, namely the mushrooming in this who have been working increasingly country of "Now Is the Hour," close during the past year in the owned by Leeds while, it is still close during the past year in the unmarketing of new tunes on both among the first five sellers in Engsides of the ocean, have resched the both among the first five sellers in Enging released almost contendentallying released almost contendentallying released almost contendentallying the contendentallying on these contendentallyinto the standard and the same than the same time that Shapiro-Bernstein is working on those tunes here.

Herestore, there usually has cocurred a lapse of time anywally has cocurred a lapse of time anywally and the cocurred a lapse of the cocurred a lapse of the cocurred anywally and there are
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RMI Per-up Sheet

HIT TUNES FOR FEBRUARY (On Records)

ALL DRESSED UP WITH A BROKEN HEART

Peggy Les—Cop. 15022 ** Buddy Ciffords:
Bob Houston—MGM 10112 ** Alon Gerord-Neth. 7019
John Lourenz-Mercury 5093 ** Alon Dela—Sig. 15174
Hr. Five Barz—Sigle1, 1009 ** Jack Owenta—Towns
Vonguerds—Universal 34 ** Jerry, Copper—Diemend 28
Ross Morgan—Dec. 24522 ** Bill Jahnsahn—Ne.**

Eddin Howard—Mej.** **
SWEET AS YOU (Ream)

SWEET AS YOU (Ream)

AS SWEET AS YOU (Regent)
An Lund-MGM 10072 * Freddy Stewart-Cap. 479 FOOL THAT I AM (Hill & Range)

Dinch Shore—Coi. 37952 Sammy Kaye—Vic. 28-2601
Georgia Gibbs—Moj. 12013 Billy Eckstine—MGM 10097
Fiskine Hawkins—Vic. 20-2470 Billy Eckstine—MGM 10097
Jinch Washington—Merc. 8050 Glodys Palmer—Mirode 104

LET'S BE SWEETHEARTS AGAIN (Campbell-Porgle) er Whiting—Cap, 19010 . Victor Lombardo—Mai, 72i Barran—MGM 10121 • Shep Fields—Musicraft 525 Bill Jahnson—Vic. 20-2591 Guy Lombardo-Monica Sawis—Dec. 24398

Guy Lambordo-Inonica semi-LOVE IS SO TERRIFFIC (Mellia) Les Brown—Col: 38060 ² Art Lund—MGM 10126 Helen Corroll & Solisifica-Vic 29-2672 Vic Domans—Mercury 5104 ⁴ · Ernic Fatica Quartel—Cap. 486

WADE FOR EACH OTHER, (Pael)

Name Coper-Buddy Clork-Col. 37939 * Monice Lewis-Sig. 15103

Dick Formey-Mol. 7273 * Saint Maddiguers-Mol. 9028 ...

Desi Arraz-Viz. 20253 * Modiles-Con. 9038

Rene Cabel-Des. 50008 * Modiles Landin-Viz. 70-7345

Elist Smith-Dick Substyl-Day. 42054

MY RANCHO RIO GRANDE (Harwall-Orterion)
Jock Smith—Cop. 473 • Shep Helde—Musicraft 522
Dick Jurgens—Col. 38027 • Equire Inte-United Annie 114

PASSING FANCY (BM1)
Voughn Monree-Vis. 20-3573 * Ray Date: Maj. 1186
Johnny Johnston-MGM 10127 * Francis Langford Mercury 5075 TERESA (Duchess)

Mork Warnow—Caost 8026 * Ray Carter—Rep. 122 WHY DOES IT HAVE TO RAIN ON SUNDAY

YOU'RE GONNA GET MY LETTER IN THE MORNING (Landon)
Mary Osborne-Dec. 24308 • Guy lambordo-Dec.*
Adrian Rollini-Bullet*

"Soon To Be Released

Coming Up

A BED OF ROSES (Johnsto I'M LOOKING FOR A SWEETHEART (Jay-Doe) I LOVE YOU, YES I DO (Lois) I WANT TO CRY (Excelsion) I WOULDN'T BE SURPRISED (Republic) MY PROMISE TO YOU (BMI) RHUMBA JUBILEE (Amigo) ROSALINDA (Cherio)
THE DREAM PEDDLER (Peer)

THERE I GO (BMI)

WHO'S GOT ALL THE DOUGH (Alvin)

BROADCAST MUSIC INC.

CHICAGO

Radio Shows Signs Again of Hypoing Vaude B.O.; Heidt, Godfrey Units Cited

Events in the past (weeks indicate that radio will resume as a fact that radio will resume as a the Petille ban likely to decrease the number of names eligible of revenuers. As the record, and has become a state Petille ban likely to decrease or many that the proper state of the proper

MARILYN MAXWEL STATE-LAKE THEATRE Chleage, III.

GEORGE WARD HARRY A. ROMM



Iowns where he ham't been seen so much.

Also trading upon the fact that radio is helping create theattre box-office, Arthur Godfrey ly sending out amster units, as a Loo Godfen with the seed of the

layout. Probably one of the stronger examples of radio as an aid to vaude-ville is seen in the appearances of Ernest Tubbs in vauders. Tubbs has been hitting heftly takes even in urban centers because of his air build-

Some bookers say that once video really gets rolling, more names will be created, that is if people care to leave their sets long enough to take in a show away from home.

Legion Post Named For

Tamara, Killed in Crash Tamara, Killed in Crash
First instance of a femme entertainer having an American Legin
post named after her occurred last
week in Albany, when an all femme
legion post obtained a charter. Post
was named after Tamara, who was
killed, in the Lisben Clipper crash
in 1840, 1950 con he way to enterClaire F. Carpentier is acting commander of the post.

Henny Youngman, Carl Ravazza and the Di Gatanos start at the Copa-cabana, N. Y. tomotrow (Thursday). Deal was made least week after it was definite that Jimmy Durante, orig-lated to the date, would be un-tered by the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control Youngman Intó N.Y. Copa

Durante is recuperating from re-

WATER WICE DOOR MADIE

Comple Haines has been signed for the Harem, N.Y., starting Sunday (8), succeeding Rose Marie. Latter was out of the show for several days due to a throat ailment.



LATIN QUARTER, BOSTON

Mgt.—Gale Agency, Inc. 48 West 48th Street, New York

Carnival, Mpls., Sets Name Band Policy

Name Band Policy
When the Happy Hour recopen
April as the Carrival, after being
rebuilt following a fire, it will have
a name band policy. Frankie Carle
hammen and policy. Frankie Carle
hammen attraction, with Chuek Forter and Frankie Lane next for
fortnight and Cab Callowny, Sammy
Kaye and Johnny Long to follow in
that order.

Inaugural will give the
town three night clube using sepasive attractions, others being Hotel
Hotel Yndisson Elame Room. Zer
ordering Harmonicats and Carl Brisson, respectively.

Ageys. Warn U.S. Acts To Lay Off Bragging When Playing London

WHER FARJUE LORDON
American performers signed to
play variety dates in England are
being warned not to blow their tops
element to be their tops
telling acts now going over to be as
modest as possible when talking to
the British press, steer clear of subpects reining to, the plentide are
straightful to be the properties of the
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brag about their abilities as a per-former.
Agents declares that Lundon pa-pers are gunning on acts taking person and the second of the second of the second of the second of the second out that Mickey Roosey, upon ar-rival there, told the press that he wanted to try his hand at all phases are second of the second of the second foll that he could act, direct and produce. Subsequently, one paper headlined "Rooney Can Do Any-thing" and went to to a yar nibbing the seltor. Some reviews of his words the press' displeasure, especially at the idea that he was earning 300 pounds weetly.

If may have been the review the end of his Falladium enga-ement. Rooney cut short his stay by several days and returned to the U.S.

Saranac Lake

Sardinac Lake

Say Mappy Penway

Say Mappy Penway

Say Mappy Penway

Ines Gorening dated over visit

From D. Schiman A. Wakenan

Eoler O'Reilly, former NVAIte

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Diek Moore beduct was abstanallment.
Lila Lee (Murphy) visited over
weckend by her sister, Mrs. Leonard
rushord, and her son James Kirkrushord, and her son James KirkArthur Slattery handed good ellinic
report which ups him for meals and
whous.

shows.
Patricia Edwards, nitery songstress
who beat the rap here, in for annual
checkup.
Marie Gallagher in from Philadelphila to visit her daughter, Dolly
Gallagher, who's doing okay,
Write to those who are ill.

Not Even a Flash?

Pittsburgh, Feb. 3.
Joe Hiller, veteran Pittsburgh
booker and former music publishing
exec, learned last week that he was
almost, but not quite, one of the central figures in a forthcoming movie. tral figures in a forthcoming movie. Metro's doing the life story of song-writers Harry Ruby and late Bert Kalmar, both of whom used to work for Hiller in the old days, and Ruby wrote Hiller that he was in the original story line for plenty of footage but that he had to be eliminated ultimately when the script ran too loose.

long.

Hiller wired Ruby and wondered whether they couldn't leave at least 10% of him in the film.

Newport, Ky., Nitery Closed on Gambling Rap

Closed on Gambling Rap
The Glenn Rendezvous, Newport,
Ky, was closed indefinitely, Saturday (31), after local police radicel
the spot and confeacted all gambling
and was made shortly
after midnight.
The Glenn Rendezvous was or
the more important talent buyers in
the area, most shows being in the
name category. Bookings were made
by Mitch Beglist, out of New York.

Phonevision

Continued from page 1 : Continued from page 1

are also reported to have seen the
system in action. Johnston himself,
it's believed; can do no more than
advise the individual companies on
whether they should deal with MacDonald but his favorable comments
the bull rolling,
it is a superior of the continued of the
audiences to see firstrum films and
major Broadway shows. As now set

audiences to see firstrun films and major Broadway shrows. As now set up, each viewer subscribing to the subscribing to the writing attached to this video set. Any-time a program was offered that he wanted to see, he would did his telephone operator and the would visible on his screen. Without the switch-throwing, the show would come in as a blur. Phone com-panies, too, according to MacDonald, plan.

MacDonald also revealed that Zenith, only major radio manufac-turer not yet producing video sale, would start rolling them out next, would start rolling them out next, start producing video to the full line of models, from table jobs to consoles. If the "phonewison" they'll naturally be equipped to pick up the special shows to be 'made available, as well as all regular video transmissions. Set-owners video transmissions. Set-owners would get the latter without charge

Cruises Booking Bands, Acts Again

Resumption of South American cruises by Moore-McCormack lines is reopening an avenue of employment for moderately priced acts closed since before the war. Company's Uruguay sailed from New York last week on a nine-day cruise to Nassau and Havana with enter-tamment supplied by "Mif" O'Con-nor's oreh, Lynn & Conway, Priscilla Rockwell, Ronald Rogers and Jack

Policy of the line, according to Policy of the line, according to Lou Lang who's booking the talent, if to use four turns plus a nine-piece bend! Lang has another unit headed by Angle Marsaco's band aboard the Argentina which sailed Jan. 15 and is lining up another for the company's Hrazil which is scheduled to re-enter service on April. 3.

Gli Lamb set for the Roxy the atre, N. Y., starting Feb. 18.

MEED AT ONCE!

ETER MUSTO

's State Theatrical Build Newark 2. New Jersey



edy Dance A CHEZ AMI

COMEDY BARGAINS! AROBIES, SPECIAL SONGS, BITS, e trgest selection in showbiz! 1948 CATALOG PREE!

J. & H. KLEINMAN 1735-K No. Brunson Tel: DLLYWOOD 28, CALIF. GL 1236

AMERICA'S TOP HEADLINE SINGING GROUP

Currently PALOMAR VANCOUVER

All Mujor Networks

U. S. and Canada

FAVORITES

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Clerke 6-9366

INTERNATIONALLY FAMOUS MAGICIAN

WELL KNOWN IN LONDON'S

NOR HOUSE • RITZ HOTEL • BARCLAY HOTEL •
MAYFAIR HOTEL • CAFE DE PARIS • CIRO • TR
FLAYED ALL THESE PLACES FROM 1929 TO 1939 CLARIDGE'S HOTEL TROCADERO ALSO TREMENDOUS SUCCESS IN 1937 REVUE, PALACE THEATRE

ALSO PLAYED VICTORIA PALACE THEATRE, HOLBORN, EMPIRE, FINSBURY PARK EMPIRE, HIPPODROME, BRIGHTON BEACH

FAVORITE OF LONDON'S TELEVISION

ATTENTION !!!

THE ONLY PLACE LEFT TO PLAY IN ENGLAND IS

THIS IS THE REASON FOR THIS AD

CURRENTLY EDGEWATER BEACH HOTEL, CHICAGO. OPENING FEBRUARY 17TH, STATLER HOTELS CHAIN MAURICE S. SILVER



MILES INGALLS, HOTEL ASTOR

NEW YORK CITY

Shelvey, Arthur Kaye Indicted In Atlanta; \$20,000 Fraud Charged

national administarator of the Amer-

Matt Shelvey, recently, dismissed antional administrator of the American Gulid of Varlety Artists, and Arthur Kaye, former AGVA regional director in Miamil and Los Angeles, were indicted Friday (30) by a Fulton county grand lury, on the control of the control o

jury. Fred Collier, Henry Grady hotel



The Risque Frisky 32nd Week Mermaid Ro Park Central Hotel, New York JANE DOUGLASS at the Piano

Atlanta, Feb. 3.
Matt Shelvey, recently dismissed attoral administrator of the American Child of Variety Artists and will surrender to Georgia authoricants.

sesumed before the jury. Attorneys for Shelvey declared that Shelvey will surrender to Georgia authorities shortly. Bail was set at \$20,000 s. The state of the shortly should be shortly should be shortly should be shortly should be should be shortly should be should

COMIC GIVEN YR. IN JAIL ON LEWD SHOW RAP

Philadelphia, Feb. 3.
Leonard (Len E.) Ross, nitery comedian, was sentenced to a year in prison Friday (30) on a charge of giving an indecent show.

Judge Vincent A. Carroll withheld sentence on a second count and told Ross's attorney that he would enter-tain an application for parole in due

Ross was indicted in two true hills Ross was indicted in two true bills returned Dec. 3 for exhibitions of "an indecent and immoral nature" on Nov. 14 and 15. Testimony on the alleged shows at the Hi-Hat Club was given before a jury, which found Ross guilty Dec. 17. From that time until sentence he was held in Moyamensing Prison.

His attorney pleaded for leningry.

mensing Prison.

His attorney pleaded for leniency, pointing out that Ross had enter-tilmed servicemen during the war. The Judge said that reputable night club owners had told him they would not engage Ross because of the objectionable nature of his act.

Joan Edwards starts tonight (Wednesday) at the Copley Plaza

Dave Taps to Set Up Hollywood Talent Agency

Dave Taps, vet vaude and cate agent in New York, will go to the Coast at the end of the month to establish a Hollywood office. Taps plains to spend most of his time from plans to spend most of here on in California.

Taps is the father of Jonie Taps, head of music at Columbia Pictures.

Wm. Green Backs 4A's AGVA Fight

William Green, president of the American Federation of Labor, has thrown the AFL weight behind the Associated Actors and Artistes of America in the 4A's battle to pre-vent Matt Shelvey, oussed national could be a superior of the country of the saling his position in AGVAn establishment of the country of the Saling his position in AGVAn to the country of the country of the country of the Saling his position in AGVAn to the country of the country of the country of the Saling his position in AGVAN to the country of the country of the country of the Saling his position in AGVAN to the country of the country of the country of the country of the Saling his position in AGVAN to the country of the country of the country of the country of the saling his position in AGVAN to the country of the count

gaining his position in AGVA.

In a letter to Paul Dullzell, At's
prexy, Green reaffirmed the right of
the 4A's to administer the affairs of
the vaude-nitery union, stating that
national union"... and the "4A's is
the only recognized agency representing variety performers an
nighticub entertainers, including
circus and cariival performers."

Green's location of carrival and circus of the control and circus ontertainers is being construed to microstrued to microstrue to indicate that the AFL will find no place in the performer setup of the control and circus of the circus

Ohio Liquor Bd. Revokes 4. Suspends 24 Licenses For Sales to Minors

Akron, Feb. 3. Alron, Feb. 3.
The Ohio Liquor Board is going to crack down on night clubs serving liquor to minors, announced Simon L. Leis, member of the board, as the board ended a three-day session of hearings here. Board revoked four licenses, suspended 24 from 20 and dismissed one case, and dismissed one case, and dismissed one case, and dismissed one case.

"This board is going to make a clean sweep of youngsters in night clubs," Leis declared at the end of a case in which the Hamilton Beach Club, west of Akron, lost its license for sales to minors.

"A night club is no place for a youngster and it would be wise if owners would keep out anyone who looks younger than 21," Leis observed.

served.

Two girls, 16 and 18, testified they had been served beer in the spot, and an 18-year-old youth also declared he had been served a bottle of the served beer
their delinquency.

The sale of beer to a boy of 16, who served 18 months in the Army without his correct age being detected, drew a 45-day suspension for Nickie's Tavern in Perry, O.

Durante Set for London: Ink Spots Repeat Date

Bill Sputs Acpeta Sate
 Briglish vaude houses are continuing to splurge heavily on U. acts. Latest to be pacted, for London are Jimmy Durante and Ink Spots. The Schnoz is slated for an appearance at the Casin in June 10 or July, while the Spot go in the same house in August or September. It's a repeat date for the

latter. The lnk Spots booking caused considerable surprise inamuch as the previous appearance in London previous appearance in London control of the long special properties and failed to show up at one house, and failed to show up at one house, Their, contract was subsequently readjusted sans doubling and confined appearances to the Casino thesire.

Their current pact stipulates num-ber of performances they're to do and consequently, no difficulty is ex-

Nitery Ops Through Experimenting; Names Must Have Sure B.O. Draught

Adams Set for L.Q., N.Y.

Joey Adams with Tony Canzoneri and Mark Plant, has been been signed to play the Latin Quarter, N. Y., starting April 25. It's Adams' first N. Y. cafe date is several years, previous date having been at La Martinique.

The Latin Quarter has also set Buddy Lester starting March 28.

FUEL SHORTAGE WON'T AFFECT N. Y. NITERIES

MTEU I., 1. MILMULD.

New York Indictub operators are breathing easier during the current usel-oil crisis for several reasons, the major one being Mayor William O'Dwyer's classification of night-clubs as restaurants. As such they're given aixth place in the priorities given aixth place in the priorities given aixth place in the priorities owning immediately after 5 wellings, hospitals and institutions, public utilities, communications and transportation.

tation.

Under the Mayor's edict, most spots can qualify since nearly all spots can qualify since nearly all But saide from the advantageous classification Monday's (2) break in the cold spell, and delivery of 3,500,000 gallons of oil into the city, and promises of more shipments, and promises of more shipments, of the cold spell of t

and promises of more alipments, eased the shortage considerably. Most bonifaces expect clear sailing from here on its of the considerably. Most bonifaces expect clear sailing from here on its of the considerably. The considerable is of the considerable of the consid

Costly experiments by bonifaces during the past season have con-vinced the majority of the cafe op-erators that transplanting top-talent from other fields into niteries isn't aying off at the boxoffice.

They have found that the majority of film names that have come to work in cafes have usually foundered at the wickets and henceforth they'll stick to acts that have proven their worth on the saloon circuits.

This doesn't exclude the possibility of bringing in new names. There are many film and radio names that they'll use if available, but they'll be the ones that have previously made good in night clubs.

made good in night clubs.

The roster of high-priced talent that haven't done too well in cate mow include Jane Russell, who was a bust at the Latin Quarter, Miami Beach, last season at \$15.000 weekly. Ed Wynn, who's current at the Carlon Control of the State of the Carlon Control of the Carlon Carlon Control of the Carlon Contr

All of these names enticed a de-(Continued on page 52)



LAURETTE and CLYMAS

"DANCUMORISTS" PHIL TYRELL JACK DAVIES

"Pretty Much in a Class by Herself."



FLORENCE

Famous International Impressionist

At CAPITOL, New York . . . Currently "CUSTOMERS TAKE TO HER WITH A BANG"-Variety "COMES NEAR TO THE ULTIMATE . . . Her hilarious and bitingly accurate Impressions are the mainstays of the Capitol's presentation. . . "—N. Y. Herald Tribune.

At PALMER HOUSE, Chicago . . . Recently "ONE OF THE MOST ENTERTAINING ENTERTAINERS we've encountered."—Chicago Sun. "BRINGS DOWN THE ROOF."—Chicago Daily News.

> **Coming Engagements** Nicolette, Minn.—El Rancho, Las Vegas Persian Room, Plaza, New York

Exclusive WILLIAM MORRIS AGENCY, INC.

In 1948-It's Radio's **Newest Singing Discovery**

LAIDA **SNOW**

Guest starred on the

PAUL WHITEMAN SHOW

Monday, February 2nd

And Immediately Engaged to Reappear

Next Monday Night, February 9th



· Also Guest starring on the

HENRY MORGAN SHOW

Thursday, February 5th

Personal Manager:

Direction:

SOL TEPPER EARL EDWARDS

Night Club Reviews

Copacabann, Miami Mimi Beach, Jan. 30. Milton Berle, Stan Fisher, The Moroccans, Gloric King, Ben Yost Vikings, Raph Young, Wally Wan-ger Gris (7), Teddy Powell, Frank Linale Orch, minimums §5-\$8.

Copacabana seems to have hit the jackpot or close to it with this four-day engagement of Milton Berle, filling in hetween the George Jessel-Maurice Chevalier regular bookings.

Maturice Chevalier regular bookings.
First time the frenetic gag-temernberer has been seen here since his Royal Palm days before the war, the spot was sold out for the first show, with an almost sellout for the second, opening night, and with plenty reservations piling up for the weekend.

plenty receivations pilling up for Layout is an all Berle show; the hard working 9 oung comedy vet working in and out of every act on the control of the control of the time of the control of the time of the control of the time of the control of the maker hit tem with everything in his considerable memory book from maker hit tem with everything in his considerable memory book from the control of the control of works in with all the familiar works in with all the familiar aga, timed to perfection, to add a wandering about the room, a heck-

Nite-Life's Newest Laff-Sensation

Currently Appearing

LIDO CLUB

"Fostered by"

COMEDY PATTER FUN-MASTER

10 PARODIES for \$10.00 "How to Be an Emcee"
\$3.00 including 2 Gag Files
Send for list of material, paredi
comedy soing, minarter bits—bin
outs, skirts, etc.
To C.O.D's

ow Biz Gug File' Nos. 1 to 22 at \$1.00 ea.

PAULA SMITH

ler planted in the back to spur the ad libs, and every act on the agenda primed for his sheanningans. The addition of the second sprimed for his sheanningan the balancing act, with the flip finale involving. Berie in a howly maker his shearning and the second s

Carousel, Pitt.

Pittsburgh, Jan. 27.
Joey Adams, Mark Plant, Tony
Canzoneri, Diana Lure, Jackie
Heller, Herman Middleman Orch
(5); minimums \$3-\$3.50.

Little Jackie Heller's thriving Golden Triangle spot, now well in Golden Triangle spot, now well in the spot of th

San Francisco SOL TEPPER, RKO Bldg., New York 20

sent one is bound to keep them com-life the first line is Pittleburgh for Hight the first line is Pittleburgh for Hight the first line is provided to the company of the company of the Mark Plant and they're beamed directly to the Carousel clienteis. The Highest line is the company of the Activity of the turn's that all over. For an hour, the laughs now new for part Adams, then never let up, first Adams, then have been part and finally all faree of them, with the gate config-eral mood of the entire act one of trimmte beciling and cordial fun. Heller's taken himself out of the who wow's on with pome top-drawer piping, so much as the crowd won't we and Adams and Canonacrel bring on the bess (Reller) for a crack his

of tomfoolery that closes the show at top speed. It's an over-all lineup with zip and sparkle and plenty of control of the control of the control control of the control of the control cated tasp, opens with a session of okay hoofing that sets the stage incely for Adams, who takes over and immediately starts gunning for lengths.

Village Vanguard, N. Y. Louise Howard, Josephine Premice, Max Kaminsky Trio, Don Frye; \$2.50 minimum, \$3 weekends.

Max Kaminsiky Tric, Don Frye; \$2.50 mirrimum, \$3 weekends.

N. w show at the Vanguard should any off neathy for boniface Max Gordon in these days of slumping nitery be high entertainment quality of Louise Howard and Josephine Prenion.

Miss Howard and Josephine Prenion to the high entertainment quality of Louise Howard and Josephine Prenion to the first of the high entertainment of the high entertainment of the high entertainment of the high entertainment of the work of the high entertainment of the high en

It might be better to seathway to the control of th

Le Papillon, Hellywood

Imogene Coca, Marion Bruce, Calvin Jackson, Phil Ohman Ork (8); cover, \$1.50 weekdays, \$2, Saturdays and Holidays.

and necessary. Print Ommo Ore (88):

The print Ommo Ore (88):

Felix Young opened this intimate tag end of Sunnet Strip several (16) capacity port way out at the tag end of Sunnet Strip several tag of the print of

Village Barn, N. Y. Capt. Stubby & Buccaneers (5), Osanne, Kay Carole, Populaires (4), Piute Pete; no minimum, excepting laturdays, \$2.50.

Village Barn, located in the heart of New York's Greenwich Village maintains its traditional lure via its bucolic surroundings, square dances and other and participation stunts, as well as a modestly budgeted show and couple for music compose for con-tinuous dancing.

Capt. Stubby and his Buccaneers, novelty band playing, a repeat date and keeping patrons plenty amused during both their floorshow stint or when on the stand making with customer dansapation. They're solid hoth make week

during both their floorishow sinti or when on the stand making with customers of the standard
Little Romania, Miami Miami Beach, Jan. 29. Michel Rosenberg, Leslie Bros, Marlin Sisters, Sascha Leonoff, Peter Drew Orch; minimum \$2.50.

Drew Orch; mintensum \$2.50.

This direct "folk spot" of its kind in the control has provent one of the most contained by the spot of the folk of the f

per, they could see a show which would explain the entertainment inwould explain the entertainment inThis time out, there's enough of the young, and English version of the young, and English version of the towards and English version of the towards the towards proposed to the boracht belt. Rosenberg has found in the Ledie brothers, fresh out of the boracht belt. Rosenberg has found that the boracht had been a stage great, with some inney interseries of impresses of film, raing and stage greats, with some inney intertorial hifs for Jungis, with "English and the proposed
(Continued on page 54)

Nitery Ops

Continued from page 51

continued from page 31

gree of first-time buisness. Pince are
many who ... would have plane
many who ... would have plane
down vaude and legit tarifit to see
down vaude and legit tarifit to see
them, but at cafe prices, that
another story. With prices what they
are, the regular mitery patron, these
another story. With prices what they
are, the regular mitery patron, the conting terrific word of mouth accorded.
Thus Kay Thompson and the Willam Brox, who started a comparativitually name their own volutions, the
with all the niteries bidding for their
virtually name their own volutions, with
at the Copa, Minni Besch, and are
at the Copa, Minni Besch, and are
the run of Maurice Chevaliur,
opens somerow (Thursday).

The case operators, by necessity,

opens tomorrow (Thursday).

The cafe operators, by necessity, will have to introduce new names. They're now talking of taking chances with performers who have had considerable nitery experience. They think that a few times around major cafes will give them the necessary b.o. stature.

Edith Pinf, back at the Versailles, N. Y., after a two-day illness, last week. The Campagnons de la Chanon stepped into the breach, doubling from the Latin Quarter, N. Y.

Always Appearing in Person

LOU

MUSIC BAR, Boston, Mass.

Just Completed 14 Weeks Old Romanian, New York Town Casino, Buffalo, N. Y. Carousel, Pittsburgh, Pa.

Salvador Dali of Comedian

JAY SEILER

Held Over Fourth Week

CASA SEVILLE LONG ISLAND

AGENCY COPE BUILDING ANNEX J. H. LUBIN SIDNEY H. PIERMONT The second the said I william

MAXINE

CURRENTLY

LE RUBAN BLEU, New York RADIO: Sundays, 3-3:15 P.M., WNEW

Personal Manager
JOSEPH MARSOLAIS.
1697 Brandway New York
Suite 906 C. 5-4034—5 Directions MUSIC CORP. OF AMERICA

THANKS TO THESE STARS

- MILDRED BAILEY
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- * BILLY GILBERT
- * LENA HORNE

- * JANE KEAN
- * EVERETT MARSHALL
- * MARIE McDONALD
- * BILL ROBINSON * LANNY ROSS

For Their Wonderful Words-It Made the Engagement at the

LATIN QUARTER

(Boston) Memorable

Many Thanks to: Mickey Redstone, Gene Mariano, Ranny Weeks and Steve Allison for Their Cooperation

"REFRESHINGLY DIFFERENT MIMICOMEDIAN"

SEEKING

Will anyone who worked with or knew Harry Williams of the Academy of Music, Pittsburgh, communicate with his granddaughter? Florence Codman, Box 267, Variety, 154 W. 46th St., New York 19, N. Y.

New Acts

ROBERT LAMOURET Ventriloquist 12 Mins. Roxy, N. Y.

Yeatriloguist
12 Mins. X
Besy, N. To being exceptionally in the property of th

KAY CAROLE

Ventro 16 Mins. Village Barn, New York

Viliage Barn, New York
Kay Carole, ventro, has been
around thesties and niteries, having
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here.

She manipulates a precocious male dummy experity and fashions act by having the dummy heckle henparties and others of the audience, all in fun and inoffensively to reap good returns. Winds with a comedy-uocal via dummy for solid reception.

tion.

Gal is quick on the ad lib, exercises good lip-control to make her wooden partner the more realistic. Current routine is fine for intimate boltes.

DOROTHY BLAINE

Songs 14 Mins. Embassy, N. Y.

Embassy, N. Y.

"Dorothy Blaine has been on the eafe and vabde circuits for some years, but is still a stranger to Vanery's New Act files. Consequently, this review is for the record. She's a competent singer with an all-around know-how, but registers best in ballads and slower numbers.

bers.
On show caught, she showed a preponderance of head-dones, which partially explains her difficulties with the faste numbers. With more concentration on the slower type numbers she would heighten her reception.

She makes a nice appearance and is tastefully gowned. Jose.

HERR JEFFRIES

Blue Angel, N. Y.

Herb Jeffries, Negro singer who has been making headway via his diskings for Exclusive, has a voice that should be able to make strong indents on cafe and vaude audiences.

The wohat pipes, excellent

Indents on cafe and vaude audiences. He has robust pipes, excellent projection and ability to give a tune tions. Song selections are equally good with renditions of "Flamingo." Each Street Blues" and When 1 Pauli Street Blues" and When 1 bers are selected in order to show the soulful approach, Inclusion of a lively rhythm number would enhanced the selection of
hance the variety.

However, he relies too much on mike-carressing tactics, which has passed its peak of popularity.

Jose.

DOTTIE SAULTERS

Singing 7 Mins. Apolio, N. Y.

JERNE HINTON
Acro-Dancing
J. Mina.
J. M

nitery dates. Gith.

ROSANNE

Dance

Company

Village Barn, New York

ROSANNE

ROSAN

BILLY WILLIAMS

BILLY WILLIAMS
Dancing
Dancing
Apollo, N. Y.
A fast terper of the old school,
Billy Williams is an energeic Negro
Billy Williams is an energeic Negro
Rosed smile, Opens with brisk stepping which increases in speed.
Williams breast up his dancing
Williams breast up his dancing
Williams breast up his dancing
Could be improved or eliminated.
Could be improved or eliminated.
See the second of
Truman Studies Aid

Continued from page 1

in New York, Even the English 75% tax situation was given a virtual brush by the exces in favor of lengthy debate on the question of pulling out of countries which aren't paying their way. (Further details on MFEA-foreign situation on page 5).

Three alternatives were suggested at the session. One was to go shead as at present, regardless of cost; second was to pull out altogether; third was not to pull out altogether; third was not to put in any more money by providing additional pictures, but to go on operating as long as the present supply of prints was usable.

No Decision

to go on operating as long as the present supply of prints was usable.

No Decision
No decision was made, pending Johnston's talk: with the President, Johnston's talk: with the President, the president of the property of the property of the president of the pre

Patriotism

BOTTHE SAULTERS
Singing
Tablina, N. Y.*

A diminuitive Negro lass, Doltic
Saulters has an uninhibited style
and selis her songs with verve and
and selis her songs with verve and
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bar, follows with "My Future bar,
be opens with "All paths group
bar, follows with "My Future bar,
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bar, follows with "My Future bar,
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selturing explaint attent. Gib.
Mars, MFEA, vp. and general man-

lager, and Pancis Harmon, MPAA validation of the assembled to the assembled concerning the property of the pro

Johnston Welcomes

Wider Info Abroad

Johnston Welcomes

Wicker Info Abroad

Wicker Info Abroad

Weshington, Pab. 3.

Eric Johnston, Pab. 3.

Eric Johnston, Vesterday (2), welcomed the Smith-Mundt congressional report issued last weekend in support of expanding the U. S. inport of expanding the U. S. inport of the Smith-Mundt of the Smith of the Welcome of this and radio, congratulated the Motion Picture, Export Asan, and to help the media get their frozen on the Cartone.

The report of the Smith-Mundt of the Motion Picture Asan of America, "is a recognition by congressional leads and the Smith of the Motion Picture Asan of America," is a recognition by congressional leads and its people: "Out film companies have already advanced \$1,000,000 in and its people; "Out film companies have already advanced \$1,000,000 in Japan and Korsa as part of the Government's program. Although the Advances were made at the Army request, Hollywood has not been port the Smith-Mundt committee, which toured Europe last fall, "carries and "the American Picture of Picture Smith
Erroneous Impression

proved in the duture."

Erroneous Impression
In the report the committee commended on the subject of pix: "Motion pictures are, fromendously popular to the commended on the subject of pix: "Motion pictures are, fromendously popular to the commended on the subject of pix: "Motion pictures and the commended of the subject of the compensation of the commended commended commended of the commended commended of the c

films, in fields insafficiently covered commercially, should be increased.

Unsatisfied Demand
In Soviet statellite countries, formerly dependent upon Germany for the contries of filling. Therefore, an unusual opportunity is presented to us to capit of filling. Therefore, an unusual opportunity is presented to us to capit may be contributed by the contribute of the contributed of the

Variety Bills

rals in connection with bills below indicate opening day of show Letter in parentheses indicates circuit: (1) independent; (L) Loew; (P) Paramount; (B) RKO; (S) Stoll; (W) Warner

NEW YORK CITY
Capter (L)
Sampy Kaye Ore
The Fontainee
Florence Demond
Margaret Sande
George Tator
Ronaide
Marquita
Rookettes
Corpa de Ballet
Glies Citab
Andy Rissell
Helen Forrest
Mack & Qeemond
Make & Qeemond Regai (P) 6
Count Banie Bd
Lewis & White
Stump & Stumpy
(one to fill)
CLEVELAND
Palace (R) 5
Vaughn Monroe

Vaughn Monro Moonmaids 3 Dunhills Bobbie Treleas Frankle Fonta HARTFORD
State (I) 5-8
Frankle Laine
Clyde McCoy Orc
Nellie Lutcher
Jean Carrell Franchico Clyde McCox Nellie Louteher Sent Fol. Volley Arena (I) 8 only Buddy Rich Oro Dascal 3 Pritchard & Lord 12 December 10 only Buddy Rich Oro Louteher 10 only Buddy Rich Oromone Eddle Lambert Co Michael 1 only 10 Dumone Eddle Lambert Co Mymphs (P) 4

Andy Russell
Helen Forrest
Mack & Desmond
dack & Desmond
darty Wald Ore
Roxy (J) 4
Louis Armstrong
Earl Hines
Jack Teagarden
Barney Bigard
Straul Shaw
Dick Cary,
Velma Middleton
Lamouret & Dudu
Straud (W) 6
Lionel Hampton
Red & Curley

Strand (W) de St

Eddle Jumbert Co MIAMI Olympha (P) 4 Iris Karyl Hraitell Co Del Casino Alan Garney Tlobb Ewark Adams (I) 5 Herbis Fielde Ore Robert Alda Freddle Stewart Low, Hite, Stanley Robert
Freddie Stewn
Low, Hite, Stanley
Dewry Nis
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Evident Conference of the Conference of

EVERS and DOLOREZ

NOW AT

Mgt.: EDDIE SMITH AGENCY 1501 Breadway New Ve

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Hippodrome (S)
Babes in Woode
Arthur Lucan
Jean Adrienne
Berley Bros
Valerie, Lawson
Jeanne Goddard
Josephine Aune
Harry Sluss
Craol Laue
Doncen Davice
Pamela Roye
Elia Baker
Vorman 6

Pamels, Roye Ditto Bakes to the
Empire (8) 2 Harry Parry & Turner Lavion Caryll & Mundy Lesile Strange Olseu's Sea Lion Chicane & Gay Gnby & Josette DERBY Grand (6) 2 Eabes in Woods Sandy Lane

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Art Rounts of Havans-Marital Cornel Cabe Ry Secara Other Ry Se

BRITAIN

Sorman Griffin (1972)

For the Control of the Contr

Joan Davies
Joy Hayden
Smeddie Bros
Rossmund Beime
Ager Young 2
Stuart Pearce
Braemar Pipers
Tiller Girls Braemar Pipers.
Tiller Girls
Terry Juvanites
SHEPH'RDN BUSH
Empire (8) 2
Caven, O'Connor
Gloria Gaye Orc

Taylor & Harris
Lionot King
Salaguers
Muood GREEN
Empire (8) 2
Crock & Crackpot
Morris & Cowley
Mayer & Kitson
Arthur Brough
Cingales Sis
Aurray & Hinton

Cabaret Bills

NEW YORK CITY

Research Control of the Control of t Hotel New Yorker Larry Clinton O Marshal Beard Phil Romayne Terry Brent Jay Martin Helen Lee Hotel Penasylvania Frankle Carle

Printle Carle
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Splvy's Splvy's Diane Courtney Hayes Gordon Skeptics

Skeptics
Versallies
Edith Pinf.
Bob Grant Ore
Panchito Ore
Willage Barn
Fluts Pete
Kay Carole
Roganne
Populaires
Buccaneers Oro

Buccaneers Oro
Village. Vauguard
Maxine Sullivan
Louise Howard
Max Kaminsky \$
Don Frye
Waldorf-Asteria
Victor-Borge
Emil Colegnan Ore
Misha Borr Oro

CHICAGO

Bachbard

Art Kraine

Bachbard

Art Kraine

Calloway-Being Angled To

Follow Wynn at N.Y. Cafe

Follow Wynn at I., I. Care
Nicky Blair, operator of the Carnival, NY, may go in for a band
policy following run of Ed Wynn,
March I. Blair is currently negotiating for the Cab Calloway orch to
start immediately after, and may
surround the sepia orch with an ofay
show

Similar policy was tried previous ly at the Carnival when operated by the Ronay chain.

ROXY, N. Y. Louis Armstrong Orch, with Earl Hines, Jack Teagarden, Barney Bigard, Sid Catlett, Arveil Shad, Discovers and "Duddle," Boy Fou, Rdy Midone, Roxy et Les, Roxy Growther, Boy Hol, Chorders, Paul Asl, conductor; "You Were Meant for Me" (20th), 7eviewed in Vanistry, Jan. 21, 7e-

For the customer who appreciates a broad variety of talents the should be appreciated a broad variety of talents the should be appreciated as a construction of the co

can't help but besues: the deer can't help but besues: the deer can't help but besues: the deer can't help control and make deep control and the state of the sta

Apollo, N. Y.

Charlie Ventura Orch (14) with Buddy Stewart, Willie Bryant's "Harlem Hospitality Show," Billy Williams, Dottie Saulters, Irene Hinton; "Fall Guy" (Mono).

Hinton, "Fall Guy" (18000).

Layout at his Harlem show-case stacks up as only fair entertain-case of the control of the contro

calline. Bit was slow when eaught priving (30) due partially to the cold swith three rhythm, four reed (plus Venturu's and and seven brans, orch great priving the cold swith three rhythm, four reed (plus venturu's and and seven brans, orch great priving the cold swith three reads of the cold swith the partial swith three reads of the cold swith three reads of the cold swith three reads of the cold swith the cold swith the cold swith three reads of three reads of the cold swith three reads of the cold swith three reads of three reads of thre

have more b.o. draw out of townsince the program isn't heard in New
Bryana tees off with some brief
repartee with Ventura then calls for
Three women and a man respond.
Thry're 'intriviewed' by the ennece
they're 'intriviewed' by the ennece
teets with winners drawing prizes of
Old Gold cigarest, Uniche Walfe sausage and Pilibarury's Paneake Mizsage and Pilibarury's Paneake Mizsage and Pilibarury's Paneake Mizsage and Pilibarury's Paneake MizBryani proves he knows his and;
At his best in a show of this type,
Bryani proves he knows his sade;
Bryani proves his sade;
Bryani proves his sade;
Bryani proves he knows his sade;
Bryani proves his sade;
Bryani

State-Lake, Chi

Chicago, Jan. 30.
Marilyn Maxwell, Rolly Rolls, Tip,
Tap & Toe, Max & Gang, Lou Breese
Orch; "Relentiess" (Col.)

Martiya Marcucii, Rofly Rolls, Typ. Roy & Now. Marc & Comp. Low Breese Orch; "Relentiest" (Col.)

Trip bill unfolds with no sag, no larch has sidened that the control of t

biss job on "Lady Be Good." Buet.

Expile at Washington, Jan. 30.

The Johnstons: (2), Rose Wyse, Jr.

Expile and Section of Control
"East Side, West Side" to good re-sponse.
Ross Wyse, Jr. and Peggy Womak fill comedy niche with a strictly slapstick and tasteless routine. Comje clowns around to mild response, and then he and gal tangle in all sorts

clowins around to mus 1-sp. con-ten he and gal tangle in all sorts of gymnasts. Best part of act is Miss Womak's acro turn at the Mith The Johnstons ralse curtain with The Johnstons ralse curtain with Team have been doing same thing for a long time and make good listening. They stick to fast tempo numbers, mestly along pop and particite lines, except for one slow motion bit. Get nice receptions.

Olympia, Miami

Robert Alda, Hi, Lo Jack & The Dame, The Colstons, Howard & Wanda Bell, Chet Clark, Les Rhode Orch; "Cynthia" (M-G).

In and out show current here, with pic weak in draw value, to make for not too healthy biz.

Topliner Robert Alda ma kes a mandsome appearunce and w of ks and the state of th

action.

Chet Clark, harmonica player, does okay. Interweaves light, neatly turned comedy with his mouth organ work, with version of St. Louis Burs, among other trickly worked out offerings. Off to warm re-

out offerings. Off to warm response.

Ill, Lo, Jack- and the Dance make

Ill, Lo, Jack- and the Dance make

rought of the property of the control of the control

a fashion for theatres. Perhaps its

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arrangements on the sonds essayed

not enough mike pickup, or their

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control of
Les Rhode and house orch do nicely by the backgroundings.

Lary.

Oriental, Chi

Chicago, Jan. 29.
3 Stooges, Nip Nelson, Gloria Van.
Vanguards (4), Mathis Duo;
Prince of Thieves" (Col).

a success, and necessor, corrie Van
"Frince of Thieses" (Col).

Current layout will need plenty
readjusting to obtain better results.

Only act that runs smoothly is Nip
readjusting to obtain better results.

Only act that runs smoothly is Nip
readjusting to obtain better results.

Only act that runs smoothly is Nip
Three Stooges still reby on the

Orpheum, Omaha

RKO, Boston

Boston, Jan. 31.

Mildred Bailey, The Ravens (4),
Artie Dann, Woolford's Pets, Lane
Bros., Lary Flint House Orch;
'Secret Beyond Door" (UI).

Current bill accents singing but it proves to be okay all around. Opens with Woolford's Pets, \$\frac{\text{Sh}}{2}\$ dachshunds and a terrier going forough standard dog routines but good and lively. Lame Bros. follow with as neat an acro turn as seen here in some time. Do plenty spectually, and the properties that win known and the properties that win known and the properties that win known are properties.

incular jump rope trick that win, bundes, all Balley, still large as life, worst fam with distinctive style and shows why she's stayed on top ao many years. Does 'There'll be Some About Strangers' in sock rhythm style, varying with "Almost Like Beard bows of with "Rockin' Chair." Nicely backed up by Larry Flint's Nicely backed up by Larry Hills Nicely Backed up and the Nicelean Nicele

off. Fast delivery goes big anu wus a beg-off.
Show closes with the Ravens, upstreet and colored quartet. They
support the support of the color o

Hippodrome, Balto.

Battimore, Feb 1.
Frankie Laine with Carl Fisher,
Dewey Sisters (2), Eddie Schaeffer,
Bil & Cora Baird, Jo Lombardi
House Orch (12); "Whispering City"
(FL)

It's Franki Inne's show this week with other acts action up in mice support for an entertaining layout. Singer dominates with individual song style and his 'ccoorde dividual song he had been act of the song the son

ing good for lutily audience reached. Middle Schneffer, who omese and holds niche on his own, is an air-marked comic with all right material audience of the middle of the

Nitery Reviews ___ Continued from page 52 =

Little Romania, Miami

Hattle Romania, Missack
dof for an enrore, acceptance
"Geelt At The Foods along the
"Geelt At The Foods along the
Marin sister are a nice looking
pair of thrushes, who, though stickpair of thrushes, who, though stickcasional English lyrice) hit with
their swing versions of, folk song,
impress an eagable of doding as well
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impress are capable of doding and broken
ings at a fast pace. Feter Dreving
ings at a fast pace. Feter Drevin
corp. play the bockgrounds in apt
manner, with credit to Irving Lainthe culaine is in keeping with the
atmosphere. Probably the best
atmosphere. Probably on the dod
and and instellation that the work of the
atmosphere. Probably who here
here.

Ruban Bleu, N. Y. Paul Villard, Muriel Gaines, Connie Sawyer, Day, Dawn & Dusk, Wally Blacker, Normann Paris 3; ninimum, \$3, \$4.

wanty Butcher, Aromann Paris 2; minimum, 8; minimum, 9; minimum, 9

and varied tune assortment, best of which are her calypson.

A comparative newomer to this considerable and a considerable and

the Normann Paris trio provides competent musical backing. Jose.

Rainbow Room, Wash.

(HOTER HAMILTON).

GEORGIA STATE HAMILTON'S CONTROLLING TO STATE TO S

Embassy, N. Y. Noro Morates Orch, Edwards Diane, Dorothy Blaine; minimum \$2, \$3.

52, 53.

It's now eximantle in New York nitery circles that Noro Morales can play any spot and get the rhumbalists. There are many in that set cut to claim to get the chemical set. There are many in that set cut to claim to get the benefit of his terrific best for their Latin maney.

As a result, the Embassy is result, the terrific best for their Latin maney are considered to the control of th

bers.
The Jose Cortez orch provides competent show backing.

Jose.

'This-Is-It' Continued from page 29

Continued from page 29

dusty association lost out in the FM
picture, and are we to sit back now
and watch, the Relevision Broadcasters' Asan. take over for video?"
Feeling expressed was that the
fine thing over the official role for
clevision. Some of the Program
Committee members who have video
stations on the neary horizon was
attended to the control of the control
are a lot of things about tele they
don't understand, and "we have
every right to expect the NAB to
answer our questions."
NAY to
even more optimistic than NBC
about the commercial returns.

4. WABD (Du Mont in N. Y.) is even more optimistic than NBC about the commercial returns in 1948, even at this stage of the game expecting to break even if not show a gain for the year's operation.

Coast Awaits 'Big Push'
Hollywood, Feb. 3.
Arrival next week of Frank Mullen, NBC's exec veepes in churge of
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EQUITY'S STRAWHAT DUSTING

Dissenting Critics Defend Art To Explain Praise for Flops

The Last Dance," which closed Saturday (31) at the Belasco after green performances, and "The Survivors that the Belasco after green performance, stamped to the state of the

Sanday followings to back up their opinions.

Darly enjoy reprinted. Chapmaria when so we reprinted the property of the proper

Kattall Bankroller

"Dance," an adaptation of a Sirindberg drama by Peter Goldbaum and
Bohn Short, was presented by TheaBohn Short, was presented by William R. Katzell,
Lee Sabinson's partner in "Finian's
Rainbow," James Russo and Michael
Ellis, credited with the production,
were stage managers for the musical
and resumed with "Pinian" after the Ellis, credited with the production, were stage managers for the musical wave stage managers for the musical wave stage managers for the musical of the production of the prod

T.C. UPHAM TO OPERATE **4 JERSEY STRAWHATS**

4 JEADLY JAY, N. J. Feb. 3.
Summers theatres will be operated in four-genshore resorts this year by steps sensiore resorts this year by steps sensiore resorts this year by the sensiore resorts this year by the sensiore resorts of the sensior at Cape May for 10 years.
In addition to the Cape theatre at the sensior at Cape May for 10 years.
Sensiore that years are sensiored to the sensior sensiored year and will inaugurate a sensior of Broadway plays in Atlantic Sensiored S Play in Coast Bow Hollywood, Feb. 3.

Aben Kandel, novelist and accretion of the Theatre '48 REP SET and the state of the

Lionel Stander Reviving

B'klyn, USA' on Coast

Hollywood, Feb. 3.

Hollywood, Feb. 3.

Lionel Stander is reviving "Brooklyn, USA" opening here Feb. 24, with road tour to follow, He's directing but not acting in it.

Play by John Bright and Asa Bordages had short run on Broadway several seasons ago.

'Skipper' Looks

"Skipper Next to God," which originated with the Experimental theatre and their went on a commercial Broadway basis, accommercial Broadway basis, accommercial broadway basis, accommercial broadway basis, accommercial broadway between the broadway basis, accommercial broadway between the broadway between the broadway between the broadway between the broadway to be broadway between the broadway between the broadway between the broadway broadway between the broadway bro

actives, or the unions again challeged drams switched to regular presentation, and the matter of actor salarites was also made more practical.

When "Skipper" was taken over the control of the cast was the cash player receive \$80, plus a percentage of the gross above \$10,000. Starting last specified of the cast was the cash player receive \$80, plus a percentage of the gross above \$10,000. Starting last parable to their regular pay, with the exception of John Gardeld, the star. And the percentage plan was dropped. Star, who was getting the lated, however, that he paid no more than any other actor in the cast, top figure being reportedly play as long as it does capacity biz. Differences over use of the setting designed by Boris Aronson appear to have been finally adjusted. If percentage the present the present the present of the present
for ET.
Author is Halsted Welles. Several
managers had "Island" under option
at different times. "Home," which
has an all-Negro cast, is an adaptation of Gorki's "Lower Depths" by
Randolph Goodman and Walter Car-

Kandel Stages Own Play in Coast Bow

STUDIES JOINING OF NEW TALENT

el Stander Reviving
B'klyn, USA' on Caast
Bollywold Fib. 3.

100 Shander is reyl's in gland summer action regulations to a greater extent than originally indicated, changes being designed to agree extent than originally indicated, changes being designed to agree extent than originally indicated, changes being designed to agree extent than originally indicated, changes being designed to agree extent than originally indicated, changes being designed to agree extent than originally indicated, changes being designed to agree extent than originally indicated, changes being designed to agree extent than originally indicated, considered the situation has already made list report and suggestions. It is believed that a way has been award as several seasons ago.

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before becoming eligible for Equity membership, instead of one as here-tofore.

The property of the property o

pay from \$46 to \$50, so it would be an even exchange. When the strawhat pay was raised from \$40 several seasons ago, the from \$40 several seasons ago, the "little steel" formula, then 15% but now out. During the fall Equity's officers and council were perturbed over unemployment, and it was pointed ship, essecially from summer stocks, out that the increase in the membership, especially from summer stock, had made the problem harder to handle. As many as 100 applications made and so far as is known all were automatically decided. For that reason the committee was saked thereby membership eligibility through summer stock to made less the committee of the commi

Uta Hagen to Repeat

Role in German 'Faust' Role in German Taust's Goethe's Tsust, in German, will be presented for its third return engagement at the Barbinon-Flaza, as Marquerite; Albert Baserman as Mephisic Else Baserman as Marthe, and Leon Askin as Faust. Players of the Company of the

THEATRE '48 REP SET

Mgrs., Stagehands Dicker in Friendly Mood, With 'Or Else' Idea Scouted

Max Gordon to Produce Kaufman-Ferber Play

Max Gordon will produce the new play George S. Kaufman and Edna Ferber are starting. Broadway legit producer is currently here, house-guesting with Bobby North, ex-

Broadwayite.
After that Gordon will do a dramatized version of "Town House," the New Yorker series of sketches by John Cheever, adapted by Gertrude Tokonogy, author of "Three-Cornered Moon."

'Music' 220G Red on B'way

"Music in My Heart," which finally closed at the Adelphi last week (25), goes into the records as Broadway's most costly musical flop Broadway's most costly musical flop this season. Show was supposed to have layed off one week, and re-lighted in Boston this week but it was deemed physically impossible to follow that schedule because of the number of principals and chorus who declined to tour.

number of principals and chorus who escinned to tour, but the test for approximately \$220,000, which is stated to be a conservative figure. When it suspended for a week recently the test of the control on the working skele of the ledger used up during a two-week extension. Half the east refused to go to the road and around 40 out of 48 clared themselves out. "Music" was almost entirely, financed by outside clared themselves out. "Music" was almost entirely, financed by outside backers who now propose to send calcred themselves out. "Music" was almost entirely, financed by outside Show which had a score based on the control of th

Ticket Code Enforcers Delay Ruling on Hike To 75c for Balconies

10 /30: 100 DatCollies
Legit ticket code board has made
no ruling on the request from brokesers that the premium on mezzanite
and balcony tickets be ruised from
proposal also, based on increased
operating expenses, was to raise the
lower-floor premium from 75 to 83c,
but that was dropped after it was
been supposed also, based on increased
operating expenses, was to raise the
flower-floor premium from 75 to 83c,
but that was dropped after it was
Albamy could that tilt be legalized.
A N. Y. state law fixed the lower
figure as a maximum some years ago.
A bill permitting the increase may
and when bothers agree on furnishing the required financing.
Lebhang's agency has opened a

ing the required financing. Lebiang's agency has opened a branch office in a Jamiaica, L. I., department store and if the spot can operate profitably, other neighborhood branches will be tried. There are a number of ticket agencies in Jersey, mostly in the Newaria area, which are not operated by Broadway brokers.

'Sweethearts' to L.A. As Part of Civic Opera Season

Los Angeles, Feb. 3. Los Angeles, Feb. 3.
Stage musical, "Sweethearts," has been booked to open here June 21 at the Philharmonic as part of the Los Angeles Civic Light Opera season, with Bobby Clark starring and Marjoric Gateson and June Knight in prominent roles.

* Broadway managers and the stage-hands union local, No. 1, of the International Alliance of Thestrical International Alliance of Thestrical day and sgain Monday (2), nego-tiating for a revised basic contract. But although both sessions were ex-tended there was no mention of the deckhands' demand for a wage in-crease on either atternoon. First

deckhande' demand for a wage increase on either afternoon. First meeting was concerned almost entered to the state of the

Off-Matinee Day Problem

I off-Matinee Day Problem

I off-Matinee Day Problem

I is likely that the union will be given by the conditions of the conditions when the 20% till sought was more than was expected. It's understood that most of the conditions submitted by No. 1, which in effect would mean more pay backstage, when the conditions the conditions when the conditions are called to the the conditions of the conditions asking for extra pay at more part of the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions asking for extra pay at more labeled to the conditions are that a joint committee of managers and stagehands will be

other showmen retused to pay, includents are that a joint committee of managers and stagehands will be defined to the stage of the payroll, which was proposed by the union, is said to have been dropped. In the stage of the sta so assured and the union will at-tempt to keep them in their jobs.

'ORIGINAL' VERSION OF 'PORGY-BESS' FOR GUILD

The Theatre Guild plans, an "authentic" re-production of George Gershwins "Prory and Bess" for the 1948-96-season. Lawrence Languer has just consulted with Ira Gershwin if any sug-cettions were in order, but the incettion were in order, but the inially done by the Guild in 1955-96. The John Wildsberg-Cheryl Crawford revival in 1941-92 was a curtailed edition.

in promment rotes.

Produced by Michael Sioane and Paula Stone, this gives Civic two shows for its 1986 lineup. The other 'One of the Family,' skedded for is "Annie Get Your Gun," opening Feb. 6-7. Bryson Randolph is stag-

don Biz Still Booming; Future Bright; House Void Only Problem **London Biz Still Booming; Future**

London, Feb. 3. London's West End, unlike its counterpart, Broadway, is still counterpart, Broadway, is still counterpart, Broadway, is still conjung a legit boom. Producers such as Prince and Emile Littler, H. M. Tennent, Jack Hylton, Linnit & Dunfee, Tom Arnold, Val Parnell, Firth Shepherd and Renty Street, are not only happy also detected and the produced and the counterpart of the filter.

The state of the second
theatres to put them in.
And: Hythin wants a house for a
marked version of "Burlesque," now
touring provinces to big coin, and
Clifford Odets" Rocket to the Moon."
In case of former, Hython is quietly
dickering with Bert Montague, now
packing 'em in with the pantomine
"Babes in the Wood," at the Princes,
to come in early March.

to the state of th

with Crawer of productions, automotive progress.

H. M. Tennent has "The Relapse,"
H. M. Tennent has no work, all-

Limit & Dundes Setup
Limit & Dundes has an extensive
progrem in "Dark Eyes," with allmerican cast, due for English bow
debut some time in March, "AmbianBoughar Home, due to seal I rangley a "Cage Me a Peacock," based on anthor's book of same time, and "Cabcabon to the control of the Cabon to the
case when the control of the
case Me a Peacock, based on anthor's book of same time, and "Cabcabon time time, and "CabLimit is set and the control of the
Ambassadors some time in
More fortunate as from "March

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March

More fortunate, as far as West End More fortunate, as far as West End theatres are concerned, are Tom Arnold and Val Parnell, who pend at the Prince of Wales Sar to the Prince of Wales Sar to the Prince of Wales Sar to pend at the Prince of Wales Sar the provinces to good bit. Also Jack tole Leon-Danlel Mayer Co.'s "Mountain Air," by Ronald Wilkins, which bowed in at the Comedy Jan. 23.

Jan. 23. Henry Sherck's "The Indifferent Shepherd" will mark the return of Gadays Cooper to London, at the Criterion Feb. 5, after 10, years. Shewish and the Criterion Feb. 5, after 10, years. Shewish film known in America as "Torment." Both plays are authored by Peter Ustinov, who will also appear in latter when it starts a provincial tour March 1 for five weeks.

vincial tour March 1 for five weeks.

Bernard Delfonts "Four Hours to
Kill," former American hit starring
Jack La Rue, arrived at the Saville
Jan. 29, after several weeks in the
Provinces, Also debuting in the West
End, at the Fortune theatre, was
Travers "Otway's "The Hidden
Years," Jan. 23, after tryout at the
Bolton,

The state of the s

Dean, with backing undershood to location from Six Alexander Notes of the Commercial Com

take a hand in West End legit producing. His first venture is to be Frank Harvey. "The Woman Who Walt", starring Ama Reage, with History is being mide in West End show biz by the fact that for mine togo the grosses. This is Emit Littler? "Cinderells," at the London the Common Copy the Grosses, This is Emit Littler? "Cinderells," at the London that the Copy of the

wincen in presented in association with H. M. Tenhe Last Week

"All Over the Town Inthe to \$5.500 dropped to \$4,000 this week, and show folding."

"Anna Leastin," His Mojesty's.

"Annie Get Deing capacity at very show with exception of Wednesday matines, with grosses to the state of the state

formance, barely varying its weekly intake of \$3.50, who at Princes (6h"Babbe sin the Woods" Princes (6h"Babbe sin the Woods" Princes (6h00, with presenter Bert Montage
extending run to end of Pebruary
"Blees the Parke," Adelphil (38), weekly, Sill capacity, with steedy
weekly, Sill capacity, with steedy
readiness with new musical by A. P. Herbert and Vivian Ellis, but not
readiness with new musical by A. P. Herbert and Vivian Ellis, but not
readiness with new musical by A. P. Herbert and Subble for several
reading and the several process, mainCoral Browne.
"Charlegy" Anni," Palece (6th

rice (10th week). Has done better than \$8,000 for several weeks, mainly due to stars Jack Buchanan and the stars Jack Buchanan and "Charleys' ann't, Palace (8th week). This Christmas hardy unall has proved surprise of Front 137,500 to \$16,000, and plenty profitable at that figure, as cast comprises in February to make room for Lee Ephraim's musical "Carliston (8th week). This Christmas hardy and the start of the start

different Shepherd," due Feb. 5.

"Elfe With Father," Savoy (32d
week). Has done extremely well
for producer First Shephard, with
flower First Shephard, with
house record six times since Christmas. Good for many more months.

"Macbeth," Aldwych (5th week).
Deing very big, with Michael Redgrave. Steady Sk40 per week, with
Itweek season assured.

"All This Is Ended," Feb. 6.
"Stars on Rev." Stalls (16th week). Has done consistent bit since opendoing 12 performance weekly, but Tom Arnold has now changed policy to 10 shows per week, due to case to 10 shows per week, due to case likely, this first week of new policy, to be 530,000 for the week. The week of the

SEADOU per week.

"Sweetest and Lowest," Ambassadors (2d year). This is last of series, which has had wonderful five years run here, starting with. "Sweet and having appeared in entire series. Despite still doing capacity, at sound \$6,400, show it skeeded to Limit & Dunfee, whose first producing there will be Noel Langley's Cabbage Patch," some time in March.

"The Blind Goddess," Apollo (7th week). Regular healthy intake at around \$9,600; good for many months.

months.

"The Chiltern Hundreds," Vaude-ville (23d week). Another Linnet & Dunfee winner, with average intake never below \$7,600, practically

Dantee winner, with average inside never below \$7,000, practically capacity, \$2,000, practically capacity, \$1,000, practically \$1,000, p

house record many times at around 304400, ard 0.e. Strand (5th week). Has topoed \$11,000 for someweeks, but, with rick back to school now nearer \$7,000, and still very backed by the school now nearer \$7,000, and still very backed by william Joyce Cowan and Leonarc Coffee's "Family Portrait".

17th week! Doing steady \$6,400 and capacity. New? Whitehold of warm of the school of t

Current Road Shows

(Period covering Feb. 2-14)

"An Inspector Calis"—Hartman,
Col. (2-4); English, Indpls. (5-7);
Davidson, Mil. (9-14).
"Anna Lucasta"—English, Indpls.
(2-4); Hartman, Col. (5-7).
"Annie Get Your Gun"—Shubert

"Annie Get Your Gun"—Shubert Chi. (2-14). Ballet Theatre—Curran, Frisco (9-

California of the Control of the Con

7). Hedda Gabler"....Hanna «Cleve

Lincouse Des. Control Maria, Chi. (6-12).

Lady Windermer's Fan" — Error (6-12).

Lady Windermer's Fan" — Error (6-12).

Mary Had a Little" — Curran. Frisco (2-7); Mayfair, Portland of 11). Oppheum, Sodame (12); Winder's Chair" — Genty, Frisco (7-12).

Mariater's Chair" — Genty, Frisco (7-12).

Mariater's Chair" — Genty, Frisco (7-12).

Mariater's Chair" — Walnut, Philly (6-14).

Mariater's Marie — Scivyn, Chi. (6-14).

"O Mistress mare (2-14).
"Okiahoma!"—Emery, Cincy (2-7);
Aud., Little Rock (9-14).
"Pick Up Girl"—Lyric, Bridgeport

"Fiek Up Girl"—Lyric, Briogepos.

(14) "Private Lives" — Lyceum, Mpls.
(2-5); Aud., St. Paul (6-7); Aud., La
(2-5); Mosque, Peoria (11); Palace, Rockford (12); Parkway, Madison (13-14)

"Romanee" — Shubert, N. Haven
(2-14) (2-5): And., St. Paul (6-7); And. La Crosse (8): Oppheum, Davenport (9): Des Moines Booking Des Moines Peorls (11): Palace, Rock-tord (12): Parkway, Madison (14): 44. Booksantee* — Shubert, N. Haven (14): Parkway, Madison (14): 450-seat KRNP Radio Theatre here. San Carle Opera (0.—Pinale Rock-tord (12): Parkway, Madison (14): 450-seat KRNP Radio Theatre here. San Carle Opera (0.—Pinale Rock-tord) (17): Early Radio Theatre here. Boise (9): Aud., Pendleton (10): Targe Edmund Lowe (16): Veloz and Carlette (17): Ca

Inside Stuff-Legit

New Stages, new legit group in New York, has a problem in billing its presentations due Feb. 9... Double-bill will offer Lennox Robinson; Chunch Street' and Jean Paul Sarties "The Respectfull Profittle." De-Chunch Street' and Jean Paul Sarties "The Respectfull Profittle." De-besident to emphasize it, fearing church interference. It was to be besident to emphasize it, fearing church interference. It will be produced in smaller type. IN, Y. Times ad department, after a couple day' consideration, okayed the also not his basis.

days' consideration, okayed the ads on this basis.

When the Sartre play opened last fall in Paris, the poster company retused to bill it under its title and author refused to change it. Billing was compromised, with dashes, to read "La Dependence," New Stages tried substitute titles of "hussy" and "surpland finally decided to stick to Sartre's original. Prostitute angle is incidental to the play, which is a political and racial discrimination study.

Max J. Jelin, the erratic lessee of the Belasco, N.Y., who suicided recently, was delinquent in admissions taxes totaling nearly \$10,000, not inclusive of withholding monies and income tax. He took ticket tax money,
from the boxoffice and deposited it in a special account as required but
checked it out personally. When quizzed by the collector's office he "extended it out personally. When quizzed by the collector's office he "exstructed at 12,000 as payment in part but it bounced, as did a second check
then being aumnoped to the federal attorney's office. At the time of
his death he faced criminal charges for fraud. Had he claimed the money
was used for wages, fraud proceedings may not have been started. Jelin
was involved with similar manipulations during the brief weeks he had
not not provided to be office. The collection of the collection
in on mightich operators in New York, it being said that six out of every
lo are delinquent in cabaret taxes.

Last week must have been a pretty frustrating one for Alfred Golden, who 'co-authored 'A Young Man's Fancy' with Harry Thurschwell, and has just turned out, in collaboration with Lillian Day, 'Collector's Hem,' living in New York, Golden came back to his home town to address a Drama League gathering and was interviewed by Florence Fasher Parry, columnist on the Pittsburgh Press. She referred to him at least eight time in the piece, each time as Al Goodman.

The very next day Walter Winchell mentioned "Collector's Item" and called him A. Gordon. Ditto Irving Hoffman 24 hours later, and this time the plawright was tagged Al Golding. Now the author probably wonders what in the world was the use of shortening his original tag, Goldenberg, to Golden in the first place.

Before Erin O'Brien-Moore planed to Columbus, O., to replace Kay Francis in "Stale of the Union," when the figurer film star was hospitalized there, Miss Moore stipulated that she be paid only minimum salary of \$60 weekly and expenses. Miss Moore told Lindsay and Crouse, who wrote and produced "State," she was glad to appear in the emergency. The modest renumeration request was a reaction to their courtery and iderality when she was on tour in the play last sesson. The author-man-agers will insist, however, upon Miss Moore getting the same salary site cornelly received. Miss Francis in reported to have requiremented after from the control of the control of the plane of sleeping pills. "State" what we up its

A smoking alleyway has been decorated and is ready for use at the 48th Street theatre, where "Finiar's Rainbow" is in the second year, it being the first convenience of its kind on Broadway. Last week's zero weather, however, precluded its use. It was the idea of Ernest McCauley, house manager, who also supervised redecorating the commodous inside lobby, which now has an entirely new lighting system. Inner lobby is now visible from the street through two sets of plategias doors which carry the letters CT₂. The initials represent the City Playbouxe, Inc. (Investing Co., whose head, Robert E. -Dowling, okayed the expenditures to doll up the theatre.

to dolt up int upsate.

Bill Doll, whose press agenting Itemi include "The Heiress" (Biltmore) and "Sicipper Next to God" (Playhouse), is trailer-conscious. At the Stotton, on the upper eastaide, where the film, "I Know Where The Going," so that the state of the Stotton of the The Going, "I know The The Going," in the film and co-stars with Bail Rathbone in the stage play. At Brandel's Chloe, where the "Body and Sou" pletture is showing, with Dolh Garfield starred, a trailer announces "Skipper," Bröndway stage drams in which be a last trainers. Doll's latter gag is a credit in the program for Valled Norton. Mr. (Paul) Hartman's clothes by Mrs. (Grace) Hartman."

Chorus Equity, which has its own union charter but is closely affiliated with Equity, held its second seasonal quarterly meeting last Friday (30) when a minor amendment to the constitution was adopted. It provides for a replacement when or if any of the five on the council drops out. It provides council Executive secretary Future Richards stated that 100 more members of the chorus union are currently in stage jobs than last season at this time.

Flaver, who appeared in "The Surrivers," which stopped at the Plav-bouse, N.Y., after one week, have flated elaims with Equity for additional salary on the ground that the rules call for at least two week? pay start-ing from the first day of public performances. Management contends that the cast received that equivalent, as there was a series of paid previews prior to the premiere.

Paramount, Toledo (9-11); English, Indpls. (12-14). "Steep It Off"—Aud. Oakland (13). "Song of Norway"—Davidson, Mil. ("Song of Norway"—Davidson, Mil. "State of the Union"—Nixon, Pitt.

(2-7).
"Student Prince"—Ford's, Balto.
(2-7); Bajab, Reading (9); Karlton,
Wilmsport (10); Strand, Elmira (11);
Aud., Roch. (13-14).
"Sweethearts"—American, St.

"Sweethearis" — American, St. Louis (2-7),
"The Giass Menagerie" — Aud, Hartford (11-12); Aud, Worcester (13); Acad. Music, Northampton (14),
"The Mailanas" — Erlanger, Buff. (5-7); Hanna, Cleve, (9-14),
"The Linden Tree"—Shubert, N. Haven (4-7). "The Red Mill"—Blackstone, Chi.

l4). Tenight At 8:30"—Biltmore, L. A (2-14) "You Never Can Tell"—Playhouse, Wil. (12-14).

'Pavillion' for H'wood Hollywood, Feb, 3

Stephen Longstreet and Catherine Turney, co-authors of "The Red Pa-villion," will introduce their legit brainchild at the Horseshoe theatre, North Hollywood, Feb. 18.

Longstreet is author of "High Button Shoes," and Miss Turney wrote John Barrymore's last stage starrer, "My Dear Children."

Clare's Catholic U. Gift Washington, Feb. 3.

Clarc Booth Luce has given her personal collection of books on drama and the theatre to Catholic U's School of Speech and Drama.

Collection, which consists of over 5,000 volumes of rare and treasured items of theatrical lore from US, and foreign countries, includes some of Mrs. Luce's own unpublished works.

Chi Continues Hefty; 'Mill' \$18,500. Tallu Out at \$19,500, Lunts 22G

Chicago, Feb. 3.

Last week was one of the best in the last six months. The only puny the control of the contro

at the Erinager, Feb. 22, and "Shove-value of the Control of the Control of the Control of the Control of Con

'NORWAY' \$29,500, PITT; LOWER SCALE REPEAT

LOWER SCALE REPEAT

Piklishurgh. Teb. 3.

Piklying a quick repeat at Nixon
last week, "Song of Norway" rolled
up are the property of the pick of the p

'Student' Nifty \$26,500, After Slow Start, D. C.

Atter Mow Mathington, Feb. 3.

"Student Prince" range the bell at the Sational in the eight-dependent of the sational in the eight-dependent of the sational principle of the

'Menagerie' Fair \$6,500 In 4 Times, New Haven

"Glass Menagerie" played a first half at the Shubert last Monday-denesday. (23-29) to fair business. Play was well received critically are could probably have done con-difficiently better on a weckend book-ing.

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DUBLIN GATE \$15,200: CRIX RAVE, TORONTO

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CRIX RAVE, TORONTO

Turnus Pas. 3.

Dublin Gate Theatre company, on

tis first North American visit, received rave notices for the three

Royal Alexandra here, with Bernard

Shaw's "John Bull's Other Island"

Royal Alexandra here, with Mernard

Shaw's "John Bull's Other Island"

Flower Theory of the Company of the Company

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Dr. Social' \$4,060, 'Soldier' 22½G, Hub

"Dr. Social," the only entry last week, got helpful but not exact point of the control of the co

tained nice-lead over last; and went up to \$22,500. "Doctor Social," Plymouth (ist week) (1,200; \$3,60). Play was ap-plauded as an earnest effort nicely done, but not found likeable and got little business; around \$4,000.

Mary' Has Enuf, \$14,000. Despite Frisco Critics

Despite Frisco Critics
Despite a spanking by the critics,
"Mary Hod a Little" had enough of
last week at the Curran, and size
six week.
Curright, also pt rapped by the
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curright, also pt rapped by the
after a single week of a scheduled
three-week stand at the Geary, Bulattee Curran,
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the Curran,
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Week) (1,778). The public ignored
the critics and gave this slight concentered in the finals.

'Sweethearts' \$22,000.

Ind'p'ls. Has Busy Feb. Ind'p'ls. Has Busy Feb.

Mechanapolis Feb. 3.

Espekharta' opened slowly at the Espleh here last week, but but a fairly good gross for the stunzar security booking, with only the blank days in February. List insective booking, with only produce return for the stunzar security booking, with only produce return for the stundard security. List insection for the stundard security of the
Dunham 21G, Seattle

Katherine Dunham and her company, in a nine-day engagement last week in "Bal Negre" at the Metropolitan, pulled click business, as she usually does here. House is now dark. dark.
Estimate for Last Week
"Bal Negre," Metropolitan (nine
days) (1,439; \$3.75). Colored dance
revue garnered a big \$21,000.

Despite Missed Show

Cleveland Feb. 3.

Delayed bagoid et al. Bank, forced
Charlotte Greenwood's trouge to
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'Roberts' \$21,000. 'Carousel' \$41,500, 'Kath' 7G, Philly

Thindelphia. Feb. 3.

"Mister Robert" bounced by into aboulte capacity from the start at the Walmid and week. Speculions the Walmid and week. Speculions the Walmid and week. Speculions is the prices (425 for two) when and if they have tolests. Terrific demand they have been supported by the start of the

\$,000 reported; house is dark this even.

\$100 reported; Shubert (Id. week)
(1,377, \$5.30). First time a show has used this scale for first part of week, and results can't be aguged until after first two weeks and ATS subscription; got a couple of critical after first two weeks of ATS subscription; got a couple of critical state of the couple of the

'Okla' \$48,000, L'ville; Local House Record

Local House Record

Thesite Gulid's national company of "Oldabona" of "Oldabona" of "Oldabona" of "Oldabona" of the second in th

Burlesque' Boff \$24,800 With Extra Show, Balto

"Burlesque" mopped up at Ford's here last week, building enough to warrant an extra performance Sungord and the season of the se Baltimore, Feb. 3.

'Mama' Big \$23,200, Cleve., B'way Biz Defies Near-Zero Cold; Look, Ma' \$29,500 in 6 Showings, 'Dance' Fast Flop, 'Medea' Dark

Business Jong Broadway held up over 27,500 every week since most received by the second of the secon

"Power Without Glory" may exit.

De Estimates for Last Week
Keys: C (Comedy), D (Drana),
CD (Comedy)-Drama), R (Reue),
M (Mutical), O (Opertrata),
M (Mutical), O (Opertrata),
M (Mutical), O (Opertrata),
M (Mutical),
M (Mutical

\$7.000, which means standees.

"Annie Get Your Gan." Imperial
(9th week) (\$1.177; \$8.60); Indeid will cost past the twoperson are seen past the twoperson are seen past the twoperson are seen of the seen of the
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person

for this musical; \$39,000.

"Command Decision," Fulton (18th week) (D-968; \$4.80). Attendance varies now and then, but the week-ly score proves strong; profitable takings; \$19,000.

"Finian's Rainbow," 46th Street (56th week) (M-1,319; \$6). Run mu-sical still approximates capacity; last week's \$41,000 piled up more profits.

week (C-969; 45.20). Making an excellent showing for comedy of its
week (C-969; 45.20). Making an excellent showing for comedy of its
open single bear last week; quottopen single bear last week; quotcomedy of the comedy of the comedy of the
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proximated \$15,000; closing data
only "Okishomal" has played longer
inner; \$14,500 indicated.

"High Better Shees, Shubert
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to the comedy of the current shows,
only "Okishomal" has played longer
inner; \$14,500 indicated.

"High Better Shees, Shubert
of a sensing language of the current shows,
only "Okishomal" has played longer
inner; \$14,500 indicated.

"High Better Shees, Shubert
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pver \$37,500 every week since open"The Reireas," Biltmore (18th
week) (M-1,503; \$430). Couple of
week (M-1,503; \$430). Couple of
week (M-1,503; \$430). Couple of
drama commands great grosses;
up last week over \$21,500.
Behaco,
drama commands great grosses;
up last week over \$21,500.
Behaco,
drama commands great grosses;
up last week over \$21,500.
Behaco,
"The Winstow Bor," Empire (14th
week) (D-1,01; \$430). Upper level
more in the state of the second of the second of
more is four phiromized, but lower
floor is four phiromized, controlling
week) (10,604; \$360). Cort of the
Galileane is booked here in "Hodda
Gabileane is booked here

GERTIE GREAT \$25,000. 'ROOTS' BIG \$15,000, L.A.

ROOTS' BIG \$15,000, L.A.

Gertruier Lion Ampele, Feb. 3.

Gertruier Lion Ampele Lion A

Joe Brown Hot \$22,000. 3d Week in Chill St. L.

JO WEEK IN CHIII NI. L.

Snow, high winds and zero temperature could not cool the ferver of
marker of Marry Chase's concept,
and the control of the control of the control
marker of Marry Chase's concept,
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"Harvey". American (3d week)
(1,700; 18,501), Timal session prosed
(1,700; 18,501), T

Iturbi Record 131/2G

Turbi Record 13/764
Greater Minneapolis Attractions
racked and Minneapolis Attractions
racked and when Jose Hurbi drew
a capacity attendance of 6,000 and
gross of \$13,500 on Sunday night (1),
despite below zero temperature, in
deed were turned away.
It was Iturbi's third annual appearance here.

Plays on Broadway

The Last Dance

so: \$4.80,top.

Edgar Oscar Homolka
Alice Jessie Royce Landis
Curtis Philip Bourneut
Judith Anne Jackson
Alan Richard Hylton

1 lays vii 1	Divauway
Trade Sittinan; settines, Olive Smith; con- tenues, Jain, 24, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18	well together with "Shaury OShay" and "Little Boy Blues." Slage of the Philliammonic Aud, Shages is the first-act finale to the state of the state o

Therity Associates, Inc., present the James Russo and Michael Ellis production of drama in three sets (two settings) daptied from Angust Strindberg's "Dodsdancen," by Fettr Goldsdam and Robin Bloot, Butter of the Strings of the Str

"Jook Mg. Im Dunein" starte off so strongly: that melainating the so strongly: that melainating the so-there was a problem. However, the newest musical has a fairly good chance of clicking. Started, and piptifully so. No glamour girl should be soon to b

de Monte Carlo and the Sallet The-"Gotta Dance" provides the show's sock start, followed by "I'm the First sock start, followed by "I'm the First Girl," with which Miss Walker guickly woos good humor out front, Lang is again eoo, in action with Janel Reed, "Look's" classy toe artist. They also socio late in the show with an adaptation of "Swan Lake," which soon Miss Reed in the best contribu-

adapters have made it into a drama that starts fairly well, then shades off progressively.

If the start start well then shades off progressively.

If a script more stageworthy than the original "Dodsdaneen," with parts of the start well of the s an adultanum or your asset, where the contribution of the property of the prop

Office Space HOTEL ALGONOUIN 55 W. 44th Street

Two Rooms Comprising 447 Square Feet Two Rooms,

Comprising 386 Square Feet Second Floor

Available Immediately

lines as her mate, as how peremphasized. Oscar Homolka and Jessie Royce Landis play Edgar and Allice. He lan't very soldier-like, his rotuce lan't order in more foo-near lan't order in more foo-near landistic order in the land of the land landistic landist JULES ZIEGLER, Inc.

announce the opening of its Hollywood office under the supervision of

FRED KATZ

8582 Sunset Boulevard

Hollywood 46, California CRestview 1-2161

> New York 545 Fifth Avenue New York 17, N. Y. MUrray Hill 7-4256

Philip Bourneuf underplays his role of lover. Anne Jackson has a third-act chance and does very well as the daughter. Richard Hylton is just skicked around. (Cored Saturday (31) after seven performances.)

College Plays

Roots in the Wasteland

The the Wasserson (YALE UNIVERSITY)
New Haven, Jan. 14.
Drama Dept, production of dram ce acts (its scenes) by Alvin Kelle by Edward Reveaux.
Setting
Ment Sostumes. Warret Harla Yale Drates in three acts (six - Directed by Edward have Henry May; costumes, Wilghilms, John Beaumont, Privaly, Theatre, Jan. 14, '48.

isher ways continue. Warren the state in the product of the produc

Bride of Darkness

GATROLIC UNIVERSITY)
Washington, Jan. 20.
Catholic Univ. School of Speech and
Drama presentation of melodrama in teats by Pat Treadwell. Directed by Father
G. V. Hartke. At Catholic Univ. Theatre,
Jan. 19, 48.

sets, by Ret Treadwell. Directed by Father Section 1, 18, 184. Actables User. These 1, 184. It is a second of the supernatural. Play is the sifth in the appearance of the supernatural. Play is the sifth in the supernatural. Play is the supernatural in the supernatural

'Show Boat' for Toledo Par

Toledo, Feb. 3.

The 3,600-seat Paramount film-house has been rented by James Nederlander, manager of the Town Hall Theatre, for a three-day booting of "Show Boat," Feb. 9-11. To-ledo will split the week with Indianapolis. dianapolis.

dianapolis.

Paramount was also booked by Town Hall for "Carousel" Dec. 15-17.

Both musical were too big for the Town Hall stage.

Joe E. Brown return engage-ment of "Harvey" Feb. 23-25, at Hartman, Columbus, O.

Plays Abroad

Mountain Air

Meuntain Air
London, Jan. 2.
Wikinson, Directed by Reidely Parisar. At
Dr. Johen Hubermann. Martin Miller
Anna Hubermann. Merch Landons
Harry Simpitisen. Michael Evaris
Harry Simpitisen. Michael Evaris
Harry Simpitisen. Michael Evaris
Harry Simpitisen. Michael Evaris
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This is a feather sight coundy of the third is a feather sight coundy of limits and the sight coundy of limits and the sight coundy of limits and the sight cound is a sight country of the sight coun

mer hubsand. Other complications Adultrian actor Martin Miller gets every ounce out of the Sysis scientary of the control of the Sysis scientary of the Control of the Cont

The Hidden Years London, Jan. 24.

London Mask Theatre presentation of drama in three acts by Travers Otway. Di-rected by John Wyse. At Fortune, London, Jan. 23, '48.

fourtenayAnthony Oliver OurtenayDais Rogers On HarrisonArnoid English	Ŀ
fr. Harrison Arnoid English	I.
ir, Ireland	и
Ir. Thorne Anthony Marlowe	١.
tev. Charles Dowson, James Hayter fr. Broadbent Robert Webber	Е
dr. Broadbent Robert Webber	ı.
dr. Johnstone Nigel Clarke	н
dartineau	п
range Anthony Tancred	г
DuvaiBrian Peck	г
arkin	г
datronFreda Devon	Ł
fr. Johnstone. Nigel Clarke dariheau. Ray Jackson Frange Anthony Tancred Duval Brian Peck Arikin Raymond Cooney facton. Freda Devon	Ł

Thoughtful, interesting play deal-ing with problems of boys' boarding

Play Out of Town

The Stone Jungle

Hollywood, Jan. 23.	
Pelican Productions presentation of drame	
n two acts by Paul Peters. Directed by	
Opened at Coronet, Hollywood, Jan 93 '49	
Jigger O'Neili , Richard (Dickie) Moore	
Fada	
FricasseeJohn Bannes	
The MouseJimmy Ogg	
Mr. WylieDavid Ciarke	

New yith a way of the property
which he played as a kid, recreating a long orgotten incident in his along a long orgotten incident in his The hasting impression created by a childhood tragedy has caused his present condition and he strugglesy conditions and he strugglesy conditions and he strugglesy conditions and he strugglesy conditions and he strugglesy trying to find himself. Purthe in the plot hinges around his mability to recall, until the play ends, which of examinet—and the promise that he answer—and the promise that he are the promise that he promise the promise that he promise that he promise th

schools and what is termed "forbid-den friendship," is in a way a mais version of "Maedchen in Uniform," with the attachment in this case be-tween two of the pupils. On its merits as a serious play it should make good, Will also appeal to U. S. little theatre audiences.

make Rood. Will sho appeal to U.S.
written with delicery and ourselve the short of the short of the segregation of the search
demands expulsion.

The younger boy, sickened on hearing the evil construction attributed to the arfair, runs away and traught condition by the arrows, distributed to the arrows of the arrows are also are to the arrows are also
Cast is exceptionally good, and the various masters disclosing their hopes, fears and disappointments, all contribute to an absorbing study of this monastic existence.

Two chief characters are splendidly depicted by Anthony Oliver as the house captain and Ray Jackson as the sensitive, admiring youngster. Show transferred from the little Bolton's theatre and opened smoothly and effectively to an appreciative audience. Clem.

All Over Town

Concanen Stage Plays, Ltd. production (in association with Claude Soman) of new comedy in three acts by R. F. Deiderfield. Associate producer, Derrich de Marney director, Terence de Marney, At Playbouse, London.

eraid Vane	Richard Care
at Hearn	Deter Note
umble	Fewr Nen
W. W.	Peter Scott
re. Vane	Harriet Petworth
inderscout	Bert Wadbom
r. Lugger	.Gordon Philipott
owlet-	Alec Finter
arkis	Geraid Lawson
urton	Howard Lamb

An entertaining newspaper com-edy that deals with present-day problems in plausible tashion. This is well-produced and directed, but not particularly original considering (Continued on page 60)

ATTENTION ! PRODUCING AND BOOKING OFFICES!

RICHMOND, VA. Is Six Hours From Broadway— 100 Miles South of Washington! With a Theatre-Going

Public of 400,000! A LEGIT THEATRE IS AVAILABLE ON RENTAL, STANDARD SHARING, PERCENTAGE OR FLAT RATE

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Authors' Representatives
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Concert, Legit Flourish in Minnesota Farm Belt With Turnaways the Rule

Minneapolis, Peb. 3
Concert business may be off elsewhere throughout most of the country, but in this prosperous farm belt in has taken a swift upward appur again after a brief religae. The different properties of the properties of the swift upward appur again after a brief religae. The different fines also continue to flourish, although extreme cold has temporarily slowed up the latter.

Last two concert attractions here, Spike Johes and Jose Iluri's, former under his continue of the properties of the swift of the properties of the swift of the

piete capacity with many turned with the property of the strikery's entertainment wellbeing winter theme, branching of the strikery's entertainment wellbeing of the promotion, Thomas La. Thomas Jan. Didner its promotion, Thomas La. Thomas Jan. Thomas La. Thomas Jan. Thomas Jan. Marian Anderson attracted 3,400, Including 400 standess. Ballet Theatter drew 1,800 of Auditorium, Laurits Medicine is inked for Marchante attractions and claims to have a large subscription list.

a large subscription list. Lyceum's Biggest Yea Lyceum's Rigrest Year
The Lyceum, legitimate theatre
here, has enloyed the biggest business in its phistory with the comserved of the biggest busihad. For example, "Harvey" zoonhad, For example, "Harvey" zoondio 384,000 for the week with
every performance complete capactry and many intesting the property of the compart of the complete capactry and many intesting the comtent of the complete capactry and many intesting the comtent of the complete capacity in the comtent of the complete capacity in the complete capacity in the comtent of the complete capacity and finished to
the complete capacity and finished to

The only Tbeatre Gulld subscription, season attraction delivered in the Twin Cities so far is Ina Claire in "The Fatal Weakness," which did \$40,00 in five performances here. The lone definite underlines are "Mary Had a Little", and the new Jackle Cooper, Ann Corio starring vehicle, "Sleep it Off," both set for this "Gleep it Off," both set for this

month.

Minneapolis Civic Theatre also is
having a big season. With Sidney
Blackmer and Blanche Yurka as
guest stars, "All My Sons" is currently playing to capacity at \$2.40
top, It's bringing in Maria Ouspenskaya in "Right You Are" Feb. 18.

N.C. SYMPH SPREADING WITH NBC B'CAST SET

Raleigh, Feb. 3.
The North Carolina Symphony Or-The North Carlotta Sign, book of re-testers will be heard in a nation-wide broadeast over NEC May 8, mm 3 to 4 pm. New York time. The broadcast will originate in the studio of station WSIS in Winston-Salem. The Little Symptony, which open of station wSIS in Winston-Salem. The Little Symptony, which open communities in which it has not given concerts before: Williamston, Beaulort, Southport, Tarboro, Shal-lotte, Oxford Orphanage, Demneral, Ga, and a youth conference at Ruth-erfortion. The full work of the con-tent of the content of the con-tent of Greensboro, New the NBC program. Last season

Last season the orch gave 115 concerts in 59 North Carolina towns and was heard by audiences totaling 150,000, as compared to 100,000 the year before

Pro-Rodzinski Group Fights Chi Orch Ouster

rights the vith these.

Chicago, Feb. 3.

Revolt among rank and file concert goers over the recent heave-ho
of Artur Redainski as conductor of
the Chi Symphony Orde continued
to mount here last week. So far the
"Select 60" who comprise the Orchestral Assn. have ignored all protests.

tests.

A committee led by Walter Wolf, an attorney, has indicated readiness to make up the budget deficit of \$30,000 that supposedly caused Rodinskir's dismissal. Several Polishorganizations are multing moves to reach the susterney, Samuel Laderman, most the susterney, Samuel Laderman, which holds a block of 50 seas per concert, such as above of 50 seas per concert, and and applications of the supposed programme for Rodinski, March 2018 and 10 seasons
nouzinski.
Trustees pacted six guest conductors for next year, in Bruno Walter,
Fritz Busch, Pietre Monteux, Charles
Munch, Eugene Ormandy and
George Szell.

Passport Trouble Nixes Czech Singer in Canada

Czech Singer in Canada be before the Canada without provided the Likova Czech coloratura, from fulfilling a Maple Leaf Gardens engagement bere where she was to appear with the Detroil Symphony. Birtue Ramoska, Detroil Symphony. Birtue Ramoska, and the Canada without trouble. According to Karl Krueger, conductor of the Detroil Symphony. Miss Likova had entered the U. S. on a six months permit and when the control of the Detroil Symphony. Miss Likova had entered the U. S. on a six months permit and when the control of the Canada but the control of the Canada but the singer into Canada but would not permit her reentry into the States. When she learned this, and control of the Canada but the Likova's six months American port was dated Jan. 10, '47.

Fordham Will Stage 'Lazarus'

Eugene O'Neill's "Lazarus Laughene", which has never been done professionally, will be staged by Ford-ended, which has never been done professionally, will be staged by Ford-ended by the stage of the playwright. Play written in 1262, and the playwright. Play written in 1262, calls for east of 239 and eight playment of the playwright. Play written in 1262, calls for east of 239 and eight playment of the unusual angles involved. In the unusual angles involved may be under the unusual angles involved. In the unusual angles involved may be under the unusual angles involved has been in consultation with O'Neil since October, and latter olkayed some contents of the unusual angles involved in consultation with O'Neil since October, and latter olkayed since the unusual angles involved in the unusual angles of the unusual angles of the unusual angles involved in the

Rose Melville Left **50G** Estate to Husband

Glens Falls, N. Y., Feb. 3. Mrs. Rose M. Minzey of Lake George, known as Rose Melville during her career as a legit actress, left an estate worth \$49,254.75 net, according to a transfer tax appraisal report filed in Warren County Surreport filed in Warren County Sur-rogate's Court here, The gross estate consisted of \$80,122.50 in property worked jointly with her husband, Frank Minzer, who was her leading man for years, plus \$1,200 miscel-laneous. The entire not estate goes to Minzey, according to the papers, Albert E. Beswick, of Glens Falls, is attorney for the estate. Misc. Jin-zey died at Lake George, Oct. 8, 1940.

Hubert Kaszqaski, Dallas, Peb. 3.
Hubert Kaszqaski, Dallas planist and member of faculty at Texas concert course of second concert tour, which will include appearances in Chicago and at New York's Town Hall.
Tour is under auspices of Columbia Artists, Inc.

Jane Hinton's Takeover
Jane Hinton, playwright and
Hollywood scripter, thas Joined
Georgian and the light of the light
charge of the firm's newly formed
dramatic rights dept.
Working with authors and producers in the U. S. and Europe. company is American rep of Cl-Mura.
French dramatic rights agency.

Columbus Symph Skeds Doubleheader for Kids

Jouinbeader for Kids
Doubleheader symphony concert
was given by the Columbus Philharmonic Orchestra hast Friday (30),
harmonic Orchestra hast Friday (30),
later Solomon. Some 8,000 free
tickets had been requested by
oungsters for the children's concert
that day, and the hall seats little
that day, and the hall seats little
philharmonic, committee result, the
for two performances, one at 2 pm.
and the other al. 315 pm.
Kida living west of High street
Middle and the control of the control of the consea control of the control of the conander control of the control of the consea conse

Revive N.Y. Bill To Require Court Test For 'Indecent' Shows

Albaÿ, Feb. 3.
Sen. Fred Morritt, Brooklyn Democrat, has for the third time introduced a bill in the N. Y. State Legislature to amend the Civil Practices of alleged indecent plays or performances. The measure calls for raile by a supreme court judge and jury where a licensing commissioner given notice that theatical of stage production must be closed for all productions and the production of the productio

ieged Indecency, immorality, or ob-senity.

The proposal is an outgrowth of the shuttering of "The" in New York four year ago. In actions involving asspension or revocation of a license to operate a place of public enter-tament four steament for a transport of the property of the transport of the property of the steament for injunction until final decision of the alleged violation. The show could continue in the mean-line.

show could continue in the meantime.

Sen. Moritt stresses that the trial
would have fo be held "promptly."

would have fo be held "promptly."

It is a stresses that the trial
trict altorney from moving against
action in cases where a theatre is
declared structurally unsafe, cent or
declared structurally unsafe, cent or
moul show, "et se., Moritt teld
Vanistr. "However, I think the pretrained in the stresses of the stresses of the stresses
are also as a how without notice, on
his own decision, is a contradiction
and fair play. It is undemocratic and
authoritarian.

T believe that such a condition

authoritarian.

"I believe that such a condition may make for 'thought control,' which threatens the inalienable rights of free-Born Americans, We should resist every effort to maintain or expand such control here."

TCEMAN' AGAIN TALKED OF FOR ROAD TOUR

OF FOR ROAD TOUR
There are superior reports that the
There is Guild proposes to sain tour
Lagone O'Neill's "The Icenam Coneth," last season's most discussed
drama, but the plan may depend
upon O'Neill consenting to shorten
the plar, Author, who originally retended to the plan that the sain the plar, and the plan that the plan that the sain that the sain that the plan that the plan that the the sain that the plan that the plan that the plan that the sain that the plan that the sain th

Unified Production Setup Seen Spurring Growth of Legit in L.A.

Biff and Grunt Mgr. Books 'Joan' in Omaha

Tristates Treatises for Try, which cover and the factor of the cover of the factor of Omaha, Feb. 3.

Phila. Dell Orch To Pay \$90 Min.

Philadelphia, Feb. 3.

Philadelphia, Feb. 3. White production of the control of the contr

UTAH CONCERT BIZ BATTLING DOLDRUMS

Salt Lake City, Feb. 3. Sall Lake City, Feb. 3.
After a couple of early season heavy turnouts, the local concert season has settled back into moderate doldruns. The Utah Symphony has been doing fairly well in its regular Tabernaele concerts, but not coming cose to capacity. The new series of special our-hour concerts, sponsored over KSL, has been plugging for audiences at \$1.20 for sulutis, and \$60 for students, but so far hasn't been

audiences at \$1.20 for adults, and \$60 ers attudents, but so far harn? been particularly successful. One concert played to about 10%, and the other lovo haven't topped 30%. Carlot successful was been provided as the successful succ

Longhair Shorts

the limited tour ended, "feeman' was reportedly in the red for around reason of the Misbegotten' again, that drama playing been tried out but not one the Misbegotten' again, that drama playing been tried out but not one objective been away to be for the Misbegotten' again, that drama playing been tried out but not of the Gulid is slated to go overseas soon, one objective been contract several trish players for "Moon," a search for the tried of the most of the Gulid is slated to go overseas soon, one objective been several trish players for "Moon," a search for the good of the the good Walter is celebrating his

Los Angeles, Feb. 3.
Drive to make Los Angeles a factor in legit production gets added impetus tomorrow (4) with the opening of "Dipper Over Gimbele" at the Coronet as the first procentation under a new system unifying three local houses. Marie Louise Elkins production, authored by Helen Sloan Stetson, is being groomed for the road prior to Broadway.

Helen Sloam Steton, is being growned for the road prior to Broad"Dipper" is the first attraction at the Coronet since Peician Productions disassociated Itself from the house and the Coronet was welded house and the Coronet was welded Scheibman, Harry Zevin and Jack Present. Other outlets are the Las Palmas and the Belasco, latter a Las Palmas and the Belasco, latter a Lidi-seat downtown house.

Management is crestling a permankee showses theatre more feasible here and lay the, groundwork for make showses theatre more feasible here and lay the, groundwork for possible road tours of vehicles which show promise. Under the plant and the production that the production that was not the three houses will be also draw from the production talent for loss and the production talent for the package dead for pole appart of the package dead for the package dead for the contract of the package dead for the package to draw from the production talent of the booking, thus keeping initial payroll expenses down. Theatwa payroll expenses down. Theatwa payroll expenses down. Theatwa permanent staff of set designers, costumers, lighting experts, etc., who will work on all plays booked into the houses. The production of the professional finish to showcase attractions. As part of the deal, the management may, under certain conditions, set he piece of the subsequent lake of any play which originates because the production of the pr

lake of any lay which originates here.

S. Phys. Readying.

Already set to open at Las Parlans and Cornet are Bill. Eythes production of "The Glass Menagerie" and a premiere presentation of The active of new plays, "All My Friends a trio of new plays," All My Friends a trio of new plays, "All My Friends a trio of new plays, "All My Friends and Frien

ans sens it on the read with Edmund Lowe in the starring role. Their next will be a new play, "The Glit-tering Tide." Presaging a heavy season for local

Lowe in the starring role. Their cut will be a new play, "The Gilterst will be a new play. The Gilterst will be a new play. The Gilterst will be a new play. The Gilterst was a new play. The Gilterst was a new play to the start will be a new the start will be a new play to the start will be a new play to the start will be a new play to the s

Arthur Miller's Play

Arthur Miners 5 Tay
Arthur Miller is still working on
his new play, "Plenty Good Tines,"
but won't bave it ready for production this season. Author of lest season's N. Y. Critise' Circle prizewinner, "All My Sons," had the new
acript nearly hinshed, but is now
doing a complete rewrite steed "Sons,"
likes it, they'll decide together on a
production setup.

Paul Green, author of "The Lost Colony" and "The Common Glory," will be the speaker at the 255th Charter Day Convocation of the Col-lege of William and Mary at Wil-Hamsburg, Feb. 9,"

Tel Aviv Legit Getting Perky; Asch's 'Kiddish.' Rice's 'Scene' Open

Tel Aviv, Jan. 21.
Tel Aviv, Jan. 21.
Telve's been considerable legit exitity here lesley. Habimah's lated production, at the Habimah theatte's Sholem Ache's 'Kiddish Habimah'. Rice's 'Street Senee' at the Ohl. The dramatization of the Ash novel by Anatol Stern is episodic and selfied quality to the performance. Bertonoff, as the ubleutious tailor, signess the most convincing performance, Gnessin, as an fid rabbl, and notable, as the Polish nurse, are notable.

The Ohel's presentation is marred by distortions in setting and cos-tuming. But the play manages to retain its tenseness and its humanity retain its tenseness and its humanity as melodrama. H. Sankovsky, as Rose; Leah Deganit, as Ann Maur-rant, and S. Zechoval, as the hus-band, give competent, sympathetic portrayals.

Palestine will get opera again after a year's layoff. Behearsals of Aubers "Fn Diazolo" have stated here, with an opening due next month. Next opera will be d'Alberts "Thefand," with Rose Pauly, former Met singer now living in Jerusalem, as producer. Ossar Strats "Waltz Dream" is also due old to Lastig are the conductors.

Metro Expects

Continued from page 5 == Moskowitz added, however, that the savings may be "much more" than savings may be "much the \$6,000,000 reported.

savings may be "much more" than the \$40,0000 reported.

Rubin, emphasizing that the primary problem at present is not many problem at present is not duction costs, declared "Metro has already gone a long way towns' attended the same and th

company is still deriving income from its reissues. Detailing the anti-trust suit now pending before the Supreme Court, Rubin' declared Metro would be able to operate "successfully under the decree as it

now stands."

He reported that M-G-M Records, which had been operating in the reducing its formative month said curing the formative month said out in the reducing the formative month said of the said does not yet feel the time is operating profilably. Metro, he said does not yet feel the time is ripe for the company to enter television but a well-informed committee of top excess is keeping fully aware of developments in the medium.

aware of developments in the me-liambin agreed to submit to the board the request of a stockholder that the company use its large sur-plus to buy company sibck on the open market, to boost its current market rate of 17½ up to the book value of 520. Moskowike pointed out, value of 520. Moskowike pointed out, value of 520. Moskowike pointed would be needed to buy out theatr would be needed to buy out theatr holdings in case the Court insisted on divorcement in the decree. Metro of the court of the court of the state of the court of the court of the proceed immediately, are a topical fund for buying theatres, Moskowitz said.

Said.
Under the decree as it now stands
the majors will be forced to give up
all theatres in which they own less
than 95% and more than 51%. It's
to buy out those minority interests
that Loew's is stacking up its reserve fund.

Unheat

\$18,360 gross, then added the four-day mark to his string with \$21,962. Stanley Greaves, formerly with Majestic Records, started his own pressing plant at Union, N. J., un-der Bon Gray Manufacturing Corp. title.

Hollywood

Pittsburgh

Pittsburgh
Whitey Scarbo, ex-Mark Lane
trimmed, now has his own four-piece
untif at Delma Canoe Club, a chartered spot, in East Liberty.
Trecols Peels band has switched to
Armstrong orch, after more than
year at Johnny Browns Club.
Three Blue Dots and singer Richard
Cannon into Mercur's Music Bar,
with pianist Roy Branker holding
into Colonial for two week-ends,
with Brad Hunt following him.

Chicago

MPEA Snari

Continued from page 5 sion head, reportedly squawked at a recent Export meeting in consider-able plque, following his return from Scandinavia: "How can I make deals when the independents are continu-ally underselling us?"

Mulvey's Admission

Malbey's Admission

To buy out those minority inferrest that Loew's is stacking up its reserve fund.

Mabley's Pair

Edward Mabley, co-author with Leenaad Mabley, co-author with the maintenance of the completed a new play, "All About Love," as comedy. He also has another enve with any it is clearly more profitable profit profit with the complete of the c

indie operations that it broke an infectible rule in an effort to bring the Disney product under its wing. He was a state of the product under its wing. It was a state of the product of

year. Disney MPEA's offer.

MPEA's ofter.

Indies maintain that the allocation system is unfair, since their top-grade pictures are used by the MPEA to peddie its lesser product. In addition, in the case of Disney, it's said the overseas value of the

films is greater in proportion than their domestic value. They also have a flock of other arguments, such as arbitrary booking practices by the

MPEA.

Mulvey has pointed out, for instance, that in Holland, where there's a 25-week allocation to American pls. Best Years of Our Lives' may play five weeks. If were in the hands of the MPEA it would probably run only two weeks, he said, because of the necessity of playing off other companies' product.

he said, because of the necessity of playing off other companier product. MFZA members are faced with LMFZA members are faced with the playing off other contracts of a number of United Artists' indies expire. Most of them, the no intention of continuing with the MPZA on pix which the outst have not intention of continuing with heavy the playing is inimical to best political interests of the country.

Heineman

- Continued from page 5 :

dropped its staff of special sales reps for the British product. Helmenan's switch has the ap-approval both of U and Rank. He remains as a member of the board of directors of the Rank organization in the U. S. His contract with U had another three years to run. It's likely he's gotten better terms from EL in a new longterm employment pact.

pact.

Assumption of the post by Heineman is the windup of a long shopping prowt by EL for a top industry
man to take over direction of sales.

At one time a deal was almost closed
with Tom Connors, former distribution chief of 20th-Fox, but it fell
through on the question of commensation.

pensation.

Since Heineman is an old hand with Rank's product, it's expected that his appointment will spell an even closer teup of EL to the British film-maker. EL now has an agreement with Rank under which it distributes six-to-eight British pix yearly

McDowell

Continued from page 5 -

motion picture industry to heel,' to 'slant future pictures' and a dozen As a member of the Committee this silly talk makes me

chuckle.

"A tiny handful of gloomy-minded
Commies and a larger bucket-full of
forgy-minded, self-proclaimed 'libforgy-minded, self-proclaimed 'libforgy-minded, self-proclaimed 'libment Industry for an intellectual
ride. The Co mm It tee has not the
faintest inferest in what pictures are
free from the self-proclaimed to the selfminded to the self-proclaimed to the selfbuilds, works, owns or profits from
pictures so long as they are not
what the self-proclaimed to the selfcommittee of the self-proclaimed to the selfcommittee of the self-proclaimed to the selfminded to the self-proclaimed to the self-proclaimed to the selfminded to the self-proclaimed to the selfminded to the self-proclaimed to the self-procla

products on long as they are not be emphasized, has no interest in the so-claid aspect of the screen or the publishing industry, so long as those calcium and the screen or the publishing industry, so long as those aspects are not interaction or sedi-like. The committee presumes that, the screen of the screen

for indies to take less coin—but have Referring to the hearings last fall, where the state of the declared that the "unfriendly funder motery in an indeterminate of the mounts of the last with racial and MPEA was so disturbed about the long to the last with racial and the statements.

Plays Abroad

All Over Town
the glit of U. S. flams with similar beddered U. S. flams wi

L'Invitation Au Chateau

L'Invitation Au Chaceau
(Invitation to the Cattle)

(Invitation to the Cattle)

Andre Baracci and Company des Quatre

Jana Anoulh. Directed by Jean Ranacci
Jana Cattle Cattle Cattle Cattle Cattle

Jean Michael Directed

Jea

Lady Deschbes Inside.

Katheries Kohl

Manameliter Gental ... Hisrael Penes

Manameliter Gental Penes

Manameliter Genta

Prochor... Natalja... Ludmilla. Rachel... Secretary. Melnikow.

The way hands costs, writes he had been a continued to the cost of
Paris, Jan. 1.
Simonne Volterra, Jean Louie Borranit and Madeleine Renaud production of pigu in two acts by Andre Glide and Jean Louis Barrault. From Kafta's novel, translated by A. Visiatte. Sets and costumes by Felix Labisee. Bookground music by J. Kosma and P. Bouiez. At Theatre Marigny, Kosma and P. Bouiez. At Theatre Marigny,

L'Empereur de Chine
(Empero et China')
Paris, Jan. 1.
Marcel Herrand and Jean Marchat Port
de Jone Herrand and Jean Marchat Hore
de Jone Herrand and Jean Marchat Hore
de Jone Herrand, Sich by March
Directed by Marcel Herrand, Sich by March
Jean Remaid. — Sand Peter Annea
(Britishnet — Sand Peter Annea
(Britishnet — Sand Herrand — Sand Herrand
Pauletto — Sand Herrand — Sand — Sand
Pauletto — Sand — Sand — Sand — Sand
Pauletto — Sand
Literati

Marshall Field's Chicago Sun went Marshall Field's Chicago Sun went down and Times began publishing as a single round-the-clock paper. New sheet, staffed makely by Timesamen, page 4, 1941, to combat the Chicago Tribune's grip on the am. field. Immediate staff reductions totaled 80, with rumony of more to comost the control of the company of the comp

strike.
Sun circulation at last count was 340,485, topped by the Times' 471,135.

Sun effectiation is atta coult was
\$40,65, topped by the Times' 471,185.

New New Liberty
New Liberty magazine, all-Canadan weekly publication since break
year ago, becomes a monthly with
the March issue. Managing editor
valiance Reyburn says that despite
valiance Reyburn says that despite
the says that the same and the same and the same
valiance Reyburn binness leck of national adthe same says that the same and the same
the same same same same and the same
that the same same same same
that the same

Empire.

Speris Lowdewn

For "Say It Ain't So, Joe" (Bone & Gaer, 33) Thomas L. Stix deserves a series of the seri

Show Biz in Spring Beeks Among the spring books related to show business will be the follow

America the service of the follow show business will be the follow show business will be the follow show business with the follow and the follow of the following state of the followin

April.

Lear: "The Personal Papers of
Anton Chekhov," April, and "Masters of Music," February.

Musical
Torons, "A Dictionary of Musical
Torons, "A Dictionary of Musical
Torons," And Dictionary of Musical
Sam Morganstern, March, and "The
Gramophone Shop Encyclopedia of
Recorded Music," April.

Dodd, Mead: "Best One-Act Plays,
10-46", edited by Margaret May10-46", edited by Ma

by Ander Foldes, Feb. 23, and "Your Career in Show Business," by Paul Denis, with an Introduction by Abel Fairchild: Televiation Encycloren, April 5, Televiation Encycloren, February, Harcourt, Brace: "Shakespeare: He Major Pluys and Somnets," edited and annotated by G. B. Harche Major Pluys and Somnets, edited and annotated by G. B. Harche Major Pluys and Somnets, edited and annotated by G. B. Harche Major Major Hardwell (1994). The Major Hardwell Mary Ackland's dramatization of the Charles of t

McGraw-Hill: "Radio Newswriter,"
ing" by William F. Brooks, Februare Trentice-Hall: "Our Musical Heritage: A Short History of Music," by Chirt Sachs, April 26.

"Out Sachs, April 26.

"In Sachs, April 26.

"Out Sachs, April 26.

"A Sachs, Apr

Kirby and Jack W. Hartis, for May 10.

"Whittleasy Adosphe Mespan and May 10.

"Whittleasy Adosphe Mespan and M. M. Musselman, Feb. 19." How to Be a Successful Advertising Woman," edited by Mary Margaret McBride, March 16 and "The Incredible Advertising Woman," edited by Mary Margaret McBride, March 18 and "The Incredible Advertising Woman," edited by Mary Margaret McBridge, Phys Production," by Million Smith, March 12, Slean & Pearce: "Brandy William O'Berrell, Perusary Charles William O'Berrell, Perusary Lippincott: "I Want to Go Hone," bedount, by ex-critic and playwoodumit, by ex-critic and playwoodumits.

wbodunit, by ex-critic and play-wright Richard and Frances Lockridge, May.
Vanguard: "Chaplin: Last of the Clowns," by Parker Tyler, April 12.

TAM Calls Asht

Charles MacArthur, new editor of Theatre Arts Montbly, wants Ash-ton Stevens as drama critic when the refurbished mag hits the stands in April April.

in April.

Stevens, drama critic of the Chicago Herald-American, got the bid in a letter last week. No answer

yet.

Rosamond Gilder, editor and dramatic critic for Theatre Arts Monthly for the past 10 years, resigning.
Plans to fill a couple of book con-

Masons' Heme Life?
The chief interest in Pamela Kellino's novel, "Del Palma" (Dutton), is its picture of the home life of a star pop singer, and his idylic relations with his wife. There is no definite indication how much this phase of the book is factual, but prephase of the book is factual, but pre-sumably it is based to some extent, at least, on the personal observation is Mrs. James Mason. In general, "Del Palma" is a story of feminine emotional-mental breakdown. The-story is thin, but the writing is clever, if not particularly profound. The authore as actor-bubsed of drew the jacket illustration.

Anton Caebhow? April, and "Masters of Musica" February and ters of Musica" February of Musical Enter of Musica "February of Musical Enter of Musica" February of Musical Enter of Musica "February of Musical Enter of Musica" February of Musical Enter of Musica "February of Musical Enter of Musica" Delicionary of Musical Enter of

with the thumst storn act this weds.

(23) hamiling another 11 nevers.

These are "The Fountainhead" (Ayrn Rand), "Shreds of Circumstance" (Ayrn Rand), "Shreds of Circumstance" (Madge Macheth), "Escape from Julia" (Chris Massie), "The Story of Adam Verly" (Shaw Demond), of Adam Verly" (Shaw Demond), "Green Ryce" (HME Clamp), "An English Summer" ("Alce Brown), "Of Love and Hunger" (I. Clamp), "An English Summer" ("Alce Brown), "Of Love and Hunger" (I. Clamp), "An English Summer" ("Alce Brown), "Of Love and Hunger" (I. Clamp), "An English Summer "Assert (I. Clamp), "An English Summer ("Alce Brown), "Of Love and publishers have the benning. So far, under recent the standard of the Shamilian Shamer (I. Clamp), "An English Shamer (I. Clamp

VARIETY

Perrin's Syracuse Post
Dwight Perrin, former editor of
the Philadelphia Bulletin, has succeeded William P. Rosemond as cx-

ecutive editor of the Syracuse Her-ald-Journal and Herald-American. Rosemond has been shifted to S. I. Newhouse's Newark Star-Ledger.

Geldwyn Biog In Duplicate Goldwyn Bier in Duplicate
Cover story of Samuel Goldwyn is
currently being prepped by Forbes
magazine and will appear both in
the mag and in book form. Goldwyn
was the rep of the film industry
chosen in a poll conducted by Forbes
in which the public named the 50
leaders of the control of the control
to th

Coffin's 50G Award Coffin's 50G Award Esquire map has been ordered to pay \$50,000 to Robert Coffin, who accused the publication of appropriating without payment ideas he submitted for coverage of pop music. The award was made last week by N. V. state supreme court. The magazine denied Coffin's claim, on which he sought \$210,000

Fast Settles on Earle

Fast Settles on Tearle'
Howard Fast has agreed to pay an
undisclored amount (understood to
shoot \$4.7000 in settlement of a
claim by Harry Barnard, that Fast'
The American' was an intringement
of Barnard's "Eagle Projection." Both
cooks deal with the life of John
Under the settlement, Fast is permitted to Issue a denial of plagiarism,
Also, Fast's publisher, Puell, Sloan &
Fearce, agreed to print a minimum of

Pearce, agreed to print a minim 2,000 copies of "Eagle Forgotte

· CHATTER ob White profiled Xavier Cuga or Redbook. Charles Rhodes, of Fawcett Pub-

lications, elected prexy of the So-ciety of Hollywood Press Photogphers. Milten M. Raison and William S.

Milton M. Raison and William S. Dutton, screenwriters, sold "Hard Rock Nettie-Queen of the Powder Kings," to Satevepost.
"Babe Ruth," first book by Martin Weldon, reporter for WCBS' "This Is New York" program, will be published March 1 by Thomas Y. Crowell

well.

Cornelius Vanderbilt, Jr., now with Allied Newspaper Syndicate, going under National Lecture Bureau tour; agency headed by Ford Hicks of Chl.

tour; agency headed by Ford Hicks
Robert St. Jónn, ex-broadcaster
whose "The Silent People Speak"
was published last week by Doubleday, is on a speaking tour to extend
Fresident Romulo Gallegos of
Venezuela has a literary agency.
Berja & Winner, to handle his work.
William Manners, author
William Manners, author
William Manners, author
Christians and Jews for a number of

Christians and dews was a lectures.
Revue des Deux Mondes, well-known French mag, which had been discontinued because it published under German occupation, resuming under the new abbreviated title of

La Revue.

H. S. Kraft, who just finished dramatization of Sinclair Lewis' "Kingsblood Royal," has authored a Hollywood novel, "N. Y, to L. A.," with collaboration of actor-author

2******************************** SCULLY'S SCRAPBOOK

One of the dullest things to try to sell in pictures is a documentary. At least it was until top screen writers who found themselves in the array also found themselves making visual education films for the drilling of the screen was to the screen which the screen scre

Sytopsis Soully Speaks

Just how far the documentary trend stull go nobody knows, but I for one hope it moves as fast as the late Lieut. Gen. George Patton's third army, indeed, I would even like to see it include the Third army, for here is a script practically ready-made for pictures. It moves. It moves from here so ready the properties of the control of the properties of the proper

might 'essonianty be considered naving the most sense. To nim every-body was a Lob.

Or Silves jake Sakeline in the army. He should return to helder an open vehicle toward the front every day. He should return to height, at night, Bying back it possible so troops won't see him going the should swear like a troope, but for reason of security his cussing should be strictly off the record.

His jumps-offs were so fast that the topside brass half hoped he would come to some humiliating trap and have to crawl back out of it—boiling But it never happened, and that's what would make it a believable documentary film.

In the Platitatie cannot go the concluded a planning conference with a complete confidence in the success of this operation."

That's 1,50° Cars Of Sail-Threwing.

crack. "Despite my well known capacity for throwing the buil, I have complete confidence in the success of this operation."

He not only through the property of the property

Art Is Long

Galahad. Art is Long
Ten year: ago Jack Foot earne to Beatied Minor and gave me a copy of
Graham Greene's "The Labyrimo be Wee" to read. I the this to console
fore who don't get their novels, plays or originals into production over
night. If it took a director of Ford's stature 10 years to overcome all the
hobbiling compromises of production, others with less prestige shouldn't
grow discouraged in anything less than a lifetime.
Greene's story was one that had been made.
Greene's story was one that had been made been to the story
free decimentary fact is that the spened But the theme had sever
been dragged so low or rises so high as in "The Labyritubine Ways."
The documentary fact is that it happened in Medico. Specifically in
Tubasco. You'd never know this from "The Fugitive," but you would
from Greener's snovel, and from George Greels' Redel at Large' you'd get
Huerta, Carranza, Obregon, Calles and Cardenas, who became presidents of Mexico, were topped in anti-religious ferority by Don 'Thomas
Canibal, dictator of the state of Tabasco. In 16 years he had rid his state
of every pries and church. His kovortic sport was burning allars.
George Creel asked Canibbal I he work to sport was burning allars.
George Creel asked Canibbal I he were to be fromite. Those
who led gluttonous, loose lives were caught easily."

ised gody temperate lives: they usually beat me to fire frontier. Those who led gittionus, toose lives were curight easily.

Well, it follows that the last priest would be about as fat as a 00 and with the last priest would be about as fat as a 00 and priest. The second priest priest would be about as fat as a 00 and more priest. The was reduced to runn-scaked custodian of the Holy Grall and he was harder to trap and destroy than atomic energy.

What the picture never showed, and what if it adhreed to the current and the control of the transport of the second priest of the current and the control of the second priest of the current and the second priest priest of the second priest priest priest of the second priest pries

CHATTER

Al B. White, vet vauder, under went appendectomy.
Freddie Zweifer, retired legit manager, celebrated 82d birthday last week.

eses, crueuxita on britinaly last meta-mental processing and the control of the con-tin family. Brock Pemberton to Florida, with the Margaret, who's recuperating the Margaret, who's recuperating processing the control of the control of Barney Balaban, Paramount's rought of Wesks. Young daughter of Eddle McCaf-frey (Vanarry in hospital stree be-tained to the control of the control of John Battles of the "Allacret" cost

ing hit by truck.

John Battles of the "Allegro" cast to wed Jane Anderson, short story writer, next week.

Long-hidden secret is finally out on what Jock Lawrence's first name actually is. It's Justus.

actually is. It's Justus.

Allle Rheinstrom, of the United
Booking Office, under observation at
the Sanger nursing home.

the sanger nursing nome.

United Artists prexy Grad Sears
was tossed a luncheon party for his
birthday last Friday (30) by Toots

The Russel Crouses (Anna Ers-ine) expecting another child in fay. Their first, Timothy, is 13 onths old.

months old.

First annual dance of the Motion Picture Theatre Operating Managers Guild will be held Friday (6) at Hotel Astor.

Paul Percy. Eagle Lion publicity writer, staging a one-man pnotography show starting today (Wed.) at Dowllings, Inc.

raul Perec, Eagle Lion, publicity wriger, staging a one-man paotography abow starting today (Wed.) at wright was a starting today (Wed.) at the property of th

duced her last, "Flowers of the Fenett, Last, Coat sgent, between Fenett, Last, Coat sgent, between the Hollywood over the weekend after 10 days of hudding with castle and either and the state of the state of the stable and will attempt to set up act-ing the state of the state of the Last and the state of the state of the Coast again tomorrow (Thursday) for a week's conibis on "Roy for a week's conibis on "Roy producing for Warner Bro."

Miami Beach By Larry Solloway

Tony Martin passed through here on way to Nassau vacash. Jack Eigen, N. Y. disk jockey, back to New York after spending vacash ere, Del Casino, Jerri Blanchard and teve Murray held over at Famous Door.
Harry Carroll and Polly Baker heading new show at the Blackamoor Room com. Late show nitery biz off and corrying the heavy salary layout

rooms.
The Mervyn LeRoys at Boca Raton Club for a vacash, making the

Millon Bora Vassan, making toe
Millon Bera announcing he'll be
back for another four-day engagement at the Copacabana.
Cappella and Patricla here for rest
and participating in binarch of Dime
Gene Baylos ticketed for film
Gene Baylos ticketed
Gene Baylos tick

Dade county nixed on gambling.
It's an election year. Broward to the
north (Colonial Inn) getting all the

north (Colonial Inn.) Bearly play. Variety Tent No. 33 staging first Heart Fund show of year at Beach

thesite, Feb. 11 with every top act in the control of the control

Ruenos Aires

Cinemactress Nelida Bilbao back rom Hollywood and Mexican trip. Actor Jacob Ben-Ami in B.A. again nd readying picture for Sur Stu-

March 1990 Ben-Ami in B.A. again and readying picture for Sur Studies and readying picture for Sur Studies of the Studies of CMG radio web. March for opening of CMG radio web. March for opening of CMG radio web. An adversary of the Studies of the

Dublin

By Maxwell Sweeney
Der Breen named new producer
for Cork Little Theatre.
Martin Sheridan named editor of
Screen, leading Irish fan mag.
Tenor Martin Crosbie to join new
Jack Gillam show on tour in Eng-land.

schem, issuing from his hold.

Jack Gilliam show on tour in England.

Jack Gilliam show on tour in England.

Jack Gilliam show on tour in England.

Jack Gilliam show on tour street of the street of

Detroit

Detion

Arthur Lee Simkins is needining at Frank Barbara' Bowery.
Andrew Wilson, Detroit Times film the second time.
Frank Crowe, Empress manager, and his wife, Frenchy, Avenue Bing tilt, have cancelled divorce plans.
But have cancelled divorce plans and have cancelled divorce plans and have cancelled divorce plans.
But have cancelled divorce plans and have cancelled divorce plans and have cancelled divorce plans.
But have cancelled divorce plans and hav

headed for Canada sefore their date at Palm Sprines.
Dubhrette (Bower) line protested duptly reherants and AGYA adcharite Dubin, operators.
Jimmy Kennedy, the emces, Jimmy Kennedy, the emces, Jimmy Kennedy, the system of the second
London

Ballerian Nina Tarakanova wed recently to Neil Maclaran, an exceeding the control of the control

one of the second of the secon

lander" and sole producer of "Bush for series of conferences with Sydney Millon Romer replacing Francis Lister in "You Never an artillation series of conferences with Sydney Millon Romer replacing Francis Lister in "You Never an artillation of the Heavy Sheeks production of "The Indifferent Shepherd-tion of "The Bush of the Heavy Sheeks production of "The Indifferent Shepherd-tion, Feb. Show play at the Critical Philips, Reid. Composer of "The English of the Heavy Sheeks of the Critical Philips, Reid. Composer of "The Indifferent Shepherd to the Heavy Sheeks of the Critical Philips, Reid. Composer of "The Section of the Millon Sheeks of the Critical Philips, Reid. Composer of the Heavy Sheeks of the Heavy Sheeks of the Critical Philips Reid. The Heavy Sheeks of the Heavy Shee

Washington

Washington

By The Branch Dave

Jeaneth Parkers of the Acceptance

Fred S. Kogod, local exhibitor, reconcert Feb. 16 at Constitution Hall.

Fred S. Kogod, local exhibitor, reCommunity Certes. D. C. Jewish

Community Certes. D. C. Jewish

Community Certes. D. C. Jewish

Community Certes. D. C. Jewish

Maurice Schwartz and Yrddish Art

Maurice Schwartz and Yddish
Maurice

Mexico City

By Douglas L. Grahame.
Jacques Peals, French singer, eadlining at the Folies Bergere.
C. Peralta inked Serge Golwartz's orch for his nitery in the Hotel Regis

and KEKF, Iguala, Guerrero state, have been granted by the Ministry of Communications and Public Works.

of Communications and Public Works, Actress Maria Felix, director Emilio Fernandez and cameraman Gabriel Figueroa in Michoacan state seeking locations for Miss Felix's next, "Los Nevios" ("The Sweet-hearts").

Chicago

Frank Nardi, Republic sales chief, bedded with flu. Max Hoffman, local nitery owner, in Augustana hospital after a heart

Max Hoffman, local nitery owner, attack, and sospital atter a hear tatack, and sospital atter a hear tatack, and sospital atter a hear tatack, and the local and
rest.
Lena Horne and her musical di-rector, Lennie Hayton, spent the weekend in Chicago visiting Chick Kardale, head of Burke-Van Heusen's local office.

Australia

Australia

Showen planting to approach cover many planting to up administed on the second planting to the planting to the planting to up administed on rates.

Bob Barres "Birds of a Feather" left planting Thoil loop to Dave Martin.

High rates for singe cews in New legit shows there.

George Formby, playing Thoil, toop the planting the plant

Minneanolis

By Les Rees Bob Eberly into Curiy's niterie

"Harmonicats" at Hotel Nicollet Minnesota Terrace for a fortnight. Minnesota Terrace for a formight. City's annual Aquatennial summer mardi-gras set for July 23-Aug. 1. Reel Fellows club of film salesmen to hold show and dance May 1 at Hotel Nicollet.

to most snow.

Hosticus Neden resigned from the Paramount office staff to marry and move to the Coast.

Fay Dressell, brunch manager, and RKO salesmen Wendell Bjorckman and Milt Lipsner on the sick list.

Arthur Lake in from Hollywood and will visit northern Minnesota and will visit northern Minnesota ture.

and will volts normal assume a most picture where scenery for his next picture. Current St. Paul Winter Carnival artractions include personal appearant and a present a

Paris

Korne C. Peralta inked Serge Golwartz's partial of the Bulk product of the State of

Hollywood

Alice White ill with flu J. Donald Wilsons divorcin Agent Marty Martyn sued for di-

Jean Bosquet hospitalized with euritis. Publicist Eddie Martin hospitalized for checkup.

for checkup.

David Niven and bride arrived from England.

Oscar Oldknow recovering from major surgery.

Corinne Calvay hospitalized after a motor accident.

Mischa Auer in circulation atter a bout with flux.

William Elliott east on a three-

William, Elliott seat on a three-month rode to you and around site?
Ruth Hussey up and around site?
Bud Abbott broke three ribs in a list from a horse.
Bud Abbott broke three ribs in a list from a horse.
Laward Shattuck, former vanders and the seat of the list of the li

la."
Phil Rapp, screen writer, filed in-corporation papers for his racing stable.
Buster Keaton heading for Buenes Aires next month for six weeks on the stage.

and the second of the second o

McGeleific Carroll granted an ex-tre harboring 25 French war or-phans, and Frances Des go-ing on a personal appearance between the property of the property of the formation of the property of the Sewey WBD Tilling's mother in for the winter; ditto Mrs. Rose Gerahvin, guesting with son in the formation of the property of the be with the suthor's III wite. Jimmy Dunnie will be feed Feb. Jimmy Dunnie will be feed Feb. Jimmy Dunnie will be feed Feb. acte medical center for his long service to charity and welfare pro-service to charity and welfare pro-bers. It will be presented with a

Pittsburgh

By Hal Cohen
The Sid Dicklers expect a second
child this spring.

child this spring.
Ted Blake into Helsing's Vodvil
Lounge in Chicago for a run.
Singer Bob St. Calar had some
surgery done and is on the shell.
Harry Brown's 'A Sound of HuntBilly Brown's 'A Sound of HuntBilly and the shell of the child the shell.
Harry Brown's 'A Sound of Huntbilly and the shell of the child the shell.
In the shell of the shell of the child the shell of the child the shell of the s

out of the Casino on account of lin-monthly in Tailoron. New York model, and Jashe Heller will be married here Sunday (3). Contemporary Dance Asan. bring Jose Limon and his compan-here for a seclula Friday (6). Staff, has landed a Coast job singe-manas-ing the tryout, "Dipper Over Gim-bels," and the control of the con-trol of of th

Debug of States, the con local new-cates, and so the control of the con-cates, and the control of the con-dense of the control of the con-lete MedMohon, who went to Tech drama school and turned to dense. It is let estured in current London hit, Jackle Heller and Mark Plant at having a reunion at the Cyrous-they were hast together in "Validation of the con-trol of the control of the con-trol of the

OBITUARIES

COLIN CLEMENTS

COLIN CLEMENTS
Colin Clements, 83, playwhight and
author, died Jan. 29 in the Jewish
hopstlal, Philaidelphia. He had suffered a heart attack Dec. 28, prior
to the Philly preem of "Strange
Bedfellows," which he had coniored with his wife, Florence Ryerson. "Bedfellows" is currently at the
Monreco, Nr. V.

Signosco, N. Y.
Ciements, a mative of Omaha, attended the 47 Workshop at Harvard
and later joined Stuart Walker's
Cindenatis clock company for an appearant of the Company for an appearant of Booth Tarkington's
Sevenetics to gain experience as an
actor before adopting playwrighting as
a treer. He continued with the
company as playresder and director
until World War I, in which he

After the Armistice he went to Paris and wrote a book of one-act plays. On his return to America he became director of the Lobero the biays. Oil his retail to the Lobero the-stre, Santa Barbara, where he met and married Miss Ryerson in 1927. As a writing team they turned out numerous plays, short stories and film scripts.

film actipts.

Probably the most successful of these various works was "Harriet," based upon life of the author of Tucke Tun's Cabin" and starring and road run several seasons ago. Others were "June Mod. "Through their beautiful and the Might". "Siamous" Preferred," They recently completed and the "Druch" middle gheri this full-length play. Through their bids full-length play. Through their distable-length play. Through their life high play in the season of the season

HUBERT ENDRES

Hubert Endres, 58, Detroit Sym-phony violinist for the last 30 years, fell dead of heart attack Feb. 1 while playing an ABC network con-ert with the orchestra from Music Hall, Detroit. There was no audi-

Caldwell H. Brown, Jr. 1911-1936

ence at the broadcast and the program continued without interrup-Fellow musicians did not know he

Fellow musicians did not know he was dead until the close of the concert, 48 minutes later. As Ender's violif clattered to the floor, Conductor Karl Kreuger continued rishalkowsky's Firth Symphony, but some radio listeners reported hearing the sound of the fliddle striking the floor. Endres had reached floor. Endres had reached modificial at his side for use in such modificial at his side for use in such an emergency, but he had waited too long, and he slumped in chair. At the conclusion of movement, two musicians carried Endres off-

musicians carried Engres on-e. He was pronounced dead at hospital. He lived at the Madihospital. He lived at the Madi-Lenox hotel nearby, where his e, Virginia, was listening to the

Endres had heart trouble for many years and had been warned of over-strain. Ill last year, he took a two-month leave.

ENRIQUE DE ROSAS

ENRIQUE DE ROSAS
Enrique de Rosas, noted Argenține
legit actor, died Jan. 20 at his estate
at Ituziango, near Binenos dafres. He
was also known in Spain, France,
lialy, Portugal and the U. S. He
made his first tour in Spain in 1922
and he had also-worked in Hollywood and in New York, where he
made shortwave broadcasts in the
Latin-American division of NBC.

Latin-American division of MBC. De Rosas made his siart in the entertainment field as a circus clown. Later he began his apprenticeship and the state of the stat

Wife, several sons and grand-hildren survive

WILLIAM FAIRGRAVES

WILLIAM FARGUAVES
William (Whitey) Fairgraves, 80,
original nickelodeon operator in
Eric Pa., died in that city, Jan. 12,
after a long illness. He opened the

His wife, Mrs. Anna Smiley Fair-graves, who survives, was cashier at the original Grand and her husband served as projectionist, manager and occasionally, ticket-taker, A son, Frank A. Fairgraves, who owns and operates the Regent theatre in Erie, also survives. His wife, Mrs. Anna Smiley Fair

DOLLY BUCK

DOLLY BUCK
MIS. Doletta Buck, 68, midget
known professionally as "Dolly,"
died Jan. 14 in a nursing was
lived for his lat seven years. She
had been blind about 10 years.
had been blind about 10 years
hefore entering vaudeville. From
that time until the retirement she
continued in show business. Suberquently she devoted herself to be
until the blind service Club in Joplin.
Blind Service Club in Joplin.
She is yauvyed by three children,

She is survived by three children, all of normal size, all in show busi-

MAURICE BAYMOND

MAURICE RAYMOND
Maurice N. Raymond, 70 magician
known professionally as The Great
Raymond, died Jan. 27 in New York.
A contemporary of Hermann the
Great and Howard Thurston, he was
a featured vaudeville act here and
abroad for many years. He was
also an explorer and lecturer, and
abroad for many years. He was
also an explorer and lecturer, and
able made seven world tours.

It was a magician and the service of the lifts with the former
Lipzka Consor, who before her matririage was a harpit with the Boart
Triage was a harpit with the Sont
Symphony, assisted him. She surwives.

HENRY HUBBARD KEEPER

Henry Hubbard Keefer, 75, former New York legit producer and stage director, died Jan. 29 in Baltimore. He was a native of that city and after retirement in 1933 made his

home there.

"For many years he was stage director for the Shakespearean productions of Robert B. Mantell, and also staged such productions as "Joan of Arc," in which Maude Adams starred; "Rip Van Winkle," "1776" and "The Awakening."

Two sisters and a brother-in-law

BERVARD CITCE

Bernard Glick, the first husband of the late Alma Gluck, opera and con-cert star, died Jan. 29 in New York. Novelist Marcia Davenport is their

Glick and the singer, who were married before her professional suc-cess, were later divorced. She sub-sequently married Efrem Zimbalist. She retired in 1925 and died in 1938.

COSMO KYRLE BELLEW

Cosmo Kyrle Bellew, 62, stage and screen actor, died Jan. 25 in Holly-wood. After a long career in legit be played character roles on the screen, appearing in such pictures as "Strange Cargo," "Lummox" and "Beloved."

He was the son of Kyrle Bellew, stage star of a former generation.

HERBERT S. BURNS

HERBERT S. BURNS
Herbert S. Burns, who for a number of years had been stage manager
for Florenz Zieigfeld and Charles B.
Dillingham productions, died Jan. 8
in Brookline, Mass. He had retired
from show business some years ago.
His wife, the former Blanche Morrison, musicomedy actress, survives

MICHAEL MARTTENE

MICHAEL MARTHENE
Michael Marttene, 80, former light
opera baritone, died Jan. 29 in Fort
Wayne. He sang with several companies in the 80s, later entering the
plano business. piano business.

He was a former president of the Indiana Piano Merchants Assn.

FRANK MASING

Frank Masino, 70, flutist, died Feb. 1 in Akron. He was active in Cleve-

and musical circles for many years, retiring 12 years ago. He was a member of Louis Rich's orchestra at he Hanna theatre and played with the Spitalny Bros. at the Statler I

Wife, daughter and son survive.

VERNA CHALIF Verna Chalif, wife of Selmer (Sonny) Chalif, vice-president of Lester Productions, died Jan. 31 in Hollywood. She was a cousin of Mary Picktord. She and her hus-band were once a dance team.

Besides her husband, a son sur-

I ARTHUR LEEDHAM J. Arthur Leedham, 76, for 30 years property man at the old Grand, Canton, O., died Jan. 25 in

that city.

He had once been advance man for a stock company and road show and was a stagehand at local th

JOHN YATES

John Yates, 72, who opened the first nickelodeon at Shinnston, W. Va, died Jan. 25 at Shamokin, Pa, of a heart attack. Yates' original theater had merely a sairt floor, long timbers for seats, and the front was

overed with canvas. Three daughters survive.

ARTHUR GREGOR

Arthur Gregor, 57, production veepee of United International, 16m outsit, died in Hollywood Feb. 2. He had been connected with the film industry for 25 years and had previously been with Metro and Universal Pictures.

WILLIAM F. SEXTON

William F. Sexton, 38, office manager for Burke & Van Heusen music, was killed Jan. 30 in Hollywood when his car hit a parked truck. (Details on page 44.)

ROY D. MORROW

Roy D. Morrow, 53, manager of the Morrow Entertainment Service, Des Moines, died there of a heart attack

n. 24. Wife, who was associated with him the booking agency, survives.

FRANK H. ORFRNIER

FRANK H. OBERNIER Frank H. Obernier, 47, former drummer with Gene Rodemich's and Gus Haenschen's bands in St. Louis, died Dec. 26 at Ft. Wayne. Wife, daughter and two brothers survive.

RALPH J. ROSENTHAL

Raiph J. Rosenthal, 56, account ex-ecutive with Ruthrauff & Ryan, died Jan. 26 in Chleago. He had been as-sociated with many radio programs. Wife and daughter survive.

COPPON OF SON

Gordon Olson, 30, nitery planist, died Jan. 24 in Chicago as result of He was blind, and was a familiar act in Gold Coast niteries.

ELAINE BARRY

Elaine Barry, of the dance team of Fred and Elaine Barry, was killed Jan. 30 in an automobile crash near Etowah, Tenn. Details on page 2.

Mother, 63, of Steve, Broidy, presi-Mother, 63, of Steve-Broidy, president of Monogram and Allied Art-lats, died Feb. 2 in Hollywood fol-lowing a cerebral hemorrhage suffered Friday night (30) Monogram projection room. Husband and another son, William F. Broidy, assistant studio manager at Monogram, also survive.

Mother, 67, of Bart McHugh, vee-pee of Music Corp. of America, died in Glenmore, Pa., Feb. 2. She was the widow of H. Bart McHugh, agent and theatre operator,

Henry "Honey" Kane, theatre manager, died of a heart attack Jan. 14 in Honolulu. He was associated with the Consolidated Amus. Co., Hawaiian theatre circuit, for more than 25 years

Father, 77, of Jack Knell, news editor and director of special events of station WBTS, Charlotte, N. C., died Jan. 28 at his home in Win-throp, Mass. Wife and three grand-sons also survive.

Mother of Jocy Nash, radio and, vaude singer, died Jan. 20 in New ve- York.

Bing Crosby

Continued from page 1

While his various organizational While his various organizational and bookkeeping setups obviate an approximation of Crosby's film earnings, his standing at the boxof-fice makes it easy to pre-suppose a level pitched over the disk tally. This phono kitty represents a turn-

Bing's Bunker Busts

This may appear facetious, but intimates of Bing Crosby have actually long envied one phase of his personal income, namely, his winnings from golf. Bob Hope and others refer to this source as "Crosby's nigeons" an source pigeons."

pigeons."

They are fans, mostly men of wealth in other fields, who not not yinsist on playing with him but betting him as high as 100 a hole. Crosby's show biz cronles have often wondered how many of these "pigeons" he keeps hidden around the golf course. They needle him for keeping them all to himself and not passing them around.

over of 10,000,000 records. Crosby's haul from the same source the previous year had been around \$618,000.

vious year had been around sistingon. He consider the control of t

Saudek

Idea is to do this show late in the year, in collaboration with ABC's news and special events division, to detail "the Marshall Plan at Work." 7. Democracy Today, Exact format of this report is yet to be

of the above. Saudes say, however, that most the mean reaching will be half-hour broadcast. He believes the hour-long format too long to hold interest effectively. He may, ho we ver, try two Jominute sequences back-to-back, with a definite difference of pace or format between the control of the same general subject.

Last year, in addition to "Chamal Withing and "Critical". No dates have been set for any f the shows. Saudek says, how-

Last year, in addition to "Slums" nd "Cricket," Saudek produced a eries of three shows on "The series of three she School Teacher, 1947."

'Another Music Hall'

Continued from page 1 : of an impresario who might be in-

terested in such an enterprise. The setup which Thompson has in mlnd would closely pattern the Mu-

sic Hall in entertainment and operation policy. Thompson indicated that financing of the project was assured from Chicago sources and that all the idea needed was a show-man who could carry through.

man who could carry through.

The Civic Open House was built by the late Samuel Insult, midwest utility magnate, and was his ace empire. Alop the opera house caulorium was Insults living quarters, which were so laid out as to make the bop part of the auditorium staircase. In a little nook of his own up there Insult lounge abasked in the operatic performances to Some of the persons Promeson

of his stars.

Some of the persons Thompson is talked to in New York expressed doubt on film product availability of the person
MARRIAGES

Jeanne Olson to Alfred Tennyson, New York, Jan. 25. He's a produc-tion man at WHN, N. Y.

Allene Gates to Johnny Weiss-muller, Reno, Jan. 29. He's the screen actor; she's a pro golfer.

Betty Ann Hopkins to Melvin W. Cody, Las Vegas, Jan: 31. Both work at station KMPC there. Margaret Ellen Almquist to Den-nis Day, Los Angeles, Jan. 30. He's the singer.

Betty Fine to Sam Kirbens, Sacra-

Florence Shanahan to Miguel Girao, Jr., New York, Feb. 1. Bride is assistant casting director at groom used to be with CBS int tlonal division.

Leslie Long to Emile De Lco, New York, Jan. 22. Bride was vo-calist with Carmen Cavallaro and Eddie Stone bands. Lois Feiling to George Wells, Pittsburgh, Jan. 15. He's a band-

Isabelle Dally to George Tarnero, Pittsburgh, Jan. 24. He's a band guitarist.

guitarist.

Google Withers to John McCal-lum, London, Jan. 24. Both are Brit-ish film and legit actors.

Marian Jane Harkness to Michael George Sendzimir, Lake Placid, N. Y., Jan. 28. Bride, a singer, has per-formed on NEC television shows.

Mr. and Mrs. Dana Andrev daughter, Burbank, Cal., Jan. Father is a film star.

Mr. and Mrs. John Agar, daugh-er, Santa Monica, Jan. 30. Mother s Shirley Temple; father is also ter, Sanus Shirley

Mr. and Mrs. Moss Hart, son, New York, Jan. 14. Father is the play-wright; she's singer-actress Kitty

Mr. and Mrs. Don De Fore, daugh-er. Hollywood, Jan. 30. Father is

mt. and Mrs. Boll 30. Father i an actor. Mr. and Mrs. William Scheibe, son Hollywood, Jan. 25. Mother is th former Donna Carberry, film pub

Mr. and Mrs. John Bertero, daugh-ter, Los Angeles, Jan. 26. Father is a National Theatres executive. Mr. and Mrs. C. E. Troutman, wins, Pittsburgh, Jan. 20. Mother's the Jorner Gloria LaMarr, nitery

Mr. and Mrs. Tommy Stillwagon, daughter, New Castle, Pa., Jan. 24. Father's an announcer at WMCK, McKeesport, Pa.

Mr. and Mrs. Con Massie, son, Los Angeles, Jan. 27. Father is a radio

Mr. and Mrs. Sam Monroe, son, New York, Feb. 2. Father is in NBC sound effect dept.

Mr. and Mrs. Jack Shoemaker, son, San Antonio recently. Father is news commentator of station KONO there.

KONO there.

Mr. and Mrs. Val Adams, daughter, San Antonio, Jan. 22. Father is member of the engineering staff of KTSA there; mother is the former Mary Jane George, music librarian for the station.

Ilbrarian for the station.

Mr. and Mrs. S. S. Spencer, daughter, Hollywood, Jan. 29. Father Is assistant manager of the Foote, Cone & Belding office there.

Mr. and Mrs. Hank Lazar, son, New York, Jan. 24. Father is road manager for Erstithe Hawkins orch.

Mr. and Mrs. John Gart, son, New York, Jan. 39. Eather is readio one. York, Jan. 30. Father is radio or-ganlst, composer-arranger.

mr. and Mrs. Charles Schnee, daughter, Hollywood, Feb. 1. Father is an RKO writer.

Censorship Stalks

- Continued from page 1 = Howard of the Scripps-Howard

Reaction of network and film ex-Reaction of network and film ex-ceutives, for the nicet part, is that they're willing to hear what's to be said,"for nobody wants to jeopardize national security." However, there's unrest and anxiety in some quarters that the suggestion for a peacetime voluntary cenorship might just be voluntary cenorship might just be lif's feared that any such acquies-cene toward a voluntary expensivation

cence toward a voluntary censorship would be merely the problem would be merely the prelude to "involuntary censorship" with its attendant propagandizing and con-

trol.

"We don't want any part of it, for
that's the surest way to plant fear,"
was the way one top radio official
put it. And he's known to echo the
sentiments, of many in pixeradio and the press.

The Vaughan Came Up Like Thunder

VOTED YOUR TOX YOUR TOX YOUR TOX YOU AND TO
OF 1947-48

by X

ESQUIRE

DOWNBEAT

METRONOME and

OPENIA DEST. PÁRK

NEST PÄRK H

St. Louis, N February

SARAJ

Personal Management GEORGE TREADWELI Tour Direction

GALE AGENCY,
48 West 48th Street, New York 1

C.

Publicity
JIM McCARTHY

Published Weekly at 164 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual submeription, \$10. Single copies, 15 cents Entered as second class matter December 22, 1995, at the Post Office at New York, N. Y., under the act of March 2, 1575 CONVENIGHT. 1988. BY VARIETY. INC. ALI RIGHTS RESERVED.

VOL. 169 No. 10

NEW YORK, WEDNESDAY, FEBRUARY 11, 1948

PRICE 25 CENTS

AW

Eric Johnston Seeks to Include

Eric Johnston, prexy of the Motion Picture Assn. of America, is
signing a behind-the-accence campain
in have the film industry included in
the Marshall Plan. Success would
mean that the 18 countries which
will benefit by the Ediropean would
mean that the 18 countries which
will benefit by the Ediropean, and the story of his father, Carl Brisson
U. S. Rims a portion of the coin
theyer allotted.
To the "incentive goods" classification are such items as tobacces
and the properties of the proper

life, but which can be doled out to workers as encouragement for extra effort in achieving top production. Johnston said at a meeting of film excess in New York recently that \$200,000,000 for pictures was included in the \$8,000,000,000 which is being sought to finance the ERP for the fixe 15 months.

far I is months.

"Tobacco, however, is a somewhat different problem from films, inassimich as the Government guarantee a support price for it and would have way if the price of the far for the first price of the first pri

pleasure.

Should films get on the "incentive"
list, it would mean a tremendous lift for the industry overseas, since much currency now frozen there could undoubtedly thus be thawed.

NCAC Split on Flagstad; Figure Return to Met Through Frisco Opera

Usual acreey is being observed it he negotiations now going on between Klisten Plagata and the New Sonial Concert & Artista Corp. 400 hes everes. Norwegian diva, who has been managed by George C. Spilet, has flopped financially and placeting new handlers. She had going the services of
BLIND BURLEY COMIC ROUTINES ON RECORDS

Boston, Feb. 10.

Mike Sachs, blind burley comic, is out this week with an album of his burley skins by Crystal-tone, flat burley skins, sach sk

Danish film interests were making a pitch for the filmization but Bris-son junior decided to make it under the tag of Independent Artists, Fred Brisson-Rosalind Russell inde-pendent company in English and

Amus. Stocks In \$34,000.000 Dip. New Postwar Low

Amusement stocks continued their downward spiral during January. They were off a total of \$94,002.716 from their level at the end of December and reached a new posture low of \$630,94.928 in value. The average per-share price of amusement stocks on the N. Y. Stock Exchange's big board came to \$15.47 as a against \$81.627 at the close of 1947. During '47, entertainment shares fell, off a total of \$257,716,843 from an all-time high of \$926,813,983. Included on the board are the prices on the major film companies, the big radio nets, disk outfits and music publishing concerns.

Zivic, Ex-Champ, Back To Nitery Clowning

Pittsburgh, Feb. 10.
Fritzie Zivic, former welterweight champion, is going back into greasepaint gulch again, this time as a partner of Joey Bishop, comedian who has been doing a cafe single ever since the war.
Zivic tried vaude and niteries once

ever since the war.

Zivic tried vaude and niteries once
before, prior to going into Army, but
didn't do so well. In the new setup
with Bishop, he'll be the fall guy.

Glamourizing Finance

By GEORGE ROSEN

Duplication of radio programming on television — with simultaneous sight-and-sound broadcasting programming to the resultance of a few months off, witting only for the breaking of the James, C. Petrillo programming bottleneck. As matters, now stand between the tion of Musiclans' pres, they are agreed, in principle. The way will be paved, when negotiagreed, and the resultance of the result

(Continued on page 55)

FEATURE FILMS 'IMPRACTICAL' FOR TELE

With the film industry showing stadily increasing rigns of coopera-tion with television broadcasters there's still little likelihood that the majors will ever throw open their backlog of old features for rental to backlog of old features for rental to tele broadcasters. Reason, according to some film spokesmen, is two-fold: no station can afford rentals for such films and, more important, feature-length pettures will eventually be included to the state of the state of the place of feature films on tele, believe those stations using them now are doing so only because they have little else to offer. Tele, they leave the state of the state of the place of the state of the state of the leave, will follow the radio pat-tern as far as time segments are concerned, so that the average fea-

(Continued on page 7) Tops of the Tops

Retail Disk Seller "Four Leaf Clover" Retail Sheet Music Seller "Golden Earrings" "Most Requested" Disk "Ballerina"

Seller on Coin Machin British Sheet Seller "Tree in a Mcadow"

MAP DUPLICATION More Money Shows This Yr. Than Last Pictures in the Marshall Plan OF TOP PROGRAMS On B'way; Less Revivals, Fewer Flops

Song-Royalty Snags

Cancel Tucker Biog Complete State St

Gallup Poll Caps Jolson Story In Pix. Radio, Disks

the "Jolson Story" next Monday night (16) on its CBS afrer, with Al Joison playing the lead, it will be something in the nature of a climax to the Jolson comeback.

J. Walter Thompson, agency on the Lux show production, did some fast huddling and pacted the program as soon as it was tipped off that "Jolson Story" came out on top in the Gallup plx poll.

plx poll.

All of which gives Jolson a threeway spread in "firsts." In addition
to galloping in with Gallup, Hooper
rates him as the top singer in radio
(he's the only singer in the Top 15),
and Decca's still pointing to the "first
time" Jolson distinction on 1,000,000

WMCA TO DO SHOW ON KINSEY REPORT

It was bound to happen. A broadast is upcoming on the subject of cast is upcoming on the subject of the Kinsey Report. WMCA. N.X., has it booked in for Friday, Feb. 37, 29-30-10 pm. R! be a roundtable discussion moderates the substitution of the subst

Male."

WMCA may be the first to do a show on the report; but, wasn't the first to get the idea. NBC approached the author of the report about doing a show, but he reportedly declined to participate in a broadcast on the grounds he didn't want to sensationalize the report.

Royalty Snags
Cancel Tucker Biog
Word Hollywood, Feb. 10, its little to the first veeke of Farman sheet mois productive veeke of special productive first sheet mois productive sheet sheet mois productive sheet mois produ

shows than last season, at approximately the same date, the score bemately does not seen to the content last is even more auccessful.

In this season's click crop there has
the season of the better grossers
were revivals.

As for the number of productions,
As for the number of productions,
and off the boards during the next
and counting the seven Gilbert
48, not counting the seven Gilbert
69, not considered in the curcurvivals, and this season so far there
evivals, and now being regularly
presented. The seven of the

Tele's Double Vision. Or Why Booze Boys Say Video Is Jus' Wunnerful

Television receiver owners with a turn for entertaining friends or neighbors have come up with a paraphrase of their own for the old wheeze about anto ownership. It's not the cost but the upkeep. Because of the foll it's beginning to have on their pocketbooks, the operacion of the cost but the barkeep. It's not the cost but the barkeep. This sort of hosting it's not the cost but the barkeep. arkeep. This sort of hosting, it's been dis-

barkeep.
This sort of hosting, it's been discovered to an smood linto quite as weekly to be a smooth of the complete to the complete to be a smooth of the complete to the complet

Del Giudice Urges 'Specialized' Dates If British Pictures Are to Click in U.S.

Despite the failure of most British films to achieve any hefty earnings in the U. S. during the last couple of years, British producer Fllippe del Giudice believes there's still an excellent future for British pictures in this country—but only if they're given "specialized booking,"

given "specialized booking."

Prior to his return to England today (Wednesday), del Gludice, former director of J. Arthur Rank's
Two Cities Films and exce producer
on the highly-successful "Henry V.
contributed his views on the U. Sa.
and British pic industries, Siresshinhis conception of films as form, he despite industries, Siresshinform, he despite for general retee of all their films in this coun-

practice of pressing for general release of all their films in this country.

And the films in this country.

And the films in the sits own of the said, "and each form of art must be treated in a special-release and their sits of the said," and each form of art must be treated in a special-release and their sits of the said, "and each form of art must be treated in a special-release and their sits of the said in the said i

Speaking Only for Himself

Reiterating that he was speaking only for himself, del Giudice averred that the huge film companies that exist in both the U. S. and England exist in both the U. S. and England; are no longer rable to produce films with the proper attention to art. with the proper attention to art. and the proper attention to art. and the proper attention to a state of the proper state of the proper state. The proper state of the proper sta

Producer declared that it was for iat reason that he left the J. Arthu Rank organization last year. He em-phasized that his parting with Rank was amicable, but indicated the two couldn't .. see 'eye-to-eye' on who should control-production.

Tax May Last Years?

British 75% tax may last for years as a result of the dire financial cir-cumstances now confronting. Engcumstances now confronting. Eng-land, according to the producer, At the same time he labeled rumors about the forthcoming nationaliza-tion of the British film industry as "sheer nonsense."

"Sheer nonsense,"
"Everybody in the U. S. seems to have been misted about the tax, bethere been misted about the tax, betileving it's the result of ani-Hollywood feelings," del Gludice said,
"Such is not the case at 'all. Nobody
in Hollywood realizes the seriousness of the British situation and the
straight fact that she must use her

"Sellow" to hav food and not films," to buy fo

As for the British industry be-As for the British industry be-coming nationalized, del Giudice de-elared that Sir Stafford Cripps, Chancellor of the Exchequer, had denied those reports last month in a speech before Parliament. Cripps stated at the time, according to del Giudice, that films constitute an art form and that cut will not be on form and that art will not be an object of nationalization.

object of nationalization.

Both 20th-Fox prexy Spyros
Skouras and 20th producer Joseph
Mankiewicz had brought back reports from England that nationalization loomed near.

500G to Jolie for Sequel

Palm Springs, Cal., Feb. 10.
Johnny Hyde of the William Morris agency and Al. Jolson have
okayed here the final feetalls on
Metro's sequel to Columbia's "Jolson

Offers Solution To British-U.S. Film Tangle

Film Tangle

Simulianeous breathrough of the British 75%, tax stalemate and the American Rinn companies "unbargod and the American Rinn companies" unbargod is the effect hoped for through negotiations conducted on the Coust during the last two weeks by British produces "Rilppot del Gluider and the Richard Rinn of the British Royerment, the Gluider would require, permission of the British Royerment, the Gluider would work out a reciprocal trade agreement, the Gluider work out a reciprocal trade agreement of the Richard Royerment, the Gluider would work out a reciprocal trade agreement of the Richard Royerment, the Gluider would work out a reciprocal trade agreement have percentage deals on each of their films or indie production out-his in Hollywood. Latter are composed mainly of stars, directors and their own production units to take advantage of the 25% capital gainst tax. He would use the talent to produce the Richard Royerment of the S. With these films practically assured of boxoffice value in the tourty, because of the American says have could promise the British government new sources of direly-needed dollar exchange by playing the Could promise the British government new sources of direly-needed dollar exchange by playing the Royer of the Richard Royer of the Ric

give them, a Chance at the British market.
Del Gitidice, meanwhile is stated to return to Bagland today (Wednesday) abourd the Queen Elizabeth, to the Common the Green Elizabeth with the Common the Proposed reciprocal plan. He revealed that his Pilgrim Pictures' firm now has one picture, "Guines Fag." on the folion in British, which prevealed that his Pilgrim Picture, dim now has one picture, "Guines Fag." on the folion in British, which picture, "Guines the Pig." on the Green in British, which and directed by Roy Boutling, Another Intervention of the Produced by Peter Ustinov from a book by Eric Liner, with a third sladed to common Steel Coward. This will be which the pigawright will also produce and direct.

Doolittle's Show Biz Unit Doolittle's Show Biz Unit
A showbiz squadron of Gen, James
Doolittle's Air Force Asm. is now
being formed. New org: has set
length of the state of the state of the state
ing, at the Wings Club, Biltmore
hotel, N.Y. Number of wk. showbiz personalities are active in formbiz personalities are active in formbiz personalities are active in formcarry plus active Exra Stone and
Mark O'Daniel.
Formal presentation of the charfer
will be made at the moct by Jix
Faltenburg (Mr., McCarry).

O'KEEFE HANDLES LUJACK

U'EEFE HANDLES LUJACK
Johnny Lujack, Notro Dame's AllAmerican quarterback, has retained
F. C. (Corky) O'Keefe as his personal manager in 'connection with
dims, radlo, etc.
Lujack, who has just signed with
the Chicago Bears pro team, has a
deal cooking with Enterprise Productions.



295th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1948"
El Capitan Theatre, Hollywood, Cal Watch for KEN MURRAY'S new feature length film production, "BILL AND COO"
Released through Republic Pictures

VIENNA CHOIR BOYS TO FETE ITS 450TH ANNI

Vienna, Feb. 3.
Vienna Boys Choir, one of Vienna's
most Iamous organizations, well
celebrate the 450th year of its existence this year. Emperor Maxiistence this year. Emperor Maximilian I (1493-1519), was the origi-

milian I. (469-1519), was the original sponsor.
Prof. Josef Krips present director,
Prof. Josef Krips present director,
Prof. Josef Krips present director,
Will arrange special concerts in May.
Choir Bogs will be first to sing in
Chocker of the concern of the c

Tele Augments Films At Coast Theatre

At Coast Theatre

Long Beach. Cal., Feb. 10.

The Lakewood theatre here, sans its own television at at 10 n. Instance, and its own television at at 10 n. Instance, and its own television at at 10 n. Instance, and its own television at at 10 n. Instance, and its own the large-sercen, projected video as part instance, and its own the large-sercent, projected video as part of its daily program to singent alm fare. Without uppling admissional halb, be it metine or eventual, with the stress laid on-public and special able, be it metine or eventual, when the series is a standard proposition of the series of the serie

efforts, and installations for which efforts, and installations for which he'll supervise. He's keeping a com-plete photographic record of his own layout for master patterning and will furnish all with a complete rundown on operation. A full report goes to the Southern California Theatres Owners Assn., on whose television committee he is a member.

Hope Buttonholes Prez

Hope Database Frez.

Bob Hope was received by President Truman at the While House restriction of the House restriction of the House restriction of the Hope was received for the Hope the Hope was received for the Hope th

Takes Over Del Mar

Hollywood, Feb. 10. New publicity arrangement is the chief operational change as Arn Grant, chairman of the board of ard of di-Grant, chairman of the board of directions, takes full centrol of the Del Mar racetrack. Clark Runnsay Assume the American Clark Runnsay Assume the American Clark Runnsay Control of the American Clark Runnsay Control of Season State of the American Clark Runnsay Continues as vecepes. West Coast rep of Monroe Greenthal Co., Inc., is handling advertising. Group headed by Grant bought Bing Croaby and Pat O'Brieri induced the Control of the

RCA's Tax Rebate of \$4,675,438 Tops Show Biz for '46: Cantor's \$107,435

Washington, Feb. 10.
Radio Corp. of America got back
a fat \$4576.38 in overpayment of
1946 Federal taxes, to top a long list
of show biz and related corporations,
and individual's kickbacks, according to Government figures just releaged.

ing to Government figures just re-leased.
Leading 1946 rebate recipients named Sunday (8) included Max Factor, \$125,683; Eddie and Ida Can-tor, \$107,485; Fred and Lillian, (Mrs-) Mackhurray, \$86,686; Mitchell Leisen, \$27,646; and Irving and Sydel Geist, \$190,049.

\$190,049. Heading the corporations were the New York Times, \$200,435; Reeves Sound Laboratories and Reeves Sound Studies, \$633,516; King Fea-tures, \$86,865; Texas-Internal, \$43,265; and Sound Equipment Corp. of Câl, \$150,135.

CALIFORNIA

Prant Borsey, 80,373; Rivowi Derby Corp. Life, \$2,196; Charles Boyer, \$6,201; Arnold Freedinger, \$4,000; Charles Boyer, \$4,000; Life, \$2,196; Charles Boyer, \$4,000; Mrs. Juel Pressure Boyer, \$4,000; Mrs. Juel Pressure Boyer, \$4,000; Mrs. Juel Pressure Boyer, \$4,000; Mrs. Juel Pressure, \$4,000; Mrs. Juel Press

59 225.

Joan Crawford, \$18,246; John Scott Trotter, Jr., \$5,105; Ruth Warrick, \$3,194; Johnny Weissmuller, \$4,683; As-sociated. Theatrical Enterprises, Inc., \$5,800; E. H. Emmick (San Francisco), \$2,255.

Bernard, Spize, Wester Jameser, 34 555; Cont. Berlin Cont

Commercial Radio Sound Corp., 117.

May Corp. 12.

Lewis American Sound Corp. 117.

Lewis American Sound Corp. 117.

Lewis American Sound Corp. 117.

Lewis Corp. 12.

Lewis Cor

1544-Jack Lali 64.60; Pobert J.
Landry, 4f. 163. Bettem Lebna: (her J.
Landry, 4f. 163. Bettem L

MILTINOIS

Balaban & Kaiz, 318,301; Publix
Great State, Theatree, 34,229.

Martin Day GEORGIA

MILTINOIS

Butterfield Theatree, \$14,653

TENNESSEE

Crescent Anna. Co., 913,884.

2,000,000 VIEWERS OF TELE IN N. Y. BY OCT.

Television set manufacturers here revised the sales estimates for the New York metropolitan area and New York metropolitan area and they're now figuring that there will be 250,000 home installations, and 8,000 more in bars, by this October. On the basis of six viewers per home set and 50 for a tavern screen, according to the manufacturer's new estimates, this will add up to an audlence of close to 2,000,000 persons.

dence of close to 2,000,000 persons. These minufacturers have embarked, it is further disclosed, on a concerted policy to concentrate their properties of the control of the concentrate their properties of the control of the current year's output for control of the current year's output for marketing a cound New York and maintain a proportionate advertising and promotine compaign.

D. C. Selling 700 a Month

D. C. Selling 709-a Menth
Washington, Peb. 10.
D. C. tele' dealers' are selling
video receivers five' at the rate of
700 a month these days, a committee
from the receiver of the rate of
700 an month these days, a committee
from the receiver of the receiver of
700 an month these days, a committee
from the receiver of the receiver of
700 and
3-Way Financing For Garbo as Geo. Sands

A three-way financing ideal for the production of Greta Garbo's film blog of the French authoress, Goorge Sands, has been tentutively set tween Sir-Alexander Korda, French Pathe and Peter Cusick, film's producef. George Cukor will direct the film, which will be leinsed in France and England

and England.

Artiving in the U. S. Saturday (7),
Korda will leave for Hollywood in
a few days to set up studio space
for "King's General," a James Mason
starrer to be directed by his brother
Zoltan. Pie is likely to roll next fall
at 20th-Fox, which is slated to handle its U. S. distribution.

Settle Hellinger Estate; Film Properties Sold

Film Properties Sold
The William Morris agency is
liquidating the Mark Hellinger
estate, thus facilitating Gladys Glade
Hellinger, the producer's widew,
getting out of the pletures widew,
getting out of the pleture widew
getting out of the pleture has been as the
Gett his contraction of the pleture of the
Gett his contraction of the pleture of the
Gett his contraction of the pleture of the
Metro, other Hemingway stories
ditto. A big package including Burl
Lancaster, Howard Durf, director
Jules Dassin and others will prob-

OVT. COIN FOR PIX AID O'SEAS'

Yanks Would Have to Accept Principle STATE DEPT. ASKS Speculate on Kibosh for Bidding, Of Tax as Basis for Negotiations On **British Snarl: Cripps Nixes Freeze**

Fundamental difference in principle between the U. S. and Britain on settlement of the U.S. and Britain on the U.S. and Britain on the U.S. and Britain on the U.S. and U.S. a

eross-distributing deal of U and
Roberts and for England today
(Wed.) are Nate Blumberg, UT
(Wed.)
(We

REPORT SALE OF ODLUM RKO STOCK TO HUGHES

AND SIOUA 10 IUILIES.

Deal in which Howard Hughes has been negotisting to buy out Floyd Odlum's Atlas Corp. stock in RKO of the Rko Hughes and Odlum have been incommended except for the actual signing. Both Hughes and Odlum have been in Collection for some weeks dickering and the control of the Collection of the Col

management, with N Peter Rathvon to continue as prexy and Dore Schary as production chief. Stock amounts to 322,000 shares, giving Hughes control of the company. Stock closed at \$7.87½ per share on the N. Y. exchange today (Tuesday).

Johnston's Trip to N. Y. Tonic for MPAA Flacks

Ionic for MPAA Fiacks
Eric Johnston, prexy of the Motion Ficture Assn. of America, arrived in-New York yesterday (Tuesday) from Washington and remains
costly (Weenseday). In addition to
the many of the many of the contention of the control of the contention of the contention of the control of the contention of the con
tention o

Cripps' Guarantee

Cripps' Guarantee
Lundon, Feb. 10.
Sir Stafford Gripp: that Feb. 10.
Sir Stafford Gripp: the Market Feb. 10.
Sir Stafford Gripp: the Market Feb. 10.
Guarantee was said to have been conveyed, to, the Market Feb. 10.
Sir Stafford Feb. 10.
Sir Stafford Gripp: the Market Fe

Bevan Pix Attack Brings Protests

75% Tax Crimp on U, In 'Reciprocal' Rank Deal, Due for Threshing J. Arthur Rank's reciprocal distribution deal with Universal will come up for review and possible revision in Important London but depressed to the Crown. Move stemmed from tribution deal with Universal will require the revision in Important London but depressed to the Crown. Move stemmed from tribution deal with Universal will require the remark in Parliament by the propers of both companies. The long-portacel British '78% and valorem tax is calling the tume. It became the propers of both companies. The long-portacel British '78% and valorem tax is calling the tume. It became the propers of th

Revival of Interest By Picture Firms In **Top-Priced Stories?**

Top-Priced Stories?

Purchase by Religions of Reb. In.
of "The Horiess," Breadway celematic hit, and by 20th-7cx of
rematic hit, and by 20th-7cx of
rematic hit, and by 20th-7cx of
remaior studios in top-priced story
anglor studios in top-priced story
anglor studios in top-priced story
top-price of Posses, best-selling novel, marks a revival of Interest by the
struck last fall as a result of diminstruck last fall as a result of diminstruck last fall as a result of
struck last and virtually all studios shring
away from high-cost material,
bed of the properties suitable for top-budget
productions. They have fine-toother
properties suitable for top-budget
productions. They have fine-toother
combod their shevies and, as a matter of fact, found considerable story
combod their shevies and, as a matter of fact, found considerable story
to a complete the price of the
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years.
Companies have been particularly aiming at avoiding costume pictures as being too costly to make, preferring, instead, modern-day yarns which by their very concept can be produced more cheaply. That made 20th's purchase of the Samuel (Continued on page 54) (Continued on page 54)

Kerner Leaves Goldwyn

\$10,000,000 FUND

State Department has agreed to equest from Congress \$10,000,000 to help the film industry meet the cost of operating in approximately 30 countries throughout the world. That countries throughout the world. That was learned here last week following presentation of a mass of data on costs by John McCarthy, assistant chief of the international division of the Motion Picture Men. of America, to J. Noel Macy, of the State Department.

ment.
Actual expenses of operation in
the countries listed would be about
\$40,00,000. McCarthy demonstrated
to Macy. Inasmuch as that figure is
yatently beyond any expectation; in
an appropriation by Congress, it was
agreed by the industry to scale down
the amount to the more realistic

\$10,000,000.

Since the appropriation which the State Department will request must also include funds for books, radio and other mass media, it is anticled in informed quarters that the chance of getting is about \$3,000,000. Alm of the coin, of course, would be to keep rolling those media which most effectively present the message of democracy in nations low being another than the contract of the properties of the properti

ganda.

In toting up its \$40,000,000 expenses sheet, industry figured in the cost sheet, industry figured in the cost of the countries. The \$40,000,000 has no connection with sums now frozen abroad.

Macy has been assigned by the State Department to work with reps of the film, radio and publishing in-dustries in drawing up as assessment of the film, radio and publishing in-dustries in drawing up an appropria-tion bill to cover the costs of a for-eign information program. Congress has been much more inclined to sup-port such a measure since the jun-kets overseas by many of its mem-bers during the past summer.

LORBER NAMED AIDE TO SCHAEFER AT ENT

Herman Lorber, who resigned from Paramount three weeks ago, will become assistant to George J. Schaefer, v.p. in charge of distribu-tion for Enterprise, Schaefer an-nounced yesterday (Tuesday).

Lorber takes over in a few days. He was with Par 31 years, serving when he left as h.o. liaison with Par's mideastern division h.q. in Philly and handling circuit sales in the New York territory.

Modified Divorcement After Appeal By Major Firms Before High Court

Keep Theatres?

Keep Theatres?

If divorcement is decreed by
the Supreme Court, it is opined
in the industry that a number of
companies will elect to keep
their theatres and divest themsolves of their production and
their theatres and divest themsolves of their production and
held particularly me since rien
like Paramount prexy Barnes
Balaban and 20th-Fox prexy
Spyros Skouras, who came up
through the exhibitor route,
naturally have, a feeling that
naturally have, as feeling that
and profitably than, the production end.

Possibility of divorcement her Possibility of divorcement has

Possibility of divorcement has resulted in reports of many syn-dicates being formed in high places to take over houses that the majors would have to un-load.

The Vatican **Angels Films**

financial angel-the Vatican, it was reported in New York this week by reported in New York this week by Oliver Unger, foreign pic distribu-tor, who has just returned from Rome, Unger said that the Catholic Church is providing coin for a series of 12 features and a flock of shorts which are being made for general distribution. Idea is to demonstrate that completely moral pictures can also be entertaining.

also be entertaining.
Initialer, which Unger is trying to snare for U. S. distribution, is "Fabri-oil," starting, Michele Morgan, It's in French, although being made is in French, although being made is in French, although being made is one of the control of th

Roman times.
Indie producers can get backing from the Vatican by showing acceptable story and production setup, Under the production setup, Under the story and production setup, Under the films, outside of Italy, is to be yFrance-London Films, Paris outfit, he added. Unger is partnered wire in Tolla Productions, makers at "The Roosevelt Story" (UA). Latter is to be presented in London show with more than the content of the production of the production with "Airs. Eigenor Roosevelt and Wirmson Chucutall in attendance.

National Boxoffice Survey

Cold Weather Return Hits Biz - 'Meant For Me,' 'Walk,' 'Sierra,' 'Timberlane,' 'Relentless' Tops

any crows on reo. It (Lincoln's) obtained of N. Y., being heat to better business in many localities.

Of the new pottures, "I Rest his week. We with this to solid takings, but obtaining enough playdates to find sing possible playdates to find sing possible playdates to find sing possible playdates to missible first in the b. o. derby. Close below the playdates to missible first in the b. o. derby. Close below the playdates to missible first in the b. o. derby. Close below the playdates to missible first in the b. o. derby. Close below the playdates to missible first in the b. o. derby. Close below the playdates to missible first in the b. o. derby. Close below the playdate to missible first in the b. o. derby. Close below the playdate of t

ACTINET LEAVES UNITAYIN tion goes to "Sierra Manter" (WB). Lou Kerner, casting director for Samuel Goldwyn, is leaving the control of the con

Ontinued extreme cold, plus wide, in order of strength and showsnow in many spots, is cutting ling in individual playdates, are
deeply into the national boxoftice "Capital castile" (20th), "T.Men"
this stanza. Even in key clites' (EL) and "Bishop's Wife' (RKO),
overed by Valurar where the Runners-up are headed by "Fugiweather moderated over the last tive" (RKO), "Killer McCoy"
early Monday hurse 12 (Lincoln's outside of N. Y., being neat to
better business in many localities.

"Meant For Me" (20th) is measure. Suise" (RKO), "Double full time 'I'. Knew
"Meant For Me" (20th) is measure. Suise" (RKO), "Double Life' (U)

(Complete Boxoffice Reports on Pages 9-11)

By HERMAN LOWE and IRA WIT Washington, Feb. 10. Sharp changes in major features of the New York anti-trust decree,

of the New York anti-trust decree, including the possible elimination of competitive bidding and a modified form of theatre divorcement, were lawyers following a windup of the first two days arguments, on appeal before the U. S. Supreme Court.
There was considerable diversible to the considerable diversible d

court battle:

1. The highly-controversial competitive-bidding feature was figured to be knocked out. This was considered a boon to some indie exhibitors generally, but it would be a fendant companies, which favored bidding.

2. A computer

bidding

2. A compulsory arbitration system similar to the one in the 1940 consent decree loomed as a good possibility, much argument in its favor having come in the last two days. Many indie exhibs also want this in the decree the control of the

SCHWALBERG SET AS PAR SALES EXECUTIVE

PAR NALES EXECUTIVE
Altred W. Schoralever, who havise
Eagle Lion at the end of this week,
lionis the Paramount exec staff next
Monday (16). He reportedly will be
a special assistant to distribution
chief Charles Reagan, Among his
aspecial attention to exchange operations. Par has no such post at prespostell attention to exchange operations. Par has no such post at presshe will be the proper such as the post
entire of the proper such as the proserved proper such as the proper such as the promany years before leaving to join
linermational Pictures in 1944. He
went to Et. a little more than a year
ago as general astemanager. He is
ago as general astemanager. He is
Heitemani, who becomes v.p. In
change of distribution. (Further
details on Reinemans' steaver ea

SUBSCRIPTION
Annual\$10 Foreign\$11

Vol. 169

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DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Year—\$12 Foreign

N. Y. Theatres Ride Out Cold Wave With Less Heat But No Shutdowns

Find oil abortage throughout the zero-stricken east has not yet forced any eleculic bucks in the New York metropolitan area to close down, a check of major and indic "chains abowed this week".

Leading the oil and the chains are to close down, a check of major and indic "chains abowed this week".

Leading the oil and the chains are to close the chains about the chains are to close the chain are to call the chain are

comparatures man enough to precontrol of the control of the cont

cuit on that foel row."

Sol Straubert, prexy of the Interboro circuit, another L. I. chain, declared that since a majority of his
houses burn oil, the company was
keeping the theaties "pretty cool"
with the public's cooperation. Aeage temperature during the
age temperature during the
transport of the cooperation of the
berg was skeptical of the value of
coal conversion.

wave, he said, was about 60. Strausperg was skeptical of the value of walle of the value of v

Warn Philly Amus. Spots
Philadelphia, Feb. 10.
Operators of filmers, niteries and
other places of amusement werewarned yesterday to cut down on
the use of fuel oil or face a Government crackdown.

the use of their oil of race a Govern-ment crackdown.

The warning came from Brig. Gen.
Brenton G. Wallace, State fuel co-ordinator, who pointed out that it might be necessary for Government action in order to conserve oil to heat homes, hospitals and industrial establishments and offices.

BARNEY BALABAN HOLDS 1.400 COMMON IN PAR

Washington, Feb. 10.
Barney B al ab a n., Paramount's rexy, now holds only 1,400 shares I his company's common stock as a individual, according to a report the Securities Exchange Commission. There's no telling from the report how many shares, if any are

at the Securities Extensible Community of the Securities Extensible Community of the Commun

share trust fund following gifs totalling 2000 shares.
Charles D. Prutzman, Universal's veepee and general counsel, received \$5000 warrants last month which entitle him to purchase 3000 shares.

I'versal's Very and the state of the state o

Bromfield Yarn for EL

June Lockhart's first starting role for Eagle Lion, following her culling of top plaudits for her part in the Broadway legiter, "For Love or Money," will be in "Jenny," filmization of the Louis Bromfield novel. She leaves the play May 30 to head constraind.

coastward.

It's likely that part of the action of "Jenny" will be lensed on Bromfield's farm in Ohio. EL execs are trying to induce Bromfield to play ; part in the pic.

Indie Society Due To Settle in N.Y

Hollywood, Feb. 10.
Mainspring of the Society of Independent Motion Picture Producers
will soon center in the east, eliminating virtually all the personnel
here. Practical force will be installed in New York, familiar with
all phases of film sales and distribution.

Action was decided on at an SIMPP meeting at which Guenther Lessing, acting chairman of SIMPP's exec committee and veepee of Disperse of the Committee of the C SIMPP prexy Donald M. Nelson. Committee was directed to work with Robert J. Rubin, anti-trust course, to determine what action should be taken to protect members as a result of the Jackson Park case, Chicago, which is expected to create a distribution pattern affecting other additional control of the protection of th

headquarters.

In discussing the Chicago stunsing t

U Calls 4-Day Sales Meet for New York

Universal has called a four-day regional sales meeting in New York next Sunday, Monday, Tuesday and Wednesday, (15-18-17-18). Distribu-tion chief William Scully will pre-side over the confab of 46 eastern salesmen, branch and district man-neers.

agers.

John Joseph, pub-ad chief, who arrives in New York from the Cost cloday (Wednesday) for a two-week series of advertising, publicity and promotion huddles, will participate in the meeting, as will eastern published the work of the public that the public had been published to the public that the

Asks Legit, Pix Mgrs. Merge

John organization of the Motion Picture Theatre Operating Managers and Assistant Managers Guild with the Assn. of Theatrical Managers and Agents in the legit field was suggested by Ben Boyar, ATAM prespeaking at the Guild's first amusi dance at the Hotel Aston, N. X., lest Friday might (6).

100 Weeks Played On B'way, in Nabes, 'City' Reopens in First Run

Roopens in Tusts Run

"Qoen City," the Inalu rilm which
has already in a control of the property possible
gross record for a foreign-inanguage
tim in the U.S., hapage up till another unusual mark today (Wednesterm and the property of the control of the
already played 100 weeks in the
markedy played 100 weeks in the
marked the selfmarked played 100 weeks in the
marked the marked played
when it presents at the Gottam poday,
will be playing simultaneously in
though the the selfmonth of the played in the
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marked play

Myers Questions 'Right' Of-ASCAP to Collect

Of- ASCAP to Collect
Commenting on TOA-ASCAP settlement of the theatre seat-tax situstion, and the seat of the

board at a three-day most stated for washington, washington, washington, which washington with the state of t

Myers wouldn't say whether the Myers wouldn't say whether the Lewis bill, which would make col-lection fees at the source mandatory, would still be pressed, but he in-ferred that also would be gabbed at next week's meet.

WB's Theatre Tele Hollywood, Feb. 10. Hollywood, Feb. 10.
Warners is secretly experimenting
big-screen television, already successfully tested during the last Rose
Bowly, for early theatre usage.

N. Y. to L. A. Nigel Balchin

Nigel Balchin Earl Blackwell Hume Cronyn Leonard Erickson Sylvia Fine Sy Fischer Nina Foch Marcello Girosi Louis Joffe Pat Weaver

Europe to N. Y. Milton Blackstone Virginia Bruce
David Coplan
Murray Silverstone

ASCAP's New Rates

ASCAP's new rates, effective March 15, except for contracts running past that date, is figured to bring ASCAP approximately \$300,000 more than the present \$1,500,000 or thereabouts from theatres. New scale holds for 10 years. Breakdown of scale, number of theatres in each

group, No. of	estimated old and add	ed income is as i		Est. added
Fheatres 8,120	Bracket 499 seats or unde		New Rate	Revenue
5,400 3,200	500-799 seats 800-1.600	10c. 15c.	12½c,	\$75,000
785	1,600 and over	20c.	25c.	\$150,000
· ASC	AP feserves right to set	special rate for	theatres with co	ntinnoue

live talent. Where a theatre operates three days weekly or less, the charge will be 50% of the rate.

Shirley, Mate to Co-Star

In Selzinck's 'Bride'
Hollywood, Feb. 10.
Hollywood, Feb. 10.
Know," co-starring Shitey Temple
and her husband, Jack Agar, will be
produced by Robert Golden, for the
Selznick Releasing Organization.
Film awaits parents' recovery after
recent birth of their baby.

UA Unconcerned On '48 Brit. Prod.

United Artists has only one American-made film left for release in England that would be free of the England that would be free of the British 75% ad valorem Lax, David Coplan, UA's 'managing director inferest British, revealed vesterday Great British, revealed vesterday the state of the British 75% ad valorem tax, David

first crack at its distribution.

UA has made en ourther plans to release films produced by British interest and the produced by British interest and the production in England soon. UA exec veepes Arthur Kelly disclosed upon his return from England exec veepes Arthur Kelly disclosed upon his return from England extent out five films a year in England for the next seven years. Kelly is now on the Coast, arranging for financing of the films with Mary for the product of the product of the films with Mary owners, and the films of the films with Mary the films of the films with Mary the films of the films of the films with Mary the films with Mary the films of the films with Mary the films wi

owners.
Although he declined to estimate the backlog of unreleased films held by other American companies in England (20th-Fox is completely out of product). Copian said to out of product). Copian said or or two British theatres forced to shutter because of a product short-age. Pinch will be felt first by the west End firstrum houses, he said, which is subsequents expected to be hit some time slater.

L. A. to N. Y.

Annabella Robert Bassler Irving Berlin Dane Clark Dane Clark George Cukor Louis De Rochemont Arnold Grant Sir Cedric Hardwicke Armold Grant
Sir Cedric Hardwi,
Dorothy Hart
John Joseph
Edwin Knopf
Edwin Knopf
Stanley Kramer
Arthur Krim
Robert Lantz
Barton MacLane
Tony Martin
George Murphy
Milton Pickman
Mitchell Rawson
Gene Raymond
Eugene B. Rodney
Harry Rome Eugene B. Rodney
Harry Romm
Ernest L. Scanlon
William Schnelder
David O. Selznick
Ezra E. Stern
Barnard Straus
Voldemar Vetluguin
Johnny Weissmuller
Cornel Wilde
Charlotte Wynters
Robert R. Young

ey, Mate to Co-Star In Selznick's 'Bride' Peacetable Talks **Held Industry Cue** After ASCAP Deal

Settlement of the hot ASCAP— exhib battle over proposed boxes in seet taxes via across-the-table gab-bing between officials of ASCAP and the Theatie Owners of America is lustrensis of other trade smarls in a similar manifer. TOA toppers in-tend pushing that technique by similar manifer. TOA toppers in-tend pushing that technique by such thorny powers, as advanced-admission pix, 18m distribution, tell-vision, etc. If their idea that the success with ASCAP will sell round-gation and legislation) with the vast number of exhibs through the cour-

sation and legislation) with the vast number of exhibits through the country.

At the country of
D. of J. Okaya Settlement

D. of J. Okays Settlement It's understood that the Dept of Justice looks favorably on the settlement. It was quizzed on its attituents of the settlement of the settlement is some theatres would accept and others refuse (ASCAPs anti-trust consent decree prohibits discriminatory rates), and saw no violation of ment will not consider TOA's negatiations for: theatre groups a violation of monopoly laws though techniques of the settlement of the so be treated. Ted Gamble, TOA prexy who par

nically the balanny-opener major. Ted Gamble, TOA presy who participated in negotiations, halled the new rates as "realistic and fair in office." The stream represented to office. The stream represented the results of the results o

N. Y. to Europe

N. Y. to Eu
Sir Thomas Beecham
Robert Benjamin,
Nate Blumberg
J. Chéever Cowdin
Fülippo del Gludice
Alan Jarvis
Chie Johnson
Aifred Maningale
Ole Olsen
Chendels Prutzman
Joseph Seidelman
Maurice Winnick

RE-PLAY BAD-WEATHER PIC SKIDS

TOA Sets Up Legal Advisory Body **To Untie Trade Snarls. Create Forum**

Thesire Owners of America system of the College of

Attending the first meeting of the new group were Tom Priday of the comercial Control of the Comercial Control of the Comercial Control of the Control of Cartail, Leonard Rosenthal, 2004, Crutti, Leonard Rosenthal, 2004, Crutti, Leonard Rosenthal, 2004, Theatres; Col. Robert Barton, Virginia Theatre, Owners Association, Sydney Grossman, Motion Picture Theatre Owners of New York; Herman M. Levy, general coursel of ToAl, Henry Stress (New York; Herman M. Levy, Sentral coursel of ToAl, Henry Stress, Kentucky Philip Harling, Fabian Theatres.

'Rightist' Actors Purge In Hungary Brings Ban To 11 American Films

10 11 Americal Films

Budapest, Peb, 3.

Stanwyck and Ginger Rogers pix

which were forbidden last week to
be shown on Hungarian screens tobe shown on Hungarian screens

Lazzlo Rajk set up a deadline of
Feb, 12, ordering ail police authorities to watch closely that the in
criminated plx should not be
screened after that deadline, tures is

"Kitly Foyle" (ERKO), starring

is "Kitly Foyle" (ERKO), starring

Miss Rogers, at second-run Bel-

running in Budagest's theatres. This is "Killy Foyle" (RKO), starring Mas Ropera, at second-run Bell-wind. Pix affected by the new registrated by the new registration. The second run bell on the second run bell of the second run

of Film Trade Union workers refusing to screen it and various press
attacks then made its showing imp-ssible. Some three weeks ago a
similar order nixed pictures of other
aix "rightist" American actors and
then it was anticipated that Gable
(Continued on page 48)

Protestant Film Group Opens Hollywood Office

Rome A Bells, president of the Protectant Fliest, president of the Protectant Fliest, president of the Arabilishing offices in Hollywood to work in closer ecoperation with the lim industry in the correct interpretation of Protestantism on the screen. PFC was organized two years ago by 22 Protestant church was not been believed to the protection of the

Meanwhile, two religious pictures, budgeted at \$100,000 each, have been Meanwhile, two religious pictures, budgeted at \$100,000 each, have been lined up for filming this year by Ro-land Reed Productions for the Evan-gelical Lutheran Synod. To date the group has made "Reaching for God," "Messengers of Peace," "Power of God" and "Youth for the Kingdom," for release in churches.

organization. The new plans, it said, for the formation of an industry forum. The forum idea has been high on the TOA agenda as a means of unmarting trades as a means of unmarting trades to the industry forum. The forum idea has been high on the TOA agenda as a means of unmarting trades to the national level and to break the total to the production after the total problems and the production and manned by Betty State of the contract of the production after the said, will be to bring local problems and to break them in local and astional problems. Went of the industry, legislative agents and lobbyists. The purpose of this is to make it an arm of the group will be held early in May Altendings. Next meeting of the group will be held early in May Altendings. The purpose of the group will be held early in May Altendings. The purpose of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first meeting of the group will be held early in May Altendings the first

William J. Heineman, Eagle Lion's new worldwide distribution chieftain, "will have a free hand in setting ELI's new sales policy," Arthur Krim, company prexy, said this week. Individual selling of pix will continue, according to Krim, but any other changes in distribution setup and program are up to Heineman.

the section of the control of the co

'Northside' Character -Allays 20th's Shock

"Anlay's Cults S nicots
Teentieth-Fox Nomeoffice exect
received a severe shock last week
when the N. Y. Daily Mirror printed
a photo showing Tillie Majeczek,
Chiego scrubwoman around whom
20th's forthcoming "Call Northside
T''r revolves, still scrubbing floors.
Caption said her son, Joe, whom
"Northside" depicts as a goodhearted
for the still the son the s der charge

der charge.

If the story was true, it might have severely hurt the boxoffice chances of "Northide." It was later revealed, however, that the story was apparently in error. Chi Sha woman the same day lu which the photo appeared and quoted her as saying that Joe-is still around and "repays me loo times every day with kindness and love." She still serulos floors, she said, beatus "I have floors, and the said beatus "I hav

Poiss."

Northside Vietim In News Chicago, Feb. 10.

Windfall in the way of advance flackery is shaping up for the 20th-flox documentary, "Call Northside 1771," which opens here at the Chicago Times reporter obtained the release of Joe Majeczek, who was sentenced to the state pen for a crime he didn't commit.

Last week Majeczek charged that Illinois state representative Ragner for S.5000 of the \$24,000 he received for false imprisonment.

UNEXHAUSTED

Weather, playing the heavy consistently this winter, has nicked grosses some 20% since Dec. 15 in a grosses some 20% since Dec. 15 in a the Rockies. New York and Boston areas, which count for a hefty chunk of any picture's overall income, have been particularly hit by ice, snow and frigid winds that have had an unpleasant habit of striking on

and trigg winds that have had an unpleasant habit of striking on unpleasant habit of striking on which is a dearth of strong product already bothering exhibs, the continued bag weather has created a new phenomenon in the loudstry, doing really strong biz, some theatremen are planning to re-play during the spring and summer the better lims of this winter in order to take advantage of what they consider is Eshibs in particularly stricken areas, checking over daily tally sheeks, are of the opinion that there's lots of business yet to be squeezed lots of business yet to be squeezed have been playing during the bad weather. Even by extended runs, they feel, all patrons who might want to see a film can't get to the theatre.

want to see a
theatre.
Another unusual aspect of the continued bad weather is the way business bounces back whenever the sun comes out and the thermometer goes
(Continued on page 48)

'ARCH,' 'MIRACLE' VIE FOR B'WAY ASTOR

FUR B WAY ASIUM.
With "Bishop's Wife," current tenant of the Astor. N. Y. probably completing a led-weeker un in time for a new occupant to come in at Easter, two pis, we are now bottling it out for the viduable Breadway attention of the completing and the completing and the completing of the Belley. "Flock of other films ving for the boue have been eliminated via a series of acreenings. Vor City Investing Co., which owns the house.

"The Search," multilingual film made with Metro personnel and coin made with Metro personnel and coin has been boded into CTs Victoria on Broadway. It will be preceded by Screen Guilde." Burning Cross" about 7eb. 19 and Far's "Albuquerque."

by Screen Guild's "Burning Cross" about Feb. 19 and Par's "AlbiBilou, sureseater operated by CI,
Bilou, sureseater operated by CI,
is expected to house "Palsan," Italian-made distributed by Mayer &
Burlay, following "Beauty and
Burlay, following "Beauty and
burlay of the Victoria, as
Samuel Goddwyn now does the Asi.
Deal for David O. Schrick to conto booking of the Victoria, as
Samuel Goddwyn now does the Asi
multiple of the house, which will
include expansion to 1,100 seats from
the present 700. Goldwyn's neet pix
"A Song Is Born," Banny Kaye siarrer, in the fall.

Allied's Conclave

Exce board of Allied States Exhibitors will meet in Washington for a three-day conclave beginning Feb. 16. Tog agenda points will include Allied's position on the current anti-trust litigation before the Supreme Court and the exhibit discharge of the Court and the Cour

over the issue of fees.

Other topics to be discussed will be Allied's attitude on Joining the Motion Picture Foundation, a surface of the fees of will also select a city for Allied's national convention this

N. Y. State Civil Service Commission will hold a written or oral test, probably in April or May, for the 12 persons who have filed applications for the position of director, motion picture division, State Education Department.

TOP POTENTIAL Par Reported Following UA Lead In Selling Its Mex Distrib Setup

Writer Asks \$25,000 For 'Carnegie' Material

For 'Unruegie' Material Los Angeles, Feb. 10. Eva Angeles, Feb. 10. 225,000 in L. A. auperior court-Baron and Federal Films as compensation for material submitted for the filming of 'Carnegie Hall.' Plaintiff declares the producers used some of his material but neglected to pay him.

White-Collarites Win Arbitration Right in N. Y.

Climaxing a month-long legal battile, white-collar usions in the major
tile, white-collar usions in the major
the right to arbitrate the cases of
employees laid off in the last summer's economy wave. Development
itemmed from a "clarification" by
defined the stream of tron a "clarification" by
which, in effect, denied 20th-Pox's
application for an injunction barring
the Sereen Publiciats Guid from arbecopie fired last August.
Justice Greenberg's latest ruling
was what he termed a "clarification,"
but actually if's a reversal of his
granted the company's petition for
an injunction. In the ruling, the
court rejected 20th's contention that
are continued to the court of the court rejected and the court of the
court rejected 20th's contention that
and the words "interchangeable"
and stated that the arbitration clause
of SPG's contract with 20th is applicame of the company thoraps and stated that the arbitration clause
of SPG's contract with 20th is appli-

Company attorneys argued under the union contract 20th (Continued on page 47)

Chesterfield Short Set For National Theatres

For National Theatres

Hollywood, Feb. 10.

An order for 80 Cinecolor printe
subject Plugging Chesterfield cigarets and other Ligest & Myers
products, has been made by Nacarets and other Ligest & Myers
products, has been made by Nacthat it's opening all of its 600 houses
to screen advertising. "Land," taken
tom a 30-minute 18m film by Louis
to 38m in color.

Prints are expected in mid-March
and it's presumed the circuit will
to 58m in color.

Prints are expected in mid-March
and it's presumed the circuit will
tote Easter. Deal is being handled
for the tobacco company by its ad
agency, Newel Emmett.

Gargen, Yewel Emmett.

To see the color of the color
of entertainment. A special committee within the circuit will probmessages that advertisers want to
put over. Circuit will charge fee of
10 per 1,000 admissions for pix disscreened only in certain divisions
and \$14 per 1,000 when the advertiser chooses select houses.

Some Press Avents Inst

Some Press Agents Just Love 4-Masted Frigates

Love 4-Masted Frigates
The lure of the South Pacific is
been lure of the South Pacific in the
'Marriage of Lot!,' which will company
of players and technicians will take
off for the Society Islands in about
three months from Kollywood on a
for for the project.
Duvivier will leave by plane for
Tahiti in a couple of weeks to survey the island for shooting locations
and to line up some native girls in
which is expected to lake about 18
months, will be distributed by Sir
Alexander Korda.

Mexico City, Feb. 10.

Paramount is reported following the lead of United Artists in selling the lead of United Artists in selling as local syndicate here. With operations made generally unprofitable in Mexico because of labor and govern Mexico because of labor and govern for the selling of the leading of

French Seek to Up Own Playing Time Via Blum-Byrnes Ease

Via Blum-Byrnes Ease

Washington, Feb. 10.

Responding to heavy pressure from home, French officials in the mone, French officials in the mone, French officials in the property of the proper

2-Ply Buffeting
Paris, Feb. 10.
American films are currently being buffeted from two directions in France. Economically, local producers are in an uproar over alleged (Continued on page 13)

IA Board in Pittsburgh Semi-Annual Meet

Semi-annual meeting of the gen-eral exec board of the International eral exce board of the International Alliance of Theatrical Stage Employees has been set for the William Pern hotel, Pittsburgh, beginning Pern hotel, Pittsburgh, beginning Chief agenda points slated for discussion include IA's upcoming national convention, wage hike negotiations involving projectionists and studio workers, and the union's attitude (words the 1948 political titude).

titude towards the 1948 political campaign. P. Walsh, IATSE prez. Richard present the concleve, which we will be present the concleve, which will include the Alliamov's nine viceprexies, covering each area in U. S. and Canada, and general secretary-treasurer William P. Raoul. Viceprexy William C. Barrett will report on the studio union jurisdictional fight.

Indies So Far Have Gotten 414 Dates On Bids Vs. 293 for Metro Affiliates

India exhiba are ahead of the games of are on competitive selling by Metro, according to the first bresidown of the new decree-dictated sales method to come to light. In a specially compiled table submitted to the U. S. Supreme Court, Metro abover, that Indias against 230 obtained by artilizer against 250 obtained by artilizer against 250 obtained by artilizer against 250 obtained
Metro and armate the application of the holds graphed off the longs out of product.

In 24 other situations, large indiscipation of the same of the sa

"It is to be expected that after ex-"It is to be expected that after ex-perience, the mechanics can be al-tered, if necessary, to accomplish the fundamental purpose which the court had in mind, which is to open the field of run to competitive condi-tions," brief said.

KEOUGH POTSHOTS AT AUCTION BIDDING

Washington, Feb. 10.

Paramount doesn't see eye-to-eye
with four other theatre-owning
majors on competitive bidding because its tests of the system has convinced the company's toppers that
the method is "absolutely unworkable," Austin Keough, Paramound,
general, columel, revealed yestergeneral, columel, revealed yester-

able," Austin Keough, Paramount's egneral counse, revealed yester-day (9); "Description of the property Paramount employed competitive Paramount employed competitive Paramount employed competitive signing of the decree and granting of stay in new selling by the Su-preme Court. It was shough, Keough and the confirm week out Impression of the paramount and the other four was disclosed recently when Par's brief attacked the method pulse for the with Metro etting statis-tic or "prove". It gives indies a break:

Hollywood, Feb. 10.
New projectionists' contract proiding for a 20c-pn-bourse New projectionists' contract pro-viding for a 20c-an-hour increase and arbitration of all disputes has been approved by members of Maria III Picture Operators, Local 130, LATSE, New pact, covering thea-tes operated by major Los Angeles circuits, is retroactive to July 1, 1947.

circuits, is retroactive to July 1, Constructing landshow pay clause is not contained in contract, subject being ducked completely although it was the cause of walkout of projections and the constituence in
Premature

Washington, Feb. 10.
So much attention was focussed on the appearance of exSupreme Court Justice James:
R Byrnes in the anti-trust hearings that the United Press pulled,
the boner of the opening day in
its early story on the teeoff

its early story on the teeoff seession. Morning wire stories yesterday (Monday) carried an account of Byrnes' argument, anticipating his stint by a mere two days, since he is scheduled to close the case for the defendants sometime tomorrow (Wednesday).

Byrnes' Strategy **Paces Defendants**

Washington, Feb. 10.

Washington, Feb. 10.
James F. Byrnes, attorney for 20thFox and a former member of the
Supreme Court, before which the
Supreme Court, before which the
directing the atractey of argument
on the part of the defendants, it has
been learned. Byrnes has set the
order of argument of the defendants
and has partitioned out to each of
them the subject matter to be

and has partitioned out to each of them the subject matter to be covered;

and talked by the majora is often a stornage, and the subject matter to be covered as the subject matter of the subject may be subject to the subject may be subject to the subject may be subject to the subject may be subject may as the subject may at the Government's claim that the defendants were action that the subject may at the Government's claim that the defendants were action to the subject may be subj

Byrnes, anchor-man for the de-fendants, is expected today (Wed-(Continued on page 48)

New Indie Skeds 3 New indie production unit, Major Pictures, Inc., was formed here by son, business executive, and Ira Nickerson, Jr., with a program of three pictures for 1948, backed by eastern capital.

First production

eastern capital.

First production, budgeted at \$500,000, will be "Mr. Fate," based on a
Colliers mag story by Yuhasz, who
will collaborate on the screenplay.

Dark Horse Stirs Capital Derby, Lashes Bidding

Washington, Feb. 10.
Robert T. Barton, film unknown and dark horse among high-priced legalite entries in the anti-tust derby, caused something of a stir among lawyers and spectators yesterday (9) when he grashed through with the chrosses argument square.

isrday (9) when he crashed through with the strongest argument against competitive bidding. Barton. representing the Confederacy of Southern Associations, along with John G. Jackson, had the mise Judges literacy of the confederacy of Southern Associations, along with John G. "We 15,000 exhibitors." Barton declared, know our business and know what we want. We should be in this case so we could be pitching for the latest which we would be presented and distributed the state of the st

our knowledge of what's best for us."

Justice Felix Frankfurter shot a musher of questions at Barton, which indicated the judge thought in the property of th

A Short Wait for Seats At High Ct. Sureseater

Washington, Feb. 10. Washington, Feb. 10.
Film row, descending on Washington in droves, mixed with off-the-recevration rubbernecks for an SRO turnout at the first round of all-important Supreme Court hearing on the film Industry's anti-trust poser. What made the crush worse was the capacity of the house. Courtroom holds something under

Coast Boothmen Hiked

Line Boothmen Hiked

Coast Boothmen Hiked

Mollywood, Feb. 10, New projectionists' contraints of device the method of the money of the mone

What everyone heard were highly legislated arguments on devious points in Sherman anti-trust lawements of the state of the

affected.

The court lined up in its usual order, except for justice Robert Jackson, who was missing, He's disqualified because of his former status as Attorney General when the case: was first initiated. Justice Frankfurter lived up to his norm by being the most persistent questioner of the bench-sitters. He posed

approximately three questions for every one put by any other justice. Generally, when there's plenting of questioning, lawyers and spectators got some face of what the courf is got some face of what the courf is than guesser to size up the courf than guesser to size up the courf mane of mind in this case. Court, however, showed plenty of interest house of the courf has the court of the courf has the court of the court

Word Byplay

Word Byplay

Weshington, Feb. 10.

Big laugh of the anti-trust
hearings came in a byplay of
words between Justice Felix
over the second of the American Theatrest Assn.
Stressing the issue of intervention, Frankturier brought up the
thought the second of the second o who nabitually went to filmeries twice a week might not consider themselves bound by the decree as a result of the alleged increase in costs, which the indies predict will resul, from competitive bidding.

bidding.

Arnold hedged the question, insisting that the "incidental effects of the decree do not clear be all for intervention" and further pointed out that children do not have to go to films. "Yes, of course they could stay home," snapped Prankfurier, "but then, so could you stay home, Mr. Arnold."

Majors' High Court Appeal

Supreme Court would approve was [rects about 300 of our theatres." the great stest point of difference like on the great steet in the great steet of the court had refused this Justice were quite certain that a modified Feathfurter and Douglass indicated the \$95%-5% formula provided for by the N. Y. statutory court, would be approved.

Justice Reed. then a sked Seymouth of the great steet of the status of the great steet of the g

the 95%-5% formula provided for the pick the N. statutory court, would be approved. The provided for the pick of t

Davis in Strong Defense Of Competitive Bidding

John W. Davis teed off the second morning with a strong defense of completitive bidding. He pointed out that its object was to "pry open the competitive area." He added: "Reither the Government nor the defense invoked that remedy. But it is perfectly clear in the record who it was that sowed the seed."

it is perfectly clear in the record, who it was that sowed the seed."
Davis referred to the Government brief and to argument made by brief and to argument made by the seed of
the parties."

"It did not spring full-bown like
Minerva from Jove's brow." Davis
Minerva from Jove's brow." Davis
The attorney word not to disparage
the position taken by Thurman
Arnold in argument yesterday,
Arnold in argument yesterday,
Arnold in argument peter and
the position taken by Thurman
Arnold in argument yesterday.

And the was Assistant and
the satisfactory solution. Davis added
competitive bidding. But it is will
ing to make an honest trial of it."

Justice Wiley Rutdege inquired
ing to make an honest trial of it."

Justice Wiley Rutdege inquired
ing to make an honest trial of it."

Justice Wiley Rutdege inquired
ing to make an honest trial of it."

Justice Wiley Rutdege inquired
"any decree is to be sustained
"any decree is to be sustained
"any decree is to be sustained
"any trial trial trial course for
"world support further experimentation," retorted Davis

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Scymour, speaking for the largest

Scymour, speaking for the largest

Scymour, speaking for the largest

with the court's finding on the subwas attacking the breaking up of
joint interests in theatres with independents.

More than the service of th

joint interests at the control of th

Justice Reed, then a sket degree of the sket of segmour. If joint ownership were not in retraint of trade in that the company would be giving preference to theatres in which it had a partial interest. Segmour repiled that there company would be giving preference to the same of the company would be giving preference to the company to t

cutation."

Seymour devoted approximately the last: two minutes of his argument to an attack on competitive bldding, which he described as "abuse of discretion by the court to shackle the industry with one method of selling pictures." He recommended that this he knocked out and that arbitration he put into the distribution of the courts to get us quit of the courts to see a count."

Donovan Takes Up

Cudgels for RKO

General William Donovan, attorcompetitive bidding, destend that,
"In the absence of a substantial percompetitive bidding, destend that,
"In the absence of a substantial percompetitive bidding, destend that,
"In the absence of a substantial pertended by the substantial perwill not work. The company has
tried the bid system in some 200
that has the first of the concuraperiod, it has the first of the concurperiod, it has the first of the continuation of the concuraperiod of the concuraperiod of the concuraperiod of the concuraperiod of the concuration of the concura
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Two targets were set up by Louis (Continued from page 18)

PIX FOLLOW THE TELE LEADER

Gold in Them Thar Reissues Doesn't Pan Out: Only Warners Sticks to 'Em

Tennedous amount of gold anticipated by the major film companies for their relasues seems to have petered out.

Warner Broit, which created the major distribs, which created the major them to see the major distribution of the major than the major to the major distribution to many of its most-promising oldies, and 20th-Fox has eliminated its reissue program entirely major outtis, hand to enter the reissue field with as much impact as the others.

Paramount and RKO, other two major outifs, hast' entered the remajor outifs, hast' entered the remajor outifs, hast' entered the remajor of the remaining th

Twin City Indies Split On Circuit Attempts To Upset Clearance

10 Upset Clearance

Efforts of Minnespolts, 97b. In
Inseed of the Chearteevners who want
has declarate to stay put and oppose
blidding for pictures are verting,
blidding for pictures are verting,
present move will raise film costs.
Up to this time, North Central
Allied has succeeded in keeping the
Nation City Independent exhibitors in
Nation City Independent exhibitors in
Date of the Minnespolts of the Minnespolts of the
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Twin City Independent exhibitors in line with an unwritten agreement not to bid competitively for pictures, but now the W. R. Frank circuit, in a letter to all exchanges, is demanded to the competitive of the competitive o

Set Aside Telefilm Verdict Over Quartet

Verdict Over Quarter
Harry M. Warner, Nathan Levinson, Jack McKente and Thoroughbreds, Inc., obtained a reversal of the Unigment rendered against them in favor of Teletlin, Inc., last December, Judge Charles S. Burnell, in December Court, set the verdict aside one of the Court Telefilm had charged the defen-dents with pirating its process for shooting photo finishes at racetracks. High Price for Tele

High Price for Tele
Following the recent non-theatrical screening of United Artitsts "Monsieur Verdoux" for the
N. Y. amusement chapter of the
N. Y. amusement chapter of the
N. Y. distribs, decided to try to
Ganshorough, Associates, indie
N. Y. distribs, decided to try to
book the film for tele. Firm got
an offer from WATV, upcoming
\$500 for a non-abot transmission.
Galanborough then phoned UA
cree veepes arthur Kelly on the
to him that the film hadnit yet
played the N. Y. nabe houses
and that the tele showing would
not be glad to least them the
film for a one-shot tele screeng-et, \$750,000. That, according
to Kelly, is what U hopes
to Kelly, is what U hopes
and, unless the video interests
and unless the video interests
and pay that amount, it's no go.

20th's Tele Reel Forced to Use 'Natural' Sound

Fox Movietone's television news-reel, which tees off next Monday (19) night on the NBC network un-der sponsorship of Camel cigarets, may open up several new avenues of theatre newsreel presentation. Ex-ees of 20th-Fox deny they're looking for the tele reel to show them how

ineatre newareel presentation. Exesc of 20th-70c deay they're looking
for the tele reel to show them how
to improve their thestical output,
sion proves better, many of the inmovations will be incorporated in the
theatre reel.

Chief aspect distinguishing the tele
product from thus the incorporated in the
theatre reel.

Chief aspect distinguishing the tele
product from thus the feet that it'll
be a five-day-a-week operation, is
the total lack of any musical background. Under an agreement with
the Amention Federation of Musisical sound track for tele purpose,
20th will be forced to use only,
natural sound and narration. Thus,
as one 20th exce pointed out, if it
have the usual fulfy background
music on video but the natural sound
of water aplashing, etc.; will funcTable reel, consequently are and, according
to the 20th spokesman, it may deyelop that the reel will have more

(Continued on page 13)

DOING NEWSREEL

Entry of Fox Movietone News into television has set up a chain reaction throughout the film industrial to the control of the c

policy of the parent Love's organization, is the only one continuing action, in the only one continuing life.

General feeling among the newsreel exces, following disclosure of continuing and the second of the control of the contro

TREATY ENDS IA-IBEW WAR AFTER 19 YEARS

WAR AFIER 17 TEAM Delivored, Feb. 10.
Jurisdictional peace was declared to the international Alliance the International Alliance was produced to the International Brotherhood of wrangling over sound chores on the picture Iole years of wrangling over sound chores on the picture Iole years of wrangling over sound chores on the picture Iole years of wrangling over sound chores on the picture Iole years of the Indiana and maintenance of sound culpment while IBEW will have jurisdiction over manufacturing, installation and descrited supply.

Tele Films Continued from page 1

ture will be much too long. If spon-

to the 20th spokesman, it may develop that the reel will have more (Continued on page 13)

BERNHARD, HERZOG

ON CINECOLOR BOARD

Joseph Bernerly Manager of the page of the dear single of the de

SEE WB, U, PAR TOA Probing Group Urges Exhibitors To Aid in Television Development

TOA's Tele Findings

Following are the conclusions drawn by the special television committee of the Theatre Owners of America, after long study of what television holds in store for the exhibitor: The sharpness of the chal-

The sharpness of the chal-lenge offers no alternative other than it be met head on:

1. Complete information con-cerning this new phenomenon must be every theatreman's stock

in trade.

2. Theatremen, recognizing television's close kinship to the theatre, should join and, ideally, lead in the development of television facilities throughout the

nation.

3. Television lounges should be established in theatres in concert with the expansion of television channels.

4. The theatre industry should encourage and finance, if necessary, accelerated research in the field of theatre screen television to narrow the zap now evident between theatre and home television.

vision.

5. Independent study by TOA must test the possibility of theatre exclusives on sporting events and other happenings of great public interest.

Indiana Exhibs **Show Favorable** Reaction to Tele

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Acaction to lefe

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signed to sell. Movistone News to

Acaction to sell. Movistone News to

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MUCHNIC DENIES FOLD

OF M-G O'SEAS REEL

Denying reports that Metro's Euro-pean newsreel was folding, George Muchnic, Loew's International vee-peer declared yesterday (Tues,) that there was no change in the status of the reel. Muchnic's duties include supervision of the foreign news oneration.

operation.

"The only change," he said, "is that headquarters for the newsreel has been moved from London to Paris."

Paris."

W. P. Montague, who organized the newsreel and headed it until recently, arrived in N.Y. from Paris over the weekend for confabs with Muchnic.

Hummel Visiting

Joseph Hummel, Warner's Euro-pean-African chief, arrived in New York Saturday (7) on a periodic U.S. visit to participate in homeoffice huddles.

Last here in October, Hummel ex-pects to remain in New York about five weeks. He's undecided whether to go to the Coast. He's accompanied by his wife.

Motion picture theatre owners, recognizing television's close kindship to the theatre, should "Join and theatre, should "Join and the state of the state owners of America, as a revealed today (Wednesday) in a presial bulletin to TOA exhib mem-

bers.

Committee, chairmanned by E. V.
Richards, notes that tele is perhaps the film exhib's No. I problem.

That the committee recognizes That the committee recognizes the importance of television to film exhibs everywhere is evident in its statement that tele "will herald a new and enriched exhibition indusnew and enriched exhibition indus-try, or it may presage the extinc-tion of exhibition as it exists today." Film industry leaders, the commit-tee believes, "may be potent deter-minants in the setting of the course

minants in the setting of the course abeads." At the pattern of video is following that established by a radio, in that programs are brought into the public's homes free of charge, the bulletin declares that presentation of tele programs in the hereter, "either through a picking hereter, and the programs in the contraction of tele programs in the tradio or wire channels not available for home reception, is a possibility." Committee warned that the radio frequency channels reserved for theatre tele by the Something of the contraction of the

cannot be relained indefinitely without some expression of interest and
action on the part of the motion
picture industries Petersians.

Experience the Petersians.

Experience the Will determine
whether the introduction of television will increase attendance sufficiently to Justify the capital expenditure involved, and what type
theatre showing." the bulletin goes
on te state.

To demonstrate the rapid growth
of telepision, during the last year,
of telepision, during the facts and
estimates on the number seless in

(Continued on page 13)

Cash Bonus Adopted For Eagle Lion Aides As 'Idea' Incentive

As 'Idea' Incentive

Sagle Liorn has adopted a new

"cash bouns' incentive plan to hypo

would have the company coin in

the operations. New scheme is an

adaptation of a similar system in

the operations. New scheme is an

adaptation of a similar system in

the operations. New scheme is an

adaptation of a similar system in

the operations. New scheme is an

adaptation of a similar system in

the Chesspheke & Ohlo railroad

Young is controlling stockholder of

the Chesspheke & Ohlo railroad

young is controlling stockholder of

its employees and will operation of

its employees and will operate to

the value and importance of the idea

varying in amount according to the

value and importance of the idea

its cannot be been first of its

the committee plassing on suggestions will be chairmaned by Arthur

Krim, prexy of EL. William J.

Krim, prexy of EL. William J.

Achiaman in Krim's absence. Other

members include Max Youngstein,

ad-plu chield, J. J. Stelly, personnel

chairman in Krim's absence. Other

members include Max Youngstein,

ad-plu chield, J. J. Stelly, personnel

uer: Harvid S. Dunn, assistant sales

chief; and Frank Soule, in charge of

branch operations.

Jack Goldberg Forms

Indie for Low-Budgeters

Indie for Low-Sudgeters Formation of East-West Pictures, to make six small-budgeters for Screen Guidf eclease, was revealed last week by Jack Goldberg, precy that in cogniting the company is publisher Irving Goldstein. New Thirm in indignating the company is publisher Irving Goldstein. New Thirm initial lim is scheduled to roll in April with four pictures to editered the first year. The company is publisher Irving Goldstein. New York of the State of the Company is published in the properties of the first year. Studies in the first year. Studies in the Filmcraft Studies in the Bronx, owned by the Soundies Distributing Co., a sub-sidiary of the Billin Noveliy Co. of Chicago and the Chicago and t

REMEMBER?



ARTHUR J. KING
Protestant
Killed April 7, 1945 in Germany



WM. R. SORENSEN Catholic Killed Sopt. 14, 1944 in France



JERRY NEUMANN

Jew

Killed April 1945 in France

They fought together for a better world. You can remember what they died for by giving what you can to American Brotherhood Week. Your money will help the work of spreading friendship and tolerance throughout the nation!



contributions may be made directly through your office or by mail to David Weinstock, Nat'l Campaign Chairman, 1501 Broadway, New York 18, N. Y. NOW

Chi Still Slipping; 'Dolphin' \$55,000. Lone Sock Entry, 'Panic' Fancy 18G

Chicago, Feb. 10.
With several notable exceptions,
biz of Loop houses continues to sag
this week despite five new pictures. this week the new entries is "Green Dolphin Street," with which Metro re-entered the Chi market after a blotus of three months, Playing the

histus of three monance, of the special collection of the special coll at the World with tremendous \$7,000

at the World with remembous \$1,000 or near.
World sister of the leve films, surWorld sister of the leve films, surwindly so since act are built
with which with the sister of the si

Estimates for This Week
Apoilo (B&K) (1,400; \$1.28)
"Gentleman's Agreement" (20th) (13th wk). Moderate \$11,000. Last week, \$13,000.

"Gentlemants Agreement" (2001)
(38) wb.) Moderne \$11,000, Last week, 120,000, Last wee

Snowstorm Hits L'ville
Albeit Castile \$18,000,
Relentless 17G, Sharp
Current week got off to a base accurate week got off to a

Broadway Grosses

Estimated Total Gross

(Based on 18 theatres)

'Meant for Me' Only \$18,000, K.C.

Bir of week is going to Tower-plown-Estrway with You Weet plown-Estrway with You Weet good. Other fronts all doing well good. Other fronts all doing well any house. "Night Song' looks slightly over average at Orpheum Paramount's "Escape & Never" is Middle of the week of the week of the Middle of the week of the week of the week of the Middle of the week of the week of the week of the week of the Middle of the week of the

Estimates for This Week

Estimates at 18 "Relentiess" at 18 Estimates for This Week Esquire (Fox Midwest) (320; 45° 65) — "Coney Island" (20th) and "Springtime Rockies" (20th) (reistance) (19th) (reistance)
Turtle' Swift \$19,000, Balto: 'T-Men'-Vaude 17G

Baltimore, Feb. 10.
Trade is holding at most down-town spots here with best showing being made by "Voice of Turtle" at Stanley and "T-Men" tied to vaude at combo Hippodrome.

'Pirates' \$11,000, Omaha

Oraths, Feb. 13.
Openings were generally slow being bleed up, subsequently, Phrase being bleed up, subsequently, and bleed up, subsequently, and subsequently, sub

Carnine Doctor's Gambles' (Col.) high Corphonal Critisates's (J.000; 15-48) — Firstes of Monterer' (U) and Arvisible Wall' (20th). Oke 11/2 (2

Turtle' Trim 21G. T-Men' 14G. Cincy

Cincinnati, Feb. 10.

Two new bills, both bullish, and spotty returns on holdovers add up to a moderate session currently for first-runs as bad weather carries into third week. Newcomers are Men? solid. Of holdovers, "Cass Timberlane" is still strong in fourth round.

Estimates for This Week

Estimates for This Week
Albee (RKO) (3,109, 50-75) —
"Voice of Turtle" (WB). Smash
\$31,000 or lose. Reaping fruit of
exploitation linking "married blind
stell" essay contest. Last week. "I
Capital (RKO). (2,000; 50-75) —
"Cass Timberlane" (M-G) (4th wk).
Good \$7,000 trailing sturdy \$10,000
third staums. tnird stanza.

Grand (RKO) (1,400; 50-75) —

"Fugitive" (RKO) (2d wk). Fair

\$6,000 in wake of solid \$12,500 kick-off

\$6.00 in wake of solid \$12,00 kick-Ord. in the (Cip Inv) (1.552, 9.78).— ""New" (8th). Sock \$14,000 re-flecting in part tie up with con-recting in the property of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of

500.

Palace (RKO) (2,600; 50-75) —

"Captain Castile" (20th) (2d wk).

So-so \$10,000 following great \$20,-000 presp. Cujper...

So-so \$10,000 · following 6.000 prem.

Shubert (RKO) (2,100; 50-75)—"I Walk Alone" (Par) (m.o.). All right \$5,000. Last week, "Sierra Madre" (WB) (m.o.), pleasing \$5,500.

INDPLS. THAWS OUT: 'CASTILE' BIG \$18,000

CASILLE Bill, \$18,000 Linear L

Short and sphere were the control of
Estimates Are Net

Estimates Are Net.
Film gross estimates, as reported herewith from the varitious key cities, are net, i.e., without the 20% tax. Distributors
share on net take, when playing
percentage, hence the estimated
figures are net income.
The parenthctic admission
prices, however, as indicated,
include the U. S. amusement tax.

Lent's Opening, More Cold Scare B'way: 'Miracle' No Miracle at 19G: 'Meant for Me'-Satchmo 83G, 2d Wk.

Severe cold, coupled with sporadic reaks in the cold front, are continuity to dominate Broadway first-miss this session. Return of near-zero emperatures and more snow, are continuity to the competatures and more snow, are continuity to the competatures and more snow, are continuity to the continuity Severe cold, coupled with sporadic breaks in the cold front, are contin-uing to dominate Broadway firstruns this session. Return of near-zero temperatures and more snow, after a brief respite over the weekend, is

uing to town.

this session. Return or ..., after temperatures and more snow, after temperatures and more snow, after a brief respile over the weekend, is was only \$80,000, ..., and the state of the s

bitzards is not making exhibitors very cheerful morbate pictures tead of the part week. White chief attention focused on "Miracle Can Happen" at the Warner, it. Happen" at the Warner, it. preciarcy, "Miracle wound up its first week with a very thin \$10,000, worst done at this house in years the modest figure obtained opening day nearly in half. "The Biolo;" the other newcouner, likely will reach a day nearly in half. "The Biol; the other newcouner, likely will reach a control of the property of the proper

dleapped by preeming on Wednespolicided up strongly over the wedneend.

policided up strongly over the wedneend.

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The strongly over the wedneend.

The strongly over the wednevantage of the holiday tomorrow.

Capital opens Thursday (12) with

Hornes Heddit's band.

The same day

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From the strongly over the wedne
former Heddit's band.

The same day

at the Rivoli where "Capitain From

From the strongly over the same day

at the Rivoli where "Capitain From

From the same day

at the Rivoli where "Capitain From

From the strongly over the same day

at the State too open the same day

at the State too open the McCoy

Jaunches the regular firstrum policy

Jaunches the Previously the house

Jack the Jaunches the same day

Janne Hedding the Hedding the

with Louis Armstrong heading the

profits of the State State

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Jan

Ambassador (Siritzky) (1,200; 70-\$1.50)—"Volpone" (Indie) (7th wk). Standing up well in face of snow and cold, with \$12,000 likely; Iast week, hurt by snow, pulled in

\$1.300—"Valpoote" (Indie) (15th Me).
\$1.300—"Valpoote" (Indie) (15th Me).
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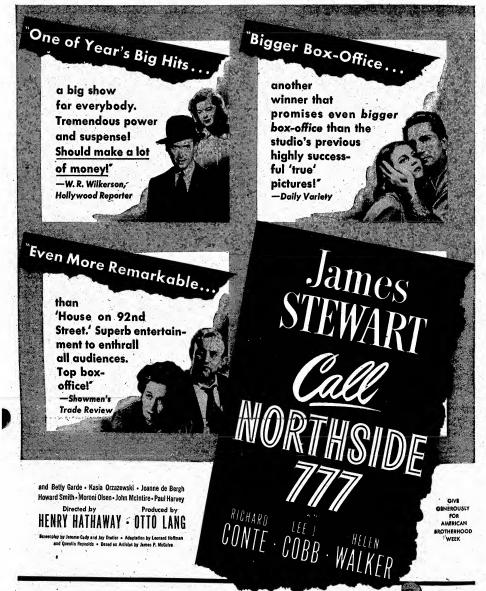
will be down to \$115.000 after fine \$127,000 for fourth. Stays a sixth will be down to \$115.000 after fine \$127,000 for fourth. Stays a sixth will be down to \$115.000 after fine \$127,000 for fourth. Stays a sixth will be seen to \$127,000 for fourth. Stays a sixth will be seen to \$127,000 for fourth. \$127,000 for sixth will be seen to \$127,000 for sixth frame. And the seen to \$127,000 for sixth frame. The Ends of Earth" (Col) opens Rays' (2011), (5,88%; 0.541.50)—Meant for Me*, (2011) with Louis fourth of the seen to \$127,000 for sixth frame. The Ends of Earth" (Col) opens Rays' (2011), (5,88%; 0.541.50)—Meant for Me*, (2011) with Louis for the seen to \$127,000 for sixth frame. The Ends of Earth" (Col) opens fourth will be seen to \$127,000 for sixth frame. The Ends of Earth" (Col) opens to \$127,000 for sixth frame is topping stagelli (3d wk). Seen to \$127,000 for sixth sixth will be \$127,000 for sixth sixth will be \$127,000 for sixth \$127,000 for six

When the Month of the Market School of the Market S

Bitter Cold Continues To Slow Mpls. Albeit 'Senator' Hefty \$16,000

"Senator" Helty \$16,000
Prolonged cold wave still is holding back bit have. Fact that new fare is at a minimum currently have the still a minimum currently and the still a minimum currently portant entries are "Senator Was Indiscret," helty at, Orpheum, and World, Mild week looms for "Intrigue" at \$1 at a. Holdovers are at heldio City and "Treasure of Sierra Marke" at REO-Pan Week Century (Pan, 10,00; 50-70)—"Intermeero" (SRO) (relisano). Fair and the still an

33,000.
Lyceum (Schreiber) (1,900; 50-70)
—"Road to Hollywood" (Indie) and
"Second Chorus" (Indie) (reissues).
In for only three days prior to
(Continued on page 20)



SOON TO MATCH THE BOX-OFFICE HISTORY OF "THE HOUSE ON 92nd STREET" and "BOOMERANGI" in NEW YORK, CHICAGO, SEATTLE and PORTLANDI



'Susie'-Mooney Sweet \$34,000. Hub: 'Meant Me' 24G, 'Swordsman' 38G in 2

Only three new bills here this week but a Lawrable break in the weather was a Lawrable break in the weather was possible. The weather was possible to the second of the lawrable was the second of the lawrable was the second of Orpheum But 'H' You Knew BKO Boston. Is the real standout with a big seasor of the weather was the second with a big seasor of the weather was the second with a big seasor of the weather was the second was the secon

Still mice at \$15,000 after \$17,000, 14,101— week.nor RKDO (3,200; 50-4,101)— "If You Knew Sussie" (RKO) pin-"If You Knew Sussie" (RKO) pin-port of the state o

Honeymoon" (Rep) (m.o.), Liveig, 7000. Last veck, "I Walk Alone" (7000. Last veck, "I Walk Alone" (7000. Last veck, "I Walk Alone" (EL), \$8,500. Melading, for Resyer" (EL), \$8,500. Melading, for Resyer" (EL), \$8,500. vecllent, Showing, and the second of
and "Campus Honeymoon" (Rep.), \$26,000.
Old Seath (Siritsky) (700; 40-80).
Holding close to \$2,000 after fine \$2,000 Last week, "Cass Timberlane" (M-G) (2d wk), \$20,000.

\$20,000.

Paramount (M.P) (1,700; 40-80)

"Sierra Madre" (WB) and "Campus Honeymoon" (Rep) (m.o.). Big \$17,000. Last week, "I Walk Alone" (Par) and "Heading Heaven" (EL),

Translut (Indie) and "Borreo" (Indie)
'Fugitive' \$14,500, Pitt: 'Turtle' 19G

Break in the weather giving biz a cak, too. Healthy weekends everyorcar, too. Healthy weekends every-where means enough to insure some substantial. black figures for a change. Heiping, too, is the fact that the standard of the standard of the tack in the standard of the standard tack in the standard of the standard rule' is leading pack at Stanley, with "Fugitive" banging out a sock session at Warner. "Bishop's Wife" Member at Fulton is big. "You Were Member at Fulton is big. "You Were Member at Fulton is big." You Were

Key City Grosses

Estimated Total Gress
This Week\$3,020,000
(Based on 24 cities, 231 theatres, chiefly first runs, including N. Y.)
Total Gross Same Week

H.O.'s Dull Philly; 'Relentless' 20G

Philly's Filmrow looks mainly in the holdover groove this week and grosses reflect it. Only a couple of new films on the lineup, "Relentless" and "Prince of Thieves" and neither is causing any excitement. "Cass Timberlane" looks best of the h.o.'s.

Estimates for This Week
Aldine (WB) (1,303; 50-\$1.25)—
"Unconquered" (Par) (7th wk).
Holding up well at \$15,000. Last
week, big \$17,000.

| Hoiding up well at \$15,000. Last week, \$15 \$17,000. To \$15,000. To \$15,000. To \$15,000. To \$15,000. To \$15,000. To \$15,000. Last week, "Killer McCoy" (3A-G), mild \$45,000 second vun. Week, "Killer McCoy" (3A-G), vin. \$15,000 second vun. Week, "Killer McCoy" (3A-G), vin. \$15,000 second vun. \$17,000 s. Last week, \$15,000 s. \$0-84) - "Keap Zimberlane" (McC) 02d wiz. \$25,000, obt), (2,259; 50-4) - "Menting to \$15,000 following fine \$35,000 following fine \$35,000 s. \$15,000 following fine \$35,000 s. \$15,000 following fine \$35,000 following

for Me" (20th) Od wit.) Slipping of \$19,000 following fine \$55,000 Goldman (Goldman) (1,000; 50-94) — "Tycoo" (RibO) (3d wit.) Obay "Tycoo" (RibO) (3d wit.) Obay "Switten (Goldman) (1,000; 50-94) — "Prince of Theres" (Col.) 105,000. Last week, "Secret Reyond Keith's (Goldman) (1,000; 50-94) — "Always Together" (WB) (2d run.) Heading for very mid \$3,000. Keith's (Goldman) (1,000; 50-94) — "Always Together" (WB) (2d run.) Heading for very mid \$3,000. Heading for very mid \$3,000. Heading for "Pix (Cummin) (500; 50-94) — "Outlaw" (UA). Nice \$10,000 or hear. "Pix (Cummin) (500; 50-94) — "Outlaw" (UA). Nice \$10,000 or hear. "Pix (Cummin) (500; 50-94) — "Outlaw" (UA). Nice \$10,000 or hear. "Pix (Cummin) (500; 50-94) — "Outlaw" (UA). Nice \$10,000 or hear. "Pix (Cummin) (500; 50-94) — "Out of Pasi" (RA) (50-94) — "Out of Pasi

Better Weather Tilts St. Loo; 'Body' \$20,000, 'Meant Me' Solid 19G

uet in some time. "Voice of the Turtife," is leading pack at Stanley, with "Burlifer's banging out a nock shire-wise at Fulton is big. "You Were Meant For Me 'shapes as tring at libert's banging out a nock like-wise at Fulton is big. "You Were Meant For Me 'shapes as tring at libert's believe to the standard of the s

'Fugitive' Hefty \$18,000. Prov.; 'Wall' Tall 24G

Prov.; Wall Tall 246

Frovidence, Feb. 10.

First real break in weather and sustained clear active will boost grosses generally this stance. No downtown streets, sales have been succeeded by the stance of the sustained clear active will boost town the book of the succeeded by the stance of the succeeded by the

000.
Strand (Silverman) (2,200; 44-65)
"Walk Alone" (Par). Opened
Monday. Last week, "Road to Rio"
(Par) (4th wk), sock \$12,500 after
\$13,000 last week.

Lavoff of Det. Workers No Big Blight on Biz; 'Saigon' 25G, Texan' 14G

S. igon 256, Texan 146

Detroit, Feb. 10.

With about 256, Texan 1546

Detroit, Feb. 10.

With about 250,000 auth overkers, idle beause of shortage of gas for industrial use, bit at fifth industrial use, and industrial use, bit at fifth industrial use at the Michigan appears the best draw currently, with four holdowers at the Michigan appears the best of the month of

Seattle Very Spotty, 'Prince' Robust \$9,000

Prince' Robust \$9,000

Bit is very off here the prince in the prince of
Parameunt (F&M) (3,398; 60-\$1)—
"Walk Alone" (Par) and "Blonde

L.A. Slowed Up by Long-run Films: **Double Life' Solid \$44,500, 6 Spots;** 'Tisa' Fair 40G, 'Smugglers' Fat 32G

Lisa rail 400,

Preponderance of extended-runs is beeping the overall gross outlook to the control of the contr

Estimates for This Week
Belmoni (FWC) (1,532; 60-\$1)—
"Smugglers" (EL) and "Untamed
Fury" (EL). Good \$5,000 Last week,
"Tender Years" (20th) and "Perilous
Waters" (Mono), skinny \$2,700. Beverly (FWC) (1,352; 80-\$1,50)— "Gentleman's Agreement" (20th) (7th wk). Okay \$4,500 in 6 days. Last week, nice \$6,300.

(The wis.) Clary \$4,500 in 6 days. Last Beverly Bulls Music Hall (G&S. Blumenfeld) (628; 65-81).—"Sleep, 65-81.—"Sleep, 65-81.

\$2,800.

Downtown (WB) (1,800; 60-\$1)—
"My Girl Tisa" (WB). Fair \$18,000.
Last week, "Sierra Madre" (WB)
(3d wk-9 days), good \$14,500.

Furj" (EL), Piessing, \$5,006. Last week, "Fauter Vear" (2016) and
\$7,400. Palace (D'town) (1,226; 80-\$1.20) Palace (D'town) (1,226; 80-\$1.20) Palace (D'town) (1,226; 80-\$1.20) Palace (D'town) (1,226; 80-\$1.20) Palace (Pan) (2,812; 60-\$1.20) Palace (Pan) (2,812; 60-\$1.20) Palace (Dough' (Col) and Palace (Pan) (2,812; 60-\$1.20) Palace (Pan) (2,8

Savage" (EL) (24 wh.) Nice \$20,000 ...

Savage" (EL) (24 wh.) Nice \$20,000 ...

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\$2,900. Wilshire (FWC) (2,298; 60-51-"Cass Timberlane" (M-G) (3d wk). Neat \$10,000. Last week, nifty \$13,800. Wiltern (WB) (2,200; 60-51)"Tisa" (WB). Fair \$11,000. Last week, "Sierra Madare" (WB) (3d wk-9 days), good \$11,100.

'Trouble'-Vaughn Terrif 52G, Cleve.

CATH O'AU, UKV16.

Weather is beginning to warm upon an exposes. Springing may and on are grosses. Springing may and a reason of the control
McCoy' Strong \$21,500, Frisco: 'T-Men' Wow 20G

Frisco; T-Men' Wow 20G

Sesson' San Francisco, Feb. 10.

Sesson' San Francisco, Feb. 10.

Heaping, burst rainy weather is the heaping, burst rainy weather is the heaping burst rainy weather is market week with plenty of visition of the heaping state of the heap

KEEP YOUR ON THESE!

Last week seven wonderful motion picture entertainments were previewed at the M-G-M Studios. They give thrilling meaning to the industry's new slogan "M-G-M GREAT IN '48!"

"STATE OF THE UNIC

LIBERTY FILMS presents SPENCER TRACY • KATHARINE HEPBURN · VAN JOHNSON · ANGELA LANSBURY ADOLPHE MENIOU . LEWIS STONE in FRANK CAPRA'S "STATE OF THE UNION" . Based on the Play by Howard Lindsay and Russel Crouse • Screen Play by Anthony Veiller and Myles Connolly . Associate Producer Anthony Veiller Produced and Directed by FRANK CAPRA · A METRO-GOLDWYN-MAYER PICTURE

"B. F.'s DAUGHTER"

M-G-M presents "B. F.'s DAUGHTER" starring BARBARA STANWYCK · VAN HEFLIN · CHARLES COBURN RICHARD HART . KEENAN WYNN . A ROBERT Z. LEONARD PRODUCTION . Screen Play by Luther Davis Based on the Novel by John P. Marquand . Directed by ROBERT Z. LEONARD . Produced by EDWIN H. KNOPF A METRO-GOLDWYN-MAYER PICTURE

THE BRIDE GOES WILD"

M-G-M presents VAN JOHNSON . JUNE ALLYSON in "THE BRIDE GOES WILD" . BUTCH JENKINS . HUME CRONYN · UNA MERKEL · Original Screen Play by Albert Beich . Directed by NORMAN TAUROG . Produced by WILLIAM H. WRIGHT . A METRO-GOLDWYN. MAYER PICTURE

IOMECOMING

M-G-M presents CLARK GABLE . LANA TURNER . ANNE BAXTER . JOHN HODIAK in "HOMECOMING" . Ray Collins • Gladys Cooper • Cameron Mitchell • A MERVYN LeROY PRODUCTION . Original Story by Sidney Kingsley Adaptation by Jan Lustig . Screen Play by Paul Osborn Directed by MERVYN LeROY . Produced by SIDNEY FRANKLIN • A METRO-GOLDWYN-MAYER PICTURE

THE PIRATE"

M-G-M presents JUDY GARLAND . GENE KELLY in "THE PIRATE" · WALTER SLEZAK · GLADYS COOPER REGINALD OWEN . Songs by COLE PORTER . Color by TECHNICOLOR . Screen Play by Albert Hackett and Frances Goodrich . Based on the Play by S. N. Behrman Dance Direction by Robert Alton and Gene Kelly . Directed by VINCENTE MINNELLI · Produced by ARTHUR FREED A METRO-GOLDWYN-MAYER PICTURE

'EASTER PARADE"

(Technicolor)

M-G-M presents IRVING BERLIN's "EASTER PARADE" starring JUDY GARLAND . FRED ASTAIRE . PETER LAWFORD with ANN MILLER • Color by TECHNICOLOR Music and Lyrics by IRVING BERLIN · Director of Musical Numbers ROBERT ALTON . Directed by CHARLES WALTERS . Produced by ARTHUR FREED . A METRO-GOLDWYN-MAYER PICTURE

"THE BIG CITY" (Tentative

M.-G.M presents "THE BIG CITY" starring MARGARET O'BRIEN . ROBERT PRESTON . DANNY THOMAS GEORGE MURPHY . KARIN BOOTH . EDWARD ARNOLD · BUTCH JENKINS · and introducing to the screen BETTY GARRETT and LOTTE LEHMANN . Screen Play by Whitfield Cook and Anne Morrison Chapin · Additional Dialogue by Aben Kandel . Based on a Story by Miklos Laszlo As Adapted by Nanette Kutner . Directed by NORMAN TAUROG · Produced by JOE PASTERNAK · A METRO-GOLDWYN-MAYER PICTURE

Inside Stuff—Pictures

Since a Pittsburgh columnist pointed it out last week, there's been a lot of amazement expressed, here and olsewhere, about the striking similarity between the continuity of the Andy Gump carton strip lately and the pilot of the recent James Stewart picture, 'Magic Town,' Pitt Hemaghered ventured the opinion that the paralles' too close to be just a

coincidence."

Gump strip for last few weeks has had 'Andy as "Mr. Average Man."
an unwitting dupe for an advertising agency setup that has picked him as
Mr. Average and uses the chinelse sity as a test-sampler for every kind
of product. Of course, 'Gump doean't know that he's the average one,
thory being that as soon as he finds out his effectiveness will send
That was precisely the situation in "Magic Town," but in that a
mistend of a person was the test sampler, in the pic the idea was lost that
as soon as the community learned it was the polling guide for the nation,
its effectiveness wall knewlike lost.

Film producers are wondering about the office recently set up in Holly-wood, estendibly to serve as a linkon between the film industry and a western state to expectite location absorbing. One standing state western state to expectite location absorbing. One standing the sentative about a galla preem for a picture recently sho in that state but got no satisfaction. Instead the rep offered to "fax the studio up" with good bookings if the film were offered at a flat rate instead of a precentage

Tele Leader

Chicago, Feb. 10.

Dustiness agent of the Chicago model of the chicago model of the chicago model of the consistently that Universal has already closed a deal with a sporacy closed a deal with a sporacy now appear, likely that Warner-Pathe may be the next major red into the video picture. Will sales .manager Normarn Moray returned last week from the first sales .manager Normarn Moray returned last week from the check bit is sales .manager Normarn Moray returned last week from the check bit is sales .manager Normarn Moray returned last week from the check bit is sales .manager Normarn Moray returned last week from the check bit is sales .manager Normarn Moray returned last week from the check bit is sales .manager Normarn Moray returned last week from the check bit is sales .manager Normarn Moray returned last week from the chick point of the chick point of the chick unanimously with others on an unique provided unanimously returned last sales .manager Normarn Moray returned last week from the fifth consecutive year. Atkinson was an unopposed slate unop

tole, manetung the seammen moyon be resolven projectly still uncertain whether it would be best to sign on with a national advertiser, as Fox did. Company exces are also entertaining ideas of working out on the above the control of the company of the control of the company of

portedly still open to the right offer from a network or advertiser. Metro's feeling on the subject was pointed up at the Loew's stockhold-ers meet Jan. 30, when veepec-gen-eral counsel J. Robert Rubin deeral counsel J. Robert Rubin de-clared the company, does not yet feel the time is ripe for entering tele but that a committee of top company execs is carefully studying the medium.

Dark Horse Continued from page 6 =

he was wrong in early days of litiga-tion when he as head of the anti-trust division favored consent de-cree. That decree was a "complete failure," Arnold said, "I have since learned, he continued, "that the elaborate administrative plans pre-sented by the Government for busisented by the Government for business is not an appropriate measure. Competitive selling is just anothor fair practices code which binds all our business dealings." Arnold added. As such, he held exhibs vitally affected should have their

Arnold's four objections to new

Arnold's four objections to new sales technique were:

1. It permits affiliates to outbid indics which their financial power makes probable.

2. It gives affiliates an advantage because they always have the assurbace of a partial supply product from own company.

1. The whole effect would be to Tarnold their additions their with complete uncertainty of product.

tainty of product.

The assurance of continued supply by ordinary competitive methods is cut off forever from indies." Arn-

Chi Re-elects Atkinson

Continued from page 7 impact and be generally better than it included music. Narration, too, will be more intimate, in keeping it includes the continued of the

Onder its contract with NBC and Camels, 20th reserves the right to sell the film, to other stations in the country as they open up. Reel, con-secuently, will be distributed event-ually much the same as 20th's regu-lar theatrical films.

Heineman

= Continued from page 5 =

Krim said, "prices have dived." as much as 200 and 300% over the past year. It's also, true of stars but to a lesser degree. That along with cooperation from labor and other talcul has leyed a slicing of costs without dilutting quality."

Et. his a number of deals with united producers perceluling and the company expects at least several groups and the company expects at least several services and the company expects at least several services and the services are services and the services and the services are services are services and the services are services and the services are services and the services are services are services and the services are services and the services are services are services and the services are services are services and the services are services are services are services and the services are services are services are services are services and the services are s

has already made two films for the

mpany. Additionally, there are four which ply by ordinary competitive methods is cut off forever from indice. "Arm "valler Wanger will shoot this year control of the property of the principles of the property of the principles of the princi

TOA Tele

use and stations in operation, pro-jecting these facts into the future. Thousands watching the last World Series and the Louis-Walcott heavy-weight title fight on these sets made

when and the Louis-Walcott heavy-wight title flight on these sets made expected to the set of the con-traction of the contraction of the con-traction of the contraction of the con-nitive remains on the fence, pre-mittee remains on the fence, pre-mittee transition on the fence, pre-opinions of tele officials. Direcgraf-ing its previous statement that thea-tre set is actually here, the bulletin graph of the contraction of the con-went this work in hearter suparacruity and the large manufacturer—RCA and the Bell System — waiting for theatres to decide whether they are the contraction of the con-went, a statement seems to have developed."

want, a stalemate seems to have
Balten either the two current
methods of theatre stell—stilled inmethods of theatre stell—stilled inmethods of theatre stell—stilled instreet—cathod eray tube projection or
the intermediate film method (as
already developed to a point of
gineers.) Instantaneous projection,
it says, has the psychological advantage of allowing the viewer to
stake the psychological and
vantage of allowing the viewer to
also has certain mechanical limitation equipment being designed in
the theatre or, if installed in the
projection room, will require addistructural changes or building reinforcements."

Intermediate film method advan-tages lie in its making possible the use of the regular motion picture projector and editing of the film, if necessary. It also makes possible, according to the bulletin, a delay and as many repeat performances and desired. Committee declared that "both systems are perfectly fessible and will find their respective period and will find their respective period and will find their respective period to the committee of the committee of the committee of the manual properties. The committee of the committee of the manual properties of the committee of the committee of the manual properties of the committee of the commi Intermediate film method advan pend upon which system can best meet showmanship and commercial requirements."

2-City Indies - Continued from page 7

houses, near the Edina, now have clearance over the latter.

clearance over the latter.

Branch managers here are referring the Frank cleand to their
homeoffices. The Frank letter intimates that a refusal of the demand and
li result in length action. It claims
uil result in length action. It claims
uil result in length action. It claims
lurious to its theatree' business. In
somparison to the 58-day clearance
of the Boulevard here, the Uptown.
A Minneeola Amus. Co. (Paramount
clicuit) competing nelebothood theprak an independent bounds. 24 days.
Local independent exhibitor length
res says the reason for the Prof.
City independent exhibitors' failure
up to this time to, take advantage. City independent exhibitors failure up to this time to take advantage of "competitive bidding" is that they "don't like it." They'll also confide, however, that the main 'reason for not liking it is the fear it would boost their film costs and the wise procedure is "to let well enough alone".

alone."

Outside of the Twin Cities. in competitive situations, there has been bidding for pictures, and the plan is reported here as "popular."
As a result off, an independent in one situation where he's opposition to a big affiliated circuit is getting occasional first-ruits, whereas before he had do be content with

Jack Goldberg

Continued from page 7 East-West sextet of films would be made at the Bronx plant, which has two sound stages. Filmeraft was formerly known as the Edison Studios

Also on Goldberg's agenda are three pix to be made for United Artists release. Partnered with him on the UA deal is Albert J. Cohen, on the UA deal is Albert J. Cohen, former Republic producer, who owns story properties on "Gallows Hill." Melody Man" and "Blue Flame." First film is due to get underway in April. Another Goldberg venture, a Jackie Robinson starrer for Eagle Lion release, has been postponed underway in the control of the

Par's %-Chiselling Suit Vs. Brandt May Get Out-of-Court Settlement

Par-Mexico

bought from the U.S. War Assets Administration a number of aircraft hangars which it is erecting here and adapting into 3,000-seat the-atres. Six such houses are now un-

Sears Announces Sale Hollywood, Feb. 10.

United Artists prexy Grad Sears yesterday (Monday) informed the company's producers that UA is sell-ing its Mexican distribution facili-ties to a Mexican syndicate.

ties to a Mexicon syndicale.
If was explained by Sears that the holdings are being dropped because the firm has been losing considerable money in South American countries, as much as \$250,000 year-ly, with most of the loss attributed to the labor situation below the border. Impossibility of the situation services of the strategies of

two or three years' wages.

UA exec veepee Arthur Kelly reported to the producers on the foreign situation, advising them to be
careful of expenditures because
'things are narrowing down more
every day.'' Kelly expects to return
to N.Y. this weekend, with Sears
following next Tuesday (17).

Prachett Huddling

Mexico City, Feb. 10.

There's every sign that Paramount's running battle with the big circuit operators here is heading for American supervisor for Paramount, has arrived here and is currently in huddles with a number of the large circuit toppers. He's aiming to end the drought by closing long-term booking deals with them.

The fight started about a year ago and since then Paramount product has not been released in Mexico except for a few scattered spots. While supt for a few scattered spots. While neither side has done much gabbing for publication, it's understood that Par was displeased with playdates which its pix were receiving and that the company, thereupon, pulled out.

Long-distance dickerings were quietly initiated before Pratchett reached here, and it's reported that he'll be able to put through a better deal than the company had before.

French Time Continued from page 5;

"dumping" of American product in the French market out of the U. S. wartime backlog of some 2,000 flins. Politically, the powerful Communist party is stopping up its campaign against American films as the vehicle for the spear of U. S. "imperialist propaganda."

perialist propaganda."

Both tendencies have merged into a solid opposition which has borne fruit in a serles of proposals recently placed before the National Assembly. Adopted unanimously by the assembly's commission on the press and cinema, which is under the chairmanship of Gerard Jouve, a Socialist, the proposals call for revision of film policies along the following lines:

Revision of the Blum-Byrnes pact to guarantee greater playing time to French product.

Trade opinion is that when the current flurry of charges and coun-ter-charges is exhausted, Paramount and Harry Brandt will reach an outand Harry Brandt will reach an out-of-court settlement of the distrib's \$563,265 percentage-chiscling suit sgainst the circuit operator. Claim last year against Brandt by 20th-Fox for \$257,000 was settled by ar-bitration—with 20th prexy Spread Scoursa set the arbitrator—for \$257,-000, although that never actually got to the courtroom stage.

to the courtroom stage. It is generally thought that rather than drag the allegations through the courts, both sides eventually would rather see a private coming-to-terms, which would keep hard feelings to a minimum. Fox, for instance, not long after its charges that Branch was chiseling, made a deal with him to keep his Mayfair deal with him to keep his Mayfair than the seem of the seem

product. There was no sign of any effort to alleviate hard feelings, however, in this week's episode in the Par suit, this week's episode in the Par suit, with the filling of two affidavite in New York supreme court in the action against Harry, Louis, Bernard B. and William Brandt and a large number of individuals and theatree with which they are associated

with which they are associated Answering Brandl's affidavit of last week charging the suit was brought because Harry is a leader "in the fight against the plaintiffs monopolistic practices." Par stated in a conclusion that the Brandl's "have blamed their position upon everything but the Versailles treaty."

treaty."

Decision was reserved by Judge Samuel Null Monday on Brandfs motion to have portions of the complaint stricken out. Milton C. Weismans, Brandfs attorney, contended the complaint was loaned with trrot-cvant allegations that "destroyed" Brandfs reputation "in advance of trial."

Nizer Sustained

trial."

Niter Sustained

Par attorney Louis Nixe was austrance to the state of the

to the distrib.

4. There is evidence of sales of tickets of entirely different sequences of serial numbers than were

currently being used.
5. There were erasures and rewritings on Brandt's own records, shing deflation of ticket sales and ceipts on dates percentages pix w

Reissue Gold Continued from page 7;

miscrably in others. M-G, consequently, is making these available to any exhib that wants them but has withdrawn them from general re-

or French product.

2. Restrict the showing of foreign films with dubbed French-specing Soundtracks.

3. Tighten control over the profits of theatre owners.

4. Forbid creation of any new distributing comparative available for fine the product of the provided for the product of the provided films of the provided for the provided films of the provided

increase the credits to French film creater in other situations. The control of the control of the creation of

Three Daring Daughters (SONGS: COLOR)

(SONGS; COLOR)

Metro release of Joe Pasternak production. Stars Jennette MacDonald, Joe Roberts of Joe Pasternak (Joe Pasternak), Art Joe Pasternak, Joe Past

Louise Rayton Morran	١.
Jeanette MacDonald	t.
Jose Hurbi Himself	ì.
Texa MorganJane Powell	1
Robert Nelson Edward Arnold	1
Dr. Cannon	1
Mrs: Smith	ŧ
Alix Morgan Mary Eleanor Donahue	ì
Ilka Mergan	1
Michael Pemberlon	

These Dates Daughters, which marks Jeanette MucDonald's return to the screen, is a Upical Metro-Joe Fasterruk söngtest. That means no the screen, is a Upical Metro-Joe Fasterruk söngtest. That means no conclude sophisticates but will do well at the boxrifice. Plim is subject by the social so the screen is a Upical Metro-Joe Fasterruk söngtest. That means no conclude sophisticates but will do well at the boxrifice. Plim is subject by the social so the sophisticates but will do well at the boxrifice. Plim is subject by the social so the sophisticates but will do well at the boxrifice. Plim is subject by the social so ial so the social so the social so the social so the social social so the social so the social so the social social so the social social so the social social social social social social so the social socia

her own a sinst the competition of its own a competition of its own as it is not to the interest of Thurghters' would seen to recove the old saw about too many cooks, or. Four setzites; are credited to recover the old saw about too many cooks, or. Four setzites; are credited to recover the old saw about too many cooks, or. Four setzites; are credited to recover the own to

The Pear!

RIOI wood, Feb. 10.

RKO release of obers Datelingers
Of A. J. A.-Agella's posturelant. Pertures
Derected by Bullio Fernantics. Servenjula,
John Strenhedt, Bullio Fernantics. Servenjula,
John Stephen, Bullio Fernantics.

Herrich Strenhedt Stren

Lon Aportes, Pelo, 16, 48, flooring, intr., Nuo. — 1807a Armendigria Junea — 1807a Armendigria Junea — 1807a Armendigria Junea — 1807a
Miniature Reviews

"Three Daring Daughters"
(Songs-Color) (M-G). Jeanette
MacDonald, Jose Iturbi in okay
Joe Pasternak musical.

Joe Pasternak musical.

"The Pearl" (RKO). Mexicanmade film of high artistry. Very
exploitable for art houses and
other selected situations.

"Haif Past Midnight" (20th).
Routine whodunit for dualers.

"Jiggs and Maggie in Society"
(Mono). Broadly gagged comedy for secondaries.

"Paisan" (Mayer-Burstyn).
Italian made, excellent for art
houses and selected situations.
"This Was a Woman" (20th)
(British). Story of powercrazed femme limited to arthouse draw.

Half Past Midnight

Chudsen. Directed by William F. Claxton,
Screenplay, Arnold Belgard; cament, Ben-
inmin Kline; editor, Frank Baldridge.
Pradeshown in N. Y., Feb. 9, '48. Running
ime, 69 MINS.
ime, 60 MINS. Wado Hamilton
Sally Parker Peggy Kundsen.
los NashJoe Sawyer
hick Patrick
Cortex Martin Kosleek
Hester Thornwall Mabet Paige
Merson Wong
ParlottaJane Evereit
Murrey Evans Damien O'Flynn
Lee Gow
Dayber

"With Fast Midnight" is a couline
Bern turned out, on the B contro of
the 20th lot, I'll serve in dualer
situations. For has lots of sellon but
through its whodunit plot. Serjeting pages minimum low-bidget
in begins minimum low-bidget
a speek of fornance and some as
speek of fornance and some as
speek of fornance and some as
speek of fornance and some and
kent ruyder, but her with a nose
of trouble, picles up Peger Knudsen
at nightchin where an sdags team
turns his back, a murger is comjuited and Miss knudsen finds hertion with the cops. The couple take

Jassy

Jassy
"Jassy Gereal Pilm, Distributors release tin England, which is being released in the U.S. by Vanters' on Aug. 20, 1947, in London." Picture, which was thore' tuns 98 minutes as against the 102 if are when originally shown in London. The properties of the U.S. and the U.S.

to on the lam, and the rest of the yarn revolves around their pursuit of the killer and the copy pursuit of the killer and the copy pursuit of tangle of compilications. Tipping list mit long in advance on the cultofful and their control of the control of the copy of the

Jiggs and Mnggie
in Society
Hollywood, Feb. 6.
Monogram release of Barney Gerard production. Stars Jee Yule, Renie Rikani feadurtion. Stars Jee Yule, Renie Rikani feafearhain. Directed by Eddiel Cline. Sereinblay, Cline and Gerard; camera. L. W.
O'Comelli: editor, Ace Sireman. Trevlewed.

n Hollywood, Feb. 3, '48, Running time,	
5 MINS. Joe Tule faggle Renle Riano Sale Carnegle Jule Carnegle	
female Plane	
Jale Carnegie	
irthur MurisyArthur Murray	
hellah GrahamShellah Graham	
DintyThe Ryan	
dillicent	
an De GraftLee Bonnell	
OuganPat Goldin	
lenkins	
NoraJune Harrison	
Commy Scott Taylor	
McGurkJlmmy Aubrey	
PeteThayer Roberts	
Al	
leorge	
Frogan 1 Dick Ryan	
Mary Edith Lealle	
Aggie Dare	
Aggle Lielena Dare Minmi Lesley Farley Mrs. Vacuum Betty Elythe	
Mrs. Henvydog	
Mrs. Helly god or carriers and cente sumot	
Charles to the second	

Minni Market Mar

Daisenn

(ITALIAN-MADE)

Mayer-Bassiry reviews of Boster ResealBut production (motor for GeneralButter)

Frequency of Theoret ResealButter (Theoret ResealButter)

Frequency of Theoret ResealButter (Theoret ResealGeneral Parket ResealGeneral ResealGeneral ResealButter, American

Martinity mands, Remon ResealButter, American

Workstown Production S. F. Feb. 4.

Carache S. Christian Reseal
Carache Resear
Carache Res

Roberto Rossellini has again turned out a film that must rank all time. The young Italian writer-director-producer has, in "Paisan," own "Open City," which has exceeded in gross several times over shown in the US. "Paisan" lacks elements which gave its predecessor shown in the US. "Paisan" lack elements which gave its predecessor ectainty can be counted on for boff returns in important art house in the counted on the count

and selected general-audience theat-pairs. The meaning "follow coun-tryman" comprises six episodes as yank and British troops battled yank and british troops battled yank to be selected to be a selected yank to be selected in semi-deca-erate tid operation with the selected yank to be selected as a selected part to be selected as a selected yank to be sel

Take My Life

Take My Life.

"Take My Life," which Eagle
Lion is distributing in the U. S.
and tradeshown in N. Y. last
week, was reviewed in Varistry,
May 14, 1947. Scotland Yard
murder mystery has. Hugh Williams and Greta Gynt topping
cest.

"As a digression from making prestige pictures," VARIETY review said in part, "Cineguide, attempts to create an arty atmosphere merely result in making it tiresome. Film will do no more than fair here... an averager dualer in the US."

The property of the present of 19 controls and 19 controls and 19 controls and 19 controls are the present of 19 controls and 19 controls an

minutes remains the same for American distribution.

excitement and the sense of humanart of picture making. Part of its
is in the eminent simplicity of the
same of the control of the control of the control
is in the eminent simplicity of the
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and the Yanks—well, they speak and the Yanks—well, they speak and the Yanks—well, they speak them, version survey and the yanks and the yanks and
I Became a Criminal "I Became a Criminal," trade-shown in N. Y. last week by Warners, was reviewed by Vamery on July 2, 1947, in Lon-don as "They Made Me a Fugi-tion."

tive."

Variety said: "Fugitive' is tough and timely with its own British flavor ... greatest handicap in U. S. market is cockney dialect of, most of the players. Except for this, it should be a good bet in dual situations."

Original running time of longinal thas been cut to 78 minutes.

Film Board, and Raymond Spottis-woods prepared the American ver-ture of the State of the State of the The bridges which they have pro-vided to link the opisodes are the weakest part of the picture, being a distraction that breaks the mood But that's small criticism of a film that, is in most other respects a fine and moving human does the state of the state

This Was a Woman

(IRITISI-MADE)

LONGON, Jan. 28.

SOLDEN victors of Esconder Film-Market School Control of the C

2022 Johnson. Jean Hicken

Il was in the play "This Was a
Women" in the Control of the Control

Manual of the Control of the Control

Stardom, Her part was a tou-deforce, and this applies to the present

the film, as-ighe did the play. She has
tremendous, perionality, and returnendous perionality and returnendous perionality and servent

serven certain annoying stage mannerisms. Plex appeal is limited, but

and to fet U. S. art houses.

Serven certain annoying stage mannerisms. Plex appeal is limited, but

and to fet U. S. art houses.

John the Control

Lists for power, Regarding her has

band as a mediocity, she humilates

him on every possible occasion. She

to a doctor and sies about destroying

their happiness. Only to her son

does she give her complete love,

medical work.

Supporting Miss Dreade is a good

usking an inordinate pride in his medical work. Preded is a good Supporting My Preded is a good Supporting My Her Pitagened at / 282 sympathy as the hespecked historic did Cyril Raymond is created historic did Cyril Raymond is created with the state of the control of the cont

The Lady is Fiekle
(Sange)
(Sa

(In Italian; English Titles)

The Lady is Fickle' is a musical publisher with in an appeal strictly between the publisher with in a speal strictly tions.

Sole excuse for this film is the Sole excuse for this film is the Sole excuse for the film is the Metropolitan Opera star, who lends is great similar volce and fair these strictly strictly and the sole of the sole of the sole excused and story and some ancient comedy have found too slapsticky, Production dress is mediore; although a story and sole of the sole

Foreign Film Review (Unlikely for Anglo-U. S. Market)

"Pre-India D'Amore" ("Lovo Pre-Inde") (ITALIAN-MADE), CEIAD re-lease of Athleros praduction, States Vittorio discasso Vittorio discasso Discourse of Circuit, Classife Gora, festures Vira Silenti, Lauro Gassolo, Directed by time vanni Staniere, regional story by Leaven Staniere, Company, Com

Immung tiths, 85 MINS.

This plc, dealing with time delinquency and romance, is too simply and childiably trated. Set in Good picture has many outdoor report the control of the control o

LIFE SAID THIS ABOUT

WARNERS' "TREASURE OF SIERRA MADRE"

One of the few movies which genuinely deserve to be called great!"

HUMPHREY BOGART: WALTER HUSTON: TIM HOLT: BRUCE BENNETT WALTER HUSTON: TOWN HOLD: BRUCE BENNETT WALTER HUSTON: BRUCE BENNET WALTER HUSTON: BRUCE

Canada May Put Temporary Freeze On U.S. Pix Coin: Problems Elsewhere

Washington, Feb. 10.

Possibility of a temporiary freeze of American film coin in Ganada is seen by the U. S. Dept. of Commèrce in a survey of the Canadian film industry issued today (10). Commèrce Dept. does not, however, consider that the Canadians will impose high taxes comparable to the 15% British bite, or even increase, their Import

bite, or éven increase, their-import duty on our pix.

Study, one of a new batch of re-ports on the international motion picture situation, was made public by Nathan D. Golden, Commerce bix consultant. It says that Canada, which has shade about from produc-ing festures, reportedly has six that the Dominion may get started in this field.

"Canadian' film, distributors' and

that the Johnston may get sarree in this field. In the field in the field that is a children feel there is extremely title likelihood, "says the survey, "that Canada will copy Grest British por that Canada will copy Grest British corresse customs duties, or! U. S. firms, or that Canada will grestly morease customs duties, or! U. S. firms, or that Canada will grestly settled to the settled of t

tity.

"It is acknowledged, however, that
Canada may possibly feel forced to
withhold temporarily all or a part of

withhold temporestly all or a part of the monies psyable to companies in the U. S. for the use of their films. "In 1984, there were T99 feature films, 327 cartoons, 389 newsystels and hilbidion in Canada, Of the 799 fea-ture films released, 638 were U. S. productions, 24 were British pictures, and 137 were from other countries, and 137 were from other countries, the productions, 24 were British pictures, and 137 were from other countries, and 138 were 1984 and proportion-ately a greater amount, \$944,00,00 and \$100,00 feet of 1984."

The survey comments briefly that the J. Arthur Rank interprets have aires, to cost \$50,00,000, for Canada. Other countries.

Other countries:

New Syrian Censorship

New Syrhan Ceasorship
SYRIA: Georement is preparing,
a new film cettsorship law. It is expected to be similar to the one recently approved in Lebanon. Director of the Syrian Press 'and Broadcasting Office complains that American film distributors fail to maintain
offices in Damisicus and wants
in Damisicus and wants
is now served by a branch in Lebanon. The director is the chief censorship officer.

anon. The director is the chief censorbip officer.

SOUTH KORZA: A virtual dictarotatip over the regulation of such
torship over the regulation of such
ture of records has been set up unether the record of the Dept. of Education with
subority to "develop and premote a
higher quality of cultured theatrical
underly the develop and premote a
higher quality of cultured theatrical
rear druma, opera, motion pictures,
vocal and instrumental music, etc.
the care cancel, postpone or prohibit
any performance he considers inhiual to moral good or even of inhiand the minor tand export of films, and
may order the production of "certain scenarios" which he regards as
necessary.

fain somarios" which he regards as necessary.

FERU: Two decrees of the Ministry of Finance Commerce affect film earnings. One provides that the earnings. One provides that the utbrs affiliated with, or branches of, foreign studios, subject to income that the provides that 15% of the gross: The other provides that 15% of the gross which we have the provides that 15% of the gross of

when more no segment or agency met income. FOLAND: A Film Council has been created to supervise choice of foreign pix, issue opinions on topical positions on the contract of the council will serve three-year terms. CUBA: Business field in Haward Cuba. See the council will serve three-year terms. CUBA: Business field in Haward Cuba. See the council will be compared to the council will be considered to the council will be

Bells' 60% Rental Irks Italy; Boycott Blows Up

Trend of Foreign Talent Import, Local Exodus Continues in Arg. Pix

Continues in Arg. Pr.

Buence Aires, Jan. 27.

Exodus of Argentine film luminaries is growing more marked with announcement that Huge del. Carille announcement of Chile. Ann Maris Lynch, Polician announcement of Chile. Ann Maris Lynch, Polician announcement of Chile. Ann Maris Lynch, Polician announcement of the Chile. Ann Maris Lynch, Polician announcement of the Chile. Ann Maris Lynch, Polician announcement of the Chile.
'SHEPHERD' LOOKS GOOD 'ENDED' FAIR, IN LONDON

The Indifferent Shepherd, clerical morality play by Peter Ustimov, or an arrange of the State of

absence.

"All This Is Ended," which opened at the St. James Feb. 6, is an all-male military "Outward Bound" sort of drama, which was first produced at the Granville theatre in 1946. Play, excellently acted, was well received, but is likely to attract only limited audiences.

French Radio to Air Nixed 'Joan' Pic Script

Anacu John It. Jethn Paris, Feb. 3. Lack of bankrolling, and unavail-ability of Michele Morgan for the title role, having prevented the P. Bost and J. Aurenche script of "Joan of Arc" from being used for the screen, it's been picked up by Fer-nand Pouey, head of literary broad-casts.

nand Pouey, uses of recording has assigned the title fole to ling has assigned the title fole to fing has assigned the title fole to francise actress. Other talent on the broadcast will include Pierre Renoir, Marcel Herrand, Paul Bernard, Dalio, Roger Figault, Daniel Lecourtois and Paul Emile Deber.

AUSSIE COURT OKAYS TALENT PAY RAISES

TALENT YA KANDE.

Sydney, Peb. 4.
Arbitration Court has granted wage rises to laient. Chorus, hallet and show girls under 19 will get 50 years. On the road all ages 10 years
Britisher Formby Mixes It With Aussie Equity; 'Too Much Domination'

Too Much Domination

George Formed Process Feb.

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stage, he mought, especially in vaude. Hal Lashwood, radio actor at-tached to the Colgate-Palmolive unit, also v. p. of Equity, said, after learning of Formby, attack, that he would contact British trade unions would contact British trade unions and inform them of the statements made here by the British comic. Lashwood pointed out that Formby was not too proud to accept a big salary and appear before audiences trade unionists. Replying to Lashwood's attack, Formby said the outburst was made because he had declined to join Equity. "As a 'matter of fact," Formby added, 'there is far formby added, 'there is far form much domination of the stage by Actors Equity."

MEX UNIONS WILL TRY REVIVE LEGIT AT IDEAL

ALVIVE LEWIS AN IDEAS.

Mexican actors and dramatists unions, will 17 reviving the moribund Mexican theate by opening a season, skedded for March 21, at the control of the season legit theatres here) that are dark.

Current London Shows London, Feb. 10

London, Feb. 10.

(Figure shouse weeks of run)
"All This Ended," St. Jas. (1).
"Anna. Levasta," Majesty's (15).
"Anna. Get, Cun," Culy'nn (30).
"Anna. Levasta," Majesty's (15).
"Anna Get, Cun," Culy'nn (30).
"Blind Goddess," Apollo (10).
"Canaries Sing," Garrick (12).
"Chiltern Hundreds," Vaude (24).
"Dark Summer," St. Mart (9).
"Dark Summer," St. Mart (9).
"Dark Hunra Kill." Say. (2).
"Four Hunra Kill." Say. (2).
"Hour Hunra Kill." Say. (2).
"Hudden Years," Fortune (3). "Edward My Son" Lyric (37)
"Four Hours Kill." Sav. (2).
"Hidden Years," Fortune (3).
"Hidden Years," Fortune (3).
"Life Wills Father," Savoy (36).
"Life Wills Father," Savoy (36).
"Life Wills Father," Savoy (36).
"Mountain Air," Comedy (2).
"Olkishoms," Drury Lane (4).
"Olkishoms," Drury Lane (4).
"Glaingeous," W. Garden (13).
"Gettingeous," W. Garden (13).
"Gettingeous," W. Garden (14).
"Reispase," Phoenix (2).
"Reispase," Phoenix (2).
"Reispase," Phoenix (3).
"Reispase," Phoenix (4).

French Casinos Beef at Biz Dip Due To Close Police Scrutiny for Taxes

French Film Firstruns Now in 10 Gotham Houses

Now in 10 Gotham Houses

With the openitie dody (Wed.)

where the state of the stat

Swiss Readying Film On Red Cross' Dunant With Barrault Lead

With Sarrault Lead Zurich, Peb. 3. Zurich, Peb. 3. Everseaux, president of the Swiss Chamber of Commerce in France, is readying a film on the "Life of Heinri Dunant," founder of the Red Everseaux, president in the title role. Picture will be directed by Charles Spaak, brother of the Bedgian president Henri Spaak. "Film will have a strong pacifies and willy must stand above all religions, recess and parties. Outdoor shooting recess and parties. Outdoor shooting

anny must stant above an regions, races and parties. Outdoor shooting will be done this March with a world prem scheduled for August, 1948, at the International Red Cross Congress in Stockholm. A noted Swiss philanthropist, Dunant won the Nobel Peace Prize, in 1901.

ITALIAN NEWSREEL IN AMERICAN MARKET

AMERICAN MARKEL

AM Italian "newared produced by Incom, Inc. has invaded the American market in a U. S. distributional reason of the Commentary of the Commentary of the Commentary our entity are being screened at the Cheman Dante and Yerd, N. T., Cheman Dante and Yerd, N. T., in New York torthightly by air will ultimate release being primed for most foreign film houses. Initial reasons of the Commentary o feminine fashions, etc. Italian reel had not been distributed in the U.S. since 1940.

Courtneidge Ouits **Aussie Radio Show**

Aussie Radio Jnow
Sydney, Feb. 4.
Cicely Courtneidge, British comic
here for J. C. Williamson Theatres
in the muical "Under the Counter,"
with the counter, and the counter of the counter, and the counter counter commission after the formation of the counter counter counter counter counter counter counter the counter of
pand.

Moses thought the withdrawal reason had to do with a special agreement actress had with Williamson. Miss Courtneidge refused to comment on the cancellation beyond indicating that an agreement made in London called for only two broadcasts. Williamson declined comment. "Under the Counter" is

Bartholomew to Make 'Borstal' for Brit. Nat'l

Borstal' for Brit. Nat!
Lou Jackson, head of British Natlonal Pictures, who owns flintlights of "Borstal Boy" the Registrate of "Borstal Boy" the Registrate of Borstal Boy" the Registrate of Borstal Boy" the Registrate of Borstal Boy and Borstan State State of Borstal Boy and Borstan State State of Borstal Bo

Strict enforcement of gambling dicts by M. Taupin, head of the gambling and horseracing squad, is gambling and norserating squad, is causing considerable concern to the casinos who are looking to Louis Pax, editor of Le Grand Jeu, for protection. Latter is printing closely-guarded, official statistics tending to prove that by hurting the casino business the state is losing heavily

on revenue. Gambling receipts of the Enghein Casino, near Paris, where roulette has now been suppressed, were nearly 400,000,000 francs in 1946, of which 00% came from baccarat alone. Aix took in 110,000,000 francs of which 00% came from roulette. Charbonnieres took in 210,000,000 francs; Deauville just under 200.

rance; Deauville just under 200,000,000.

The green baize operators claim that Taupin is burting their business by turning his force into assistant makes a killing or loses heavily. Also that he deters some of the patronage, pecially by making it uppleasant pecially by making it uppleasant of a special card, which amounts to being officially registered as one of a special card, which amounts to being officially registered as one of the gambling scorrity. Another thing the growth of the gambling scorrity and the transport of the gambling scorrity and the gambling place at any thich prohibits certain people from entering a gambling place at any time, for life.

And to Monte Card, which are are under the gambling and the gambling score in the gambling prough Faucigny do the gambling groups. Faucigny controlling groups. Faucigny controlling groups. Faucigny controlling groups faucies, and that the creates. Another story is that American, interests are planning another cension in Trieste, as large scale opposition of the proposition of the proposi

Cafes, Bistros Fading

Paris cafes and bistros are fast disappearing duc to bad biz, even those that were old landmarks. Many well established cafes, dating back one or two generations, are being sold out to be turned into dry goods stores.

goods stores. We surred into dry

One is the Colisee, another is the
Priomphe on the Champs Elyzes,
while the Martgann is soon of the
priomphe of the Coling of the
Boulevards the Cafe des Princes,
long famous, has vanished, as well
as the old Paillard, across the street
of the Coling of the Coling of the Coling
the store of the Coling of the Coling
the storm,
Meanwhile a better

50 big cafes are expected to weather the istorm.

Meanwhife, a lot of personnel are introvament of employment. Between the College and the Triomphe, of the college and the Triomphe, of the trion are and of work in Paris. Before the war, there were hardis before the war, there were harding the state of the war that the state of the war that
PARIS FIRSTRUNS BOOK REISSUES IN PIX LACK

Lack of new French A product to fill the quota of the better theatres is compelling them to play either re-vivals of oldles or pictures usually not considered for firstrum houses.

not constacted for instrum nouses.

Triomphe is skedding "Perles de la Couronne," reissue of an old Guitry picture. Colisee, after playing "Beau Voyage," has "Mademoiselle S'amuse." Paris has "Route Sans Issue" and Paramount also has "Mademoiselle S'amuse."

"Peries de la Couronne" had been bought for U.S. by Tri-National films before the war. The others are unlikely to hit American screens, even in sureseaters devoted to French pix.

Eire's Rental Payments Show Steady Upbeat Dublin, Feb. 3. Payments exported from Eire for

rayments exported from late to film rentals are showing a year-by-year increase, rising from \$948,000 in 1942 to \$1,682,000 in 1946, the last year for which completed figures are available. In 1943 payments were \$1,320,000; 1944, \$1,496,000; 1945,

The Wise Old Boxoffice says:

"Paramount Leads

In All the Polls of 1947's Best-<u>Grossing Pictures!</u>"

The votes are all counted—and all the votes that count shout Paramount's leadership in cash-on-the-line delivery! In all 4 of the official annual trade paper polls for 1947, men in the know—the nation's exhibitors—have elected Paramount the Number 1 Producer of dollars-and-cents, profit-making pictures. Here's the record:

Paramount had more top money-making pictures than any other company . . . 8 out of 29 in the classification of top boxoffice grossers of 1947 . . . in MOTION PICTURE HERALD'S "FAME" poll.

Paramount had more top '46-'47 grossers than any other company . . . 3 out of the 9 . . . in BOXOFFICE BAROMETER'S poll.

Paramount's six pictures in VARIETY'S list of the-year's twenty leading hits topped all other companies' in combined gross (as estimated by Variety) and equalled any other company's in number.

Paramount was tied for leadership in number of pictures in SHOWMEN'S TRADE REVIEW'S poll of the year's 10 top boxoffice hits.

And Here Are Some of the Hits That Will Make Paramount Even Greater in '48: "THE EMPEROR WALTZ" · "ROAD TO RIO" "DREAM GIRL" · "THE BIG CLOCK" · Hal Wallis' "I WALK ALONE" · "WHISPERING SMITH" · "THE PALEFACE" · "NIGHT HAS A THOUSAND EYES" · "SAIGON" · "THE SAINTED SISTERS" · "THE LONG GREY LINE" · "SEALED VERDICT"

Majors' High Court Appeal

can acquire our best pictures and leave us stuck with our worst prod-uct." Froblich went at the block-production of the product of the con-porting that "there want's actualities of evidence in this case and not single witness called by the Govern-ment from the 18,000 exhibitors who could say that he was hurt by block-booking." Froblich declared the booking." Froblich declared the one nicture on another.

Columbia had a right to condition oir picture on another.

Feer Colusive - Bidding
Taking up competitive below that there was a possibility of exhibitors bidding collisated by knock down the price of pictures.

This decree funites this sort of This decree funites this sort of the collisate below the price of pictures why we should be piaced in a position in which collusive buying of pictures would be encouraged. The property of the picture would be encouraged. The property of the property

"storeover." he added, "the blid method would permit the big affiliar in the best pictures from Columbia, UA and Universal and leave us with the need for finding customers for our Following that the best pictures from Columbia, UA Following the Universal Problem of the Continued his argument with the contention that competitive blidding would wips out the important the contention that competitive blidding would wips out the important of the contention that competitive blidding would wips out the important of the contention of the content of the content of the contention of the content of the contention of the content



AUTO THEATRE EQUIPMENT

Complete new equipment fer small Drive-In Theatres as low as 22,975.00. Alsa equipment for large Drive-Ins, including Deluxe All - Cast Aluminum In - the - Car Speakers and camplete towers. Free advisory service. Write today for literature.

THEATRE EQUIPMENT CO. 109 Michigan St., Talede 2, Ohi

Fop Flight Publicity Woman Top right robitely wonthing Young yet Impressive record of initia-tive and accomplisment. Ten years New York and Hollywood morism picture publicity, promotion and ex-pidiation and magazine ediling and promotion. Wants job which capital-tees on experience, contracts and talent. Reply Box 163, Variety, 154 W. 38th St., New York 19, New York.

that he was telling the court it could not do what it has been doing, because Ruttledge again cut in to declare that under prior ruling the court has found that "You can't do some things after a violation of the Sherman Act is over that you could do before."

Universal's Cooke Tells Of His Firm's 'Difference

Frohlich was followed to the stand by Thomas Turner Cooke, general, counsel for Universal, Cooke, set out immediately to make clear that his company was different from the Big 5 not only in that it didn't own theatres; but also in the type of pictures it produces.

pictures it produces.
"Universal," he said, "has not specialized in first-class pictures. On the contrary, it has specialized in what the Government terms "in-ferior pictures." And the Government admits there is no shortage of inferior pictures. However, the decree has forced Universal to change its polley regarding, first-class pictures. It is uneconomic to sell inferior pictures one by one, class pictures. It is unecohomic, to use interior between the young a required by the decree. He went on to say further that only one, a required by the decree. He went on a percentage basis and that the percentage picture. He argued that the distribution orders of the decree was in a different category. The property of the decree was in a different category. The property of the decree was in a different category. The property of the decree was in a different category. The property of the property of a picture. The Government did not attempt to show that we didn't not attempt to show that we didn't have been a property of a picture. The Government did not attempt to show that we didn't have been a picture.

that "first-tun theatre showings are seemial to establish the pressige of a picture. The Government did not attempt to show that we didn't do a tempt to show that we didn't a support of the state of t

Raftery Steps Up For United Artists

For United Artists
Edward C. Raftery, UA counsel,
next took up the cudgels and began to block out his case by describing UA as a "haven for any infependent producer." The company
was "guantitatively not kind to exhibitors." He went on to explain that
he meant that UA handled relatively
few nictures in a weer and that

hibitors." He went on to explain that he meant has UA handed relatively these are all selected quality films. He told the Court that motion pictures must be regarded as a part He told the Court that motion pictures must be regarded as a part the practices followed by motion pictures were practices taken over from show business. Explaining much more restrictive in the old days of more live entertainment in that only one theatre at time could day of more live entertainment in that only one theatre at time could only one the "Zougle of the "Zo

cities.

Raftery Uses Cagney Pact
Raftery pulled out the master
contract on James Cagney's "Johnny Come Lately," which he used to
illustrate his contention that UA contract on James Cagneys "Johny Come Lately", which he used to
Illustrate his contention that UA
couldn't operate under competitive
conductive operate of the contention of the
content operate of the contention of the
Cagney contract provided for that
sales policy, admy, he said, had a
sales representative who had the
predically. Cagney, he said, had a
sales representative who had the
UA sales force made, and on major
questions Cagney's rep would chanelt the sales deals to Cagney himself for his OK. "That's the way UA
has sold its pletures. That's the way
the work of the contention of the
the way they must be sold. Matural
by competitive bidding made that
impossible."

also potshot the decree': clear-

ance provision, which limit the time and provision, which limit the time are provided with an extended and the control of the

Proskauer Steps To .. Plate for Warners

Plate for Warners
Lospi M. Processor, attorney for
Warner Bro., he said, owns 37 of
the theartes, took in 8%, of the national boxoffice proses, and pays
out 6%, of the total revenue. The
company, which has been branded
as a giant monopoly, he said, musd
to be supposed to be supposed to be supposed
you will be supposed to be supposed
you will be supposed to be supposed
the timber of these or substantial to move has shout 40 less, although
the timber of these or his househ,
would prove that Warner Bros.
wasn't a spreading monopoly in exhibition.
Proskauer told the court that 30%,
The supposed the supposed the supposed the supposed the supposed to the warner broom to settered in

Prockauer told the court that \$0.9°, of the Warner income is earned in the foreign market and that the company only breaks even on its company only breaks even on its ligst, be said, 14%, came from Warner theatres, 25% from the theatres of the other defendant companies, and 60% came from "these independents we're charged with crushing."

Produces ind down the point that the evils or alleggd evils found by the trial court did not stem from theatre connection. The lower court found that the trouble was in trade practices. Point by point he took up the various practices complained of ramedies for each, and pointed out that "these practices had no relation to theatre ownership." He named such things as pools, shock booking, chiese and price-during.

chises and price-fixing.

95%-5% End of Majors

He predicted that if the 95%-5%
divestitures ruling of the trial cours
were upheld, virtually all of these
theatres would be sold by the majors
and come into independent ownership. Regarding competitive bidding, like John Davis earlier in the
low, by routed to the fact that

ding, like John Davis earlier in the
day, he pointed to the fact that
Special Deputy Attorney Gen. Robert Wright had expressed support of
"It didn't spring fall-fiedged from
the lips of the Joves who constituted
the Statutory Court," said Proskauer,
"It spring from the lips of Mr.
Wright." He added that Warmer
Lips of the December "the Both of the
December "the good that the Court
lips of Mr.
December "the good that the Court
lips of Mr. because, "the court prescribed the dose. We think it could be made workable. We think it ought to be

workable. We think it ought to be reteal; "were no to say that, alphough the government we arguing or total divestiture, the Statutory Court had found that this would be impurious to the public. "It would result in reducing the quality of the impurious to the public, "It would result in reducing the quality of the several million dollars to make a picture that gives the American motion picture dunistry the markets suffer terribly without the continuous flower of the properties of the propert

MPAA to the Rescue

Washington. Feb. 10.
Galaxy of lawyers and film exces were almost stymied yesterday (Monday) by the Government cafeteria strike, which cut off the Supreme Court cafeteria, only source of lunch for the brief half-hour recess in the four-and-a-half-hour-loop species.

session,

However, the local office of
the Motion Picture Assn. of
America came to the rescue by
arranging a buffet lunch in a
room of the courthouse, where about 100 assorted participants and spectators were quickly fed. Just one precedent-breaking fea-ture of the day. Raftery Bows to WB

Raftery Bows to WB
Washington, Feb. 10.
Warne Brote anne in for a
peculiar compliment from a competing company in court yesterday. Edward C. Raftery, activacagney's picture "Johnny Come
Lately," said: "It wasn't a great
picture, like those Mr. Cagney
used to make for Warners, but it
was a good picture all the seme."

used to make for Warners, but it was a good picture all the same." The comment drew a yock from both the court and specta-

dustry? There will be a complete

collapse. The collapse and the collapse

Clark Emphasizes

Violations Found

Violations Found
Demanding complete divorcement,
Clark teed off for the Government,
yesterday (9), starting the ball, rolling in the 9th hours of scheduled argument. Politing up the importance
of the case by his very appearance,
the complete of the case by his very appearance,
for the case by his very appearance,
for the start that the expedding
court had already found, with the
Government, the existence of violations of the Sherman Act, but failed
to give the vield "that the Government, but existence for violations of the Sherman Act, but failed
to give the vield "that the Government, but existence for violations of the Sherman Act, but failed
to give the vield "that the Government, but the complete of the competition the
channels of trade in the industry."
Going still further, the Attorney

Going still further, the Attorney General went out on the limb in de-claring that "the Government's en-tire anti-trust program will be vi-tally affected by this court's answer to this question."

Along with complete divestiture, Clark also stressed the importance of CHAIT AISO STRESSED the importance of the ban on cross-licensing as "the only available means by which ha-hitual violations of the Sherman Act by the major defendants may be brought to an end."

brought to an end."

Calling-competitive bidding "but one more unhappy experiment," be one more unhappy experiment," but one more unhappy experiment, and the standard of conduct of the industry" was a recognition by the lower court that "mere in-unctions against violations similar unctions against violations similar but one of the standard of the s down largely to one of appropriate m same end."

Davis Says No Evidence Of Restraint Adduced

John W. Davis, first lawyer to take the cudgel for the defendants up the cudget for the derendants, based his argument on the fact that the court below had found no monopoly, and on his contention, as counsel for Loew's, that they had also found no exidence of practices in restraint of trade. As rep of the outfit which has the smallest number of theatres are not the motor. Duriet outift which has the smallest number of theatres among the majors, Davis dramatically pointed out that "this dramatically pointed out that "this the period from 1822 to 878 heads. In the period from 1822 to 878 heads are period, the country's theatres had increased by \$471. He attacked the period from 1822 to 878 heads are period, the country's theatres had increased by \$471. He attacked involved monopoly of exhibition" as a "ministatement implying that the \$1371 theatres owned by the five defined and the second of clients in detail to prove his con-tention that "the defendants operate independently, corporatively and contractually

ornractually.

"They are as autonomous as any business in the U. S." he asserted.

"If there was collective conspiracy, there would have been some pattern of interchange of favors."

Hits Cross-Litensing Ban The Government's plea for ban of ross-licensing came in for forceful cross-licensing came in for forcetul lambasting from the silver-haised, onetime candidate for the nation's presidency. Calling this "a delinerate presidency. Calling this "a delinerate out," he said, "You would thus rea-der the theatres to supportiable that the owners would be glad to get rid the owners would be glad to get rid to found or summer to the con-tract of the contract of the color-can't cut their necks off," he color-can't cut their necks off," he color-ly us tarve them out." Davia also defended the system of fastum as "an indepensable part

of the sale and distribution of pic-tures." Pointing out that it would be tures." Pointing out that it would be impossible to produce enough pletures to run all at once, and that
werybody naturally strives to get
something new, he insisted this was
something new, he insisted this was
tributors could operate. Chernaces
he called equally indispensable. He
branded the Government's stand on
this issue as "ambiguous," saying that
they had found the practice first inthey had found the practice first in"when unreasonable."

In between arguments of the

In between arguments of the Attorney General and Davis, three lawyers argued for intervention, Thurman Arnold, representing the American Theatres Assn., and John G. Jackson and Robert Barton, representing the Confederacy of Southern Exhibitors, spoke for a combined hour and a half against competitive bidding. Further details In between arguments of the torney General and Davis, the

on page 6).

The Attorney General, in an im-ressively forceful hour's exposition pressively forceful hours exposured of the Government's case, which was interrupted only by a few brief questions from the court, made the following points:

following points:

1. "The appeals of six of the eight defendants assume that they were properly found guilty of some form of violation of the Sherman Act."

2. This is the sixth case intophinist court interest of the sixth court into a sixth court interest of the sixth court into a sixth court interest and Griffith cases, argued last December; Interstate circuit, in 1803; Creecent case in 1944; and Bigclow Va. RCD 1996. The sixth court in 1944; and Bigclow Va. RCD 1996. The sixth case, he said, "This case has special significance."

3. Of the Interstate case, he said, "This case has special significance here because it rejected the claim, again made here, that discriminatory again made here, that discriminatory approach as proper basis for fitteding a conspiring under the Sherman Act. Also in that case, the Court found Interstate control in Texas a monopoly," as the control of the Court of the C

U-Rank

= Continued from page 3 =

first knotted in 1945 there was no first knotted in 1945 there was no thought of a suiden stoppage of product from one company to the other. As it now stands, Rank can continue to send a first supply of the continue to send a first supply of the continue to send a first supply of temperature. The continue to the temperature to the continue to the send of the continue to the continue to the continue to the continue to the send of the continue to the con

LATIN AMERICA

Producer, native-born American, ma tion picture producing credits in Mexico and U.S.A. Excellent warking knowledge Spanish and South American ns seeks opportunity as executiv film company needing represente in South America, Box 823. Variety, 154 West 46th St., New York 19.

PRODUCER • Feature motion picture and

Broadway producing credits. 38. Excellent background in scripts, and all phases pro-Highest refer

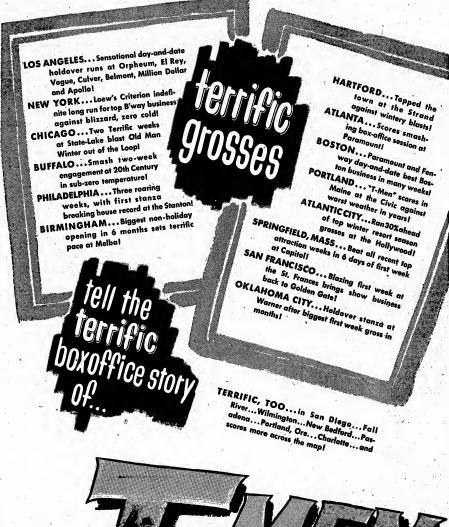
vision, head af script department, etc. Now employed. Box 947, Variety, 154 West 46th St., New York 19.

YOUNG MAN

21, single, wants sales future or pi tion leading to sales prefero Experienced, neat appearance, r Experienced, need appearance, nice personality, ambitious, can travel, drivers license, salary secondary. Box 920, VARIETY 154 W. 46th St., New York 19, N. Y.

FOR RENT

ywood apartment, near Hollywoo 1. Duplex, completely furnishe bedraoms, bathrooms, living roon ng room, kitchen patio, badmint t. LoSalle sedan also far rei Call Centi—ATwater 9-8009





Written by John C. Higgins - Suggested by a Story by Virginia Kellogg - An EAGLE LION FILMS Release



Ask N.Y. Law for Parking Space **With New Theatres: Exchange News**

night clubs and other places of your lic assembly "hereafter erected" should provide off-street parking on the basis of 200 square feet for each 10 persons of the total seating ca-10 persons of the total seating ca-nacity. Orrin Judd, representing the Actropolitan Theatre Owners Assa, was at the Capitol last week to check in the measure. He conferred on the subject with Sen. Thomas C. Des-mond and obtained copies of other proposed laws affecting the film in-dustry. He said he would file a memorandum on the Desmond bill and might suggest an amendment.

New York Theatres

parking for theatres and places of public assembly, in cities and counties throughout the country now having such laws, ranged from one space per four seats to one space per 10 seats. They characterized the latter figure as "practical and reasonable."

John Houlihan to Cleve for Rep.
John Houlihan, St. Louis,
Tohn Houlihan, St. Louis,
Tohn Houlihan, St. Louis,
Ton Republic Pictures, has been
made manager of the Cleveland
branch after filling in for a sick
Burglars copped 3198 in cash and
silverware valued at \$230 from an
unlocked safe in the Pauline, a
North St. Louis Indie nable.

NOTIN St. Louis Indie nabe,
Harry Fryer, manager of the
Kerasotes Circuit's Mode, Charga,
Ill., has succeeded Howard Young as
manager of the Home, Rantoul, Ill.
Young has moved to Havana, Ill.,
where he is head man of the Kaye
and Lawford, units of the circuit. and Lawford, units of the circuit.

Fred Johanningsmeyer, assistant manager of Loew's Orpheum, St. Louis, has been upped to assistant manager of the company's State, at Dayton. His successor at the pheum is Robert Morris, forner chief of staff at Loew's State, St. Louis.

Jack Kirsch Heads Chi Drive
Chicago.
Jack Kirsch, president of Allied
Theatres of Illinois, heads the
Amusement & Recreation division of
Bend Elman acquired world
rights to Rodec Bhythm.
Bill Scully, Edward, Gumersall,
Chas, Feldman, Frank T. Murray,

More MPAA Surveys

More MPAA Surveys
Theatre survey of the Memphis
exchange territory, 25th in the
synthesis of the synthesis of the synthesis of the
typ the Motion Picture Assn. of
America, shows a total of 707
688,501, in addition to 16 shutgergegate senting capacity of
888,501, in addition to 16 shutfleers are also five drive-ins
with 2,000-car total capacity. Of
there are also five drive-ins
with 2,000-car total capacity. Of
the company of the synthesis of the
company of the synthesis of the
company of the synthesis of the
company of the synthesis of the
the synthesis
owned by indice having less than four houses spices.

Albamy theatre directory deal and the spices with 182,500 seats, in addition to 10 closed theatres with 4,10 seats. There are also capacity of 1,380. Of the total number of houses, 116 are circles and the spice of the spice

James Jordan, Maurice Bergman and Al Horwitz here for the opening of new Universal exchange. Henry Lustgarten appointed head of the sideshow committee at Va-riety club.

riety club.

Nita theatre, north side mabe, joins the Van Nonlkas circuit. House was sold last week by Irving Davitsisty of the Van Sonder of the Variance of

Eyanston, north side suburb, has clamped 10:00 p.m. curfew on kid's under 16, similar to the Chicago ordinance. ordinance.
Over 15 new film council char
have joined Film Council of Ai
lea, for a total of 61 in 28 states.

Eagle Lion Hires
John G. Walsh hired by Eagle
Lion as salesman in Cleveland. Jo-seph Rosenberg has joined Los An-geles branch as salesman.

Seeke brunch is alleleman.

M-Q's Henster in for N. X. Talks
Trank C. Hensler, field assistant for
John X. Malouey, mrived at the
homeoffice over the weekend from
Detroit to spend a month sitting in
the homeoffice over the weekend from
Detroit to spend a month sitting in
the homeoffice over the weekend from
Detroit to spend a month sitting in
the homeoffice under the plain instituded by sales veryese William Ztuded by sales veryese William Ztuded by sales to take his turn at
the homeoffice country.

Herman Ripps, assistant do practical
Herman Ripps, assistant do practicated to the sales of
Indiana Exhibs tinued from page 7 =

theatirical reel, since the video ver-sion, besides being issued five times weekly, would also be lensed spe-cifically for the average small-cite tell extreme, thereby making it un-loking of the pact with NBC and Camel cigarets, 20th spokesmen had pointed out that the tiel reel would opined out that the tiel reel would are to the spokesmen had also the spokesmen that the point of the spokesmen that the spokesmen that unitable for theatres. Payorable ex-suitable for theatres. Payorable ex-bit preaction is expected to hasten the entry of other major reels into television. theatrical reel, since the video ver-

the entry of other major reels into ideavision. Associated of Indiana noted that still remains to be seen how similar to the real to the r

growing alliance between the film and television industries, and it signals turther things to come." Sattement followed its notes more than the sattement followed its notes more to send in their views on video's effect on film theaters. In line with this, it's noted that other indie exhibit, fully cognizant of tele's eventual breach, have decided to wait for course of action. They base their belief on the fact that the majors will be course of action. They have full have the majors will be certain to protect majors will be considered to the company of the com

Picture Grosses

MINNEAPOLIS

ong of Norway" stage show, satis-tory \$2,000. Last week, "Happy llor" (Swedish), big \$4,000 in

Continued from page 9)

"Song of Norwy," stage show, satisfactory \$2,500. Last week, "Happy three days."

"Ly I to (Par') 2,000. So 70. Hing three days."

"Ly I to (Par') 2,000. So 70. Hing three days."

"Ly I to (Par') 2,000. So 70. Hing three days."

"Ly I to (Par') 2,000. So 70. Hing three days."

"Ly I to (Par') 2,000. So 70. Hing three days."

"Radio (Diy (Par') 4,000. So 70. Hing three days."

"Radio (Diy (Par') 4,000. So 70. Healthy \$12,000 on top of big \$20. For one of the days."

"Radio (Diy (Par') 4,000. So 70. Healthy \$12,000 on top of big \$20. For one of the days."

"Radio (Par') 2,000. So 70. Hing \$4.00. Hing \$4.00. So 70. Hing \$4.00. Hin

WALK' ALONE BIG IN DENVER. \$16,000

Denver, Feb. 10.

"You Were Meant for Me" with
"You Worker is in for good sessions at two houses this week. Outstanding, however, is "I Walked standing, however, is "I Walked Alone" at the Denham, which is big.

Alone" at the Denham, which is big. It holds over.

Estimates for This Week
Aladdin (Fox) (1,400; 35-74)—
"Sleep, My Love" (UA) and "Stork"
"Sleep, My Love" (UA) and "Stork"
"Sleep, My Love" (WE) and "Stork"
"Linds Be Good" (EL) (m.o.), same
"Linds Be Good" (EL) (m.o.), same

Weed, "Siverte "Weed", (19.5), "Burgh and Cockeill) (17.9), Supp. Breaken (Cockeill) (17.9), Supp. Supp. "Walk Alone" (Par). Big 316,000 or over. Holds. Jast week, "Golden Earrings" (Par) (24.25), Sup. July Bearry (Par) (P

Esquire (Fox) (742; 38-74)—"Meant for Me" (20th) and "Slippy McGee" (Rep), also Denver. Good \$3,000 or bit over. Last week, "Sleep, My Love" (UA) and "Stork Bites Man" (UA), \$3,500.

(TA), \$3.506.

Orpheum (RKO) (2,800; 35.74)—
"Walter Mitty" (ERO), and "Green
for Danger" (ERO), and "Green
for Danger" (For (2,200), Fair \$12,500. Last week, smash \$22,200.

Feransusus (For) (2,200, 39.74)—
Feransusus (For) (2,200, 39.74)—
Honeymoon" (Rep), day-date with
Honeymoon" (Rep), day-date with
Webber. Good \$13,000. Last week,
"Out of Blue" (EL) and "Love from
Stranger" (EL), \$12,500.

Stranger" (EL), \$12,000.

**Batto (Fox) (678; 35-74)—"Sierra
Madre" (WB) and "Linda Be Good"
(EL), after week at Denver, Webber,
Aladdin Mild \$3,700. Last week,
"Badlands Dakota" (FC) and "Trail
of Vigilantes" (FC), \$4,200.

of Vigilantes" (FC), \$4,200.

Taber (Fox) (1,967; 35-74)—"City
Missing Girls" (Indie) and "Sell My
Lite" (Indie). Trim \$11,000. Last
week, "Repeat Performance" (EL)
and "Blonde Savage" (EL), thin

\$5,000.

Webber (Fox) (750; 35-74)—"Re-lentless" (Col) and "Campus Honey-moon" (Rep), also Paramount. Good \$3,200. Last week, "Out of Blue" (EL) and "Love from Stranger" (EL), good \$3,000.

SAN FRANCISCO

(Continued from page 11)
\$18.500 after big \$22,500 last week.
\$1. Francis (Far) (1,400; 60-85)—
"T-Men" (EL). Sock \$20,000. Last week, Tood to Rio" (Par) (6th wk), huge \$1.000.

"T.Men." (EL). Sock 20,000. Last week, "South to Rio" (Par) (thirth with plants of the
Port. Nabes Fare Okay. 1st-Runs Off: 'McCov' Hot 13G. 'Henry V' 5G. 2d

Portland, Ore. Feb. 11, Boxoffice biz has leveled off to Boxoffice biz has leveled off to lower levels this session. Tendency is for patrons currently to patronize nabes at 50c. per firstead of fair downtown do ub le bills at higher scale. "Killer McCoy" at Broadway is standout, with "Henry Fifth" big-in second guild week.

Estimates for This Week

Selment Selmen

Buff. Takes It on Chin But 'Fugitive' Fat 17G

Buffalo, Feb. 10.

Most new films are taking it on the chin here this week, big disappointer being "My Girl Tisa." "The Fugitive" easily is standout, with strong session at the Century.

strong session at the Century.

Retimates for This Week.

Buffale (Shee) (3,500; 4,67)—The tweek, The Week of the Century.

Retimates (Shee) (3,500; 4,67)—The tweek, T. Walk Alone* (Par) and "Pabulous Joe" (Par), solid 15,000.

Great Lakes (Shee) (3,40; 40,70)

Great Lakes (Shee) (3,40; 40,70)

Together* (WB). Very mild Sl.1,600.

Last week, "Sierra Madre" (WB), 34,400.

Lasi week, "Sierra Sahua Sawa," a 343,400.

344,000. (2014 An 1975)

344,000. (2014 An 1975)

344,000. (2014 An 1975)

344,000. (2014 An 1975)

345,000. (2014 An 1975)

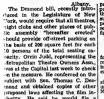
34

SEATTLE

SEATILE
(Continued from page 11)
"Town in Dark" (Par), 'okay \$3,600
for second week.

Musie Hall (H-E) (2,200; 45-80)—
Timberlane" (M-G) (22 wk). Big
11 Orpheum (H-E) (2,600; 45-80)—
"Sierra Madre" (WB) (23 wk).
Robust \$9,000. Last week, strong
112,700.

parties of the second s



memorandum on the Desmond bill and might suggest an amendment, and might suggest an amendment, and might suggest an amendment of the might suggest a might suggest a might suggest a might suggest a make the might suggest a
Members of Senator Desmond's re-

BOGART HI PERSON
TREASURE LIONEL
TREASURE HAMPTON MADRE" Plus BIG REVU WARNER STRAND

OPENS 9 AM LATE FILM AT MINNERST LATE STARE SHOW 10:30 PM B"WAY AT 47th

GODDARD MEREDITH STEWART FONDA JAMES LAMOUR MOORE MacMURRAY MIRACLE CAN HAPPEN

feel and Marion C Cooper present Argesy Pic

THE FUGITIVE FONDA · DEL RIO · ARMENDARIZ and by JOHN FORD VICTORIA

YOU WERE MEANT FOR ME" HS ARMSTRONG - FRED ROBBI ACK TEAGARDEN - EARL HINES EXITAL ROBERT LAMOURET

ROXY SALE

RADIO CITY MUSIC HALL

Grasery Ann Charles
PECK • TOOB • LAUGHTON
Charles COBURN • Ethal BARRYMOR taries COBURN Ethis BARRYNOS
and Louis JOUROAN and VALLI
in David O. Selznick's preduction of
Hitchcock's "THE PARADINE CASE"
Spectacular Singo Presentation





BRANDT'S REPUBLIC SHIPE









RIVOLI PALACE AND



Prep WB's Frome Hollywood, Feb. 10.

Bette Davis' next starrer, "Ethar Frome," goes into work March 1 at Warners with Henry Blanke producing and Bretaigne Windust directing. Same trio is currently winding up "Winter Meeting" on the Burbank

CBS FORMS 'Y&R ALUMNI ASSN.'

'Nurse 'Em. Rehearse 'Em'—CBS

CBS' top program echelon has evolved out of the network's experiences of the past year or two the concept that flops can be pretty well or the property will be concept that flops can be pretty well would be that guntre it shall the writing and producing crews connected with a new show work and rework over it until the pattern is crystalized and everybody is fully aware of the relation between the program's characters there shouldn't be any problems once the show goes on the six.

program's characters there shouldn't be any problems once the show goes on the sint, preparation not only makes the writing job 50%, easier but avoids the necessity of doing the inhering under heavy present. It also idesteps the predictment of having to receil a public that has sampled a new show and found it not to its liking. The CBS pillosophy seems to be that if an investment of \$5,000 a week for \$8 weeks is to be made it is better to spread \$5,000 in preparations of the contract of the present of the probability of for over three months before it went on the air.

Everybody's Got an Answer In **WOR-Mutual Program Tug-o'-War**

The axion that there are two sides to every story is perhaps nowhere better. Illustrated than in the parennial tag-o-war between Mutual network and its stockholder-key N.Y. and growis from the web's program and sales boys, the Bamberger Broadcasting Service's station, which suddence than any sistion in the country, bilithely programs its time as it pleases.

audience than any station in the country, blithely programs its time and the country of the program of the country of the property of the country of the cou

2. In Pulse ratings of N.Y. local originations for December, WOR shows were No. 1 and 2, as well as (Continued on page 30)

CBS' Radio Sales As WCAU (Also FM-TV) Sales Rep in Offing

Appointment of Radio Sales, CBS subsid, as national sales rep for WCAU-TV is expected to be followed soon with a similar designation covering the Philly Bulletin's other broadcasting interests, WCAU and WCAU-FM.

WCAU-TV has been in New York
WCAU and Chicago, with Pedic Coast sales
Offices in New York
Raymer Co. and the Boston area by
Bertha Banner.
Ben Larson, v.p. in charge of
WCAU-TV has been in New York
Staff on the station's programing
plans, sales policy, etc.

Rod Erickson Gets Nod As 'People' Producer

Rod Erickson, who checked out of WOR, N. Y., as program director a couple of months ago to go with Foote, Cone & Belding, has gotten the nod as producer of the Guif-sponsored "We the People." Latter is a Young & Rubicam program, which would mean Erickson vampassismers.

Price of Fame

Price of Fame
"We, the Percha" law weekpit on the facton, N., eshoolpit on the facton, N., eshoolpit on the facton, N., eshoolpit on the property of the facton, N., eshoolgene up with a big name that
could be pulled into the show
the part of the price of the price of the price
Lester Gottlieb asked her far in
advance if any of her students over the past half-century bad
could come up with was an assistant district attorney.
Shortly before show went on
the air, teacher was chatting
tress, who also guested on "People." Vall said she was heading
for the Coast and Gottlieb went
into the tallapin when he heard
into the tallapin when he heard
get back, give Burt Lancaster
my regards. He's one of my expupils."

CBS Face Is Red As Brushed-Off Strip Hits 13.7

A lot of the boys around CBS would rather not talk out loud about it, but nonetheless there's a lot of fingerpointing these days at those 13.7 cross-the-board Hooperstings for the five-minute Johns-Manville news strip in the 355-9.00 pm. segment. In a bid to strengthen the web's six access the content of the conten

Len Erickson to Coast pg F-CB to take on the new assignment. People' is currently produced by Lester Gottlieb, who is resigning ¥ & R to join CBs.

EXODUS REGALLS | CBS Jingles Record-Profit Coin HEGIRA TO ABC

In a succession of moves that we not unexpected, CBS programmin department has become the staming ground for what the trade now calling the Young & Rubica

Just as, three years ago, there was a wholesale exodus of radio executives from Y & R agency to the ABC (then the Blue) network, to-day the swing is from Y & R to CBS.

It's inevitable that the trade, re-calling all too vividly the saga of Chet LaRoche & Co. of a few years back, should speculate on the course of the new entourage.

osc., soular specimens on the course of a year. It's recalled, LaRoche's attempt to part of a year. It's recalled, LaRoche's attempt to part of a year and year of the course of a year of the year of

On Broader Canvas

With Harry Ackerman and now
Lester Gottlieb moving over from
Y & R to take over key program
roles, Robinson, as was expected, is
consolidating his CBS operation into
a tightly-knit team of agency braintrusters. But unfille the LaRocheRobinson constituent ALC shiles. trusters. But unlike the LaRoche-Robinson operation at ABC, this one is operating on a much broader can-vas, with considerably more coin at its command, and with a Bill Paley-inspired concept of programming that's already been paying off.

It's estimated in some quarters that CBS, with its present star-conscious modus operandi and high-budgeted sustainers, is sinking as much as \$6,000,000 a year into its programming).

programming).

That the ascendancy of Robinson & Co. would push aside existing incumbencies was expected, as witness
the exiting of Larry Puck. Goodman Ace (as supervisor of comedy
writing) bowed out a few weeks
back. William Spier also exited.
Others are on tap.

Connolly, Puck Join CBS Exodus

Casualty list at CBS headquarters in New York last week affected two veterans who had been with the net-work for a decade or more.

work for a decade or more and the control of the programming operation is of the programming operation is vet, on and off, for approximately on made off, for approximately on the control of the control

three weeks.

During his CBS regime Puck was instrumental in helping bring some of the current crop of top vocalists to the fore, among them Frank Sintar and Perry Como. Arthur Godrey's initial emergence as a coast-to-coast personality via his morning network show, now sponsored by Chesterfield, also stems from

by Chesternett, and some puck suggestions.
Puck's major production finale brought Presidential kudoes Saturday night (10) in Washington when produced the Press Correspondent's Assn. show emceed by Bob

For '47 to Tune of 'Praise the Subside and Pass the Dividends Lotsa Consequences ton management, has delivered to its

Lotsa Consequences.

Davenport, la, Feb. 10.

Credit WOC. NEC affiliate here with one of the year's top heart with one of the year's top heart with one of the year's top heart with the consequences of the Feb. 13-19 period when the "Truth or Consequences" enceed that the wind of the work of th

Show.

In assuming charge of station activities for the week, Edwards will set up a special microphone in the manager's office and cut in on any of the local programs when he feels he can inject a

when he feels he can inject a hypo. "T or C" broadcast will origi-nate from Davenport station this Saturday (14).

'Indian Giver' **Biow Nixed** On 'Ignorant'

Now that "It Pays to Be Ignorant" has climbed to a 12.3 Hooperating— making it one of the choicest pack-ages in the Biow stable—the agency and Philip Morris have tried to re-

and Philip Morris have tried to re-gain control of the program.

But CBS, which bought "Ignorant" for Saturday night 10:30 co-op show-casing after Philip Morris gave it the heave in favor of the new Dinah Shore-Harry James program, nixed the proposal that it stay put in its Friday time for the ciggie

nixed the posposal that it say just company, com

(Continued on page 30)

IT'S SPIER'S 'CLOCK' VS. EX-SPIER'S 'SUSPENSE

EX. SPIERS SUPENSE.

William Spie, who has tehecked out of his "Suspense" producer borth in a parting of the ways with CBS, will take over the production object, on, ABC, "The Clock". What promises, however, to make the new possibility, being mulled by ABC program veepee "Bud" Barry, of politing "The Clock" against "Suspense" in a direct bid to outstee the opiniting "The Clock" against "Suspense" in a direct bid to outstee the day night sequence and slotting it in the 8-120 Saturday now occupied in the 58-120 Saturday now occupied as sustainer, presumably would be switched into "Clock's" Thursday spot.

peptic, Yet

Bob Hope's definition of a loopering.

Bob Hope's definition of a loopering with a decimal point.

Bob Hope's definition of a loopering with a decimal point.

Bob Hope's definition of a loopering with a decimal point.

Bob Hope's definition of a loopering with a decimal point.

Bob Hope's definition of a loopering with decimal point.

Bob Hope's definition of a loopering with decimal point.

Bob Hope's definition of a loopering with decimal point.

Bob Hope's definition of a loopering with decimal point.

Bob Hope's definition of a loopering with decimal point.

Bob Hope's micro with decimal point.

Bob Hope's definition of a loopering with decimal point.

Bob Hope's micro with decimal point.

stockholders a '47 financial statement, just released, which shows a net profit of \$5,920,000. CBS says that's the best yet and that it's the clincher to the web's longtime argu-ment that "it isn't the gross but the net that counts."

Financial statement is significant Financial statement is significant from several angles, particularly from the standpoint that it points up anew the importance of networks' subsidiary operations and the coin channeled into web coffers from other than strictly broadcasting op-

certions.

That CBS wound up with its best year yet is doubly significant in view of the fact that 1947 saw a number of the fact that 1947 saw a number of the fact that 1947 saw a number of the fact that the fact of the fa

bia's net take.

Oddly enough, the record \$8,920,000 net, which compares with the previous year's \$578,000 when the previous year's \$578,000 when the previous year's \$578,000 when the following the previous year's \$180,000 or \$60 per part of the previous year's \$1,000 or \$60 per part of \$1,000 or \$100 at hare. Radio, on the other hand, was up \$45,000 or \$100 at hare. Radio, on the other hand, was up \$45 share, the \$2,500 per share in 190 contraining with the \$2,200 no \$40.000 per part of \$40.000 per part of \$40.0000 per part of

Auto-Lite Eyes 'Suspense' In Original 1-Hour Format As Havmes Replacement

As Haymes Replacement
"Suppense," recently expunded into a full-hour show with Robert into a full-hour show with Robert is old 30-minute length as a spoint of the short of the full should be should for Monigomery's fee to be call for Monigomery's fee to sliced. If Auto-Lite buys it, it would rive be been should report the Dick Haymes Thimpsig without print of the beautiful to the beautiful the beautiful from the beautiful for Monigomery, which fast limited in the should be
half-hour sponsorship proposition. Ironically, William Spier, who originally produced the series and has continued on it, without interface of the series o Anton Leader was signed last week by CBS to succeed Spier as producer of the series.

Year's 'Neatest Trick' Looms as Taber, **Wigglesworth Do Usual Anti-FCC Act**

Reps. John Taber (R., N.Y.) and Richard Wigglesworth (R., Mass.)

Week to lambast the past and present readership of the FCC. Wigglesworth rendered earlier demands for an immediate investigation of the FCC.

Tom Tom Own Hair-

FCC. Taber, head of the powerful House Appropriations Committee and longline foe of government and longline foe of government of the committee of the practice of law "appearing largely before this Commission with which they are supposed to have

great influence."

Theer, commenting on Coy's former activities with the Deno Party in Indians and as head of the Party in Indians and as head of the declared the incumbent chairman "has a record which would make one expect him to follow the lead of those three chairmen and retire after a little to set up a lucrative practice before the FCC..."

practice before the FCC..."
(Joke is that if Coy did this it would quality as nestest trick of the year, Inasmuch as he holds neither a year, insumuch as he hold neither a representation of the property of

Felitical Partisanship?

The day before, Wigglesworth, chairman of the Appropriations subcommittee handling FCC funds, reported to the House "little indication of fundamental improvements in the average of the control of the contro to the House "little indicator fundamental improvement" operation of FCC which, he id, still hands out licenses on usis of political partisanship."

The Massachusetts solon was a nember of the old Cox and Lea member of the old Cox and Lea Select Committees investigating the Commission in 1943-44, and in every session of Congress since has de-manded a new probe. His recom-ing the committee of the committee of the in the Interstate Commerce Com-mittee. Wigglesworth apparently loning boge of any action from this Committee, last week demanded an investigation, if not by the Com-merciagnitude of the com-pressumably head.

To support his "condemnation" of be radio agency, he pointed to: 1. "Fear of the Commission by radio licensees."

radio licensees."

2. FCC mishandling of the li-censes of the Arde Bulova stations; the N.Y. Daily News FM applica-tion; a three-way contest for a sta-tion in Brockton, Mass.; and "cer-tain stations in Kentucky."

3. Commissioner Clifford J. Durr's testimony before Appropriations committee "in which he indicates he does not know that Communists adoes not know that Communists ance the overthrow of this govenent...and in which he apparer gards Communist applicants much the same light as Catherotestant or Jewish applicants."

BIDDING IS BRISK FOR **EX-HARVESTER SLOT**

Ex-HANVESIER SILUI
With International Harvester moving its "Ifavvest of Stars" over to Wednesday night on CRS, in March, there have been quite a few bids for the Sunday at 2 NBC slot Envesters is vacating. However, the start of the Start o

ROLAND WITH MacGREGOR

Toni Inroads, Plan To Tom-Tom Own Hair-Dos

Radio will probably some play-ing both sides of the street in con-nection with the market on per-pendix of the property of the the inroads made by the Toni Co. and other makers of home hair sets, the National Hairdressers and Cos-metologistic Asan, is arranging for its beauty parlor members to get into local broadcasting with counter

into local broadcasting with counter campaigns.
Through its agency, the R. T. O'Connell Co., the NHCA is offering minute amounted from the control of the co

Two Mex Govt. Stations Fold

Mexico City, Feb. 10. Top topic of conversation here is Top topic of conversation here is the, sudden and unannounced sus-pension of the federal government's only two radio stations, XEDP and XEXA. (Radio Gobernacion), both here, which suddenly went off the air after. 20 years operating. The 25 help were verbally told that the stations were suspending.

25 help were verbally told that the stations were suspending. Unions are pressing claims for indemnification for dismissal, for three months pay, plus 20 days wage for each year of service. Some of the stations help claim to have worked for 15 years.

AFRA Loses Decision In Cincy Suit on Grounds Of Taft-Hartley Breach

Of Taft-Hartley Breach

Cincinnati, Feb. 10.

Ruling that six sections of an agreement between WCKY and the Cincy local of American Pederation Cincy local of American Pederation Hartley Act, U. S. district court judge John H. Durffel dismissed the union's suit against the station in a Market of the Cincy local of th

Phelps-Dodge Options 'Science in Action'

Phelps-Dodge Corp. has taken a short-term option on a new Sher-man Dryer production, "Science in Action."

MOLARD WITH MACHINEGOR and Deprey production, "Science in Sun Rollawood, Feb. 18 man Dryer production," Science in Calcolk magazine and with station KWKW since last summer as tide ploring the Unicovan," expects to lockey, has joined C. P. MacGregor lineup three Hollywood guestars transcription company as a resident production of the Calcolk of the C



CLARKE THORNTON es on-the-spot news with wire der for later incorporation is

KLZ. DENVER.

CBS in Search Of **Opinion-Makers To** Axe N.Y.-D.C. Axis

In a move to strengthen forum of education Robert Hudson will acres ex the hinterland Feb. 50 as a consequently stated search for "idea need" and "opinion makers." Aim of the trip will be to break the New York-Washington axis, which currently dominiates practically all major forum programs on the air, and to bring more proportional representation to regional viewpoints on national and world affairs.

At his return Hudson hones to education Robert Hudson will

sentation to regional viewpoints of A his return, Hadom hopes to have a reservoir of speakers from various areas which can be drawn upon for future GBS opinion programs. His three-west rwing from the control of the c

ments than other professions. Histon also will confer with various affiliate stations on the possibility of originating more forums from polits other than New York and Washington, Plan will have the and Washington, Plan will have the listenership and increasing the stations' sense of participating in the network's forum programming activities. Common compilant among this programming and network sexes is that affiliates with suggestions or constructive criticism on public affairs programs. Huston pointed out that most netcriticism on public affairs programs. Husion pointed out that most network forum programs already have a consistently high acceptance among the affiliates, considering their moncommercial character. Of the net's 17st stations. "Open Rearn Journal" and "Cross-section" by 105, "Opinion, Please" ("School of the Ari" program by 85, "People's Platform" by 73, and 71n My Opinion' by 68. Low acceptance of the solid programs of the section of th ning time.

MARSHALL'S GOT A FARMER PLAN, TOO

Omaha, Feb. 10. WOW is rapidly widening its farm interest activities. Latest is to give the midwest farmer a chance to be informed as to the part they play in the Marshall Plan. To do this, the station is having Secretary George Marshall himself tell it over WOW Feb. 13 in a 10:30 p.m. program.

A poll has proved to WOW that less than half the American farmers understand the Marshall Plan clearly, General Marshall will clarify the situation as feature speaker of the National Farm Institute held in Des

WOW will carry the Secretary's address in the public interest. The station's Mal Hanson is in charge.

Four Broadcasting Execs Register **Under Lobbyist Act—Under Protest**

KMPC News Policy Rift **Cues Clete Roberts Exit:** Axe Falls on Others

Hollywood, Feb. 10. Hollywood, Feb. 10.
Cleic Roberts, KMFC news head, ankled the station over the weekend after a policy rift with management, which immediately took advantage of the situation to further previously planned economics in news and special events, releasing rewrite men George Lewin, formerly Roberts' assistant, and Maury Starrells.

Ed Lyon was named news super-isor. No other changes are planned

at present.

Both sides are unwilling to place
blame for the rift, although it's understood the station regards Roberts
as having "openly defied management and acted contrary to instruc-

tion."

On his side, Roberts reported he objected to "editorial interference" and found it increasingly difficult to present news unbiasedly, on merits alone. Actual blowoff was precipitated over an incident involving a general MacArthur salute program, a portion of which Roberts aired though he vidently objected aired though he vidently objected.

though he violently objected.
Roberts newscast Friday was under watchdog conditions, with the
engineer keyed to cut it off it necessary. Entire broadcast was recorded.
Roberts left the station previously
six years ago. He had been back this
time 13 months.

Sale Leaves WOV

Sale of N. Y. bi-lingual indie WOV, pacted Monday (9), subject to FCC approval. has cued speculation as to whether Ralph Weil will stay on ageneral manager and whether the station will continue its policy of devoting approximately half of its air time to Italian language broadcasts.

Sale of N. Y. ib-lingual indie WOV, pacted Monday (9), subject to Saproval, has cuef speculation as to whether Ellagh Weel will list of the second of the se

Les Atlas, Jr., to WIND

Leslie Atlas, Jr., 50 wiRb.

Leslie Atlas, Jr., son of H. Leslie
Atlas, CBS veepe and general manager of the western division, has been named program manager of WNN), Chi Indie.

Young Atlas replaces Howard Mil-ler, who will leave for other employment the end of this mouth.

deasting execs are not registered as lobbyists on Capitol Hill, following a recent upsurge of activity at the Dept. of Justice to check registrations under the Fed-eral Registration of Lobbying Act

of 1946. Three of the four radio men, how-ever, filed strong disclaimers with Congress, declaring the law was not applicable to them but that their namies were being sent up so there would be no question of "the pro-priety" of their activities on Capital Hill.

A. D. "Jess" Willard, \$25,000-a-year vice-prez of the Nationa' Assn, of Broadcasters, and Don Petty, NAB general counsel, who gave his salary as \$15,000, both signed up last week. Both filed rifers to the effect week. Both filed riders to the effect neither is paid, directly or indirect-ly, for activities "directly or indi-rectly indirecting passage or de-fect of any legislation." They added that no part of their salary is paid for their legislative activities.

for their beginative activities.

Among the networks, both MC and CBS veepers here—Frank N. Scop?

Russell and Eart Gammons, while the control of their control of the control of their control of their control of their period of their control of their contr

CBS veepee Gammons' statement contained a rider similar to that fled by the NAB officials disclaiming ap-plicability of the Lobbying Act to his duties for Columbia. NBC's Russell signed up without the dis-

Format in Doubt Both webmen ducked the question on the amount of coin spent by their organizations in lobbying acted Monday (0), subject to PCC provoil, has cuef speculation as whether Rabby Well will style whether where well well will style and the statement of the style whether well well will style and well will style and enter-balliment.

Mutual and Zenith may become embrolled with the Thackreys over the use of the "Radio Newreel" ittle, long the property of KLAC here. Station exces here, state attorneys are looking into the matter following the Zenith-Mutual announcement of the "Reel" set airshow.

the "Reel" net airshow.

KIAC originated idea and title
when it was known as KMTR, and
the property was acquired with the
Thackrey purchase of KMTR. It has
been in intermittent use for over 10
years, never completely going into
disuse, and at one time the British
Broadcasting Curp. was restrained
from using it.

FRESH AIR FILLS RADIO LISTS

KOMO Takes Writers Out of Coma

Writers with a ples on their lips for "room to think" have been any set. The set of the

FM Assn. Makes Appeal Again to FCC Regarding AT&T's 'Sky-High' Rates

Elmo Roper's CBS Show

Blue Book on Mat

Via Beacon Case

(Continued on page 34)

Studio One .. Candid Micro

Fred Waring. Suspense

Washington, Feb. 10.

The FM Assn. made a second appeal to the FCC here yesterday appeal to the yesterday appea

(Continued on page 34)

NAB vs. Petrillo: Hold That Line

Washington, Feb. 10.

NAB employer-employer committee, in session here yesterday (9), passed a strongly worded resolution, which was the property worded resolution of the property of the property of the resolution continue its besolved. The resolution continue its work.

Implication seen in the resolution in that the broadcasters are expected to the property of th

Sweeney Quits as Wiley Aide in Beef With Drake

Aute in Deet with Drake

Fletcher Wiley's assistant gan.

Kevin Sweeney, resigned last week

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but of look is stated to have existed between Drake and Sweeney for some time, according to insiders. And Wiley declares that Sweeney was engaged in outside activities that conflicted with the Wiley operation.

OUALITY SHOWS MAKE THE GRADE

Choice of the nation's radio editors-critics for the week ending Feb. 6, in their Quality Rating participation (see boxscore on this page) is the most revealing and significant todate

In contrast to the week-in-weekout Hooper and Nielsen reprise of the time-worn favorites based on quantitative polling, the newest Quality Rating list has projected

Quality Rating list has projected into Top 15 prominence programs that have been gaining increasing coast-to-coast sature for their originality, serighing, handling of consideration of the saturation of the sat

Ozzie & Harriet has moved into the No. 5 spot—again recognition, based on the critics evaluation breakdown, of script and perform-

'CBS' Is Un There

CBS has pacted public opinion polister Elmo Roper to do a 15-minute commentary on the web Sundays at 2:45 p.m. starting next weekend (15). Stanza is Roper's first Newest entrant in the Big League sweepstakes, in No. 15 position, is the "CBS Is There" Sunday after-noon sustainer, in which CBS uti-lizes the on-the-spot coverage tech-alque to recount top historical events. Originality and script were the two prime factors in the editors' spotlighting of the show. weekend (15). Stanza is Roper's first regular air berth.

Under the title, "Where the Peo-ple Stand," the opinion pulse-taker will report each week on a particu-lar poll he has taken, giving an an-alysis of it and background facts on the subject. Initialer will be on aid to Europe.

Big factor in Henry Morgan set-tling in the No. 8 position was the editors' cognizance of commercials ting in the No. 8 position was the editors' cognizance of commercials and originality, while Percy Faith's emergence in the Top 15 is based both on qualitative musical treatment and Coca-Cola's painless treatment of commercials.

AFRA-WOWO Stalemate

FCC's CWashington, Feb. 10.

Will be huised on the mat again to the District of Columbia, as the result of a suit life the result of a suit life the result of a suit life the result week by attorney's for the Bay Slate Bears of the Fig. of the Fig. 10.

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Fi Fort Wayne, Feb. 10.
Negotiations between the American Federation of Radio Artists, AFL, and WOWO, Fort Wayne, still are stalled on the shop clause of their contract.

The national board of the stop of the stop clause states are stop clause the stop clause stop cl

or their contract.

The national board of AFRA requested that WOWO allow the issue to be submitted to arbitration, but J. B. Conley, head of Westinghouse Radio Stations, Inc., anjounced that WOWO would refuse to arbitrate.

Senator White's Illness Dimming **Chances of New Radio Legislation**

It Always Happens!

Pittsburgh, Feb. 10.
On one of his many KDKA programs, Ed Schaugheucy, vet-ran staffer, read a poem about safe driving and obeying the

safe driving and obeying the traffic rules.

Fifteen minutes later, while driving home, he was nabbed by a cop at the south end of the Liberty Tubes because his car was without a new Pennsylvania state inspection sticker.

Exit Cues For 'Opie,' 'Zane Grey

Minor flurry of mid-season pro-gram sxings developed this week, with ABCs. "Ople Cates Show" and with ABCs. "Ople Cates Show" and access that ABC would yank "Explor-ing the Unknown" and "Child's World," although webbers said both shows would be retained if new time the next montpended up for them in the next montpended up for them in

asots could be opened up for them in.

The net wants the 7-8 Sunday segment, now occupied by the two sustainers, for the Detroit Symphony's
"Sunday Evening Hout" in order to
open up the latter's current 8-9 Sunshow, "Stop the Music," which the
web wants to preem in March 4.
full-scale sales pitch, a la the one
which successfully sanared four
quarter-hour sponsors for Paul
Commitment on war, 34 been

(Continued on page 34)

WGAR Ups Carl George

Carl E. George has been named a veepee of WGAR and at the same time maintains his position as assistant station general manager. Appointment was amounced by John Patt, veepee and general manager. Indiawing a meeting of all C. Achards station exces on the Coast.

Coast.
At the same time, Patt disclosed the station made and spent the largest monies in its history during 1947; that the current year will see largest appropriation for public service programming, and that new rates go into effect July 1.

Prolonged illness of Ser. Walters
While is generally regarded he will
while is generally regarded he will
while is generally regarded he was
do legislation through the Congress before the excess. However,
and legislation through the Congress before the excess. However,
mittle spokesmen say the idea has
definitely not been abandoned and
some form of bill may be pushed
with or without active participation.
Other observers point out that
some changes would have to be
made in the present draft it it is to
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one in the control of the conmonthly of the control of the contraction of the conmonthly of the control of the conmonthly of the con

--these sources claim.

Sen. White is improving rapidly and may be able to leave Bethesda hospital soon. However, his office said it was unlikely he would be back on the Hill for some time yet.

back on the Hill for some time yet. Some industry men are reportedly pushing a new short-form amend-ment of the present radio statute on the House side. This would tie FCC's hands on programming mat-ters and, incidentally, make upcom-ters and incidentally, make upcom-specific protection on tibel suits.

FCC Sends Memo

FCC Sends Memo
Meanwhite, an FCC memorandum
on the proposed White Radio bill,
generally agreeing with the legislation but vigorously opposing any
division of the Commission bench or
restrictions on the post-government activities of FCC employees, was
activities of FCC employees, was
considered to the Senate Interstate
on Chairman Wayne Cop Just Frie
day (6).

FCC brief is still under wrapsine neither Senator White nor To-bey are around to authorize its release. It was understood the Commence of the FCC brief is still under wra

so exempt.

Commission's biggest quarrel with
the bill hits at its provisions on
hearings, appeals and intra-FCC
handling of vadio cases. FCC men
claim some of these provisions would
endlessly prolong contested cases,
cause complete reorganization of
present agency procedures.

RADIO EDITORS' QUALITY RATING

WEEK OF JAN. 31-FEB. 6)

As Compiled Exclusively for Variety by Dick Mansfield. Freelance Researcher

(A composite cutluation of programs by the nation's lending radio editors, rated upon the following points: Script, Performance, Production, Advertising, Music, Originality. Rating system allows for a possible high of 30 points, as follows: Outstanding, AA or 30; A plus or 25—Excellent, A or 22; B plus or 15—Good, B or 18; Fair, C or 13; Poor, D or 10.)

i.	Amos 'n' Andy	22.0	9. Edgar Bergen	18.5
	Fibber and Molly		10. Percy Faith-Coca-Cola	
	Bing Crosby		11, Jimmie Durante	18.1
	Fred Allen		12. Duffy's Tavern	18.0
	Ozzie and Harriet		13. Walter Winchell	17.5
	Jack Benny		14. Godfrey's Talent Scouts	17.2
	Lux Radio Theatre		15. CBS Is There	
	Henry Morgan		/	

EDITORS	RECOMMENDED LIST	ENING
		CBS
nhone		ABC
		NBC
		CBS

CBS Revamps **Educ'l Division**

A major reshuffle in CBS's educa-A major reshuffle in CBS's educa-tional department has quietly taken place in the appointment of Werner to the place in the appointment of Werner continue and elevational Directors. Working under CBS director of edu-action Bob Budson, Michel will re-place Leon Levine as producer of programs including "Liberty Road," "Galeways of Music," "Tales of Ad-venture" and "March of Science," in addition to handling production on all other circumstances of the con-traction of the contract of the con-traction of the con-tractio shows.

shows.

Levine has also been appointed to newly created post of director of discussion programs. In new capacity, he'll take charge of all forum and opinion programs and retain producership of the 'Opinion, Piesser's conding to Daviston Taylor, CBS vice-presy, Michel's appointment of the control of the product of the control of the co

Talent Unions Complete Proposed Tele Scales for Approval by Nets: Seek Year's Trial on N.Y. Outlets

various 'performer' unions, members of the Associated Actors & Artistes of America, are about ready to start negotiations for a code for to start negotiations for a code for television. They have worked out a proposed scale of fees and work-ing conditions, subject to modifica-tion by the governing locale of the unions involved, and are factors, as with the tele operators already tied up in negotiations with the American Federation of Musicians, the talks with performers may have to wait:

tallar with performers may have to wait.

The unions represented on the Tour A's television committee in Four A's television committee in Four A's television committee in Four A's television committee in Guild of Arrican Federation of Radio Artista, Screen Actors Guild, American Guild of Variety Artista, American Guild of Variety Artista, American Guild of Variety Artista, American of the subconduction of AFRA. Chairman of the Four A's committee is George Heller, execution of AFRA and Spuity.

The Four A's plan is to seen of the Arrican Conditions is Vinton Hayworth, a member of AFRA and Spuity.

The Four A's plan is to seen conditions in the Control of the Arrican Control of the Control of the Arrican Control of the
Under the program proposed by the Four A's committee, a Television Authority would be set up to ad-minister the code for the various minister the code for the various performer unions represented. This Television Authority would be headed by an executive administrator and supervised by an \$400 to proper or an executive from each, participating union. However, all actions and policies of the Television Authority would be subject to approval of the Four A's television for the property of the Policy of the Poli to approval of a vision committee.

vision committee.

Any member of the participating unions would be eligible to work in television. But, presumably to comply with the anti-union-shop provisions of the Taft-Hartley act, non-member professionals would be non-member professionals would be entitled to work-permits upon pay-ment of 20% of the fee for the first engagement and 10% for each sub-sequent engagement. However, such a non-member would have the privi-

sequent engagement. However, such a non-member would have the privilege of applying one properties of the privilege of applying one of the privilege of a privilege of the
EXHIB PLANS LENSING TELE PIX FOR THEATRES

When an indic exhibitor turns dis-tributor—and producer—that's news. And that's just what J. H. Nicholson, partier in the Academy Theatres (nabe) chain plans—only if a di for a state oir yo dribe-tube filming for later. large screen showing in his periar that will shortly start to regularly repeat his stunt for his own and the other three flouses of the control o

own and use other three floues of the group, adding outside others as requested.

The group adding outside others as requested, and the state of the

Weather Retards **Tele Construction**

The recurrent cold waves and The recurrent cold waves and some, atoms, have, accused, dalay in big way of television, station construction across the country and will be responsible for the postponement of the opening of such operations from two to three months. He can be considered to the construction of the cons

tion even affecting the installation of antennas for television sets of the roofs of apartment houses.

Houston Post, Hofheinz File for Tele Outlets



PAT BALLARD

(and Company of 30)
WOR-Mutual, Sat. Nights, 8:30
EST, Guild Theatre, N. Y. 2. Members of audience help write sono on above machine, . . . hear them 12 minutes later.

Mgt.: JOHN O'CONNOR

N.Y. Tele-City Plans Speeded

Plans for an all-embracing 'tele-vision city," to be shared on a co-posertive basis by most of New operative basis by most of New pletion this week following a series of huddles among N. V. broadcast-ers and Mayor William O'Dwyer. At WCBS-TV, CSS wideo outlet in N. Y., probably will wait for the tele-city to be completed instead of sinking a lot of money into returbishing its of the completed of the completed of the com-pleted properties.

se completed instead of sinking a tot of money into refurbishing its now-closed studies in Grand Central and the control of th

The for 't-lefe Utillefs' via coaxial cable or micro-wave houston, Feb. Houston, Feb. 19 Polymore that CBE is priming an Applications have been submitted to the FCC by the Houston Feb. Coll illustrated this week by appointment Fexas Television Confess here.

Heart plumps into tele was further commercial television collects here.

The commercial television outlets
Old Gold's 135G Nod Completes Tele Circuit for N.Y. Baseball Bankrolling

would be mercy minimum, and that warp performer would be entitled to reversely minimum, and that any performer would be entitled to reversely minimum, and that any performer would be entitled to the proposed code are its rules and fees for rehearsals, and the proposed code are its rules and fees for rehearsals, and the proposed code are its rules and fees for rehearsals, and the proposed terms, because existing conditions in the field vary complete the tele data. Her heistating on the interaces involved that its riday (6) picked up the table from the field vary complete the televant to reveal exactly what scales they have for performer and rehearsal payments.

MAYBE ITLL MAKE

MAYBE ITLL MAKE

THEN FUNNIER, TOO

Some radio comise figure to the complete the torough a subject of the same events, over the subject of

Proposed Television Fees and Terms

(Applies to all live talent, except musicians)

		LIVE	TELE	CAST		
Length of Show	Minin	oum Fee		Rehearsal ded in Fee		Rehearsals at Regular Rates
90 mins,		\$75	21/2	hours	•	12 days, within 16- day period.
60 mins.	1	\$60	1%	hours		10 days, within 14- day period.
45 mins.	- '	\$55		hours		8 days, within 12-day period.
30 mins.		\$50		hour	, 1	6 days, within 10-day period.
15 mins.		\$40	1/2	hour		4 days, within 6-day period.
Less than 15 mins.		\$35	1/2	hour	. :	2 days, including day of performance
		,		10.0		

(Not requir	ing integrated rel	earsal with regular	telecast)
1 1 2			Pre-Camera
Length of Show		Dress Rehearsal	Rehearsal
In Which Used	Minimum Fee	Included	Included
45 mins, or more	\$35	21/2 hours	2 hours
F - 11		(Total time of i	nsert not to ex-
		ceed 10 minutes;	rehearsals not to
		extend more tha	n 2 consecutive
		days, including	day of perform-
		ance)	
39 mins. or less	\$35	1 hour	1 hour

(Total time of insert not to ex-ceed 5 minutes; rehearsals not to extend more than 2 consecutive days, including day of perform-ance) "Note: Commercial Inserts used as complete units and unrelated to the contiguous parts of the show, shall be considered Live Telecasts and be paid for at applicable fees. Also, any performer participating in a Telecast and also in Commercial Insert shall be paid applicable fees for both.

(Portions of Live Telecation of the Telecation of the Explication of the Spiritude of the S

originally.

THEATRICAL PERFORMANCES

Legit plays or miscals, when televised or filmed for telecast at a later time, to require payment of applicable minimum fee (according to Live Telecast rates), or the fee stipulated in the Actors Equity-League of N. Y. Theatres agreement, whichever is higher.

FILMED TELECASTS
Films made especially for television require payment according to the terms of the Screen Actors Guild minimum basic agreement.

REHEARSALS

In addition to the Included Rehearsal covered by the regular Telecast or Commercial Insert fees. All rehearsal calls of any kind shall be for a period of at least one hour.)

For days beyond the termination day, shall be paid at twice the regular rate.

Rest periods shall be as follows: 8 minutes for each 80 minutes rehearcal. Fre-Camera, 10 minutes for every 60 minutes under Camera or Lights. There must be at least at 12-hour period between daily calls. Performers must be paid travel expenses and \$10 per day expenses for out-of-town calls.

monstrations, Auditions and Previews of Performances: At one-half the minimum fees applicable for the type performance. Such payments to be in addition to the regular fees in case any such show is subsequently

REPEAT TELECASTS

Live repeats at regular fees applicable for original telecasts, and rehearsal rates also at same rates. In the case of Commercial Inserts, no Fre-Camera rehearsal is included.

Camera rehearsa is included.

Filmed Live-Repeat (that is, retransmission of a film of the original Live Telecast) require payment of one-half the original fee for such repeat in the same city, or an additional full fee for each repeat in any other

oup performers, ballet groups, choral groups, etc., shall get three-fourths of the regular performance fees, plus full rehearsal fees; must have five minutes' rest for each 15 minutes pre-camera rehearsal and 10 minutes' rest for each 20 minutes Under Camera or Under Lights rehearsal.

walk-Gya, Kuttas, Supernumeraries, etc., are to be paid \$15 (Dress Re-lation). Supernumeraries, the full rehearsal fees.

Stage Managers (required and the supernumeraries) and at regular Telecast and Rehearsal rates; or at \$100 per 40-hour week, with time-and-a-half for overtime; or \$4.200 per year, with 5-day week, 8-hour day, time-and-half for overtime.

Studebaker, Pontiac Mull Tele Sponsorship

MILLI 1cle DyDISOTSIND STUDIES STUDIES and Pontain may soon be taking a dip into television. Both have evineed interest in doing it by have evineed interest in doing it by all along the automotive line, tele sales executives have found, is give the new medium a try in the near some control of the same and the same a

CBS, Gillette Talk **Telenet Track Deal**

CBS is talking to Gillette Razor about transmitting the Derby. the new medium a try in the near future but with a small a cost as possible, as a possible at the strain of the st Preakness and Belmont races this



TEN good reasons why you should call CIrcle 7-5700 today!





Reason No

ONE

Candid Microphone

It's a sensational buy for '\ ressons:
1) Because it's new, original and (says
PM) "it's the sockeroo of the sesson!"
2) The price is only \$3,000 a week,
including an I1-piece orchestra. 3) Oh,
what gorgeous built-in, candid commercials you can have! And 4) Radio
editors from coast to coast picked it
number one on their list of programs
for "Recommended Listening"!

eason No.

TWO

Exploring the Unknown

A prize-winner! Authentic, fascinating dramas of the marvels of modern science. Comes complete with important guest stars and a large, loyal, ready-made audience!



For 6 years this top-notch mystery has AVERAGED a 10.1 Hooper! Is there a better buy today on any network—for only \$4,000? (That number again is CI 7-57001)

Reason No.

FOUR

So You Want to Lead a Band

Fere's a big-time variety show featuring Sammy Kaye and his famous band—plus hilarious fun and plenty of prizes. Find out the details of the unique local selling angle. It's a honey!

Reason No.

FIVE

Challenge of the Yukon

Cet the whole family sitting on the edge of their chairs—and you've get em in the palm of your hand! This is the show that'll do it! It's typical of the entertaining and economical shows developed by ABC Program Dept.—Wille Piper, The Fat Man, Here's Morgan, for example!

Reason No.

SIX

The Clock

Strange tales of suspense! It's a half hour of spine-tingling drama—brilliantly acted—that holds the audience spellbourd till the very last second. Fear it, you'll love it! Extra added: Bill Spier, top radio producer, master of suspense and intrigue!



Reason No.

SEVEN

Ross Dolan, Detective

A sure-fire winner. Bill Gargan plays Ross Dolan like he's made for the part; he's great! It's fast, thrilling, two-fisted entertainment — and it leads off ABC's bang-up Saturday night of mysteries!

Reason No.
EIGHT

Stop the Music



But wait—what are we saying! This is still very hush, hush. But -you could call Bud Barry for a few hints! (CIrcle 7-5700; Bud's extension is 504.)

eason No.

NINE

Treasury Agent

Phil Lord (Mr. D. A., We, the People, Counterspy—as if you didn't know!) is responsible for this one. What more need be said! T-men (who encounter even more thrills per half hour than G-men!)—adventure—thrills for the whole family. Tune in . . . then reach for the nearest phone!



Sammy Kaye's Sunday Serenade

Sammy dreamed this one up himself—to give his millions of fans exactly the sort of lilting dream-music they love. Delightful program, delighted audiencel And a 5-or-better Hooper on Sunday afternoons for the past four years! (The number is CI 7-5700.)

RKO's Theatre Tele Demonstration In N.Y. Called Off as NBC Squawks

First scheduled demonstration of theatre television for Greater New York was forcibly called off Mon-day (9) night because RKO Thea-tres had failed to get advance per-mission to use an NBC program for the showing.

tres had falled to get advance permission to use an NBC program for the showing.

Demonstration had been scheduled by the sch

decision.

RKO had planned to use the Colonial large-screen projection model, same as that used by the Pantages and for which the Fox-West Coast circuit has recently ordered sets for 20 of its houses. Instead of using 20 of its houses. Instead of using the regular theatre screen at the 58th Street house, RKO had built an 8x0-foot screen at the front of the theatre. System had reportedly been fully tested and proved successful in experimental tryouts. RKO the-atre exces, meanwhile, declared they had no immediate plans for putting theatre tele into immediate use. theatre tele into immediate use terming the 58th Street demonstra

Poppele Sketches Tele Future as Yankee Net Holds First 'Clinic

. Holds FITS Unit.

Doston, Feb. 10.

Yankee net threw lis first "video clinic" here this week and got out a crowd of 300 agency men to hear area of the second of the sec

on the air.

Proppele was followed by Jose DiDonato, of Edward Petry Co., who
pointed out that there was only one
do it. Sessions, held in Semerset
do it. Sessions, held in Semerset
hotel, were promoted by Linus
Travers, executive v.p. and general
manager of WhAC and the Yankee
network. Purpose as to brief admen
ways of selling clients. Next one ways of selling clients. Next one offers Russ Winnie of WTMJ, Mil-waukee, and Leonard Hole, associate

waukee, and Leonard Hole, associate director of video for CBS.

No definite statement has been made meantime when WNAC (TV) hits the air, but Travers amounced throw its signal a radius of about 46 miles out of the Hub. This exceeds the Metropolitan area containing more than 2,00,000 people. Plenty of hills around, however, are casting up possibility of deed apost added.

added,
The 350-foot high transmitter will be located on high ground on the Medford-Malden line with 5,000 watt output for video, 2½ for aural. Net has FCC permit for channel in 174 to 180 megacycles.

Star Gives Kansas City First Video Setup

First Video Setup

First television station for Kansas
City week to the Kansas City and the Kansas
Live week can be the Kansas City week when it granted application of
the Kansas City Star. Star had filed
for the station Dec. 12.
Details of operation will be announced later. by the newspaper.
Flans thus far proposed include a
tower 710 feet above ground level.
Key station will be W.A.P.
Key station will be W.A.P.

The W.A.

affiliate.
The WDAF application was one of four before the FCC. Applications were filed last week by KMBC and the New England Television Co., and KCMO had filed a few days earlier.

Hooper Tees Off Television Ratings

First attempt to establish audience reports on television shows was tend off by C. E. Hooper, Inc., Sunday (8) in light, with the usual Hooper cowners during five-and-a-hali hours of video programming time during the current week. Chinchental calls are being made to viewers in the Greater N. Y. area selected at random from a list of 10,000 set owners furnished Hooper by various tele

Use of the same coincidental meth od used for radio Hooperatings will, it's believed, make the tele reports heir to the same drawbacks inherent in Hooper's radio listings. Ratings talive rather than qualitative basis, and agencies and their clients, as well as broadcasters themselves, are used to be a support of the same than th od used for radio Hooperatings will

Show selected for the first week-test was arbitrarily drawn from a list of those of most interest to the hree N.Y. stations, according to Eric Sundquist, who's heading up the tele operation for the Hoogar org. Calls are to be made during the airing of both sustaining and the airing of both sustaining and resemble Hooper's bi-monthly city report for radio, with results expec-ed to be ready early next week.

Fortune in Video

Fortune in Video
Just how far Fortune mag intends going in reversing itself
on television is something that
currently has the trade guesting,
when CBS was still pitching for
color, the buck-a-throw mag
surveyed the whole video picture. It was strictly downbeat,
is about to jump on the tele
bandwagon, in view of the past
year's giant strices. Mag staffers
are currently engaged in an extended of the past of the past
are the Fortune is convinced
video's here to stay.

13 New Tele Bids As Franchises To **Build Now Total 80**

Washington Feb. 10. Washington, Feb. 10.
Televisin continues to make big news at the RCC with 13 more wides taken as the RCC with 13 more wides stations within the past week. In the same period, the Commission handed out two more tele franchises, boosting to 85 the total number of the RCC with the

hamton, N. Y.

Reflecting revived interest of the plx companies in television was 20thcentury-Fox new bild for ch. 13

Chemity-Fox new bild for ch. 13

other companies for the Hub City's two remaining assignments. Pix company pulled out a bild for Boston in 1946 when the CBS color fight was raging, RKO and Warners

Though both are reported exploring though the plant of the plan

aght was raging, RKO and Warners are still out of the tele picture though both are reported exploring possibilities of entering bids.

Other new applicants included.

Other new applicants included.

I Steubenvilla, O. Gaux is already bidding under monicker of Reptune Broadessting Co. for Atlantic City and invosul, WFPT. Mass. WSOC, ch. 9 in Charlotte, Mexes (WSAR), for ch. 8, Fall River, Mass.; WSOC, ch. 9 in Charlotte, Mexes (WSAR), for ch. 8, Fall River, Mass.; WSOC, ch. 9 in Charlotte, Mexes (WSAR), for ch. 8, Fall River, Mass.; WSOC, ch. 9 in Charlotte, Mexes (WSAR), for ch. 8, Fall River, Mass.; WSOC, ch. 9 in Charlotte, Mass. (WSOC, ch. 9 in Charlotte, Mass. (WSOC, ch. 9 in Charlotte, Mass. (WSOC, ch. 10, 11 spot in Toleto, (the fourth bid there); and Wall Nam and Indian Markotte, Mass. (1998) in Minnespolis. Bids were filed today (10) by Houston Chronicle (KTRH) and Pred Webes & Associates, bold many Fred Webes & Associates, bold many Fred Webes & Associates, bold may be a supplied to the property of the Minnespolis. Bids were filed today ch. 13, Atlanta, and Mississippi Valley Broadcasting Co., for ch. 10, New Orleans.

Ziv's 240G Film Library Purchase Curtain-Raiser as Factor in Video

Frederic W. Ziv transcription pix, same as with the gency took its long-awaited plunge radio transcriptions.

Frederic W. Ziv transcription glasses are so with the company's was agency took its long-swalted plungs raised transcriptions.

Frederic W. Ziv transcription plungs raised transcriptions.

A complete film service for telephroaceasters and ad agencies, complete film services for telephroaceasters and adaptive film services for the services f

2 Legiters Prove Direct Theatre Pickups Not for Tele: Other Reviews

made it possible for the tele broadfor all weeks you've overly cost member for each such performance televisal, it failing of both shows lay in
the tele cameras inability to catch
the theatre atmosphere. Only an
expectation of the telephone of the control
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tage layout and such shots are
full stage layout and such shots are
reactically worthess on the average.
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COURT OF PUBLIC OPINION
With Maj.-Gen. Lewis B. Hershey,
Roger Baldwin, Ray Murphy, Dr.
Alonso F. Myers
Producer: James Caddigan
Writer: Irvin Paul Sulds
Technical director: Frank Bunetta
45 Mins.; Mon., 7:45 p.m.
Sustaining

Writer: Trvia Faul Subles
Technical director: Frank Bunetts
45 Mina; Mon., 745 p.m.

WABD, New York

Dulkont has something tere that
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sonal votes.

From the production angle the opening show seemed to run along fairly smoothly up until the moment of the proceedings. Not only was the handing of the verdict awkward but there was semblance of segue into the control of the control

Even experienced television broad-gasters apparently have still to learn state of the presenting of the proposed state of the propos In any event, WABD has hit upon a format that fits in with and belongs to video.

Odec.

Tele Follow-Up

PM cartonist Johny Pierotti guested on the Tex and Jinx "Swift Friday (6). Unlike previous carton video formats, Pierotti attempted to demonstrate how easy it is to lead to the control of the property of the control
the video cameras.

New Jersey former governor,
Harvid G. Hoffman, known in showbusiness dricleg as an accomplished
toastmaster and after-dimer speaktoastmaster and after-dimer speakcomplishments with "Nor Long
Remember." Opus as an incident complishment with "Nor Long
Remember." Opus as an incident correct Abraham Lincoln during his lifetime, from which can be drawn the moral that every great chief energies during his tenure in office.

Telecast was part of NBCs and day night series by the American which carries with it a virtual gaz-antee of high calibre production and conductive to a sustained dramatic inc.

conducive to a sustained dramatic line.

"Remember" has two major settings, one of which september settings, one of which september settings, one of which september settings, one of which settings, one of which settings of a supplier of the group decuses Lincoln's White settings of the setting of papers were hostile, but surprisingly enough, the Chicago Tribune of the setting of

debaters. Period was rounded out by a rec-tation of Vachel Lindsay's "Lincoln Walks at Midnight" while Camer dwelt on shots of the Lincoln Memo-rial in Washington, and other scener connected with the Emancipator.

Hartford—Paul Morency, veepee of Travelers Broadcasting Co. and general manager of WTIC, has been named a director of the corporation. He continues as gnl. mgr. of the sta-

"An auspicious bow ..."



Those aren't our words... they're Variety's. We're proud of such praise from "the bible of show business." But this is just our first entry in the television newsreel field—and here is how it shapes up:

THE TELENEWS WEEKLY

Sponsored by CHEVROLE







And now we go DAILY with:

THE TELENEWS DAILY

Today's News-TODAY!

Only the combined facilities of a newsreel organization (Telenews), a leading press service (INS), and a world-wide photo service (INP), can produce up-to-the-minute news on a daily schedule.

For details and sponsorship terms on the most dramatic news and newsreel packages available for television, we invite your prompt inquiry.

DAILY and WEEKLY NEWSREELS
SPOT NEWS PHOTOS • THE PAGE PRINTER
THE NEWS TAPE



INTERNATIONAL NEWS SERVICE TELENEWS PRODUCTIONS, INC. INTERNATIONAL NEWS PHOTOS

Television Sales Manager: Robert H. Reid . 235 East 45th Street, New York 17, N.Y.

Policy on Transferring of Licenses Tving Buyers' Hands Gets FCC 0.0.

confracts

Protestion On Good Faith

The Commission, however, proceed to give storm ensaine of princeton to past arrangements of this nature made, if, good faith, at a time where Commission policy with respect to such matters way not clear. Such prespubly supervoyed to the new rule are final addition of the new rule; as follows:

1. Seller may reserve we were

ax mounts step final adoption of the new rules as follows:

1. Seller may weeker no more in the final term of the man in
WGAR's Talent Buildun

Cleveland, Feb. 10.
WGAR's Sid Andorn has given the try a new audition program, "Audion Ambition."

tion Ambition."

The program is open to all aspirants, and a jury of top-notchers listen behind screens to select best in their particular field. Applicants are picked from letters. Following are picked from letters. Following auditions, a contestant who is selected by the judges as "ready for radio" is given a week's trial period with the station.

Program is heard Wednesday might between 9:30 and 10 p.m.

Tying Buyers' Hands Gets FCC 0.0.

Washington, Feb. 10.

A new FCC policy to forbid transfer of radio licenses which the berselling the station as he see aff.
was announced here last Friday (6).
The Cominision proposed adoption of receiping new tribulary. to file briefs pro or one the regulation by March 8, specifying whether or not end a regiment it desired.

The cominision of the seller's right to the time of radio time on the tailon being sold' and options for ecover the license at few or the requirement of the tailon being sold' and options to recover the license at few or exceed the license's print to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format would be given exceed the license's right to control his program format and the license's right to control his program format and the license's right to control his program format and the license's right to control his would be given exceed the license's right to control his recover the provision of the license and license his right to the license and license his right to control his recover the provision of the license and license his right to completely control his wown program from the license his right to completely control his wown program from the license his right to completely control his wown program from the license his right to completely control his wown program fr

WNYC's Gabber Berths

First opportunity in 10 years for announcer aspirants to quality for staff jobs at WNYC, N. Y. city-owned station, is being offered by the muticipal civil service commission, 298 Broadway, N. X. Applications will be accepted until next Wednesday (18). Examinations publications will be help within a morth-old will be accepted until next wednesday (18). Examinations publications of the period within a morth-old will be applied within

Twelve vacancies exist, the jobs paying from \$2,400 to, \$3,000 and from \$3,000 to \$4,200. Requirements are high school graduation plus two years radio experience, or college graduation plus six months' experience, or, a satisfactory equivalent.

U. of Minn.'s Stopgap Kid Airers Turn Into Vital **Program Series on KUOM**

Frogram Series of AUUII.

Aminespots, Feb. 10.

Children programs of Univ. of Minespots red in authories of 1986, during philip prices when may kide week kept indoors away from theatres and the public prices when may kide week kept indoors away from theatres and other public and the public public programs of the public programs of the public p

lieved to be the most elevent with the control of t le gamly life and strass patents parts:

d One program deals with current of a family problems and children are given the most of the control
Inside Stuff—Radio

There won't be any more charging of admission to "Queen for a Day" broadcasts when the Mixing jewsaway stanza ks on four. The near-riot attack by more, than 7,000 women (two, gaid \$1.95 each to get int when the blow placed #1.05 upon for a Company of the property of the

could get a full retund by applying at a cerum, russurga, seam.

Choice of the man to handle the chatter on CSS "QL four and Boots", provided the control of
Sherwin-Williams paint outfit is interested as a prospective sponsor in the Sherman Dryer show, "Exploring the Unknown." The interest sprang up this way; show, on ABC, recently did a sequence about a new weed of the control of the

Ernest Walker, comedy program researcher, has been signed to a lecture tour for the season of '48-49 by Colston Leigh, top bureau in the gab field. Walker will talk on "How To Make Millions Laugh," beased on the electronic charts of comedy shows he's been taking off the air the past 18 months.

months.

Lecture sagarments will be to week at a striction, 200 and to interfere the feet of the sagarments of the sagarments will a could the will a could the high beautiful to the same will be same the sagarment will be same the same that
Broadeast Measurement Eureau's exchincial committee, not one to pass up raything, had a look yrefreedy (Tuen) at an undimeter—she not A. C. Nielsen's. This one, simpler to install than those on which Nielsen bases has rating, was brought around by John Fotter, who ewns an electronies instruments firm in Flushing, N. Y. It operates pretty much like Nielsen's, its rating, set at the showing did setting, but doesn't need for be hooked into the set it is repulsoring. Simply placed alongside, the meter picks up Reason for "having" at look at the Fotter meter, said the BMB group, is that the bureau believes in exploring all possible methods of listening measurement. Has the committee had looks at CBs radar system, or the similar radar technique developed by Al Sindlinger' in Philadelphia? No. BMB conteast.

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY.

Just Haley has assigned notion bookings to the William Morris ageory.

Just Haley has assigned notion to bookings to the William Research of the State of t

is with web inverse New Termmell accepting a scroll for the next public service in alling UN features during the past year.

Lainty and Ginger Grey, we, Fingle, chippers, guests of honor at a freman sub-like Burder Grey, we fingle, chippers, guests of honor at a freman sub-like Burder Woody Herman has been sub-like to the work of the control of the

which moves over from NBC.

Compton, again-ye* "ratio information bureau" is sending schools and
libraries throughout the country a "Study-Guide on Radio Newscasting" in
which there are only two melingors of ageory 5 client, Lowell Thomas.

Dave Frederick, ex-CBS sales prometion and advertising director, has
turned up at Crossley, Inc., as veryee in charge of sales and promotion.

IN HOLLYWOOD .

IN HOLLYWOOD

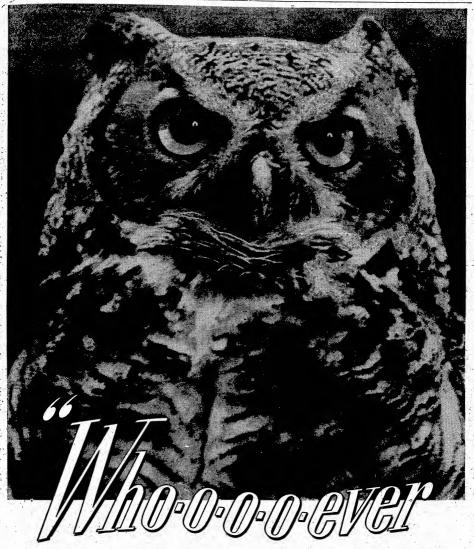
Che Luck just conduct rand it any longer so he hopped off for Lexingtonic Tauck just conduct rand it any longer so he hopped off for Lexingtonic Tauck just conduct rand in the product of the conductive random and a conserved for the conductive random rand

anded as a Regular to the Danny Thomas show to augment her weekly Bill Harvey banding up the Hollywood office for Lamber & Feeley...

Bill Harvey banding up the Hollywood office for Lamber & Feeley...

Donald W. Thoghbirgh chairmans Radio Day at the San Francisco Ad Club Holly and the Hollywood office of the Hollywood of the Ho

10th anni show (7)....Singer Bob Atcher into hospital for medication. News commentator Cliffon Uley bows on an INEC weekly series as a political analyst March 7....Ex-Quiz Kid Peter Reich has won an appointment to West Point in competitive exams with 230 applicants....Jeck bows Feb. 14Bill Pay, NBC's midwest news chief, recovering from a major operation....Whim Gwillam, recently wed to Russell Park, and farm program director of WLS, has resigned as WLS director of publicityBull Pays guest on "Breakfat Clibb" Feb. 23.



wants results in the Philadelphia area should use WCAU—the station that penetrates—like the owl's eyes—into more radio homes—your customers—than any other Philadelphia station.*



"Umbrella Coveres

50,000 WATTS - CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

The Philadelphia Bulletin Station

BMB Hoops Pulse

Monitoring the Foreign Countries

ment). This are now 22,000 Finland: Filty members of Par-lienment, belonging to all but the communist Party, have petitioned der the Xugoslav Tive-Kern Plan's radio cease to adhere to "the properties" of the power of the radio transmitters are now and the properties of the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters and the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters are now as the power of the radio transmitters and power of the p

(Following developments in radio around the coord have been broadcast program time changes, around the coord have been broadcast program time changes, around the coord have been broadcast program time changes, around the coord have been considered by the U. S. Government, belonging to all but increased holders of radio receivers, imment, belonging to all but increased holders of radio receivers, the gradient program of the power of the radio treatment that the Finnish radio case to after to "the press" will be boosted to \$50 kilowatts. By ent one-sided political course," and 1851 it is hoped to have a productive pressure at line more desired by the time of 1970s.

zation system to the license s Private civilian organizations engage in broadcasting. dent broadcasting corporation would be reorganized into a special cor-poration. A seven - man commission would be set up to handle industry.

Monopolistic guarantees would be
considered for the reorganized

dium wave broadcasting.

Austriar Representatives of all

Austrian networks met recently in

Dornbirn to consider unification of

the various Austrian stations and

webs in order to give the country

the best possible coverage. The

political situation prevents any final

action.

Salt Lake City-Bill Post, member of the KALL music department, has been given a regular spot on the

Tom Everitt's ABC Exit

Tom Everitt, former Young & Rubicam production executive who went to ABC several months ago as eastern program manager, checks out the end of this week. Program veepee Charles "Bud". Barry, who brought Everitt in as his chief assistant, said no successor has been

assistant, sau in decided upon.

Everitt will devote his full time to development of a couple of shows which Barry will look at as possible summer replacements, One, called a standard of the coupled of the couple summer rep "City Editor, half-hor" or." will be a ficti "City Editor," will be a fictionalized half-hour dramatization of human interest stories. (Everitt was an editor of "March of Time" for four years). Other stanza is a Leonard Holton situation comedy called "Oh. Brother."

ABC will cut audition disks on both shows within the next two

WOR-Mutual

Continued from page 21

Continued from page 21
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20; WOR held three shows; WOR had three shows in the 70
20; WOR had three shows in the 1 de had a word out its fiscal year on Feb. 1, and it was the biggest in WOR's history was the page of the 1 de history was the 1 de history wa

On the daytime Story

On the daytime side of the picure, WGR can point, of course, to
bvious weaknesses in the web's proram lineup, both from the standgram lineup, both from the stand-point of sponsors and show quality. Ten quarter-hours of the web's weekday time currently are spon-sored and six are co-op, as against

sored and six are co-op, as against 21 sustaining.
These facts, logical as they are in support of WOR's we'll pick-em-sa-we-please polley, of course still never Metual stake with its problem lever Metual stake with its problem lever Metual stake with its problem shows. It's tough, for one thing, hot be able to assure a prospective bankroller of a N.Y. outlet, as in the case of Martha Block's show, in which case of Martha Block's show, when WOR team R's rough, too, or rating, when WOR care deliver so many when WOR care deliver so many when the state of the st

added listeners.
Problem was pointed up most recently by the cases of "Barlem Hospitality Club," "Racket Smashers" "Hospitality Club," "Racket Smashers" "Hospitality Club, "Racket Smashers" "Hospitality Club, "allbungh it has a large ready-made audience in N.Y.8 large Negro populace, can't get WOR time and an effort is being made to "farm out" the show locally made to "farm out" the show locally pleed over to WHN 16 get it available.

made to "farm out" the show locally to WINS. "Smashers" is being piped over the WRN to get it Nit." in the work of Jambores ""The Annous Enable, "
Exiskine Johnson is Hollywood; "Editor's Dilary," "Red Book 31, "Highdeventure," "Alam Dale Club."
"Family, Theatre," "Alam, Lowas, BaiKnow," "Two-Yon Baker," "This
Week in Washington," "Songs by
Morton Downey," "Quaker City Ser"Young People's Church of the Air,"
"Young Despite Class," "Voice India
Cheek Brown and Alvin Helfer.
Mutual stanzas earried by WOR.
Mutual stanzas earried by WOR.

Cecil Brown and Alvis Helter.
Mutual stanza carried by WOR.
but at different hours from their
network time, include John Nesbitts
"Passing Parade," Victor H. Lindlahr, Gabriel Heaster's "Behind the
Front Page," Danton Walker & Hy
Gardner, "Scarlet Quocan" and Tex
Beneke's Air Force Show.

'Ignorant'

Continued from page 21 tainty that with option time due, he's set for another whirl.

Canada Dry Likes "Ignorant"
Canada Dry is trying to bring in as many of its franchise holders as possible as underwriters locally of "I Pays to Be Ignorant," which goes eo-op on CBS Feb.28. The beverage outil is offering to split the program and time costs. Several of its bottlers in Georgia and Florida have already okayed the proposition.

J. M. Mathes, CD agency, is doing J. M. Matnes, CD agency, is doing the coordinating of the idea, with its commission confined to the portion contributed by the parent company.

Des Moines—WHO-FM went on a regular daily schedule on Feb. I from transmitter tower in the Equi-table building, tallest building in Iowa, Carmi Till and Gordon Parks Jova, Carmi Till and Gordon Pards are at the transmitter, Del Burdeck and Ralph Schuessler in the control room and Erine Sanders is preeran director, with Harry Mantel on conti-nuity and production. Bacd on fle-tures supplied by dealers within Ma miles of Des Moines, it is estimated there are nearly 3,000 FM receives in that area.

We stepped into Televisio early.

lucky for us ... useful for you!

> A year ago televisiou was pretty small potatoes. Throughout greater New York, fewer than 15,000 television sets were in operation. The hours each week when television was on the air were few. And only a handful of advertisers showed an active interest in the new medium.

> One year ago -on February 11, 1947-Radio Sales looked beyond the present size of television, saw its inevitable growth, added a new facet to its services. We were officially appointed national representative for WCBS-TV. Columbia's television station in New York, Our men set to work with television just as they work with spot radio.

It was well that we were fore-handed. In one short year television has grown by leaps and bounds. The number of television sets in the New York area has multiplied by eight-from 15,000 to about 120,000. WCBS-TV has substantially increased its air hours. And advertisers' interest has heightened sharply.

Today's greater and ever-growing interest on the part of advertisers points a clear course for Radio Sales. It's the course we anticipated a year ago. Here it is, briefly:

The advertisers who turn to us for help in solving their spot radio problems will logically expect the same calibre of service in television. We can give that service only by applying to television the same principles we use with radio stations: full knowledge of stations, markets and programs; careful study of all available research.

Radio Sales has worked closely with television during its most spectacular year of growth. Our men have studied - and are studying-its special techniques, its programs, its audiences and its problems. Out of that study (and with our early start as background) comes the "know-how" to give television advertisers the same complete service that our spot radio clients have learned to expect from us.

Radio Sales

				140000	Marions representat	meCD
WC8S 50,000 watts New York City	KNX 50,000 watts Los Angeles	KMOX 50,000 wotts St. Louis	WBT : 50,000 waits Charlotte	WRVA 50,000 watts Richmond	WCCO 50,000 watts Minneapolis-St.Paul	Columb Califor Networ
WSBM 50,000 watts Chicago	WEEI 5,000 watts Boston	WTOP 50,000 watts Washington	S,000 watts	KSL 50,000 watts Salt Lake City	- WCBS-TV CBS Television	Columb Facific



4 mighty transcribed shows!

TOP AUDIENCE

the full-hour



gets the lion's share of listeners in Boston, Cincinnati, Charleston, Philadelphia, New York, Chicago. Where else? You name it!

GREATEST GUEST STAR LIST EVER



TOP STARS!

Arthur Treacher Brenda Marshall Jan Ford Harry Von Zell

ran up a Hooper of 15.2 on Cincinnati's WLW (nearest program pulls 7.3). Outdraws Crosby (13.5) Fanny Brice (12.5) Jimmy Durante (14.4). SPARKLING ALL-STAR COMEDY HALF-HOURSI





rounds up more listeners per station than any other Western! Hooper says so!

MOST PROMOTABLE HALF-HOUR SERIES EVER



TOP CHILLER!

MURDER at MIDNIGHT

is knocking 'em dead—top in its time slot San Diego, Los Angeles, and New York, to name a few! 52 TERRIFIC HALF-HOURS

NOW AND FROM NOW ON THE BEST IN TRANSCRIBED SHOWS

LOUIS G. COWAN, INC.

485 Madison Avenue, New York 22, N. Y. • Plaza 9-3700

CHICAGO 3 So. Michigan Avenue, Chicago 3, III. • Randolph 2022

HOLLYWOOD 6331 Hollywood Blvd., Hollywood 28. Cal. • Hillside 5337 More transcribed hits from Cowan:

- . DAVID STREET SONG SHOP
- . THEATRE OF FAMOUS RADIO PLAYERS
- BARBER SHOP HARMONIES
- . JOE McCARTHY SPEAKS

32

RADIO NEWSREEL With recorded on-the-spot plckups; Tonken, narrator; Merton With recorded on Phil Tonken, Koplin, musle Writer: Jack Fern

With recorded on-the-spot pickups; Phil Tonken, marrafor; Merion Epilin music with the product of the product o

count à herd of squesting, squirmy monkeys (vis MIDNe, production monkeys (vis MIDNe, production in the production of th

a nod on the production chore.

Major laurel goes to MBS veepee
Abe Schechter, whose baby this show
is and who has brought forth a longoverdue news format that's a real
credit to Mutual.

Down.

Syracuse — E. R. Vadeboncoeur, veepee and general manager of WSYR, has been named chairman of the Radio Participation and Working Committee in Syracuse's forthcoming centennial observance.

TWELYE FLAYERS.
With Lurene Tule, Jack Moyles,
With Lurene Tule, Jack Moyles,
Hendards, Edmund MacDonald, Cathy Lewis,
Virginia Gregr, John Lake, John
Brown, Howard McNear, Herbert
Lou Cook, announces
Writers: Warren Spector, David Ellis
Director: Ray Buffum
Systaling, 520 p.m. (EST)
Systaling, 520 p.m. (EST)

Writers: Warren Specter, David Ellis 18 Min. 18 pp.
MUSICAL MILKWAGON With Tommy Port, Dinning Sisters Ed Prentiss, announcer; Bowman

MUSICAL MILKWAGON
With Tomany-Port, Dinning Stierra;
Ed Prentiss, annoueer; Bowman
Writers Norman Betchia
Directors: A common Betchia
A common Betchia
La
Follow-up Comment

Bing Creaby gave a showman's epitaph to March Hellinger on his epitaph to March Hellinger and June 1970 to March Hellinger fave a short his epitaph to March Hellinger fave a short his epitaph to March Hellinger fave a short his epitaph to March Hellinger have a heart he to the his epitaph to March Hellinger fave a short his epita

was the interview of Mine. Dreytus at her home after the second verdict. Shakespeare; "Romes and Juliet." Shakespeare; "Romes and Juliet." The street of the

Tribe Kernal Light" continues to be one of radio's outstanding achievements in consistently hitting from ments in consistently hitting from above all, a listenable quality. Last above all, a listenable quality and commence and particular between the control of the control

up on all counts can be designed as the design of the country of t

le series.
This is mature, adult radio.

Baxt.

THE LONE WOLF
With Gerald Mohr; Jay Novelle,
Dick Auranot
Producer: Frank K. Danzig
Director: Larry Hays
Willer: Louis Vittes
30 Mins.; Sat., 5 p.m.
MBS, from Hollywood
The result in the producer of Louis
Bass, from Louis The Production of Louis

BROTHERHOOD IS PRACTICAL

BROTHERHOOD IS PRACTICAL.
With Bernard Grant, Jane Harven,
With Bernard Grant, Jane Harven,
Fried, Herb Roo, announcer, Cy
Fried, Herb Roo, announcer, Cy
Fried, Herb Roo, announcer,
Writer, Ira Marion
Writer, Almost a decade after the New
York dailes first went to town on
the so-called legal operators and
ing business, the municipal satistic
states and the satistic properties of the satistic properties
and the satistic properties of the satistic prop

AGNICO M. MADE.

With Bussell burt, Normlor

With Bussell burt, Normlor

Wither Nancy Ballet
15 Mins, Sun, 12:15 pm.

Here's a bursell burt, Normlor

Widen, Sun, 12:15 pm.

WGAN, Fortland, Mc.

Here's a burselin basement regional
marchi of timer, sams everything

WGAN, Fortland, Mc.

Here's a burselin basement regional
marchi of timer, sams everything

with the local Hooper running 10.5 or

unit a saffi amouncer reading a
punchy, rewrite on the previous

util a saffi amouncer reading a
punchy, rewrite on the previous week's

Fuel oil shortage in area backgrounded in this and previous week's

Fuel oil shortage in area backgrounded in this and previous week's

hating how local crisis was exacerbated by big fuel supplier's accidenti
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bated by big fuel supplier's accidenti
atiny home, with speece of plant epice
isting how food crisis and tente-better, how food crisis and tente-better by the college of the best of the crisis of the crisis of the best of the crisis of the crisis of the sound of the crisis of the crisis of the sound of the crisis of the crisis of the thing reward for its return. This week's session had modest item re-turned to the crisis of the crisis of the thing reward for its return. This week's session had modest item re-turned to the crisis of the crisis of the thing reward for the crisis of the thing reward had been the critis of the whole the crisis of the crisis of the thing reward where to return it. (Modesty might be explained by fact that on a same oversethy family.) Writer Namer Indies employs re-visation are in same oversethy family. Writer Namer Indies employs re-visation are in same oversethy family. The crisis of the crisis of the writer Namer Indies employs re-visation are in same oversethy family. The crisis of the crisis of the writer of the crisis of the crisis of the schedule work of the crisis of the writer of the crisis of the crisis of the properties of the crisis of the crisis of the properties of the crisis of the crisis of the properties of the crisis of the crisis of the properties of the crisis of the crisis of the properties of the crisis of the crisis of the properties of the crisis of the crisis of the properties of the critis of the critis of the properties of the crisis of the crisis of the properties of the crisis of the crisis of the crisis of the properties of the crisis of the crisis of the crisis of the properties of the crisis of the crisis of the crisis of the properties of the crisis o

Manhattan, Kan. — Kansas State College observed boost in power for its radio station, KSAC, with a dedi-catory program by Kansas leaders here Jan. 31. Speakers included Gov. Frank Carlson, Milton Eisenhower, president of the college, and Lisle Longsdorf, program director.







Several years before the war I happened to be in the Blackhawk Cafe in Chicago. The band, loud and swing; was led by a round-faced young gent with a bow-tie. He faced young gent with a how-tie. He sang in a pleasant baritone, without the swoon effects, and took a
turnatMC-ing. "That'a BoO'Croshy",
they told me, "Bing's little brother". In spite of that fearnome handicap, Bob makes the grade under
his own power, It took a lot of onenight stands with the Bobcats, but
have to an tan, with a star. night stands with the Bobeats, but here he is, on top, with a star-studded Club 15 show. And elick-ing, A quick listen will tell you why. Margaret: Whiting sings "Close to Ne", the Modernaires come up with a Crosby arrangement of the "Whiffenpoof Song". Bob tosses off "Lovely, Lovely" and "How Many Times", Club 15 on WCBS (880) at 7:30.

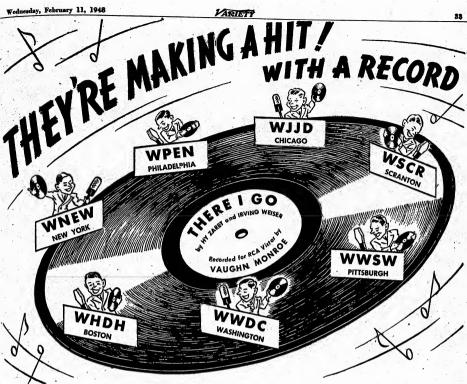


How do you like your news...hot or cold? Personally, I'll take the friendly, rather intimate reports of Ed Murrow. reports of Ed Murrow He makes it sound more like a conversation

TUNE-IN TIPS CO. \$21 Fifth Avenue, New York 17, N.Y. Gracie and Cary do a revise on "The Bachelor and the Bobby-soxer", but any resemblance is purely. WNBC (660 kc) at 8:30.

Did you see that article in last issue of the American magazine about fan clubs, particularly the Dick Haymes clubs? It will revise your opinion of fan clubs, and give you a good insight as to what makes a singer popular with the young set. Hick Haymes has heen a ton favora singer popular with the young set Dick Haymes has been a top favor

This column gives you controlled radio program publicity - week in, week out . . . lists local times and stations ... costs 81/2c per 1,000 circulation . . . in 52 newspapers, major cities, 11 million circulation. Exclusive time franchises.



Yes, they're making a hit . . . these seven prominent independent stations. They're conducting their own private campaign and demonstrating the impact of radio performances in making song hits. And they're doing it with a record!

Working as a team, these seven broadcasters selected a song popular in 1940 – a song that hadn't been performed to any great extent for more than seven years. The song: "THERE I GO"-by HY ZARET and IRVING WEISER-Recorded for RCA Victor by VAUGHN MONROE.

WNEW, New York conceived this idea of proving radio's effectiveness in making popular song hits thru independent stations' programs. Five to ten performances of this Vaughn Monroe record each day, for a period of several weeks, by each of these seven indies, brought about these

RESULTS

- Dealer demands for the record convinced RCA Victor that "THERE I GO" should be re-pressed and re-issued.
- Within three weeks more than 100,000 records were sold in the market areas of these seven stations.
- Growing public demand is evidenced by more and more performances in juke boxes.
- Name artists are filling numerous requests with performances of the song on their network shows.

BMI, original publishers of "THERE I GO," extends to WPEN, WJJD, WSCR, WWSW, WHDH, WWDC and to WNEW its appreciation and thanks for demonstrating

THAT RADIO CAN WORK FOR RADIO

MELLIN MUSIC TAKES OVER "THERE I GO" With the revived interest in "THERE I GO," Publisher Bobby Mellin, in affiliate of BMI, has taken over the song to aploit it nationally.

BROADCAST MUSIC, INC. 580 FIFTH AVENUE, NEW YORK 19

NEW YORK . CHICAGO . HOLLYWOOD

WEAM, 13th D.C. **Outlet. Decides To** Throw in Sponge

Washington, Feb. 10.

Washington's bumper crop of 13.

AM radio stations proved too much competition for daytimer WEAM, Arlington, Va., which nast week became the first post-war outlet to sellout and quit the business. Present owners applied to FCC for approval to sell WEAM to North Carolina Thomas for a meager \$67,590.

Real estate man, J. Mernard, Mai-

broadcasters Harold and Merceithin Thomas for a meager \$97,90.

Real estate man J. Maynard Marguelt, Warner Bros, Sam Roth and the headlines when the station first took to the air by hiring high-priced talent like "Little Jack Little" and luring morning-man Jerry Strong WHIX, Washington. Both left the Arlington outlied within six months, however. Station operates on 130° kevith 1 key power, and has a request for a power hibs to 5 key WEAM's total losses during its 13 —again an unlucky number for the station—months of the six were, reported to the FCC as \$63,900.

Buyer Hirod Thomas is majority Buyer Hirod Thomas is majority

ported to the FCC as \$83,000. Buyer Hávold Thomas is majority owner of WISE, Asheville; part-holder of WAYS, Charlotte, and licensee of WHHT, Durham, all north Carolina. He holds other interests in Columbia and Greensboro, S. C., stations. His wife is an assistant manager of the Asheville station.

BIGGER, BETTER THINGS FOR GAINES AT NBC

James M. Gaines' ascendency in the NBC administrative setup was accented last week by his promo-tion—the second in six months—to tion—the second in six months—to a new post as assistant to Harry C. Kopt, the web's administrative vespen in charge of sales and stition mounced that he will continue as director of the net's owned-and-operated stations, he will eventually be relieved of his active manager-ship of WNBC, N, Y, in order to sublitties.

Gaines' new berth was described by an NBC spokesman as a "transi-tional" one in which he will serve as Kopf's "right arm" in overseeing sales, station relations and national spot sales as well as o. &-o. opera-tions. He was handed responsibility for the latter last August.

When announcement of Gaines appointment was made last week, he was in Cleveland getting John McCormick set up as new manager of WTAM. Gaines is due back in N. Y. todaw (Wad)



Pulse Rates N.Y.'s Top 20 Local Daytime Shows

	Programs	Stations		ram Averag	
	Rambling With Gambling 7:15-8	WOR		5.8	
	Kate Smith Sings 12:15	WOR		4.8	
	Daily Dilemmas 2:30-3	WOR		4.7	
	*Make Believe Ballroom 5:30-6	WNEW		4.5	
	Make Believe Ballroom 10:11:30	WNEW		4.4	
	Tello-Test 11:15	WOR		4.4	
•	Tello-Test 11:15	WCBS		3.9	
	Arthur Godfrey 6-7:45	WNEW		3.8	
	Bing Crosby Records 11:30-12	WOR	• 1	3.6	
	Martha Deane 10:15-11				
	Galen Drake 4:30-5	WCBS		3.5	
	The Listener Reports 1:30	WOR		3.2	
	Answer Man 12:45	WOR		3.2	
	This Is New York 9:15-10	WCBS		3.0	
	Luncheon at Sardi's 1-1:30	WOR		3.0	
	Barbara Welles 3-3:30	WOR		3.0	
	Margaret Arlen 8:30-9	WCBS .		2.9	
	Take It Easy 12-12:30	WNEW		2.8	
	Phil Cook Show 8:15	WCBS		2.8	
	PULSE'S TOP 10 LOCAL NE	WS SHOW	VS		
	Harry Clark 7:45 a.m	WCBS		6.9	
	Prescott Robinson 8 a.m.	WOR		5.9	
	Vandeventer 6:30 p.m.	WOR		5.6	
	Lyle Van 6 p.m.	WOR		4.7	
	C. F. McCarthy 7:30 a.m.	WNBC		4.6	
		WNBC		4.5	
	Kenneth Banghart 11 p.m.	WOR		4.5	
	Prescott Robinson 11 a.m.	WCBS		4.3	
	Joe King 9 a.m.	WOR		4.3	
	Henry Gladstone 10 a.m.				
	Hepry Gladstone 12:30 p.m.	WOR		4.3	
		1. 1.			
	SATURDAY AND SUNDAY TOP 10	DAYTIM	E SHOWS		· 4
	Children's Hour Sun., 11-11:30	WNBC		6.5	
	C. McCarthy, News Sun., 11:30	WNBC		6.0	
	Bing Crosby Records Sat., 11:30-12	· WNEW		5.3	
	Make Believe Ballroom Sat., 10-11:30	WNEW		4.7	
	Better Half Sun., 3-3:30	WOR		4.7	
	Henry Gladstone: News Sat., 10	WOR		4.7	
	Lyle Van, News Sun, 11			4.7	
	Tello-Test Sat., 11:15	WOR		4.3	
	Five Mysteries Sun., 2-2:30	WOR		4:3	
	*Make Believe Ballroom Sat., 5:30-6	WNEW		4.2	

Program continued after 6 p.m., but these ratings are not included in the progra above.

Exit Cues

Continued from page 23

continued from page 23 prepped by ABC and began the rounds of the agencies Monday (9). Meantime, "Exploring," on which receiving a bankroller, is keeping its air berth on virtually a week-to-week basis, with the present come of the continued of

St. Louis—A public service award in the form of a plaque was copped by KMOX Trom the Greater St. Louis Salvation Army as a token of appreciation for the station's co-op that enabled the charitable organi-zation to reach a \$30,000 Xmas Fund campaign. A "Tree of Lights" lo-tower intersections of the control of the town, intersections of the control of the medium of collecting funds.

KEN ROBERTS RADIO AND **TELEVISION**



SAUTER TO BE DEMOS SHOW BIZ LIAISON

Washington, Feb. 10.
Democratic National Committee here will shortly announce appointment of veteran showman James Sauter to serve as liaison with the Demos in lining up Hollywood and New York talent to wave the donkey banner in the upcoming Presidential

campaign.

Sauter, a chairman of the American Theatre Wing and former director of USO-Camp Shows, has been performing a similar chore for the Demos in every campaign since

Committee, meanwhile, is still looking frantically for a No. 1 radio director to spark campaign activities. So far they are way behind the GOP planners who have a twoman radio setup, headed by ex-NBC'er Ed Ingle, already hard at work on '48 strategy.

Blue Book

Commission for rejecting the Be

in favor of the competing Cur-Nan Co. was the newspaper's proposal to sell up to 95% of its time, leaving the remainder for unsponsored religious shows. An approximate 15% of the 95% were to be public service broadcasts subject to sponsorship on approval of the participants.

pants. The Beacon challenges the FCC's right to make judgments on "public interest" operation on the basis of interest operation on the basis of mercial versus sustaining time and claims the agency has undertaken to eftsor programs in violation of the public of the control of

Same law firm is challenging the Same law firm is challenging the Blue Book and FCC's programming authority in another case in the courts, i.e., as counsed for WADC, Akron, which lost out to WGAR, Cleveland, in a request for a power hike to 50 kilowatts. Commission inted WADC because it proposed to niced WADC because it proposed to niced waDC because it proposed to niced waDC because it produced to the bradent wall to the produced to the produced to the bradent wall to the produced to the produced to the bradent wall to the produced to the produce

FM Ass'n

transmission of programs and fac-simile and is accordingly objected to by the FM Assn. since it is antici-pated that facsimile service will be an important adjunct to FM broad-

an important adjunct to FM broad-casting in both local and network operations in the future."

Use of the phone company high-fidelity circuits for duplexing fax, it was argued, is technically but not it was argued, is technically but not rates remain at their present level. Protest added that FMA deem't want the phone company tariffs sus-pended (they are due to become effective Feb. 19, PCC willing) since it is "viria that 15,000 cycle service it is "viria that 15,000 cycle service it is "viria that 15,000 cycle service ti is "viria that 15,000 cycle serv

Door Open For Protest

Doer Open For Protest
The FAVers left the door open,
however, for a formal protest later
the phone company fixes rates
for tele network transmissions.
At & The has kept mum on this score
to the control of the control of the
latifits for the coaxial cable will be
falled around April 1. At an informal
hearing at FCC last month, the
hope company argued that tele networking is still experimental, while
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working is still experimental, while
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would graduate to the commercial stage. 8.7 rs methods of determining A 7.8 rs methods of determining A 7.8 rs methods of determining the stage of t

Salt Lake City—Biggest single spot deal ever closed by KALL was inked last week with Troy Laundry, for 600 time signal spots for the

AHF's All-Out Plea To U. S. Stations: **Plug Rededication**

American Heritage Foundation's national radio committee, headed by milinan B. Lewis, Kenyon & Eds. William B. Lewis, Kenyon & Eds. of Rededication" eleamoriler is metion this past week with a call to yadio stations throughout the country to whip up "Good Citizenship" campaigns locally as their contribution to the cause.

call was accompanied by a letter from Justin Miller, National Assa, of Broadcasters prexy, citing im-portance of education in American principles at the community level under leadership of local broad-

casters.

AHF's radio committee, through
its N. Y. section, headed by Philip
H. Cohen, and with Barry Mahool
as eastern radio director, during the
coming months, will supply stations
with broadcast material and programming susgestions on nine basic
points:

grumming suggestions on nine basic points:

"The Home and the Family,"
Thrazion. With Representation, "Theorems." The Duty to Bear ("Theorems") The Burner of the Station of the Burner
Groves Lab's Station

St. Louis, Feb. 10. FCC has granted a license to the FCC has granted a license to the Groves Laboratories, Inc., medicine manufacturer, to operate a new 1,500 aut daytime station under the call letters KBGS and under the oper-sistence of the control of the con-licities of the control of the con-trol of the control of the con-secural manager of the new station.



Radio's greatest point-per-dollar buy

IN NEW ORLEANS



ASCAP Clamping Down on Indie Stations Jumping Disk Release Dates Nat Wincoof's Common augustin has concluded a publishing deal with Brondoast Mais Incorporated. Wincoof turned over 310 copyrights on Latin-American, hill-billy and race tunes to the radio

American Society of Composers,
Authors and Publishers board meeting in New Yook last week development of its time to a hot discussion
where the control of t

Idea of making restrictions stick ap-parently stemmed from board mem-bers representing film company-affiliated publishing houses and they herr representing num component auflitude publishing houses and they were backed. by members owning the component and the proving practice by disk manufacturers, particularly since the disk ban, of releasing receivable to the component of the c in get out of hand, the marketing of a recorded time could conceivably launch an overnight hit. In such a case the pub not affiliated with a film company would have his plans completely upset. He might be forced to work on such a tune, once the subject of the such as the could kill the chances of a meloty they might be plugging at the time, and in which the condition of the con

was invested.

As for film-affiliated companies, the jumping of a release date by a disker, if the tune involved became a fast hit, could do more damage. It's possible the song would then be dead by the time the film from which it sprang got into neighborhood the-atree.

Decca to Hold Harmonica Disk

Decca Records will not release the ecording made last week in New York of the tune, "Helen Polka," recording made last week in New York of the tune, "Helen Polka," with harmonicas backgrounding the those prediction of the company, was not completely satisfied with the performance by the harmonicas in support of the singers, in compari-son to the liveliness of the original Dana disk, which seems to be steer-ing the tune into hit circles.

ing the time into hit circles that the first his circles that the fifth, the first one it has even made in definance of the American Federation of Musicians against the use of musicians on disks, it was felt that the attitude was due to a with the AFM even though the company was well within its legal right under the Taff-Hartley Act. This emphatically is not the case according to Decea people. It was felt measure up to expectations and for that reason will not be marketed.

A SCHOLARLY DISK JOCK-WHAT NEXT?

Baylor U, the world's largest Bap-tist school, figures it has the disk Jockey to end all disk jockeys. School's entry in the crowder record-spinner bix is a scholarly professor No speaks Ladin better than most by the property of the school of the school ough a record that isn't at lear 20 years old.

Years old.

Dr. Walter H. Juniper, assistant dean, and a noted Latin teacher, got indo disk spinning after stumbling across a stack of ancient platters in the old farmhouse where his wife was a stack of ancient platters in the old farmhouse where his wife was a stack of ancient platters in the old farmhouse where his wife was a stack of the old farmhouse where his wife was a stack of the old farmhouse his wife was a state of the old farmhouse when the old farmhouse his state of students with the old farmhouse when the old farmhouse his wife was a state of the old farmhouse when the old farmhouse his was a state of the old farmhouse when the old farmhouse was a state of the old farmhouse when the old farmhouse was the old farmhouse when the old farmhouse when the old farmhouse was the old farmhouse when the old farmhouse where his wife of the old farmhouse when the old farmhouse when the old farmhouse where his wife of the old farmhouse when the old farmhouse when the old farmhouse when the old farmhouse where his wife of the old farmhouse when the old farmhouse where we have the old farmhouse where we have the old farmhouse when the old farmhouse where we have the old farmhouse where his wife of the old farmhouse where we have the o

Ernie Simon's Spiel An **English Lesson in S.A**

LEGADH III JA. Chicago, Feb. 10. Ernie Simon, WJJD disk jockey, bas been notified by the Venezuela Minister of Culture, Jose Nucceis Sardi, that his picture will be displayed in all State buildings of that planted in a letter to the jockey, is that Simon has been unknowingly contributing to their understanding of the American language and American siang.

of the American language and American alang.
For the all at months, a class
For the at an athletic club in Caracase. Venezuela, has been using
Simon's platter shows to study English. During the group's daily meeting, they listen to the joek with a
stop was a basis for discussions on the
American language.
Payoff is that Simon is known as
the screwball of the Tadio, and is
an old burksque comedian.

Capitol-ABC Deal Dangling Midair; **Price Snag Seen**

Trace Snag Seen

Hollywood, Feb. 10.

There's still no change in the status of the ABC-network, Capitol Records conversations ower the Records conversations ower the company. Glenn Wallichs, prec of Cap, said here lest week that the long-discussed deal is neither our conversations of the company of the still record to the company and ABCs own quotaking the state of the company and ABCs own quotaking the state of the company and ABCs own quotaking the state of the company and ABCs own quotaking like desire to retain complete policy and operating control of the company regardless of how much of the like desire to retain complete policy and operating control of the company regardless of how much of the like desired to retain complete policy and operating control of the company regardless of how much of the like desired to retain complete policy and regardless of how much of the like desired to retain complete policy and operating control of the company regardless of how much of the like the company that the like the

MCA Setting Deal For Cugat Troupe to Fly To Philippines for 10 Days

Philippines for 10 Days

Hollywood, Feb. 10.

Music Corp, of America here is working on a deal that may send recognition of the property of th

BMI Sets Up Deal With Coast's Commodore Music

Hollywood, Feb. 10. Nat Winecoff's Commodore Music

outni.

Entire 310 tunes are on wax by Imperial Records and other firms.
Commodore has a deal with Imperial label whereby all originals waxed go to Winecoff's firm.

New Names. Labels Hit Bigtime Via Four Leaf, 'Hour'

Two tunes currently riding the top of the popularity crest-"Now Is the Hour" and "Four-Leaf Clover," both of which are old tunes, but only one of which are old tunes, but only one of which is a revival in "this country, are unique in similar ways. Both are introducing comparatively public and both, more importantly to the recording companies involved—M-G-M and London—are establishing new label names in the minds of the public, retail store owners, juke box operators, et al.

the punic, retail stone owners, june to be purely and the completely new to this country, having been launched here by English interests only last fall by-the British been. Careled here by English interests only last fall by-the British been. Gracie Fields, who made "Hour" for that label, while ahe's widely known and night club patrons of this country, is not familiar to people outside of key cities. And the recording is most popular at the moment in the east. It look Mooney's orchestra, which has struggled along for some cast. It look Mooney's orchestra, which has struggled along for some cast. It look Mooney's orchestra, which has struggled along for some cast. It look Mooney's orchestra, which has struggled along for some control of the country of the countr

disks at a faster sales pace.
"Four-Leaf" is an old copyright
which has reached hitdom in heat: "Hour' is also an old hit, but
in New Zealand and more recently
in England. It was written 85 years
ago, became a N. Z. pop, was adopted
by the Maoris of that island group as
a "farewell" song to visitors and
alter plossomed out again as a Britlater plossomed out again as a Brit-

Camaraia, Lewis to England Camarata, Lewis to England
Tuttie Camarata, musical director of London Records, left here
last week after brief visit and, following stopoff in Chi, will rendezvous in N. Y. with E. R. (Ted)
Lewis. London's chief of American
operation. The two will sail to
Britain late this mouth.

Britan late this month.

According to Camarata, approximately 375,000 copies of Gracie
Fleids "Now is the Bour" have been sold and already the label is worroing about losing its vocal topliners. Beryl Davis is now over
here under contract to RCA-Victor.

And now Denny Dennis, whose
standing as a Swoonster in Britain
approximates the level of Sinatra
here, has been signed by William approximates the level of Shatts here, has been signed by William Morris agency for U. S. personals London is plenty worried over pos-sibility Miss Fields may be lost.

Col. Records Gross Up \$9,000,000 in '47, But **Net Earnings Decrease**

Columbia Broadcasting System's nancial statement (details in Radio), for the year ending Jan. 3 shows that the Columbia Rec Corp. net earnings dropped from 880,200 in 1946 to \$1,415,800 in Per share earnings were lowe commensurately from \$1.09 to

per. Shriveled gross was due presumably to higher operating costs. Disk branch had its best year ever in 1947, disposing of close to 80,000,000 recordings and grossing somewhere in the neighborhood of \$28,000,000, a uract is set he is go west instead of in the neighborhood of \$28,000,000, a jump of approximately \$3,000,000 over the '46 gross. A good part of the increased costs went into new ferred to the hone plant, Camelan, Eactory at Beverly Hills, Cal, now all the case also department, when the control of the control of the property of the control of the con

British Labor Ministry Changes Mind, Refuses Gillespie. Jones Admittance

Frank Dailey Dickering For Jersey Restaurant

Frank Dailey, owner of Meadow-brook, Cedar Grove, N. J., is dick-ering to take over the management of a Howard Johnson restaurant at Glen Ridge, N. J., the town in which he lives. Spot seats approximately 500 all told and may use trios in one of two rooms

Delicy in addition to Meadow-brook, which has been hurt considerably at the book of the almost constant snow and ice conditions in the N. Y. area, operates the Ivanhoe, Irvington, N. J. Latter is a different set of spot than the name-hand Meadow-brook. It uses a different by the conditions in the brook of the condition of the conditions in the name-hand Meadow-brook. It uses a different by the condition of the

Kearns' '09 Law **Change Bill Due** 'Within 14 Days'

Washington, Feb. 10.

Rep. Carroll Kearns (R., Pa.),
went on record here last week that
he definitely will offer a bill amending the 1808 copyright law to give
musicians royalties on commerciallyaired disks "within the next 14 days." aired disks "within the next 14 days." Congressions and he has had the Legislative Reference Division of the Library of Congress and outside counsel working with him on alternate drafts of the legislation. Meanwhile, it was believed unilitely the which the bill would be automatically referred, would get around to hearings on it any time soon, Judiciary Subcommittee on Copyrights and Patents, under chairmanship of Rep. Earl Levi Ch source, i.e. pix producers, on all music used in films and not from ex-hibitors) due to open here March 1.

ASCAP Coasters Drop Idea for Board Voice When Gilbert Reneges

stopped.
Aside from Gilbert, only two other Aside from Gilbert, only two other ASCAP writers living here who ever served on board are Johnny Mercer and Harry Warren. Both were dropped, and not reinstated, for miss-ing meetings.

JD to Reorganize Band; Still Lacks Booking Agey

Jimmy Dorsey is figuring on re-organizing his orchestra within the next month or six weeks and return-ing to the band wars. He's been that the state of the state of the control of the state of the state of the last fall.

last fall.

Dorsey is still not under contract
to a booking agency. He had a booking arrangement with the new MusArt outfit prior to breaking up.
Whether that will hold for the new
band is not known.

London, Feb. 10.

Jazz fans in England have been denied the possibility of hearing Dizzo thickeries or the state of the control of the contro London, Feb. 10. week, however, the Labor Ministry reversed liser and denied entry to reversed liser and denied entry to the state of the s

(Continued on page 42)

WM Still Foggy On Top Band Man

William Morris agency cannot seem to make up its mind who is the actual head of its band booking division—if there is one. This week the agency semi out notice supposed to clear up once and for all the status of Nat Kalcheim and Cress Courtney and succeeded in doing nothing but adding to the fog set up last year when a similar situation existed.

last year when a similar situation caristed.

Agency latest community application of the community of the co

SHERWOOD TO DO DISK JOCK SHOW ON WHK

Cleveland, Feb. 10.

Ex-maestro Bobby Sherwood is taking over a disk lockey program on WHK, replacing the WGAR night and early am program from Chin's Victory Room. Sherwood also is set to do a disk chore on WEWS, local television guttet.

to do a disk chore on WEWS, local television outlet.

WHK chore won't disturb Sher-wood's WEWS Record Shop pro-gram. To round his activities, leader is contemplating organizing a band to play for local occasions. Sherwood is reported as getting \$200 a week from his Chin disk show with an widestratifier chust hooses.

with an understanding about income

Jack Mills, prexy of Mills Music, to Florida for a menth.

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Los Angeles

7

HOHAH MOHNHOM HINES

AS POLLED VIA LEADING U. S. "REQUEST" DISK JOCKEYS Record

Phos-

Weekth Other of the recovers on disk bedeats propriams a littener. This compilation is based on shopers control or covers the matter out is destinent to seldicate those records a well as those on 60p. Ratings are computed on the basis of the services of the computed on the basis of meek to meek to present a comportation of all is VARIETY

2 2.0	ı	
e or up, naturals are computed on the basis of 10 points for a very a No. 2, and so on down to one point. Cities and fockers will ek to present a comprehensive picture of all sectors of the c	l	
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OVAW-MOOD WAT

WEEK ENDING FEB. 7

- 0	9	Contehn Monne		-				ľ
		And the second of the second o	Victor	Ballering	Jefferson ASCAP	ASCAP.	2	-
	1	Art Mooney	M-G-M		Kemick	ASCAP	-	1
	1	Gracie FreidsLondon	. Pondon	Now is the HourASCAP	reeds	. ASCAP		:
	1	Perry Lee	Capitol	Lee Capitol Manana Barbour-Lee ASCAP	Barbour-Le	e. ASCAP.		~
		Peggy Lee	Capitol	Peggy Lee Capitol Golden Barrings Paramount ASCAP	Paramount.	ASCAP.		1
	2 10	B. Clark-R. Noble.	. Columbia.	. I'll Dance at Your Wedding.	Simon	. ASCAP .		9
	14 5	Bing Crosby	Decca	Bing Crosby Decca Now Is the Hour Leeds ASCAP	Leeds	. ASCAP		8
	7 19	Jack Owens	.Tower	Jack Owens Tower How Soon Supreme ASCAP	Supreme	ASCAP		:
60	8 16	Arthur Godfrey	.Columbia.	Arthur Godfrey Columbia Too-Fat Polka Shapiro-B ASCAP	Shapiro-B.,	ASCAP		9
2	12 16	Frankie Laine.	Mercury	Frankie LaineMercuryShiue	Shapiro-B.	ASCAP .	4	:
2	5 11	Jo Stafford	.Capitol	Jo Stafford Capitol Serenade of the Bells Morris	Morris	. ASCAP .		9
12	43 7	Bull Meose Jackson	King	Bull Moose Jackson King I Love You, Yes, I Do Lois BMI	Lois	BMI		:
13		King Cole Trio	.Capitol	King Cole Trio Capitol What'll I Do Berlin ASCAP	Berlín	. ASCAP		;
2	22 4	Larry Green	Victor	Larry Green. Victor Song of New Orleans	Simon	ASCAP .		:
12	-	Spike Jones.	Victor	Spike Jones. Victor. My Old Flame. Famous. ASCAP	Famous	ASCAP	9	80
I6A	22	Frankle Carle	Columbia	Frankie Carle Columbia Ber Your Pardon ASCAP	Robbins			:
168	4	Buddy Clark	Columbia	Buddy Clark Columbia Ballerina Jefferson ASCAP	Jefferson			:
18	18 17	Sammy Kaye	.Victor	Sammy KayeVictor Serenade of the BellsMorrisASCAP	Morris	ASCAP		:
61	11 15	Blug Crosby	.Decca	Blug Crosby Decca How Soon Supreme ASCAP	Supreme			:
20A	-	Vic Damone	Mercury	Vie Damone Mercury Teresa	Duchess	BMI		:
20B	22 5	Guy Lombardo	.Decca	Guy Lombardo Decca I'm My Own Grandpa General ASCAP	General		,	:
22A	10 4	Francis Craig	.Bullet,	Francis CraigBullet,Beg Your PardonRobbins,ASCAP	Robbins			-
SSB .	82	Diush Shore	Columbia	Diush Shore Columbia . I'll Always Be in Love Shapiro ASCAP	Shapiro	ASCAP.		4
24	37 2	Macklin Marrow	M-G-M	Macklin MarrowM-G-MSabre DanceLeedsASCAP	Leeds	ASCAP		4
	25 2	Larry Green	. Victor	Larry GreenVictorBeg Your PardonRobbinsASCAP	Robbins	ASCAP		:
Ш	-	Billy Eckstine	M-G-M	Billy Eckstine M.G.M Fool That I Am Amer-Acad ASCAP	Amer-Acad.	. ASCAP		:
26B 1	19 8	Peggy Lee	.Capitol	Peggy Lee Capitol Pl Dance at Your Wedding Simon ASCAP	Simon	ASCAP .		:
26C	eo	Alan Login	. National	Alan Login National Ebony Rhapsody Mills ASCAP	Mills	ASCAP		
29A	-	Les Brown	. Columbia	Les Brown Columbia . Love Is So TerrificMellinBMI	Mellin	BMI		:
29B	1	Peggy Lee	.Capitol	Peggy LeeCapitolAll Dressed With Broken Heart. Marks	rt. Marks	. BMI		
28C	-	Enoch Light	.Crown	Enoch LightCrownChicawa ChicalesCommercialBMI	Commercial	BMI	3	
89D 3	31 2	Jack Mason	.King	Jack MasonKingFree Lancln' AgainLoisBMI	Lois	BMI		:
29E	1	Tony Pastor	. Columbia	Tony Pastor Columbia I'm My Own Grandpa General ASCAP	General			:
		And. Sls-D. Haymes	Decca	And. Sis-D. Haymes Decca Teresa DuchessBMI	Duchess	BMI		:
	46 3	Bing Crosby Decca	. Decca	BallerinaASCAP	Jefferson	ASCAP		
34C .	2	Alan Login,	. National	National Jungle RhumbsLeedsASCAP ,	Teeds.	ASCAP	*	:
9	-	Ruts Morgan	. Decca		Remick	ASCAP		
-	-	Jo Stafford.	Capitol	Jo Stafford Capitol Haunted Heart	ChappelASCAP	ASCAP		
	45 2	Arthur Godfrey	Columbia.	Arthur GodfreyColumbiaSlap Her Down Again, PawB.MillerASCAP	B.Miller	. ASCAP		:
39B 27	2	Tony Pastor.	Columbia.	Tony Pastor Columbia Gonna Get a Girl Feist ASCAP	Feist.	ASCAP		:
380	-	Margaret Whiting	Capitol	Margaret WhitingCapitolBut BeautifulBurke-VHASCAP	Burke-VH.	ASCAP		:
9	-	Frank Smatra	Columbia		E. H. Morris.	ASCAP		:
. W		Perry ComoVictorPlanissimo	Victor	Planissimo	Oxford	ASCAP		
928		Ray Dorey	Majestic.	Ray Dorey	BMI	BMI		:
2 2	7 8	Frank Sinstra	Columbia	Frank Sinatra, Columbia II I nad a maten Morris ASCAP	MOLLIS	ASCAP	9	:
и	1	Francis Craig.	Golden Lie	Francis Crast Bullet Sold to Supreme ASCAP	Supreme	ASCAP		:
1 00	1	Tour Market	Trioton.	Mr. War for the first of the first	C. D. MOLLIS.	ASCAP.		:
	-	Tangan montos	Present.	Vaugini monroe Victor Age now line coes by Chappen ASCAP	Chappen	ASCAP.		:
200		Frank Sinstra	Columbia	Frank Shatra Columbio What'll I Do Borlin ASCAD	Rarlin	ASCAD		:
1	1	Eddy Howard	Majestic	Eddy Howard Majestic Now Is the Hour Leeds ASCAP	Leeds	ASCAP		:
ı	-	Margaret Whiting	Capitol	Now Is the Hour	Leeds	ASCAP		1
				NAME AND ADDRESS OF TAXABLE PARTY.	-	-	Anticoperient Variety	

Duplicating Disk Hit Interpretation Spreads B.O. Impetus Too Thinly

The click of the 'old 'Four-Leat-Clover' song via recordings, first by the Uplown Sitring Band and to great the proper song the control of th the arists involved will derive that constantly sought to, power that a hit can provide. Back in the days when record slaes started to boom, a hit disk by one company and arist was never doublested by rivais; to improve upon the original reasimant. This was rarely successful and it always ended with the original reasimal achieving enough recognision due to his or her individuality to gather theatre, one-righter, location, with so many duplication of interpretations today, it's felt that the bo, power that might accrue to one is now spread so thinly among

terpretations today, It's felt that the bo, power that might accrue to one is now syread so thinly among law that however the system of the sy

Russ Morgan (Decea) and others all use similar treatment, I in one way only is duplication of interpretation figured to help the interpretation figured to help the first the state of the

GRANZ'S DETROIT JAZZ BASH CLICKS AT B.O.

Detroit, Feb. 10.
Some 5,000 jazz addiets and insomnia victims jammed the Masonic
Aud here Saturday midnight (7) for
the first jazz concert that Detroit has
ever seen or heard.

ever seen or heard.

Sponsored by Norman Granz, promoter of "Jazz at the Philharmonic," it featured that Sarah Vaughn, sepia singer, who literally hypnotized this audience. Most of the show, however, was carried by a seven-piece nusical unit made up of top instrumentalists.

musical unit made up of top amendalists, Granz's next lure will be Stan Kenton on Feb. 21, to be followed at two-week intervals by Frankic Laine and others.

Edison, N.Y., Mulling Switch to Jazz Combo

Witch to Jazz Combo

Bisson both, New York, which has
always used a full-stack sweet-hand
policy in its Green Room, is casting
about for a change. It's probable
that sometime in the near future
that sometime in the near future
that sometime of the interest of the second
that sometime of the interest of the second
that sometime in the near future
that sometime in the near future
that sometime in the second of the
mover, until the expiration of the
mover, until the expiration of the
mover, until the expiration of the
opens at the spot Feb. 18, following
the current Tommy Reed.

Four-Leaf Clovers

Four-Leaf Clovers

Old-time bandleaders now
wold-time bandleaders of the
wolding in wirious phases of the
wolding in wirious phases of the
wolding in wirious phases of the
always shied away from hearing
recordings they made as far back
as 20 and more years ago. They
"corny" suiff they turned out
then and were never happy if
corny" of the aga grang one
somehoofy for a gag grang one
wolding they wold they
collection. As a matter of fact
precision of the state of the state of the
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method of the state of the state
depth of the state of the state
days. They feel if the type of arrangement used by virtually
days. They feel if the type of arrangement used by virtually
corded "four-leaf" cen be avecessful, they can still be proud
tather than wince when their
dusty disks are spun.

B-H Longhair Catalog Switches to ASCAP As Deal With AMP Expires

JUGAI WILL AMIT EXPIRES

American Society of Composers,
Authors and Publishers advised all
lleensees last week that certain
tunes within the Boosey-Hawkee
Broadcast Music, Inc. property, are
now represented by ASCAP. Switch
of the metodies occurred fan, I when
of the metodies occurred fan, I when
with Associated Music Publisheric expired. AMP is now owned by
BMI, therefore the tunes had been
While the metodite.

BMI.
While the majority of B-H material is affiliated with ASCAP, the tunes involved in the switch, which are all serious works, had been due to the ceiting late of ASCAP devotion to the classical field. Now that ASCAP the strong serious make department, B-H turned the make the control of the company of t

expiration of its AMP arrangement. Music involved is from the works of Bela Bartok, Arthur Benjamin, Ernet Bloch, Benjamin Britten, Asron Copeland, Frederick Delius, Edward 51 g ar, Handel-Beecham, Hamilton Harty, John Ireland, Zoilan Kodaly, Gustave Malher, Bohuston Lander, Bohuston, William Schumen and others, William Schumen and others, William Schumen and others, william Schumen and others, while we will be supposed to the second school of th

Non-Union String Men Find a Coin Bonanza

Phillay's string bands who march in the traditional Munmer's Parade on New Year's Day are experiencing a small bonanza these days. With union musicians unable to make records because of the Petrillo ukase, the Munmer music-makers — so-balled amateur—are having a field did and the contract of the petrillo ukase, the string of the petrillo ukase, the string of the petrillower of the petrillow

day.
Small-label Philly record - manu-Small-laner Fraily record - manu-facturers are pressing popular tunes as played by the string bands and there's been an unusual big demand for them, especially by local juke-

Diskers Go After **Regional Masters**

Major and medium level disk manufacturers seem to be taking a new tack against regional recording companies, which are continuing to turn up local sales hits. Rather than make fresh recordings of them in the face of the AFM's disk ban, or make exact duplicates of them as a means of cashing in, the idea is to try to buy the masters.

Deca and Mercury Records both made a stab last week at buying the master of a new time tilled "Hearthbreaker," which is creating some stir in Philadelphia as done by the stir

ance during the past few days.

It was Mercury, incidentally,
which bought the "Four-Leaf Clover" master from its originating
label—Kranz, a Pittsburgh firm. It
was from this recording that M-G-M
got the idea that eventually gave Art
Mooney his first record hit.

At any rate, Palda turned down both Decca's and Mercury's bid to buy the master of the tune, figuring, it's said, that if Jim Bullet could make a national hit out of the Bullet label's "Near You," that Palda could

Army Ground Forces Band begins a concert tour through the southeastern states next week to help raise funds for the Red Cross annual drive. After two weeks in that area, the band will go into northeastern area.

Sinatra Music Firm Revision Augurs Other Changes in Artist-Pub Deals

Romancing 'Romance'

Romancing 'Romance'

Brigma Hollywood, Feb. 10.

Brigma Hollywood, Feb. 10.

Brigman Hollywood, Feb. 10

Aragon Continues As Saderup, Lick Reach Deal; James Set Indef

pical, Jaines Sei Indel

Differences have been settled between Gordon (Fop) Saderutween Gordon (Fop) Saderuperator of the Aragon ballroom, Saine
Monica, and terpalace ow not
Chailes J. Lick, and former has repires March 1 and up to last week
pires March 1 and up to last week
ing to terms of present lesse, tild,
gets a rental fee of straight 10% of
take at terpery, whether this that been
lowered Saderup will not reveal.

been lowered salacting will not reHarry James currently is playing
Aragon on three-day weekends. Set
originally on a four-weekend ticket,
James now will stay indefinitely.

James now will stay indefinitely
indefinitely indefinitely
indefinitely
and batoneer also wants to be
around for start of his next 20thFox film. Of consideration to James,
to, is face his areing stable is qual
too, is face his areing stable is qual
to the winner's circle at the trace
colors of James have been used
into the winner's circle at the trace
with regularity of late. Dauby Dslatent winners.

McCarthy and Farrell, composed of Gene McCarthy, ex-Benard Bros., and Tommy Farrell, son of film actress Glenda Farrell, have been booked into the Palmer House, Chicago, starting March 18.

S S

Grossman

Capitol Music Co.

ouis, S. L. Music

Coast Music

H. N. Homeyer Pacific (ngeles, Morse M.

isle Co.

Jenkins

is City,

oft, Grinnell's

Edwin H. (Buddy) Morris, Frank Sinatra and his attorneys, and Manie Sacks, trustee of the money Invested in the Sinatra Song publishing house for Sinatra's two children, have just about completed details of a change in policy for the Sinatra sunsie publishing frum, which Morris music publishing frum, which Morris was properly to the Sinatra sunsie publishing frum, which Morris between the Sinatra Si Sacks, trustee of the money invested

Into the operation.

Original arrangement for Sinatra Songs called for a separate staff, apart from those of the Mortis firm, predicated on the expectancy that several several several several several pettures for Metro. Plus any outside songs, this setup figured to support an autonomous operation. But, the firm one expects only one score annually and the last one was from "Kid continued to the several s

result some of the profits have been going back into the firm.

Single show that the firm of the firm

out of any given material.

It's not confirmed, but there's said to be a profit sum in the Sinstra company approximating \$45,000, which belongs to the singer's youngsters. He set up the publishing house with Morris as a sort of annuity for them.

nuity for them.
Incidentally, there's a deal brewing for the Burke-Van Heusen publishing frm, set up by Morris in assistant of the Burke van Heusen and Jimmy Van Heusen and in which Bing Crosby is a silent partner. New arrangement probably will coincide with the revised Sinatra setup. reducing it from a full-blown publishing house.

ART MOONEY BAND MAY GO INTO ROXY, N. Y.

Art Mooncy's orchestra may become the first full-sized name orchestra. York, in over a year. Date would be on the strength of his "Four-Leaf Clover" disk (MGM). Sam Rausch. Roxy booker, is dickering currently with Associated Booking, which handles Mooney, to play the band sometime-during the apping.

band sometime-during the spring. Placy several years ago launched a name band policy in competition with the Paramount. Strand and quickly and when option contracts it had taken on Count Basis and Duke Ellington had been played out Louis Arnastron(s small juez group, now playing the house, is the first band of any size the Roxy has used way date was at the Capitol, inclentally.

ASCAP to Credit Tunes Aired on Coast Nets

Aired, on Coast Nets
Individual, Pob. 11.
American Society of Companys and Publishers consented to dive credit to tunes earried over Pacific coast-invovists after 2 long period of high pressure talk from muste publisher society paid of only on radio performances of songs checked off in New York and Chiego, plus coast-to-coast hockups. New York and Chiego, plus coast-to-coast hockups. For each coast-ones to some consensus to company to the coast of the coas

RETAIL SHEET BEST SELLERS

VARIETY

Survey of retail sheet music sales, based on reports obtained from leading stores in 11 cities, and showing comparative sales rating for this and last week.

Week Ending

National Feb. 7

This wk.	Last wk.	Title	Publisher	New	Chic	Detr	Kans	Los A	San	Boste	India	St.L	Seatt	Olev	T
1	4	"Golden Earrings"	Paramount.	1	3	5	1	8	1	8	3	3	1	4	83
2	1	."Serenade of the Bells".	Morris	2	5		2	2	3	4	6	1	3	3	79
3	2	"Ballerina"	Jefferson	3	6	2	4	3	5	5	5	6	5	1	76
4	. 3	"How Seen"	Supreme	4		. 1	3	7	6	3	7	4	2	2	71
5	6	"Four-Leaf Clover"	Remick	7	1	3	10	5	4	1	2	9	- 4	7	68
6	7	"Now Is the Hour"	Leeds	9	4	6	9	9	2	2	1	2	7	8	62
7	5	"I'll Dance at Wedding".	Simon	5	7	8	6		7	6		7	8	5	40
8	8	"Too-Fat Polka"	Shapiro-B.,		2	• •	8	1	•••	10		5	9	6	36
9	11	"Beg Your Pardon"	Robbins		9	4	5				10	٠		10	17
10	9	"Civilization"	Morris	6			٠.		8		.,	8	6	٠	16
11	10	"Best Things Are Free"	Crawford		10			6		~	4	10		••	14
12A	14	"I'm My Own Grandpa"	.General	٠.		7	• • • •		• • • • • • • • • • • • • • • • • • • •		8	4.			7

"Manana" Barbour-Lee Supreme S 12C

On the Upbeat

New York

Charlie Ventura cuts for National Records, not Apollo...Ralph Berson becomes national sales and promo-tion director for Apollo...Arnett Cobb entered Memorial Hospital for operation on his back...Ted Weems tangled in second auto cream within a month last week new histonia.

I man the stage of the stag tangled in second auto crash within

Chicago

Chicago
Paul Barron, vespes of Malestic
Records, prinned speep of Malestic
Records, prinned speep of New York
last week-end after a series of sales
meetings with company's brass hats
in Chi and Right.
In Chi an

4 Vaughn Monroe Disks Top 3,000,000 Mark; Add Up to B.O. Records

Vaughn Monroe's RCA - Victor platters have put the maestro up among the top three band grossers in the country. Leader has four platters which, to date, have sold over 3,000,000 mark. Flgure is within a six-month period.

"Ballerina" has crossed music counters over 1,500,000 times while "You Do," "How Soon" and "I Wish I Didn't Love You So" gathered together to roll up another one and one-half million.

one-nan million.
These sales helped Monroe crack
b.o. records all over the east. In
Toledo last week he grossed \$21,800
for four days; Youngstown, \$15,000
for three days and Rochester where
he piled up \$37,640 for the week.

T.D. DISK JOCKEY SHOW PREEMS ON RADIO LUX

Tommy Dorsy's transcribed disk jockey show started on Radio Lux-embourg, France, last week, occupying a one-hour slot 11 p.m. to midnight six days weekly. Show is so far sustaining but may go commercial within the next week or so. Louis Cowan agency, which handles the T. D. program in this country, here to U. S. ad agency an option on the country, here to U. S. ad agency an option on the country, here to the country of the

tion on it.

Luxembourg, a 120,000-watt beam, covers a good part of eastern Europe with its signal and is easily heard in England. At the moment, no other powerful European or English station is on the air after 11 p.m. BBC drops off that time due to power conservation rules.

conservation rules.

Spread of the T. D. show into Australia and South Africa is still in the negotiation stage. Aussie deal ascretedly has been approved by the MAJOR network there but certain deals remain to, be cleared up. African arrangement is not yet close to consummation.

ALBUMS

Orig. Cast

Orig. Cast

Victor

Pittsburgh

Pittsburgh
Maity Shiner, radio and thestre
trombonist who used to play in
more than the state of the state of the
last his own dance band. . . Tommy
Carlyn has added a new vocalist,
Bob Wetzel, a local boy . . Bob
Rhodes now has the orchestra at
Johnny's Brown's Cub. East Liberty
Albority Brown's Cub. East Liberty
More of the state of the state of the
moved to Blue Ridge Inn . . Jean
Allen replaced Jess Plaherty on organ
an Ankaria's Sip-Sup Lounge,
with latter moving to a Monessen,
page . . Herry Wallon, pibninpa, ppd . . Herry Wallon, pibninnow doing accompaniment for Wilken's Amateur Hour on WCAE
every Sunday.

STEPT CATALOG UP FOR QUICK DISPOSAL

Songwriter - publisher Sammy Stept is dropping the latter part of his activities. He's currently dicker-ing for the sale of his Stept Music and henceforth will devote all of his time to writing. He will not say with whom he's negotiating for the sale of his firm.

Stept's catalog isn't very large in comparison to major music firms, but it contains several important.

VARIETY

Barron Snagged For Alimony Payment Lag

Aminuny a dyment and Akron, Peb 10. Blue Barron's orchestra was playing a one-night stand in East Market Gardens here, Peb, 4, when two detectives from Elyria, O., served the bandlesder with a warrant-on a charge of being \$3,500 in arrears on almony payments to his wife. Detectives refused to permit him finish the show, and took him to

French Jazzophiles Disagree on Local Ren at Nice Festival

when Louis Armstrong, Rex Stewnard and other U. S. bands arrive and other U. S. bands arrive and the U. S. bands are presented only by the Claude Luter band. Luter is currently playing the Lorientais, existentialist mitery, in Paris.

This is due to dissemine.

The Total Control of the Control of Control o

Prexy Charles Delaunay of the Paris club has sent a formal protest to the Nice festival organizers,

Band Reviews

DETROIT DISK JOCKS **WORK GAGS FOR DIMES**

Detroit, Feb. 10.
Fans of WJBK platter spinner
Jack the Bellboy put a fast gag over
on his rival, Russ Mulholland, of
WXYZ, while the latter was staging
his weekly teen-ager dance at a local recreation center.

cal recreation center.

A group, came over with cannisters for the "March of Dimes" campaign and everyone contributed heavily, including Mulholland, When it was all over Mulholland asked just who the "March of Dimes" committee represented. He took it nicely when he found out they repped The Ballbox.

Bellhoy

"Can't Help Loving That Man." display fine phrasing and pacing.

Band is composed of Jerry Winner, clarinet; Dick Mains, trumpet; Joe Palmer, tenor sax; Irving Manning, bass; and Kenny Johns, druns.

Zabe,

DEE PETERSON ORCH. (8) Southern Mansion, Kansas Cliy, Kans. This little group has been carrying on at the Southern Mansion, and the Southern Mansion, and the Southern Mansion on the Western All of the present crew have been with Peterson over two years, which makes the outfit something of a musical faxture about town.

the outst sometimg of a musical facture about two lowers of which the control of
At times Peterson on clarinet.
At times Peterson has operated
with a fem vocalist, but at present
he handles warbling himself, along
with Ken Smith, reed man, and
Steve Muro.
Outfit is standard, but good, and
just what the joint needs. Quin,

Just what the joint needs. Quint,

MARY KENNEY'S ORCH. (15)

WISH NEWS LESS, TORCH. (16)

WISH NEWS LESS, TORCH. (16)

ROYAL YORK MELE, TORCH. (16)

ROYAL YORK MELE, TORCH. (16)

ROYAL YORK NEWS LESS, TORCH. (16)

R

DICK FOY OECH (18)
With Guy Cherney
Persian Room,
Sir Francis Drake Hotel, S.F.
Combining fast show tempos, show
numbers and dance tunes of the socity has, Dick Foy has built an
stepping in the popular priced Persian Room, and which should cut a
considerable figure in local dancing
circles.

considerable figure in local dancing circles. tumpet for sax (of United Control of Contr

EDDIE ORTA ORCH (13)

EDDIE ORTA ORCH (13)

Rose Rosen

Departing from the customary harmony style followed by many followed for dancier, foll

Bill Burnham, William Morris agency location booker out as a re-sult of a heart attack, is recuperat-ing in St. Petersburg, Fla.

RETAIL DISK BEST SELLERS

Shop)

Natio Rati	nai	Survey of sellers, based tained from 11 cities, an parative sale and last week	retail disil on report leading strating strating strating fik. Endir		York-Ciberty Music Shop)	Chicago (Hudson-Ross)	Detroit—(Grinnell's)	sas City—(Jenkins Music Co.)	os Angeles—(Denel's Music Shop)	Francisco-(Sherman-Clay)	m-(Boston Music Co.)	indianapolis—(Pearson)	Louis-(S. S. Kresge Co.)	le—(Sherman-Clay)	Cleveland—(Wurlitzers),	T O T A L P O I N
This !	Last wk.	Artist, L	abel, Title		New	Chik	Det	Kansas	Los	San	Boston	Indi	St.I	Seattle	Clev	S
1	3	ART MOO!	Clover"	, , , , , , , , , , , , ,	6	1	3		1	4	3	2			1	67
2	1	"Ballerina"			3	. 6	2	. 1	6	1	4	٠.	2		9	64
3	2	"Golden E	EE (Capitol arrings"		5	2	4	2	2	2	8	10	10			59
4	6	"Now Is th	IELDS (Lo e Honr"			١	1		8	3	1	1	8	٠.	2	58
5	5				1	4			3	5	6	- 8	1		. 8	57
6	4	"Serenade	of the Be	lls"		3	6		7			á	4	3		34
7	7	"Now Is the	DSBY (Dec		4	5					. 2	••	٠,٠	2		30
8	8	"How See	OSBY (Det			8		3	٠.	٠.	.,	•• ,		1		21
9	10		GODFREY Polka"			10		8	5	8			7		٠	17
10A	18	SAMMY E	of the Be	or)				4			5	•••		~ **		13
10B		MARGAR	ET WHITI	NG (Capite	0])			7		9		4	÷			13
10C	12	GUY LON	IBARDO (Decca)				10		·-	7	4			- 8	13
13		BUDDY C	LARK (Co	olumbia)		-				:		6		6		10
14A		MACKLIN	MARROV	W (M-G-M	1)		9		4	••	•		••		<u>···</u>	-10
14B	••	PEGGY I	EE (Capite	ol)				<u></u>		••	••	-11	••		<u>-:-</u>	9
16	•••	ROY ABE	RNATHY	(White Ch	urch)		··		•••	***	··	-11			<u></u>	_
	••	FRANKIE	LAINE (I	Mercury)					··	••	**	<u></u>	-11	•••	3	8
17A	11	ANDREW	S SIS-D. B	AYE (Dec	cca)			••	<u></u>	••	10	. 11	-11			- 4
-17B	14	PEGGY L	EE (Capito	01)				5		10	-11	_1:	-11			
17C	13	FRANKI	LAINE	Mercury)			••	. 6		••	,,	- 11	9	•••	-1:	7
17D	•••	"Two Lot	es Have I	"	,	••	••	•••	••	•••	•	-11	٠.	4	٠:	
17E			andlelight	Cafe"				<u></u>		٠.,		٠,	:	٠,,	4	7
FI	VE	TOP	"GOOD N	IEWS"	2 "ALLEGRO	γ.	"LATI"	N RH	YTHMS	-	"PAR	4 . K AVE		DATE	WITH Victo	COMO

Guy Lombardo

Decca

"PARK AVE.
HILLBILLY"
Dorothy Shay
Columbia

DES TO TOWN

Jocks, Jukes and Disks

By Ben
Buildy Claste—"Now is the Hour."
"Resultar," "Maintee," "Haunted
Fleat" (Columbia). "Hour," is the
first post-AFRI-ban a cappella disk
and because of this the music trade
itself will promise the Charloteers
and 18 voices as background and it's
a safe guess that the absence of instrumental backing in the producitrestiment and Clark's is a skillfully packaged rendition which does
an interest and Clark's is a skillfully packaged rendition which does
and the columbia of the columbia
men. Though a late starter, the disk
should turn out a pretty solid contender all around, Jockeys will beinclined to all of the circumstance it
will give fer something to talk
about. "Peculiar," a semi-blues

My Favorite Five By DICK GILBERT

"You Made Me Love You"
(Harry James).
"Boogie Woogie"

"Boogie Woogie"
(Tommy Dorsey),
"Babalu" (Xavier Cugat).
"Marinella" (Artie Shaw).

shuffle, with an orchestra in support, lives up to its title in theme and conception. As for "Matinee," it's about the most overdramatized thing that Clark has done in some time. He has away at the following the content of the cont every angle.

every angle.

Nellie Lutcher — 'Fine Brown Frame,' 'Pig Latin Song' (Capitol) Miss Lutcher's dynamic slipe is there but the possibility of this platiers hitting the song are definers but the song are selected to desert bell on wax. Her own composition, 'Pig Latin Song,' accents her cuteness well enough but the lyries require too much concentration to make it easy likening.

mer cuteness weit enough but the yrices require too much concentrative by the property of the

anything, it takes Haymes out of the moon-June groove for a change and Louis Frima—"The Th out as not for the moon of the Moon

ss Morgan Orch-Monica Lewis Russ Morgan Orch-Monica Lews-Bob Eberly--While We Danced At the Mardi Gras," "When Your Hait, Has Turned to Silver" (Decca). Good parleying of talent here, a pair of catchy numbers in wattz time and commendable production all around. Jocks will be getting beaucoup calls on this one.

Jocks will be getting seemed on this one.

Elliet Lawrence—"Shauney
O'Shea," "Sugar Beat" (Columbia).
Pleasurable fare as a combination and an interpretation of "O'Shea" that should make for good sales and performances. You of on the frish performances. performances. Vocal on the Irish ditty has a catchy quality which is

a Bodec

Indruity set off by the denceable background, while the instrumental concection on the theme of "Sugar Beat" is loaded with brillant cross-play by the reed and brass sections.

I am Kenten—"Southe Met," over the tyrics of "Southe Met," over the tyrics of "Southe Met, which her typical command of a slow blues. Number could have done without the shrill brass discortes at the section of ultra-jazz that have been a Kenton opus. Even though the Rodgers-Hart standard is embedged and the section of ultra-jazz that have begged the band as unique.

Frank Shanta—"For Every Wom-

band as unique.
Frank Sinatra—"For Every Woman There's a Man," "I'll Make Up for Everything" (Columbia). Songs that are right up his alley and each comes off with impressively contrived Sinatra emoting.

trived Sinatra emoting.
Frankie Carle—"Deamy Lullaby,"
"Lost April" (Columbia). The first, which the bandman composed with George Welss, has an inkling of April." from the soundtrack of "The Bishop's Wife," pitches a similar haunting mood. Gregg Lawrence's vocals in either instance add much to the impression. This platter looks headed for bo. Juke operators and jockeys can underscore it.

Platter Pointers

Platter Pointers

Tiny Hill (Columbia) should get strong going with his coupling of "I'm Looking for a Four Leaf Clover" and "Show Me the Way to Got Tatum's (Decca) "Wee Baby Blues" and "Corine, Corrina", Sounds as though it's headed for limited favor and "Corine, Corrina", Sounds as though it's headed for limited favor tome nitry novelty in "Trace, Enchilados and Beans," with Shirley Lloyd's vollating giving evidence. Lloyd's vollating giving evidence to the control of the control

Frank Nichols to MCA

Frail Nitchiols (of mich anager, joined the Music Corp. of America band department in New York last week. It'll assist Johnsy attree. Dugan is now head of MCA's N. y. band division during the Illness of Larry Barnet, recovering in California from a siege of pneumonia contracted in Nr. y. voad managed George Paxton and Ina Ray Higtton.

Major Diskers See Ma iestic Move As Lesson for Pubs

Major disk company executives, who have 10 ng arqued bitterly against the practice of music publishers in accepting 100½ from small firms in lieu of royalty checks, waxed effusive last weekend when the company of the

fair competition.

The "unfair angle is predicated upon the thought that the indice who go along in business and in sometimes annoying competition with the-major companies, can do so because they are operating with publisher's money. They point out, too, that in some cases the pubs add duel to the constant of the publisher's constant of the constan arrangements from the 2c and 1½c the majors pay, depending on whether their retail prices for pop material is 75c or 80c (legal mini-mum is 2c a side, but companies selling at 60c a disk have secured a lower rate).

mum is 2c a side, but companies, inserting at the case shift and the c

Court Okays Reorganization Plan For Majestic; Promise 100% on Dollar

Alber Beats Danny O'Neil In Publicity Pact Dispute In Publicity Pact Dispute
David O. Alber Associates, publicity outfit, won a contract dispute
with singer Damy O'Noil by default
with singer Damy O'Noil by default
preme court justice granted the
flack furn's motion to confirm a previous ruling of the American Arbitration Assn. in favor of the former.
Court approved the motion when
O'Noil Bulled to oppose II.

O'Nell table to oppies it.

O'Nell and Alber had entered into a 10-year agreement in 1985 where by the latter was to handle publicity for the vocalist. Later O'Nell sought to set aside the pact and the gride-ance was submitted togethe AAA in accordance with a provision of the original ticket. AAA subsequently held that Alber had not breached the contract and disallowed O'Neil's claim.

Harmonicats Sued For 100G by Arranger Who Claims Partner Pact

Chicago, Feb. 10,

Jerry Murad's Harmonicats are
defeodants in a \$100,000 suit to be
filed in Superior court here Friday
(13) by Sid Fisher. Suit will also
name Milt Putnam, prexy of Universal Records, and J. J. Evin, partner, Mutual Entertainment Aspenlie. Fisher, guital arrement with

Inc. Fisher, guitarist and arranger bases case on verbal agreement with Murad to join trio, and collect one-fourth royalities on arrangements he assertedly wrote with Murad of 'Pege O'My Heart' and 'September Sonu.' The \$100,000 asked for in suit also cludes 'Sinest claimed state of contemplated at time of said agreement. Fisher will demand accounting of Cats' earnings last year. Through his lawyer, John Sen-Through his lawyer, John Sen-

Chicago, Feb. 10. Majestic Records last week sought proceeding under Chapter 11 of the Chandler Act from 1st 60-odd creditors of the Chandler Act from 1st 60-odd creditors of the Chapter
panies would pay creditors 100% on the dollar.

Majestic's move was due to the fact that at is meeting with its cred-fact that at is meeting with its cred-ers delayed in accepting the com-pany's plan for compiles trailliment of all debts over a long-term. Majority of the larger creditors, includes. New York music publishers, repre-ager of the Music Publishers. Protec-tive Asan, had agreed to go along with Majestic's plans. Since the smaller creditors kicked Majestics pay-off plan around and didn't seem pay-off plan around and didn't seem decided that the only course was to seek a legal moratorium on their red figures.

figures.

There is no accredited list of Majestic's debts or its assets, but we considered out of the construction of the cons

Owe Pubs \$150,000

cheditors could be worked out.

Owe Rubs \$186,000
Music publishers are owed some sub50,000. ypramided over two full quarters during which the company and agreed nodes in royalites. Puts and agreed nodes in royalites, and agreed nodes in royalites, that the some sured them that it would continue to pay current royalites, that the outguing of the royalites, the royalites of the royalites, and the royalites of the royalites, the royalites of the royalites, that the outguing of the royalites, the royalites of the royal

PEER, DISNEY SETTLE SONG OF SOUTH SUIT

SONG OF SOUTT SUIT

Hollywood, Feb. 02.

Peer Intelligence of the Control of the

Settling of suit has affected Sant-Settling of suit has affected sant-ly-Joy firm in no way. Peer Music has worked out a percentage deal with Disney whereby they will re-ceive part of Disney's royalty share.

Akenberg Vicc. White
Harbert Akenberg, wester in
higher Akenberg, wester in
harge of Akenberg, wester in
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harge of Akenberg, wester
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ha

VARIETY 10 Best Sellers on Coin-Machines Week of Feb. 7

1. NOW IS THE HOUR (2) (Leeds)	Gracie Fields
A DATE TAR OF ANTON (II) (II)	Art Mooney
3. BALLERINA (12) (Jefferson)	Vaughn MonroeVictor
4. PLE DANCE AT WEDDING (4) (Simon)	Clark-Noble Columbia
5. GOLDEN EARRINGS (7) (Paramount)	Peggy Lee
	Jo Stafford
" Too Till Toomis (II) (bampiro-b)	Arthur Godfrey Columbia Decca
8. MANANA (1) (Barbour-Lee)	Peggy Lee
9. HOW SOON (II) (Sunvenie)	Bing CrosbyDecca
10. PM MY OWN GRANDPAW (1) (General)	Guy LombardoDecca
Coming Up	y
SHINE (Shapire-B)	Frankie Laine Mercury
TWO LOVES WAVE & (Mills)	Frankie LaineMercuru
TERESA (Duchess)	Perry Como
BEG YOUR PARDON (Robbins)	Francis CraigBullet
IN LITTLE BOOK SHOP (BVC)	Vaughn Monroe Victor Guy Lombardo Decca
GONNA GET A GIRL (Miller)	Tony PastorColumbia
HOW LUCKY YOU ARE (Maurice)	Andrews Sisters Decca Bing Crosby Decca
YOUR RED WAGON (Leeds)	Andrews SistersDacca
MADE FOR EACH OTHER (Southern)	Clark-CugatColumbia
PASS PEACE PIPE (Chappell)	Dinah Shore
BEST THINGS IN LIFE (Crawford)	(Jo Stafford
(Figures in parentheses indicate number of weeks song hi	

ORCHESTRAS-MUSIC

Oherstein to Assist In Sales. Promotion For Disk Ban Duration

TO IMER DAIL PUTCHION
Since the disk ban imposed by the
American Federation of Musicians
to Musician Federation
to Musician
to

In promotion, Oberstein figures to concentrate on pushing one disk at a time. Initial effort will be on behalf of Perry Como's "Pianissimo." Downtown, N. X., Tuesday (17)

Tower Purchases Two Leftover Garber Masters

Two masters left over from the recent Jan Garber-Capitol Records transaction have been purchased by Tower Records.

Tower Records.

Capitol bought 10 Garber masters, which Leeds music had financed, and left two, which were duplications of ditties already on wax by firm. Tower took the two; "Teresa" and "Ooh Looka There, Ain't She Pretty?"

Fats Pichon, for many years pianist at the Old Absinthe House, New Orieans, starts at Cafe Society

There's No Place Like **Home to Modern Musician**

Home to Modern Musician
Pitthsurds, Ptol
Pette Evans, vot local musician
and leader for last couple of years
of Symphonuts, four-pices screwball
outit patterned after Spike one
City Slickers, has left the combo
City Slickers, has left the combo
mitter patterned after Spike one
City Slickers, has left the combo
mitter patterned after Spike one
midded to deal of the combo
midwest for offered dates, but his
men, refused to travel.
Besides being a musician Evans
of the odd-looking instruments bis
combo's been using. Workcom is in
cellar of his home here.

George Gilbert joined Meiiin Mu-sic staff in New York.

***************************** Songs With Largest Radio Audience

The top 30 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcas: Oper Radio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

Peatman, Director.

Survey Week of Jan. 30-Feb. 5, 1948.

A Fellow Needs a Girl-""Allegro" Williamaon
All Dressed Up With Brocken Heart Marks
Ballerina Jufferson
Bullerina Jufferson
Bull

The remaining 21 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director

Shaduy UShay—"Look Ma, Iru Darinig" Chapter
They're Mine, They're Mine, Shatter
They're Mine, They're Mine, Shatter
Too-Fat Polka
Too-Fat Polk

tFilmusical, *Legit Musical,

From the 20th Century-For picture You Were Meant for Mc

HARRY BABBITT -- Mercury CONNEE BOSWELL-Decap KEN CARSON -- Variety HELEN FORREST-M G M GORDON MacRAE - Cabita

ART MOONEY-M-G-M ART MOONEY M.G.M GEORGE OLSEN—Mo, estre CHARLIE SPIVAK—Victor GEORGIE STOLL—M.G. M TED STRAETER—Schore CLAUDE THORNHILL—Cilumbia

Riding High On All The Lists!

English Versian by J. P. Murray and Barry Trivers Music by Vincent Scotta

The Jukebox Smash!

GONNA GET A GIRL

MILLER MUSIC CORPORATION . 1619 BROADWAY, NEW YORK 19 Norman Foley, Gen Prof Mgr

Offers Being Made For Barton Firm: Laurel Gets Space, Furniture

Barton Music situation has not yet been straightened out, 'Firm, which has been hanging on the brink of bankruptcy proceedings for weeks while creditors planned ways and means saving what's left of the catalog, meets again this week. Meanwhile, there has been at least three offers, one of \$20,000 for the copyrights which make up the catalog, but attorneys handling things for Ben Barton and his partners are determined to get at least \$25,000,

determined to get at least \$25,000.

Barton's creditors will get at least something back within the next 10 days. Tommy Valando's attorney. Jack Katz, is at the moment completing negotiations to buy the firm's office furniture and take over for the former's new Laurel Music firm, the space now being occupied by

Barton in the Brill building, Nev

York.

Toniny Valando's new Laurel
Music Co, will take over the New
Music Co, will take over the New
to Mice space and turnshue of
the Control of the New American
Laurel will purchase the
office equipment and take over the
space lease.

space lease.

Barton's mixed up financial affairs are still not in order. Another mechago ft is creditors has been imminent for the past two weeks, but a definite date has not been set. Laurel had to get permission of all creditors, incidentally, before the space and furniture deal could be completed.

SONGWRITER

For full time collaboration with au-thor and composer for Broadway adaptation of new operetti ascess-fully produced abroad. State qualifi-cations, percentage. Box 2110, c/c Variety, 154 W, 46th St., New York 19, N. Y.





An OPEN LETTER from Frank Palumbo...



February 7, 1948

I want to thank you for breaking up your concert tour in order to play the CLICK last week as a personal favor to me.

I'm deeply appreciative. You can be sure that you'll always be welcome back at the CLICK, — and not alone because your stay here resulted in and not alone because your stay here resulted in the property and not alone because your stay here resulted in the property and the prope and not alone because your stay nere resulted 1 terrific overflow crowds every single night of

all of us here are confident that your ambition to bring your progressive music to the young people of the country through your concerts will be a great suncess. the week.

great success. The best of luck from all of us.

... to STAN KENTON





LAWRENCE WELK

AND HIS NEW NOVELTY HIT!

LOADED PISTOL AND LOADED DICE

TO MY SORROW

cca Record #24323



HER GREAT ALBUM!

DECCA NO. A-492



Best British Sheet Sellers

(Week Ending Jan. 29)

1 1	Lionaon, Jan. 30,
Tree In a Meadow	
I Annie Blossom Wedding	Connoller
Near You	B. Wood
I Wonder Who's Kissing Her Now	Feldman
Coffee Song	Southern
Little Old Mill	Dach
I'll Make Up For Everything Darby and Joan	Maurice
Darby and Joan	Box & Cox
Shoemaker's Serenade	Kassner
And Mimi	Connelly
South America	Feldman
, , , , , , , , , , , , , , , , , , ,	

Second 12

Happy Go Lucky You	····	Dash
Sorrento		Ricordi
First Love, Last Love		. Dash
Girl That I Marry		Berlin
How Are Things in Glocca Morra.		Chappell
Garden in the Rain		Connelly
I'm Happy Right Here		. Unit
Bow Bells		Kassner
All Of Me		E. D. & H.
Now Is the Hour		.K. Prowse
Anniversary Song		. Connelly
Danger Ahead		. Yale

Bands at Hotel RO's

			A - 77				
				14.	Week	Covers	Total Covers
nd			Hotel	3.1	Planks	Week	On Date
1 Colema	n*	Waldorf (400; \$2)		18	2,100	41,025
				1-\$1.50)		-2,075	11,650
y Clinto	n*	New York	cer (400; \$1	-\$1.50)	7	1.175	9.175
ny Pine	apple.	Lexington	(300: \$1-\$1	.50)	65	725	58.825
Lombar	do	Roosevelt	(400; \$1-\$1	.50)	17	2.350	37,675
v Howar	rd*	Commodor	re (400; \$1	-\$1.50)	4	1,350	5,600
ctor Bor	rge at	Waldorf: I	ce Show at	New York	dr.	12.3	-,
				-			

Chicago

Chicago
Murray Arnold (Empire Room, Palmer House; 550; 52.50 min.-\$1 cover).
Phil Regan and Arnold excellent 4,400, as Regan nears close of stay.
Skitch Henderson (Boulevard Room, Steven; 550; \$3.50 min.-\$1 cover).
Top business for Henderson and Dorothy Shay's final week. Sizzling 15,600.
Band stays on.

Top business for Henderson and Dorothy Shay's flual week. Sizzling 15,000. Band stays on.

Ray Morion (Mayfair Room, Blackstone, 300; \$3.50 min., \$1 cover). Nonpson and Williams Brothers. Biz couldn't be better. Capacit, 4,000. George Olsen (Marine Room, Edgewater, Beach, 700; \$1.50-\$2.50 min.). Satistying 3,300 lab.

Freddie Slack (College Inn, Sherman 650; \$2.53.50 min.). Bonnie Baker on marquee. Not much doing here. Quiet 3,200.

Los Angeles

Freddy Martin (Ambassador; 900; \$1.50-92). Fine 2,900 covers. Jan Garber (Biltmore; 900; \$1-\$1.50). Swell 3,000 covers.

Location Jobs, Not in Hotels

Mårty Gaeld (Chez Perce; 550; \$3.50 min.). Martin & Lewis keep room lied. Another solid 5,000.

AK Kassel (Blackhawk; 500; \$2.50 min.). Not bad at 2,400.

A Kassel (Blackhawk; 500; \$2.50 min.). Not bad at 2,400.

A Kassel (Blackhawk; 500; \$2.50 min.). Big, yeek-end takk; Husky 6,000 overall.

Buddy Shaw (Latin Quarter; 700; \$2.50 min.). Billy Vine. Off again to love 2,700.

Slow 2,700.

Lawrshee Welk (Trianon; \$1-\$1.15 adm.). Don McGrane fill-in Friday (6). Combination did regal 17,900 on Welk's windup. Tommy Carlyn back tonight (Tuesday) (10).

Woody Herman (Palladium B. Hollywood, 1st. wk.). Opened with a bang with a very good 17,000 payers.

Gillespie, Jones ued from page 35 =

continued from page 33

presumably from British, jazz fans, which stated a visit by the U. S. bandleader would come under the heading of being 'educational' since his re-bop music is something or recordings. He would have played or recordings. He would have played on his way back to the U. S. from a string of continental concert appearances, which he is now doing.

Spike Jones Also Barred Hollywood, Feb. 10.

Spike Jones orchestra, booked into the Palladium, London, by Music Corp. of America for four weeks starting Aug. 5, also has been barred from England and will not fulfill the date for which he was said to be getting \$20,000 weekly. In Jones' case, however, it's asserted that it is the British Musicians Union which prompted the ban against him rather than the Labor Ministry, as in Gil-lespie's case.

iespie's case. According to MCA, it was advised by the Palladium that the BMU was behind the ban even though Jones is supposed to have originally secured supposed to have originally secured basis of the claim that have basis of the claim that have basis of the claim that have have been considered to the MCA both in this town and in N. X.

Mills Music is publishing Be-Bop arrangements by Van Alexander with actual "Be-Bop" rifts by Ross Russell, Howard McGee and Shorty Rogers. Publishing of sheet music on this newest form of jazz marks its initial appearance in ink.

ROSE MURPHY ON MAJESTIC I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

Music by . . JIMMY McHUGH

IT'S TERRIFIC LIKE HE SEZ AIN'T MISBEHAVIN' "YOU WERE MEANT FOR ME"

An Old Sweetheart with MARY LOU

WHEN YOU'RE SMILING

MILLS MUSIC, INC.

LATIN AMERICAN

Consistently Top Drawer In America's Top Spots

COPACABANA NEW YORK

14 WEEKS

CIRO'S MIAMI BEACH

13 WEEKS

EMBASSY NEW YORK 26 WEEKS

BILL MILLER'S RIVIERA

17 WEEKS

COPACABANA MIAMI BEACH

8 WEEKS

HAVANA MADRID NEW YORK 29 WEEKS

GLEN ISLAND CASINO NEW YORK

3 WEEKS

and his SENSATION OF THE NATION Orchestra

N. Y. DAILY MIRROR HAROLD CONRAD

Noro Morales, rotund rumba oro morales, rocales of estro, is getting to be one of the town's most successful fire-When Broadway business was at its lowest, some months ago, he was rushed into the Havana Madrid and overnight the Latin spot became the hottest not on the stem. The East Side's Embassy Club, badly in need of help, put in a hurry call for Noro. FEATURING

NITA DEL CAMPO, BOBBY RIVERA, ESY MORALES, HUMBERTO MORALES and THE RHYTHM SEXTET

Currently Appearing

FRANK DAILEY'S MEADOWBROOK

MGM RECORDING ARTIST "HORA STACCATO" Soon to Be Released

* Esy Morales "JUNGLE FANTASY" for Rainbow Records has now sold over 300,000 records within 5 weeks.

Direction: CONTINENTAL ARTISTS BUREAU

Personal Manager: BERNIE ACKERMAN

Press Relations: ART FRANKLIN ASSOCIATES

Vaude Laving an Egg in Australia;

With the closing of the Tivoli Mahoney, George Wallace, Lynn Circuit's house in Adelaide and Golding, the Shipway Twins. Four steen a terrife nosed but extramed the most of the training of the Tivoli Mahoney, George Wallace, Lynn Charles, and Little Roth, chanteuse. Only two counts of the Charles for the Charles for Internal Charles, and Little Charles, and Charles,

for American acts have therefore been cut 60%. The country have Conditions in the country have Conditions of the country have considerably since U. S. servicemen cleared out after the war, acts declared. There are no incentive wages, with average pay for top office workers running \$15 to \$10 awes. Kuns are \$15 to \$10 awes. Kuns are \$15 to \$25 to awes. Kuns are \$15 to \$25 to awes. Forgrams are on two-aday basis, at \$150 and \$25 pm., plau Wednesday and Saturday matinees, but no Sundays. Despite all the ballyhol here by the Australian government, others to 'start a new life' there, Communist, -dominated unloss, are making it tolgat for newcomer's to

Communist, dominated unions are making it dough for newcomer's to the country, the vaudevillians said. Tivoli management has been forced by Actors and Announcers' Equity Association to use three local acts to one overseas act. This local acts to one overseas act. This leaves them with only a few top Aussie acts, who play the circuit

HELENE and **HOWARD**

RKO BOSTON BOSTON, MASS.

PHIL FOSTER

Currently Appearing

LIDO CLUB San Francisco

SOL TEPPER, RKO Bldg., New York 20

COMEDY BARGAINS!

J. & H. KLEINMAN

1735-K No. Bronson Tel: HOLLYWOOD 28, CALIF. GL 1236

Matgaret Fitzgibbon, the Maxwella, the De Pauls, and Colia Croft.

Overseas talent cm, take only 1,000 pounds, or 3,300, out of the country, unless they want to dabble and the country, the country of the country, the country of the country of the country of the world. Miss Roth said, but any eight shillings for a U. S. doller. Legal rate is six shillings, tuppence. It's oke yill you want to see the world. Miss Roth said, but not the world. Will said the contract, should reconcile the present Tivoli contract, should reconcile the staff to the fact that it's just going for the experience."

Chol's and Darket Hard world worst trains in Australia. Six has the staff of the boat — "six weeks without pay, 20 people to a country of the countr

Wait for Dates

Singer also had to wait around
Australia two-and-a-half weeks for
her first date. She had no recourse,
because her paet reed the would
eight-and-a-laft weeks without pay.
She also complained about the low
state of Australian show-goers, who
salvined singers planning on going
advised singers planning on going
to to shell out for new arrangements, because they can't be used.
Aussie publisher A C. Williams and
and deals have to be made through
him.

Aussie actors work as stagehands Aussie actors work as stagenands during layoffs. A six-month quarantine started in New Zealand just before the acts left for home, brought on by an infantile paralysis, epidemic and eausing complete shutdown of show biz in that coun-

AGVA Bd. Tags Singer For \$125 in Contract Breach

φ1Δ0 III Unitia O Deatul Wynonieglaris, Negro singer, was adjudged guilty of contract breach by an arbitration board after a hearing at the American Guild of Variety Artists last week. Com-plainant was Small's Paradise, Har-iem, N. Y., nilety, which claimed the singer failed to appear for the final show on the last day of his engage-

ment.

Harris interposed a defense that show schedule at nitery had changed so much he was at a loss to know when he was to go on. Board found in favor of complainant and ordered singer to kick back \$125 to the nitery because of the breach, which he promised to do.

Yvonne De Carle has been signed for the Oriental theatre, Chicago starting Feb. 26.

SIDNEY H. PIERMONT

AGENCY GENERAL EXECUTIVE OFFICES J. H. LUBIN

Copley Plaza, Boston, Booked Until May

Booked Until May
The Oval Room of the Copley
Pinza hotel, Boston, has lined up a
series of names that will take the
spot into its spring season. Following current, run of Joan Elevaing current, run of Joan Elevaing current, run of Joan Elevaing current, run of Joan ElevaBorge, Feb. 25; Peter Lind Hayes
and Mary Healty, April 7, Hildegards,
April 28, and Ray Bolger, May 10.
Hotel is now the most consistent
user of name teledin its the, Blash,

Shelvey III. Refuses To Waive Extradition On 'Conversion' Rap

On 'Conversion' Rap
Mat Shelvey, former national administrator of the American Guild
ministrator of the American Guild
ministrator of the American Guild
attion to Georgia, his alterney Arture W. A. Cowan declared. Shelvey, with Arthur Kaye, former
the Cowan informed by the
Henry Grady hotel, Atlanta
the Paradise room of that hotel.
Cowan informed Paul Webb. Fulcovan informed Paul Webb. Fulcased that Shelvey is ill and cannot
afford to put up the ball demanded
by the county. Brood is \$20,000.

West part of a smear campaign into
was part of a smear campaign into
said Artistes of America to discredit
Menuvilla its reported that Artur Kaye is now in Allanta where
Webb. Bond was set at \$3,000.

Decision Reserved in Ouster Suit

Decision Reserved in Guster Sett Decision was reserved yesterday (Tuesa, by Justice Samuel Null in the New York supreme court in the injunction proceedings instituted by Matt Shelvey, deposed national address of the set Decision Reserved in Ouster Suit

solf as being connected with AGV.
The supreme court sult is a result of an agreement made between actionizes of the court court of the court cou

coordinate all VHCS entertainment activities.

Before enlishing in the Army, Simon was stage manager for the Theatre Guild in New York, and also directed several Broadway shows including "Summer Night" and "Honor Bright" for the Shuherls .

O & J's London Date

O & J's London Date
The Three Pitchmen have been
signed for the Olsen & Johnson abow
starting late this mouth at the Casino
theaise. London.
Olses & Johnson on a series of date
in the midwest, but London deal
to the midwest, but London deal
to the midwest, but London deal
to the company of
Cay. Will sail on the Queen Elizabeth
to the Cay of the Cay of the Cay
Bernard Burke set the date.

FIVE-YEAR RUN

Omaha, Feb. 10.

Some sort of midwest record for continuous location jobs was set this week by Frank Pane, lyric tenor and Frankle Drummy, organist 4the Hotel, Hill's Ron-D-Voo, They have been featured there for five years.

Duo features request numbers from Bach to boogie.

Hometowners Petition For Pardon of Satira

For Pardon of Satira Protection of Satira Protection (1982). Particle (Satisface Control of Defense Print Committee of Chicago, which has been raising money to finance an appeal of murder conviction has gent petitions to Toledo, home Swom (1982). The same of the satisface of th

PHILLY NITERY OP FINED \$300 ON LEWD SHOW RAP

ASUU IN LLWU SHOW KAP

Pinisatephia, Peb. 10.
The proprietor of a nitery is responsible for his show.
That was the contention of Judge Charles L. Guern's who resisted (Mond) Composed for the property of the Hight and the property of the High and the Hi

Jan. 30 after nema -jury.
Cioccia's attorney contended that
the club operator was "too busy with
the customers" to watch the show.
Cloccia said that he had ordered
Ross to clean up his material but
that the latter had ignored his instructions.

Clocela recently sold the Hi-Hat for \$17,000. His counsel told the court that he had taken an \$18,000 loss.

Musicians' Pay Hike Worries Pitt. Bonifaces

Pittsburgh, Feb. 10.
Local niteries, hotels and bars are going to have another headache, shortly, a demand by the musicians shortly, a demand by 'be musiciams' for a raise, Just how much of an increase will be asked shart-been determined now, but iff being worked one who will be presented to the operators end of this month.

In addition, number of spots will be reclassified by the union, putting them into the higher seale brackets. Last contract between 'musiciams' to worker a now will exoure in a worker of the property of the prope

two years ago and will expire in a

Louis M. Simon, former chief of the chieftation. Was named general manager of the Veteran Boyland Slows and more chief of the chieftation. Was named general manager of the Veterans Horsell Camp Shows. Lat week. Simon will sectivities, Before enlishing in the Veterans Horsell Camp Shows. In the Week Simon will sectivities, and the Veterans Horsell Camp Shows. In the Week Simon will sectivities, and the Week Simon will sective the Week Simon will be with the W

JAY

CASA SEVILLE

LONG ISLAND, N. Y. Personal Managements M.C.A. - G.A.C. - D.A.R. - S.P.C.A. S. N. A. F. U. - S. O. B. and S. O. L.

are displaying interest in U. S. name talent. Agents in Lisbon have lately been inquiring of New York agents as to possibility of geiting acts to go over there.

Leon Newman, of the Mark Leddy agency, is currently working on several acts to play that country, According to Newman, a nitery cording to Newman, a nitery or theatre owner posts an American act's salary with the government. Upon completion of the date, salary in dollars is given the act with a 2% tax deduction on acts receiving 700 pesetas or less, and 5% for those getting more than that amount. Newman says that plane transport thon will be payed both ways.

tion will be payed both ways.

Sole drawback is that a two-week
route is currently offered. Newman,
feels however, that current panelty
of playing time is made up by the
fact that with plane transport, trip
to Portugal takes less time than a
train ride from New York to Miami.

train ride from New York to Miami. Several U. S. acts have recently played Portugal, among them the Nitholas Bross. Hitherto, Portuguese engagements have been set in Europe most of them through the Harry Foster office in London, Newman is among the first making direct deals for U. S. performers.



"DANCUMORISTS"
At the top of my vandeville list
week are Laurette and Clymas,"
JOSEPH F. DINNERN.
Boston Dally Globe.

COMEDY PATTER

FUN-MASTER Nos. 1 to 22 at \$1.00 ea.

"How to Be an Emcee" \$3.00 Including 2 Gug Files end for list of material, paredio omedy songs, missirel bits—bin-uts, skifs, etc. NO C.O.D's

PAULA SMITH

CAN'T AFFORD THE

Natice is hereby given that 6 TRUDE NESSEN is the sole of the sone, "I can't Afford the Leve," written by Ell tasse Bobby Kell, and is the only in who has the right to perform

WILLIAM MORRIS AGENCY, Inc

COMEDY STAR OF LEGITIMATE FIELD LOU SEILER

38 weeks Dixie Hotel, N. Y. 16 weeks Babatts, Atlantic City 14 weeks Old Romanian, N. Y.

MAXINE

VILLAGE VANGUARD, New York RADIO: Sundays, 3-3:15 P.M., WNEW

. MUSIC CORP. OF AMERICA

Det. Censor Cracks Down on Burlesque: Orders Them to Clean Up or Fold

Burlesque was virtually "bumped off" last Thursday (5) when Inspecoff" last Thursday (b) when Inspec-tor Charles W. Snyder, police censor, issued a new moral code that bans bumps, grinds, profanity of any sort and compels strippers to wear either street or costume bras and panels

over G-strings.

Managers are in a dither but they'll comply, Snyder said. Many are inclined to believe that this is the "last curtain" for burlesque in Detroit. It has been a "last stand" eity where comics and strippers went the limit.

the limit.

One stripper, a few weeks back, fashed so daringly that the entire line was taken to the police station. However, only the stripper was detained over the weekend, but was released after a lecture.

leased after a lecture.

It's reported that Mayor Van Antwerp has had private investigators checking the two burlesque houses in the past two weeks—The Avenue and The Empress—and making records of all violations of the morals code applicable to burlesque.

It recks netty sniv, reading, a

code applicable to buriesque.

It makes pretty spicy reading, a spokeman declared, and the summation in reference to the type specific control of the summation of the summation in reference to the specific control of the spicy s

barred from Detroit.
Snyder, who is retiring from his sensorining post this month after 15 years in the lock was in the control of the contro

Both strippers and comics hall the new edict and welcome the stricter

A consensus of comics reveals that "every comedian would rather work clean." "We can give them laughs without profanity or reference to sex," one of them said.

A curvaceous stripper was heartily in accord: "I do my walks and turns, and I like it that way. I never depended on bumps and grinds."

depended on bumps and grinds."

With the edict getting no publicity
in this local press burlesque customers don't know what has struck
their favorite performers. They just
air in their seats' dazed at the mildness of the shows that used to be
punctuated with terrific bumps,
grinds and sexy skits.

Snyder's sapolio is sure doing the job. Detroit is now getting clean bur-

Name Bands, Acts For Coconut Grove, H'wood, In New Policy Switch

. Hollywood, Feb. 10. Hollywood, Feb. 10.

The Ambassador hotel's Cocoanut
Grove will shift to a new talent
policy when Freddy Martin orchesra starts a four-week vacation, then
four, on March 7. Until Martin
makes his planned return, to Grove
late this year, spot will use both
name bands and acts, but each bookname bands and acts, but each book-ing will be short, probably of four weeks and in no instance of more than eight weeks.

uan eight weeks.

Guy Lombardo is pencilled in for four stanzas, starting April 13, and Grove is dickering with Music Corp. of America for an orch jo precede. When name sets are billed, a local, scale crew will be used, to provide a dance beat. Grove has pitched bids to both Hildegarde and Dorothy Shay.

bids to both Hildegarde and Dorothy
Martheles at \$1.8 7 most, \$1.8 m ProMartheles and locations. Martin
Martheles and locations. Martheles
Martheles and l

Kay Thompson May Preem Jocoby-Gordon N.Y. Cafe

Deal is practically set for Kay Thompson and the Williams Bros. to make their New York bow at the new nitery on spot formerly occu-pied by Cafe Society Uptown.

pied by Care Society Uptown.
It's expected the team will headline the first show in the new
Herbert Jacoby and Max Gordon
operation, unnamed as yet, which is
set to open next month. Salary is
reported at \$6,000.

Copa. Miami. Shys **Away from Lush** Salaried Talent

The end of the Florida silly-season of bookings is approaching. The model of the following states of t

and Farrel Will also go in on that The Copa operators have decided that they can do with lower priced talent. The four-day booking of Milton Berle proved to them that are part of the price who cannot not four days at \$15,000, and who was accompanied by \$3,000 worth of talent, packed the spot during his coperators couldn't gross enough to hurdle the terrific talent nut. Any profits that might have been made symptomic properties of the sample they took.

sample they took.

Step toward the booking of lower priced talent came after Berle fixed an offer to repeat at five days for the salary he got for four days. Bookers started looking for lower priced acts.

priced acts.

The majority of top names hasn't paid off, according to sources close to the management. Consequently, they figure that one good Saturday night will balance things with lower priced talent.

Chevalier-Copa Mixup

Miami Beach, Feb. 10.

Top payoffs by the bigger spots here in the competition for names, wound up in a row between Murray Weinger, Copacabana operator, and Maurice Chevalier and his manager.

wenner, Copacitama objectsor, and convectors, Chevalier arrived here to weeke. Chevalier arrived here to weeke and a day at a \$20,000 salary lineated of \$10,000 and performed to the control of the control of the control of the control of the copacitation of the c

SHOWS STAY, NO GAMING IN NEWPORT, KY., NITERY

Cincinnati, Feb. 10.
Glenn Rendezvous, nitery in Newport, Ky., is continuing floor shows
despite shuttering of the gaming
room by police Jan. 31.

New show which opened Friday
(6) has Ben Yost's Singing Colleens
(5), Mack Malone and Sharon, and
Jerry Coe, with music by Wally
Johnson's orch.

Johnson's orch.

Action by the Newport police has not affected operations of the Latin Quarter, night spot in the same county, or Lookout House in adjoining Kenton county. Another top nitery in the same county as Newport is Beverly Hills, which recesses annually from New Year's day to

May Johnson, booker of the Cardy chain of hotels in Canada, will open an office in New York around March 1. She plans to stay in N. Y, three weeks each month, other week to be spent at her Montreal office, Miss Johnson left Music Corp. of America shout a very and to no into America about a year ago to go into business for herself.

More Woes For Pitt. Nitery Ops

All Carlot Carlo

ship clubs, there's no tax at all, which is a big savings to the average cust for as buying shows are concerned, the downtown cafes are in no bargaining position at all because they simply can't meet the figures gambling operations can shell out.

The same shows a summary of the same shell out. The same shell out. The same shell out of the same shell

L.A. Officials Ask License Revocation On 8 Hollywood Spots

Un 8 Hollywood Spots

Bight atolywood sept. 10.
Eight atolywood and Strip niterales were recommended for literale revocation Thursday (3) by Assembly sub-committee on public morals charges. Committee also announced it will seek to bar unescorted the second sept. 10.
Those named were Flamingo, Greenwich Village, Billy Berg Bradley's, Cafe Continental, Susier Board of Equalization received procumentalistics from Assembly-recommendations from Assembly-techniques of the public week of th

and morals."

Two of those listed. Training and Creamvich Vasage, went purior the Creamvich Vasage, went purior the Creamvich Vasage, went purior the Creamvich Vasage, went purior to the control of the control of the control of the Creamvich Vasage variety of the Creamvich Vasage varie Two of those listed, Flamingo and

May Johnson's N.Y. Branch 4A's AGVA Committee Sets Up **Confabs for Election of Delegates**

Skulnik Doubling Nitery With Yiddish Musical

With Yiddish Musical Menahas Kulnik, comedian, has been signed to headdline show at La Martinique, N. Y., starting Friday (13). He'll double from the Second Avenue theatre, where he's starring in the Yiddish musical, "The Big Shot," doing the midnight and late shows at the cafe. Skulnik has appeared many times at Loew's State, N. Y., but never before in a Brondway nitery.

Concert Angle May Adjust Talent Costs

Small town niteries, which hith-erto haven't been able to play top names, are now settling hist-priced or not been also been also been concert date be played in conjun-tion with eafe date. Concert date, is generally booked on a percentage basis, as one method of eliminating the gamble from the high-priced bookings.

bookings.

Start has been made with Andre's,
Syracuse, N. Y., which has signed
the Ink Spots to do a concert in
conjunction with their cafe appearance. Management figures they'll
get off the talent nut with the concert date and consequently be guaranteed a profit on the cafe engage-

cert onte and consequently be guaranteed a profit on the cate engage-mented at profit on the cate engage-This practice has been prevalent in foreign countries for many years. British variety producers have been doubling their acts into concert and the countries of the concert and mail seating capacity of their thea-tures coupled with only two shows a day, it would otherwise be impos-sible to pay the tall coin demanded hay, it would otherwise be impos-sible to pay the tall coin demanded Panamamian intery operators simi-larly double talent into concert halts. Frank Barbaro, operator of the Bowery, Detroit, is also considering with the fack Spots to play his nitery and also do a concert at the Masonic Temple there.

and also do a concert at the Masonic Temple there.

Talent agencies are approaching other nitery operators on the idea as a means of widening the market for top names and bands.

Family Row. Authorities Folds Albany Nitery

Albany, Feb. 10. Gloria Di Deo, who Last summer purchased on Albany-Scheneciady Rosd a night club that had employed Rosd a night club that had employed Ross a construction of the Ross closed Gloria's Nite Club, Jan. 23, on a warrant of attachment. Now before the State Liquor Authority on charges of license violation, in permitting alse to intoxicated persons and failure to notify the Authority on the Ross and failure to notify the Authority on the Ross and failure to notify the Authority on the Ross and failure to notify the Authority on the Ross and failure to notify the Authority on the Ross and failure to notify the Authority of the Propose.

or we arrest of an employee.
The attachment warrant issued by Supreme Court Justice Harry the premises until settlement of a suit instituted by Mrs. Russ to recover \$1,000 which she alleges she invested in turnishings for the club. Mrs. Russe claims are elvanced her spot from Lillian D. Rudd and an additional \$7,000 for stock and fix-tures. The mother stated she had been assisting in operating the establishment, but was ordered off the process of the court
Crabbe's Tank Show

CTADDE'S 1 AINK 5 NOW
Buster Crabbe will take out a 70people water show starting in April.
It's the largest layout he's ever
headed, with costs estimated at
\$55,000. Le Roy Prinz will stage it.
Bo's Bundy, of the Moe Gale agency,
booking the outift, has already lined
up apols controlled by the Arena
Managers Ason.

Crabbe will carry his own tanks. Six vaudeville acts will be included in layout.

The American Guild of Variety Artists national committee, now in targe of the union, last week called a contrage of the union, last week called to be held throughout the country. Two sets of confabs are set for each town, the first round is designed to discuss the change of administration and the thing of former national administration and the string of the string

ministrator Matt Shelvey.

Step was decided upon at Associated Actors and Artists of America meeting last week. It was originally figured that Shelvey's indictment in Atlanta, on a charge of fraudulent Atlanta, on a charge of fraudulent Atlanta, on a CAVA's welfare fund, would automatically explain the new administration. However, it was decided to lake the works of the AGVA atlanta
meetings were arranged.

Members of the AGVA national
committee will address the various
meetings. George Heller, executive
secretary of the American Federation of Radio Arriss, will address
the Arriss, will address
and the Arriss, will address
an Francisco confab, Feb. 20, A
Frank Reel, Hellers assistant, will
talk to the Fally membersh at the
Essex hotel, Feb. 17; and the Boston

Like State Schimmer of the AGVA

Hy Faine, chairman of the AGVA national committee, will talk to the New York local at the Capitol hotel, Feb. 16.

Other Meetings

Other Meetings
Other meetings are alaefe for the
Mark Twain hotel, St. Louis, Feb.
21; Detroiter hotel, Detroit, Feb.
22; Detroiter hotel, Detroit, Feb.
23; Detroiter hotel, Detroit, Feb.
24; Detroiter hotel, Detroit, Feb.
24; Detroiter hotel, Feb.
25; Detroiter hotel, Feb.
26;
Laurel & Hardy Set For Brit. Panto, Danish Film. Deny Chism Rumors -

Stan Laurel and Oliver Hardy have been booked to appear in British pantomimes starting in September. Duo recently completed a year's tour of the continent, with a good deal of the playing time spent in deal of the playing time spent in England. Upon completing work in the pantomimes, they'll go to Den-mark to work in a film based on the Hans Christian Andersen fairy tales. Volmer Sorenson will produce.

Volmer Sorenson will produce. Laurel, who arrived from England last week, denied rufnörs that he and Hardy were splitting. Comic stated such rumors had been started been started to the state of the state of the state of the Beldum. Hardy returned to the U. S. while he rutned to England. He explained that Hardy, having used up his allotment of 168 working days in Bernell of the State of the Hardy having used up his allotment of 168 working days in British such as the state of the st ject, was allowed to stay as long as he wanted in that country.

BRODER'S WESTERN HOP IN INTERESTS OF ARA

I. Robert Broder, general counsel for Artists Representatives Assn., left this week on a western trip for the N. Y. agents organization. Tour will include Chicago, Kansas City,

will include Chicago, Kanasa City, Denver and Loa Angeles. Although ARA is ostensibly a N. Y. agent group, it also has mem-tive greatest number being in Chi. ARA took in the majority of the membership of the Chi Entertain-ment Managers Assn. there a 'year ago when most of the western ago when most of the western ago when most one with warious.

Broder will meet with various agent-member groups to discuss important matters within the organization and also will attempt to interest other unsuffiliated agents in joining ARA. He will be away for about a month.

VAUDEVILLE

By LARRY SOLLOWAY

It's bean a long wait for the case
operators in this area. The expected
this past weekend. The town has filled
in goodly numbers, though not near
the indi years of 164. It is
he is again running those 3,100,000
daya—a sure harrometer of the dough
daya—a sure harrometer
d

KAY THOMPSON with the WILLIAMS BROS. CONCLUDED

RECORD 10 WKS CIRO'S HOLLYWOOD Opening Feb. 14 (Return Engagement)
COPA CABANA
MIAMI BEACH POLAN & ROSENBERG

JACK PARKER "THE JACK

COTILLION ROOM HOTEL PIERRE

TOM FITZPATRICK SO W. 42d St., H. V. Phone: PE 6-0076

a line changed, but broadly funny, uninhibited and plenty commercial The yorks come, with the bushes to the come of the bushes of the come of the bushes over, along with brother Eugene and Al Kelly to make for a solid laugh builder to Miss Raye's spot. The Mine. Kamerova production continues as one of the best in town.

leafi is again running those slipoding the state of the detail town.

I would be a supported to the detail of the state of the state in town. I would appear to assure operation using in numbers to assure operation using in numbers to assure operation using the town of the state
freshness to their turn. They punch meter bouncing.

La Tucker is a per usual, great. Her material sowen the sum of the sowen the sum of the sowen
exhibits.

"Author Taylor's line set their brackdun Taylor's line set their bracktheir coutines in solidly to pace the
proceedings, while Dave Tyler and
his orch cut a difficult show (music
wise) In top fashlon. And Ted
Shapiro, as always, makes a solid
support to Miss Tucker with his ace
accomps on piano.

Colonial Inn

support to Miss Tucker with his ace accomps on planta has a carecomp on planta has a carecomp on planta has a care
been eight and the same layout the same layout and the same layout the same layout and the same layout layo

Copacabana

Copacabasa

First cate appearance of Maurice Chevalier brought out the swank, with as high a funer-plus minimum with a single and the swank, and the swank of the

Brook Club

Brook Club That this swank spot will continue was assured this weekend when the lid went off on gambling. Which means it'll provide a neat setting for one or two names through the rest of the season. Isstalled currently are Mary Raye and Naidi and Gracie Fields, with a locally popular frish tenor, Chus O'Brien in the tee-off

tenor, Chris O'Brien in the teo-off soulist Fields, seen here last year, seems to have lost some of her zeely approach. The blending of Irish, Scotch, English convely and entitlement of the property of the

Agcys. Slicing Execs Coin Rather Than Cut Staffs

Several talent agencies are now cutting executive salaries in an ef-fort to reduce expenses. In both cases this step, was taken after hav-ing decided that any layoffs in staffs

ing decided that any layofts in staffs, would impair their organizations. Agencies, lately have found that their income has been cut drastically because of the deciline in the enter-tainment market. Offices have found cost of selling has gone up considerably since the boom days of the war. For instance, formerly, one phone-rail was necessary to sell a raft of a selling has been always and the selling has been always and the selling has been always the selling has been alway

booking.

Another factor that has affected agency income is the reduction of act-salaries in the middle brackets.

Many turns that formerly sold at \$1,500 are now bought at \$750-\$1,000. This is particularly true of dance teams and comics.

Saranac Lake

Saranac Lake

Sy Happy Phy

Sy Happy Phy

Sports centre and indoor areas being planned here to house lee showls.

Sports centre and indoor areas being planned here to house lee showls.

Lious Club is beinind promotion.

Frank Scheedel, who took two
years to best the rap, let for Nyo
areas to best the rap, let for Nyo
too the control of the control of the control
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rpool. oe Gould upped for all meals and

Grade Gabs Palladium Dates With H'wood Names

Hollywood, Feb. 10.
Lew Grade, British vaude agent, trained east last week after fortnight here contacting film names on propositions of playing Palladium, London, and other English houses

London, and other English house and niteries in late spring and sum-mer. Agent is partnered with his manner. Agent is partnered with his Crade, Lid. He will also prietify in Chicago, then proceed to N. Y., and all homeward shortly after arrival. No performen were definitely set, taking back with the terms through which British theatres can get at least a dozen stare, chiefly film. Most of thouse offered are acts under man-agement of Mente Corp. of America.

Harem, N.Y., Yost Tagged In 50G Song Piracy Suit

Operators of the Harem, N. Y., nitery, were tagged with a \$50,000 domage sail brought in N. Y., federal tions, a Shubert subsidiary, which charged piracy of lyries and musical score of "The Student Prince", Named as defendants are Strand Enterprises, Inc., Nat Harris, Lou Plaintiff, Gairmed the defendants are

Walters and Ben Yost.

Plaintiff claimed the defendants allegedly used five songs without its consent in the period from Dec. 28, 1847, to Jan. 28, 1848. Among the consent in the period from Dec. 28, 1849, to Jan. 28, 1848. Among the many states of the Sigmund Romberg operetta, the was contended, have been held by the Shuberts since the musical was produced in New York in 1924. An operation of the period
April Sues Allan Jones

April Sues Alian Jenes
Detroit, Peb. 10.
Alian Jones, Detroit, Civic Lisht
open guest six, was defendint
an jujunction suit filed Wednesday
(d) in teferal ocurt here. Plaintiff,
April Productions, Inc., of New
Tron singing Yours in My Heart
Alone" on which the firm contends
the holds a copyright.
April also wants Jones to gay \$250.
April also wants Jones to gong,
and insist he surrended setting
all copies in his possession.

Dallas Nitery's Soft Drink Mats. for Juves

DATION MIAIS. For Juves Dallas, Feb. 10.

The Sky Vu, one of the top night spots here is making a bid for purelles trade with special programs on Saturday aftergoons.

Instead of going to a filling, in the club arges the kids to the club arges the kids to the club arges the hids to the club arges the hids to the club arges to the beld with special floor show, dancling and soft drithks.

DON HENRY TRIO FOR ROXY The Don Henry Trio have been booked into the next Roxy theatre, N. Y., show, Wednesday (18) on the strength of their Regent recording of "Sabre Dance." Benny Kutchuk made the deal.

Rest of the bill will comprise Hazel Scott, Gil Lamb and Raye and Naldi

HANDIN NAMED NVA FOR 11TH TERM AS PREZ

Lou Handla, who had been prexy of National, Variety Artists for 10 soucessite years until he stepped down in favor of George Gessell; and the stepped down in favor of George Gessell; and the state of
president.

Other nominess are Jack O'Brien, first veepee; Harry Jackson, second veepee; Rosa Crouch, recording veepee; Rosa Crouch, recording ser 10 nominees for three veenings are 10 nominees for three veenings. Latter includes a term of three years. Latter includes Zelma O'Neal, Eddie Halson, Evelyn Zelma O'Neal, Eddie Halson, Evelyn Jack Anthony, Mimil Rose, Dockson, Latter and Latte Kelly, Hi Streger, Harry We Jack Anthony, Mimi Rose, Davis, Max Fleming and Ho Kent.

Verdi, head of the elections, does Verdi, head of the welfare committee, will discuss plans for the forth-coming annual NVA benefit at the Imperial theatre, N. Y., March 28.

TOLEDO'S AQUARAMA

Toledo Aquarama Assn., which sponsored a 10-day civic fete last year, has decided to repeat the festival in 1948.

W. H. Kirk, was elected president and general chairman of the 1948 Aquarama Festival, non-profit organization







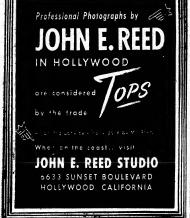
Currently
LATIN QUARTER, BOSTON
Opening Feb. 16
BOWERY, DETROIT 48 West 48th Street, New York



VICTOR Clover, Club ortland. Ore.

atres and Clubs

Personni Direction 1988 RKO Building, New York 20, N. Y.



Miami Off; Other Nitery Reviews

Continued from page 44

inasimative routinings are class all lane" and "Fig Only a Paper Moon."

whether a waltz, a fasterthe wood, standing or a stylized duelto be a possible to a

Copacabana, N. Y.

Henny Youngman, Carl Ravazza,
DiGatanos (2), Jefrey Clay, Jet
MacDonald, Susan Graves, Copa
Girls (8), Michael Durso Orch,
Fernando Alveres Orch; minimums,
\$3, \$4.

is, 34.

The Cops pulled a neat surprise with the booking of a package comprising Henry Youngman. Carl Revezza and the law of the la

il wasn't originally figured that any of the headliners would carry the headliners would carry of the headliners would carry the headliners would carry the headliners will be a specific to this triumvirate might hure better that the weight of this triumvirate might hure wight of this triumvirate might hure the specific work of the headliners will be a specific with the specific work of the specific

Flame Room, Mpls. (HOTEL RADISSON) Minneapolis, Feb. 7. Carl Brisson, Bob Bass Orch (6); \$2.50 minimum

Jimmy Savo, Patricia Morison, Dorothy Donegan, Marcus & Delano, The Dollodians; \$1.50 cover.

Dordand, Johnson, and create a culture, and the Dolledsman, and the Dolledsman and the Do

Street but with a deal in absorbance in the street of the

Cafe Society Pat'n, N.Y.

Continuity of the Cafe Society

Augmenting the Cafe Society

Downtown, N. Y., show with ven

of Mary Lou Williams, spot has one

of its more potent layouts. As now

end the cafe the cafe of the cafe of the cafe of the cafe of the cafe

might pat is Sherman's low to

the cafe of the cafe of the cafe of the cafe

with his well grooved consedy danc
ling and chatter. He now proves he

saloon circuits. Working with his

usual baggy garb, he offers

and chatter. He now proves he

saloon circuits. Working with his

usual baggy garb, he offers

and the cafe of the cafe of the cafe

and the cafe of the cafe of the cafe

tange, and his spache terping, bring

full quots of chuckles. He may be one

large with her keyboarding. She mixes

ber own compositions with standards

ber own compositions with standards

Helen Humes, a former vocalist

with the Count Basic band, is one of

unfortunably desispates full effec
tiveness with a faulty song selection.

The Edmund Hall band backs

show nicety.

Ching Ball. N. V.

China Doll, N. Y.

Katherine Lee Chang, Jack Soo, Matt Tuck, Laurie Long, 3 Cantons, Jack Frase Orch, Curbello Orch, \$3.50 minimum.

novelites to get a good soit mitt.
Jack Soo has a robust voice which
Jack Soo has a robust voice which
int always expertly handled but he has a personable line of chatter
to set him off niesly.

Laurie Long's taps are of the usual
variety. The as memergetic worker,
variety is an emergetic worker,
lot of clicks within a short time. He
needs more punching up of his notimes and a toning down in his emeewere the properties of the control of the control
The libra sea with

work.

The line has a picturesque set of costumes and routines to provide colorful interludes.

colorful interludes.

Jack Frase band does the backing and Curbello orch does the rhumbas.

Jose.

Unit Review

Hollywood on Ice

Tee Semantions, Inc., tee return in too acts, Produced by Borts Petroff, too acts, Produced by Borts Petroff, and the semantions, Inc., tee return in the semantion of the semantic sem

(12) & Skeling Foursome: Syron (13) of the control
routine with Miss Purviance. Skit with Mickey Michals as comedy conductor for the pit band gives
early lift to second act and a souse
bit by Doc Carlin in the first act
by men is parcelled out to Buff McCuster, Dick Simonton and DePauw,
each clicking in at least two specialties and doubling with femme partnet for third round. Quin.

White Collarites

__ Continued from page 5 =

unrestricted power to lay off employees for economic reasons, with arbitration reserved only for "discharge for cause." Union countered with claims that the layoffs resulted in "doubling up" and "overloading" or remaining publiclest in violation of the pact's provisions.

Cerl Brisson, Bob Bass Order. (\$3.50 minimum.)

Salve, debonair, friendly Garl Bisson, and the second of the secon Balmoral Accepted By Balmoral Al Charles Ancaster Beaton's 12 Juves CHSWICK Empire (8) 9 Harold Berens Gladys Hoyer Matt Nixon Foulharmonic Ore Louise & Dogs Durosa 4 Florence & George Lioyd

Variety Bills

WEEK OF FEBRUARY 11

Numerals in connection with bills below indicate opening day of show Letter in parentheses indicates circuit; (I) Independent; (L) Loew; (P) Paramount; (E) RKO; (S) Stoll; (W) Warner

CLEVELAND
Palace (P) 12
D Ellington Orc
Thimmle Rogers
George Kirby
(two to fill)
HARTFORD
State (I) 13-15
Tony Pastor Orc
Robert Alds

NEW YORK CHU CANDON CONTROL OF THE PROPERTY OF

Hippedrone (I) 13
W & J Brown
Walter Walters Jr
Smiley Burnette
(one to fill)
State (I) 12-14

State (I) 12-1.
Andrew Twins
Cathy Randall
Burton & Janet
Auther LeFleur
15-18
Ebony 3
Mary Witty
Bert Gilbert
Florida 3

3 Suns Don Cumminge Dak Chung Tr

Don Channinge
Ames Broe
Sue Ryan
Towers (1) 13-15
The Quinlane
For Channing Channing
For Channin

BBISTOL
Hippedrome (8)
Babes in Woods
Arthur Lucan
Jean Adrienne
Bert Platt
Finley Bree
Vaierie Lawoon
Jeanne Goddard
Leanne Goddard
Harry Sima
Carol Lane
Doreen Davies
Parell Roye
Rita Baker
Yeoman 6

Dumels More
Yeoman & Roy'r
Yeoman & Roy'r
Campbyll & Roy'r
Campbyll & Roy'r
Dasile Bros
Pegry Bargar
L'Ambuerte
CAMbuerte
Sta Crost
Nia
Joules & Dogs
Durosa 4
Florence & George
Nelson Lloyd
Lesile Lester
Terry DERINY
Graud (S) 9
Babes is Woods
Sandy Lane
Norman Griffin
Patricia Gall
Ruby Riggs
Pamela Denis
Diana Lincoln
Arnold Hell
Gordon Court' **

School of the control Begarden
Dorothy Roses
Kaye Baland
Saye Baland
Naye Baland
Naye Baland
Saye Ba

CARL AND PAIT

SIMPSON

Per. Mgt.: TYLER MASON EDDIE SMITH AGENCY 1501 Broadway New Y

BRITAIN

Johnsy Johnston
Bob Williams
Anita Maria
Bernatia
Bernati

Malgae & Brewn
Gorge Stewen
Gorge Stewen
Gorge Stewen
Keith Brewton
Keit

Grafton Sls & Jacquee Len & Bill Lowe B Knyde Pekincse WOODS GREEN Employee (S) 9 C'Farell Co Harry Lester Ce

Cabaret Bills

NEW YORK CITY

Hotel New Yorker Larry Clinton O Marabal Beard Phil Romayne Terry Brent Jay Martin Helen Lee

Hotel Pennsylvania Frankie Carle

Practice Carle

Caleary, Price of Caleary, Price

Elia & Hormo

With Market State

Downtris & Dinne

Downtris & Dinne

Downtris & Dinne

Downtris & Dinne

Jose Cortes Oro

Myron Cohen

Connie Haines Ders

Elian Jeyne

John Ellios Ders

Elian Jeyne

John Ellios Ders

Elian Jeyne

John Ellios

Evanto Curbelo

A Havana-Madrid

Lectuan Cuva ID'ye

Sacases

Ore

Boyd Henth

C & F Simpson

Boyd Henth

C & F Simpson

Jack Riphsy Lio

Jack Riphsy Lio

Jack Riphsy Lio

John Riphsy Lio

Jack Riphsy Lio

John Riphsy Lio

Jack Riphsy Lio

Wally Blacker
Splyy Sply's
Dilanc Courtney
Blaves Gordon
Vessallies
Bob Graaf Ore
Panchito Ore
Yillage Bars
House Bob Graaf Ore
Panchito Ore
Yillage Bars
Louise House
Bucanoera ore
Bucanoera ore
Bucanoera ore
Maxine Sullivan
Louise Howard B
Don Fryo
Louise Howard
Louise Howard
Louise Homard
Louise Homard
Maxine Sullivan
Emil Colemna Ore
Emil Colemna Ore Jack Ripley Lins
Hotel Edison
No 1 Fifth Ave
Jean Casifor
No 1 Fifth Ave
Jean Casifor
Hotel Webster
Downey & Fourille
Hotel Beim's Plans
Margo Wadenfeen
Margo Hotel
Taylor Line
The Commoder
Hotel Commoder
Hotel Commoder
Hotel Lexington

Walderf-Asteria
Lucienne Boyer
Emil Coleman Ore
Misha Borr Ora

CHICAGO Galli Gaili Woody and Bobby Bunin Puppets Marian Fedele Song Styllets (4) D Hild Daners (12)

Bleachiawat
Art Kansel W
Art Kansel W
Gloria Hart
Randy Hrown T
6 J Mahoer
Marty Gould Ore
Hart Gould Ore
Hart Cander
Hart Hances
Hart Han

D Hild Daners (18
Hotel Sherman
John Kirby Ore
Marty Hogan
Freddle Slack Ore
K & K Ring
Carl Marx

Latin Quarter Billy Vine Co Buddy Shaw Oro Doray Sisters (2) Blaine Jordan Palmer House
Phil Regan
Murray Arnold Or
Andrea Adaglo Trie
Rudy Cardenae Andrea Adarlo Trie
Rudy, Cardenae
Bill Chândler Ore
Bille Chândler Ore
Bille White
Bilen W

Jerry Lester's Musical Hollywood, Feb. 10.

Comic Jerry Lester plans to produce an intimate musical, "Libby, My Love," by Sidney Gordon, as a

Prepping would start after Lester winds up his current four-week stint at the House of Harris, San Fran-cisco. Music is to be by Roger Royce, lyrics by Warren Lane.

Bert Lahr booked into Hartman theatre, Columbus, O., March 4-6, in "Burlesque."

House Reviews

Palladium, London

Danny Kaye, Ted Ray, Freddie Bamberger, Christian's Dogs, The Appleions, El Granadas & Peter, 5 Olanders, Suzette Tarri and Sky-rockets Orchestra.

cockets Orchestru.

It would be no exaggeration to see up the dictionary's superlatives of dearthe Danny Lowers and the same of the control o

bill for the first balf, it was Danny Kage the packet bouse had come to so. There is little need to analyze Kage's battery of laients. The first-nighters were the usual resultant and the sound of the

National, L'ville

Duke Ellington Orch (18) with Peck & Peck, Delores Parker, Kay Davis, Al Hibbler, George Kirby, & Johnny Hodges; "Road to Big House" (FC).

Stage is really rocking this week, with Duke Ellington, his 18-piece band and as fine an array of specialty acts as this house has seen as the seen of
obling tutters afte seven-vocalists.
"How High the Mountain" makes noisy, flashy opener, followed by Peck and Peck, fast eccentric dance duo. Lads wham with their loose-jointed stuff, then garner flock of laughs with their slow motion simu-lation of boxing match. Terrifle re-turns.

turn. w. ossung match. Terrific return. w. ossung match. Terrific return. Terrific re
turn. Terrif

Come Back to Me Come an hydrocitempo.

The first of the above in George Kirky, impersonator. While his impressions are basically voice simulations, he wins nice applause for his manual control of the c

RKO, Boston

Art Mooney Orch (16) with Galli Sisters (3), Buddy Brees; Gene Sheldon, Helene & Howard; "If You Knew Susie" (RKO).

Knew Swie' (RKO).
Att Money, 'diling creat of popularity via "Four Leaf Clover," cashing in as topilarite of current shill.

The superior of current shill be superior of the
men, mix it up with the Gallis and men, mix it up with the Gallis and men, and the control of th

Hippodrome, Balte.

Baltimore, Feb. 7.

Artie Dann, Eddie Manson & Marjorie Wills, Watson Sisters (2),
Kathy Moore, Jo Lombardi House
Orch (14); "T Men" (EL).

Kathy Moore, To Lombord House Orch (14): "I Mem" (EL).

This is a standard layout nicely set up and highlighted by appearance of Artie Dann, comb., who has been also a superior of the trigger with fresh material and instance, and the strength of the trigger with fresh material and instance, and the strength of the trigger with fresh material and instance, and the strength of the trigger with fresh material and instance, and the strength of th

Olympia, Miami
Miami, Feb. 6.
Alan Carney, Del Casino, Capt.
John Tiebor & Seals, Haskell, Iris
Karyl; "Unfinished Dance" (M-G).

Topliners carry show this week, with average support acts filling out to fair returns.

Alan Carney does okay with standard impreshes of the screen personalities but clicks heavier with soapbox routine to bring stint into hit class.

personalities but elicks heaver wite personalities but elicks heaver wite appearance of the personal personalities of the personalities of the personalities of the personalities and smooth elivery. He's decided and smooth elivery of the personalities of the personalities of the personalities. Personalities of the personalities of the personalities of the personalities of the personalities and personalities of the personalities o

Oriental, Chi

Pied Pipers (4), Buddy Lester, Ming & Ling, Perry Franks & Janyce, Carl Sands Orch, "Sleep, My Love" (UA).

Ciril Jonde Urel, "Siece, Buy Loore" (U.A.).

Return of Will Harris, house prowell with this brick moving stage
presentation, Bill has the best balAfter Carl Sand orth opened or digital ways to be a stage of a stage

vein. Quartet beats out "Four Leaf Clover," followed by "How Soon," interwoven with "Dream." Then "Yes, We Have No Bananas" and "Goodbye Romance" for boff clinch-

Apollo, N. Y.

Tiny Bradshaw Orch (13) with Marian "Ray" Carter, Jimmy Coe, Les Erskine; Ace Harris Quartet, Louis & Oliver Staters (3), Nicodemus, Maybelle Smith, Mitchell & Gibson; "Jewels of Brandenburg" (20th).

Gibson; "Jewels of Brandenburg" (Gibth).

With Tiny Bradshaw's band and Ace Harris quartet furnishing the music supported by four acts, the act of the property of the propert

New Acts

ACE HARRIS QUARTET

ACE HARRIS QUARTET Instrumental Association of the Instrumental and Instrumental Association of Instrumental Associati

NICODEMUS

CODEMUS CORRESTS AND ASSESSED
alternating in head stands atop the male's noggin. Balancing and con-trol are fairly good for the most part. trol are fairly good for the most part.

As a climax the heavier gal assumes a head-to-head position with the male. Latter them counts a half dozen steps carrying life burden to dozen steps carrying life burden to the other side. Pair miscused on this feat when caught Friday (6) but repeated successfully for good returns. An okay sight act for most vaude theatres and niteries. Gib.

theatres and niteries. Gilb.

"AYPELLE SMITH
Better
14 Mins.
Apollo, N. Y.
A hefty cloted gal. Maybolla
A hefty cloted gal. Maybolla
North and the state of the state of the state
of which "Weary Blues" show here
of the show the show here
where the show the show here
where w

MITCHELL & GIBSON Camedy 11 Mins., Apollo, N. Y.

Appella, N. Y.
Zany act with Negro team executing a little terping, songs and a lot of banal humor. Low merriment provided the second of the second s

Majestic

his pact. This was generated par-tially by the report that he had un-derwritten the cost of making of a derwritten the cost of making of a Jan. 1 record ban and which he would retain title to if the company sank beneath tife 'weight of its financial condition. Majestic denies financial condition. Majestic denies put that it has Howard under tight con-tract.

Under the reorganization plan, Majestic will continue operation as if nothing happened. Chandler Acts simply protects it from creditor in-terference.

Tracy Named in 600G Judgment

Tracy Named in 6962 Judgment Engine A. Tactey, Majestic Radio & Television prez, last week found hamed liable with six. others, who are not in the amusement business, for Judgment of 5600,000 resulting for Judgment of 5600,000 resulting for Judge J. Foster Symes in the N. Judge J. Foster Symes in the N. Judge J. Foster Symes in the N. Todecarl court test fall. Corporation involved in the stock suit was attachment of the stock suit was attachment of the stock of the sto

controlled a big chunk of stock in Mejetich his trought the suit were members of an investment treat which held stock in Automatic Products. The suing stockholders claimed that Tracey and the six obter detendants, all likewise hold-ciaimed that Tracey and the six obter detendants, all likewise hold-ciaimed that Tracey and the six obter detendants, all likewise hold-ciaimed that Tracey and the six obter detendants, all likewise hold the substitute of the six objects of the six of

Hungary Purge Continued from page 5

pictures would have the same fate

plettures would have the same fate soon, s

Pic Skids

= Continued from page 5

Continued from page 5

up. That's seen in the engagement of a couple of typical pic ture, Goldwyn's 'Bishop's Wit' and Eagle of a couple of typical pic ture, Goldwyn's 'Bishop's Wit' and Eagle of the Cherton, N. Y. How and the Cherton, N. Y. How are and Monday (2) of the engagement was \$3.000, as against the sement was and the sement was and the sement was and the sement was and the sement was as \$3.000, as against was \$3.000, as agains

First week was over \$3,500, second stopped \$3,100, third got nearly \$3,500 and fourth \$3,200.

At the Astor, Boston, the playing At the Astor, Boston, the playing "At the Astor, Boston, the playing "Tame" and the Astor Boston and the Astor Boston and the Boston an

run of "Bishop's Wife" at the Actor. Boston, he got only the amount of business he could have expected in mine or 10 weeks of normal temperatures and snows. Among the tricky problems posed by the weather is that of holdover he had been as the control flower of the control flower had been as the could legally buil a film on that beads it takes some furginest to the could be could be shown to the country of the country o

Byrnes' Strategy

Continued from page 6

Continued from page 6

meday) to pound away with the argument that producing companies no longer can profitably operate without being also in the exhibition business. Byrenes will draw upon the experience of the industry with the court the fact that exhibition point. He is expected to show to the court the fact that exhibition has been the stabilizing factor in dimensioning of late, and that with the continued of the court that the continued the continued to the court of the continued to the court of the co

ated in the black in the past couple of years.

Byrnes is also expected to point out. Archur, Rank's experience in a force of the past of

Stagehands, Mgrs. Still Dickering; Wage Hike Offer of 3% to 7% Made

Regolitations for an extension of the basic seemen between the basic seemen between the form of the basic seemen between the form of the basic seemen between the form of the basic seemen the basic seemen the form of the basic seemen the form of the basic seemen the form of the basic seemen the basic seemen the form of the basic seemen the basic

aily meeting to be called.

Offer from the showmen calls for a varied scale of more pay, far less than the 20% general till sought by the union. Lower paid crewmen and the called the call

mately 2112, the present scale.

Managers asserted at the meeting last Friday (6) between the factions that pay boosts from the union stage erafts had already reached the limit, also contending that most crewmen sper week, given them opportunity to work at least part time in other jobe. Managerial increase schedule manges from acud 7% for the lower than the content of the conten

Some of the conditions saked had been termed exaggerated even by stagehands but it is known that stagehands but it is known that of expectations. That may explain of expectations. That may explain the atmosphere of seeming concilia-tion during the negotiations meetings, Managers, pointed out that they are knagers pointed out that they are roll, legal requirements calling for 75 on unemployment insurance, 25 for social security and 1% for companiation insurance to cover in-

uries.
Union asked for 10% to be de-orded to the welfare fund, which the eague rejected. Showmen said if hat levy was made it would lead to

voted to the welfare fund, which the League rejected. Showmen said if demands a large state of the same and the similar demands by all other therefore the same and the same a itself. Letouts Uncertainty

Latesta Uncertainty
The matter of letouts from current Broadway crews has not been
greed upon, and while the union
does not dispute the right of manfees to make replacements, latter
fees to make replacements, latter
fees to make replacements, latter
tion, with the final decision probably left to a joint committee, which
has been proposed to be named on a
mee or less permanent basis,
mee or less permanent basis,
some however, having been withdrawn. Number now in "status quo"
is said to be 11, and to date such
loss owners are adamant on makling replacements.

Hasty Heart' Bus Tour Is Slated to Resume

15 Matted 10 Resulting
The Hasty Heart," with which a
group of young actors was touring
a form of young actors was touring
as the heart of the control of the
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reddie Bartholemew was with the cast and is slated to tour further in "Heart." A change of backers necessitated the suspension but a fresh bankroll has been secured and the cast is being paid minimum salaries during the layoff.

Shuttle at Philadelphia

Shuttle at Philadelphia
Philadelphia, Feb. 10.
Henry Fonda played in "Missler Roberts" at the Walnut last week Roberts' at the Walnut last week with the Walnut last week with the Walnut last week the Walnut last week with the Walnut last week with the Walnut last week with the Walnut last performance, and the Walnut last performance of Baltimee Saturday (7).
Play proved a bigger draw here than, yeen "A Streeteen Named Desire," selling out immediately the than, yeen "A Streeteen Named Desire, and at that few were available Shuberts here admittedly made a mich to king it into, the Forrest, where Maurice Schwarts and Maurice Chevalier disappointed in the two corresponding weeks. Forrest than the Walnut), and has a roomier lobby than the Rajnut, and has a roomier lobby than the Walnut, and has a roomier lobby than the Rajnut, and has a roomier lobby than the Walnut, and has a roomier lobby than the Walnut.

Equity Dissolves Stage Mgrs. Assn.

The Stage Managers Assn. formed last fall with the okay of Equity, has been ordered dissolved by the council of the actor's ascellation. Its council of the actor's ascellation, its distribution of the council of the actor's ascellation, it is the stage managers organization will be turned into a social and educational club, probably relating its street.

Council originally, in reconsizing the stage managers as a unitarity of the council originally, in reconsizing the stage managers as a unitarity of the council originally, in reconsizing the stage managers must be Equityites. Journ reconsideration, however, the stage managers must be Equityites. Journ reconsideration, however, the stage managers must be Equityites. Journ reconsideration, however, the same council or stage of policy that may affect the welfare of originally granted was to exempt stage managers from playing parts. Council will appoint a standing councillors, and made up of three contingent, and its function will be draw the council's attention to the council's attention to the council's attention to the council or the latter contingent, and its function will be draw the council or the latter contingent, and its function will be draw the council or the latter contingent, and its function will be draw the council or the latter contingent, and its function will be drawn the council or the latter contingent, and its function will be drawn the council or the latter contingent, and its function will be drawn the council or the latter contingent, and its function will be drawn the council or the latter contingent, and its function will be drawn the council or the latter contingent, and its function will be drawn the council or the latter contingent, and its function will be drawn the council or the latter contingent and the council or the latter contingent and the council or the latter contingent and the council or the council or the latter contingent and the council or the counc

TRUCKERS, PRODUCERS IN NEW HAULING PACT

Are ment on increased rates for hailing show productions has been reached between Broadway managers and truckmen, although the new scales are somewhat under the new scales are somewhat under the transfer men themselves. Cost for trucking scenery and props from railroad terminals and scene shops or warchouset to and from theatres or warchouset to and from theatres of warchouset to and from theatres of the scale of the

increase was granted after the truckmen submitted additional data Latter asked \$3 for each piece of baggage handled, including actors' trunks, that figure having been re-duced to \$2.50.

SENSENDERFER TO RETIRE

Philadelphia, Feb. 10. Robert Sensenderfer, vet drama critic of the Philadelphia Bulletin, is to retire at the end of the present theatrical season in May. He has been in ill health for some time.

In 'Paradise' Coast Fold
Los Angeles, Feb. 10.
Claim brought by Bruce Fagan,
producer of the legiter, "Thieves'
Faradise," against Howard Johnson,
actor, was dismissed by an Equily
board of arbitration consisting, of
most present leaders.
Producer declared the play closed
after six performances because Johnson allegedly reigned Illness, failed
to appear, left out lines and failed
to open close the actor. Colter testimony
to be actor. Colter testimony
to work the control of the second night
and had offered to train a replacement.

Burns Mantle Dead at 74

Burns Mantle, longtime drama critic of the N. Y. Daily News, died Monday (9) at his home in Forest Hills, N. Y., after a long illness. Hospitalized for several weeks, he returned to his home two weeks ago.

Death was caused by cancer. He was Mantile, one of the lest-liked and most respected critics over the years, had been drama editor and critic of the News from 1922 until 1938, when ing," as he called it. He continued to attend the first nights, however, until stricken last Christman. Despite has retirement, Mantile had done one of the continued to the continued

ard reference on the theatries "best" plays, His last edition was published some months ago, more months ago, more more ago, and the second property of the pr

Fancy Dispute Likely To Be Settled Today: Adrian May Lose on Film Rights

Dispute between Henry Adrian, resenter of "A Young Man's Fancy," and its authors, Harry Thurschwell and Alfred Golden may be ended today (11) when the argument is due for arbitration. A deal for the comedy's picture rights is reportedly pending, but although the play has been on Broadway for 10 months, the writers contend tha the manager will not participate in such toney nor any subsidiary rights including stock, because of his alleged failure to pay royalties.

alleged failure to pay royalties.
Authors say they have not received royalties for 22 weeks, and
funce \$52.00 in due them, also stating
funce \$52.00 in due them, also stating
funce \$52.00 in due them, also stating
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ter by explaining they withdrew
their proposal because the manager
refused to let them see the performstationerists. They add that unassented cuts in the script were made.
"Fancy" is advertised to close

ed cuts in the script were made. "Fancy" is advertised to close Saturday (19) at the Cort, at which time it will have played 42 weeks, the latter of the control of the con

Equity Nixes Fagan Claim In 'Paradise' Coast Fold Current Click Assures Return Of Ferrer-Whorf-Barr Stock Group

'Okla.' Set for Aussie Year Hence: 'Born' Soon

"Oklahoma!" has been bought for Australian production by J. C. Williamson Theatres, through its New llamson Theatres, through its New York rep, Dorothy Stewart, and the contract is being drawn. Musical is slated for premiere in Melbourne. but probably not for a year. "Annie Get Your Gun" is now running strong at Hig Majesty's there and is likely to skay till July, then move to Sydney. A straight play is planned as the interim booking.

About a dozen extensive present and the state of the stat

passenger.
"Under the Counter," the Cicely
Courtneldige starrer at Williamson's
Theatre Royal, in Sydney, has
proved a solid hit, and is due to
continue until the end of March.
"Born Yesterday" will follow.

Annie to Tour **Brit. Provinces**

Annie Get Your Gun" is reported being readled for the provinces by Emile Littler, who has cabled for Emile Littler, who has cabled for American repeating guns and an-munition used in the performance. It will make the fifth "Annie" on the boards, the original company still prospering on Broadway, that in Chicago being capacity at all time ductions likewise cleaning up in the ductions likewise cleaning up in the touring unit goes out. It's believed to be the first musical concelly from this side to be toured in the British office. The wind has pixtley Lori-don. The wind has pixtley Lori-

hinterland while also plusying south-"Au-line" entering its eighth month in "Au-line Collesum, is reported are in the control collesum, is reported are in the collesum, is reported are in the collesum, is reported are in the collesum, is a London smash, too, so the Drucy Lane, both attractions being quoted as getting \$25,500 weekly, uponed as getting \$25,500 weekly, collesum to the collesum of
DE LIAGRE SKIPS COURT: TO SEE 'TURTLE' BOOKS

IV SLE: IUKILE BUVAL

Examination of J. J. Leventhal's
disputed boxofflee records of "The
Voice of the Turtle," which he
togreed on a royal's peal until retorneys for Alfred de Liagre, Jr.,
who produced the John van Druten
consedy and who started legal proconsedy and who started legal proproduced the John van Druten
preme cuut called for an examination before trial, that part of the
action having been withdrawn Monpreferred to submit the statements
without a court order.

day (9) when Leventhal stated help referred to submit the statements without a court order. The statements without a court order. The statements between the statements of the state

N. Y. City Theatre Co. stock, which the city owned Center on Saturday the city owner center on saturcusy (14), will be seasonal. A spring booking of eight weeks, startly a spring booking of a siready been agreed blook a sate and the sate of the (14), will be seasonal. A spring booking of eight weeks, starting

Richard Aldrich headed the committee in charge of the stock activities, others including John Golden, Morton Baum, Mrs. Henry Morgenthau, Jr., Clarence Derwent, Jean Dalrympie and Paul Moss, managing director of the Center.

RESUME FEB. 20 ON 'SHOES' TESTIMONY

Anotheration proceedings in Mary Anotheration proceedings in Mary Anotheration against Month Proceedings of Proceedings of the
Irene Aronson, costume designer for Ballet Russe de Monte Carlo, several road shows and the circus has exhibition of theatrical design at 58th Street branch of the N. Y Public Library during February.

Dramatists Turn Down Play Agents For Hiked % on Strawhat Dates

The Dramutists Guild last weeks refused a request from the play agents for an increase in commission for animers stock engagement. The play agents for an increase in commission of the play agents for an increase in commission and play agents for an increase in commission with a commission agent and play agent agen

18% commission.

In turning down the request, the Guild council pointed out that the (Continued on page 53)

Equity Limits Strawhat Shows

New regulations for stock particularly applicable to strawhats have been adopted by Equity, and will become effective long in advance of the new foods of the long th

shows virtually being on a produc-tion basis.

It is a proper to the state of the con-performance limit, additional shows being spayable on a pro rate basis, is that by raising the stock minimum to the construction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the co

signed to prevent summer stock drama schools from "guaranteeing" eards to "graduates." Another imeards, to "graduates." Another im-portant regulation for summer stock is that three out of every four in the cast must be members of Equity, meaning 75% of the total used. That too is designed to reduce the num-ber of newcomers into Equity, there-having been such an infux in recent automars that an increased unem-ployment situation has arised.

Dalrymple Casting

Jean Dalrymple tabiling
Jean Dalrymple is rounding up a
cast here for her forthcoming
legiter, "A Play for Mary," slated
to open on Broadway in McCleary,
Comedy, calling for a cast of five,
was written by William McCleary,
New York newspaper scribe who
authord "Hope for the Best" a few
seasons ago, which Miss Dalrymple
allo produced.

HOTEL ROOMS
IN THE HEART OF TIMES SQ.

Room, bath and shower. Telephone. From \$3

HOTEL ROSOFF 147 W. 43rd St. (at B'uay), BR. 9-5409

Summer Theatre Wanted Give Full Information

BOX 422 Variety, 154 W. 46th Street New York 19. N. Y.

Lafavette Theatre, Det. Sues AFM on Booking

Detroit, Feb. 10,
Lafayete Dramatic Productions
ast Friday (9) filed a \$10,000 dumbetroit Federation of Musicians, Jack Ferents, president of
Musicians, Jack Ferents, president of
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Theorem Company
Musicians, Jack Ferents, Jack Ferents, Jack
Jack Ferents, Jack Ferents, Jack Ferents, Jack
Jack Ferents, Jac

At that time the union told Act-man he could not play at the the-atre because its management re-fused to employ secondary musi-

PULLMAN RUCKUS REARS SOOTY HEAD Complaints that advance Pullman

eservations are almost as scarce as during the war are being made by company managers of attractions going on tour from New York and much the same is claimed to be true in key stands. Ironically it is true in key stands. Ironically it is noticed that although accommodations are difficult to obtain, once the players are on board there is generally plenty of spince available, through last minute cancellations. It was supposed that hotel porters tie up and the property of the property

are able to collect granulties but rail-road speople say that is not the real cause of the spurious shortages. It appears that large corporations, all of which have men on-transpor-choice Fullman reservations, in case, and when not used the Pullman telests are sometimes permitted to lapps. This explains why there are space, after conductors report un-occupied chairs, berths and rooms. Rail tolects are redeemable and cullman the same applies, but large companies easily, aboort he latter cancept less-minute Pullman can-cellations the same applies, but large companies easily, absorb the latter items. A similar situation some-times applies to plane travel.

'Antony' Leaving O.K. N.Y. B.O. to Go on Tour

N.Y. B.O. to Go on Tour

N.Y. B.O. to Go on Tour

Antory and Cleopatra, 'in which

Katharine Cornell and Godfrey

These, 'N. vistering at the Marrian

about the middle of March, although

business is strong enough to keep

business is strong enough to keep

the Shakespearen drama in town

well into spring. It is the desire of

the control of the season, so that

she can appear in another play next

for the end of the season, so that

she can appear in another play next

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she can appear in another play next

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Treasurers Vote Aid

Treasurers Vote Aid
Treasurer Colb at the resent anmust meeting voted to expend \$500
for food to be sent to European
needy. At the request of the club,
So packases, each containing \$10
worth of food, will Se Gaitfibuide
Treasurers have reelected Lewis
Harris (Biltimore) as president, bal
aence of the incumbent officers also
being renamed. They are Hugh
aence of the incumbent officers also
being renamed. They are Hugh
Charles Bownam (68) Streetly,
treasurer Murray Lang (Music
Boo), financial secretary, Hard
Leita, recording secretary, and Siddirectors was also reelected virtually intact.

Equity Seeking Credits For Radio Appearances

For Katio Appearances
Equity will suggest to its members, especially those of name rating,
and when they are announced or
credited on radio programs, the
they may be appearing be mentioned. It is believed that actors can
make arrangements for such publicity without objection from sponmake arrangements for such pubplication from the control of the content for the start of
the plan of Broadway managers to protent goodwall for the theater.

Kondoif was formerly a legit of
the plan of Broadway managers to
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Guild Mulling Ballet Theatre For Subscribers

Possibility looms of the Theatr Guild booking the Ballet Theatre as Guid booking the Ballet Theatre as a regular lagit show on its out-of-town subscription series. Project is known to be in the talking slage, in the talking slage, in the slage of the slage sla a regular legit show on its out-of-

Aldrich, Meyer Reunite To Sponsor Dublin Gate Troupe for New York

Richard Aldrich and Richard Myers, socialite showmen who formerly teamed, have rejoined. Initial offering of the team is a re-vival of "John Bull's Other Island," which opened at the Mansfield, N. Y. yesterday (10). Attraction is an import, the Dublin Gate Theatre Co. having been brought overseas with productions for the G. B. Shaw blay and other revivals, grouped under the general heading of "A Festival of Irish Comedies," Brian Doherty eing associated with A. & h

Shavian "Island" is not well known over here, only professional show ing recorded being a two weeks engagement in 1905 in repertory engagement in 1995 in repertory headed by the late Arnold Daily Play is alated for two weeks but the time may be extended, dependent on its reception. It will be followed to the followed the followed to the followed the follow g company.

acting company.
Aldrich remains managing director of Theatre, Inc., which outfit attracted considerable attention by bringligs the Old Vic Co. from London to Broadway two sessors ago. It is now planning a revival of "Macbeth" with several English leads, including Jechael. Redgrave. and Flora Robson, being brought from London.

WING'S SHOWCASING

wint's Shuwcasine
American Theatre Wing's training
school is concluding its seventh sesston next Tuesday and Wednesday
(17-18) with a showcasing of its advanced presentation group, latter dolog 10 sources from modern plays at
log 10 sources from modern plays at
Registration for Light mession
runs next Tuesday through Saturday.

Inside Stuff—Legit

When John Wildberg and Hun Stropberg, Je, bring Harmions Glasded over from England next season in her London revue, "Sweeter and Lowest British musical comety from England next season in her London revue, "Sweeter and Lowest British musical comety star will be using a lot of special material by a young American composet, Charles Gaynor. While serving as a captain signal Corps during the war, Gaynor was stationed for a while in interested in a lot of things he had written for several porting times an interested in a lot of things he had written for several porting timester and a string tip to Pithiburgh Palysues and immediately inserted a couple of numbers in her show. Since then Gaynor has sent her others. Only last week her made a string tip to Pithiburgh Palysues and muscled to have Jenne Lou Law record his satter made a string tip to Pithiburgh Palysues and and to Chassel, Mass, so he could send it to Miss Glagod. Gaynor figured a complete disking job would, be a bester guide to it than the manuscript itself. Gaynor once months of the country of the string of the country of the cou

It out eventually aropped the project.

Louis J. Singer, co-presenter with the American Repertory Theatre, of "Ghosts" and "Hedda Gabler" at Cort, N. Y., starting Monday (16), looms as one of the busiest investors in legit. In addition to the Daen plays he's producing the "Glass Menagerie," currently on tour, and has a piece of the continuous of the project of the continuous and the projected "Glagfed Follies." He was also in on the recentual parted "Power Without Glory." First big venture was "The Glass Menagerie" with Edde Dowling. Singer also produced the short-lived "Our Lan" 'Inst season. Rê's put up \$35,000 thus far for the Been don. Darwing the continuous and the project of the continuous and the project of the continuous and the project of the continuous and the continuous

"Medea," produced by Whitehead and Rea, a young managerial duo and budgeted at \$75,000, has virtually paid off in full. Same team's "Crime and Pundshment," also a reviral, which closed this week, cost around \$60,000, but ends up in the red. "Medea" resumed last week after a freshead reason of the red. The red of the red. The red of the red

"The Hallama," Rose Franken's new drama, which opened exceptionally well in Buffalo last Thursday (12), according to reliable reports, was budgeted at \$75,000. The 28 backers of the two-setter are: Michael P. Grace, \$4,500; Rabson and Lebage, Louis Schoencelt, Dietelle Weinstock, Anne O. Colton, Marion W. Fleisher, Mortimer Becker, Manya Garbat, \$4,1000 each; Howard S. Cullman, Adole Levy, \$40,000 each; John G. Cella, \$2,500; Rose Franken and William Brown Meloney (producer), \$2,500; Louis C. Blenderman, \$50,000; Mary Woodward Lasker, \$4,000; Blancs Strock, \$500, 50 hn F. Waters, \$22,500. Latte is comptribler for the 30 high control of the con

Most of the dozen Britishers who came from London with "Power With-out Clory," which closed after a disappointing engagement at the Booth, woman singe manager, who couldn't comprehend action of the crew which forbid her to handle props. There are no such backstage restrictions in England. Understood two of the company plan going to Mexico, later to Regiand to the company plan going to Mexico, later to a resident allens. The company plan going to Mexico, later to as resident allens.

"Power" was a short-cast, one-setter, but several understudies were in the unit. Play lasted three weeks on Broadway after a promising debut in Boston.

"Fablicen," which opened has tweek, basted but two days on Broadway, having been withdrawn Wichasday (4) as the Banadeld. Bea Lawrence, a new manager, was aware that the house was committed to the Dublic Gate thearts current) but took a chance on her show getting favorable reviews, in which case another booking would be offered. Debut was treated and a support of the contract of

Power of the Press Seen In Grainger Pitt Draw Pittsburgh, Feb. 10.

Pittsburgh Symphony got an un-expected b.o. break this week on its

retusourge Sympolery got an unspecial Dao break this week on its
special Tuesday night (10) light conspecial Tuesday night (10) light consoloist at Carregie Music Hall. This
particular series had been off in aitendance this season and ticket sale
for the Grainger appearance was
when it suddenly took a big spurt.
Symphony officials couldn't understand it, since Grainger in past has
been only an average draw here,
the control of the control of the conprofile on the plantist-composer by
Robert Lewis Taylor had just started
on him in the New Yorker mag,
Colorial biography undoubtedly
since New Yorker has a Wide circulation locally.

Wilder Adapts Sartre Play, Declines Royalties

Play, Declines Royalties
Thornton Wilder, whose ne w
novel, "The Ides of March," is due
for publication Feh. 18 by Harper,
is now at work on the translationadaptation of a play by Harper,
is now at work on the translationadaptation of a play by Jean-Paul
Sartre. It's slowly a gesture of
friendship, as the Pulitzer Prize author and dramatist will not share in
the royalties or any subsidiary
rights.
Wilder's last Broadway along the

Wilder's last Broadway play "Skin of Our Teeth."

TAJO IS INTRODUCED IN CETRA'S 2D ALBUM Second album under the Cetra

Soria label of disks recorded in Italy and pressed in the U.S. was ssued last week in "Album Mozarissued last week in Taloun stock-tiano," with basso Italo Tajo being introduced to U. S. platter audiences in a collection of rare Mozart arias. Mario Rossi conducts the Radio Italiana orchestra in support. Italian singer is due shortly in a film. "This

Mario Rossi conducts the Radio Haliana orchestra in support Italian singer is due shortly in a film. "The Italiana trace is due shortly in a film." The more, N. T. Winnerson, N. Winnerson, Massengin, "L'Almot De Tritt", sung by Ferrucio Tagliavini and his wife, Pia Tassinari. Disk was recorded by Masseagni, himself, before the disk. United Cetta's cold still be released under Cetta's label with their other artists, despite the new Victor platters. They is locked on as likely present the cold of the

"Eastward in Eden," Dorothy Gardner's drama about the poetess Emily Dickinson, will be presented next summer at Provincetown, Mass. It was produced on Broadway earlier this season by Nancy Stern.

'Mill' \$22,500. Dunham OK \$8.000: 'Annie' SRO Balance of Run, Chi

Chicago logid expendinue con the control of the con

several weeks.

Lunts are still going great in "O
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Grant Dates Mary " ones search of the following and the first Educate Search of the first Search of th

"Red MHI," Blackstone (2d week) (1,358; \$4.40). Revival still finds cus-tomers here; big \$22,500.

Current Road Shows

(Period covering Feb. 9-21) "An Inspector Calls" — Davidson Mii. (9-14); Hanna, Cleve, (16-21). "Annie Get Your Gun"—Shubert Chi: (9-21).

allet Theatre-Curran, Frisco (9-

"Biackeuts of 1948"—El Capitan Hollywood (9-21). Hollywood (9-21).

"Stiessem Time"—Natl. Wash. (9-1)

"Burlesque"—Nixon, Pilt. (0-14).
"Burlesque"—Nixon, Pilt. (0-14).
Cass, Det. (16-21).
"Caronese"—Shibert, Pillly (9-21).
Pillly (9-21).
Denald Weifst Co. — Playhouse,
Vancouver (16-21).
"Denald Weifst Co. — Playhouse,
Vancouver (16-21).
"Park, Youngstown (12-14); English,
Indpis. (16-21).
"Reniember Manno"—Shadan

Indpls. (16-21).
"I Remember Mama" — Shubert-Lafayette, Det. (9-21).
"John Loves Mary"—Harris, Chi.

"Joy to the World"—Shubert, N. aven (19-21).

"Joy to the World"—snucert, r. Haven (19-21),
"Lady Windermer's Fair — Erlanger, Chi. (9-21),
"Mary Had a Little"—Mayfair,
Portland (9-11); Orpheum, Spokane
(12); Wilma, Missoula (13); Fox,
Butte (14); Lyceum, Mpls, (16-21),
"Me and Molly" — Locust, Philly
d. 21).

(9-21). "Mr. Roberts"—Ford's, Balto. (9-O Mistress Mine"-Selwyn, Chi.

"Maistress Mine"—Selwyn, Chi. (9-21), "Maistress Mine"—Aud. Little Rock (9-14); Home, Okla. City (16-21). "Pick Up Gir?"—Lyric, Bridgeont (14); Nat!, Wash, (16-21). "Private Lives"—Orpheum, Davensette, Rockford (12); Fartwas Madison (13-14); Davidson, Mil. (18-21).

Palice. Bocktoru (J.; Fearway, Eddison (13-14); Davidson, Mil. (16-24); Shubert, N. Haren (24-14); Shubert, Boxt. (19-42) Haren (24-14); Shubert, Boxt. (19-42) Haren (24-14); Shubert, Boxt. (19-42); Ang. Pendieton (19); Karlan, Vancouver (19-18); Ang. Pendieton (11); Karlan, Pendieton (19); Karlan, Milapott (10); Strand, Bindra (11); And. Roch. (13-14); Kno., Pitt. (16-2); Milapott (10); Strand, Bindra (11); And. Roch. (13-14); Kno., Pitt. (16-2); Milapott (10); Strand, Bindra (11); And. Roch. (13-14); Kno., Pitt. (16-2); Milapott (19); Ang. Pitt. (16-2); Ang.

Nixon, Pitt. (16-21).

Sweetheastr-Music Hall, K. C. (16-21).

Anna Lucat.

Anna Lucat.

Sample Second half, gave spector Calls." the second half, gave sector Calls." the second half, gave Harlford (13-1).

Sweetheastr M. Sweetheastr Calls." the second half, gave health of the second half, gave health of the second half, gave house, Klugston (16) Aud, Pillar Sweetheastr Calls." The second half, gave health of t

Twin-City Split-Week

Twin-City Split-Week
Sub-zen temperatures couldn't
problem tempera

St. Paul OK 53,600
St. Paul OK 53,600
St. Paul Feb. 10.
Despite Winter Carnival events' opposition and sub-zero temperatures, "Private Lives" at the Auditorium pulled strongly for two nights and matine. Fln al performance, Saturday night (7), was virtual sellout.

Saturday night (7), was virtual sellout. Estimate for Last Week Private Lives, Auditorium (3 performances) (3,000, \$4.20). Critics and public went for this one in big way; \$9,000.

'Mr.' 26 G. Philly: **'Carousel' \$41.500**

The control of the co

Estimates for Last Week
"Mister Roberts," Walnut (2d
week) (1,340; \$3.90). Final week
was a foregone sellout for almost
\$26,000.

was no oregone seniout for 'aimost 'Grawesk'. Shubert (2d week) (1,877; \$5.20). Big musical, on ATS subscription the first two weeks, also didn't-seel adverse weather as much as it might; has three weeks to go as it might; has three weeks to go as it might; has three weeks to go with the second of the second

'Union' Tour Finales With Slow \$8,000. Pitt

Triat show \$6,000, Pitt Tributes the property of the property of the property of the property of the Nison. Show wound up its tour be Nison. Show wound up its tour be nickly late week, getting a new low for the local season so far. "State of Union," Nixon (single week) (2.100; \$3.23). Depressing \$8,000 for windup of the tour; had done well on two previous engagements.

Lucasta' and 'Inspector' Get \$7,000 Each, Indpls.

Karloff Mild \$7,500, New Haven Break-In

"The Linden Tree," which preemed at the Shubert in a snowstorm last Wednesday (4), drew only lukewarm notices and only fair bit on four-day stand.

Breakins are again south

mouther am only lar ion four-day
Beathing are again getting, a heavy
play at this house. Current week
unveils "My Romance," Shubert
musical, Thursday-Saurday (2)-20,
musical musical for the control of the control
musical form of t

'Soldier' \$24.500. Dr.' N.G. 3G. Hub

Not much doing on the legit front here last week. No openers, and two in their final week in town. "Chocological was the last week. The country of the count

Every house in town is dark this week, a rare mid-winter occurrence. Next Monday (10) brings "The Hallot the Shubert and "You Never Can to the Shubert and "You Never Can Tell" to the Colonial. Maurice Schwarz: opens Tucsday (17) at the Daughter' in Viddish, and the "Ice Follies' arrives the same night at the Garden.

the Garden. Estimates for Last Week
"Chocolate Soldler," Shubert (3d
week) (1,700; \$4.20). Held for another strong \$24,500 for the closing
week. week.
"Br. Social," Plymouth (2d week)
(1,200; \$3.60). Still tough going; \$3,000 for five times; closed Saturday
(7).

GERTIE SMASH \$26,000; 'DIPPER' SAD \$2,400, L.A.

Dill List Ship 4c, 7400, Laft.

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assolute eignt-performance capacity figure. New entry, "Dipper Over Gimbels," preemed at the tiny Coronet to poor notices but will hang on util Studay (15) while producer Marie Louise Stkins de-cides, whether there's anything to

lvage. Nothing coming in this week.

"Blackouts of 1948," El Capitan (294th week) (1,142; \$2.40). Again \$17,000.

in ween (1,142; 32.40). Again 17,000. Are the Rosa's Pelance (24 week) 1,1,65; 33. Levelled off with another fine 3,50m.less. Coronal another fine 4,50m.less. Corona

poor \$2,500 again, this week.
"Tonight at 8:30," Biltmore (2d week) (1,636; \$3.60). Sensational \$26,000; very close to absolute self-

Lahr-'Burlesque' \$27,500 For Great Week, Wash.

ror ureat week, Wash.

Revival of Washington, 78th. 10.

Revival of Washington, 10.

Revival of Last Week.

"Buriesque," National (single but trough added them in to the time of \$27,500.

Shows in Rehearsal

"Joy To The World"—John House-man and William R. Katzell. "Pick Up Girl" (road)—J. J. Leventhal.

B'way Skids in Snowy Weather: 'Look, Ma' \$39,000, 'Kathleen' Folds, 'Allegro' \$46,500, Cornell \$20,000

A number of Broadway productions alipped last week, the dip in grosses being debied to the sandy weather, and radio warnings again for some productions alipped last week, the dip in grosses being debied to the sandy weather, and radio warnings again bantes at home. Lenf start to the control of the control

"Crime" and Funishment" exits Inis also announced to close but may move.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week

(Crime of the Council), D. (Drema), C. (Drema),

weeks, "A mixed by "Dymouth (6ffth) revenued 18,650, probable seven treats; house may have new offering by "Harvey," 48th St. (1724 week) (C.902, \$4.20), Business at weekends with other steps; \$4.400.

"Harvey," 48th St. (1724 week) (C.902, \$4.20), Business at weekends with other steps; \$4.400.

"High Button Shees," Shubert the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to pack 'em in; score was appreciated by the season's first mixed cilcles continues to the season's first mixed cilcles cilcl

day (9),

Experimental Theatre.
"A Long Way From Home," Elliott.
Adaptation of Gorkis "The Lower
Depths," by Randolph Goodman and
Walter Carroll; all-Negro cast drama
opened Sunday (8).

DUBLIN GATE \$16,800 IN TORONTO HOLDOVER

Toronto, Feb. 10.
On second and final week here of its first North American tour, the Dublin Gate Theatre company topped its previous week with its repertory of four plays. After its Broadway run, opening tonight (Tues.), the troupe is slated to tour the U. S. and Canada.

troupe is sated to tour the U. S. and Canada stimate for Last Week Bublin Gate Theatre, Royal Alexandra (2d week) (1,325; 25,30). With Bernard Shaw's "John Bull's Other Island" still leading on popularity, other three unknown Irish plays also picked up on second, week for a very good \$16,900, topping the previous week's \$15,200.

'Sweethearts' \$20,000. Hit by Weather, St. L.

St. Louis, Feb. 10. Herbert's "Sweethearts" Victor Herbert's "Swetcharts" was hit by snow and near zero weather all last week, but the reviews were enthustatic and the final gross was fair. The show remains due next week Song of Norway" due next week Song of Norway "Swetcharts," Am erica an (1st week) (1,700; \$4.45). Eight performances grossed an estimated \$20,000.

'Okla' Big \$38,000, Cincy: Season Top Local Gross

Season 10p Local Gross

"Oklahomat" racked up its third
solidation amany Cincy visits at
the Energy auditorial hast weak
"Show Boat" docks mext week in the
Energy at \$4.20 top.
"Show Boat" docks mext week in the
Energy at \$4.20 top.
"Oklahomat" Energy Aud. (single
week) (2,100; \$4.20). Mussel clicked
off a potent \$3.000 for the eightperformance week; it was the top
gross of the season.

Plays on Broadway

three acts (one setting) by Michael Sayere.
Elson, Opened at Mansfield, N. Y., Feb. 3,
Father Keegh
Father Leogh Town McCullion
Christy Hanafey James McCallion
Dr. Horatio Houhlihan Frank Merlin
Jesper FogartyJack Sheehan
Talmer MacConignt Morton L. Stevens

Banna Alexendractors, whiteled Conso James MacSolati. Alexen to Sevens Almey MacSolati. Alexen to Sevens "Rathleen" with some interludes of manne on Broadway. New manager risked showing it at the Manafield for a scheduled five days, Sguring risked showing it at the Manafield for a scheduled five days, Sguring risked showing a validable pro not nother, bouse a validable pro not robusty booked to arrive this week at the control of the control of the robusty booked to arrive this week at the control of the control of the Comedy is part fantasy and part farce and could have served as a short play but there's plenty of dia-farce and could have served as a short play but there's plenty of dia-g spoken with frish broques. The locate is a village near believe to the control of the control of the control of the control that the control of the theory of the control of the two of the control of the control of the two of the control of the control of the two of the control of the control of the two of the control of the control of the control of the control of the two of the control of the two of the control of the two of the control of the two of the control of the control of the control of the two of the control of the control of the control of the two of the control of the control of the control of the two of the control of the control of the control of the two of the control of the control of t

nownia doctor and a priest, respectively.

In the control of the c

Respectful Prostitute

	adapted from the French by Eva Wolas,
	Directed by Mary Hunter. Settinge, Rob-
	ert Gundlach; costumes, Dorothy Croissant;
۰	
	Opened at New Stages, N. Y., Feb. 9, '48,
	The Negro
	John Willard Swire
	James Sid Walters
	Ssn. Clarke Wendell Holmes

For its second production at its converted filmhouse in Greenwich Village, the New Stages group is of-fering a double-bill of Jean-Paul and Lennox Robinson's "Church and Lennox Robinson's "Church Street." As it did with its first production, "A Lamp at Midnight," the new organization demonstrates that it's an inspiring asset to the New York thestical scene.

broadway

way production was last season's
numberseath but provocative "No
Exit," has written a tingling one-set
muchestent in "The Respectful Proc
traction of the property of the conposition of the composition of the conposition of the categorian of the contoning in the control of the contoning in the control of the contoning in the control of the conlaw expression. Despite minor exset of the control of the conlaw expression. Despite minor extrainply dramatic expose of a
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	Church Street
	New Stages, Inc., production of drama le
	one act by Lennox Robinson, Directed by
	John O'Shaughnessy. Setting, Robert Gund
r	ing. David Hellwell: production supervised
	by Norman Rose and Hellwell. Opened a
	New Stages, N. Y., Feb. 9, '48.
١	Kete Riordan Dorothy Patter
,	Hugh RiordanEarl Hammond
	(Eugene Paul
١	Aunt Moll
ı	(Heeter Sondergaard)
١,	Jack Riordan Frank Butler
	Mollie Riordan Shirley Egglestor
1	Sarah Pettigrew Florida Friebus
	Mrs. Lucy De LacyAnn Elio
	(Nancy R, Pollock)
	Sallle Long
ľ	Ilm DalyLon Clari
1	im Daly
	Honor Bewley
	(Joan Tompkine
	Joseph Riordan:
	(Sld Careel
	Evoked Hugh
	(Hal Studer

A Long Way From Home American National Theatrs and Academy
American National Theatrs and Academy
duction of draina in two acts (now the production of
Dee		Bolde
ily	Mildred	Sml
fary	Beatrles	Was
our-Eyes	Catherine	Ave
liky		e Ell
ad-Act	William M	archa
rady Horn	Augustue	Smit
oebuck	Josh	Whi
arcy	Ru	by De
reacher	Alónzó	Boss
Hilly-Boy	Jamee	Wrlg
eline		dingti

The Experimental Theaters third production of the season seems no men ment than the production of the season seems no ment than the productive. Where "Galileo" and "Skipper Next to God" involved ktown material and/or estimated the season of
representation of the second o

Chekhov Comedies

New York City Theatre Co. production of four one-act comedies by Anton Chekhov. Features José Ferrer, Richard Whort, John Carndine, Frances Reid. Staged by Ferrer bert Broddin; costumes, Emeline Roche-Opened at City Center, N. Y., Feb. 5, '48; 82.40 top.

TOBACCO
vitch Nyukhin.....Jone Ferre
THE WEDDING

Ivan Iranovichi Nyukhim. Jose Perce Jana Maryang, Sawahia, Pala Laurene Jana Milanisotichi Xat... Pranchi Lattucka Manaman Maryang, Sawahia, Pala Laurene Jana Milanisotichi Xat... Pranchi Lattucka Maryang M

The Wedding, "Corporalisation or purchase to make a six of succession with the succession of the succession of the succession of the succession of stock. The four one-oct bird and final offering of its first season of stock. The four one-oct bird and final offering of its first season of stock. The four one-oct bird and final offering of its first season of stock. The four one-oct bird and final offering of its first season of stock. The four one-oct and another little more than that are of varied exsellence, but all area of the first two its so hast and hilarious, to retain the appeal, its because the paece of the first two its so hast and hilarious, to retain the appeal, But it's still an eminently worthwhile entertainment, honors with two virtusos performances, first as the hempecked husband honors with two virtusos performances, first as the hempecked husband then as the decreptil fixed denormal to the still the still and
The Hammingon of Tourney of Tourn

Plays Out of Town

The Hallanns
Buffalo, Feb. 5.

Brown, Meloudy presents Rose
Frankens settling, Bargand Severy,
Blanca Streeck: Rechard &
Frankens settling, Bargand Severy,
Buffalo, Feb. 6, 783 Bod 105,
Illanca Streeck: Rechard &
Feb. 1987 Bod 105,
Illanca Milder Democratic
Illanca Milder Milder
Illanca Milder William Brown Franken production by Miss Franken; costumes. Blance "Dixie" French, associate profit as Erlanger, Buffalo, Feb. 6, '
Mrs. Hallam Buffalo, Feb. 6, '
Mrs. Hallam Mild
Paul Hallam Mild
Paul Hallam Helen Hallam
Helen Hallam Helen Hallam
Helen Hallam
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Mr. Hallam Prunk
Mr. Hallam Kendrick Hallam Kendrick Hallam Kendrick Hallam Kendrick Hallam Kendrick Hallam Ka

Like the Three Fales of ancient mythology, Rose Franken, being a continued to the Hallam chan from the point where six left them in "Ancient and centimes of the Hallam chan from the point where six left them in "Ancient and the point where six left them in "Ancient and the point where six left them in "Ancient and the point where six left them in "Ancient and the point and the

After a short road tour, production is skedded for Broadway. Nature of the story makes picture possibilities problematical.

Burt.

The Linden Tree

The Linden Tree

Worter Bow Proberties of from the Authority of the Proberties of th

There's hurry of religion years a consistent of the storm hor the storm

LOCAL 'MARIE' \$55,000, 'SHOW BOAT' 34G, DET.

SHOW BOAT 34G, DET.

The Detroit Chroti, Feb. 10.

The Chrotical C

Literati

New Republic Shakeup Shakeup at the New Republic, be-gun last December with the resigna-tion of William Harlan Hale, editor

Bonas-in-centive with the recignose of William Harian Hale, editor of articles, and the departure of gardieles, and the departure of gardieles, and the departure of the reciprose of the defended of the reciprose of the departure of the work of the departure of the reciprose of the departure of the work of the departure
Quitting of Hale a month or so go was attributed to fact that Henago was attributed to fact that Hen-ry Wallaces' retention as contribu-ting editor involved the magazine in a political third party. But the ac-tival reason was Hale's unhappiness ever the publication's internal situaover the publication's internal situa-tion, Neither Hale nor Johnson res-ignation has anything to do with the Wallace political picture, but is reliably reported as dissatisfaction with Straight's policies,

Mex 'Author's Rights' Beef New Mexican "author's rights' law, one of the numerous statutes the 1947 Congress okayed as it ad-journed Dec. 31, is burning Mexican

law, one of the numerous statutes the lift Congress obsayed as it adthe lift Congress obsayed as it adthe lift Congress obsayed as it adnewspeople. They claim that the
newspeople. They claim that the
law fags and restricts them, whereas it allows foreign correspondents
-tail, string, freelance, and all
-tail congress of the lift congress
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Old Penn Houses Merge to the state of the st

seen coming out monthly for last and of Parkurary.

Richard Cook, B-I publisher and former Pittburgh Post-Gauette advertiling man, will head the new thing man, will be and the new thing man, will be and the properties of the pro

Faris Papers Hobbied
Paris newspaper editors acknowledge that their papers are not giving proper information, either through lack of space precluding proper information, either through lack of space precluding removes the property of the

policy. They can't afford usually to sub-scribe either to AP or UP for lack of funds, due to small circulation. There are currently 14 dallies in Paris, with circulation from 300,000 down to 150,000. and less. Some, subsidized by political parties, have

so many returns they could do with one-third of that circulation.

so many returns targy could do with no-third of that circulation. Incoming the second
Penro's Tear' Fsychological

Tenro's Tear' Fsychological

Tenro is the Parent," new novel by
Mathilde Terro, is a suspenseful
spychological yarm about a likeable
young radio commercial writer's
a gulit complex and a collection of
terrors. Since the authoress is a radio writer herself (with her husband
Ted Ferro she scripts "Lorenzo

**Tomas droy sense;

terrors. Since the authories is a radio writer hereid with her husband downter hereid with her husband of the property of the

inspired.

Everything considered, "Fear Is the Parent" is probably not an important novel. But it is a respectable first attempt, and it provides enter taining reading, particularly for show biz-literary people familiar with part of Connecticut adjacent part of (

Stravinsky Symposium
Current winter issue of Dance, Index is devoted entirely to Igon Stravisity, the composer, under title of
a symposium prepared by Minna
Lederman, onetime editor of Moda symposium prepared by Minna
Lederman, onetime editor of Modman Susies, who was hired specially
Mag has nine full-length and nine
short pieces on the composer, prepared by Jean Cocteau, Ernest Ansorrett, George Balanchine, Pierre
Copland, Leonard Bernstein and
others.

Through the Psychiatric Week Ziff Davis, shelving old standays, is making a stubborn effort to get The Stubborn Wood' into the Sign Comment of the Stubborn Wood' into the Sign Comment of the Stubborn Wood' into the Sign Comment of the Stubborn Wood with the Stubborn Wood wit

to the first after a nervous break-down following a miscarriage of a third child by a dame-chasing dypac-down following a miscarriage of a third child by a dame-chasing dypa-cart part of the child by a dame-chasing the child by a dame-chasing the child by a data hospital where they let her so com-pletely alone, she gets well in three Book has believable qualities of "Under Forn's chain" and may deed an even more needed reform. Pub-liaters have used every device and for her book but she has refused to do so.

do so.

"Wood" went into its second printing three weeks before publication and has a picture in it, since the gal does all the suffering and the male is a believable heel. Scully.

Aben Kandel is making a play James Leal Henerson's novel Mexico, "Whirlpool."

Mexico "Whirlpool"
Julian Mexsner, president of the
publishing house of that name, died
Sunday (8) in New York.
Richard G. Hubler's "Candide in
follywood," a satire of the film biz,
will be published by Rinehart,
Arnold Michell has resigned as
trade book editor of Longmans,
Green to make his home in Call-

fornia.
Rudi Blesch and Kenneth Lloyd are collaberating on a biog of Bessie Smith, the singer, for publication by Knopf.

Thomas W. Duncan is cooking up a newspaper strip based on circus

characters in his novel, "Gus the

Maxwell M. Geffen, publisher of Omnibook mag. in Hollywood for huddles on filming of "The Salem Frigate."

Whittlesey House has opened of-fices in San Francisco and Los An-geles, with Martha Bullitt as editor in charge.

Alfred A. Knopf broke his leg ski-ing Saturday (7) at Mt. Mansfield, Vt. He's in Copley hospital, Mor-risville, Vt.

William Patrick Wooten's "Index to the films of John Ford" will be published in spring by Pomerance & Son, London.

& Son, London.

Betty Casey, of the staff of News-week, will be married next summer to Ralph H. Major, Jr., an associate editor of Coronet mag.

Leonard Kaufman, a radio writer, has authored a novel. "The Lower Part of the Sky," to be published in March by Creative Age.

Barbara Cartland, British writer, in on the Queen Elizabeth Monday (9) for a brief stay to study the American literary market.

Albert Balink, ad and promotion director of Knickerbocker mag, has formed Vista Publishing Corp., to publish general trade fiction and non-fiction.

Robert Julian Hodel, 67, for many years correspondent of Neue Zuricher Zeitung in Rome, where he founded the Foreign Press Associa-tion., died there last week.

tion, died there last week.

Producer-scenarist Michael Fessier has given up a film career to
resume literary authorship. He's
now living in Connecticut and, has
completed a satiric novel, "Clovis," a
story of a parrot that not only talks
but thinks. Dial will publish it.

Lucid Bestman Cornelli Cult Ingrid Bergman, Cornelia Otis Skinner, Ferenc Molnar, John Mason Brown, George Bernard Shaw, Sir Cedric Hardwicke, Norman Corwin,

Lauritz Melchior and Elmer Davis are among contribs to "Words to Live By," which Simon & Schuster will publish Feb. 23.

Dutton will publish next Monday (16) a first novel, "Llly Henry," by a young legit actress, Mac Cooper. The author has played several sea-sons on the road and in summer stock, and has directed a young legit actress, Mac Cooper. The author has played several seasons on the road and in summer stock, and has, directed productions to the seasons of th

Dramatists Nix

- Continued from page 50 : present low return of \$300 maximum

hardship on the author than on his agent, and noted that in the presound film days the royalties from stock were a major source of income to an author. Also, the playwrights argued, the fact that in recent seasons strawhats bave been paying as high as \$1,500 and \$2,000 a week for stars indicates that fees of \$300 max-imum for plays are out of line.

Existing Fee As Minimum The existing fee, whatever it is at each theatre, is henceforth to be considered as a minimum, the Guild added. In addition, the Guild instructed the agents to get a royalty deal based on the gross. This should provide greater returns for both au-thor and agent, the council continued

tinued.

During the council's discussion of the question, the case of Elmer Rice's "Dream Girl" was citled as showing the possible income for authors from stock bookings. When the play closed on Broadway and did a brief record tour, various straw-hat managements acought the rights. Instead of accepting the usual fast possible processing the signal processing the control of the council of the processing the control of the processing the control of the processing the processing the control of the processing the control of the processing the p

After strenuous protests, by various managers, such an arrangement was finally made for Lucille Ball to play the comedy for a strawhat tour play the conedy for a strawnat tour. Rice's share on such engagements ran as high as \$1,000 on certain weeks, and rarely were as low as \$500. Later, when the film actress took the play on a tour of regular road cities, the royaltes were commensurately higher.

mensurately higher.

The Guild council figures the same thing may be true of other plays done in summer stock, particularly when they are to be vehicles for stars. In any case, the playwright-council members expressed disline of any deal that calls for an actor to get five or 10 times are much flow engagement as the author does.

************************************ SCULLY'S SCRAPBOOK

..... By Frank Scully *********

Coarse Gold, Cal., Feb. 8.

Contra Gold, Cal., Feb. 8.
Victor McLaglen walked out of Warners' Hollywood house, his bead still recilit g from the believable greed shown by Humphrey Bogart, Walter Huston and Tim. Holt in "The Tressure of the Sterra Marke", as it hadn't recled since he himself played "The Informer." At the next corner he utrend north and entered the lobby of the Knickrebocker hold. There he entered an elevator where his massive shoulders were brushed by two energing rock hounds, easily identified because they were carrying armlands of the geological doculebugs by which oil, water and gold are sometime discogregated.

One leaned toward the actor and whispered, "Still interested in Scully's gold rush, Victor?"

gold runs, Vetorr

Before McLague and answer, the lift was taking him and tife question

Before McLague. Assume that the rock bounds want on their laughing

way. Outdoors they securely looked their priceless equipment in the back

of their 1946 Codilliae. They drove north and turned west. Mul systemed,

the car looked as if it had gone through snow, rain, sleet, sandstorms and

unshine. It beer a 1946 Cobrado litecnse.

Thus, instead of jumping into a taxl and shouting, "Tail that cad!" I stretched off in the lobby for 15 minutes and then telephoned the Lakeside Country Club

ountry Club.
"Si Newton reach there yet?" I asked,
"Just walked into the locker room."
"Good," I said, "put him on."
What conversation followed is between a private eye and his client, or

What conversation followed is between a private eye and his client, or suspect. Besides, anybody who would believe a conversation emanating from the 18th hole of that club would be just the gay to sponsor a revival 1.1 was at this golf club, years say. that I tracked down the fabulous Johnny Montague. Undermyed by Big Babe Hardy (285) and Big Ed Kennedy (210) acting as bodygards, and unawayed by the pages of panegyries of W. Pegler and G. Rice, not to include such eye witnesses as Bing Crossly and Bob Hope, I doubted that Johnny was really the Paul Bunyon of golf.

Waiting For the Sheriff

Bing Crossy and Boo Hope, I counted that Jonny was reasy use raus buryon of golf.

Watting For the Sherill Cross of the Cross of the Sherill Cross of the Cross o

for at least 10 years, or ls among the first 25 persons on the claims when he starts digging. How did he come on this gold deposit? Well, as I say, I have heard the story many times in many places, and if I louse up the tale here and story many times in many places, and if I louse up the tale here and the story many times in the story of the

Cruising Among the Rocks

Well to hear Newton testing Among the Rechs
and the Mojivee Destination of the worth of geological
couliment, and withle primarily hunting for oil her worth of geological
couliment, and withle primarily hunting for oil he couldn't help noticing
evidence of other high-priced commodities, namely water and precious
metals. He digressed in his tall the for a moment to explain that wherever
the water. Its further added that in the desert water could quite often
her and the state of th

stored at Fort Khox?"

— why, we came is bigger than all the gold At this point a hard-breather is sure to ask how much it would cost to get a piece of these claims. The Champs Elysses. You can't buy this. For coming to give it to you! I don't won! it. I'm an oil-man, and once I've drawn the oil and water off that gold it is no good to me. You can have it. All you have to do its to prove you haven't double-crossed Frank Scully in the last 10 years.

At this point the listeners begin to suspect a glamnick. Being offered a pleece for a picc, they understand. But givenways leave them all lery. "Never."

"Never." But if we ever find that underground dike, I'm hopping a plane for the east the next morning, More than \$56,660 people poured into California, and the second pour part of the pour passed the 10,000,000 mark laxt week. In the view of what happened to Marchall I'm not going to hang around only to be crushed to death and die penniess as he did. If you love money that much you can have my place in Newton's line. I prefer instead to see "The second of the State March" again.

Broadway

Broadway

Meyer Davis off to Florida for 10 depth of the profiles' actives in N. Y. Eye Infirmary blue. Bill McCommick, Metro Davis of the profiles' actives in N. Y. Eye Infirmary blue. Bill McCommick, Metro Davis of the profile of

licity manager, handling publicity on morth in Maria. Conyention next month in Maria. Conyention next month in Maria. Conyention may be a support of the control of the con

week. Weakenekeet him hospitalized for severkeet him hospitalized for severkeet him hospitalized for severkeet him hospitalized for severleading for the following f

Manuscular una richiov za. Dorothy Res.
Res.
Bulchin, British writer or Nigel Bulchin, British writer or Nigel Bulchin, Bulchin, British writer or Nigel Bulchin, Bul

Paris

By Maxime de Beix Borrah Minevitch to Switzerland. Nicolas Feuillatte closing shop as play producing agent.
RKO's Bob Wolff and Cinema
ssn's David Griffith over from Lon-

Assn's David Griffith over from Lon-don.

Jean Pierre Guerin back from U. S. to his Lido, to prep his new revue in May. Jeán Pierre Guerin back from U.S. this Lido, to prep his new revue in to this Lido, to prep his new revue in the Lido. The Line of the Lido. The L

fall.

Pittsburgh

I ILISDIU GH

By BAI Cehen
The Ray Scotts (the's a WCAE
sportscaster) due for paternity.
"Theatre Guild On the Ahr broad-cast will originate from here April 4.
Al Criswell in the Columbia hos-pital recuperning from fractured leg, pull dray la back at the Carousel,
with dancer Betty Hill also on the with dancer Betty hin and bill.
Charlie Jemail, who owns the Ankara, has left for Miami to scout

talent.
Juggler Bobby Jule has taken oif
for an engagement at Boston's Latin
Quarter.
Virginia Volkay has joined the
Susman-Adler agency as an account
evecutive.

Standing user agency as an account Fred Burleigh has picked an all-ex-GI cast for "Sound of Hunting," at the Playhouse. Pittsburgh Symph tried to get Osar Levant for a guest appearance late this month, but no dice. Paul Draper and Larry Adler pulled better than a three-quarters home for their Syria Mosque con-

cert, Eugenie Baird, local singer, re-ported going into Hartmans' "Angel

in Wings" as replacement for Eileen Barton.

IKS Curtaineers, inter-racial dra-matic group, have picked Edward Chedorov's "Common Ground" for their next show.

South Africa

By Joe Hanson Mervyn Johns, British screen

here.
Pagels Circus special train involved in collision in Natal.
Edward Black, British film produere, on holiday four of South Africa,
Issy Bonn, British radio and stage
comedian, doing benefit concert for
South Africa Jewish Appeal.

Government Censor Board banner 104 films in 1947 as against 18 in '46 Large proportion vetoed were juke-

ind time in 1847 as against 18 m 143. Large proportion veloed were jukebox shorts.

Two: Novello's "Fernance to Dream," other recovers exceeded to the control of the contr

Portland, Ore.

By Ray M. Feves
Deep River Boys open Monday
(16) at the Clover Club.

Alvino Rey orchestra into Jantzer Beach ballroom Friday (13). Beach ballroom Friday (13).
George Amato is moving his Supper Club from Astoria to Portland.
Tex Beneke, in the Pacific Northwest for five one-nighters, is doing okay.

okay.
William Primrose, violaist, guests
Sunday (15) with the Portland Symphony.
Dlamond Horseshoe opens this
week at the site of the old Paddock
Club. Krichevsky is the new owner.
Claire Eshelby is on the bandstand.

Washington

By Florence S. Lowe
Artino and Consuelo, terp
are at the Mayflower Lounge,
Local station WWDC to cone
"Miss Washington" contest this

mer.
Paul Robeson doing a benefit concert for G.S.I. (Government cafe terias) strikers Thursday (12). Drew Pearson will be guest of honor and Louis Novins, Paramount exec, will be apeaker at Variety Club's Brotherhood Week luncheon Feb. 25.

Feb. 25.

Don Craig, former Times-Herald drama and film critic, is back on 90-day temporary public relations duty in the Army, with Major Barney Olddeld.

Flagstad

Continued from page 1 alleged Norwegian Quisling nections.

nections,
It's known that there's a division
within NCAC over the advashility
of adding the singer to its roster,
hence the hush-hush policy. Altree
H. Morton, NCAC prez, and O.
Bottorff, head of Civic Concerts, are
in favor. The diva's destre is to get
back into the Metropolitian Opera
in favor. The diva's destre is to get
back into the Metropolitian Opera
can swing it by getting her
into the San Francisco Opera in the
fall.

There's still uncertainty about the There's still uncertainty about the singer's status in the concert field and it's developed into a partisan fight rather than a question of her artistic merit. Her opponents feel that if NCAC is successful in putting her over, it will open the door to such other controversal figures as Walter Gieseking. Altred Cortot, Beniaming Olgil and others.

Money Shows

Continued from page 1

"Medea," "Antony and Cleopatra' and "The Mikado," with its comand "The Mikado," with its com-panion pieces, "Piriates of Penzance," "Iolanthe." "The Gondoliers," "Pina-fore," "Yeoman of the Guard" and the current "Patience." Season was in stride before Broad-way got relief from heavy drama and while that element is still domi-nant, the injection of Laughter hea

and while that element is still domi-nant, the injection of laughter has given the list a welcome change of pace. That is particularly true of musicals such as "Shoes," "Man-hattan" and the latest musical com-edy "Look Ma." This season's product is still deficient in new comedies and whether the incorrer will never whether the incomers will prove more diverting seems no better than an even chance.

London

London

Fredric March le expected here next aummers, six far in "Ghristopher Columbuy" for Gainsboroush Films en the Columbuy" for Gainsboroush Films of the Columbuy for Gainsboroush Films of the Columbuy for Gainsboroush Films for the Columbus
Vienna

By Emil W. Mass Musil, 57, composer, died

Franz Musil, 57, composer, died suddenly. Hans Moser, film comedian, signed contract with C. Phillips for 12 U. Sr contract with C. Philips for 12 U. Sr appearances in April. Kuenstlerhaus, badly damaged by bombs, is adapting one hall for films with 650 seating capacity. Helene Thimig signed contract with Burgtheatre for Goethe's "Faust" and other dramss for spring

"Faust" and other drams for spring season. That im producing comprehended Thieres, Typo intuition for "Ita Nith Bingieri" ("White Night"). Marika Rockk to star in "Freegola," scripted by Karl Farkar, Film to be ("Amerikan zone ve ering Studios (Amerikan zone). Vilndobona Films finished "Angel with Trumpet," a Karl Hartl production, starring Attita Hoerbiger and Paule Western

Stockholm

By Sven G. Winquist

By Sven G. Wingules
Forty-too, new Swedish films
preemed in Stockholm during 1947.
"Best Yearn of Our Lives" (RKO)
at the Roda Kvarn in, long run, and
American planish Muriel Kerr appeared recently at the Concert Hall
here and was well received,
here and was well received,
from the concert films of the concert
half of the concert films of the concert
half of the concert films of the concert
half of th

years.
Swedish film "Det Brinner En Eld"
("A Fire Is Burning"), story of the
Norwegian underground, is
first
Swedish film shown in Greece
many years. Film has also been
shown in Spain.

Miami Beach

By Larry Solloway er Winchell left for Wash

By Larry Solloway
Walter Winchell left for Washington.
Lee Shubert in town for his anLee Shubert in the Lee Shubert in the Lee
Little Bonnaula revueber Kolly's, is
set for a late March engagement at
Billy Grey's, Hollywood.
Sam Barkers, now running the
Sam Barkers, now running the
Duidlings in which the Backcomber
buildings in which the Backcomber
and Colony are located, wants-to sell the
properties and head for CaliJornii.

Manila

Philipinne Amateur Radio Assn. meeting to be held some time next month.

Members of the Manila Theatres Assn. recently threw a dinner for the new mayor, Col. Manule de la Fuente.

Fuente.
Far East Broadcasting (Philip-pines) Inc. is latest station to be es-tablished here. It expects to start operating in April.
LVN production, "Waling Waling," to be released next month, features Rebecca Gonzales, former radio

singing star, and Jaime de la Rosa, young actor. Manuel Silos is the

director.

A concerted move is on to resurrect Dramatic Philippines, which in
rewar days used to offer successful Filipino legit dramas. Oscar del
Rosario, comedian and director of
several Palaris Films productions, is
heading drive.

Zurich

Line Zimich diested general manager die Gilf and teed here in Verdig "Aidd," supported by Seelag Stadtineater, preparing, be allet gala with ewit rouge featuring "Trick Slavine Dances" by Dovale.

Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Marte Hareli Viennese film achress Martell Vien

ouced by Galas Karsenty, Frence company. Paula Wessely and Attila Hoer-biger, of Vienna, will tour Switzer-land April and May with comedy Vagabunden' ("Tramps") by Juliane Kay, Hungarian writer. Sup-porting cast will be Swisa.

San Francisco

By Ted Friend Mrs. Irving Berlin is at Hunting-

ton.

Georgie Price is at the Venetian Room of the Fairmount hotel.

Kathryn Grayson and Johnnie Johnson are at the Palace hotel.

William Pabst, KFRC head, is off to attend the NAB session in New York.

Work.

"Straw Hat Revue" is booked into the Mural Room of the St. Francis for two half-hour shows nightly.

Group will open April 18 at the Eddie Canton is set for a week at the Golden Gate, starting Feb. 18, with his film, "If You Like Suise." His radio show will emanate from here, with Enny Kaiser guesting.

Dublin

By Maxwell Sweeney RKO managing-director Robert Wolff due here for visit next month. Nigel Fitzgerald and Frank O'Dwyer joined Radio Eireann Rep.

Co. Indie exhibs Louis Hyman and Major George Lodge reelected prexy and v.p. of Northern Ireland Exhibs Assn.

Ex-Abbeyite Pat Delahunty leaves for Africa next week to join radio setup at Salisbury, Southern Rho-desia. Hugh McDermott-vacationing here before planing to Africa for role in Sydney Box (Gainsborough) pic, "Trek."

Top Priced Stories

Continued from page 3

Shellabarger novel last week especi-ally surprising. And doubly so, since the company is now struggling to eke production costs out of the highly-expensive "Forever Amber" and "Captain from Castile," also

costumers. Lost Lestine, "also Odd angle of the purchase is that Pox took an option on the property for the property of the pr

silzs, one.

"Hedress," adapted by Ruth and Augustus Goets from Henry James," is a turn-of-the-century tale and can be produced comparatively inexpensively. Olivia de Havilland will startion. It was bought at Wyste's request as his initial Par chore.

Purchase was on a tricky deal that's a new facet or an established meliod of compensation. Authors get \$500,000, plus \$% of the distributed hater until twice the latter until twice the latter until twice the negative cost has been recouped.

Hollywood

Lynn Bari laid up with "virus X." Wayne Morris down with pnea-

Wayne Morris down with pneumonia, warr, opened at IR Rendo.
Ethel war opened at IR Rendo to the Control of the Mallaghe Herbert K. Sorrell to Wallaghe for Congressional labor hearing.
Herbert K. Sorrell to Wallaghe for Congressional labor hearing.
L. E. Beltymer's will bequestion approximately \$30,000 to his work of the proposition of the Congressional Control of the Congressional Congressio

Alman, Mack Brown to Lynch-burg, Vs., to start a tour of southern board, Vs., to start a tour of southern Bob Hope planed to Washington to some the newspaper scriber Loseph Mankewiz returned for England to resume director chores and the start of the start of the start Loseph Mankewiz returned as Repub-lic's location manager after six John Bourte returned as Repub-lic's location manager after six June Clyde in from England for a short stay before leaving for Au-June Clyde in from England for a short stay before leaving for the Sylvia Fine in from New York to help prep Danny Kayes farst war-Sylvia Fine in from New York to help prep Danny Kayes farst war-led Herman, hind director, recover-ing from injuries suissing of which because by three men who located his because by three men who located his benchman than the start of the Benjamin Thau, Iaid up since the

Chicago

The Joseph Cottens checked into ae Ambassador East for a week's

the Ambassador East for a week's

me Mervill, former disk juckey
and endio artist, is seriously II in
Presbyeran hospital.—Wile of Jack
Dotte, Dotton, singer-wile of Jack
Dotton, singer-wile of Jack
Dotton, singer-wile of Jack
Dotton, of Texas,
Film writer Sid Sheldon in town
which he's doing the screenplay.

Kill Carson, former producer as

with Carson, former producer

in the seriously singer of the Universal

former of the Coast.

Young De Carlo, the Universal

former of the Coast.

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Young De Carlo, the Universal

First of the Coast.

The Coast of t

obtained their runawith Associateu Bros, and signed with Associateu Booking.
Robert Young, currently on the State-Lake screen in "Relentless," joined stage headliner Marilyn Maxwell for the stageshows Thursday (5) during his stopover.

Minneapolis

Minneapolis

University of the Manager of Man

Australia By Erle Gorrick

ARISTIAIR

Beric Gerick

George Formby returns to London

Table Teambert Looks set for a

John Committee Committee Committee

Table Formers American Committee

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Table

OBITUARIES

BURNS MANTLE Burns Mantle, 74, dean of N. Y. drama critics, died Monday (9) at his home in Forest Hills, L. I. Death was caused by cancer. Turther details page 49.

BILLY ARNOLD

BILLY ANNOLD
BILLY ANNOLD
BILLY ANNOLD (1) Converse of the counts and nitery shows, died in New York Feb. 9 from a heart aliment. He had been in poor health from the converse of the converse

1927.

Funeral services will be held tomorrow (Thurs.) at 10:30 a.m. at St.
Simon Stock R.C. church in the
fronx. Prior to that the body will
be at Walter B. Cook's in the Bronx. Simon Prior to that Brons. Prior to that Brons. Brons Brons Brons Brons Brons Brons He leaves mother, son and three He leaves mother brons
ABRAM RUVINSKY

ABRAM RÜVINSKY
Abram Ruvinsky, 57, tolilnist and
musical-director of station WHIKC,
Columbus, O, for almost 15 years,
diel Feb. 2 of a heart attack white
on his way to the Hartman theatire,
Columbus. A native of Kiev, Russia, he was director of the Toledo
Symphony and was the first conductor of the original Columbus

ductor of the original Columbus Fhilharmonic. Ruvinsky was with the pit orienters at the Hartman for 14 years and formerly played with similar Palace, Columbus He organized the Marion (O.) Symphony, was conductor of the Cities Service Orchestra in radio in the late 1929 and theated the Ruvinsky Essemble and the Columbus He organized the Marion (O.) Symphony, was conductored to the Cities Service Orchestra in radio in the late 1929 and theated the Ruvinsky Essemble sale taught violin. Roy Barry, now creekstra leader on the Jimmy Durante program, was once his plano accompanist.

accompanist.

A daughter, Mrs. Pauline Diechter, whose stage name is Paula Ruvinska, planist, of New York, and two grandsons survive.

"M. KURN BRENNAN

J. Keirn Gredch Steman, 74, songwitter Under particularly for his
lifeh ballads, diest Fob. A in Holtywood after a siege of pleurity."

His career as a lyricist began
bartly, after be returned from the
Klondike Gold Rush with his friend,
Wilson Mither, and continued until
a few years ago. Among his best
known songs. written in collabora-Whom Mitcher, and continued until a few years ago. Among his best hown songs, written in collabora-tion with Ernest Ball, were 'A. Little to the Best of the World Go By' and Empty Saddles," which was writ-ten especially for Bing Crosby. With Rudol Frimi, he turn ed "With Eudol Frimi, he turn ed succession of the Bright State of the Brother unerview.

Ben SHLVEY
Ben SHLVEY, 53, production manages at Shivey, 50, production manages at the ship of t

advent of sound
Silvey moved to Hollywood with
the industry in 1925, joining Warner
Bros. Pirist National, where he first
Bros. Pirist National, where he first
became associated with Darryl F.
Comme associated with Darryl F.
Comme associated with one of the production assistant on the forthproduction assistant on the forthproduction assistant on the forthstory." Story."
Wife, brother and sister survive.

Ray J. CUERAN
Ray J. CUERAN, 48, former chief
booker differ manager of the St.
Louis excurding manager of the St.
Louis excurded the standard stand

report the fire that had started in the basement.

the basement.

Since leaving the film industry
Curran had been in the wholesale
liquor business.

WILLIAM (RED) McKENZIE
William (Red) McKenzic, 45, former jookey who turned vocalist and
for a time was a singer with Paul
Wittenan's orchestra, died Feb. 7 in
New York. After leaving Whiteman
McKenzie- had his own band an
more recently organized the Mound
Cly Blue Blowers.
A son, two astern and a brother
survive.

CHARLES E. BENSEE

CHARLES E. BENSEE
Charles E. Bensee, former vaude
performer, died Jan. 31 in New
York. He was the husband of Lottie Walton, who with her previous
Bense was teamed with his former wife, Florence Baird, until their
divorce some yeffs 1800. He subesquently married Mrs. Walton and
both reduced from the stage, Since
the was in the automobile busimes he was in the automobile busimes he was in the automobile busi-

CLIFFORD C. CHELLEW
CRIFFORD C. CHELLEW
CRIFFORD C. Chellew, 54, thester
manager on the Bardief Coast, died
manager on the Bardief Coast, died
Cal. after three months of illness
of the Von Bereit attack. At various times he managed film houses
of the Von Bereit attack. At various times he managed film house
of the Von Bereit attack. At various times he managed film house
of the Von Bereit attack. At various times he managed film house
and prior to his last illness managed the Music Half theatre in Los
Angeles.
Wife and son survive.

Wite and son flutture.

NICHOLAS A. MARX
Nicholas A. Marx, 77, former
vandeville and legit actor, died Jan.
22 in Rev York. After leaving the
the staff of Actor Equity until his
relitement several years ago.
As a member of the connect year
vande for years in San Frankes
under the place, N. Y. He
also resided for some years in Schenectady, N. Y.

CHARLES S. (SANDY) CHAPMAN Charles S. (Sandy) Chapman, 79, former vaudeville 'and repertory actor, died recently in a fall from the Federal Building in Boston. During a career of about 40 years on the stage, he was a balled singer and had done some com-nosing.

posing. In recent years he was a cour

MICHAEL 3. McSWEENEY
Michael J. McSweeney, 78, former
dancer who once traveled with Al
G. Field's Minstrels, died Jan. 31 in
Leebonia, O. at the home of his
sister. He was a member of the
team of Mack & Mack, while with
Field. The gott abundance with the
Field The gott abundance with the
Travel of the control of the
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Travel o

FRANK LONG
Frank Long, 83, founder of the
Long Circuit, died recently at Alvin,
Tex. He operated the Silvin theatre, San Antonio, for many years,
In 1930 he began to organize, with
his son, the present circuit, with
headquarters in Bay City, Tex. Son survives.

EDWARD F. SHATTUCK Edward F. Shattuck, 58, vaudeville and screen actor, died Jan. 31 at his home in Hollywood. For years he toured with his wife, Ethel, in a

inggling act.
In recent years he played character roles on the screen.

REX E. FAULKNER REX E. FAULENTIA Rex E. Faulkner, 65, founder and former manager of the American Newsboys Quartet, a onetime vaude-ville act, died recently in Los An-

Brother, a vaude booker in De-

JOHN C. A. WIGGINS
John C. A. Wiggins, 63, secrelary
at Paramount, died Feb. 4 in Hollywood after a heart attack.
Prior to joining Paramount 12
years ago he had been secretary to
Mack Sennett, Winfield Sheehan
and George Marshall.

E. H. CADY
E. H. Cady, 79, former exhibitor, died Jan. 27 at Minto, New Bruns-

wick. He had been retired some Three sons, two daughters seven grandchildren survive.

ROBERT J. McCHARLES
Robert J. McCharles, 46, former
vaude performer, died Jan. 19, at
Sydney, Nova Scotia, after an illness
of about a year. of about a year.

Parents, six brothers and three sisters survive.

LESLIE CAREY

Leslie Carey, 78, former operator of the Imperial theatre, Sackville, New Brunswick, died there Jan. 14. Wife and two sons survive.

Wife, 49, of George Harvey, press book editor in the homeoffice of Paramount Pictures, died Feh. 3 in Yonkers, N. Y. She was also the mother of Jacqueline Harvey, vaude ard nitery dancer. Mother and brother also survive.

Mother, 73, of Joe Nassau, former general manager of WEEU, Reading, Pa., and Jim Nassau, formerly heard on WLIT and WBIG, died recently in Abington, Pa.

Mother of Monroe W. Greenthal, former film exec and now heading his own ad agency, died in New York Feb. 8. She had been active in many charities and welfare work.

Cecil B. Wright, 47, assistant cameraman at Paramount, died Feb. 2 at his home in Hollywood, after a heart attack.

William E. Gilger, 84, who built the Gilger theatre, Norwalk, O., in 1903, and sold it after World War I, died Jan. 30 in Norwalk.

Arthur Miller, 73, dropped dead Feb. 4 on the Paramount lot, Holly-wood, where he had been a grip for 25 years.

Mother of Harry Rees, Un Artists salesman in Pittsburgh, a recently.

Mother of Jules Girden, of Warner Bros. theatre department, died in New York last week.

Father of Artie Lewis, of vaud team of Lewis & Ames, died in New York Feb. 6.

'Sister Act'

= Continued from page 1;

television. NBC's television brain-trusters are convinced that, 10 years from now, everything will be sight-and-sound.

and-sound

Before leaving last weekend for a three-week Coast visit, where he'll look over the network's proceed video plant in Hollywood (scheduled for a July 1 preem). Frank E. Mullen, who is speatheading NBC's dominant position in television, revealed some off the the limited adoption of sound broadcasting television, once Petrillo gives the okay.

First off, Mullen will go after the sponsors. He wants to put such shows as the Monday night "Tele-phone Hour" on video, moving cam-eras into the studio for simultaneeras into the studio for simultane-ous broadcasting. In contrast to the \$10,000 spent for a half-hour of net-proximate \$10,000 for talent, the tel-ophone company can go video for about \$5,000 more. That's for time and talent, says Mullen, and white not the exact figure, the rase will approximate that, depending of Petrillo's wage demands.

3G for "Little Video Network" At \$3,000, says Mullen, it could go over the "Little Video Network" already set up. For \$1,000 it could go on WNBT for New York audi-ence alone. That's based on a \$500 transmission charge, plus \$500 for talent costs.

"We'll probably start off on an ex-"Well probably start off on an ex-perimental basis," said Mullen. "If, for example, "Telephone Hour agrees to a sight-and-sound deal, we'll probably start off with a 10-minute show, with, say, a video pickup of the Jascha Heifetz concertising, or whoever the soloist happens to be.

whoever the soloish happens to be.
'Then we'll try to get the other
bigtime musical shows having a New
York origination. And as soon as
actor scales are set up, we'll go after
Sunday night show. We'll go after
Sunday night show. We'll go after
much, thus enticing the could set up
much, thus enticing the could set up
much, thus enticing the could set up
the state of the state of the state of the state
'I'll may eventually bring about a
complete re-adaptation of radio

programming, to permit its integra-tion into television. But interchange-ability is inevitable. The musician, too, realizes that in another 10 years television is all he may be working

Mullen estimates that, by the end Mulien estimates that, by the end of the year, fele will pour approximately \$1,000,000 into the musicians: coffers in snauries. That's based on employment for about 1,000 musicians on a part-time basis, on 50 video stations in key cities throughout the country, many of which boast good-sized AFM locals.

poast good-sized AFM local Setrillo Even more than money, Petrillo wants security of employment for the musicians, for the loss in night-club and dance band traffic, to cite but two inroads, has been exacting a heavy financial toll. The musicians are anymenosize about the and the are apprehensive about jobs, and the are apprehensive about jobs, and the networks see as their strongest talk-ing point the security of permanent jobs via television. NBC is also plugging for the additional incentive of salary premiums for the musi-cians, because of the added burdens of playing under lights and other discomforts of video broadcasting.

MARRIAGES

Thelma Ramsey and Martin Crosby, Dublin, Ireland, Jan. 31. Bride is pianist and accompanist; groom is a tenor.

Eleanor Ruth Williams to Kenneth Kolkebeck, Bellerose, L. I., Feb. 7. Bride is a writer for station WGVA, Geneva, N. Y.

Eleanor Parsons Vatcher to John William Haigis, Jr., New York, Feb. 7. Groom is general manager of sta-tion WHAI, Greenfield, Mass.

Dorothy Gardner to Bradford Chaloner Durfee, N. Y., Feb. 7. Bride

Betty Ruth Caldwell to John Dale Ioward, Los Angeles, Feb. 7. Bride a a screen actress. is a playwright.

Mary O'Leary to Neil Van Der Mass, Detroit, Feb. 7. Bride is on the staff of station WXYZ, Detroit. Carolyn Yunck to James F. Scheer North Hollywood, Feb. 6. She's a screen writer; he writes for maga-North

Phyllis Thalborn to Jackie Heller, Pittsburgh, Feb. 8. Groom is the singer and owner of the Carousel, Pitt nitery.

Jean Kilgore to Paul R. Quinn, Pittsburgh, Jan. 31. Groom is on Casino theatre staff.

Casino theatre staff.
Julia Harley to Donald McAfee,
Paris, Feb. 5. Groom is European
sales need of 20th Century-Fox;
British Carlon Carlon Carlon
Harley, 20th-Fox continental rep.
Anne Ross to Paul Jinenel Conden,
Ossining, N. Y., Feb. 8. Brite
Beads the play department of the
Theatre Guild; groom is a director.
Kitty Kallen to Bud Grandf, New
theatre singer; groom is a presssagent.

agent.
Phyllis Kremer to Sheiby Gordon,
Chicago, Feb. 1. Bride is CBS
writer; groom is freelance radio and
tele writer.
Janet Cairns to David Wages, Bev-

Janet Cairns to David Wages, Beverly Hills, Jan. 5, but disclored. She's a secretary at RNO; he's in the state of the stat

BIRTHS

BIRTHS
Gloria White to Ralph Peck.
Chicago, Peb. 6. Heg fack for the
College Inn, Sherman hold, there.
Mr. and Mrs. Mortimer Becker,
Mr. and Mrs. Mortimer Becker,
Mr. and Mrs. Watt Strouge,
Mrs. Mrs. Mrs. Watt Strouge,
daughter, Daylona Beach, Fla., Jan.
I7. Father is staff engineer,
Mr. and Mrs. Watt Strouge,
daughter, Daylona Beach, Fla., Jan.
I7. Father is staff engineer,
Mr. and Mrs. Author,
Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.
Mr. and Mrs. Jan.
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Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.
Mrs. Mrs. Mrs. Mrs.

cert singer. Mr. and Mrs. George Tasker, son

Mr. and Mrs. George Tasker, son, Chicago, Feb. 3. Father is v.p. of Universal Records. Mr. and Mrs. Benson Fong, daugh-ter, Santa Monica, Feb. 8. Mother is Maylia. She and her husband are

ter, Santa Monica, Feb. 8. Mouner is Maylia. She and her husband, are film players. Mr. and Mrs. Ted Corday, son, New York, Feb. 6. Father is a free-lanee radio director-producer and program packager; mother is Betty Shay, daytime radio director of the Pediar & Ryan agency.

Tax Negotiations Continued from page 3

continued from page 3 is ment in nearing manuch as it is becoming increasingly vital to both sides. As far as the Americans go, the stock of product they had piled up in England before the ad valorem the zoro point. Their remittances soon will be limited to earnings of reissues, which haven't been doing too well.

On the other terms.

too well.

On the other hand, pressure on Cripps by British exhibs and labor—if not the public—is increasing. It was, as a matter of fact, Tom O'Brien, head of the National Assn. of Theatifical and Kinematograph Employes (and a member of Parliament), who pushed the British ment), who pushed the British profile to Johnson and who acide as intermediary via a trans-Atlantic phone call. phone call.

50,000 Jobles

O'Brien, in privately calling on Cripps to take the initiative in con-rouning another tax meeting, accord-ing to a London dispatch to Vasury. Kine union workers likely would be unemployed by the end of the sum-mer if the American embargo on film shipments wasn't lifted. O'Brien is also said to have warned Cripps that Galure to negotiate a settlement might mean the blasting of the ep-might mean the blasting of the ep-

Vaudeville Pushes In London, Feb. 10.

Associated & British Pictures

amnounces that five provincial houses are switching to a vaudeville policy at the end of March, owing to the film shortage.

Circuit is one of Britain's three major loops, with Warners as big stockholders.

tire British industry, a warning that has also been given by the exhibi-tion end of the business.

Meantime, conviction was growing among American excess that increasing pressure must be put on the State Dept. to carry the ball for the industrial in progrations with the State Dept. to carry the ball for the industry in negotiations with the British. Since the extent to which Crips will compromise undoubtedly hinges somewhat on the Marshall plan, it appears obvious from that one standpoint alone that the State Dept. Is in a position to syving a continuous state of the continuous control of the continuous control of the control of dustry

dustry.
With the divergence of principle
on tax vs. freeze, Alperican gexcs
see a possible compromise in a plan
whereby coin would be held in England, but the American companies
and but the American companies
of the recent deal with Australia, 1st
is thought unlikely that Cripps would
permit acquisition of theatree, but it
is believed that a list might be
worked out of other investments
property. property.

Beaverbrook Defies H'wood London, Feb. 10.

White there's a full this week in the name-swapping between the British government and the Motion Pictuse Assn. of America, Lord Gaverbrook's mouthpiece, the London Evening Standard, took up the British 75% tax cudgels in an editorial which defied Hollywood and called on the British netratament. industry to meet the challenge.

American Bim' meantase will book and the standard of the challenge.

industry to meet the confidence and a co

making, the Standard fails to say.

New Yank pix won't be missed,
the Beaverbrook organ declares, "for
the quality of the vast majority of
Hollywood production was so low,
the stories so banal, and their treatment so stereotyped that the disappearance of these overyubilcized
epics-for-a-day causes the a-British
public more relief than sorrow."

The Beaverbrook statement indi-cates that all political factions are behind the government. He is a po-tent figure in the Conservative camp.

A REALLY Beautiful Ballad
PIANISSIMO

By BENNIE BENJAMIN and GEORGE WEISS

One of FATS WALLERS' Greatest Phythm Tunes

I'VE GOT A FEELING
I'M FALLING

SANTLY JOY, Inc. 1619 Broadway, New York

EDDIE JOY, Gen. Prof. Mgr.
Mgc Kooper Ed McCaskey

Mac Kooper Ed McCaskey HCAGO: Benny Miller BOSTON: Jack Fay HOLLYWOOD: Julie Loach

A Worthy Successor To "Sunrise Serenade"

DREAMY LULLABY

By BENNIE BENJAMIN, GEORGE WEISS and FRANKIE CARLE

OXFORD MUSIC CORP. 1619 Broadway, New York

GEORGE JOY, Pres

heny Farray George Schooling

Johnny Farrow George Schottler

HOLLYWOOD: Billy Walters

Roy Kohn

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IX EASE BIZ JITTERS

Radio Stations Matching Dailies

Broadcasting is on the verge of catching up with the daily newa-pager business or the number of units in operation. As the compari-on on stands the newapaper field is but 60 units abead of radio-icitivision, but indications are that the latter will exceed the number of the country adults by the ere of Maccho, there are 2,033 daily speets. The number of broadcasting outlets, as of Feb. 15, by type of station, follows:

i.								
	FM							
٠.	Tele	vislo	n	,			17	
				,				
	T	ial					1,940	
Af	least 2	00 AI	a, FM	and T	station	s are in pro	ess of const	ruction.

B'way Legit Production Looking Up; **Incoming Shows Top Last Spring's**

Last season at this time Broadway showed way down productively, only so will be large unfolded from Pepturagy limit the end of the season, and the season of
(Continued on page 55)

G.B. SHAW NIXES EVANS' SUPERMAN' ON RADIO

George Bernard Shaw wants no part of Maurice Evans doing Shaw on fallo. Specifically, Evans was all set to go on Fred Alten's NBC show Si Sunday. (22) night for some Simulay. (22) night for some of the some superman's kidding which and be followed by the real (SB stuff. (18) the real stim last year, but that was Shake-peare.)

simt last year, but that was Sounce-spears.)
Allen was advised that fit was no dide either kidding the Shaw you you doing it straight. As a result Evans will stay put on the guest shot but instead will satirize the current U. S. pix ban in Britain.

Reissue Gandhi Disk

Columbia Records this week re-essued a disk mide by the recently assassinated Indian leader, Massassinated Indian leader, Marchael School, Was made in 1932 for which Gandhi was paid \$200,000. Gandhi donated the royalites to the Indian National Congress for use of the Indian National

100G Black-Gold Bonanza For 'Luckless' Exhibitor

Bridgeville, Pa., Feb. 17.

James Lynch, who used to run a
im house here, has finally struck it film house here, has finally struck it rich after going through: a fock of setbacks since he left the exhibitors fold. Lynch uncovered a coal fortune on land recently purchased here with borrowed money. Mining engineers estimate his yield should be around \$100,000 in the next couple of years.

years.
Lynch purchased 65 acres of land on the Canonsburg road to "make a few bucks" selling top soil. Under the top soil, he found one of the richest seams of strip coal ever uncovered in this end of the state.

Jolson Bid Keys Big Concert Coin

The one-night concert field may produce some of show business greatest grosses if present plans develop. Ernic Anderson, promoter of Concerts at Mingight, is now making a pitch for Al Joleon in planting to Anderson's spokesman, Joleon is being offered a 10-week route, on a guarantee and percent (Continued on page 55)

COAST PUB TO MARKET 10c 'POCKET-SIZE' MUSIC

Hollywood, Feb. 17. Hollywood, Feb. 17.
Gordon Vanderburg, prexy of
Princess Publications, and Ernest
Cube will print and distribute sheet
music in "pocket size" form. Vanderburg and Cube have formed
Tiny Tunes, which will market four
tunes published by Princess. Copief
in country's 10e atores.

Vanderburg hopes to have copies handled by drug chains in conjunction with pocket size novels and also in country's 10c. stores.

Dime music went out of the Wool-worth stores in 1921,

H'WOOD TAKES STOCK OF ITSELF

By ABEL GREEN

By ABEL GREEN

In Disproof, Feb. 17.

The picture business is getting out it is doldrum. The past month has seen a transition from marked uncertainty to 'bdys's agreem's becomessible. It's merited event is offered to be a seen a seen a seen as the picture is now becoming more embetures is now becoming more embetures in the picture business like good pictures in how becoming more embetures in the picture business like good traced to bid any from it all? In picture is now the picture in the picture in the picture is now the picture in the picture in the picture is now the picture in the picture in the picture is now the picture in the picture in the picture is now the picture in the picture in the picture is now the picture in the picture in the picture in the picture is now the picture in the picture in the picture is now the picture in the pictu

wheel.

More "setups" are effected without any whiperacking. The more seenes that are set up, the more pages of script shot per day, the less the production cost. It's conceded that basic labor costs can't come downin fact, some may go up more be
(Continued on page 16)

Clearance Troubles Chill WB Eddie Cantor Biopic As Jolson Sequel Set

As Jolson Sequel Set
The Eddie Cantor film biog deal
with Warner Bron. has chilled—temporarily at least—because of that
time-honored follywood headache,
from the set of the set

Joison Story."
"Clearances" also kayoed the Billy
Rose biopic which Harry Tugend,
when he was a writer-producer with
Paramount, optioned, providing Fannie Brice, Bernard Baruch (Rose's
first boss and lifetime mentor) and
(Continued on page 54)

Tops of the Tops

Retail Disk Selter Retail Sheet Music Seller Now Is The Hour

"Most Requested" Disk Four Leaf Clover Seller on Coin Machines "Now Is The Hour"

Forrestal Censorship Plan Doomed By Brushoff From Pix, Radio, Press

Jinx, Tex to Show How It's Fun to Have a Baby

It's f'un to Have a Bany Jinx Falkenburg and het husband. Tex McCrary, upon amouncing that they are expecting their see on de child late this year, were pacted to appear in a film short that'll record their day-by-day preparations, for the new arrival. Justin Herman will produce the two-reeler for Paramount.

produce the two-receive for Fatta-mount.

Shooting has already begun and will continue through the spring, summer and into the fall. Idea behind the film is to present a realis-tic study. of. how a typical young couple approaches parenthood.

Gary's \$1,000,000 From Two Films?

Hollywood, Feb. 17.

Although Gary Copper, is back on the Warner Bros. lot under a regular. The state of the

Cooper (the highest_priced .actor is the world, grossing between \$500,000 and \$1,000,000 from two films. He is guaranteed \$250,000, against 10% of the gross. His first for Spering. *Cloak and Dagger,* already figures to yield the star over \$400,000. He gets its 10% from the first dollar. Attorney Arnold Grant, for Cooper, act the deal.

SENATOR TAFT BOOTS THE CLAGHORN VOTE

In the LLACHIURN VOILE

In an interview with Will Jores,
Morning Tribune film and radio columnist, Sen. Robert 781, Repuisdocumnist, Sen. Robert 781, Repuistale, said he doesn't like radio's
"Senstor Clagborn," and thinks the
American public
and thinks and thinks the Common public
and the sense of the common public
and the sense of the common public
and the sense of the common public
beautiful that the common public
beautiful the public Trib Senstor Was Indiative picture Trib Senstor Was Indiathe picture Trib Senstor Was Indiahasn't seen the Universal film.

Harburg-Shuberts Snag Nipped Lahr 'Follies' Deal

Pittsburgh, Feb. 17.
Bert Lahr revealed here last week, while playing in "Burlesque," why he and the Shuberts called off their deal for him to star in next "Zieg-feld Follies."

deal for him to star in feld Follies."
Lahr, recalling his unhappy experience with the songs and sketches al(Continued on page 55)

washington, Feb. 17.

Washington, Feb. 17.

Secretary of Defense James Forcestial's plan to set up 'voluntary's consorbing of films, radio, and research of the property of the property of the record failure, judging by of-the-record failure, judging by of-the-record reaction of many of those media men approached on the matter here, and the second of the property of the matter here, and the second of the s

MORGAN'S 'NEW YORK' AS FIRST TELE SNEAK

AD TRIOL I LEG SIMEN Hollywood, Feb. N. The first television sneak preview of a film is being worked fout on Section 1. The first television sneak preview the Hit being worked four the Hit being worked for the Hit being work of the Hit being

Yanks Spent \$690,000,000. In '47 on Foreign Travel

In '47 on Foreign Travel

Washington, Feb. 17.

Americans are hitting the trail.

Americans are hitting the trail.

Americans are hitting the trail.

Orcign places in a big way for their recreation and vacation, swinging and the second of t

The remainder represents payments to American carriers. Canada got the biggest piece, \$240,000,000, au alitime record. About \$118,000,000 went to Mexico for a new record there also.

Some Industryites Think Johnston Was Too Frank in Trib Interview

New hypoed public relations came-paign of the Motion Picture Asm. of America, Hundering dong dur-ing the past week, bit something of the past week, bit something of maker of housinty excess to a siste-ment to the N. Y. Herald Tribure by MPAA proper Eds. Johnston. White sympatrusk, some of the exces-tion of the property of the pro-tage of the property of the pro-page some too far in that direction is stiting his own options. Specific colorest of two articles by Howard Barnes, This's theater and film critic. Johnston was reported to the property of the pro-sentating the pro-sentating the pro-sentating the pro-sentating the pro-sentating the pro-sentating the pro-sentation of the pro-page of the propage of the pro-page of the pro-tage of the pro-page of the pro-tage of the pro-p

as stating. "Salaries are far too mae severy field of film production. Writh there's no lack of agreement with the MPAA chieff spinion, film exces see it as bad public relations, now when the consumer relations are when consumer pressure against high boxofiles prices. There are in some sections even sizes of a consumer atribe at the big admission raps being adecedent the section of a consumer atribe at the big admission raps being adecedent. There are in some sections even sizes of a consumer atribe at the particular of the section of a consumer atribe at the particular of the section of a consumer atribe of the decedent of the section of the consumer atribute to the particular of the section of the consumer atribute to the particular of the section of the sect

them that he has no auch omispelence.

The control of the control

Eadis, Tee

The Barnes interview came in a week that also saw Johnston on two radio shows in behalf of the industry. First was a local program on WOR, N. Y., last Wednesday, where he was interviewed by Martha Deane. It was considered highly throughly from the public relations Deane. It was considered highly important from the public relations point of view, since it has a very large morning audience among housewives, His second appearance was on the Prudential Yamily Hou over the Columbia Broadcasting System Sunday.

Lohnéron explained for Miss

was of the Fruschild Family lichty
System Studyship
Spoten Studyship
Spoten Studyship
Johgston explained for Miss
Done what his job comprises and
that he is not account to the study
problems connected with the Production Code. He added that, he
not duties in regard to foreign maction of the study of the study of the
He went into a considerable spile
shout the value of fines in teaching.
He also did no little public opinion
the spile of the study of the study
to the property of the study
to the British own of the Study
to the British own of the Study
to the Study to the Study of the Study
to t

made at BKO."

Johnston predicted things to come for dimgoers in 1975 on the Prudential show. They'll at around a circle," he said, "and watch the action being reproduced on a giant dome. We will be able to see events, occurring, anywhere in the world the instinct they happen through the

Tele's Hypo to Pix Television will stimulate the motion picture industry rather than forcing it out of business

man zoreing it out of business, as has been suggested, Eric Johnston, prez of the Motion Picture Asen, of America, told a WOR, N. V., radio audience at week, Johnston compared video's. Johnston compared video's ton films with advances on fronts. He declared;

other treats. He declared:
"We find that one form of-en-tertainment stimulater another. There was a great question in the declared of the control of the radio because it might put the newspapers out of business. But now we find that one of the most the news agencies is selling news to the radio. And, more news-papers are being sold than ever before."

medium of guided missiles hurtiling through space-moving so fast they can 'erre the globe in 2½ hours. These missiles will contain photographic pickup units which will take the pictures and transmit them instantly to the semi-globular screen in our theast.

in our theatre."

Industry got another unlooked for public relations break in an editorial in the N. Y. Dally News Monday. It traced the history of the present British-tax impasse and ranked at the Labor Government for jeopardizing not only the American industries and Pendaylic own Almankare. try but Engla

Danny Kaye Held Over At London Palladium. Delaying Sablon Debut

London, Feb. 17. Danny Kaye's engagement at the Palladium has been extended two weeks, forcing postponement of Jean Sablon's appearance. Kaye, who opened last week, has been break-ing all records.

ing all records.

Kay's extended run has caused somewhat of a mixing since many somewhat of a mixing since many somewhat of the sale of th

Royal party had caught Kaye's erformance earlier in the evning comedian toasted the dressing room all with champagne.

Expect Hearst to Attend Lolly's 27th Anni Party

Lolly S Z/th Anni Party.

The entire Heart organization is bearing down on the 27th anniversary party for Louella O. Parcons at the Cocosmic Grove of the Ambassator fiotel here March 4, a Thrustion of the Cocosmic May W. Rieszt with make a brief appearance. The medicas who have been in constant attendance on the 88-per-old publisher, who have been in constant attendance on the 88-per-old publisher, who have been in constant attendance on the 88-per-old publisher, who have been in constant attendance on the 88-per-old publisher, who have been in constant attendance on the 88-per-old publisher, who have been in constant at tendance on the 88-per-old publisher. left San Simeon some six months ago—feel it would be a good "litt" for the head man it he did make this public appearance, perhaps one of the last he might do.

The entire Grove has been taken The entire Grove has been taken over for the occasion, it being the only type room out here able to comfortably cater to the 700 distinguished guests from the film, press and allied Industries. Later this year, Miss Parsons and her husband, Dr. Harry Martin, plan a European trip on business-pieasure.

Coward Nixes Pix To Be Fancy-Free

10 He Fancy-Free
Neel Coward, Bonized for a fortnight by filmoden's upper crust and
lass given Hollywood the brushoff.
After a whirl of dinners, Junchcouts, teas and whatnot, the British
lon lammed east, preferring to fift
lon lammed east, preferring to fift
east of the country of the country of the country of the country
long lammed to the country of the coun



296th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1948"
El Capitan Theatre, Hollywood, Cal
Watch for KEN MURKAY'S new
feature length film production.
"BILL AND COO"
Released through Republic Pictures

D.C. Judge Nixes Dismissal Try By Unfriendly 10

By Untriendly U

Fine by the 10 "untriendly witnesses" to he 10 state of the 1

Calif. Sees 'Red,' Too

Catt. See: Tect. Tec

Stollwood, Feb. 17.

Hobart, J. Edward Bromberg and
Roman Bohnen, actors, were subpensed to appear before the Calfornia State committee on UnMeanwhile, legisl actor, at a midnight meeting in the Actors' Lan
Meanwhile, legisl actor, at a midnight meeting in the Actors' Lan
following the premiere of "Declartion," raised a fund of \$1,383 to publicize the group's stand on the
forthcoming heartings. Meetling was
addressed by Adrian Scott, one of
the 10 Hollywoodians cited-for contempt of Congress. tempt of Congress.

'OKLAHOMA' IN SPANISH PLANNED FOR MEX CITY

Mexico City, Feb. 10.

A. C. Blumenthal is plaining to present "Oklahoma" in Spanish here. Nitery op expects to stage it immediately after Easter, for his bow as

diately aner summer legit producer.
Blumenthal is aiming at the local Mexican public, rather than U. S. visitors. Production in English have a very limited audience here, hence summer.

Pabst's 'Trial' Set

Vienna, Feb. 10.
Premiere of G. W. Pabat's highlycontroversial ritual murder pic,
"The Trial," is set for Zurich, March the Trian, so screened in Vienna, in the Scala theatre, Russian zone, end of March.

Actors' Income Tax Deductions

Ry J. S. SEIDMAN, C.P.A.

Actors are entitled to many income tax deductions that do not readily met; the eye. The following is a list of some of the items. However, to meet the eye. The following is a list of some of the items. However, to the following the something to show the amounts again, and that they are business, not personal, items.

Preparation, Expenses—Research: expense, cost of material, dialog, gips, mutic; costume, wigs, shoes, makeup: respir pressing and cleaning of professional clothes, wardrobs valet; studio rentals, tips to studio Sealing, September of the control o phone, etc., a low writers, agents, or other business matters; expeget ideas for professional work; income taxes p bookings; beautifying, physical culture, bodygu union dues; telephone exchange. rs; expenses on trips taken taxes paid abroad on forei bodyguard; Equity and oth

Strata Stuff

La Guardia Airport, N. Y.

Actor Sir Cedric Hardwicke off to
London to appear in "The Winslow
Boy."

He's expected to return in
June.

London to appear in "ne withhold to be compared to the compare

Theatre Bldg. Freeze Included in Extension Of Rent Control Law

The House Banking Committee voted yesterday (18) to extend the existing rent control act for another 30 days, until Congress makes up its mind what kind of law should

tis mine wast kind of law should be bassed, law includes a freezing on most thesite construction, in order to channel building minerals into home building. The present law expires Feb. 29.

Meanwhile, or the Sensie side of the control recommended by Sensior Harry P. Cala, of Washington. Cain wants to throw out all controls over commended by Sensior Harry P. Cala, of Washington. Cain wants to throw out all controls over commended by Sensior Harry P. Cala, of Washington. Cain wants to throw out all controls over commended by Sensior Harry P. Cala, of Washington. Cain wants to throw out all controls over commended by Sensior Harry P. Cala, of Washington. Cain wants to the commended by Sensior Law of the commended by Sensior Harry P. Cala, of Washington. Cain wants to the commended by Sensior Harry Sensior Law of the Cala of t

MARION DAVIES' BEACH HOME INTO A SURF CLUB

Hollywood, Feb. 17.
Joe Drown, who operates the fash-omable Bel Air hotel, is planning an exclusive beach club on the site of the Marion Davies beach mansion at Santa Monica. Capacity 500, and by membership. Don Loper would re-decorate.

decorate.

Last year a similar attempt at an exclusive ocean club fizzled, even with handpicked Hollywood names for the glam appeal.

'New Look' Is Safe: Paris Fashions Show No Basic Change and U.S. Can Relax

By LUGETTE CARON

Paris, Feb. 12.

Christian Dier Faris, Feb. 12.

Cliniato of this west-order was the climas of this west-order was to many buyers and manufacturer since prewar days. Devaluation helj just been officially amounteed and just been officially amounteed and just been officially amounteed with the control of
ishe air. Over 800 models a day were presented to severe fludges for two The openings this year are most speciacular than ever, not only in what they actually show, but in the alwainers of their entertainments, and the severe the s

second was in evening clothes, There were analysastors, artists and all Paris society present. Many of them the second control of th

Last year a similar stempt at an exclusive occas chub fazzled, we will be a supposed to the control of the cont

Washington, Feb. 17.
Collusion between the major Hollywood pyoducers and the International Alliance of Theatired Stage Employees in provoking the September, 1948, jurisdictional strike was charged today by Rep. Carroll. Labor subcommittee. Resuming the Congressional probe into show business labor conditions after a two-months histor, Kearns also just the Sereen Actors Guild and the Teamlesselly cooperating in the "lockout" of members of the Conference of Studio Unions.

Defending the Motion Picture

HOLLYWOOD'S STORY CRISIS

Reveal Skouras' Compromise British Tax Plan Nixed by Other Film Chiefs

Spyros Skouras, 20th-Fox prexy, is represed to have brought back with property of the form England recently a, compromise plan on the British tax imposes. It's understood to have been presented to exces of other companies at a private meeting in New York two weeks ago and to have been voted effentiely unacceptable been voted effentiely unacceptable been voted effectively unacceptable by the property of the prop

Skouras is said personally to favor be proposal. Plan culled for England to allow the proposal of the proposal property of the proposal of the provided that up to \$20,000,000 could be related to the provided that up to \$20,000,000 could be related out of income carned by English plx in this country. That, in theory, would mean a total of \$55.00,000, which is close to 10 \$25.00,000, which is close to 10 \$25.00,000,000 reretved from England last

500,000 received from England last Vacir.

Actually, of contrast, it would be farmed that, since the first of
000,000.

American companies have firmly nixed all such offers since they refuse to accept the principle of a tax.

They are willing to accept a freeze (Continued on page 14)

Rank Gives Go-Ahead For Theatre Television In 6 London Houses

The Anglo-U. S. London, Feb. 17.

A rathur Rank, Britain's top film dgure, making his bid when he gave the search of the go-sheed sign at 10 Chema Robert of the Company, Six of the Com

andra incenters in Louiss and an electron the year is up.

[On the American front, Fox. West Coast has already placed orders with Colonial Television Co. for equipment to be delivered to 20 theaters ranging the newareel chalin in Los Angeles, has also announced plans of going into big-screen video with daily diet. Pantages theater, but a considerable of the colonial content of the partners of the partners regularly. (Entire theory of large-screen)

catrons vegalarly.

Chairr theory of large-screen video in the U. S., of course, is predicated on the assumption that broadcasters will make their predicated on the assumption that broadcasters will make their for the control of th

Rank's network will be entirely experimental. It'll serve, at least initially, to brief his exces on types of programs suitable for the customers; on technical methods of (Continued on page 9)

Knopf's Tracy, Jolson

Edwin H. Knopf, Metro producer, left over the weekend for London to .o. "Edward My Son." the Rob-ert Morley play, a current thir in the West End, which the studio bought for Spencer Tracy. He'll be accom-panied by George Cukor, who'll direct.

direct.
Following this, Knopf will produce
the Al Joison sequel to "The Joison Story," originally done at Columb's, but now at the Culver City

U.S. Pix Dip \$16,000,000 In Britain in 1947

London, Feb. 17. Earnings of U. S. films in the Brit ish market slumped to \$52,000,000 in 1947 in comparison to a hetty \$68, 000,000 taken in the previous year.

100,000 taken in the previous year.

On the surface the \$16,000,000 decline apparently reflects the imposition of the 75% tax and resulting
embargo. However, decrease is
chiefly attributed to b.o. blues
brought about by the bad weather
of last winter and spring.

Rank to Pitch For 20th Board's Okav On Odeon-GCF Tie

Cheen Cheen Companies of the Companies of the Cheen Companies of the Cheen Companies of the Cheen Cheen Companies of the Cheen Companies of the Cheen Companies of the Cheen C

a stockholder vote.

That, it's said, is the gist of the
understanding reached by Rank and
Syrros Skouras, 20th's prexy, when
the latter visited England last month.
The two excei parted amicably
enough but not before they clashed
over the merger proposal. Before
(Continued on page 14)

MAYER EAST TO MEET SCHENCK ON M-G PROD.

NULLPULK UN M-1-FKUD.

Metro prexy Nicholas M Schenck
is slated to return to the homefifee from an extended stay in
Florida next week, for a series of
Florida next week, for a series of
mit of the control of the control
Met. will replace Schenck's anMeet, will replace Schenck's anMeet, will replace Schenck's anmetric of the control
in the co

Youngstein a V.P. of EL, A La Dietz, Blumenstock

A La Dietz, Blumenstock.
Max Youngstein Easte Lindy adpub chief, has been upped to veepe
of the company. Youngstein has
been with EL as ad-pub thoper since
the formation of the outil some 17
months ago. His applicitment railses
panies whose ad-pub chiefs hold
down veepes jobs: Other two are
Metro with Howard Diets and Warner Bros. with Mort Blumenstock.
1941 as manager and general counsel in the Hal Horne organization.
Youngstein became ast' head of
Unring the war he served with the
U.S. Treasury as director of special
events and motion picture section of U.S. Treasury as director of special events and motion picture section of the finance division.

Maybe It's Better

Joseph Callahan, Paramount homeoffice exploiteer and exec assistant to Curtis Mitchell when the latter headed ad-publicity, has left the company to join the N. Y. police force. Paramounters feled him at a luncheon last Friday (13).
During the war, Callahan was a lieutenant colonel in the Army.

By HERB GOLDEN

By HERB GOLDEN

Lack of story material for ten

Lack of story material

Lack of story

Lac

Pre-Paid 100G Story Delivered to Metro By

Sandburg 5 Yrs. Later Carl Sandburg last week delivered to Metro the manuscript of a 1,500-page novel, which he wrote under a contract signed with the studio more than five years ago. Developed from an idea given the author by Metro producer Sidney Franklin, the novel. "Remembrance Rock," will be pub-lished by Harcourt, Brace & Co. in

September.

Metro holds the screen rights, for which it paid Sandburg \$100,000 when he contracted to write the yarn. He was to have delivered it a labor of love with the famed blographer of Abraham Lincoln that he was given repeated extensions. Studio was anticipating getting an (Continued on page 52)

WAR, TAXES HELD Kearns Charges Collusion Between Major Producers, IATSE Provoked Studio Strike: Pans SAG. Teamsters

Spanos, Dos Passos Wind Film Treatment on 'USA Pittsburgh, Feb. 17.

Pittsburgh, Feb. 17.
Nick Spanos, Pittsburgh lawyer,
who is in legal department of Motion Picture Asso. of America New
York branch, and John Dos Passos
have just finished screen treatment
of latter's trilogy, "U.S.A." dealing with the growth of the U. S.
from 1686 to 1929. Documentary
technique will 929. Documentary Spanos and Dos. Passos will have a hand themselves in production, for which an independent Delaware corporation is being set up.

Sears' Fancy Terms to Lure Cagney Into UA

on the contention of the conte Deal being offered by Grad Sears, United Artists prexy, to William Cangay in order to bring him back into the Market of the Cangay in order to the Cangay in the Cangay in the duction, "Time of Your Life," it has been learned. Sears has been on the Coast for the past two weeks had-ted to the Cangay of the Cangay of the back in New York today (Wed.) Arthur W. Kelly, exce v.p. who ac-companied Sears west, returned to this desk at the ho. Monday (16) to his desk at the ho. Monday (16) studios."

Rép. Fred A. Hartley, chairman of the House Labor Committee, set the stage for Kearns' statement by opening the hearings with a declaration that the Hollywood jurisdictional dispute is "the worst cancer in the body of the APL." Kearns followed accusate of the Continued on page 21).

his desk at the n.o. Monday (10).

Deal being discussed and which is expected to assure UA getting the film provides that the distrib put its own coin into "Life" to replace the (Continued on page 7) .

Laudy Lawrence in U.S. For Selznick Powwows

Laudy Lawrence, vp. in charge of foreign sales for the Selznick Re-leasing Organization, arrives in New York from Europe Friday (20). He'll huddle with David O. Selznick, now in the east; Neil Agnew, SRO prexy, and Milton Kramer, board chairman. Among the problems to be disand Milton Kramer, board chairman.

Among the problems to be discussed will be a possible replacement on the Continent for Paul White, who recently resigned from SRO and returned to New York.

she finishes her current chore in "A Streetcar Named Desire.

ast 46th St., New York 19, N. Y.

'Monday' to Be Filmed

Before Broadway Bow Hollywood, Feb. 17. Paul Osborn's new play, "Tomor-

row's Monday," will be produced as a film here by David Hempstead,

prior to its staging by the Theatre

Hempstead recently took an option

on the play and is making a pitch for Jessica Tandy as femme lead when

Guild on Broadway next fall,

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DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Year—\$12 Foreign

Pictures Pre-Production News

Records Frank Scully

National Boxoffice Survey Milder Weather Ups Biz—'Earth,' 'Turtle,' 'Walk,' 'Timberlane,' 'Meant For Me' Pace Field

Timberlane, 'Meant For Me' Pace Fields,

Timberlane, 'Meant For Me' Pace ("Walds,

The Meant For Me' Pace Fields,

Break in severe cold weather in Iran mild in Minneapolis citil saidmany key cities and the Lincoln sering from sub-zero weather) but but and the series of the series film, shapes as good in Washingtion and nice in Minneapolis,
"Northside 777" (20th), which
opens in Ballmore to pace that
city. Also new is "Three Daring
Rughters" (M.-Ci), big in first
N. Y. week backed by strong bands
tees off at the N. Y. Mujet Kall
this week, is okay on second L. A.
round atter a solid first starab there.
"Night Song" (IKCO), which was
in in for a solid first starab there.
"Night Song" (IKCO), which was
in in for a solid first starab there.
"Night Song" (IKCO), which was
in in for a solid first starab there.
"Sight Song" (IKCO), which was
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"Sight Song" (IKCO), which was
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"Sight Song" (IKCO), which was
in solid starab there
"Song the solid first starab there
"Senator Was musics seen in "Y. "Yassys
the startific week in N. Y. "Yassys
God the solid first starab the
Frisco, "Tyroon" (IKCO) is pacing Portland, Ore, at a big figure.
(Complete Boxoffice Reports

Hughes' Investment in RKO May Hit \$4,000,000, Odlum Keeping Some Shares

Hughes and Floyd Odlum have come to an agreement on price for the purchase of Odlum's Atlas Corp. stock in RKO. Other details are reportedly still not agreed upon, how

evesting that the whou fall through.

Price arrived at is reported to be the closing figure of RKO common on the New York stock exchange Feb. 2. That was \$8.25 a share, At last Corp. holds \$29,020 shares, which would mean a total price of \$7,664.

Als. Hearl a total price or \$7,004.

Reports were also heard that Odlum was not selling all of his holdings. Last fall, when RKO precy Rd to the construction of the c

Italian Costs Still Make It Worthwhile to Produce Pix There-Rabinovitch

Pix There—Rabinovitch
Despite the fact that the preferral InDespite the fact that the preferral InDespite the fact that the green of the 16th of the 16th of 16th

months ago the best camera him 45,000 lire (about \$78). him 45,000 life (about \$78.). Today the same lenuman draws 75,000 life. The same lenuman draws 75,000

have a job getting their money back." Trychia" and "Mdeioty" with the can, Rabinoritha it readying "faut" as his next production in Italy! Columbia will distribute all three as well as the forthcoming "Tales of Hoffman," shilad simbitions of his operatic series. Columbia, he revealed, has a large sancial interest in his four pix. The Marta Eggenth-Jan Kiepura Trobably have its title changed to "Goodbye Mimi," as its original tag conflicts with the label of another picture. "Mimit's a modern story was entirely-feculted from U. S. performers.

Zanuck's Award

Darryl F. Zanuck is recipient of the Thomas Jefferson Award for ad-vancement of democracy in the field of the arts by the Council Against Intolerance in America, Selection of the producer of "Gentleman's Agree-ment" was made on the boric of a the producer of "Gentleman's Agree-ment" was made on the basis of a poll of 1,000 organizations concerned with promotion of democratic ideal as well as 800 newspaper editors. Award will be formerly delivered at a Jefferson Day dinner, April 11, at the Waldorf-Astoria, N. Y.

Buys Herczeg Story

Buys Herczeg Story
Geza Herczeg's original story,
"Speak to Me of Love," last week
was bought by Harold Young Productions. According to present plans
will be partially filmed at the
"Love" will be sareenplayed by
Bern Giler and Peter Ordway, Lutter is alsted to produce the film in
sacciation with French film-maker
Andre Pature. Negotiations are in
progress for a Preuch star.

Charges Infringement Of Art Work in 'Crossfire

Of Art Work in Crossfire RIO and produce Adrian Scott were stapped with an infringement with rought in N. Y. federal work Monday (18) by Robert Freund, who charged the defendants with wrong-fully using his copyrighted with wrong-fully using his copyrighted with the work of the control of th

Goldwyn's Slant On That 50% 'Cut'

Samuel Goldwyn's hope, in imposing salary euts, on his top except, to
start a deflationary spiral that will
bring down the costs of picture production edit, it's said the actual
monetary saving in the move was a
duction edit, it's said the actual
monetary saving in the move was a
re's thinding.

He's hoping that other studies will
follow his action. They then, he he
and players with clean hands and
agk them to accept less salary per
picture. Thus, it is his thought, this
sation in cutting the wages the
duction cost.

Goldwyn as did to be extremely
down to a level where profits can
be assured from the domestic martext alone. He feels that that is the
successfully. Present costs of major
pictures, he thinks, make production
too. dangerous financially with the
territories constantly adding restrictions.

Salary cuts imposed by Goldwyn
use of the control of the control of the control
too. dangerous financially with the
territories constantly adding restrictions.

Salary cuts imposed by Goldwyn

territories constantly adding restrictions, using imposed by Coldwan Salory for all exect making some than \$500 per week. That means that everyone getting between \$500 of adjusted shortly. A turnou aspect of the slash is that some employer not classified as "executives"—and thus the slash is that some employer not classified as "executives"—and thus making more than some of the "execs. That, too, is expected to be diguisted shortly when the over \$500-a-week "employers" will be asked to take a week "employers".

Barbara Britton Doubles

Price in Billing Suit
Hollywood, Feb. 17.
Barbara Britton doubled the ante of her suit against Paramount and of her suit against Parame.
William H. Pine Corp. for lack of co-star billing in Clarion's "Al-buquerque." She's now asking buquerque." \$200,000.

\$200,000.

Added damages are claimed because the defendants refused to alter billing. New complaint alleges the film preemed in various cities without giving her credits called for in her pact. Randolph Scott continues to get star billing while she's featured.

To get state threed. Her attorney, Herman Lewis Bennett, says suit is precedental because "no court decision ever established what's meant by co-star bill-

NCCJ Group Feedbag

Eighth annual luncheon of the musements division of the National

annuaemust division of the National Conference of Curistians and Jews musements division of the National Conference of Curistians and Jews N., Fee 4. The Robel Aston, N., Fee 5. The Robel Aston, N.,

Brazilian Jungle Pic

1st for P. N. Krasne Co. IST IOF F. N. Krasne Co.

First production by World-Advenure Pictures, recently organized by Philip N. Krasne, is "The Vulture People," filmed in the Brazilian jungles and currently in the cutting rooms here under supervision of Holbrook Todd,

New outfit aims to make pictures in faraway territory known only to adventures.

WB's \$3.947.000 Net For 3 Months: Prod. Inventory Leveled

myentory Leveled during fiscal 1847 resisted warner Brox., whose not profit during fiscal 1847 resisted to week 1847 resisted to week 1842 (0.48 pt.), olined the parade this seek in racking up reduced profits. Company's net for the starting quarkow, 28, totalled \$3.847,000, cacording to the WB's report. It compares with \$7.20,000 garriered by the company in the equivalent period of the company
pany in the equivalent period of 17.

For the first time since the war, Warnery film inveniory showed no boost, indicating either that possed to be seen t

lent stretch of 1947.
Released productions at cost less amortization amounted to \$11,166,182.
On Aug. 31, the bracket came to for the stretch of \$22,147,586, as against \$42,331,622 on the August date and \$15,982,273 for the year before. Productions before the earners are evaluated at \$11,889,859, a climb from the \$10,271,504 estimate for

August.

In the important earned surplus bracket, Warners pushed up its holdings to \$53,910,98, a healthy advance over the \$49,963,111 surplus on Aug. 31. Costs and expenses of operation totalled \$33,493,228 leaving a gross balance of \$6,635,479 from which federal income tax of \$4,700,000 was

6,300 COLLARITES WIN 15% OR \$10 WAGE TILTS

15% UR \$10 WAGE IILS
Winding uip almost four months of negotiations, over 6.300 flm ex-change employees of the nine major distribution companies in the na-tion's 32 exchange centers have won wage hikes of 15% with a maximum of 10 flar where the companies and exces of the flar where the companies and exces of the flar where the companies and exces of the international Alliance of Theatrical Stage Employees, repping the exchange workers. At the same time, stundard work week for exchanges the companies of the companies and except the flar workers and the same time, stundard work week for exchange workers. At the same time, stundard work week for exchange workers at the same time, stundard work week for exchange workers and the same time, stundard work week for exchange workers and the same time, stundard work week for exchange where the same time, stundard work week for exchange where and the same time, stundard work week for exchange where the same time, stundard work week for exchange where the same time, stundard work week for exchange the sam

was maintained.
Pay increases were negotiated under the wage reopening clause of
the IATSE's national exchange contracts which expire Dec. 30 of this
year. The new scales, effective Feb.
23, are retrosective to Dec. 1 of last
year When the negotiations opened.
year with the negotiations opened,
when the property of the property of the protractions bead, was spokesman for the
companies.

the beat was spotesman for the companies.

Outcome of the IATSE negotiations will also determine pay hikes the spotesman for the companies.

Outcome of the IATSE negotiations will also determine pay hikes the spotesman in t

U's Salary Nut Climbed \$2,224,934, A 40% Hike, After Merger With Int'l

RKO to Release Short On 20 Years of Oscaring

On 20 1 CAR'S Of USCATING.
RKO will release "Twenty Years.
of Academy Awards," a 20-minute short, spensored by the Academy of Motion Picture Arts and Sciences and shown at last year's Oscar presentations. Picture is a compilation of clips of best films, actors, and actresses over a stretch of 20

and actresses. Vears, Motion Picture Assn. of America Motion Picture Assn. of America okayed commercial release of the footage, proceeds of which will go to the Academy.

Heineman's Sales Technique for EL

new worldwide distribution chief, is going to use the technique which he developed in selling J. Arthur Rank's British pix for Universal in a drive to boost EL's revenues on films. Heineman is going to allow EL's Hememan is going to allow EL's.

Illims 'too find their own level's of ar as rental terms are concerned." The boxoffice performance of any Eagle-Lion film will determine what rental will be asked for any indi-control of the saked for any other company could on a given picture. There's no reason why Eagle Lioh shouldn't obtain the same term's war there's no reason why Eagle Lioh shouldn't obtain the same term's war. Heineman's approach to selling EL product is paralled to the attitude that the same term's war. Heineman's approach to selling EL product is paralled to the attitude that the same term's war. The same term's war was to be a same to films "to find their own level so far as rental terms are concerned."

L. A. to N. Y.

L. A. to
Earl R. Beaman
Don Bernard
Milton Biow
Bruce Cabot
Jack Chertok
Antia Colby
Noel Coward
Marlene Dietrich
Jeff Donnell
Carl Dudley
Ernest Emerling
Bryan Foy Bryan Foy George Glass Georges de la Grandiere Sir Cedric Hardwicke Cedric Ha Dorothy Hart Katharine Hep Hugh Herbert Michael Arthur W. Kelly Glenn Langan Klaus Lansberg John Lund Ray McClinton Max Milder Millard Mitchell Dudley Nichols Frank Palumbo Milton Pickman Monty Salmon Si Seadler Grad Sears

Universal's salary nut to top offiers and employees climbed by \$2; 224,934 during 1947, an increase of some 40%over the year before, com-

cere and employees elimbed by \$3,-24,384 during \$1847, an increase of some 40% over the year before, company's proxy statement discloses. Main reision for the holit was the merger of U with International Pictures, which boosted from 11 to 1st the number of exect receiving in the number of exect receiving in experience of the purple of the purple of exect receiving in experience of the purple
own name, 1,990 in subsid compa-nies and 86,876 warrants,

Montague's Resignation Ties With M-G Reel Rumor

Ties With M-G Reel Rumor
W. P. Montague, Jr., editor of
Metro News. M-G's oversean newreals, has resigned, effective immediately. He has been succeeded by
Arthur L. Fields, who is also supervisor of Metro's synchronization studos in Europe.
Montague's resignation comes in
Montague's resignation comes in
Montague's resignation comes in
Montague's resignation to the
Montague's residue to the
Monta

overseas reel. He returned to the homooffice two weeks ago for huddles with Loew's International veepee George Muchnic, who declared at the time that the only change contemplated for the reel was the recent transfer of its head-quarters from London to Paris. Montague, who's been with Metro News since its inception two years ago, hasn't announced his future plans.

N.Y. to L.A.

Richard Bonelli Virginia Bruce Joan Caulfield Dane Clark Jack Goldstein Jack Goldstein
Nat Karson
Melva Lachmar
Abe, Lastfogel
Herman Levin
Gregory Peck
Florence Ryerse
Sol Schwartz

· N.Y. to Europe

Barney Bigard
Sid Catlett
George Cukor
Joe Glaser
Earl Hines
Edwin H. Knopf
Robert Lantz
Velma Middleton Veima Middleton
Jean Sablon
Arvell Shaw
Pierre Tallerie
Jack Teagarden
Vivian Van Damm
Johnny Weismuller

Europe to N. Y.

Nancy Guild Jennifer Jones Laudy Lawrence Murray Silverstone Mr. and Mrs. Robert Walker

NATION'S EXHIBS ROMANCE U.S.

Switch to Coast as Home Grounds Held | VOLUNTEER AND ON Behind-Scenes Sparring Points Up Impractical by Major Companies

While admind an inception of the control of the con

economical.

Neil Agrew, Selznick Releasing Organization prexy, in announcing the homeoffice transplantation last Friday (13), said that Selznick felt could be successful since SRO's problems, with only five or six pictures a year, were considerably less than those of major companies with full release schedules.

That point was admitted by other distribution excess, but most of them

That point was admitted by other distribution excess, but most of them felt that even the important district office which. Squew is planning to office which. Squew is planning to the state of the stat saved through Agnew's prox-

rangement.

Agnew, in explaining the move, said that money-aaving was not-a motive. He declared that it was deficient to the said that the said to the said that the said to the said that the said stopers will be constantly in the know on current production and plans. He said that the idea has no tieup He said that the idea has no tieup He said that the idea has no tieup had just here waiting on space. Other are now being remodeled, with the owner than the said that the said

Noter M. Gillham's eastern publicity-advertising department is the only one to remain in New York. Otherwise the move includes sales, contracts, auditing, foreign, etc.

Yanks Seek Repeal In France of Law Banning Old Films

Paris, Feb. 10.

Paris,

Yank pitch:

The law itself has never been enforced but has been on the books for a number of years. Since there's been no enforcement, American filmites aren't too certain of how it would apply. Hence, they've asking for clarification alternatively to outright répeal. outright repeal.

Outright repeal.

U.S. company reps want to know whether the law's two-year limitation refers to the period from the time a film goes into the can or the stretch from the date of release in France. Apparently, the point is far from clear. Purpose of the law, initially, it's believed, was to bar reissues from heaters.

. . Sez Agnew

Neil Agnew, prez of Selznick eleasing Organization and a Neil Agnew, prez of Selznick Releasing Organization and a veteran of many years on the Paramount sales force, was asked by a newspaperman last week: "What do you believe is the top budget that should be spent on producing a picture these days?"

Agnew shot back: "Half of whatever they think it should be in Hollywood."

Big 8, Others Named in Chi \$1.580.00 Suit

Chicago, Feb. 17.
Chi's biggest anti-trus picture sult to date, amounting to \$1,880,000, was filed in federal district court yesterday (16) by the Monroe Amus. Corp., former operator of the Monroe theatre. Fourteen major producing and distributing companies, including four theatre circuits, are named as defendants.

ning and castributing companies, inmanued as defendants.

Primary charges are that the manamed as defendants.

Primary charges are that the maport and distribe distributions of the comport and distribution of the companies of the comMcVickers. Latter house is operated by the Diana Corp., 30% of whose stock is owned by Balaban & Katz.

Complaint alone charges that the defendants set minimum admission, companies and imposed the Chi system prices are companied to the Monroe.

Besides B & K and Diana, defendants are Public Great States Themare through the Chi system prices and the Chi system prices are considered to the Monroe.

Besides B & K and Diana, defendants are Public Great States Themare a Public Great States Themare a Public Great States Themprices and imposed the Chi system prices and the Chi system prices and the Chi system prices are considered to the Monroe.

Besides B & K and Diana, defendants are Public Great States Themprices and the Chi system prices are children prices and the Chi system p

UA WOULD DAY & DATE 'ARCH' A LA DOS' DUEL'

ARCE A LA DOS 'DUEL'
United Artists and Katerprise
have under consideration the possibility of day-and-dating "Arch of
Triumph" throughout the New York
territory, similarly to the way "Duel
in the Sun" was handled by the
territory, similarly to the way "Duel
in the Sun" was handled by the
Loew's Capitul on Bradway, key
house in the sphash release scheme.
Loew's Capitul on Bradway, key
house in the sphash release scheme.
Typica v.p. Gororg J. Schefer were
figuring on the Loew flagship for
the midlown preem, with day-anddates in Loew nabes in the New
to play 54 houses simultaneously and
return considerable coin to the producer in a hurry.

or nefers to the period from the case of t

JUVE PROBLEMS

An all-out public relations campaign to sell the U. S. exhibitor to the Government and the public as a top-bracket medium for service to the community is being readied by the Theatre Owners of America Coffers from its 16 per-seal tell confers from the first from the fir

ping for a Sching or recera and a consistency of the consistency of th

Board Meet March 9-10

Public relations program, which has been standing by while TOA went through its organizational pains, will take a thorough gabbing at the group's board meet, set for

(Continued on page 18)

U'S 16M UNIT SETS PENNSY R.R. DEAL Philadelphia, Feb. 17.

'The theatre-on-wheels habit, a widely predicted postwar trend, is spreading. United World Films, Universal's 16m subsid, closed this week with the Pennsylvania Railroad to supply newsreels for three recrea-tion cars on the New York to St. Louis run. UWF already has a deal with Robert R. Young's Chesapeake & Ohio for narrow-gauge features. shorts and newsreels on a number of the C & O's crack trains.

sanot san newsreus on a number of the C & O's creak trains. Proposition of the C & O's creak trains. Proposition of the C & O's creak trains. Proposition of the C & O's creak trains of plans to install automatic projectors to play the reels on its perferancian drain Bizer. Universal's two weakly issues will be week program. Innovation goes into operation in March.

C & O is supplied with features and shorts six months after the films are released generally to the texture and shorts six months after the films are released generally to the country to the Pennsy, employs regular union projectionists for its screenings.

SPG, 20th Arbitration Hearings to Open in N.Y.

REATINES to UPER IN IV.1.
Following a range in the courts,
Screen Publicists Guild and 20th.
Fox plan arbitration proceedings to begin soon in New York on the
union's complaint that company
publicity workers are 'speeded-tip'
and 'overloaded.' Case will be
hearth before a board populone. But
hearth before a board populone. But
hearth before a board populone. In the
union contract.

Come stemmed from 20th's dis-

of a protecture species. It was a protecture of the protecture of

Exhib Opposition to Divorcement; Majors' Back Door Open to Tele. Etc.

Guitry's Deep Genius
Paris, Feb. 10.
Before newspaper scribes can
interview Sacha Guitry these
days they must write a letter in
days they must write a letter in
Guitry Claims he has had so
much trouble with "treacherous"
journalist that he insists upon
such letters for his future use in
case reporture slam him.

Exhibs Plenty **Independent On Suit Settlements**

Stream of exhibitor victories re-cently in anti-trust actions is now lating it to ill in lacked-up demands taking the lin in lacked-up demands are asking plenty and in some case-fusing even to talk settlement of pending suits, because of the grow-companies over a barrel. As it re-sult, the majors' plan of strategy to polish off the pottul of exhib the po-let of the property of the polish of the pottul of exhib the strangers at low cost before trial is.

damagers at low cost before trial is suffering a settle there's tittle likelihe majors win stone there's tittle likelihe majors win some sort of resonating to the properties of the majors win some sort of resonating victory either in the main equity action under scrutiny by the U. S. Supreme Court or in one of the more important private ami-trust titts. Supreme Court cases were under discussion several months back note that there and four cases were under discussion several months back note all into that category now.

For a time it looked as though the majors had hit upon the best course of action—one in which they kept and some superior of action—one in which they kept cases. The cases were considered as particularly threatening since a verdict against the distribs would mean a flood of follow-up actions by ooth

BIDS SAID TO BREAK COMPETING EXHIBS

Minneapolis, Feb. 17.

Citing the instance of one of the territory's competitive situations in the territory's competitive situations in which, as a result of competitive bidding for pictures, top pitce has been asyrockeded from \$75 to \$350, assert that present selling methods, assert that present selling methods, will be the "ruin" of theatreowners. They will be the "ruin" of theatreowners. They will urge North Central Alled at its urge North Central Alled at its to bring about a return of the old entire season's blockselling.

The situation to which attention to which attention Minneapolis, Feb. 17.

entire season's blockselling.

The situation to which attention now is being drawn is White Bear, Minn, where two theatres, both a competition with exhibitors, are in competition with the chibitors, are in competition with the chibitors are in competition with the chibitors are in competition with the competition with the competition of the content
ART SCHMIDT ROWS IN

By IRA WIT
The film industry squared away
with itself in Washington last week
in a familiar reprise of intra-trade

with itself in Washington last week in a familiar reprise of Intra-trade wrangling and while the svinging in a familiar reprise of Intra-trade wrangling and while the svinging in the substantial of the substantial of the substantial of the substantial of the U. S. Supreme Court. What was mainly set cont was the leng on the anti-trust cake in the form of legal point and fears and hopes was saved for off-the-record, off-the-courtonn chair and huddles in which pointing with alarm hit a new high. The substantial of the subst

The majors with their present tre-mendous interest in exhibition are mendous Interest in exhibition are doing averything necessary to pro-tect theatre revenues, it's argued. But cut loose from theatres, the most proditable wing of the industry, the producing companies are going to deal with any and all comers. That means a man-tized swing into television, which promises solid re-which will apy good prices for tel-luloid entertainment.

Take Phonevision for instance, new idea of Zenith Radio, which permits servicing of tele programs over the telephone wires to sub(Continued on page 16)

Myers Sees Brushoff To Bidding and Ban On Cross-Licensing

On Cross-Licensing
Weathington, See Description
Weathington, See Description
Weathington, See Description
Weathington, See Description
of a cross-licensing han are likely to
come out of the Supreme Court as a
result of last week's motion placers,
general counsel and board chairman
of the Allied's States Asm. of motion
placture exhibitors, said in his anand the Allied's Meathington of the Allied's
mid-winter board meeting here.
Myers, key figure in the indie exhibitor group, also rapped the MoAmerica and the Theater Owners of
America, and tore into ASCAP for
upping its theater licenses. Hecomplete divorcement of the Big
Five's theaters and said that this
was the "dominant issue" at the appeal. However, by indirection, heinvariant the see of the see of the see of the see of the see
was unlikely.
"Aside from the theater-owning
producers," Myers said in his brief,
'only one quavering voice was
in behalf of the defunct Motion Picture Theater Owners of America.
Counsel filing that brief purported
to the see of
ART SCHMIDT ROWS IN
ART SCHMICH, recently named
head Columbia's advertising-publicity department, look over Mondely
from the studio, where he had been
special counsel on advertising.
Schmidt succeeds Ben Serkowich,
who resigner recently.

Canada Won't Curb U.S. Pix Imports: To Play 'Tit-for-Tat' on \$ Controls

The Canadian government has no intention of curbing the import of American films or slapping on increased tariffs in ordering to Finance Minister Abbott; but a "ill-formative pills in ordering to Finance Minister Abbott; but a "ill-formative pills in own being formulated to offset the American film industry policy in the formative stage and not ready for anouncement, said the minister, when the contractive stage and not ready for anouncement, said the minister, when the contractive stage and not ready for anouncement, said the minister, when the contractive stage and not ready for anouncement, said the minister, when the contractive stage and the formative stage and the formative stage and the minister, when the contractive stage and the formative stage and the st

"I can say, however, that Canada will get good value from the film industry in return for permitting the industry in clean fact the film of the film o

Rose Takes Stand In Mason Suit

III MASOU SULL.

Trial of James Mason's sul against David Rose rolled into its second release to the control of
Korda for several pictures but the deal was never consummated due to his differences with Rose. Korda magnitation, he said, were carried on both just year and in 1948 subscanding a constant with Rose.

Louis (Schwarts &) Frollleh Mason's attorney, then read into the record a deposition of University of the company for the condition of the condition of the condition of the condition of the company that was to become an actor-producer for the company. However, deal was (Continued on page 21)

'Song,' 'Hiawatha' To Be Made by Gibraltan

Hollywood, Feb. 17.
Gibraltar Productions will make "Song of India" and "Hlawathe," according to Albert S. Rogell, who succeeded to the presidency of that company following the resignation of David Hersh.

"When Mar-"

"When Hersh stepped out," he said,
"he assigned all rights, titles and interests. in "Song of India" and
"Hiawatha" to Gibraltar."

Cutler Back to Pix

Pittsburgh, Feb. 17.

Lester Cutter, onetime Pittsburgh investment broker who produced several pictures for PRC few years ago, is returning to film blz again on the Coast.

tere ieue e'mee :

Disney's Fiesta Footage For Feature Cartoon

Hollywood, Feb. 17. World famous flestas will form the World famous flestas will form the basis of a feature cartoon to be pro-duced in the next two years by Walt Disney, who recently collected on-the-spot material on the Mardi Gras in New Orleans.

in New Orleans.
Other occasions of gaiety to be incorporated in the picture are the Pasadena Rose Bowl feet, the Mummer's Day parade in Philadelphia, the Arts Ball in Paris, the carnival in Rio de Janeiro, the Santa Barbara festival, the Cinco de Mayo fiesta in Mexico. City and other traditional

Voluntary Plan Of Arbitration In **Big 5 Pancake**

While sumber of the theatreed with the control of t

change areas, and any arbitration will be done in similar fashion to that of other industries. That means

(Continued on page 52)

LOEW'S BOOKS JOE LOUIS FILM INTO 4 N.Y. NABES

fit, which will also distribute it.
Louis himself is the star, with the
supporting cast including Ruby Dee,
who was in the "Anna Lucasta" cast
or Broadway; William Green, of
"Finian's Rainhow" and the Mills
Bros. Picture was shot entirely on
location in N. Y., with much of the
action taking place in an old warehouse and in Louis' apartment."

Levinson-Finney Wins 'Bel Ami' Distrib Suit

DCI AIIII DISTILI SAIII

Right to distribute a motion picture titled "Be I Ami" was awarded
to Levinson - Finney Enterprises
to, by Federal Judge Paul J. McCornick, who ruled that Casino
Film Exchange had no legal right to
a copyright on a German dim beartime an injunction at months ago to prevent Lef from distributing the picture.

Lester Cutter, onetime Pittsburgh Investment broker who produced several pictures for PRC few years according to L-F attorneys, wes the Coast.

He's just bought "Hope of Earth," the Margaret Lee Runbeck now, claimed set the basis of the Coast will make the the screen versual, The L-F version omitted the colo himself log Lagde Liken release. Humana explored in Question.

VARIETY Nugent Megs 'Gatsby.' Replacing John Farrow

Hollywood, Feb. 17.
Elliott Nugent replaced John Far-row as director of "The Great Gats by," Alan Ladd starrer at Para-mount, with Richard Maibaum pro-

ducing.

Farrow was taken off the job after
at argument with studio executives
about casting difficulties. Meanwhile, he remains on the studio

Manager's 'Fire Drill' **Empties Moncton House:** Theatre Is Destroyed

Theatre is Destroyed

Theatre is Destroyed

Theatre is Moncion, N. B., Peb. 12.

The Moncion, N. B., Peb. 12.

The Moncion is the modern in the least week that completely destroyed the Kart theatre, par 1 of the Odeon circuit in Canada. Destering the Moncion is the Moncion in
NEGRO WHO 'PASSED' 1ST M-G, DE ROCHEMONT PIC

m-ty, DE RUCHEMONI II.
Dector in Keene, N. H., who suddenly discovered that he was of
kerne extraction when one of his
four sons was being investigated for
a New American state of the control
and the cont

it to W. L. White ("They Were Expendable," Yoursey for Margaret") as a year for the Render's Digest.

They was a part for the Render's Digest.

In the Committee of the Render's Digest.

In the Catherine of the Render's Digest.

In the Catherine of the Render's Digest.

In the Catherine of the Render's Digest.

In the Re

De Rochemont will continue his heavy schedule of educational films' for United World Pictures. He's making 36 in 1948 for fourth, fifth and sixth grades; and 50 in 1949 for high schools.

Illustrated Program For Italian-Lingo House

IIIIIan-Lingo House
Illustrated programs, long common
in New York legit houses, have been
introduced to Gotham foreign film
audiences with the Cenema Dante,
Italian-lauguage theatre, distributtealian-lauguage theatre, distributto patrons. Publisher is Sigmund
fortibeter, exec-secretary of the foreign ianguage press film critics circie.

cle.
Mag's February issue contains
such pieces as reviews of recent
Italian books and factual into on
pose, the 'editors point out, it by
bring about 'a closer understanding'
between the people of the U. S. and
Italy. Associate publisher is Salvatore Casolaro, director of the Dante,
while Henry Tsenbach is editor.

COLLIER YOUNG QUITS WB

Collier Young exec assistant to Steve Trilling at Warners, asked for and received his release over the weekend. He plans indie production.

Mass. Supreme Court Reversal Puts Tax on All Theatre Equipment

Wright Bros. Biopic Slated by Warners

Hollywood, Feb. 17.
Story of the Wright brothers, Wilbur and Orville, pioneers of air navigation, will be produced by Henry Blanke at Warners. Studio has had Blanke at Warners. Studio has had the screenplay in readiness for some time but refrained from sending it into production while Orville, the last of the two brothers, was alive.

Picture will be based largely on a series of articles, "Thus Men Learned to Fly," written by Howard Mingos for the Saturday Evening Post and bought several years ago by Warners.

Loew's Conflict On Foreign Pic

Conflicting views by Metro's top echelon in the company's distribution and foreign wings as to denote its grossing possibilities of foreign to the company's distribution of the control o

take over until Loew has supervised bookings in all important first-run simulations of the control of the contr

tures.

Loew, on the other hand, maintained that "Chance" with proper handling would have been a money-maker. As one instance to support his case, he cited fact that the Loew's houses in the New York area booked the pic as the lower half of a double feature. His argument was that it should have been sold to top (Continued on page 18)

BORTHWICK GRANTED YEAR'S MPAA LEAVE

George Borthwick, secretary and easurer of the Motion Picture Assn. treasurer of the Motion Picture Assn.
of America, has been granted a oneyear leave-of-absence from those
posts and has resigned as treasurer
of the Motion Picture Export Assn.
Fiscal duties at the MPAA will be handled in Borthwick's absence by his assistant, Fred W. Du Vall, while assistant secretary Sidney Schreiber will serve as acting secretary.

Du Vall has been named treasurer of the MPEA. Herbert J. Erlanger, assistant secretary of MPEA, will serve additionally as assistant treasurer.

Borthwick joined the MPAA under the Hays regime in 1926 as an audi-tor and became treasurer in 1941.

Rampart Sues Hakims For 200G on 'Mayerling' Fold

Los Angeles, Feb. 17.

Breach-of-contract suit for \$250,-000, involving the services of Joan Fontaine, was filed in L. A. superior court by Rampart Productions against Robert and Raymond Hakim, proprietors of Great Classics, Inc. proprietors of Great Classics, Inc.
Plaintiff declares Miss Fontaine
was loaned to the Hakims last December for the femme lead in "Mayeriling" on a deal calling for \$100,000 and 10% of the profits Complaint
further states that the Hakims ran
out of coin and called off the proposed production Jan. 15,

Boston, Feb. 17.

Boston, Feb. 17.

Boston of far-reaching company
quence to Massachusetts film exhibiguerne for the farguerne Court last week over
ing a previous appellate decision to
the effect that theatre equipment is
not taxable. By new ruling every
Mass. theatre is liable to a tax on
the projection booth and other equipties projection booth and other equip-

N. Y. House Keys Pathe's U.S. Chain

Opening of Pathe Cliema's new midtown New York art liouse, the Paris, sometime in April, may utilized the Common of the Common o

has been leased by Pathe over a 21-year term with options for an additional period of similar length. Company a leady operates houses in Belgium, Switzerland and England and construction of the Paris, Cha-brier said, was designed. In order have an American showcase for not only Pathe product but the entitle lithastry.

Industry.

Cost of the theatre's interior equipment amounting to \$125,000, according to Chabrier, was paid by Pathe by special permission of the Prench gowernment. Allocation of Prench gowernment. Allocation of Came as a result of the fact that the house will be a permanent showese for dissemination of French culture. Exhibits of various Gallic products will be made in the lounge, giving the theytre a "Countinestal supect." the thesite a "Continental super." One of the largest French film producers and distribution, Pathe is scheduling some 12 pictures for production this year, considerably because the production of the production

Weissmuller Deal For Katzman-Berke Pix

NAIZMENT-BEFRE FIX
Hollywood, Feb. 17.
Johnny Weissmuller, before leaving for London with his swimming
star in a series of outdoor pictures
tar in a series of outdoor pictures
to be produced independently by
Sam Katzman and William Berke.
Films will be based on two newspaper strips, "Jungle Jim" and
'King of the Jungle."

Weissmuller recently terminated his "Tarzan" contract with Sol Les-ser, but may continue that series on a onc-per-year basis. His new pact permits one outside picture a year.

Magnani's U.S. Visit

wiagnami's U.S. Visit Anna Magnani, star of the Italian film click, "Open City," will visit New York in the spring to attend the U.S. preem of her latest Italian made, "Angelina." She's also coming to the U.S. for special medical care for her son, a polio victim.

ROSY FUTURE FOR TINTED FILMS

109-Million Investment by H'wood In Current Technicolor Features

Hollywood, Feb. 17.

Hellywood's major studies have an investment of \$109,000.00 to Tricke at 6c possible point of \$100,000.00 to Tricke at 6c possible point of

Technicolor pictures on the major lots amount to \$5,00,000 di RKO.

Negative costs for completed rechnicolor pictures on the major lots amount to \$5,900,000, distributed gas follows:

Neumann Processes of the Control of

SEARS SETS MEXICAN DISTRIB VIA CREDITO

Hollywood, Feb. 17. Hollywood, Feb. II.
Gind Sears, United Artists prexy,
heads for New York today (Tuesally following) 30 days on the Coast
heddling with producers on upcomconducted deal for the taking over
of UA's distribution in Mexico by
the Credito Chematografico Mexico.
Deal was set with syndicate owners
Adhatton Kondroger Emilio Accardealth of the Coast of the Coast of the Credito Chematografico with
the Credito Chematografico Mexico.
Deal was set with syndicate owners
to being big Mexican circuit
owners.

Owners.

Under new setup, producers will get 60% of the take and Credito will get 40%. UA sales reps still in Mexico will supervise the distribution at a 5% fee to producers UA surrendered leases on exchanges in Mexico City, Coahulla, Montercey, Guadalajara, Mazatlan and Merido.

Güdalajara, Mazatlan and Meridio. Il was learned UA sacrificed UA sacrificed to Mex layout because the company has been running at a loss of more than \$100,000 in Mexico for the past than \$100,000 in Mexico for the past to right. Dasse was due mostly or lorder. Lesse was due mostly or pix released here prior to 1946. In bowing, UA gives individual producers zights to make their officed with Credito fid desired. This lensed was the followed in other licensions also followed in other licensions.

UA-Cagney

Continued from page 3 =

coatinued from page 3

condinued with Campry has tied
up in the pic. In return for this, UA
gets a profit participation, in addition to its distribution fees. Latter is
not dead—25°, to \$800,000 and 10°,
and the second of the coating of the coati

Price at 6c a Foot Hollywood, Feb. 17.

Hollywood, Feb. 17, Republic, owner of Tructols, aset a price of 6c. a foot on its color process. According to Herbert J. Yates, Republic prexy, this price compares with 526c, for Cinecolor and 625c, for Technicolor but areas continued to the continued of the c

Bids. RKO's 21. U's 8

Hollywood, Feb, 17.

Running almost neck-and-neck in the 1847 Tours, "derby, 20th-50x rethe 1847 Tours," derby, 20th-50x rebids out of a total of 183 nominations made by the Motion Picture Acadenty of Arts and Sciences. Universal:
18 and rest of the field gave Metho.
11; Warner Bros, nine, Paramount, 18
and rest of the field gave Metho.
11; Warner Bros, nine, Paramount, 19
and rest of the field gave Metho.
11; Warner Bros, nine, Paramount, 19
and
Following is the complete list of

Best Picture
"The Bishop's Wife," Goldwyn

KO. "Crossfire," RKO. "Gentleman's Agreement," 20th

Fox marman's Agreement," 20th.
"Great Expectations," Rank-Ul.
"Great Expectations," Rank-Ul.
"Miscale on 94th Street; "20th, Fox.
Best Performance by Action
Ronald Column, "A Double Life,"
Kanin-Ul.
John Garfield, "Body and Soul,"
Ent-Ul.
The Column of Col ·UA. regory Peck, "Gentleman's Agree-it." 20th-Fox. fillam Powell, "Life With

Jan-U. Joyer Peck, "Gentleman's Agreement," 20th-70:
William Powell, "Life With Father," Warnerswe "Mourning Becomes Electra," RKC.
Best Ferformance by Astress—One Crawford, "Fossessed," Warner-U., "Gentleman's Agreement," John-Fox.
Rosaind Russell, "Gentleman's Agreement," John-Fox.
Rosaind Russell, "Gentleman's Agreement," John-Fox.
Rosaind Russell, "The Farmer's Daughter," RKC.

Supporting Actor

Supporting Actor
Charles Bickford, "The Farmer's aughter," RKO.
Thomas Gomez, "Ride the Pink Charles Bickford, "The Farmer's Daughter," Ride the Pink Union, of the Parket of the P

Marjorie Mann.,
UI.
Anne Revere, "Gentleman's Agreement," 20th-Fox.

Best Direction

Foster "The Bishop's

Best Direction
Henry Koster, "The Bishop's
Wife," Goldwyn-RKO.
Edward Dmytryk, "Crossfire,"
RKO.
Teorage Cukor, "A Double Life,"
Elia Kazan. "Gentleman's Agreenent," 20th-7o. Great Expectations,"
Rank-Ulrection (Black and While)
Lyle Wheeler and Maurice Rans(Continued on page 200.

(Continued on page 20)

Disney's 371/2c Divvy

Hollywood, Feb. 17.
The Disney board of directors declared a dividend of 37% as share on 6% cimulative convertible preferred.
It's payable April 1 to stockholders of record March 12.

THE NOVELTIES?

Hollywood, Feb. 17.

Films are going to take on color in the near future in a sweeping and-whites as the exception to the rule rather than the present reverse. A Pam Bitmenthal, board chairman of both Cinecolor and its subsid, with Herbert Yates, board chairman and prexy of Republic, which owns the Trucolor process, Bitmenthal ties can go to pt. 12. According to his lights, only the semi-documentaries should stick with black-and-white as adding a certain realistic impact to the seminary of the company of the control of the co Hollywood, Feb. 17.

Many New Processes The movement towards tinting is going into high gear, he says, be-cause of the rapid technical im-provements and the consequent

(Continued on page 21)

Crespinel Reelected Prez of Cinecolor

Hollywood, Feb. 17.
William T. Crespinel was reelected president of Cinecolor at its annual meeting, along with Alan M.
Gundelfinger, veepee; Graham Sterling, Jr., secretary, and Karl Herzog,

treasurer.

A. Pam Blumenthal was re-elected chairman of the board of directors. Other board members are C. Kenneth Baxter, Joseph J. Rathert, John D. Kerr and Joseph Bernhard.

BLACK-&-WHITES | Ex-Story Chiefs Form New Outfit To Scout Books, Plays for Studios

'Animated Directory'

Auditions Via Pix Utilizing a 16m setup, a new outfit, Regency Films, has entered the talent-casting field with an "animated directory" made up of abbreviated screen test shots of performers which are used in place of live auditions.

which are used in place of live auditions.
For a fee ranging from \$75 to \$300, depending on whether color \$300, depending on whether color plicants can get on the company plicants can get on the company film roster which is submitted to prospective employers for viewing at their request. Besides film pro-ducers, outfit plans to pitch up its tatent lists to club solvers, televi-able to the company of the com-pany of of the com-ton
U Releasing 24 In Next 9 Months

Universal has upped its releasing schedule to 24 flms in the next nine months, William Scuilty. Us veepee in charge of distribution, told company sales exect systerday (Tue.) at the company's eastern regional sales meet in N. Y. Indicating Us wholesale tichin with outside producers and another four were British producers and another four were British producet of J. Arthur Rank. uct of J. Arthur Rank

Releasing slate set by the company is as follows: February — "Black Bart" (Technicolor); Mark Helling-er's "Naked City."

er's "Naked City."

March-Garson, Kaniris "Double
Life"; Marson Productions (Topu
Martin & Nat Goldstone) "Casbah";
Ranks "Jassy" (Techni).
April-"All My Sons" (at advanced admissions); "are You With
IP"; Ranks "Deros Murderer,"
May—Another Part of the Forser's "Rampart Productions" "Letter
Blue — "River Lady" (Techni);
(Continued on page 21)

(Continued on page 21)

New service to provide coverage of books and plays for film commended to books and plays for film commended to be a service of the commended to be a service of the commended to be offered to major studies, indies and agents Known as excellar lessand agents Known as pecular research project for Metro on public domain and copyrighted on, formerly with Wall Disary and 20th-Pox.

Associated with the enterprise are number of entwhile slowy department of the commended to the commende

tor of Columbia. Universal recently with Col and their caterns story departments completely and other content companies cutting down, it is hoped that the centralized coverage service which Mrs. van Berg expects to world—vill be attractive as a coinsaving device and to extend the quantity of literary material available to the study problet domain the which Mrs. van Berg has built up it which Mrs. van Berg has built up it which Mrs. van Berg has built up it attractive content of the problet domain cards to type of story, type of cards to type of story, type of cards to type of story, type of content of unit of the cards to type of other can be (Continued on page 20)

ALL STAGES TAKEN AS **U-I HITS PRODUCT PEAK**

Hollywood, Feb. 17.

Hollywood, Feb. II.
Alltime production high at Universal-International filled: the studio's IB stages and forced the
Wonderful Race at Runrock' troups
enersals.

In work on the lot are "Mr. Penbody and the Memaid," Penbody and the Memaid," Penbody and the Memaid, "The Brain of Yrankenstein' and
The Brain of Yrankenstein' and
units each. Remaining stages are
coupled by construction crews
occupied by construction crews occupied by construction crewi building sets for forthcoming pro-

Briefs From the Lots

Briefs From the Lots

Hollywood, Feb. 17.

Production of "Julia Midschaves"

is back in stride at Metro with a manager of the second of the se

Tint Double Leader For Sherman, Goldstein

To Sitclinally, Oslinscent Two pictures under one Tech-nicolor camera commitment will be produced by George Sherman and Leonard Goldstein on location at Kanab, Utah, for Universal-Inter-national, Films are Wildstre, and The Committee of the Committee of the Theory of the Committee of the Committee Lady and "Black Bart" as a double header in 65 days.

Selznick's Italo Prod.

Selznick's Italo Prod.
Continuing the surge to Italy to
use up blocked currency, David O,
selandic is pluming to film there
shades in pluming to film there
by Edward F. Murphy, Parts of it,
it is reported, also will be shot
Palestine If current internal warselznick has also alsted filming of
the Ibsen classic, "A Doll's House,"
in Sweden and Norway this April,
with Dorothy McGuire starring in
the English-Insquage production.

SMITH BACK AT HO

Twentieth-Fox general sales man-ager Andy W. Smith, Jr., is slated to return to the homeoffice next week after a four-week trip to the

week after a four-week trip to the Week after a four-week trip to the Besides huddling with Fox-West Coast theather exees, Smith also con-fabbed with 29th production veepe Darryl F. Zanuck and other studio chiefs. It was his first trip to the studio since his appointment last lyear as sales chief.

Arch of Triumph

Arch of Triumph

(ONE SONG)

Thiesd Artist restored Enterprise (Freedom 1988)

Thiesd Enterprise (Freedom 1988

"Arch of Triumph" has finally emerged as a triumphant grosser. The powerful cast, headed by light Bergman up for the Remanque best-seller in its series transition. It's a powerful parally Pre-World War I romance, laid in Paris, will do plenty of business.

Examence, find in Paris, will do plenty to business.

The Remarques novel by very surface the property of the position of the Lewis Milicatone association, conjures up enslogy to the novel Charles "All not possible the post-World War." In the post-World War." In the property of the post-World War. In the property of
all the stributes of major boxoffice potency.
The superselon and its repercusations in the City of Light that suddenly grows into blackout is a dramatic background for the Boyar-Berrgman romance. The very atmosphere of the boulevards, from the company of the City of the

The surcharged atmeesphere of preFolish agreesson and its repertuations in the City of Light that was a
transport to the control of the c

WE Billings Near Billion Western Electric has reported bill-gs of \$995,964,000 in 1947, an in-ease of 63% over 1946 and 132% er 1929, latter being the largest

Miniature Reviews

"Arch of Triumph" (UA-Ent).
Big grosses assured via story buildup and cast headed by Bergman-Boyer.
"E. F.'s Daughter" (M-G).
Plushy adult flm with femme interest and top-calibre names for the marquees.

terest and top-calibre names for the marquese.

"The Big Cleek" (Par). Speedy and suspenseful meller set to do big big down the line.

(EL), Rousing horse opera yan in period dress.

"Speed to Spare" (Pir). Good actioner about trucking industry for susporting bookings.

"The Collaboration of the property of the property of the property of the trucking of the property of the property of the trucking of the property of the property of the trucking of the property of the property of the trucking of the property of the property of the property of the trucking of the property of the prope

Bulldog Drummond pic for solid dualer supports," (Par.). Stand-ard action thriller for the sec-ondary market. "Caged For-feaged Five (Par.). Top-notch. Pine-Thomas secondary feature also and provided the feature also Range" (EL). Aver-age vector in the Eddie Dean series.

"Pornado Range" (ELL) Avago wastern in the Eddie Dean series.
"My Brother Jonathan" (Fathe). British small-town medico melodrama, with some appeal for U.S. "Voyage Surprise" (Indie). Fair French-made comedy minus marquee names.

R. F. 7s. Brangfaler

Tollywood, Fro. 14.
Metro release of Rollym M. Knopl repelled.

Metro release of Rollym M. Knopl repelled.

Grean Wynn. Directed by Robert 2.

Grean Wynn. Directed by Robert 2.

Grean Wynn. Directed by Robert 2.

Grean will be a direct of the Control of

The Big Clock
Pressure of the Control of the Contro

received 16 525, one 1166 and 1325, one 126 and

breathless pace after the first few feet, sharp plot convolutions, dis-tinctly etched characterizations dis-the principles and a sock windup. It's the sort of film which will regis-ter from showcase to shooting gal-

It's the sort of film which will regis-ter from showcase to shooting gal-ler from the property of the property of the this pic, namely a too-patty tailored yarn and some spotty acting, but these matter little. The pace is so to lecter on edge to follow the cork-screw story. There's no time or in-clination, during the unfolding, to question coincident or nisplaced question coincident or nisplaced

cmation, during the unfolding, to question coincident or misplaced under the property of the p

smartly as Milland's much-jitted spouse.
Production trimmings are plenty lush. John Farrow's direction is top-flight, pushing the action along at the crisp pace required for this sort of meller. Photography and editing reflect skillful treatment.

Wil.

Adventures of Casanova Adventures of Casanava
Bagis Line reises of Lound & Peier
(Bryan Erry) problemion. Birry Aveno De
Bagis Line reises of Lound & Brief
(Bryan Erry) problemion. Birry Aveno De
Statin, Seeper Schale, Nepers Nash, Loyd
Count by District Gardine. Servenshy De
Count Willey. Weile Builder, Kenner De
Count Willey. Weile Builder, Kenner De
Count Willey. Weile Builder, Louis Er
Count William Weile Builder, Louis Er
Count State Schale Servenship
Louis Builder
Louis Buil

Make Way for Youth

Make Way for Youth

"Make Way for Youth" It am

"Make Way for Youth" It am

"Make Way for Youth" It am

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daughter of the quisling Sicilian governor is drowned in the derring-do proceedings climaxed by a su-perbly staged 10-minute dueling match between De Cordova and Sut-

perfly staged 10-minute ducling match between De Cordova and Suf-match between De Cordova and Suf-match extended to the part on strength of his face and the part on strength of his face and the principal strength of his face and the principal strength of the role. Suffort mixes an accomplished henry in the silkers and the silkers and the silkers are silkers and the silkers and the silkers are silkers are silkers and the silkers are silkers and the silkers are silkers are silkers are silkers and the silkers are silk

Speed to Spare

Speed to Spare
Hollywood, Feb. 14.

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passeroo Escarbatina Para Harry "Speed to Spare" measures up to all demands of the action market. Fast pace and plenty of thrills insurf. Story is standard politic by the dargedral auto-crashes who gives up that game for the trucking business of after practices used by the dargedral auto-crashes who gives up that game for the trucking business of after practices used by trucking concerns, negating idea that trucking the standard politic by the standard polit

inceday, February 18, 1948

Jean-ext. fast i moving whoding that it is a solid support of the control of the co

Mr. Barcheless

Indlywood, Feb. 12.

Frammout respect of Pipe-Thomas piperine of Pipe-Thomas piperine of Pipe-Thomas piperine, Farmer William Piperine, Manual Piperi

Caged Furry

Riollywood, Feb. 18.

Faramont release of William Pin-William Man.

Faramont release of William Pin-William Final Ryan, Baster (rolls), the William Final

Although its title might suggest a series of amorous episodes. Although the title might suggest a series of amorous episodes. Although its title might suggest a series of amorous episodes. Although its title might suggest a series of amorous episodes. Although its suggest a series of amorous episodes. Although its suggest a series of amorous episodes. Although its suggest and its

Tornado Range

TOPICATE RESERVED TO SONGE TO

seph Gillos. time, 56 MINS.	b
seph Gilles. 48. Rusning time, 58 MINS. Eddie Beon Eddie Roscoe Ates Sospy Jennifer Holt Mary George Chesping	a
SoapyJennifer Holt	h
Lance	t
Lance George Greener Lance Brad Slaven Lan	¥
Wilson Ferry Front	P
Thorne	H
Dorgan Stave Clark	6

Another in the Eddle Dean cater series, "formade Range" hews closers to the tradition of minor-league westerns. Dialog and plot are play and distinctiff to many control of the more rabid hoss-opera devotees as yell as the Sturdey maties laves, average filter for the pction situations.

The second strike the second s

both groups are worked out satisfactorily.

Inches a second of the secon

Eternal Melodies

Eterrani Melodies
(UTALIAN-MADU), redis(UTALIAN-MADU), redis(UTA

Beehl does nicely as the sweet.

My. Brother Jonathan

My. Brother Jonathan

(BRITISH-MADE)

London, Feb. 6.

Fuls. Pleisre London, Feb. 6.

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Fuls. Pleisre

Baries.

Adaptation of Francis Brett
Young's grim novel is adult and entertaining. It is well acted and
should play to good business, despite lack of marquee names. It
will need trimming to suit U. S.
theatres.

atres,
tory is set in England in the
tory is set in England in the
ly 1900's. Since boyhood Jonaname of the late of the
set of the late of the
less a doctor but his father's suddeath and the desire to keep his
ther in their former home and 8urg

his younger brother Harold at the university, condemns him to a half share in a poor medical practice in a dreary industrial town. Further blow is Edie falling in love with

share in a poor medical practice in a dreary industrial town. Further blow is Bdie falling in love with a discovery of the property of the pro

mendable. Cane.

Voyage Surpprise

FRENCH-MADE

Duke historical release of Cooperative

Grant Control of Cooperative

Grant Coo

	Teddy Maurice Baquet	
	Grandpa Pluff	1
	Beron GregorVitsoris	A.
	Beron Gregor	1
Ž	Müchnil	4
	Renardot	1
۰	Inspector Vaudor Charles Lavialle	1
ì	Grosbela	Л.
d	Isabelle Grosbois	1
X	Ishoene Grosbois Rairtine Carol	1
J	Marinette	1
Ų	The Curate Fernand Rene	ı
1	Commandant WagonOrbsl	ŧ
4	Duruc Lucien Raimbourg	1
ı	Mrs. DurocJeanne Dussole	1
1	Miss Duite Meanie Dussole	1
į	Pierrot	1
3	Mile: Roberta Therese Dorny	1
J	Barbizon	1
ł	Fiorence	4.
ı	Rlchard	1
J	Gauthier	1
ï	Sautemer	1
ķ	Mme, Marguerite Claire Gerard	ı
3	BorisNico Dakis	1.
i	The Grand Duchess Pierre Pieral	1.

II Dinvolo Biance
("The White Devil")
(ITALIAN MADE)
(ITALIAN MADE)
(ITALIAN MADE)
Monetti Film reite Grone, Janese Lawrence
Marke Joseph March, Andreis Birch, RoiPoist, Mario Perrori. Directed by Namio
Manicommo. Tolical sizery to Greate
minant, camera, Rodole Loudward; motion
minant, camera, Rodole Loudward; motion
minant, camera, Rodole Loudward; motion
minant, camera, Rodole Loudward, Martine, Rome.
Martine, Rome.
Martine, Rome.
Martine, Marti see Annual State Carbon and the seed of th

Alexis Quat.

Den Glade Skraddaren ("The Rappy Tailer") ("WERSH-MADE)

Gendis Films production and release. Strad Strans. Division of the Control Films production and an elementary of the Control Films production and production and production of the Control Films production of the Cont

Cany Lara. Aske Larson
It.

Supporting cast is merely standard, with all acting laurels going to Persson. Camera work by Sven Themaenius is okay. Gunnar Olsson's direction is okay.

Rallare

Girection is okey.

("Remail Worker.")

("Rema

Tant Gron, Tant Brun
Och Tant Greddin
("Aus Gree, Ant) Brwn and
Aunt Like")
(SWEDSHAMADE)

unit taste, it's too slow-moving and in Swedish studios. However direct too fluor bank of the picture has some values for the picture has been a pictur

Tanpan Inte Sugen

("Don't Give Up")

("Don't Give Up")

("Wall MADDE, And De, Priesen

("Burner and Komista Testern production. Sarva Nils Poppe, Annulus Briconori, Italian Sarva Nils Poppe, Sarva Sarva Nils Sarva Nils Poppe, Al China, Stocholm, Rumning Fischer, Al China, Stocholm, Rumning Fischer, Al China, Stocholm, Rumning Reits.

Guill	
Sonja Gaby Stenberg	
Ylva	
Allan	
Albert	
ValleStig Jarrel	
DirectorNils Jacobsson	
Manager	
AndreArne Lindiana	
Secretary	
Jack Ernst Brunman	

A Swedish filmusical, "Tappa Inte Sugen," will be a merry click at the Scandinavian be, and has great possibilities for the world market as well. Entire picture reflects the excellent work of Nils Poppe, who is starred in his own adaptation of the Stanley Irupino operetta, "Lady Behave."

starred in his own scapputum o. arisinally Impino operatia, "Lady Behamilar build around Poppe, whose role is that of a great actor, Script is chiefly an outline of his life, his reveral sequences are woren, in around an unknown actress who wards to be a star. Performances word in the second of
Foreign Film Reviews (Unlikely for Anglo-U. S. Market)

"Lo Sepusicisto di San Marino" ("The Unicaowe of San Marino") (TAIJAN-MADE). Generateine releves of Film Gamma production. Stars Anna Mag-Story, Cesare Zavattini; sercenplay, Zavattini and Cottaravi; eamera, Arturo Galles; music, Antonio (Conglini, Att Spiendore and Bernial, Rome, Running time, 63 MAS).

County ments, Antonio Congenta, Antonio Congenta, Antonio Congenta, Carlon, Ca

some many and button. All comes also many and button. The comes also many and the comes and the come

"La Gondola del Diavolo" ("Devil'a Gondola") (ITALIAN-MADE), Scalera relesas and production, Featuree Lorenae, Carlo Lombardi, Nino Pavers, Alburee Lorenae, Carlo Lombardi, Nino Pavers, Alburee Lorenae, Camposalliani, Sereenplay, Marveello Pailleri; camera, Mario Albertelli; music Renzo Rosseilini, At Olympia and Odescalchi, Rome. Running time, 39 MINS.

time, 90 MINS.

Routine cloak-and-dagger melodrama set in ancient Venice, Scalera owns a small studio in Venice. Unlikely for U, S. but may do for Latin-American audiences. Quat.

ment. Based on a play very successful in Vienna during the war, story depicts search of an elderly man for his lost daughter, of whose existence he learns through perusal of government documents. All ends happily, including his finding an old love.

"Slatte Budet" ("Sikth Command-ment") (SWEDISH MADE), Kungafilm release of Stellan Chesson production. For-tienes of Stellan Chesson production. For-ture. Bether Recek-Hansen, Stg Jarrel, Jarrid Backfin, Lauritz Palis, (toda Ceder-lund, Irma Christension, Directed by Jar-relf, Sercenglay, Arma Mehrens; cament, Waiter Boberg, At Rigoletto, Stockholm. Panning Line, 112 MINN.

Poor direction and camerawork spotl this drama. Dealing with some risque alturations, film's story desart's respect to the story of the

"Jag Ar Med Edee" ("I Am With You") (SWEDISH-MADES). Svemik Flim release of Studio-Flim Production. Stars Victor Senatrom, Rune Lindstom; features Karla (Sciertom, Nila Dahlegen, Ake Fridell, Carl Strom. Directed by Gosta Stovess. Serveshipt, Scierces and Lindstom) etc. Serveshipt, Scierces and Lindstom, Running time, 94 MNN.

Another film starring Victor Seastrom, with story dealing with the life of Swedish missionaries in Africa. Most of the picture was shot or beetlon in Arbeia hat fall. Cambridge of the control of the co

"Le Bean Veyage" ("The Beautiful Trip") (FRENCH-MADE). CFLF release of Gaunous Gelia production. Stars Perre Richard Wilm, Resses Salat Cyr. Paramount, Faris. Running time, 194 MINS,

Extremely weak in every respect,
"Le Beau Yoyage" is an anatterrish
ale of a pianis who meets a girl on
shipboard. She's bound for Australla
to marry an ex-conviet who befriended her in her early struggles,
are of poor quality. Andre Valmy
helps to some extent with a fair performance. French market is limited
for this one and the overseas guiltook
is nill.

"Loffe Pa Lewen" ("Loffe, the Tramp")
(SWKDISH-MADE). Kungulim production and release. Stars Elof Abrie; feetures
Viktor Andorsson, Erik Bergiund, Agneta
Prytz, Losse Kruniz, Yagev kovevull, MagFrytz, Losse Kruniz, Tagev kovevull, MagSereonplay, Arne Mehreni; campera, KariErik Alberta, At Astoria, Stockholm. Hunning time, 86 MINS.

This is a slory of a corporation head who believes his employees of their best to cheat the firm. He decides to use a tramp to expose the worngofters. He has faith in the personal friends with distrust. While the idea may be good material to a comedy it just doesn't come out more Gost were supported to the state of
Rank Video

Continued from page 3

transmission; and audience reaction transmission; and audience reaction to the technique of presentation. Programs will be piped from the BBC tele studios at Alexandra Palace, London, and from Rank's studio at Pinewood to Cinema Television's receiving and re-transmiting station at Crystal Palace. Lanter spot will also serve for furnition than the control of the program of the control announcements,

announcements.

Theatres using programs will be
the Odeon, Leleester Sq.; Odeon,
Marble Arch; New Victoria and
Haymarket, all in London's West
End. Odeon at Swiss Cottage and
Lewisham Gaumont, both in the
suburbs, will also take on the alrers.

Lewisham Gailmont, south measures, suburbs, will also take on the aircest. Rank will use the instantaneous suburbs, will also take on the aircest. Rank will use the instantaneous control of the suburbs


THE HIGHEST BOXOFFICE FIGURE EVER RECORDED IN THE HISTORY OF

BOXOFFICE BAROMETER



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THE GREATEST NUMBER OF AWARDS EVER WON BY ANY MOTION PICTURE IN SCREEN HISTORY!

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Gentleman's Agreement

Plenty of Holdovers Bop L. A. Biz; 'Vengeance' Dim 36G, 'Walk' 23G, 3d; Tisa' Drab 28G, Life' Lush 33G, in 2d

Los Angeles, Feb. 17.
Film theatres still are in the doldrums locally and a very light week
is in prospect with only one new
bill. This newcomer, "Woman's
Vengeance" looks to hit only a slight
\$86,000 in four theatres, way off. Secend and final frame of "Double Life"
looks okay \$33,000 in six houses. and and final frame of "Devible Like" ("Case Timberiane" is finishing its mer run with \$25,500 for fourth sent on three gods. Second and sent of the s

6 days). Closed advained price run amart \$3,000. House now sub-Beverty Hills Muste Hall (Gds; 68-31)—"Seep. Bluemenfallo (262; 68-31)—"Woman Vannessee (Utber (162))—"Woman Vannessee (Utber (162))—"Woman Vannessee (Utber (162))—"Gluemenfallo (262; 68-31)—"Calver (162)" (1.435; 68-31)—"Calver (162)" (1.435; 68-31)—"See Garl Niss" (WB) (24 vk), Close (162) (24 vk), C

wang at \$4,000. Last week, good of \$200 ke (FWC) (681; 6.641)—
\$100 ke (FWC) (688; 60.641)—
\$100 ke (FWC) (688)—
\$100 ke (FWC) (

od \$2,000 after about same, assi-few's State (Lowy's-WC) (2,404; -\$1)..."Woman's Vengeance" (I) d "Silppy McGee" (Rep.) Dim 5,000. Last week, "Relentless" oi) and "Smart Poilties" (Mono) d wk-6 days), \$11,000. WC) (2,007; -\$1,000 and "Smart Poilties", \$1,000 and
Description (FWC) (1.248; 46.-51) — Woman's Vengeance" (U). Thin k4000. Last week, "Relentiess" (Col) (2d wk-6. days), \$8,200. Orpheum (D'town-WC) (2,210; 60. 61) — "Smugglers" (EL) and "Unamed Fury" (EL) (2d wk). Nice 88,000. Last week, very sturdy \$18,-900.

38,000. Last week, very sturdy \$1.89,—
Takee (D'voirt) (1,228, 96.418,—
"Gentlemants Agreement" (20th)
"Gentlemants Agreement" (20th)
"Gentlemants Agreement" (20th)
"Fanise (Tahri) (Col) and "Blondie
in Dought" (Col) (3d wks.) (Ne \$15.—
"Band of Parith" (Col) and "Blondie
in Dought" (Col) (3d wks.) (Ne \$15.—
"Band of Parith" (Col) and "Blondie
in Dought" (Col) (3d wks.) (Ne \$15.—
"Walk Alone" (Par) (3d %) (34.)—
"Walk Alone" (Par) (3d %) (34.)—
"Walk Alone" (Par) (3d %) (3d %)
"Faramount Hollwood (F&C) (1,4.)
(3d %) (3d %) (3d %) (3d %)
"Faramount Hollwood (F&C) (4d %)
"Faramount Hollwoo

Broadway Grosses

'Turtle' Hep Hare In Cleve., \$22,500

Cleveland, Feb. 17. Good showing are being made by all new offerings this week as a result of break in rugged weather. Duke Ellington's band, teamed with "Out of Blue," is creating most of the excitement at Palace although "I Walk Alone" looks big at State. "Voice of Turtle" is snappy at Hipp.

HOLDOVERS DULL D.C.; 'ALBUQUERQUE' \$9,000

ALBUQUERQUE \$9,000

With only Washington, Peb. 17,

with the washington, Peb. 18,

with the washington, Peb. 18,

with the washington, Peb. 18,

with the washington of the wa opener. (WB) (2,154; 44-74)—
Warner (WB) (2,154; 44-74)—
"Voice of Turtle" (WB) (2d wk).
So-so \$12,000, after trim \$19,000 initial week.

In Omaha Despite Cold Contain, Feb. 17.
Despite the cold and key streets. He Orpheum is doing high biz with "Louisana", plus the Village Barn Hoosier Heishois and other acts. The Brandeis-too is doing okey with Louisana, "Brandeis Too is doing okey with Louisana," William Miskells unorthodo: "William Miskells unorthodo Comaha surprised. Picture sagged badly at opening but Miskell figured bard of the Comaha surprised. Picture sagged badly at opening but Miskell figured season, fix doing better now with "Walk Alone," added on moveover, helping.

Estimates for This Week Stimates for This Week
Orpheum (Tristates) (3,009; 20-48)
"Louisians" (Mono) plus Village
"Louisians" (Mono) plus Village
States of the Control of the Contr

Cerr. 1816.50 (210g) (2

Frisco Biz Dips; 'Wall' Low 18G

San Francisco, Feb. 17.

Boxoffice take this stanza is sharply off, with exhibitors blaming over-extended holdovers. Big bally over-extended holdovers. Big bally Johnston is paying off with hig action at Golden Gate where "Love From Stranger" is the picture. "High Wall," at the big Fox, is disappoint-in everyone is "Jassy," solid at the Esquire.

Estimates for This Week
Golden Gate (RKO) (2,844; 65-1,00)—"Love From, Stranger" (EL*
plus vaude headed by Kathryn Grayson and Johnnie Johnston. Big \$31;
000. Last week, "Bambi" (RKO) (reissue) plus vaude headed by Francis
Craig and Andrini Bros. \$27,000. Fox (FWC) (4,651; 60-95)—"High Wall" (M-G). Slow \$18,000. Last week,- "Cass Timberlane" (M-G) (3d wk), nice \$11,500 in 5 days.

Ged Wir., nine \$11,000 in \$5 days.

Warheld CWC) (2,606; 90-85) —

"Killer, McCoy" (4,606; 90-85) —

"Killer, McCoy" (4,606; 90-85) —

"Killer, MacCoy" (4,606; 90-85) —

"Slera Madre" (WB) (3,606; 90-85) —

"Slera Madre" (WB) (3,606; 90-85) —

"Slera (WB) (3,600; 90-85) —

"Jenn" (2d wk). Sharp \$12,000.

Lest week, snish \$20,500. (2,446; 50-85) —

"Jenn" (2d wk). Sharp \$12,000.

Luttled Artists (Blumenfeld) (1,207; 91-85) —

"Sleep 39, Love" (10,4) (36,606; 91-85) —

"Sleep 39, Love" (10,4) (36,606; 91-85) —

Sleep 38, Love" (10

"Siege My Love" (UA) (2d w).

\$1.140 8000 roner, Last week, with the control of t

Timberlane' Big \$22,500, Denver; 'Walk' 11½G, 2d

Deliver, Walls 1123, 2d.
Denver, Feb. 17.
"Cas Timberlane" is smash his here this week at Ortheum, packing house respected, "Walls Atone" is at the Denham. Nice Colorado weather is helping biz. Estimates for This Week. Estimates for This Week. Estimates for This Week. "Meant for Me" (20th) and "Slipp, WGCe" (Rep.) after week at Denver, Esquire, Good \$3,500. Last week. (Continued on page 18)

'Louisiana'-Revue \$22,000 Hub Heats Up; Turtle' Snappy \$30,000, 'Senator' a Third Party With \$27,000

Key City Grosses

Bishop's' \$20,000 Philly Standout

Philadelphia, Feb. 17,
Break in severe cold weather and
new product are putting extra life
into film bit here currently. Top
modely is going to 'Voice of Turtles'
showing likely will be made by
Elishop's Wife' which is terrific at
the much smaller, Karlion. "If
Winter. Come," also shapes up as
husky at the Godman. "High Wall"
Song" looks nice at the Boyd.
Estimates for This weather

Song" looks rice at the Boyd.

Estimates for This Week.

Addiac (WB) (1,303; 50-51.25)—
(Thoronquerer (Par). (6th w. 1)

Articles (Barrier) (1,000; 50-61.25)—
(Thoronquerer) (1,000; 50-61.25)—
(Telepa, My Lower (JA) (24,000; 50-61)—
(Telepa, My L

CHI WK), big \$16,000,

Erianger (Goldman) (1,800; 50-94)

"Cass Timberiane" (M-G) (3d wk),
Fancy \$20,000 after \$26,000 last week.
Fox (20th) (2,250; 50-94)—"Meant for Me" (20th) (3d wk). Thin \$10,-000 in 5 days after modest \$19,000 for second.

for second.

Goldman (Goldman) (1,300; 50-94)

"If Winter Comes" (M-G). Husky
\$25,000 or near. Last week, "Tycoon"
(RKO) (3d wk), oke \$13,000.

\$25,000 or near. Leat week, Sycons Extrem (column) (1,000; 50-48) — "Bishop's Wite" (RKO). Terrific of Thieses, Column) (1,000; 50-44) — "Pais New York, Column) (2,000; 50-44) — Pais Kenyon, (2,001), (2,01), (2

'Northside' Gets Call In Balto, Sock \$15,000

With town mostly in holdover, new entry of "Call Northside 777" at the New is 'cleaning up, It will be sock at this small spot. Of repeaters, best showing is being made "Bamb" in Surprisingly big anley. "Bamb" is surprisingly big anley.

Century (Loew's-UA) (3,000; 20-60)—"Cass Timberlane" (M-G) (3d wk). Holding well at \$12,000 after second week with solid \$16,600. wk). Holding well at \$12.000 atter second week with solid \$4,600,200. \$200.000 atter \$1.000 atter \$1.000 atter \$2.000 atter \$1.000 atter \$1.000 atter \$2.000 atter \$1.000 atte

burgh" (Par) (reissue), \$3,200.
New (Mechanic) (1,800; 20-60)—
"Call Northside '777" (20th). Sock
\$15,000. Last week, second of
"Meant for Me" (20th), nice \$10,500.
Stanley (WB) (3,20; 25-75)—
"Voice of Turtle" (WB) (2d wk),
Maintaining extra-strong stride at
\$14,000 or near after stout \$17,600
opener.

p.1.4,000 or near after stout \$17,600 opener.
"Bambi" (RKO) (reissue). Surprisingly big at \$13,000. Last week, second of "Night Song" (RKO), all right \$9,600.

Another break in the weather over the weekend hypode all spots, more than the weather over the weekend hypode all spots, more than the weather of the district of the weekend hypode all spots, moving of the district of the weekend hypode all spots, moving of the weekend was a spot of the weekend was a sp

look big bere with resulting \$8,000. Last week, "Black Narcissus" (U) and Action Siander" (U) (3d wk), and Action Siander" (U) (3d wk), which was also should be shoul

200,000 Back at Work In Det. Cheer Exhibs; 'Relentless' Rugged 21G

Relentless' Rugged 216

With 200,000 workers half of their jobs since Monday (16) after a three-week layof because of their jobs since Monday (16) after a three-week layof because of Amateur and the same of the

Chi Not Helped by Weather Break; 'Earth'-Vaude Lands Round \$45,000. 'Susie' Sweet 22G, 'Sleep'-Pipers 50G

Chicago, Pein, 17.

Inespite Lincoln holiday (Feb. 12)

Inespite Lincoln Lincoln Lincoln Lincoln

Inespite Lincoln Lincoln Lincoln Lincoln

Inespite Lincoln Lincoln Lincoln

Inespite Lincoln Lincoln

Inespite Lincoln Lincoln

Inespite Lincoln Lincoln

Inespite Lin

General biz at downtown nousce as hirly comfortable this round, thav-ing the state of the state and lo-day Shrine circus. "Gentle-man's Agreement" is out in front. Other new bills are "If you Knew Suste," which is spaciaged with "Bamni," which is packaged with "Bamni," which is packaged with festival. Holdovers are above sect-ated by the state of the state of the state festival. Holdovers are above sect-

Film gross estimates, as re-orted herewith from the vari-us key cities, are net, i.e., with-ut the 20% tax. Distributors ported herewith from the vari-ous key cities, are net, i.e., with-out the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are not income. The parenthetic admission

The parenthetic admission prices, however, as indicated include the U.S. amusement tax

Crix Pound Wall In Pitt. Mild 15G

Pittsburgh, Feb. 17.
Town's all holdover this week with two exceptions, and neither are doing well. "High Wall" at Penn and "A Woman's Yengeance" at Harris, both are on disappointing side. Holdovers also aren't doing so hot. The Tugtive" at Warner and "Cass Timberlane" at Ritz.

Say 600. Last week. 18,000. Last

'Earrings' Golden 14G. K.C.; 'Susie' Modest 11G

sing opposite from Leat and active street of the second state of t

'News' Good \$15,000.

Buff.; 'Narcissus' 21G
Be continued to large the large l

'Vance'-Ice Show \$18,000 in L'ville

10,000 mile tyme ## 110,000 mile tyme ## 110,000 mile tyme ## 120,000
Balte (PA) (3.400; 440-80)—"Cap-tain Castlie" (20th) (2d wk), Mild 11,000 after last week's 2010; 40-80)—"In-trigue" (UA) and Yankee Fakir' (Trigue" (UA) and Yankee Fakir' (Trigue" (UA) and Yankee Fakir' (Relientless" (Col) and Web of Danger" (Rep.) \$15,000. Strand (FA) (1,000; 40-80)—"Out of Past" (RKO) and Tracy Meets Gruesome" (IKO). Nice \$6,000, Last week, "Fugitwe" (RKO), Sol. Last

Severe Cold Hits Mpls.; 'Susie' Laggard \$10,000, 'Albuquerque' Fine 12G

minuquerque i inte 120 minuquerque i interessa si interessa se la managar de moneratura si interessa si inter

three are modest to nne.

Estimates for This Week. 70.

Estimates for This Week. 70.

Entiry Jan 1 (1,000; 30-1).

Control of the state Estimates for This Week

ws' Good \$15,000, Buff.; 'Narcissus' 21G New Pix Lift B'way; 'McCoy' Killer At 44G, 'Daughters'-Heidt Sock 83G. 'Ends of Earth' 52G, 'Fanny' Big 12G

Much milder weather, which broke the backbone of a protonged cold wave, and the usual upbeat from the half-holiday on Lincoln's birth-office picture at Broadway firstrun the picture at Broadway firstrun hastres much brighter fils week, up before non on Saturday (14), brigging higher temperatures and a solid weekend of business at most Fact that four immortant action.

up before noon on Saturday (14), bringing higher temperatures and a deluxers and storinging higher temperatures and a deluxers and storinging higher temperatures and sole business at most additional storing and the second of this session also is helping to the second of this session also is helping of Lent, which saterd last Wednerday (11). To Ends of Earth, "Three and "The Pearl," all are faring well. Earth," looks to hit sock \$52,000 or better in fart weck, ending today better in the week, and the second of the week, and the week of the w

and better weather to get solid \$12.500 (severth stanza was \$13.800 (Stays of Medice (City Inv.) \$1.500 (80.81.800).

Asface (City Inv.) \$1.500 (80.81.800).

Tellshop's Wife (IRKO) \$1.110 who, leading to the control of the contro

gins third frame today (Wed.) after acting good \$7,000 in second week, first was nite \$8,200.

The flame" (Rep.) Opens today (Wed.) Back to firstnins for a change, Last week, Open Gloy and out.

Little Carnegie (India) (469; 85.20)—"Altothick" (M-G) (reissue) (5th wk). Continue such of \$5,000, and out.

The continue such acting the continue of the

isin web. Continue steady at \$5,000; fourth was \$3,000. Slated to stay one fourth was \$3,000. Slated to stay one and the stay of the stay

Majny theatrees are instituting new lills this week to be set for strong clut of the strong papers of the strong p

(4th-final wk). Blowerf stanze ending timenrow (Thurs.) is slipping to
\$\$4,000 after fancy \$\$64,000 for third
\$\$4,000 after fancy \$\$64,000 for third
week. My Girl Time' (4B) and,
bill opens Friday (20),
bill opens Friday (20),
\$\$54,000 for \$\$25,000 after \$\$45,000 after \$\$45,000 after \$\$25,000 after \$\$45,000 for \$\$45,000 for \$\$25,000 after \$\$45,000 for \$\$35,000 after \$\$45,000 for \$\$45,000 after
remarkable [ong-vun grosser for a Firlish-nade (City vo.) (20% rd.4.56). Vekerde (City vo.) (20% rd.4.56). Vekerde (City vo.) (20% rd.4.56). Vekerde (City vo.) (20% rd.4.56). Vek.) Final session ending video (Wel) (100 and rd.50). Warner (WB) (1,40% rd.4.56). Warner (WB) (1,40% rd.4.56). Vidicale (Cn Happen' (UA) (24%). Second week ended frat Mon-fort round at very mild (3,2000), ini-ital week his \$19,000, extremely thin. Not expected to stay around loing at

Not expected to stay around song at this proce.

Winter Gardes (UA) (1.312; 69-81.20)—"Woman's Vengeance" (U) (3d-6nai wk). Final sossion ending today (Wed.), was mild \$15,000, after thin \$17,000 for second. "Jassy" (U) opens tomorrow (Thurs.).

Location Jaunt Dropped To Trim 'Witch' Budget

\$14,000, after good \$19,000 for third week.

Week.

Sirichievite 1790: 83-1,200
Roundy (Siritsky): First week ending today (Wed): looks to hit tetbudget for the John Warne starrer, rife. \$12,000. Holds. Last week.

Wake of the Red Witch, 'In keeping boure was not look of 100 for
Minn, Amus. Hires Bill Sears as G.M.: Other News of Theatre Building

Minnespoils, Feb. 17.

Minnespoils Arms, Enterprises, comprising Twin, City, independent exhibitors with a \$1,000,000 capitalization, has hired Bill. Sears, former manager of the Orpheum, here, as general manager. The group' was formed several morths ago to head off outside drawing and the several morths ago to head off outside drawing and the several morths ago to head off outside drawing and operating the spot listed.

spots itself.

Znterpises stole a march on David
Flexer, of Memphis, by obtaining the
license for a drive-in theatre at Rose
township, midway between Minnes
poils and St., Paul. It will start
construction there soon of a \$18,000
theatre to accommodate one of the
license of the property of the construction there soon of a \$100
theatre to accommodate one of the
license of the license of the license of the license
Minneapolis suburb last year, had
acught the license.

Harold Field, president of Enter-

scupht the license.

Harold Field, president of Enterpr.ses, said that the Rose drive-in will be one of several to be built in the Twin. City area this year. Scars is now touring the west coast and south in quest of ideas for the drive-ins.

Build New Paramount, Toledo Toledo, Feb. 17. Work on the new Paramount, Toledo, will begin in the spring. The new 2,500-seat Biablana & Katz house will replace the present Paramount, for which the lease expires in June. Completion of the new house is: for which the lease expires in June.
Completion of the new house is,
expected in mid-1949. Present 3-,
400-seat Paramount has been leased
by Carl Schwyn, of Bowling Green,
O., circuit operator, who will, renovate it at a cest of approximately
\$250,000.

P&K will also remodel the Prin-

Midwest Building 2 Drive-Ins Battle Creek, Feb. 17. Midwest Enterprises, Inc., Esttle Creek, is planning two drive-in the-atres near here. The first, an 800-cer spot, will be ready for operation about May 15.

Jerry Jackson, who operates the Happy Hour theatre at Williams-burg, O., is building a new \$60,000 drive-in there.

Pittsburgh Drive-ins Building
District mencalrely as a confidency
District mencalrely as a confidency
Pittsburgh, amended as a confidency
Pittsburgh, amended as a confidency
from the confidency of the confidency
for the confidency of the confidency
over to cash in on the bonanza that
got under way last season. Conferention is going on practically everywhere on the outskirts.
John Wincek and Albert Trace of

Flock of others, which started to build late last year but dldn't get open in time, are already to go all over the tri-state area just as soon

Rank's 20th Pitch Continued from page 3

the compromise was hit on, Rank was fold by Skouras attorneys that 20th considered the deal void is be-ing beyond the powers of the com-ponies as defined by their incor-

Story Crisis

Continued from page 3

velugin disclosed, is by encouraging Hollywood writers to turn out
originals. As a result, he said, they
desired the second of the se

the acreenpay it to treatment when the property of the propert

vetugin pointed to "The Huck-sters" as a novel which the studio felt was intrinsically weak, but bought because it felt that its situa-tion-radio advertising agencies was-a new one and would therefore be interesting to the public.

meresung to the public.
A squawk against writers of originals registered by the Metro exce is that "they all want to tell you their stories instead of writing them down. Too many of them ach like troubadors' instead of writers, and they're no Schebravzdes, either, in telling you a story." they're no Scheherazzdes, in telling you a story."

Denies Selling Stories

benies Selling Stavles
Vetlight endered that Metro was
offering any of its stockpile of story
properties for sale to other stitled.
He revealed, however, that the company is ready to trade any yarn
it can't cast or otherwise doesn't have
the of the content of the company of the company
age of the company of the company
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another that we can use." Vetlugin sees very little hope of the tremendous prices for top books and plays dropping. "The medium-less, but when you get a play like "Streetcar Named Desire" you know that they can write their own ticket." he said.

where on the outsidarts.

John Wineys and Albert Tets, of New Casike, are putting up one to cascimondate 800 cars in Chingu up on the companies, any move by Metro on a 700-auto project. Both rapper to he in operation by April.

Penn Valley Amias Co. has been corgalized by, three cashibs, River and the companies, and the said he will be ready to the contracting. He said he will be a contracting the said he will be required to the said he will be ready by carly spring.

Pinch of others, which started to the companies of the companies of the said he will be ready by carly spring.

Flock of others, which started to the companies of the companies of the said he will be ready by carly spring.

Seeks More Evelusivity

In Metro Novel Contest In Metro Novel Contest
Whether Metro continues wiff its
\$150,000 semi - annual prize novel
context hinge on finding a formulacontext hinge on finding a formulaficient." Vetbugin, initiator of the
context stated. He was frank to admit, that the results of the six competitions, held so far were somewhat
disappointing in that only three
really good screen stories came out

Variety Clubs' 12th Anni Conv. in Miami April 12

Miami, Feb. 17.

An elaborate week-long program in charge of the Variety Clubs' 12th annual convention slated to get under way here April 12, Conclave will tee off with a meeting of International officers, canvasmen and repr at the Roney-Plaza hotel, followed by four morning business sessions thereafter. Afternoons will be devoted to funmaking.

Some 1,500 barkers are expected to attend the gathering according to an estimate of honorary chairman R. J. O'Donnell, To handle the heavy influx, more than 450 hotel rooms already have been made available at the top hostelries in Minmi Beach, housing committee head Doug Raff revealed this week. Rates, he said, vary from \$6 single, and \$8 double

Lichtman Heads Group
Miami, Feb. 17.
Banquet committee has been
formed for the Variety Clubs International's 12th convention April 1217 in Miami Beach. A. E. Lichtman,
former Washington, D. C., exhibitos,

Other committee members are Mitchell Wolfson, general convention chairman; George Hoover, Jack Miller, Dick Sachsel and Sidney

Buffalo Club's Committees

Buffalo, Feb. 17.

Chief Burker William Dipson of
Buffalo's Variety Club, Tent No. 7,
has completed organization of local
committees.

Chairman to the committees of the committees.

committees.

Chairmen include Dave Miller, of
the heart committee; Harry Schiffrin, house; Phil Fox, finance; Myron
Gross, membership; R. T. Kemper,
entertainment, and Billy Keaton, publicity.

Tax Plan

Continued from page 3

or some other such formula, but the British are equally adamant against any piling up of future debts. The-ory is that debts, eventually, must

be juid.

In this regard, it is understood in the basic Johnston, Motion Pleture and the following three years, with U.S. companies getting for repayment of the forden coin for the following three years and then a payoff of 20% a year for the following five years.

All the compromises that have

then, in province of 20% a year too tee.

All the compromises that have been suggested so far have been suggested to find the province of the suggested so far have been suggested to the suggested so formal hegolishtoms.

Ofter Shorae, frought back withhouth. He went to Bettain on 20th-houth. He went to Bettain on 20th-houth suggested so to discuss the tax matter. He did, however, have a social meeting with Sir were to be to suggest the suggested on the suggested so the suggest suggested so the suggested so the suggested so the suggested s

per, It's not known whether and resulted in the compromise proposal or whether it was broached in meetings with British industry execs.

Pulitzer Prize and is accepted by a book club), and gives \$25,000 to the publisher of the award-getting

the compromise was hit on, Rink was stold by Skoures' attoring the power to the content of the content of the power to
\$4,000.00.

20th-Pex "Apartment for Peggy," \$2,000.00.

20th-Pex "Apartment for Peggy," \$2,000.00.

Edwinila: "Loves of Carmen," Biddeels for pix in preparation for shouling this year. It was not a lower to the period of the p

Inside Stuff—Pictures

Getting "Paisan," new Italian pie made by Roberto Rossellini, into shape for American showing was one of the toughest technical tasks everaced by a [LN, distrib, Job, which took about a year, was handed by Mayer & Burstyn to Stuart Legg and Raymond Spottiewoode, former producers for the Canadian Filin, Board and now operators of a documentary of the Canadian Filin, Board and now operators of a documentary of the Canadian Filin, Board and now operators of a documentary of the Canadian Filin, Board and now operators of a documentary of the Canadian Filin, Board and track was separate from the film of was on 17 first headache was that the sound track was separate from the film of was on the control of the

Bucking the trend—which other companies recently have found highly spacessful—of multiple screenings of pix before release for press, radio and magazine people. Surferprise has taken the opposite tack with "Arch of Triumph." But prexy Charles Enfect is understood to have instructed a strength of the pressure of the p

Holly wood graduates of the newspaper protession, past and present, are well represented in the pic-program for 1948. Representing the late Damon Runyon, one of whose pictures was recently new later than the later than the pictures of the pictures was recently related to the pictures of the pictures was recently related to the pictures of the pictures was recently to the pictures. The pictures of the pictures was recently turned of "Johnny the living alumni of the print shops, Nunnally Johnson is producing "Interesting and the pictures of the pictures

Broadway playwright Phil Dunning is "sitting in" with his old friend George Seaton on the 20th-Fox lot during the filming of "Apartment for Peggy," which the latter authored and is directing, just as he did for "Miracle on 34th St." When Seaton wrote a piece for the Screen Writer, house organ or the scripting guild, which accented that "most writers never sat through their own pictures while they were being shot," this revived a correspondence between the playwright and Seaton, who intervied no correspondence between the playwright and Seaton, who intervied and the state of the coast for further "sitting in." William Farlbers, will be supported the state of th

Warner Brook producer Jerry Walds that with the list Mark Hellinger was the general of the latter's hierest in "Naded City," which is about to be released by Universal. Wald mentioned a district which is about to be released by Universal. Wald mentioned a district with Malvin, had in mind. It was immediately taken up by Hellinger from an oral telling by Malvin. For the idea and his work on the screenplay he got \$50,000, which he shared with Albert Malts, with whom he co-suthorted

When one Hollywood columnist persisted in "divorcing" Universal-international repeatedly saiding they would "unmerge," both Nate Blum-berg and Lee Spits called its divided by the said of the said of the "flow can you uniscramble an ornelest". Ut book over international, and the hyphenated merger of the title does not truly indicate the fact that Universal bought out Ir assets.

Matrix's internith film, tentatively titled "Big City," needs a new Berfect tog for it would be. Berfect tog for it would be. Berfect tog for the state of the st

Script deal on United California Productions recently announced Hedy Lamair-Robert Cummings starrer, "Let's Live a Little," meant \$\$0,000 to Albert J. Coben and Jack Harvey, suthors of the original screenjay. Money includes deferments and percentages. Budgeted at \$1,500,000, film is slated for Eagle Lion release.

Milton Sperling, prez of U. S. Pictures (WB), is still having script trouble with "Dream Street," the Rob Sylvester novel, on which several scenarists have worked, lists being Arthur Kober. It's intended for Humphrey Bogart but, for the moment, it is still in suspense.

109-Million Techni Sked

Casting of the store that the store of the s

Story of Will Rogers, \$3,000,000; The Story of Will Rogers, \$3,000,000; The Story of Will Rogers, \$3,000,000; Williams, \$3,000,000; Williams, \$3,000,000; Williams, \$3,000,000; Williams, \$1,000,000;
WEARE RELEASING ITAGAIN!

SO RIGHT RIGHT NOW!



Better Pix Ease Jitters

in the lush war period.

Admittedly he industry ls currently caught in the middle of
dowgrade grosses because of midover product produced at peak costs.

However, not all in Hollywood
choose to recipitate this. There are
ull reports of good—albet not cut
and the peak costs.

The peak of good—albet not cut
and the peak costs.

The peak of good—albet not cut
and the peak costs.

The peak of good—albet not cut
and the peak costs.

The peak of good—albet not cut
and the peak of good—albet not
and the peak of good—albet no

Selznick's Coast Idea

hearts and flowers. Some quite openly give it a mild brushoff. This has had its effect, in turn, on the studio bosses who, themselves, wonturn the studio bosses who, themselves, wonturn the studio bosses who, themselves, wonturn the studio to the studio the studio to the studio the studio to the studio the st

impetus is directed.
Certain, independent producers,
like Samuel Goldwyn and David O.
Schizhiek (and that goes also Schizhiek)
Schizhiek (and that goes also bestearlillated outlets) are taking the buil
by the tail and complaining that if
theatres are the ones which are the
salvation? of the picture business,
then the theatres should pay more
for their product.

then, the theatres should pay more for their product.
Schride can't see the logic of post in merchandising practices. As do not not seen to the pay th

Continue of any mideal turnsbut on the state of the state

Outsmart Circumstance

Outsmart Circumstance."

To best this, the economic thinking is: outsmart circumstance and occasionally they may come the consistency of the control of the To best this, the economic thinking

Metry consistence of the consist

Multi-Camera Setups

Selznick points to the technique of multi-camera setups, such as Al-fred Hitchcock first utilized in "The Paradine Case," and which Hitch-

Proves 'Big' Pix Can Be Made Within Reason

Made Within Reason Metro points to its just completed "Basier Parade," the Irving Berlin Illusian In Technicolor Gudy Garland-Fred Astaire), as a sample of how a boxofile of interest in the pre-decision of the present and
raftet hemserves on values because is bullish on some top product it they connecte that everything but the merchandising of film product seems to have projected itself even is competitive in the industry. Agents, properties, actors, directors and all other talents are competitively bidding for best deals, but the control of the contro seems to have projected titelf even into the back Parade" (Arthur Freed) production, incidentally not going bearing the production, incidentally not going bearing the production, incidentally not going bearing the production of the properties of

of scripts, sets, etc.)
On the subject of stars, there are a number of costly instances to point up that stars alone no longer guarantee hit, pictures. In fact, it's resched the signe in a couple of top-term of the stars of th position be carry the

Not All Sweetness 'n' Light

Not All Sweetness "I Light However, it's not all avectons; and light. The gripes are many. Pictures don't run as long, so more product must be made. That means more story, properties are needed and while millions of dollars worth of soriging have been written off, every those digests of properties each lot owns, in the hope some resourceful producer can lick some time-hon-road story problem, heard the gripe. More and more distribution, and stories is militating against film quality. On the other hand writers and stories is militating against film quality. On the other hand writers point to many a property for which

that the paucity of plays and books and stories is militating against film; quality. On the other hand writers and stories is militating against film; quality. On the other hand writers point to many a property for which the producer must fashion a combient of the producer must fashion a combient producer with the producer must fashion a combient producers and writers, to a greater or lessification of the producers and writers, to a greater or lessification of the producers and writers, to a greater or lessification of the producers and writers, to a greater or lessification of the producers and writers, to a greater or lessification of the producers and writers, to a greater or lessification of the producers, and any producers and writers, to a greater or lessification of the producers, to a service of the producers, and the producers, and the producers of the producer

Votion Sets 6 Pix Hollywood, Feb. 17.

Hollywood, Feb. 17,
Jack Votion, former European production representative for RKO, will make six independent pictures in England, based on the adventures of Dick Turpin, British highwayman.
Producer is due in Hollywood this producer is due in Hollywood this continue in England.

Marshall Grant's 6 Hollywood, Feb. 17. Marshall Grant Pictures ha

Anti-Trust

scribers. Exhibs note that no major company has indicated interest as yet. But if theatres are out, a scheme such as that which promis returns comparable with production costs might well be a film-maker's mecca. Against competition such as this theatremen think exhibition would be faced with a rapid decline,

Kind Words for Bldding

As for the distrib defendants, four of the Big Five (all but Paramount) had nothing but kind words for com-petitive bidding and the distinct impression was given that the system may be the cure-all for the indusmay be the cure-all for the indus-try's monopoly blues. None, of the distribs actually like competitive bidding; all would far rather stick to the old way of selling. But the Big Five were intent upon throwing their full weight behind an on-saught against divorcement, and prassing competitive bidding fit into that plan of action,

that plan of action,
Actually, company legislites privately contess that the decreed new
sales method will be cumbersome,
though not unworkable, and considerably more coult despite exhibsay that the entire distribution trend
towards reduced administrative
overhead, now in effect for almost
versed by competitive hidding. Distribe's profit mergin has narrowed to
a hair recently, and the tremendous
increase in paper work, the slowference with proport exploitation will
hit profits hard.

hit profits hard.
Arbitration is something else in point, Perrific pitch was made to the court on reviving the arbitration system tossed out by the lower court, save-the-theaters strategy. American Arbitration Assn. has been plugging for a continuation of the setup but the Big Five, heretofore, has shown tilted entipulation with any system tilted entipulation with any system diction on industry disputed. Justice of the court of th

which wolfid include a lyroad jurisdiction on industry disputes.

diction on industry disputes.

The property of the control o

Govt. Attorneys See Bids **Ending**, No Divorcement

Washington, Feb. 17. Washington, Feb. 17.
Government lawyers who sat
through last week's three days of
argument before the Supreme Court
in the big anti-trust case, do not be-lieve they will get complete divestiture, according to the way they are
talking privately.

They think they will get more than the New York Court gave them but less than the divorcement they in-sisted was the only way to settle the matter, once and for all. This is a consensus of their think-

Some form of partial divestiture Probably a ban on cross-licensing. A termination of the highly con-roversial competitive bidding sec-

Possibly a restoration of compul-sory arbitration such as existed in the 1940 consent decree.

the 190 consent decree.

The belief is that the high court will remand the case back to the New York tribunal with directions that it review certain phases and received the second to the second court of the

Marshall Gran t Pictures has a better group to make any required fromded up five story properties for filming this year, with "Runyon of Broadway" heading the list.

Others are "Domino Parlor," which was been been provided in the core of the decision, "this case will be back in Goosie" and "The Loop," a tale of Chicago.

H'wood Speculates on Video In Eyeing Economic Status

Goldwyn hrushes off the theatre as a real estate proposition. The subject of any theatre are good as the can of film that? shipped to the committee that the shipped to the subject of the

M-G-M HITS ARE WEATHER-PROOF!



M-G-M presents "GREEN DOLPHIN STREET" starring LANA TURNER VAN HEFLIN DONNA REED RICHARD HART Frank Morgan Edmund Gwenn - Dame May Whitly Reginald Owen - Glady Cooper Screen Play by Samson Raphaelson Based on the Novel by Bitanberth Goudge - Directed by VICTOR SAVILLE - Produced by CAREY, WILSON - A METRO-GOLDWYN, MAYER PICTURE

M.G.M. presents SPENCER TRACY
LANA TURNER - ZACHARY
SCOTT in "CASS TIMBERLAND".
Tom Drake - Mary Astor - Albert
Dekker - Screen Play by Donald
Ogden Stewart - Adaptation by
Donald Ogden Stewart and Sonya
Levien - Based on the Novel by Sinclait Lewis - Directed by GEORGE
SIDNEY - Produced by ARTHUR
HORNBLOW, JR. - A METROGOLDWYN-MAYER PICTURE

M-G-M presents MICKEY ROONEY BRIAN DONLEYY-ANN BLYTH in "KILLER MCCOY" JAMES DUNN - Tom Tully - Sam Levene Screen Play by Federick Hadint Brennan-Based on a Story and Screen Play by Thomas Lennon, George Bruce and George Oppenheimer Directed by ROY ROWLAND Produced by SAM ZIMBALIST - A METRO GOLD WYN-MAYER M-G-M presents "GOOD NEWS",
(Technicolor) - JUNE ALLYSON
PETER LAWFORD - Particia
Marshall - Joan McCracken - Ray
McDonndr - McI Tourne - Color by
McDonndr - McI Tourne - Color by
Levy Comdon - Aught Green
Besty Comdon - Aught Green
Based on the Musical Comedy by
Lawrence Schwab, Lew Brown, Frank
Mandel, B. G. DeSylva and Ray
Henderson - Directed by CHARLES
WALTERS - Produced by ARTHUR
FREED - A METRO-GOLDWYNMAYER PICTURE

Life' Top Grosser in B.A. for 1947, 'Years' Second: Italo Pix Big Hits

Buenes Aires, Feb. 10.

Returns just's published by the Buenos Aires Municipality show that "It's a Wonderful Life' (RKO) was the top boxoffice grosser for 1847. The picture raif four weeks at the firstrum Gran Rex, grossing 383,260, tollowing up with another eight weeks at Carn 194,222 (22, 22, 22, 23, 24).

Second place went to "Best Years of Our Lives" (BKO), which had a run of 18 weeks at the Luxor and grossed \$105,000.

Real recordbreakers, R eal recordbreakers, however, heve been the Inlian pix, "Open City," distributed by Republic, and City, distributed by Republic, and Luxmar Films, "Open City," ran 14 weeks, partly at the firstrum Ambasador and later at the Ignam, at Ill drawing heavily when it was uspended by the Entertainment Board director, Claudio Martinez usupended by the Entertainment Board director, Claudio Martinez or Company of the
sensational hit.

"To Live in Fescor grossed \$23,200 at the Metropolitan in its first eight weeks run. The picture its still showing at the Arizona. Had the pik presend in theatres with, the seating capacity of the Gran Rex or Opera, if might have topped the record grosses, set by "Life" and "Years."

Reissue High Up ".

"Years." Retwee High Up."

Other 'record grosses for the year:
"State 'Grane Rex." Carnelge Hall" (UA)

\$67,000 at the Opera, "Humoresque' (WB) \$64,200 at the Opera, "Humoresque' (WB) \$64,200 at the Opera," Wight and Day" (WB) \$48,400 for seven weeks at the Broadway, "La Battille of Riffs" (UFR) A's doors are to be a seven weeks at the Broadway, "La Battille of Riffs" (UFR) A's doors are to be a seven weeks at the Broadway, "La Battille of Riffs" (UFR) A's doors are the Battille of Riffs" (UFR) and the Battille of Riffs" (UFR) at the Battille of Riffs" (UFR) at the Battille of Riffs" (UFR) at the Battille of Riffs (UFR) at the Battille of Riff

VAN DAMM, LANTZ BACK TO LONDON VIA PLANE

IV LINIUM VIA FLARE.
Vivian Van Damm, British producer and owner, of the Windmill heater, London, which has the distinction of never having closed even during the height of the blitz, is reducing the neighbor of the blitz, is reducing the control of the control

eturn to r.

-ew connection.
Van Damm's theatre, incidentally,
vovided the setting of the Rifa Hayvorth starrer for Columbia "Tonight
and Every Night."

Loew's Conflict

Continued from page 6 ==

the bill. With the pic bracketed as the bill. With the pic bracketed as the bottom of a dualer, Locew as a distribution of the bottom of a dualer, Locew as the bottom of a dualer, Locew as the billion of the brackets of th

Daff's European Swing

JAII S EUROPEAN SWING
Ah Daff, Universal's ass't foreign
dept. chief, planes Saturday (21) for
a two-month tour of U'B European
offices. Daff will land first al Swebtolishid, Galo, Copenhagen, Brussels,
Amsterdam, Paris, Athens, Rome,
He'll meet with Nate J. Blumberg,
U'B prexy, and Joseph Seidelman,
veepee in charge of the foreign dept.
seidelman, veepee in charge of the French
situation.

Jap Filmers Cut Budgets in Half

Dungers in Italian Tokyo, Feb. 10.

Expected continue to soar, and hapter distinction to soar, and hapter distinction to soar, and hapter distinction and tokyo and the Ball at Anjo's' ("Anjoke no Butchai").

President Watambe, of Tobo, Lid., and the soar and the Ball at Anjo's' ("Anjoke no Butchai").

President Watambe, of Tobo, Lid., and the soar and the Ball at Anjo's' ("Anjoke no Butchai").

President Watambe, of Tobo, Lid., and the soar and the based on a figure no higher than 6,00,000 or 133,0000. In the past, Tobo saidom spent less than 5,00,000 and the soar an

Pictures are issued to Toho's 643 chain houses throughout the country and usually net approximately 20 million year (\$400,000), half of which goes to the house-owners and half to Toho. Thus, the 10,000,000 yen gross the company profitless.

NIP FILMGOERS FEW DOWN ON THE FARM

Dywnt. Un 11h FARM.
Tokyo, Feb. 10.
Japanises male filingoers outpunded to the ladder two flo one, according to a national survey taken recently native research agency. Relative backwardness of film industry in native research agency. Relative backwardness of film industry in Japan is indicated by the poil through the fact that less than 1% cities and the proposed of the population.
Among whitecollar workers, approximately 60% attend films reproduced the proposed of the population.

More white the proposed of the proposed of the population workers are filmgoers.

Loewenthal to Coast For Mex Filming Deal

For Mex Filming Deal Power of the No. 19 Plans for producing pix in Mexico in English and Spanish are heiring in English and Spanish are heiring Lifewenthal, European producer who has made several pix in Spanish here. Latest is "Algo Floia en el Argua" "Consulting Drifts on the Spanish here. Latest is "Algo Floia en el Argua" "Consulting Drifts on the Argua" "Consulting Drifts on the besteller of that name, which stars Arturo de Cordvon, with his laywood rep, Paul Kohler, husband of Loewenthal pinned to Hollywood (14) and will be there a month.

Jap Pix Stocks' Upbeat

Jap F IX Stocks Upnear
Tokyo, Feb. 10.
kyo and Osaka stock markets. Present quotation of Nikkatsu Motion
Pictures is 220 yen (84.63) as against
135 yen one month ago.
136 yen one day's activity, Fuji
Fluring one day's activity, Fuj

MEX YENS A.C. BEAUTY CROWN

VARIETY Labor Reps Denounce Canada Pix Tax Move Toronto, Feb. 17.

With government announcement that it plans to step out of the amusement tax field and turn this revenue-producing activity over to the various Canadian provinces, a delegation of 200 members of th Ontario Provincial Federation of the Trades and Labor Congress of Can-ada called on Premier Drew to express vigorous opposition to the proposed plan to empower municipali-ties to levy amusement taxes.

Claim of spokesmen was that no se will be served when the federal government carries out its nise to abolish the present 20% nent tax if it is to be imme amusement tax if it is to be imme-diately reimposed by municipalities who find theatres a convenient source of tax revenue. View was that the reimposed tax would create a hardship for the working man and his family in that he needs this type of amusement or recreation; and that the purpose of the federal gov-ernment in abolishing the present 20% tax is to lower the cost of living.

Chi, Balto Suits

ned from page 5 when Diana began managing Monroe in 1937, and the other to that year to March 4, 1945.

Baltimore, Feb. 17.

A \$600,000 treble damage anti-trust suit was filed in Federal court here Friday (13) by the Windsor Theatre Friday (as independent habe house. Named as co-defendants were Named as co-defendants were Loew's, Paramount, 20th-Fox, United Artists, Universal, Warner Bros., the Walbrook and Hilton theatres, and Thomas D. Goldberg, owner of the two houses.

windsor also asked the court to enjoin the distributors from feeding their product to the Walbrook and Hilton on a neighborhood first run basis. The Windsor is next door to the Hilton and across the street from

the Walbrook.

The suit explains that the Windsor was built in 1841 and that at the time, Goldberg turned an old garage done for the purpose of fathlug and done for the purpose of fathlug and destroying the business of the newly constructed Windsor. It charges the Goldberg also kept the officers of the purpose of fathlug and Marjand, thus depriving the thought of certain newspaper sublicity preThe shighlift among other thier.

wided through the association.

"The plaintiff among other things," said Harold I. Schilk, of Washington, windows atterney, "asks the court to prohibit the defendant exhibitors from supplying their picture production to the Walbrook and Hilton thereties on any other terms than the tracks of the second production to the Walbrook and Hilton the tracks of the second through
Exhibs Romance

Continued from page 5

Continued from page 5

Le Ampaisa, or both, Los Angeles, March 9-10. That along with taxes, are the top subjects on the agent, and TOA-ites point up the direct lie between the two. If the Government can be "impressed with the potential aid that can be given it by the 1800 theatres, TOA thinks it be 1800 theatres, TOA thinks it be 1800 theatres, TOA thinks it has the proper subject to the 1800 theatres, TOA thinks it has the 1800 theatres, TOA thinks it has the 1800 theatres, TOA thinks it has the 1800 the 1800 theatres, TOA thinks it has the 1800
tax bite.

Tax question comes up again this spring, when Congress will hear proand-con argument on repealing the war tax. On the local front, a rash by commoulty burseling through the past six months. TOA has announced that i'll call upon the entire industry to join in the fight.

Other subjects up for discussion in the control of the promotion of MEX YENS A.C. EXAUTY CROWN
Mexico its saiming at the Miss
America of 1948 contest at Altardia
City. The pick of Mexican beauties
City. The pick of Mexican beauties
city. The pick of Mexican beauties
the past six months. TOA has anentire industry to join in the fight
attend here soon by Horner, above
a. U. S. bathing suit importer.
This will be the first time that
Mexico has ever competed in the
Adantic City pulchritude show, ensanching and, establishment of an
though site has been represented at
industry forum for trade gripes are
like context setewhere in the U. S. alse slated for mulling.

Picture Grosses

MINNEAPOLIS

MINNEAPOLIS

Conditioned from page 13)

Load week, "Yalki Alone" (Par) Gd 40

Reals Gliy (Par) (4,40); 90-70.

This Time, for Keeps (14,50), 60-70.

Reals Gliy (Par) (4,40); 90-70.

Reals Gliy (Par) (4,40); 90-70.

REAG-oppean (RKO) (2,90); 60-70.

REAG-pan (RKO) (1,60); 60-70.

REAG-pan (RKO) (1,

'Tycoon' Goes Upstream For Lush \$17,000. Port.

For Lish \$17,000, Port.

Week of old weather here didn't hand Oriental to experiment of the control of the cont

Me" (20th) and "Railroaded" (EL), 58,800, 100. [I-2] (200, 50-85). [I-2] (200, 50-85). [I-2] (200, 50-85). [I-2] (20th) (reitsus) (m.o.). So-to \$2,000. Last week, "Walk Alone" (Par) and "Two Blootdes, Recheed" (Col) (United Artists (Parker) (485; 50-85).—Iff Winter Comes" (M-C). Good \$3,000. Last week, "Secret Beyond Door" (U) (6 days), \$3,500.

Seattle Staggers But

'Earth' Solid \$16,000

Barth Solid \$16,000

Barth Solid \$16,000

Bootifee that Seattle, Pch. 17.

Broofifee that Seattle, Pch. 17.

Bliz Bons St. Loo Biz But 'Intrigue' \$23,000: 'Affairs' Rousing 18G

ATIAITS KOUSING 186.

St. Louke Pab. 17.

A blizzard that followed frequency from the main relationship of the property of the

Soul" (UA) and "Curley" (UA).

Soul" (WA) (3,505; 59-73)—
"Sierra Madre" (WB) and "SmartPolities" (Mono) (no.). Fine \$1900. Last week, "Capiain Castile"
(Day and Soul" (UA) and "Curley"
(UA) (no.). Fair \$8,506. [56-75)—
"Body and Soul" (UA) and "Curley"
(UA) (no.). Fair \$8,506. [56-75)—
"Body and Soul" (UA) and "Curley"
(UA) (Mono). Fair \$8,506. [56-75]—
"Husband's Affairs" (Col) and
"Castilla (Mono). Trim \$18,000.

St. Lastin (EAB) (4,000; 57-75)—
"Husband's Affairs" (Col) and
"Gay Banchere" (Rep.). dtll \$4,506.

and "Gay Bancpero" (nep), out. \$8,500.
Shubert (Ind) (1,500; 40-60)—
"Green Was Valley" (20th) and "Swamp Water" (20th) and "Swamp Water" (20th) and "Swamp Water" (20th) and "Swamp Water" (20th) and "Blonde Swage" (EL) (m.o.), fancy \$6,000.

Indpls. Icy, B.O. Skids. But 'Relentless' \$12,000

But 'Kelentiess' 512,000

Other Method State of the Control of the

er.

Keith's (Gamble-Dolle) (1.300; 44-65)—"Pittsburgh" (U) and "Green Hell" (U) (reissues). Fair \$5,000, Last week, "Tycoon" (RKO) (m.o.), mild \$4,500.

mild \$4,500 a. J. Cool." (RKO) (m.o.), mild \$4,500 a. J. Cool." (Relearlies" (J. Col.) (A. Col.) (A. Col.) (Relearlies" (Col.) and "Devil Ship" (Col.) Nice \$12,000 L. Last week, "Intrigue" (HA), average \$11,000. a. Col. (KL) and "Heading for Heaven" (EL). Tepid \$4,500. Last week, "This Happy (Mon.), \$4,000 d. "Smart Politics" (Mo

DENVER

product Best bet 6 3" To End State of Extra Marker (Berlin Merica) (Berlin Mer

Plush Casinos, Auto Races, Pix. Cafes To Spruce Up 1st Arg. Film Festival

Buenos Alres, Feb. 3.

Mar del Piata, Argentina's Atlantice on the resolution of the first Argentina's Hilm Festivation of the first Argentina's Hilm Festiv

gambling cashnes.
Festival is to se financed by the gambling cashnes.
Festival is to se financed by the gambling cashnes.
Festival is to see financed by the gambling cashness and the cash of a task set on exhibition of all foreign pix in theater the gambling cash of the gambling cash of the gambling cash of the gambling cash of the gambling cashness of the gambling cas

what goes on inside local studios. There are three cashons, all government-operated, in Mar del Plate proper, plus one each in Necochea, Miramar and Neuquen, neighboring but slightly less fashionable resorts, the Mar del Plata, one of the worlds biggest and most plusty of such plusty of suc

Huge Casino Take

Huge Cashes Take
Cashes position for this geason are estimated at \$250,000 a day, with running expenses of around \$25,000 daily, As the easinos operate from Nov. 15 to April 15, the year's take on the Martin et al. \$25,000 daily. As the easinos operate from the April 15, the year's take on the Martin et al. \$25,000 daily. As the easinos days feet at \$25,000 daily. On the April 15,000 daily. The tendence of the State of the April 15,000 daily. The Cashes of the April 15,000 daily of the April 15,000 daily. The April 15,000 daily
Few Resort Niteries

For Ressri Nitrites
There are few niteries in the resort, but quite a few vaude cafe
spots, of which the Havana, spotting
local comedian Pablo Pailtos, is the
most popular. The Havana charges
are period of the period of the control of the
most popular. The Havana charges
are period of the control of the control of the
month Flamenco troupe is doing seek
business at the rival La Paris cafe,
socialities stick almost entirely to
the ultra-exclusive. Ocean and Mara
the control of the control of the
Arthur Kutscher of the Buenos Area
Embassy Club. The Morcoca
Scafden Interies cater to the popular
crowds, with patrons constantly

Scadie niteries cater to the popular crowds, with patrons constantly queuing up for tables. The Casino's keep rink well be caused to the control of Hida Sawyer. The above is an almost complete carbon copy of the "ice and Stars" show brought to Buenos Aires during the 1917 season by Eduarde Borgas Villegas. Venetical of the control of were thus stymied in their play to take their own show to the At

Buenos Aires Planning Hollywood of Its Own

Hollywood of Its Uwn
Beeroa Aires, Feb. 4.
Beeroa Aires is to have a film city
of its cowards is to have a film city
of its cowards are in the city of its cowards of its c

d to grow. Perrusi, who heads the new concern as prexy, is a newcomer to the film industry and little seems to be known about his previous activities or the source of his capital.

Edward Persson, long a top Swed-ish film comedian, is going into pix production. New company will be located in Malmo with studios to be built in Trolle Rhodin's circus halls.

Bringing Pix Results

Lisbon, Feb. 3.
Anticipating results of the recently projected Brazilian-Portuguese cul-tural agreement, countries are iniural agreement, countries are in-vesting in. a new film production, "Castro Alvez," which will be shot on various locations in Portugal, Af-rica and Brazil. A Brazilian exhibis putting up \$120,000 and Lisbon bankers the rest. A rep from the New York offices of Eagle Lion has New York offices of Eagle Lion has like version of the picture. Page 120,000 and 120,00

JISIN version of the picture, "Castro Alvez" follows another highly successful Portuguese production, "Inez De Castro," which cost \$160,000. A Spanish-Portuguese bilingual pic, it has been sold in all South American countries. Other recent domestic pix which are doing strong business include "Camoes" and "Liao de Estrela."

Foreign Plays Do Badly In Arg., Although Legit Hits Record B.O. in 1947

Buenos Aires, Feb. 4. Argentine legit did better in 1947 than 1946, which was a record year Grosses totaled \$2,259,301.95, of which \$95,824.50 fell to nabe theatres and the few suburban legit houses The longhair concert season, exclud-ing Colon Opera performance grossed \$111,995.70. The Colon fig-ure, if published, would double the

During the year most translations of foreign plays did badly. "Glass Menagerie" barely survived 79 per-Menagerie" barby aurvived 79 personances with very poor houses, and "This Was a Woman," by Jean Menagerie was a word of the second of the seco

MAUGHAM'S 'THEN' **GETS RANK BRUSHOFF**

London, Feb. 10.

Arnold Presburger's filmization of Somerset Maugham's novel, "Then and Now." is reported to have been abandoned by J. Arthur Rank, who was to have financed and distributed the picture. Move of the British film tycoon is attributed to excessive production costs. production costs.

production costs.

Preliminary expenses on "Then and Now" already have entailed about \$200,000, and Rank is determined to sanction few films costing more than \$800,000. With George Sanders as its star, the Pressburger picture originally was scheduled to picture originally was scheduled to have been made partly at Denham and on location in Italy. Thorold Dickinson was to be the director.

Cinesound Films Aussie Claim of Cancer Cure

Sydney, Feb. 5. Cinesound Studios under Ken Hall

Cincound Studen, Feb. 5.

Cincound Student Ree Hauler in the produced in the gradued has produced in the produ

Paul Verdayne, for 23 years with Pan Verdayne, for 22 years with as company's chief, has left to operate the Cathay theatre, there, Captured by the Japanese during the war, Verdayne was prisoner in Malaya

India Is Readying Its Own Newsreel

India is getting ready to start a national newsreel, according to word received in N.Y. The present plan is to make it compulsory to show the native real in all theatres of that country, in an obvious move to the squeeze on both U.S. and British newsreels.

American distributors are con-cerned, because elimination of news-reel profit would constitute a sub-stantial loss.

What a Difference A Preview Makes

Mexico City, Feb. 10.
First damage suit of its kind in Mexico has been filed here by Sofia Alvarez, Colombian actress, against Class Films Mundiales. She demands 40,000 CUS.) as balm for alleged defamation of her character "as a lady and as an actress' because, she had a suit of the second of th Mexico City, Feb. 10

in a very bad light in five sequences. Miss Alvares explained that as she played those scenes they seemed to be okay to her, but when she saw the finished product she was sookede she saw her lawyer. Ple is based on a novel by the late Dr. Jose Pulg Chasarano, Mexican medically the state of the same played to the same played the same played to the same p

LONDON WINDMILL UP FOR SALE: \$2,500,000

London, Feb. 4. Windmill theatre, Piccadilly nurs Windmill theatre, Piccadilly nursery of stars which has presented non-stop revue for 18 years, and never Closed throughout the war, is for sale at \$2,500,000. This 312-seater theatre has produced 210 shows and made stars of Jean Kent, John Till Harold Behrens. Owner Wislan Van Damm states he's not aiming to quit show business, but is putting the Windmill on the market because of heavy taxation. heavy taxation.

heavy taxation.
On top of his asking price, he's also imposing conditions which are part of the "Windmill Tradition."
These are that the girls must be given two-and-a-half-weeks' year-tion, not counting three-and-a-half-weeks' reheavasl between each new presentation, and also free medical reatment.

During the war the spot was a favorite GI hangout and suffered bomb damage. Columbia filmed its setup in "Tonight and Every Night," starring Rita Hayworth.

Par's First Peru House Ready at Lima Soon

Paramount International Theatres' 1,945-seater now under construction in Lima, Peru, the Tacna, first theatre built and operated by PIT, is scheduled to open April 1.

Abe Platt assistant to PIT head Abe Platt, assistant to PIT flead ement S. Crystal, flew to Lima last sek from New York to supervise al equipment installation. Crystal so is slated to leave about March to attend the deluxer's opening.

Current London Shows

CHITTERI LORIGON DINOWS

(Figure shous weeks of run)

"All This Ended." St. Jas. (19)

"All This Ended." St. Jas. (19)

"Anne Get Gun," Colv'm (37).

"Bland Geddess," Apollo (11).

"Polamona Lil," Wales (4).

"Bournad Lil," Wales (4).

"Four Hours Rill," Sav. (3).

"Hidden Years," Fortune (4).

"Ide With Father," Savoy (37).

"Life With Father," Savoy (37).

"Mountain Air," Comedy (3).

"Mountain Air," Comedy (3).

"Never Can Full," Wyn. (20). "Mountain Air," Comedy (3)
"Never Can Tell," Wyn. (20),
"Moff Record," Piccadilly (38),
"Oltahoma," Drury Lane (42),
"One, Twe, Three," Yorks (23),
"One, Twe, Three," Yorks (24),
"One, Twe, Three," Yorks (24),
"Belapse," Phoenix (3),
"Rislight Rod," Hipp, (15),
"Sweetest Lowest," Ambass, (94),
"Tyogother Again," Vic Pal. (44),
"Tuppence," Globe (19),
"Worns' Vew," Whileball (42),

Berlin Nitery Biz Is Booming With Best Spots Aping French

Vienna Radio Snarled **By Station Profusion**

It has lately become almost impossible for the come almost impossible for the come almost impossible for the come almost include the come almost include the come and the come

in order to find a way out.

Besides Ravag One and Two sending stations, there are Red-WhiteRed, Blue Danube network, British

Broadcast System and Alpeniand—
all broadcasting from the city, with

wavelengths not far apart, Added

to this, all four occupying powers

have their own transmittances.

More Foreign Playing Time Seen as Clue to Recent

Seen as Clue to Recent
Argentine Film Moves

Montevideo, Feb. 17.

Balckstage setting for the resolution of the first and plentifiting.

Montevideo, Feb. 17.

Balckstage setting for the resolution of the first and plentifiting and plentifiting as the first and plentifiting the first and plentifiting and plentifiting and plentifiting as the first and plentifiting as the first and plentifiting and plentifiting and plentifiting and plentifiting as the first and plentifiting and plentifiting and plentifiting and plentifiting as the first and plentifiting and plentifit

37 films in 1947. Even 1948 bluer prints for 80 features will not over all requirements. Settlements with Spain, which provoked the ban, was trivial is revealed by figures showing Spanish film inports to be negligi-tion. The settlement of the con-traction of the control of the collision of Argentine producers' ignorance of the exhib and distrib angles of the following the control of the collision of the call and distrib angles of the loudstry. Argentina monuta way into foreign countries, like the U.S., as a condition of reetsablish-ling foreign pix in Argentina. This attitude was clearly shown censor board which has been sin-ger of the control of the con-location of the con-trolocation of the con-t

'Buben' Copyright Snarl **Eased in Vienna Combine** Vienna, Feb. 10.

Differences arising over the question of copyright of "Strauss Buben," successful operetta here were settled amicably by Dr. Otto Blau of London Weinberger Co., and Dr. Hugo Zoernlaib, representing Papageno Publishing Co., owned by Hubert Marischka, author and di-rector. London outil claimed to have bought the foreign rights from a German company.

After long arguments before a civil court judge, both parties agreed to form a combined firm of this operate only. Foreign markets will be exploited by this firm, while copyright will remain in the name of Papageno.

Though the Austrian National Bank will lose 50% of its expected foreign currency, agreement was considered satisfactory.

Grand opera is doing well at the government's Palace of Fine Arts (National theatre) in Mexico City. Sponsors are the National Lottery and El Universal, local daily. Leo-nida Bellon, Italian tenor; Carlo Morelli, Chilean baritone, and the Caprino sisters, sopranos, are fea-

Berlin, Feb. 3.

Nitery business in Berlin is booming as the town, divided in sectors among the different occupying forces, is enjoying a few new pitting of the property is decidedly Germanic, though press in decidedly Germanic, but hope full blast now) has its own peculiarities. liarities.

What they have in common is the hours, opening about 6 p.m., to be shuttered at 10 p.m., after which a policeman guards the door to turn latecomers away. Another point they have in common is the lighting, which consists mostly of candles.

lang mark ich consists mostry on manden.

The spois are more or less ritzy, the best one being the swanty but, close by Knieplatz. It's a decidedly champager joint, aping the French stylen, with fe mm entertainers stylen, with fe mm entertainers in would-be French. The place is full of furs and diamonds, and the food fair and plentiful.

Full of Oddities.

Another spois Also Early ritzy, is another spois Also Early ritzy, is another spois Also Early ritzy.

AUSSIE CENSOR LISTS DON'TS FOR PRODUCERS

Sydney, Feb. 3.
Chief Australian Censor O. J.
Alexander has informed pix producers through the press of the objectionable material, in films.
Censorable are hortor scenes likely to shock the minds of pregnant

to discrete minds across many women. Him implying that crime pays; inaccurate overseas commentaries that would be irisome to Aussie audiences; closeups of corpaes or mutilation; sequences showing new angles on crime technique, flight play of brutality, blasphernous, indecent or obscene material; anything offensive to the people of the British Rimpired Censor Alexander is reguled on the property of the British Rimpired Censor Alexander is reguled on this important post. He has the respect of the entire local pix industry,

British Exhibs Score Govt. Takeover Threat

Govt. Takeover Threat

Government profile in the second of
Wolfe Cohen, vice-prexy of War-ner Bros. International, left New York for a three-month tour of Far East territories.

B. F. Hyde, Jr., Named Gen'l Manager Of Talgar Chain: Other Theatre Briefs

Dailyas F. Hyde Jr., discussing for Floring State Heaters, assisting to the 22-heater Valgar circuit as general manager. His employment, puech, Pototas State Simultaneously, M. C. Talley and B. B. Garner, 500,000 -600,000 expansion program. New theatres with the built in Thilassee and Tampa. Feating the companion of the compani

Springer Vice Shiffrin John Springer has been shifted from the special features depart-ment of RKO's New York flack staff to the job vacated by Irving Shiff-rin at the end of last week.

EL's St. L. Additions

Eagle Lion's St. Louis branch has
taken on two new salesmen. Named
for seiling spots are Edward Stevens
and French S. Miller. James S.
Walsh has been tapped by EL for
salesman chores in the Seattle exchange.

Par Fromises N. Central Allied
Minneapolis,
North Central Allied directors
have called upon Charles Respect
Paramount sales manager; for delipersonnel sales manager; for delipersonnel sales manager; for delito the territory where its pletures are
take the property of the property of the property of the
target sales manager; informed
william Glaser; in member of the
tree in Fairbault and who does not
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tree in Fairbault and who does not
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horalds mailed to residents advertising current product.

heralds malled to residents adver-tising current product.

The North Central Allied directors said Donahue's announcement is not stifficient, that the damage already has been done in Fairbault and "the organization will have to figure out ways and means to secure retress for the particular damage suffered by Glaser."

Al Pickens Booker for UTSC Dallas.

Al Pickens, former general manager for the Phil Isley circuit, has been appointed booker for United Theatres Service Corp.
Annie Louise aid Tom Coleman, sister and brother, have taken an option, to buy the Melrose theatre,

Waco, Meanwhile, they're operating the house of a find baw operated to the house of a find baw operated houses in Hico and Goldtwaite. William Hurd, manager of the Ritz, in Wellington, Texas, for the Long the Long the Control of the Long
Flexer to Continue as Exhib

Texer to Continue as Exhib
Memphis.
David Flexer has confirmed reports of veiling a minor interest and
transferring booking-buying for his
transferring booking-buying for his
form the local field entirely. It was
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through all are associated with Light
man's Maleo Creuit, we oul ful
houses here and five in North Mississippi.

houses here and five in North Missalph, Transit Ina, malor earrier of the in in this area, faces charger ment safety regulations and faisty-rederated to the safety regulations and faisty-rederad Court here by U. S. District Attorney Bill McClanshan. Case is exceed by GW. Garland, special agent of the Interstate Commerce Commission Conviction would carry Commission Conviction would carry of 19 counts and \$5,000 on the final country of the
count.
Specific charges include employing physically disqualified drivers, failing to keep certificates of doctors' examination of drivers, working drivers from 68½ to 32 hours a

week, in excess of the 60-hour week safety requirements, and falsifying service reports to the ICC.

Chicago.

Ehift of stageshows to State-Lake house brought over Raymond Thompson from Chicago as house manager, Harry Fotter, S-1, mgr. In the Chicago and
dividious with the production saur, which moved rown New York last work of the New York last Norman Doblinger added to B&K. Doblinger added to B&K. Doblinger added to B&K. Doblinger side of the Norman Doblinger added to B&K. Doblinger added to B& Rank-Ulter, when Experients, Rank-Ulter, Street, Metro.

- Photography (Color)

- Jack Cardiff, "Black Narcissus,"
Rank-Ul, Marley and William V.

- Stylerid, With Father," Warners.

- Harry Jackson, "Mother Wore
Thirlis," 2016-Fox. Richard Murphy, "Boomerung, 20th-Fox.
John Paxton, "Crossfire," RKO,
Moss Hart, "Gentleman's Agreement," 20th-Fox.
Barbor Hard States of the Author Hardeck-Allan, "Great Expectations," Rank-UI.
George Seaton, "Miracle on 34th
Street," 20th-Fox.

**East Orland Screenplay*

Film Classics.
Chicago Theatre Supply, last wholly owned RCA Victor Distributing Corp. distributor, sold to Abbott Supply hee. Abbott will take over inventory of CTS.
Mike Tahr, who has been manages for CTS, become RCA Theatre Supply d.m. for northern Illinois. Best Original Screenplay Sidney Sheldon, "The Bachelor and the Bobby-Soyer," RKO, South" Ent. Val. Onigky, "Body and South" Ent. Val. Onigky, "Body and Ruth Gordon and Garson Kanin, A Double Life," Kanin-UI, A Double Life," Kanin-UI, Val. Onight, "Monsieur Ver-doux," Chapith-UA, Sergio Amidei, Adolfo Franci, C. G. Viola and Cesare Zavettini, "Shoe Siting," Lopert Zime (Italian),

Exhib-Radio Bally Tieup, Cine Cincinnati.

Cincinnat:
Independent exhibitors representing off creater Cincy theatres are before the control of the control

Max Cohen's Takeover
Max A. Cohen's Cinema circuit is
taking over the Albermarle, 2,700seater in Brookly, May 31, from the
Century circuit. Long-term lease
with Albermarle Theatre, Inc.,
house's owner, has been closed. Century's lease expires at the end of
May.

May,
Cinema contemplates complete
renovation at estimated cost of
\$150,000 Large-screen television will
be installed.

\$150,000, Large-screen television will be installed.

Im Linksay with Allephery parks be installed.

Im Linksay with Allephery parks and the property of the p

Cel.'s N. Y. Sales Meet Feb. 25-27 Sales meeting of Columbia Pic-tures district managers and home office exces has been set for Feb. 25-27 at Hotel Warwicx, N. Y. A. Montague, general sales manager, will preside. Agenda points will include site

Max Steiner, "Life with rather, Warners, warners, warners, warners, warners, warners, and the Schola, lyries, "A Gal in Calleo," from, "The Time, the Place and the Frank Loses, music and lyries, "Whish I Didn't Love You So," from Time Perils of Pulmo," Far. Time Perils of Pulmo, "Far. and Roger Edens, music and lyries, "When Didn't Love You So," from Alleger Edens, music and lyries, "Pass Max Peace" Pipe." from "Gale Anders Wyrow, music; Mack Gordon, Joset Myrow, music; Mack Gordon, Joseph Schott, "Disney RKO." Song of the South," Disney, RKO.

Short Subjects Arbitevament will preside.

Agenda points will include discussion of liquidation of company product currently in release as well as formulation of sales policy for top productions to be distributed in the coming months.

Academy Award Bids

Art Direction (Color)
Affred Jung. "Black Narcissus,"
with June as set decorator, Rank-UI.
Robert Hans, "Life With Father,"
with George James Hopkins, as set
Photography (Black and White)
Charles Lang, Jr., "The Ghost and
Mrs. Mult," 20th-Pox.
Guy Green, "Greet Expectations,"
George Polyther Color, "Green Dolphin

Harry Jackson, "Mother Wore Tights," 20th-Fox.

Best Written Screenplay
Richard Murphy, "Boomerang,"

Best Original Screenplay

Best Original Film Stor

Sound Recording

Goldwyn-RKO, "The Bishop's Wite" (Fred Lau), Metro, "Green Dolphin (Douglas Shearer), "T-Men" (Leon Becker, Frank McWorther, Sound Services, Inc.).

Special Effects

Metro, "Green Dolphin Street" (visual: Malcolm Brown, Cedric Glb-bons, A. Arnold Gillespie, Donald Jahraus, Warren Newcombe, Audi-ble: Douglas Sbearer, Michael Ste-

Scoring, Musical Pieture

Best Scoring of Bramatle or Co

song of the South," Disney-RKO.
Short Subjects Achievement
Walt Disney, "Chip an' Dale," Disney-RKO.
Walt Disney, "Pluto's Blue Note,"
Disney-RKO.

ford. "The Force of Harrow," with Thomas Little and Paul S. Fox as set Mt. Mouse, "Metro». General Repetations," Some Transport of George Pal, "Tubby the Tuba," Par-John Bryan, Great Expectations," Edward Selzer, "Tweetie Pile," Waterst. One-Reelers Orator, Rank-UI.

Thomas Mead, "Brooklyn, U.S.A."

Thomas sacon, UI. Herbert Moulton, "Goodbye Miss Turlock," Metro. Jerry Fairbanks, "Moon Rockets," Par. Pete Smith, "Now You See It,"

Metro.
Gordon Hollingshead, "So You
Want to Be in Pictures," Warners. Two-Reciers

Harry Grey, "Champagne for Two,"

Harry Grey, "Champagne for two," Par.
Irving Allen, "Climbing the Matterhorn," Mono,
Thomas Mead, "Fight of the Wild Stallions," U.
Herbert Morgan, "Give Us the Earth," Metro,
Ben Blake, "A Yolce Is Born," Col.

Documentary Shorts
United Nations Division of Films
and Visual Information, "First

and Visual Indonesia Steps." Frederick Ullman, Jr., "Passport to Nowhere," RKO.

Australian News and Information
Bureau, "School in the Mailbox."

Bureau, "School in the Malibox."

Boumentary Features
Sid Rogell, Theron Warth and
Richard O. Fleischer, "Design for
Death," RKO.
U. S. State Department's Office of
Information and Educational Exchange, "Journey Into Medicine,"
Paul Rotha, "The World Is Rich,"
British Information Services.

Story Outfit

Best Original Film Stery
Georges Chaperot and Rene
Wheeler, "A Cage of Nightingales,"
Herbert Clyde Lewis and Fred.
Herbert Clyde Lewis Alleria Clyde Clyde
Valentine. Davies. "Miracle on Alleria Clyde Clyde Clyde
"Smath Up." Wanger-UI.
Sound Recording

Continued from page 1

Continued in the event, for instance, that is studio wanted to see how other authors handled a facet of plot or characterization with which it is harding trouble. However, for instance, that the continued has been been considered as the continued to the c sis of inactive sources of material, strawhat and out-of-town play cov-erage. copyright information and

strawhat and out-of-town play coverage, copyright information and plagitarism research, Studies can also up an assignment service by which town of the coverage or research is provided. Cost of the service, it is understood, will be considerable to the action of the considerable to the January, Warrel newer, Bennis Seenore).

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RADIO CITY MUSIC HALL RONALD COLMAN "A DOUBLE LIFE"

SIGNE HASSO • EDMOND O'BRIEN

A Kanin Production

A Universal-International Release
SPECTACULAR STAGE PRESENTATION



Nichols Gets 'Story X'

Holywood, Feb. 17.

Dudley Nichols draws a three-way job as writer, director and producer on "Story X," described as a topdrawer secret at RKO.

It was written by Samual Common No. It was written by Samuel Graf-ton, N.Y. Post syndicated columnist.

Mrs. Hickman Succeeds
Mrs. Ray. C. Hickman has been
named vice-president and secretary of
the Washington Theatre Co., succeeding her late husband. Firm operates
theatres in Onlo. John Woodard,
Dover, O. oftion. John Woodard,
Dover, O. oftion. John Woodard,
Dart of the Shea circuit. JJLFN 14

PALACE ANDREWS - ORERON - BARRYMORE NIGHT SONG

Kearns Charges Collusion

themselves arising arbitration of disputes arising arbitration of disputes arising arbitration of disputes arising arbitration of disputes arising arbitration of declared that the Carpenters union declared that the Carpenters are declared to the LATSE control of the Carpenters are declared to
and accusation. All testimony, Mccimi stated, points to at least "50-dim stated, points and stated points

dinary I have ever heard. While he shall seeking he facts, the chairman of the committee finds the producers guilty. The charges are unsupported by an unbiased examination of the record. Zack Lamation of the record. Zack Lamation of the stand for a short while to the stand for a short while the stand for the stand for the standard short while the standard short

N. Peter Rathvom, KXO pracy, followed as the next winness that claimed that he had not full knowled the company's labor-amange-deep the company's labor-amange-deep than the state of the company in the

Birtary."

Is being staged by by Mitch Wolfmitted with Johnston over the
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Continued from page 2

Ilm companies "having congired produced in time," "Have you at any with certain officials of IATSE to reate conditions which would nake it impossible for CSU affiliates to contend the contended of the contended in the contended of the con the jurisdictional strike. To achieve this end, I would suggest that the Congress supplement present legislation by requiring unions to arbi-trate and settle jurisdictional disputes before picket lines form and work has stopped. Such tegislation should compel the inclusion in all union-compel the inclusion in all union-pletigning the unions to peaceful ar-bitration of disputes over jurisdic-tion between rival unions."

Mason-Rose

Continued from page 6 subject to adjustment of the Mason-

As the final witness of the day, Rose gave his own version of the de-tails which allegedly resulted in the memorandum document. He testified memorandum document. He testified that for eight years up until September, 1948, he was Paramuont's managing director in Britain at salaries varying between \$90,000-131,0000 yearly. Acquainted with Mason since 1958, he said in hair that the same of the same

but negotiations fell through. In the middle of 1946 they met again, Rose testified, and discussed an indie production deal, Rose said: He also noted that whatever sum Mason withdrew from the proposed company, Rose was to receive 30%. Rose also has a damage suit of his Rose also has a damage suit of his court as well. Current trial is being held before Federal Judge John C. Knox without a jury. Knox without a jury.

'Pretty' Miami Preem Pretty' Miami Preem
Special-preem of 20th-Rox's
"Sitting Pretty" will highlight as
special benefit performance, Reb. 24,
at the Lincoln theatre, Miami, for
the Motion Picture Foundation and
the Miami Variety Club tent. Benefit
is being staged by by Mitch Wolfcon and Sidney Meyer of the Wospecial Circuit.

Execs Present

Washington, Feb, 17.

Among the film exces stending the hearings of the House Labor subcommittee at the opening session today (Tuesday were Barrey Balaban, Peter Rathvon, Peter St. 1988). The St. 1988 of th Washington, Feb. 17.

or America; and John J. O'Con-nor, Universal - International vice-prexy. Labor unions were repre-sented by Richard F. Walsh, LATNES prez, Herbert K. Sorrell, CSU prez, L. P. Lindelof, Pair ers Union head, and Zack La-marr Cobb, attorney for the Carpenters Union.

Color Surge

lowering of previously very high costs. In three or four years there'll be a half-dozen color processes available to producers and "all of them will be good," Blumenthal pre-

dicts.

It's not the discovery of any drastically new processes but the improvement on basic principles known for a long time by the industry that's spelling the difference, according to the Cinecolor topper, "There's only three basic kinds of rawstock to work with," he adds, "that used by Technicolor, Cinecolor and Trucolor."

color."

Illustrating that point Blumenthal says that the new process which
Estman Kodak is now rushing in
is labs is setually an improvement
its labs is setually an improvement
Dorian system. It's basically a lenticular method which was once
owned by Henry Colgate of ColgatePeet, soop, manufacturer. Blumenpoor since it is an additive processthat is, it requires special lens for
cameras and projectors and a special
screen. Lack of skill on the part of
the projectionist, he says, can analy
focusing requirements.

With list eye on a terrific expan-

focusing requirements.

With its eye on a terrific expansion in business, Cinecolor is rapidly expanding its facilities, board chairman declares. By March, Cine will have eight units (consisting of crews plus equipment) available at all times for eight separate productions. In a beyond-the-border, push, company is setting up a unit in Mexico.

Production Range

As it now operates, Cine can deliver for any film within the \$200,000-3,000,000 range. Technicolor, he says, hasn't gone below the \$1,000,000 marker. Outlit is so set up that it can deliver answer films (rushes) to producers of cheaper films within 24 hours and come through with the release print within 30 days.

release print within 30 days.
With its recent swing into a three-color process from an original twencelor system. Cine is now dickneying with Boris Morros and William Le Baron to do their Babes in Toystarre, in Cinceolor. Company rays also take on some work from Warner Bros. Blumenthal is anxious to get the backing of two-color films out of the way because he feels the Cine now has deals to make a total of 48 flms this year against Technicolor's 54.

color's 54.

Turning to Film Classics, Blumenthal says that the company will take on 18-20 new films yearly from indie producers. There'll be no bank-rolling on FCS part, all of the pix being pure distribution propositions. Besides the new ones. FC now has 250 top reissues on its shelves, he notes.

Blumenthal plans to move west He intends spending seven months in each year on the Coast.

SG CHI MEET

Meeting of Screen Guild directors

Meeting of Screen Guild directors and franchise-holders is sendedued for Chicago Friday (20) with company chief John Jones and Robert Lippert coming in from the Coast for the condayte. William Pizot, SG foreign chief, with headquarters in New York, leaves today (Wed.) to attend the condition of the condition of the company of the comp

Big 8 Can Now Take 500G Annually From Egypt Under Trial Film Deal

Theatre Op Shot While Resisting Armed Bandit

St. Louis, Feb. 17. Eugene Abeln, 24, treasurer Fanchon & Marco's Fox theatre, in midtown, was shot and critically wounded at 11 p.m. Sunday while successfully resisting an armed bandit. Latter was captured by cops and bystanders.

Abeln, who lived with his parents was taken to City hospital, where ar immediate operation was performed. He was decorated for service with He was decorated for service wit the Army in Europe, receiving th Bronze Star, Combat Infantryman Badge and Meritorious Service plaque.

Amus. Tax Deluge Floods Pitt Areas

Pittsburgh, Feb. 17. Expected deluge of amuse taxes in neighboring communities, following imposition of a 10% levy here which went into effect Jan. 1

here which went into effect Jan. 1, has already begun. Towns right and left are putting the bee on theatres, although in most cases it he bite although in most cases the bite Butter, Pa., had proposed 6% tax, but following protests by film interests, compromised on 5%. However, the compromised on 5%. However, is some view of the control of the compromised on 5% and the premitted to action which we were it granted locally. School children in Butter will be permitted to a stend school games and entertainments for which adapting the control of
missions are charged without paying any tax.

In Bolivar, Pa., it'll be a straight 5c levy on each theatre admission. The tax, however, is 10% on all types of dances, carnivals and sporting events not sponsored by the

schools.

Clairton is about to impose a 10% bite on all amusements although ordnance hasn't passed yet. Opposition fight is being led by Frank tion fight is being led by Frank Panaplos, veteran exhibitor, who is appealing for levy to be cut in half. It's generally expected that by sum me or there won't be a com-without some kind of anusement tax. Right was recently granted to towns and cities by Legislature to tax anything state doesn't tax, thus the deluge.

Miss. Siashes Tax 11% Memphis, Feb. 17. Mississippi took the first step too ward slashing its heavy amusement admissions tax last week when the state Senate passed a bill cutting the ticket bite from 13% to 2%.

48G In Chi Amus. Taxes
Chicago, Feb. 77.
Over \$48,000 in amusement taxes
were realized by city of Chicago in
first month of new 3% jevy. Amount
was only from 50 accounts, mainly
outlier establishments have been give
until March. I to settle accounts.
City comptroller estimates that
monthly agure will reach around
\$500,000.

Mpls.' Bally Boosters

Minneapolis, Feb. 17.
More showmanship and exploitation stumts are in evidence here currently than in several years. It's a
concerted effort to keep the boxoffice from slipping too far in the
face of unfavorable weather and a
feared business trend reversal. feared business trend reversal. No week passes but that there are radio and newspaper contests on pictures. Even such strong pictures as-"The Bishop's Wife" and "Voice of the Turtle" now are employing such contests simultaneously with cash prizes, theatre tickets and trips to Chicago for the winners.

Banks' New Indie

New indie company was formed by Polan Banks for the production of "Share My Heart," a comedy with music, for United Artists release.

Outfit is separate from the production unit in which he is partnered with James Cassidy.

Deal recently completed with the Egyptian government will enable the eight major U.S. film distributors to ke about \$500,000 annually of their flim coin out, unless the plan is vetoed after a trial period.

The deal is a temporary one for the conversion of Egyptian pounds the conversion of Egyptian pounds earned by U. S. pictures. It calls for the immediate conversion of 35% of the Egyptian money earned between July 1, 1947, and Dec. 31, 1947. This would amount to about \$250,000 of accumulated balances. The money has been blocked since last July as a result of new exchange-control legislation.

The arrangement will continue for the time being and would be reviewed at the and of next month. It will be reviewed at the and of next month. The arrangement will be reviewed at the angle of the second be also as the second between the secon

ARGENTINA: Preliminary pla ARGENTINA: Preliminary plans have been announced for creation of a film city by the newly formed or a film city by the newly formed would include its sound stages. The "film city," which will be set in Moreno, subury of Buenos Alres, will occupy 800 acres of land, including the subject of the set of the subject of the set of the subject of the subje

films are planned for 1948.

NETHERIANDS: Film theatre operators are leading the opposition to a Dutch government proposal to up the admissions tax on legit, most on pictures, concert and vaude by 25%. Present 20% tax is borne by the public. However, since price authorities are refusing to increase the admissions prices, the entire n bite would fall on show biz people

bite would fall on show bir people. FOLAND: Polish Film plans to produce eight features this year. In addition it will make 44 short documentaries and so "Mancotronicles" Lodd will produce 30 short and medium length educational films, while the number of schools being supplied with these pictures will be upped from \$270 to 4,500. Also in the works from \$270 to 4,500. Also in the works and to step up the number of mal 700 to 4,500. Also fine works and to step up the number of mobile and to step up the number of mobile and to step up the number of mobile. and to step up the number of mobile theatres from 40 to 100.

BRITISH GUIANA: This British colony plans a 15% bite on the earnings of film distributors for revenue purposes. It will cover pix of all countries.

U Releasing 24 Continued from page 7

Rank's "White-Unicorn"; "The Brain of Frankenstein." "July - "Up in Central Park"; Monte Shaff's "Man Eaters of Kumaon"; "The Wonderful Race at Rimrock."

August — Walter Wanger's "Tap Roots" (Techni); Nunnally Johnson's "Mr. Peabody and the Mermaid"; "Ma and Pa."

"Ma and Pa."
Seplember—"The Saxon Charm";
Arist Alliance's "One Touch of
crust"; Rank's "Fame is the Spur."
October — Norma Production's
"Kiss the Blood Off My Hands,"
"Washington Girl."
Regional meet ends today (Wed.)
after three sessions. It's held at the
Waldorf-Astoria.

RKO's New Ad Plan

RKO's New Ad Plan
Under new streamlined plan,
RKO's pub-advertising department
has innovated practice of mapping
campaigns for pix which are still
A brainchild of RKO's publicity
chief, Paul Hollister, plan calls for
all company publicits to submit
crumbeating ideas on upcomit
dims. Attereory publicity cloudicate
films. Attereory publicity cloudicate
films. Attereory publicity of the
tical suggestions, Hollister appoints
a member of the staff to develop
a campaign for the specific pic.
Department is currently at work
on "Goan of Ace," which will not be
pleased before December.

Reps Shy Away from New Upstart Stations, Claim They're a Headache

Time was when a new station with 5,000 watts and a network affiliation was the center of hot scrambling among the upper crust of station reps. Nowadays the fact that a major rep has rejected a bid from a station of this eategory is out even considered a worthy topic of comment within rep circles.

ment within rep circles.

After the availability of such a station had gone begging among the five leading rep firms with successive turndowns, a partner in one of these firms was asked how come all this scorn for what not so long ago might have been regarded as a plum?

And the following was his explana-

And the following was me expussed them:
"When," said he, "you've had experience with two or three of these newcomers, as we had had in the past year, you come to the experience with that the past of
pend that fund to a terevasion of the con-traction has spent a lot of dough on his baby. He's proud of it through the construction period and by the time it hits the air he's and he's got something they're going to rush to buy. He hires a dist jockey and makes a few local sales, and even ties with a network.

say, no nares a usis jockey and minkes a few beest sales, and even ties with a network. So that is a substantial to the property of the proper

Ackerman Still One of 'Family'

Situation where a network programming exec is retaining supervision over production of a top night-time show on a 'rival web has cropped up in the case of Harry Ackerman. However, it's being done charman. However, it's being done charman William S. Pabry, despite the network's hard and fast rule bridding such practices.

Ackerman, 'who recently moved that has program sexe berth at CBS, though S. Rubicam it's reported that Clifford Goldsmith, author of "Aldrich Family" while at Clifford Goldsmith, author of "Aring,' insisted that the arrangement be continued, which also met with a generic, which has a financial say in the package.

Arrangement permits Ackerman to

Arrangement permits Ackerman to devote Thursdays to the NBC show during the temporary arrangement.

WASEY RESHUFFLES IN **CARNATION SWITCH**

Switch of the Carnation musical show to the Coast has resulted in a personnel reshuffle at the Erwin Wasey agency, which handles the Carnation account.

Carnation account.

C. H. Coddington, veepee in charge of radio, has set up Coast headquarters, having previously operated out of New York. Latter will be taken over by Joe Brattain, director of

radio. The Monday night NBC show is now being maestroed by Ted Dale, with Percy Faith having stepped out when the program decided on a Hollywood origination. Latter move was cued to Carnation plant's switch from Milwaukee to the Coast.

Charles Harrell Upped As ABC Program Dept. Undergoes Reshuffle

Policy of promoting from within rather than going outside for key personnel was reflected at ABC's New York headquarters this week in a series of program department appointments designed to distribute various responsibilities in the administration of program veeper Charles "Bud" Barry.

Charles "Bud" Barry.

Charles Harell, staff directorproducer who has been mainly idenified with the wel's public service
airers, was tabbed by Barry to succeed Tom Evenitt as eastern program manager. It was Harrell, who
directed ABC's idention-grabbing
directed ABC's idention-grabbing
the has been directing "World"
scentily Workshop, "Childre World
and "On Singe, America."

Morgan, account exee in the sele-

and "On Stage, America."

Morgan, account exec in the sales
department, was moved over to
Barry's balliwick to become manager of commercial program sales,
a position in which he'll serve, as
liaison between the sales and program departments. Ryan's accounts
will be distributed among other
salesmen.

salesmen.

Helen Guy, who has been managing the program department's business office, is a veteran in the network and recognized in the trade as one of the most experienced women exces in radio, was appointed manager of the program department, Barry will delegate all administrative detail to her.

'GREGORY HOOD' GETS **REVIVAL ON MUTUAL**

Mutual has decided to revive "Gregory Hood," off the air for nearly a year, as replacement for the ill-fated Zane Grey Show. Behind the decision is a renewed feeling that who dumins still can grah ratings and sponsors faster than any other type shows the web can afford. Case in point is "Official Detective," who have a constraint of the pharmaco picked up last month and which already is out-rating the same which already is out-rating the series. "Chan," also a whodunit, is one of "Chan," also a whodunit, is one of "Chan," also a whodunit, is one of "Mutual's top-rated shows.

Statting of "Figora" in the se'n

Slotting of "Hood" in the 9:30
Tuesday spot starting March 9 will
pit the show against a similar airer,
"Christopher Wells," on CBS in a
bid for listeners left over by NBC's
high-riding "Fibber McGee."

Elliot Lewis may again get the title role in "Hood," which faded out last May when Petri Wine pulled in its ad budget.

1. Fibber & Molly........... 23.2



WILLIAM "BILL" PARKER

A onetime Reuters correspondent in Asia and Europe; has long ex-perience as radio news commentator. Bill Parker is typical example of KLZ news personnel selected for their superior news know-how. KLZ, DENVER.

NBC Summer Co-ons Fade

shows. Affiliates who were querled on the prospects of picking up loca sponsors for a 13-week com

ride informed me chances were slim.

NBC had hoped; through the coop plan, to recoup on the summertime programming outlay when the

Web instead is now kicking around the idea of getting sponsors to stay on the year round on the basis that it's to the client's own advantage to maintain listening habits

BESS, O'DEA'S WOV DEAL SIGNED, SEALED

DEAL SKONEJ, PARLEY
The Hurman Bees-Richard O'DeaHarry S. Reichenstein deal to tale
over N. Y. indie WOV finally 1 tale
of Monday night (10)—ttll) subject to
PCC approval—following what apexpected hitch in reaching terms.
Petition for PCC approval will be
filed just as soon as it can be praced and submitted, Bees said. The
tirree buyers exchanged contracts
a meeting at the office of Harold A.
LaFount, Bulova's radio representative.

WOV will continue its bilingual policy (English and Italian) and no major personnel changes are planned, Bess reported.

FCC Snubs NAB on Mayflower Reprieve; 3-Way Split on Merits

D.C.'s First FM Co-op Needs \$108,000 More To Get Away by Summer

To Get Away by Summer

Washington, Feb. 17.

Another \$108,000 is needed to get the first FM outlet to be whollycovered by consumer cooperatives on the Cooperative Broadcasting Asso. In the Cooperative Broadcasting Asso. of Washington, amounced here Sunday (13). The eight co-op stockholders in the company have already construction of the station under the call of WCPM, and want over \$100,000 more to bolster the station in its first two years on the air. Sunday of the construction of the station in the first two years on the air. Sunday of the construction of the station in the first two years on the air. Sunday of the construction of the station in the sunday of the company of the company of the company of the company of the cooperation of the coop station, if it beats out other indic FMS here in completing construction, will be the 16th station and the third independent FM operation in the DC, area.

'IGNORANT' TO BE FILMED **IN \$10,000 SHORTS**

IN \$10,000 SHUKLD
TOM Howard, who owas the 'IT
Pays To Be Ignorant' radio package,
is partnering with Herb Polesie in
a new thin company yeather for preduction of a service of pic shorts
that the service of pic shorts
They'll be made at Pathe Studios
in N. Y., with \$10,000 budgeted for
each one. Air show cast will be used,
including Howard, Luth McConnell,
including Howard, Luth McConnell,
ton. Ruth Howell (Tom Howards
ton. Ruth Howell (Tom Howards
Tom Howard, Jr., will do the music.
"Ignorant" moves into the 10:20
rest week as a co-op.

Midwest Effemmers

In 1st Post-War Meet

Chicago, Feb. 17.
First FM Assn. meet since lifting of the Ban op-duplication gets under way tomorrow (18) when 300 effemmers of Region 3 confab at the Sheraton Hotel here. Effects of duplication of net musicals is set for the main mull.

main mull.

Meet will be gaveled by Marion
Claire, director of WGNB, Chi, and
temporary chairman of Region 3.
Speakers include Everett L. Dillard, FMA prexy and head of the C tinental FM web, Joseph B. Ell

Relations between the NAD as the FCC, never to good best weren't improved last week when the hAD muscuestfully sought a post-ponement of the editorial hearings for which Prosident Justin Miller has been stumping the country for both prosident fusion. The property of the property and demands on its staff to prepare for upcoming international conferences in Geneva and Canada and contented the property of the prop

to prepare for upcoming international conferences in Geneva and Canada.

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ABC Seeks Okav On Stock Issue

ABC has filed a registration statement with the Securities Exchange Commission asking permission to issue 250,000 ahrers of its 31 part course. It could rake about \$0.125,000 to the persons the could rake about \$2.125,000 to the persons with would be said when the persons with which is the persons with which is the persons with which is the determined of the persons with which is the determined and the persons with which is the determined and the persons with the persons and the persons are the persons are the persons and the persons are the persons and the persons are the persons are the persons and the persons are the persons and the persons are the persons ar

may be selected from time to time by the company now has a tenis-The company now has a tenis-The company now has a tenis-which contemplates expenditures of approximately \$32,500 for teli-vision facilities in New York, Los Angeles, Chicago, San Francisco and Detroit, of which amount it is an-ticipated that approximately \$3.-194. The contemplation of the contemplation of the 1948."

ABC figures it will get another \$807,500 from the sale of WOOD, Grand Rapids.

BROOKS VICE DENNY AS NBC'S GENEVA REP

TIDL J LERLIT A RIJE

There's been a change in plans at NPC in connection with the forthat NPC in connection with the forthat NPC in connection with the forthin the control of the

RADIO EDITORS' QUALITY RATING

As Compiled Exclusively for Variety by Dick Mansfield, Freelance Researcher

(A composite evaluation of programs by the nation's leading radio cellors, rated upon the following points: Script, Performance, Production, Advertising, Music, Originality. Rating system ellows for a possible high of 30 points, as follows: Outstanding, AA or 30; A plus or 25—Excellent, A or 22; B plus or 18—Good, B or 16; Fair, C or 13; Foor, D or 10.)

2. Bing Crosby	10. Jimmie Durante
4. Ozzie & Harriet	12. Percy Faith
6. Fred Allen	14. Dutty's layern 18:
8. Lux Theatre	15. Walter Winchell 17.6 Godfrey Talent Scouts 17.6
EDITORS' RECOMM	ENDED LISTENING

EDITORS'	RECOMMENDED	LISTENING	
James Melton			NRC
Meet the Press			MRS
Candid Mike	***************************************		ARC
Suspense			CBS

ABC TAPE UNWINDS DILEMMA

CBS About to Stick Neck Out in Two Documentaries on Magazines. Films

CIBS Documentary Unit is preparable two of its most out-on-s-limb shows in its brief but hard-fitting screer. As the initial two broadcast in an eventual cycle of four which will sweat with the mass modia, he Robort Holle fit which the mass modia, he Robort Holle fit which the mass town's magazine situation in a 60-minute presentation. What make the companies on Marine for the firm faudustry, treating it with the film industry, treating it with the film industry, treating it with the film industry, treating its off the film faudustry, treating its off the film faudustry treating its off the film faudustry.

get under way.

A third documentary on mas media will sift the publications field

media will sat the publications field in general.

Meanwhile, March 17 has been set as the date for the Unit's "Report Card" 60-minute show on the state of the nation's education.

Jack Paar Loses 2G to Make 4G

Hollywood, Feb. 17.

Jack Paar, currently under contract to both RKO studio for pix and Jack Benny for radio, asked to go off salary for two weeks so be could earn some real money as Don McNeill's "Breakfast Club" substitu-

cam some Feat money as some statement of the control with the control was a control with the control was a control

Yes-&-No Stance Taken By Many NBC Affiliates On Promotion Copy Use

Da Promotion Copy Use
Survey "sport on NiCS audience
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not at all.

proposed plan for NBC to supply
a series of 24-sheet billboard posters
a series of 24-sheet billboard posters
output to the series of 24-sheet billboard posters
and to the series of 24-sheet billboard posters
putting the professor provided programme and the series of the series of 24-sheet billboard posters
putting the professor production costs on
plan since production costs on
plan since production costs on
postalities of posters would
be possibilities.

NAB's 50G Coast Frolic

MAB's 50G Coast Frolic
Hollywood, Feb. 17.
Frolic tab of the NAB's planned
Coast convention here in Man will
run an estimated \$50,000—but that
won't all be cash outlay, according
to current guesses of the event's
masternindent Promotional tieups
will cut that figure in half.

Spitalny's May 2 Windun

Splittiny 5 may 2 may 2 must Kollywood, Feb. 17. Phil Spitalny and bis All Girl Or-chestra winds up its series for the Electric Companies on May 2. Show will be replaced the follow-long week with a summer show from the Bollywood. New program's not been set yet. Last summer it was a Woody Herman-Pagey Lee musical.

Upton Close

The State Department is currently investigating the popular to the content of the

possession of complaints from the Friends of Democracy on the Close shift to Mexico.

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Ruth Etting Giving Up

Ruth Etting, who has been doing a five-times-a-week 15-minute show on Wiln, N. Y., is checking off radio after her Feb. 27 broadcast. She's returning to the Coast with her husband, Myel Alderman, who was also on the WHN show. Air series will have now 29 weeks.

have run 39 weeks.

Miss Etting will help in preparation of a script based on her life, which may be on the pix studios' agenda next season.

Vicki Voila's ABC Reprise Means Paint Season's Here

IMCAIIS FAIRL OCASON S NETC Vicki Volla, femme lead in "Mr. District Attorney," will be back in for familiar spring role on ABC as the Benjamin Moore Point Co.'s "Betty Moore." Thirteen-week sea-sonal airer will turn up on the Satirday ayem schedule March 8. Faint company is thanking. When the company is thanking the the fall, too, this year. Agency is 8t, Georges & Keyet.

'CLOCK B'CASTING'

By DICK DOAN

By DICK DOAN

ABC, In a move which may cue a new era in network program geheduling, possibly paving the way for
is going all-out on magnetic spe
recording this year as a means of
meeting the daylight- saving- time
The web's entire program schedule
or the May-to-September period
will be recorded on ribbons for the
phyloseks in each time zone across
plan, aside from improved diedly
in the playbacks, will be its marked
economy in cost as contrasted to use
Disclosure of the ABC move came
as three of the major networks,
two for the first time, gave the greenlight to down-the-line rebroadcastas a means of the contrast the
as a means of keeping listener habits
undisturbed throughout the 22-week
daylight saving time- season. CBS,
daylight saving time- season. CBS,
daylight saving time- season. CBS,
daylight as young to
a means of hor-transcription rules
prevented such a solution to the
week to go, the way of ABC and
Mutual as the only possible means of
more proposed
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Newly-Beveloped Reco

still linking the thing over,
Newly-Developed Recorder
ABC, which was first, last vent
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The recorders, which are claim to be still better than the highly (Continued on page 36)

Stalemate On Berle Option

local station. Network coulteds here in the state of the

Hersholt's Summer Layoff

Jean Hersholt is taking a six-weeks summer layoff for the first time in his 11 years on the air as Dr. Christain." He'll go to Den-mark to accept knickthood. During his absence from June 2 to July 1, show will be built around Rosemary De Camp.

NEW IMPETUS TO Trammell, Folsom Longrange Pacts **Cue Spec on RCA Prexy Position**

The New Hoopers

Lux Radio Theatre 28.6	- 1
Jack Benny 27.1	1
Fibber & Molly 26.9	-1
Fred Allen 26.3	-1
Charlie McCarthy 26.3	1
Bob Hope 26.0	- 1
Truth or Consequences 25.0	1
Amos 'n' Andy 24.4	1
Walter Winchell 21.9	1
Red Skelton 21.3	-1
Mr. D. A 20.9	- 1.
Phil Harris 20.4	-1
Talent Scouts 20.3	1.
Bing Crosby 19.5 -	1
Duffy's Tavern 18.9	П

NBC Recording Setup Slashed

In a drastic seconory more, NBCs, recording divisions will be trimmed to one-bird of its present speration, affecting New York and Hollywood key points. To pre sees were said to have favored a two-blirds slassis after a series of discussions in which after a series of discussions in which after a series of discussions in which easing and make only masters and makantaneous recordings. Pruning is said to be due to unprofitable operation and to mate space in Hollywood for the telescent of the eroganization will be moved to other departments.

Tony Martin Vamus Texaco, With Mac Rae Taking Over ABC Spot Hollywood, Feb. 17.

Texaco March 21 and Gordon MacRae moves over from CBS into Martin's ABC Bingsday time spot Martin's ABC Blingday time spot the following week. Although no official announcement was made by Texaco's agency, Kidney, underside to the control of the c

Tony Martin sings his swan song

from the contract.
All other elements of the Martin show, including Evelyn Knight, Alan Young and Victor Young's orchestra, will be retained. Ed Cashman, who has been producing both Texaco shows, continues under the new set-

has been producing both Texaco above, corninue under the new setU. Constitution of the control
Peter Paul Cancels

Fefer Faul Lancels
Peter Paul candy, heavy spot radio advertiser, is dumping its farst
venture in network geometrish, the
8 am, cross-the-board news show on
10 the part of the part of the part
between the part of the part
between the part
bet

Tucked away in the alphabetical listings of salaries of executives and financial transactions as disclosed last Thurnday (12) by the Securities Exchange Commission are the deschange Commission are the description of the Commission of the Commissi

paid at the discretion of the au-rectors.

Another contract between RCA
and John G. Wilson, veepee and gen-eral manager of RCA, Victor divi-sion, also for five years, provides for 100 a year for 1894 to 1852, inclusive, with a similar provise for additional compensation at the directors' discre-tion.

Sarnoff Out Looking

tion.

The SEC's revelation of long-range commitments involved in the second control of the parent corporation. Sarnoff is a maintenance of the parent corporation. Sarnoff is second control
dency:
Others, however, maintain that
Folsom will get the nod because of
his closer association with the manufacturing end, and because of Sarnoff's recognition of Trammel as a
kingpin among broadcasters.

Shift to CBS

The Morton Downey-Coca-Cola program may move from Mutual to CBS. The Is-minute program of songs is heard three nights a-week in the 11 pm. segment. If it moves over to CBS it would be spotted at 11:15 pm. Show represents annual billings of approximately \$400,000 to Mutual

Mutual.

Coca Cola's final decision, it's understood, will be determined by the number of CBS station availabilities.

Network is currently querying its affiliates on whether they'll carry

the show.

Moveover of Downey would give
CBS all three Coca-Cola shows. Web
currently has the Sunday evening
Percy Faith musical and the Friday
night Spike Jones-Dorothy Shay

program. D'Arcy is the agency.

P&G LOOKS SET TO RIDE 'GANGBUSTERS'

Deal was 99% set yesterday (Tues.) for Procter & Gamble to take over Philip Lord's "Ganghusters" on ABC starting March 13. Saturday night crime-busting stanza. \$5,500 package, will remain in its \$5,500 package, will remain in its present time alot, with the scap company picking up the tab initially for electrical aring in behalf of Tide Show will be made available for regional bankrolling in eastern and Coast stress not covered by the P&G Bowles agency, set via Beston & Bowles agency, set via Beston & Bowles agency, Stanza won't miss a week's sponsorable, inamuch as the current bankroller, Waterman Pens, lant therefore, out null March &

CALL FOR MUSIC
With Dinah Shere, Harry
Johnny Mercer, chorus, orc
Rourke, announcer:
Wilsen-Producers: Jerome
renee, Robert E. Lee
30 Mins, Fri, 10 p.m., (EST)
PHILIP MORRIS
CRS. from Hollywood Harry James,

CBS, from Hollywood (Biow)

Cos. from Mely young to the control of the control

spective categories. The program started out to be a sort of weekly digest of pop music. The program started out to be a sort of weekly digest of pop music out to the program of the prog

mr. ace & JANE
With Goodman and Jane Ace, Leon
Janney, Erle Dressier, Florence
Robinson, Everett Sloaue, Frank
Butler, Ken Roberts, announcer;
Morris Surdin orch,
Writer-Producer-Director: Goodman

yerites-residence-interests: Goodman
20 Minas; Stat, 7 mm.
ARMY AIR FORCE ECRUTING
COS, from, W. Ayer)

The Easy Aces—Jane & Goodman—
are back in when yers and for the record let it be said at once that the property of the

auaded by it is incredible—and undeabledy true. Actually, it is precised than the phony or meaningless claims advertised by any other of the big-selling classes. Hoteless of the big-selling classes of the big-selling classes. Hoteless of the big-selling classes of the big-selling classes. Hoteless of the selling classes of the big-selling classes of the big-selling classes. Hoteless of the big-selling classes of the big-selling classes of the big-selling classes of the big-selling classes. Hoteless of the big-selling classes of the big-selling classes of the big-selling classes of the big-selling classes. Hoteless of the big-selling classes of the big-selling classes of the big-selling classes of the big-selling classes of the big-selling classes. Hoteless of the big-selling classes of the big-selling classes of the big-selling classes of the big-selling classes of the big-selling classes. Hoteless of the big-selling classes of the big-selling cl



LORRY RAINE

Mark Warnow's Singing Star Mark Warnow's Singing Star Mark Warnow's piquantly-profiled proteges, Lory Raine, 200ms into bigtime on strength of her first Dream in Your Eyes," and "Senovita Maracas, from Caracas" : (Const Borden orchestra to back thrush.

Personal Management TIM GAYLE 1637 N. Vine, Hollywood, Cal.

AMERICAN MUSIC FESTIVAL.
With U. S. Array Band; Morton
Gould, Herman Neuman, guest
conductors; Lucy Monroe, sopranc;
Mayor William O'Dwyer; Ken
Carey, announce
Carey, announce
Froduceri Symour Slegel
99 Mins; Thurs. (12), 5 p.m.
Sustaining

Sustaining WNYC, N. Y.

was music, Taurs, (12), a pan.

WNYC, N. Y.

Originature in Carmegie Hall, this
was the kickoff concert in WNC, it
was a fine kickoff concert in WNC, it
was a fitting opening, purpose of the
was a fitting opening, purpose of
was a fitting opening, purpose
was a fitting opening, purpose
was a fitting opening, purpose
was a fitting opening opening
was opening opening
was open

Lucy Monroe contributed her "Star Spangled Banner" for the tee-off. Dogn.

BBC SHOWCASE With David Niven, Kim Hunter, others
30 Mins.; Tues., 9 p.m.
Sustaining
WNEW, N. Y.
This must be the cream of BBC's

crop, for if this be BBC, its fare is nowhere near as dull, stuffy and hard to take as Americans generally be

nowhere near as dull, tuttly and have to take as Americans generally believe. This new series on Bulova's N. Y. inde, which presented last weekt (10), is made up of plattered selections from British air, sheep at the selection from British air, sheep at the selection from British air, and wern the selection of the selection

WHERE THE PEOPLE STAND With Elmo Roper 15. Mins.; Sun., 2:48 p.m. Sustaining CBS, from New York

CBMS, From New York

Emo Roper, public opinion and

Emo Roper and the second opinion and

Emo Roper and the second opinion and

With the session of commentary

to the second opinion of the second opinion

On a deeper level, however, perhaps this type of program, despited

On a deeper level, however, perhaps this type of program despited

On a deeper level, however, perhaps this type of program despited

From the second opinion of view since, its

The second opinion of view since, its

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THE PLOT TO KIDNAP GENERAL WASHINGTON
(Philadelphia Experimental Thea-

(Philadelphia Experimental Thea-tre)
With Sid Merkin, Jerry Foust, Sid Shavian, others
Producer: Robert Lawrence
30 Mines, Sat, 8:30 p.m.
Sustaining
WiP, Philiy

WIF. Philly
This is part of a series of broadcasts sponsored jointly by the Philadelphia Art Alliance and ANTA to
encourage college and little theatre
groups in and around Philly. A
different group performs each Saturday with the winner, as chosen by
a board of judges, getting WIP
trophy.

io Come." Final segment of the stanta was a palyabeth of the opening seene from "Stairway to Heaving Stairway to Heaving Stair

ABE LINCOLN IN WASHINGTON WITH RAIS YEARNESS MAY SEED AND THE STATE AND

surely.

Howard Lindsay's marrative, interpolations served admirably tohighe the dram at the sequences, but the server of the se

amxious to get back to the sfory, but meither objection is an important one under the circumstances.

In the control of the circumstances with incident and dialog to present another stricking stage boloraphy with incident and dialog to present another stricking stage boloraphy with incident and the control of the circumstance of the circumstanc

fects, music, was a superior one, from music, was a superior one. Broo.

MARRIAGE FOR TWO With Fran Lafferty, Slaat Oxioweth, Evelyn Varden, Marion Tillman, hancuser; Fred Felbel, organist with the music of the mu

(Continued on page 34)

LIBEL RULE NEW 'CAUSE CELEBRE'

The Irony of It

Raiense of FCC's Port Huron decision governing political broad-caste brought into the open, according to observers here, a practice which stations have been following regularly. Licensees, they say, have always interpreted the "no-censorship" clause of Sec. 315 forbidding censorship of political stanzas as not applying to blelous statements. Most broadcasters, as exemplified by times managers what goes on the sin" in controversial and political broadcasts. Lawyers have usually advised their clients to screen political scripts for libel and point such damaging statements out to the speaker. If he then insists on going through with the speech as written, he has that option.

The property of the speaker is the speaker than the speaker of the speaker of the speaker is the speaker. It is that while stations are row barred from going over scripts, it is the usual practice of libel insurance firms to require the scripts before writing politics. This, at any rate, is true far three such companies. Where this leaves the licensee in his dealings with political speakers is the \$64 questions here.

California, Texas Head Parade Of Stations, With N.Y. Tagging Along

Washington, Feb. 17.
California and Texas have something else to brag about with the FCC antouncement last week that they lead the 48 states in number of standard broadcast, FM and television stations authorized within their borders.
California wine.

their borders.
California wins first place in the
FM and television derby while Texas
rides off with the ribbon in the
standard broadcast race.
Here's the count as released by
FCC.

Here's the count as released by PCC:

And a universaliding, the Lone Star State heads the list with 128 stations, followed by California's 129: Pennsylvania's 80; New York with 89; and North Carolina, 80.

New York has 50, Ohio 9 and Pennsy C. Eighteen states are without video authorizations. PCC permits are outstreamly continued to the state of the stat

KXOK, KFRU to Transmit **Facsimile Newspaper To** Mo. Journalism School

MO, JOHITABLESH OCHOOL
Through a deal cocked up by
KXDK, owned and operated by the
EXOK, owned and operated by the
exces of the Uni. of Missouri, at Cotumbia, equipment will be supplied
to transmit a daily facetimile newresulty's school of journalism.
KXDKs sister station. KFRU, at
Columbia, also is in the deal, which
will run for two years, with a producest an extensionality may reducest an extensionality may reducest an extensionality may re-

viso that the university may request an extension.

The scanner transmitter will be set up in the Walter Williams Hall, and five receivers will be placed in set up in the Walter Williams Hall, and five receivers will be placed in and in the town. In his letter to the board of curators, offering the equipment, Ekzy M. Roberts, Jr., exponent, Ekzy M. Roberts, Jr., exponent, Ekzy M. Roberts, Jr., exponent, Ekzy M. Roberts, Jr., exposed the newspaper, wrote: the State Trainer Polithismic Co. record of properties of the properties of

Disk Jock Spins From Portland Nurse's Home

George Curtis, WGAN disk jockey, has moved his 569 Revue into Maine General Hospital's nurses home here for the starter of a regular Monday airer from spot.

Move is to boost continuing drive brieve critical shortage of student in the starter of a regular monday airer from spot.

Sweet Sweet Potato

Sweet Sweet Potato
The ocarina is coming back.
The little mouth organ commonly called a "sweet potato" is
being employed, along with parmonicas and uses, in the plattermonicas and uses, in the plattercal bridges, etc., at WOR Recording studios, N. Y., since the
Petrillo recording ban went intofrect Jan. I. (Ocarinas, ukes
and harmonicas arran't musical
array.) Voices also are being used
in some cases to produce sound
effects.

effects.
Petrillo ban, incidentally, hasn't yet affected WOR Recording's biz. In fact, the dollar volume for January was actually ahead of January's last year.

Ol' Debbil Com'l Again

Minneapolis, Feb. 17. Minnesipalis. Feb. 17.
Minnesolant stock a dark view of
radio commercials in analysis by the
Minnesota Foli, Gallup-bye public
feature of The Minneapolis Tribune.
Poll questioners learned 40% of
people find plugs uninteresting,
while 23% confess interest; 25% are
indifferent. A few find some commercials anonying, others interestmercials anonying, others interest-

mercials annoying, others interest-ing.

To the question, "How many min-utes during each 30-minute broad-cast do you think would be a fam-amount of time for commercials", 23% judged ave minutes, 15% two minutes, 15% three minutes, 15% two minutes, 15% three minutes, 25% over 10 min-tes, 15% would hold put for the minutes, 15% minutes, 1

minute or less, and 2% held out to rone at all. one at all. one at all. one at all. one at all. of college grade limiting time, with 51% of college grade limiting time to one to three minutes, while grade-school grade alloted more itime. On question, "Would you be will. One of the college graph of the college graph and the college graph of the

CONNOLLY SHIFTING TO CBS PROGRAM SALES

CIS has found a new good for From Connotby, who has been director of program pr. on ot 1 on for the network since 1940 and whose resignation reportedly stemmed from a partnerst. Neal Hathaway, who has been Connolly's assistant, is getting the nod from veepee Vic Ratner and moves in as program promotion and control of the program of the program of the program of the program sales, working under Bob Mann.

IN SCRIPT EDICT

Washington, Feb. 17.

Not since the controversial Blue cook has any government Not since "Washington, Reb." Bue Book has any government ediet raised such as row throughout the entire radio industry as FCC's recent ruling that radio stations may be recently recently as the recent ruling—the for extensive probing here next month—lay failuw for at ruling—the for extensive probing here next month—lay failuw for at ruling—the stamped the country rousing broadcaster ire against its ban on editorializing. But the edit plant of the recent recently and the recent recently for the recent recently for the recent recently for the recent recently for the recent recently for the recent recently for the recent recently for the recent recently for the recent recently for the recent recently for the recent recent recently for the recent recent recently for the recent recently for the recent recently for the recent recent recent recently for the recent rec

White Bill Clearer

Some lawyers are now saying they would 'definitely go for the good of the saying they would 'definitely go for the control of the saying they are saying they can be control of the saying they can be saying the say

(Continued on page 37)

BACKUS GOTHAM-BOUND FOR 'GOING NOWHERE

JUN GUSHU AND PREMARKS
JIM Backus will move his Mutual
show from the Coast to New York
shortly in order to take on a second
ment, for which he has just been
ment, for which we have
"Going Nowhere," a comedy sattre
on new-talent shows. Stanza will tee
ment was to we diseasely night
linean March & Wednesday night

on new-talent shows. Stanza will tee off in Mutual's Wednesday night lineup March 24. Henry Youngman van eriginally Henry Youngman van eriginally Henry Youngman van eriginally produced by Will Glickman, Joe Stein and Herb Moss. It was Cooper's second sale to Mutual in the space of a week. His was Cooper's second sale to Mutual in the space of a week. His was Cooper's second sale to Mutual in the space of a week. His was Cooper to Week His was the work of the week of the work of the

Teentimers' Revival In March 13 MBS Preem

In March 13 MBS Preem
Teentimers, Inc., elothing company, has pacted Johnny Desmond to star in a revival of the Saturday which bowed off NBC last summer. New show will debut on Mutual March 13 in the 1130 am. time slot, the initial session originating from Contatunoga. Diet jockey Preddie Robbins will again ennes. The started Gordon MacRae, and the "Club" will ravel almost every week, the principals and a different name band bering flown to various either and the started Gordon MacRae, and the "Club" will ravel almost every week, the principals and a different name band bering flown to various either ming flown to various either ming flown to various either started Gordon MacRae, and the "Club" will sprink will be started to the started Gordon MacRae, and the principals and a different name band bersieht with the started Gordon MacRae and the proposed to the propose

FGG ON HOTSEAT Hooper Yanks Rating Service From **New Orleans in WNOE Hassle**

Fax of Life

Fax of Life

N. Y. Times, which insugurated a daily facsimile newspaper at WaXR-FM on Monday (16), has installed a demonstration receiver in Macy's, which is a count of the market of t

St. Louis Browns Lose Sponsor

LOSE DPOISO!

St. Louis, Feb. 17.

Felslaff Brewing Gyp. last week announced that it would not broadseas the play-bysilay of all games are play-bysilay of all games and the play-bysilay of all games of the play-bysilay of all games of the play-bysilay of all games of the play-bysilay of the forthcoming season. The state of the play-bysilay of

WNAX'S LONG-RANGE FARM-AID PROGRAM

FARM-AID I KNOKAII

FARM-KON, S. D., Peb. 17.

WANAX is launching what it believes
WNAX is launching what it believes
WNAX is launching what it believes
provement program ever attempted
by a U. S. station. Stress will be on
improvement of the farmstead, with
tree-year-long contests being contree-year-long contests being conNebraska, South Dukota, Minnesota
and North Dakota. Yearly award
will be made to Individual county
state.

winners and to winners for each state. Mack, WhAX's farm director, will generalissime the projector, will generalissime the projector, will generalissime the projector, will generalissime series of huddles with agricultural and education of the states of

ANSCOMBE TO WKRW

ANSOUME TO WARM

Buffalo, Feb. 17.

Reorganization of the publicity
and public relation's department of
WKBW, Buffalo, has been announced
by Arthur Simon, exec veepee.
Heading the department will be
Alfred E. Anscombe, whose experience dates back to 1854 when he
arreed as assistant sports announcer
control of the Boward "Doc" Gallap Junior
Sports Program

and WNOE, New Orleans, blew high and wide this week with the program rater summarily yanking his service from the Southern port city and WNOE flinging back a don't-point-the-finger-at-us retort.

It's all, Hooper says, because of a It's all, Hooper says, because of a WNOE promotional campaign in-volving a cash award to anyone responding to bis telephone by saying "WNOE" instead of "hello." Hooper says this interfered with his telephone interviewing, a claim which James E. Gordon, WNOE veepee and general manager, Joudly disputes.

James E. Gordon, WNOE vespee and general manager, Joudyl disputes.

At any rate, Hooper served notice, this week of cancellation of his Oct. New Orleans Clip Hooperaings about 10 pt of the Control of t

"Absurd." See Gorden
Gordon, in a lengthy rebuttal to
Hooper's announcement, called it
"absurd for Hooper to assume that
our high, ratings (on daytime shows)
are due to one promotion—the 'don't
say helio' program." The WNOZ
see pointed out that the promojects is in progress in the evening
and that for evening Hooper rates
WNOE only fourth among N. O. stations.

tions.

WNOE, a Mutual affiliate, is. "first in news, sports and special events," is on the air 24 hours dally. "and many people arise and retire with their dials set on 1450, WNOE's kilocycles," Gordon asserted. "Hooper places us fourth in the evening—which ratings have steadily drops since last August. If these evening ratings are correct, then our morning rating of 34.9 is certainly correct." Station's afternoon rating is 23.7, evening 11.8.

23.7, evening 11.8.

"Suppose 36 radio stations in 36 of the Hooperating cities were to adopt the program policies of the Hooperating cities were to adopt the program policies of the Hooperanswer to this be?"

"The big question in our minds is why did Hooper withdraw from New Orleans?"

new Orteans?"
Hooper isn't "folding his tents" in
New Orleans altogether. Me's continuing his interviewing there for
network Hooperatings, merely, for
the present, discontinuing the city
reports.

Waring, Chesterfield Pushed by Local Emcee In Iowa College Poll

Des Moines, Feb. 17.
In the January poll held at Iowa
State College, Don Bell, emcee on a
morning, and matinee show on
KRNT, Des Moines, ranked third in
popularity, with two network programs, the Fred Waring show and
Chester Sida Stoney. Cith. synking.

arons, the Fred Waring show and Chesterfield Supper Club, ranking first and aecond, respectively. — The top musical entertainers es-tablished in the co-od school were, in order: Vaughn Momos, Perry orchestra, Peggr Lee, ao Siafford, Bing Crosby, Stan Kenion, Tommy Dorssy and Dinah Shore. The most popular platters were: "Ballerina" (Vaughn Monroe); "Near Xou" (Veggr Lee) and "Secande, of the Bells" (Jo Stafford).

Theatre Ops Will Have to Program Their Own Tele; B'casters Get Tough

Theatre television operators may eventually be forced to institute extended to the control of the N. Y broadcasters, following NBC's nix last week on the control of the co

In the second of ramount's KTLA (Los Angeles),

Shoe On Other Foot

After bucking the non-cooperative succession of the cooperative street, be broadcaster? steedfast refusal to open up their programs for the complete switch. It's now the film industry the cooperative switch in the cooperative swi

all this is believed to be fear of an FCC crackdown on any station; permitting a theatre to charge admission to see its shows via theatre tele. FCC to date has no rule to that effect but the broadcasters are certain its opposed to any such commercial

sage.
Only alternative for theatres, conequently, would be the inauguration (Continued on page 36)

Cincy Video's **T-Day Preem**

Cincinnati, Feb. 11.

Cincinnati, Feb. 11.

Cincinnati, Feb. 11.

Cincinnation of the property
stepped up last July, and from Dec.

1 on broadcasts amounted to 20
hours or more weekly. The new
commercial schedule covers seven
days a week and has 25 hours of
shows weekly.

sweek and has 25 hours of shows weekly.

WLWT's present signal, originat-ing from a temporary transmitter atop the Carew Tower, will be stepped top 200 times within a few plant goes into service. New plant is in Cilifon Heights, questioning downtown Cincy, and will have a 5,600-wait transmitter with a 6-gain antenna at a 1,400-foot elevation, providing an effective power of 50,600 waits, the maximum allowed by YCC.

Philadelphia—Helen Buck, head of WCAU transcription department, has been named film editor of WCAU-TV, the Evening Bulletin's telé outlet. Miss Buck will also be in charge of the film library.

WNAC-CBS Exchange Boston, Feb. 17

WNAC, Yankee Net key station has inked a temporary arrange ment with CBS for exchange o video programs. Deal was made in conjunction

video programa.

Deal was made in conjunction with WNAC's current "television clinic," a series of meetings for agency men and time buyers devoted to discussing various "problems in video production. WNAC is a Muttalo ulutel, with WERL, whose video plans are as yet fairly foggy, the normal CBS oullet.

Strotz Easts For **NBC Tele Fusion.** 0.0. of Stations

, Hollywood, Feb. 17.
Sidney N. Strotz takee leave of his
duties as veepee of NBC's western
division around March. 1, moving
act to coefficiate the neft steleviing directly under Frank E. Mullen,
executive v.p. in charge of television, he will fine the various elements of the chain's video activities
ments of the chain's video activities
new York and Washington are running smoothly and properly staffed.
He'll be based in New York from
three to four months, and during his
will take over the duties in Hollywood.

Stock has been conferring with Mullen in Palm Springs and official announcement of Stroizs temporary move to television is expected some-time this week. Hal Bock, head of NBC's television department in Hol-lywood, also goes east around hal-juvod, also goes easts around by I and will pass three months study production and presentation of pra-grams,

WOW'S TELE TRAINING SCHOOL FOR AGENCIES

Schull FUR AUERULES.

In one of the most expansive examples of broadcaster-ad agency cooperation, WOW, NBC affiliate in
Orinha, has at up a television training school for the agency excemeter which they may start producmeter which they may start producthetis. Station was recently granted
a tele construction permit and paid
to begin operating before the year's
end.

to begin operating before the year's end.

WOW-TV prez John J. Gillin, Jr., invited each agency to set up a tele committee to work hand-in-hand with the WOW production staff, headed up by Russ Baker. Retail store ad directors will also be invited to participate in the training program.

Tele Doubles Admissions At Cincy Golden Gloves, Proving Its Aid to Gate

Cincinnati, Feb. 17. Coverage of the Golden Gloves ourney here this season by WLWT produced a conclusive decision favor of television as a gate-builder for boxing.

for boxing.

It was the first telecasting of the GG bouts in Cincy. Paid admissions more than doubled those of last year and enabled WKRC, AM station which sponsored the sectional shows, held on three Monday nights In Music Hall arena, to make up a financial loss on its 1947 backing and provide a surplus for other non-profit juvenile sports activities.

Paid admissions for the tourney

profit juvenile sports activutes.
Paid admissions for the tourney
which effed last week were 7.288,
compared to 3,487 last year. They
were given by Hulbert 2nd, 19,
managing director of WKRC, in a
letter of thanks and congrats to
James D. Shouse, president of the
Crosley Broadcasting Corp., operating W.W.W and WLWE.

Tatt opined that "the figures pre-sent definite proof that television helps, rather than hurts, attendance at boxing bouts specifically, and at sports events generally."

Television Reviews

CAMEL NEWSREL THATTE

CAMEL NEWSREL THATTE

Palen. Refer Chire, narrater

Frodener: Fox Meviteien News

Jo Mins, Men-Antu-rit, 1:59 p.m.

WNBT-NBC, N. T.

would seen history freature with

the "Could seen history freature will

virtually negate eventually the value

of newsreels in commercial theater,

would seen history freature will

report degree or excellence established in its preem Monday (18)

inght. Incorporating special realisecent degree of excellence stablished in its preem Monday (18)

inght. Incorporating special realisecent degree of excellence stablished in its preem Monday (18)

stable the stable of the stabinght incorporating special realisecent degree of excellence in the

town the stable of the stable of the

won't be any audience interest:

won't be any audience interest:

cough sets in the public's hands

to make it count.

Professional experiencies of the

Professional experiencies under

enough, sets in the public's hands to be make it count.
Professional energy-times of the Professional energy-times of the general supervision, of Eminal Reek, was evident throughout the supervision of Eminal Reek, was evident throughout the supervision of Eminal Profession of the Correct emphasis given each cilip the correct emphasis given each cilip on closeup and medium shots paid of in better visibility. Forced lack of background music, incidentally material and the American Federation of Musiciana' current bas on material and the American Federation of Musiciana' current bas on the control of th

Hearing the 'crowd noise in a Mardi Gras scene,-or the sound of the surf. In an Australian beach scene, for example, gave the natural time to the surf. In a surface to the surf. In a surface to the surf. In a surface to the surface

Inside Television

Don't look now but CBS hasn't exactly closed its eyes to the possibility of being in the Coast television picture before the FCC allocates more of the expected 13 video channels. Though the seven now available are taken up, it's confirmed by net insiders that "talks" have been had relative to CBS buying into an existing permitter? plans or -freeting an affiliation. This, at least, would cover the net and circumvent their being last on the video seense here until such time that color comes along or more black in' whites are opened. At the moment it's the sole net with no Coast video visions for the immediate tuture.

Phil Wrigley, owner of the Chicago Cubs, is giving the double-o to a detailed layout for tele coverage of baseball games. Layout was prepared by a video production contift and, if accepted, would raise several perticulations of the control of the

Harry Kapit's General Film Productions, which sold its General Film Library last week to the Frederic W. Ziv Co. to form the basis for Ziv's carry into television packaging, reclaims rights for five years to 100,000 feet of the relative packaging reclaims rights for five years to 100,000 feet of the rights Kapit retains estimated at an additional 3115,000, bringing the total to 284,000, figure originally given as the price. Morris Landres, owner of General Film Library in Rollywood, mean-operation is entirely separate from the N. Teleoral Films. Landres admitted he's now surveying the tele situation with a view to servicing both stations and agencies with his library properties, while Kapit expects to continue production of shorts for major theatrical release and to package video showe and commercials on film.

Nazis Had Video Jump

The Nazis had the jump on the Allies in their use of television during the war years, according to a Dept. of Commerce report released here last week. The Germans were dut in trops and in development of equipment for large-screen theatre television.

Commerce Dept. reports the Berlin Hospital Television Service broadcast tele shows six hours a day to entertain hospitalized troops to the control of equipment for large-screen theatre television.

Commerce Dept. reports the Berlin Hospital Television Service broadcast tele shows six hours a day to entertain hospitalized troops during the war. Set production was halted in 1980 but an estimated 1500 receivers were installed in German hospital Television. The control of the way withoutly at a standstill in Germany during the war but "public television service-was maintained in operation until well in 1943."

The Commerce study contains into on four types of protectors used has public characteristic propers of the Berlin Intelligence on information obtained in an investigation of nine German factories and research laboratories, made in the spring of 1946.

Video Laggards to Be Put on Spot By FCC in Scattered Hearings

AUTHOR-CRITIC' GETS PHILLY CO-OP SPONSOR

Philadelphia, Feb. 17.

One of the first instances of cooperative advertising on television occurred this week when Will Bross, Philadelphia home appliance retailers, sighed to sponsor "Author Meets the Critics."

Show originates

the Critics."
Show originates from WNET (NBC, N, Y.) and is bankroiled on that station by General Foods. It'll be alred henbeforth under Wild sponsorship by WPTZ (Philoc, Philly). Show had been carried on WPTZ for some time as a sustainer.

Tele 'Fall Guy' In 3-Way AT&T, FCC, FMA Scrap

Washington, Feb. 17.
Television, broadcasters are the "fall guys" in a three-way battle here involving the small but scrappy FM Assn., the FCC and the giant American Telephone & Telegraph Co, Result is that referee FCC has ordered the pione company to start charging tale for use of its coaxial cable between here and New York, effective May 1.
The agency move followed two

cance netween nere and new York. The shory more followed two strong protests by FMA prez Event Dillard and later by counsel Leonard Marks, daiming the Boil Leonard Marks, daiming the Boil by giving video a free ride on the co-ax. Second protest objected to the high 410-per-atrine-nile per the protest of t

Source of the addict came as a sur-prise to videome but report: were current in any event that AT&T planned to pol new tariffs in the FCC hopper by April 1. Big ques-tion now, as tell elenesses see it, as what those network rates will be. here but is reported ready to pro-pose rates "slightly lower" than the strength of the propose rates "slightly lower" than the strength of the propose rates and the pro-pose rates "slightly lower" than the strength of the propose rates and the pro-pose rates "slightly lower" than the strength of the proposed rates and the pro-summer.

Guild's Video Series Seen Set for Bankroller

Theatre Guild presentation on the NBC network Sunday (22) of "Mornings at Seven" may be the last TG video show to be carried on a sustaining basis. Several major adsustaining basis. Several major advertisers have been angling for the program for the last several weeks and a deal with one of them is reported almost at the luking stage. Asking price is believed about \$7,500

Akking price is believed about \$7,500 for each show.
"Morning" is the fifth in a series of six hour-long presentations scheduled to the series of the best of the series o

washington, Feb. 17.

The Foct made it doubly clear last with the process of the control of the

deadlines.

Also on the tele front, FCC handed out the No. 5 channel to station WAVE, Louisville, and showed back to March 1 in Hartford a scheduled.

in March In Martierd a scheduled to March In Martierd a scheduled for the Martierd a scheduled for that area. Meanwhile, there was no slow-down in the floodtide of new station requests reaching Washington Dieso came from Airian Radio Corp. (Which will require hearing there) came from Airian Radio Corp. (KFSP), channel 12 and a partner ship doing business as Televison. Latter company is headed by electronic engineer Leon Papenow and several Consolidated Vullee Aircraft people. Outlith as no AM consecutive of the Company is headed by electronic engineer Leon Papenow and several Consolidated Vullee Aircraft people. Outlith as no AM consecutive of the Company is the Company operation going for a bare \$53,308. Cowles Broadcasting Co. popped its third chip in the hopper with CRENT in Dean Moines. Company plans rural TV operation and will apply for a king-sized 50 ky transmitter later on.

CHENT in Dean Moines. Company plans rural TV operation and will apply for a king-sized 50 ky transmitter later on.

CHENT in Company in the Marting Company plans rural TV operation and will apply for a king-sized 50 ky transmitter later on.

CHENT in Company is Marting Company of the Chent Company of the Chent Chen

ROBT. LAWRENCE TO AID FAIRBANKS ON VIDEO

Robert Lawrence, former ass' studio manager for RKO-Pathe it New York, has been named eastern production manager for Jerry Fair

production manager for Jerry Fali-sanks. Lawrence will upervise ex-panded production by Fairbanks in Cotham where the producer plans to do a large part of his video film-making.

A producer is an exclusive deal with 188C to supply television pic-ture requirements for the next five years. Producer just closed with Robert Stephen Brode to purchase "The Shattered Mirror," an original tel film script. Production of the mystery drama is slated to roll next month.

JWT'S \$1,000,000 TELE BILLING

Agency Guide for Video Shoppers

Sales managers for television facilities in the New York market find that there's quite a difference of protocol in dealing with ad agencies for their medium than prevails for radio. It's been their experience that once an account has decided to use viceo, business in the agency is carried out on an echelon away above the radio routine level. The radio requirement of the radio department in most instances takes it so thinself to early the fall off, the result of the radio agency of the radio of the radio of the radio agency of the radio of the radio of the radio agency of the radio of the radio agency of the radio agency of the radio of th

one such video sales exec has been operating with transmission of the top agencies:

N. W. Ayer: H's either H. A. McClinton or Don McClure.
Beston & Bowles: Walter Craig, head of radio-television, follows
Beston & Bowles: Walter Craig, head of radio-television, to the second of the

Newyon & Eckhardt: William Lewis and his successor in charge of radio-television, Leonard Erickson, involve themselves directly in everything television. Leonard Erickson, involve themselves directly in everything television. Leo Cooko initiates the deals and then Bill Decker comes into the picture.

J. Walter Thompson: Howard Rellly, who reports direct to John L. Reber, is the contact.

Toung & Rubkann: Bill Forbes is the top personage on everything remained to the content of the

Par Seen Ready to Unload DuMont Holdings If Right Offer Is Made

With PCC hearings on the Peramount-Dukont stalemate scheduled
been reported that Par is now reedy
to sell out its interest in the television company if the right offer is
made. Report was partially conmade. Report was partially conmade. Report was partially conmade. Report was partially conmade. Report was given further credence,
clared that "we're always willing to
sell if we get the right offer."
Report was given further credence,
Dublont, prexy of the Dublont organization. In denying categorieally
recurrent rumors that Dublont was
planning to sell part of its stockboth of the property of the partial of the
property of the partial partial partial
property of the property of the
property of the property of t

(Continued on page 36)

ROCHESTER TELE DUE EARLY '49 IN SC WIN Rochester, N. Y., Feb. 17.

Rochester will get television carly next year, Stromberg Carlson Co. officials promised after winning a seven-month battle for approval of its site for a tower and transmission stotion.

station.
Suburban Brighton okayed a "natSuburban Brighton okayed a "nattural" site on Pinnacle Hill just outside the southeastern limits of the
city after the Rochester zoning
board had refused permission to
build the station 150 feet north on
build the station 150 feet north on
the side of the line. Strong objection
by melghboring property owners of
the state of the state of the state
area separation of a wild wooded
area separation of a wild wooded
area separation of a wild wooded
city's decision.
William Fax. Seneral manager of

william Fay, 'general manager of WHAM and WHFM, said work would start immediately on the tower and station, which will handle both television and frequently modulation

Star Gets License As Kavcee Files 5th Bid

Kansas City, Feb. 17. Kanasa City, Feb. 17.
Fifth application for a television license here was filed last Tuesday (30) with the FCC by the Arthur (30) with the FCC by the Arthur (30) with the first
television transmitter.

Other applications have been filed by the Kansas City Star, KCMO Broadcasting Co., Midland Broadcasting Co. and the New England Television Co. The application of the Star was granted last week.

Tele Wary Of 'Gimmick Boys'

Exhibires and other getting in the base of television will be precised against a growing host of pirates and promoters under a plan now being considered by the board now being considered by the board now being considered by the board and Sciences. Majority are already strongly in favor of creating a "standards committee" for passing on all video equipment, gimmicks, etc., being offered the uknowing in board meeting the matter is number one on the agenda.

Sudden spurt of Coast television

board meeting the matter is number of on the gagends.

Sudden spurt of Coast television method of large-screen television, and sperse britted of the special s

HIT MAGIC MARK

J. Walter Thompson is the first advertising agency to hit the \$1,000,-000 mark on television time-and-talent billings.

stalent billings.
Total, however, figures to mount considerably in approaching months with its star video client, Ford Deal-ers, prepared to pact additional manufactures of the star of the property of the p

ers also sponsor weredling in Los Angeles.

Agency's Big Five
All sold ere are five video clients on the control of the value games being building down \$100,000 as its share of the Yaukoe games being building the control of the Yaukoe games of the Yaukoe James of the Yaukoe Games of th

Second Year Fer Cardinals St. Louis, Feb. 17. Home baseball games of the St. Louis Cardinals will be televised for the second successive year in 1948 by KSD-TV, St. Louis Post-Dispatch station here.

by KSD-TV, St. Louis Post-Dispaten station here: acitigs, are to be spon-sored by Ford Motors and local Ford dealers under si contract signed last week with Robert E. Hannegan, new Cards' owner and former U. S. post-master-general. Present plans call for a hefty increase over the 34 Cards' games televised last year but the exact exhedule is still indefinite.

Personnel Raiding Stirs Chi Waters

SITS CLI Waters

Chiago, Fab. 17.

In its major raid of tele personnel
in Chi came last week when WGNTV. now in the test-battern stage,
intered away four engineers rates
intered away four engineers are
experience in relay link construction and operation.
Last December, WRER, anticipating severe raids, set up a system to
for other tele stations, ad agencies,
unious and colleges. At that time
Capt. Bill Eddy, WERE director,
said. We actually bemust ourselves
entire industry.

AGENCY FIRST TO CBS Has a Change of Video Heart. Unfolds Plans for 'Nation's Biggest Studio' in Belated Bid for Sponsors

Radio Tags Taboo

Radio Tags Taboo

Property NBC television atfining the property NBC television atfining the property of th

WWJ Tele Talent **Lend-Leased' By** Det.'s Rival CKLW

Detroit, Feb. 17.

Something new in lend-leasing as far as broadcasting is conjerenced is the permission being granted by CKLW to its contracted mike personalities to work on the local video given the greenlight to lit, fashood given the greenlight to lit, fashood given the greenlight to lit, fashood papear regularly before the Detroit News station's cameras and there's palavering about CKLWs disk jockey team, Joe Gestile and subject of the contraction of the local palavering about CKLWs disk jockey team, Joe Gestile and subject of the contraction of the local palavering about CKLWs and the local palavering about CKLWs disk jockey team, Joe Gestile and Subject of the local palavering about CKLWs and the local palavering about CKLWs are competitions.

News' wW3 and CkLW are com-pression of the search of the

WCAU-TV RATE CARD

WCAU-TV RATE CARD
Philadelphia, Peb. 17.
WCAU-TV, the Evening Bulletin's
tele outlet due to go on the air
shortly, last week released its rate
card for commercial time.
Cost of Class A time (6 to 11 p.m.)
is \$206 an hour live, and \$106 for
film. Before 6 p.m. and after 11
pm., \$100 live and \$75 for film. per
hour. Spots will be \$25 for Class R
periods, and \$16.75 for Class R.

CDS look a major seg to attrict more television sponsors yestered the common television sponsors yestered that the web is constructing what will be the nation's largest video studio in the Grand Central Terminal building, N. Y. Move also represents a primary phase of CBS program to a primary phase of CBS program to a primary phase of CBS program to a primary phase of CBS program after CBS shuttered its N. Y. studios in the wake of the FCC's nix on tap etition for the immediate establishment of commercial color telelishment of control telelishment of commercial color telelishment of color

remote shows, utilizing the "on location" technique to present as wide a variety of programs as possible. Despite the variety. CBS reportedly spite the variety. CBS reportedly advertisers, since they are to be proceed to the studies of the studie

more rapidly than would otherwise be possible."
Studios are scheduled to go into operation in April, at which time. CBS will-expand its present five-day programming schedule to seven days. Web meanwhile will continue to air its regular tog of news, remote and film shows, with all procure of the control of

Tele Re Comm'ls: Be Patient. Chum

Video appears to be more sensitive about audience criticism of commercials than radio has shown itself to be these many years. Dennis. James, sports announcer for WABD, N. Y., took time out on his fights telecast last Thursday night (19) to present the obtactions, he has hed.

N. X. took time out on his fights clicked that Thursday night (19) to answer the objections he has had been receiving lately about the committee the committee of the committee

terial in relatively quick time,

Marvin's New Tele Spot

MATVIN'S NEW 101 Show.
Stores Marvin's Tolodo, Feb. 17.
TV. Dektoff, has junerly with WWAITV. Dektoff, has junerly with WWAIthetry Co., as television studio production director at WSPD-TV. Tothedo. He entered television in 1939,
joining the CBS television program
stuff in New York.
He joined WWJ-TV no October,
1847, as producer and director.

(Continued on page 34)

Par's Theatre Tele System Available To Agencies for Networking Shows Paramount's intermediate

show live the system would immediately throw open all the advantages inherent in radio transcriptions and for which tele broadcasters have been searching. As demonstrated for theater wideo purposes at the Television Broadcasters have been searching, as the tolk of the search of the

THE
LISTENER
WITH
THREE
EARS

What does "the best" in Radio mean to you?

Well...with which ear do you measure Radio:
with a listener's? an advertiser's? a critic's?

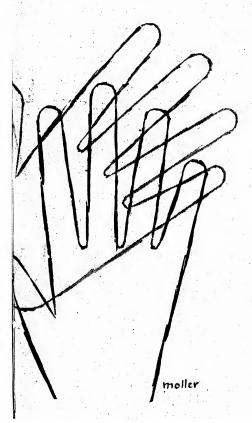
TO THE EAR OF A LISTENER the best in Radio
is—simply enough—programs that please most.

TO THE EAR OF AN ADVERTISER it's programs
on the network reaching audiences at low cost.

TO THE EAR OF A CRITIC it means programs of the greatest public good.

It is with these three ears that America has judged Radio from the beginning.

And to all three... CBS CLEARLY IS THE MOST EFFECTIVE NETWORK IN RADIO TODAY.



In programs that please most...

The NEW YORK TIMES tells the story in ten words:
"In original programming, CBS is far and away
the leader..." Certainly, anyone looking for a better
program finds the new CBS-produced
popular programs like Arthur Godfrey's Talent Scouts,
My Friend Irma, Abe Burrows, Suspense, Studio One
already in the record—with many more available
from the CBS Program Department;
largest in all Radio, acknowledgedly most successful.

In programs that deliver most...

The most comprehensive audience-measurements in Radio show that CBS delivers its large audiences to advertisers at LOWER costs than ANY other network. In the last full season of broadcasting, the other three networks averaged only 82% of CBS' efficiency in the evening and 77% of CBS' efficiency in the daytime in delivering audiences for each dollar of time AND talent costs. (Full details are available.)

In programs that serve most...

CBS leadership is found in the creative vigor of its Documentaries like "The Eagle's Brood,"
"CBS Is There," "Fear Begins at Forty"...
in the maturity and scope of its News broadcasts...
in the complete range of its Public Affairs broadcasts.

Here CBS again, in making great Radio out of great subjects, is "far and away the leader" just as CBS leads all networks in advertising efficiency.

Columbia Broadcasting System

-where 99,000,000 people gather every week

...... From the Production Centres

IN NEW YORK CITY . . .

Charles Vork CITY

Charles Torse. U.S. radio lisator officer for the United Nations, taking and work wheeled been of demone. Mistuals: "Indicate Magniship Cities" finally is getting a N.Y. outlet again. WNEW, which has never before these in Autual teed, will sit in the abow Saturdays at 5 starting next week-end (21)... Madelines Monhier, N.Y. Sun's radio editor, took a husband last startay (14)... "Helen Les, assistant to Leon Goldstein, WARCA veepee starting via Magniship Cities and the Starting of the Starting of the Starting via Magniship of Walley producer-director to Magniship of Valley of the Starting via Magniship of Walley Producer-director of the Starting via Magniship of Walley Producer-director of the Auri

new announcing the Paul Whiteman diks session.
Dr. Allen B. Duffont est as guest speakes for the American Television.
Society lumb at the Aston tomorrow (Tentra), "John Moore and Martin
Wolfson new to "Katie's Daughter." Virginal Duyer and Mary Michael
Joined casts of "Our Gal Sunday" and "Stella Dallas," respectively, Helen
Bennett into "Front Page Farrell" roster. "Lite role in Fort theatre's
production of "The Bisnop Misbehaves" next Sunday (22) will be played
by Ian Maxwell Smith, Kenyon & Eckhardt producer and ex-manager of
the agency's Detroit office. He once did the role in a Canadian theatre
group.

IN HOLLYWOOD . .

Milton Blow, radio's new Dapper Dan, around town long enough to give Jack Runyon, his Hollywood headman, a deserved pat on the back and to beam at the recorded run-off of fifs new "Call For Music." Also adding to his happy state of mind was the Hooperated 173 for "Take it or Leave It." And the sun shone brightly throughout his stay. "Cass Daley cutting an

nutition disk of a samply consoly from the suriet, of Dick McKnight, Bill undishing disk of a sample consoleration the suriet, of Dick McKnight, and the latter also differential. One of Tailot's to pasturals for video, it wouldn't surprise if pitches by the Morris agency are made, at tele-minded clients. Someone's got to break the ice. "Pritiz Snyder, radio director of Bulova, in fown to sign up some new station deals. He for Feerman who showcase hidden and tots on their KMPC program, "Let's Have a Swell Time", have formed a unit of the best latent for Saturday theatre dates. "Pranks fee has been calling agency men with a simple question to univers and them. MCC Prank Multen and the frau suming at Palm Springs and preparing the announcement of many changes to come both in Hollywood and New York television. He was joined late inst week by Sid Strotz, who drove his wife to the decent of the strong and the frau suming at Palm Springs and preparing the announcement of many changes to come both in Hollywood and New York television. He was joined late hat week by Sid Strotz, who drove his wife to the decent homing after a desert fing but Pat Weaver chose Sun Vulley for his three-week vacation. Jack Enony maded James Mason, Brithin filler idol, for a guest shot Feb. 20 or March 7. . . . Haven MacQuarrie's 15.5 count in the best dollar buy of the quiezzer. Bill Hawowth won the audillon over 25 other announcess for fife week-end newseasting job for the Carlot Fell Lean with Gionn Handy, who, after 15 years, wanted artive to MacCutter City and a vascilion around the one of the Carlot of the Carlot Station of the Carlot Station of the Carlot Station of the Station of the Carlot Station of the Station of the Station of the Station of the Carlot Station of the Station of th

IN CHICAGO . . .

National Conference of Christians and Jews has awarded its citation of distinguished merit to WBBM for its weekly "Democracy, USA."....Burl Ives does his ballading from Mutual studios here Feb. 20,

Code in Beating From Chi Agency. Station Execs

Cheago, Feb. 17.

Two-day session of the Nutional Assn. of Broadcasters minh district here last week gave Chi agency execs and station reps their long-awtited chance to register formal beefs against the code. Huddle passed off with a lot of sputtering but no explosions.

but no explosions,
Shortly after district chairman
Charles Caley gaveled the meet to
order Thursday (12), the manager
of a net affiliate called for a vote
on the issue, Do we want a code?
Bombshell proposal got a parliamentary sidetrack, but later in the day
members cast seerer ballots on these

(1) Are you in favor of a standard of practices for the radio industry? (2) Are you in favor of any limi-tations whatsoever in the standards

of practices?
Vote on the first was 24-9, on the second 16-17.

Code was battered from agency Code was battered from agent station rep source Thursday after-noan. Bardest hit were the proposed old familiar arguments were warmed over and spiced with the threat of g overn mental encroachment on broadcasting. Consensus of agency thinking was that commercials should be gauged from the stand-ophy of quality rather than quantity.

CBS Pacts Maloney

For 'Men and Books' FOT "Men and Books"
Russell Moloney has won the CBS
"Of Men and Books" sweepstakes,
nosing out N, Y. Post critic Stering,
North and ex-Chicago Sun critic A.
C. Spectorsky. Web'p pacted Maloney
Monday (10) as permanent reviewer
on the Thursday night show after
on the Thursday night show after
dates two trial sirings each
tilt probable CBS will ofter Maloney's mustings for co-op sponsorship.

3 hairlifters

that'll lift your sales!

. FOR SALE! "BOX 13" with ALAN LADD

A big-name, low-cost showcase for your product-with a pre-built audience. Alan Ladd, according to a current Gallup poll, is among the first five most popular male film stars. "Box 13" concerns a resourceful fiction writer who advertises for adventure. Says he'll go anyplace, do anything. Where he goes and what he does . . . makes some of the most gripping listening ever aired.

Z. FOR SALE! "BULLDOG DRUMMOND"

Year after year, since 1941, "Drummond" has rung up top ratings-repeatedly galloping past competing bigname shows. The name alone, pulls listeners; "Bulldog Drummond" has been the basis for nine hit movies featuring such stars as Ronald Colman, Ray Milland and John Howard. On the air, he's played by able Ned Wever. Want a low-priced show to do a top-price selling job? Don't pass up "Bulldog Drummond"

3. FOR SALE!

Mystery with a new plot. A new show that jumped to 9th place among the 15 most popular local radio programs on New York's four major stations (other than news and commentators). Sleuths in the studio and at home, track down the clues of five mysteries . . . and are rewarded. Here's a low cost show that can move a lot of people to buy a lot of products.



INFORMATIVE · AUTHORITATIVE · CONCISE

Now in its Fourth Successful year

AUTHORITATIVE NEWS SERVICE

VISUAL BROADCASTING AND FREQUENCY MODULATION ARTS AND INDUSTRY

PHOLICHED WEEKLY BY



RADIO NEWS DUREAR, 1519 CONNECTICUT AVE.N.W., WASKINGTON 6, R.C. TELEPHONE INCHIGAN 2020 - VOL. 4, NO. 7

THE BIGGEST THING IN RADIO: Make no mistake about it, Mr. Broadcaster -- every TV Viewer is one less listener to the present aural radio system. Your business future, your position in your community, will inevitably be affected as TV's "circulation" increases ture, your position in your community, will inevitably be alreaded as 1, 5 carollation ingreases. It's as simple as that, as an evening spent in almost any TV. home will prove. That isn't to say TV will bleed aural circulation fatally. experts speak of population growth, more radio families, more listeners per Set, ocular fatigue vs. aural restfulness, and all that. Whatever the mitigating circumstances, some practical minds recognize what's coming, so --

NBC is preparing to give first real tryouts to an obvious, vital program-King experiment -- telecasting of some of its big-name network shows exactly "as is" without any special production effects at first, studying listener reactions, costs, etc. Assuming Petrillo lifts his TV ban, perhaps working first with nonmusic shows, NEC's TV cameras will scan such productions as Fred Allen, Edgar Bergen, Telephone Hour, Truth or Consequences, Kay Kyser, Take It or Leave It, People Are Funny -- any one of which seems well suited to telecasting.

Ideal for telecaster and public, of course, will be time when many TV shows can be enjoyed audibly without being seen -- by housewife at her chores, by nonowners of TV Sets, etc. Take it from apperceptive Jack Jett, ex-FCC member, now owners of it book, etc. lake it from appearance and club the other day: "Television Baltimore and Club the other day: "Television pairtmore aun radio enier, addressing pairtmore ad did the other day: <u>resevisi</u>
is the biggest thing in radio. It is growing very fast.. The aural broadcaster
must recognize that his audience will dwindle as TV expands. All of this points must recognize that his addignor will dwindle as IV expands. All Of this points to a new era when we may 'stop, look and listen' -- or just 'listen' to our radio."

THE FAST VANISHING TV CHANNELS: Analysis of our TV Directory No. 2, with this week's Addenda 2-A herewith, bears out our oft-expressed conviction the supply of channels is fast approaching the vanishing point -- at least under present alloca-As we count them, in the top 50 metropolitan areas, as delineated in the 1940 U.S. Census, only 47 channels are as yet ungranted or unasked for. These won't

Indeed, demand in some areas so far exceeds supply of channels that someineeth, demand in bome areas so id exceeds supply of channels that some-inevitably going to be left out in the cold. Let's look at the record as of go begging long, either. this date, confining our recapitulations to the first 50 market areas:

(1) These areas have all their allocated chamme's granted: New York 7, Los Angeles 7, Washington 4, Baltimore 3; Providence, New Haven, Dayton, Toledo, 1 each. (2) These have neither grants nor applicants as yet for their channels:

Denver 5, San Antonio 5, Portland 5, Norfolk-Newport News-Portsmont still unapplied for: ov Haverhill-Lawrence of date in SAMPLE ISSUE (3) These additional areas have this number of che Albany-Schenectady-Troy 4, Milwaukee 3, Richmond 3, Mo-2, Omaha-Council Bluffs 2, Syracuse 2; St. Louis, W New Orleans, Springfield-Holyoke, Birmingham, Loy

(4) Channel supply exactly equals deman 3 for 3; Buffalo-Niagara Falls, 3 for 3; Cine

2 for 2; Worcester, 1 for 1. (5) Demand exceeds supply and hearin

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OF WEEKLY NEWSLETTER WITH INDEX TO DIRECTORIES AND SUPPLEMENTS!

WHAM's Roch. Radio City Hailed As SEATTLE AERA GETS Bid to Break N.Y.-L.A. Program Axis

Cincy's Femme Spinner Cincinnati, Feb. 17.

EYES SPORTSCAST JOB

Rochester, N. Y., Feb. 17.

Too much reliance upon New Yorktion is unhealthy for the broadcast
industry, So declared Dr. Howard
Hanson, director of the Eastman
industry, So declared Dr. Howard
Hanson, director of the Eastman
School' of Music, in an abdress Priday (13) night, urging local and reday the control of the Eastman
of effort on developing live laient
and programs of their own.
Speaking at the dedicatory dinner
in the Rochester Chilo marking, if
pealing socketer Endlo City, be
lauded WHAM for its past originations of programs, and urged the
station to use its new facilities, intuding a studio-auditorium seating
velop regional live programming.
The dinner was attended by 250
persons, including industrial, educaThe dinner was attended by 250
persons, including industrial, educational, rigitious and press and radio

ANOTHER PITT LEAGUER

tional, religious and press and radio

Pittsburgh, Feb. 17.
Another Language with a particular with a particular with an one a sportcharger with an one a sportcharger with a particular particul tional, religious and press and radio executives. William Fay, veepee of Stromberg Carlson Co. and general manager of WHAM, presided. Guests toured the new WHAM studies and heard dedicatory taiks by Louis B. Cartwright, City Manager of Rochester; Easton C. Woolley, director of NBC station relations departments, and Fay. Repf. C. WOOLDEY, REPECTOR OF NEW STATION relations departments, and Fay. Rep. Kenneth B. Keating (R., N. "L) in a 15-minute talk to the NBC net hailed Rochester Radio City as another strong link in the chain of American free enterprise and free speech.

Diamand's New Form Post

Diamonus New Farm Fost.

Des Moines, Feb. 17.

William T. Diamond has resigned as associate farm director of WHO.

Des Moines, effective March 1, to take a position as agricultural service director for the American Feed Manufacturers' Assn., with headquarters in Chicaso. quarters in Chicago.

Diamond joined WHO in 1943.

St. Louis Stan Daughtery, former staff organist at KXOK, local CBS outlet, has been upped to the post of musical director of the station.

S6 HIKE AT 3 INDIES

So HIKE AT 3 INDISS

Southe local of Scattle, Feb. 17.

Southe local of Scattle, Feb. 17.

Southe local of Scattle, Feb. 17.

Interest of Regide Artists has signed contracts with three independent stands and the second of the Jayes Aimee; singer-accordinate, became. Cincy's first femme disk lockey, has inaugurated a series of 12:15 to 1 am. airings on World Linds of the Company o

Writers Guild Mulls

Scrapping Gab Series

The Radio Writers Guild's series
of twice-monthly craft discussions,
one of which was scheduled for tomocrow hight (Thurs.) at the Holland House, N. Y., has been cancustomer with the control of the County
will be considered at tomorrow
afternoon's meeting of the Guildcouncil,

with the considered at tomorrow to your country.

Journal,

According to Bill Morwood, chairman of the committee in charge of the discussion meetings, attendance at the last few seasons has been at the last few seasons has been easing the season. He oblives the decrease has been due to inadequate publicity, as the recontinued properties of the committee of the country of the cou

Inside Stuff-Radio

Keeping on top of the headlines, WQXR, N. Y., quickly took advantage of the front-page breaks for Jonghair music which were opened last week by the attack on the Russian compourer, Producer, Shortskowich and Khal-chaturian, by the Central Committee, Shortskowich and Khal-chaturian, by the Central Committee, Shortskowich and Khal-chaturian, by the Central Committee, and the Committee Committee of the Russian Committee Committee Committee Committee, and the Committee Commit

Young & Rubleam agency is plunking cash on the barrelhead for human interest yarms that can be used on "We, the People." Bulletin has gone out to recopped in the complete for the property of the recopped party of the property of the property of the property of the to be a red-hot topical yarm," agency states; even stories from the files are eligible.

Life mag is coming out with a layout on radio giveaways, with Adolphe Wenland, one of the stunt's creators and a Coast ad agency owner, figural paries, it A serie-comic treatment of the subject is planned. Reports are that the story may also prove to be something of an expose, covering the cutoff pluge obtained with writer, director, producer largesse via the undecrower route, though principally it'll deal with the gimmick as it pertains to Joe Public.

as a personne to one resolute.

Initial week of Themery Decrey's side show on Radio Luxembourg produced a surprising resonnes in fan mail from throughout England, and Scotland, according the word received in New York by Lou Coura, packager of the show. Towers of London, transcription outfit which placed the Demey stanza on Radio Lux, also forwarded a batch of the letters to Oliver Ricoll, R. X., ren. Typical was one from Ratric Turton, Yorkshire, cotta as it likes. . , Tomak for the first decent break Britishers have had in a long time as far as decent modern music specs." Most pop tune with the Britishers, Judging by the letters, is Stan Kenton's working o'Artistry in Rhythm. On the show Botters, is Stan Kenton's working o'Artistry by In Rhythm. On the show Botsey invites listeners to write song requests to bin at a London address.

Switch in Control Of Chi FM Tower Permits Gets a Glassy Stare

Less 2 Linesty Marce.

Chicago, Peb. 17.

Resolution of Aldemain George.

Kells to transfer control of PM tower permits from the board of appeals to the Chicago city council is zetting a grave view in some quite ran here. Move, say its opponentiaries here. Move, say its opponentiaries pm tower builders. A half-dozinch with the control of the control

Fact that the New Year's Day storm here toppled many AM towers has no bearing on the Kell's 'testilition, according to its opponent. AM towers are outside the city Imitis, likey point out, and not, subject to the stiff eggineering specifications of intra-city towers.

intra-cuy rowers.

Kells' resolution was introduced in
the building zoning committee of the
Chi council, following application of
the small-watter WGES for an FM
tower permit. The permit still
pending, along with Kells' resolution.

Mulvahill East as GAC Preps for Summer Shows

Preps for Summer Shows:
General Artista Corp, ratho department has brought Johnny Maivahill into its New York headquarters from the Coast branch and inthe future he will alternate between
both offices at different periods
to the selling of program ideas is done
to the deal that a vest majority of
the selling of program ideas is done
to the deal that a vest majority of
the selling of program ideas is done
to the deal that the selling of servicing
to the selling of servicing to
the selling of servicing to
the selling of servicing the
Muvabilita being here, therefore
the program of the the small sell
of summer replacements. He'll-ratu
m we'st in a few months, a
for the selling the
that of the selling the
deal of selling the selling the
deal of selling the selling the
deal of selling the selling the
deal of
Long-Distance Disk Request

Long-Distance Bisk Equest
Gene Enerald, KRINT die jockey
recently received anasir mail letter
casting, House Nearest to Iowatown 1984. 'It was from a Lendon woman
who asked that music from "The
Silkance' be jaloped for her daughter,
as surprise greeting from her most
Emerald consected. the daughter,
Emerald consected the daughter,
cently received another tends of
the Rogish mother thanking him
profuselyo

Tepeks — Verle Brattan, general manager, currently is celebrating his 21st year in radio along with the 21st year of operation of WREN.

Cuffe Platter Series On Foster Parents' Plan

Un rOSICET TATERIIS FIRM
A series of 13-minute drumatizations on the case histories of adopted war children is being prepared by
ed war children is being prepared by
Children, Inc., of New York, to be
distributed free; to stations. Film
stars will nafrate the shows, with
Modeleiane Carrol to star in the first
First program is being actived by
Alriph Toutkoff with full series being
deveted by Back Lloyd.

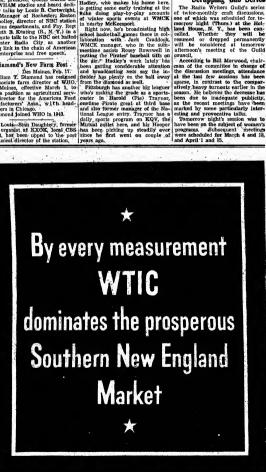
San Antenio — Ben Barnes has joined the news staff of KTSA here,



The Texas Rangers tran scriptions of western songs have what it takes! They build audiences . . . They build sales ... The price is right-scaled to the size of the market and station, big or little, Standard or FM. And The Texas Rangers transcriptions have quality, plus a programming versatility that no others have.

WIRE OR WRITE FOR COMPLETE DETAILS

The Texas Rangers





All-star disc jockey shows entertaining and selling New Yorkers 57 hours weekly on 570. Participations available.



first on New York's dia



CIRCLING THE KILOCYCLES

Kansas City—Dalton Nelson has joined the staff of KMBC-KFRM as a writer. He is out of Spokane, where he was with KREM, and Grand Forks, N. Dakoża.

Pailadelphia—Thomas J. LaBrum, prez of the ad agency that bears his. name, out of the hospital after a minor operation. He returned just previously from a trip to the Coast.

Boston—W. S. Clark, former manager of the N. Y. office of Howard H. Wilson Co., appointed sales director of WHDH, Boston Herald-Traveler indie. Coordinates activities with William S. Warner, sales manager, in expanding WHDH sales seinn.

Dallas — Dale Drake has been named station manager of WRR to succeed Charles Jordan, who re-signed to become veepee of the Tex-as State Network.

Des Moines—Walter Shotwell, Tor-mer assistant editor of "Locker Op-erator," national mag for the froze foods industry, published in Des Moines, has resigned to join the news department of KRNT.

Okiahema City — Bruce Palmer, news director, WKY, Oklahoma City, now conducts classes in radio news writing and advanced news writing at the Univ. of Oklahoma. His appointment by Dr. George L. Cross, University president, was a further move by the institution te staff its



radio department with experienced

Alhany—Gren Rand, assistant general manager of WOKO since the Governor Dongan Broadcasting Carp. took over its operation on Nev. I, 1847, and for some years before the war an amouncer and program manager for the station, has been appointed sales manager and program control of the station, has been appointed sales manager of the station, along the station and the s

Dallas WFAA has been awarded a gold plaque for its children's pro-gram aired for a quarter-hour daily titled "Daddy Ringtail." Award was made by the Dallas Advertising

Santa Menica—Armand LaPointe, formerly newscaster at WFEA, Manchester, N. H., has joined the announcing and special events staff of KOWL, Santa Monica, Cal.

Pittsburgh—Paul G. Sloane, of KDKA's technical department for last 11 years, has been named studio supervisor of KYW in Philadelphia, He's succeeding Carl Wyman, who has been transferred to Westing-house's Fort Wyme station, WOWO, in a similar capacity, Gloria Lawan has joined continuity staff of WEDLO replacing Sea Sievenoparan, "But-low Haftis", "Inney Poulton, of replacing Bea Stevenson, and is also taking over latter's program, "Hat-box Hattie." Lionel Poulton, of KDKA production staff, has been taken on by Pete Wasser to handle production on Tommy Riggs-Betty Lou series Wasser is transcribing for spot, sales.

Minneapelis — Joe Cook, former sales promotion manager of KDAL, Duluth, has joined KSTP staff in similar capacity.

Cinelmati—Climaxing his "Dime a Tune" campaign for the 1948 March of Dimes, Bill Dawes, m.c. on the WCKY Makebelieve Ballroom, presented \$2,100, ent in by listeners, to members of the local committee of the National Foundation for Infantile Paralysis.

Easten, Pa.—FM Station WEEX opened here last week (10). It is owned and operated by Easton Publishing Co., publisher of Easton Express, a daily. Leading citizens of the city participated in opening. Nelson S. Rounsley is manager.

PROTESTANTS TO FORM

Grand Rapids, Feb. 17.

denominational Protestant commission in New York on March 17 were set by the International Council of Religious Education at its annual meeting at Grand Rapids

church executives.

According to Rev. Roy G. Ross, general secretary of the Council, the commission will act as liaison agency between the FCC and church groups, arrange network programs, coordinate existing religious radio projects and undertake a comprehensive survey of current religious programs.

Par Theatre-Tele

Continued from page 27

the midwest and others on the Cossit, Par system, so far as is known, is the only one able to take but sound an sight of a video tube and record it on 85m silm. Both NRC and Dodd of the cost of the

mercial use.

Par has furnished samples of its
work to several of the top ad agencies and has found universal acceptance among agency toppers.
Agencies reportedly are now talking
full network tele shows to their

Radio Reviews

to take their problems and their stuture together seriously. something of a nondescript concert. The Strauss "Don Juan" and Berlior "Queen Mab" were streaky and only the Moussorgaky "Pictures" came off as a completely satisfying entity. to take their problems and their future together seriously.

Mannwhile, her patient undermental their problems and their their problems and their three problems and their future groom's dotting aunt is a tiny, days to their problems and note that their problems and note that their problems and t

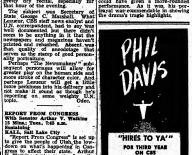
Bruno Waller, on the other hand, had admirable assistance from the M.Y. Philharmonic on Sunday's (15). Manufacture of the Manufacture of Manuf

Jack Pearl, radio's Baron Munchausen of two decedes ago, essue this first serious air role Sunday (15) or the role of the role

highlights from "King Lear."
Pearl gave the role of the aged
monarch a full-bodied interpretation. His anger and sorrow were
the state of the state of the state of the
full that the state of the state of the
full that the state of the state of the
full that the
fu

nad taken.

The 15-minute adaptation, however, was inadequate for this tragedy. With more passages, Pearl
could have given a more-rounded
performance. As it was, his portrayal was commendable in showing
the drama's tragle highlights.





IN WORCESTER





TELEVISION IS VAUDEVILLE

Use MY EXPERIENCE. Thoroughly familier with all SHOW BUSINESS. Idea and stuth man — expellent references, presentable appearance.

154 West 466h St., New York 19, N. Y.

RADIO COMMISSION

Plans for formation of an interradio over last weekend (13-14). Step will finalize a proposal made last Sep-tember by a group of topranking church executives.

one station and then air expi the film to other stations through the country for retransmission.

the man to vate seasons have open the country for retrammine via the Bell System's contain calles of microwave relays all confined to limited sections of the country, a client would be able to "syndicate" his show to as many dattions as he do the country, a client would be able to "syndicate" his show to as many dattions as he do the country of the country of the political conventions in Philadelphia next because of the country of the political conventions in Philadelphia next june for those stations outside the networking range. NBC, for example, copid fin the proceedings as web's N. X. outlet, and then send the limits simulately to its affiliate in the midwest and others on the Coast. Par system, so far as is known, is LARRY LESUEUE
("The Newsmaker")
Is Mine; 1115 B Mine; 1115 B Mine;
1115 B Mine; 1115 B Mine;
WCBS, from New York
It may have been the subject of
his dirst personality aketh or it
his direct personality aketh or it
his direct personal
reporting on some weighty U.N.
reporting on some weighty U.N.
ERFORT FROM CONCRESS
with Seasor Arthur Y. Watthis
13 Mins.; Totes, 7:45 a.m.
13 Mins.; Totes, 7:45 a.m.
13 Mins.; Totes, 7:45 a.m.
14 Mins.; Totes, 7:45 a.m.
15 Mins.; Totes, 7:45 a.m.
16 Mins.; Totes, 7:45 a.m.
17 Mins.; Totes, 7:45 a.m.
18 Mins.; Totes,

Follow-up Comment

Afters Tessanial's return to the NSC Symphony Orhestra podium Scurday (1) was marked by some Surday (1) was marked by some Surday (1) was marked by some surday (1) was marked by some leading to the surday of the surday (1) was the surday of the surday (1) was the surday of the surday (1) was the s



READY FOR SPONSORSHIP

After shaking out the klaks in 10 consecutive broadcasts from the Guild Theatre, one of the most original audience and listener participation programs on the air is reash for big-time sponsorship. During the course of a half hour two monders from the audi since become popular songwriters and hear their creations (with professional collab flon) performed... then they get 100 free copies, a recording, and a regule ASCAP-SPA 50-50 royalty contract... it's one prize they can't buy! Mall an audience-rection has been cooke.

PAT BALLARD'S SONG WRITING MACHINE

WOR-MUTUAL SATURDAY NIGHTS AT 9:30, EST.

Patsy Garrett, and a top tin pan alley writer with a current hit everybody's singing and buying. RADIO: Gale Agency, Inc. STAGE AND MOTION PICTURES: John O'Connor

ring Uncle Jim Harkins (M.C.), Sylvan Levin and his 18-piece Orch

14 Radio Pros Learn Other Fellows' Jobs In Unique ATW Class

One of the most unusual setups in radio is a class at the American Theatre Wing in New York, comprised entirely of professionals ac-tively engaged in radio or allied fields. Class, the Wing Radio Workshop, is an advanced course in radio snop, is an advanced course in radio production in the ATW's profession-al training program. All 14 mem-hers of the current session have re-sponsible jobs on the outside, utiliz-ing the Wing's twice-a-week course to familiarize themselves in trade branches other than their own.

to familiarize themselves in trace in the control of the control o

Group of setors, writers, directors, sound engineers, announcers, production men, etc, handles different problems, a seripter becoming a setor one week, a sound man the next, a director a third week, etc. of a show each week, with actual conditions, of a broadcast simulated. Director has a week to prepare his excit (which may have as many as excit (which may have as many as actif (which may have as many as and is given two hours to rehears in class. He may be directing his own original seript. His crew, chosen to the control of the control Group of actors, writers, directors,

Transcriptions are made at WNEW studios, with station donating space and time. Course has been going on for a year and a half. Present sesten runs until end of February, with new session starting in March.

CBS Video Plans

Continued from page 27

shows to date have been transmitted to WMAL-TV (Washington), WMAR-TV (Baltimore) and WFIL-TV (Philadelphia).

Still Favors Telecity

Sill Payers Telecity
Stanton indicated that CBS would
go along with the proposed "teler
Strotting Long Day to the Strotting Long Island, on which a
series of huddles have been held
with Mayor William O'Duyer. "In
the event that the future requires
additional helities outside the condicated the series of the series of the series of the series
feel these quarters will serve for
such programs as can bet be prosuch programs as can best be pro-duced in the heart of the city."

allen Programs as or the city."

Studies, expecting to Stunton, are planned for flexibility of production, allowing for either a number of moderately-sized sets to permit immediate scene-changing by switchmediate control of the comparison of th storage quarters, master or room and offices for operation ficials and crews.

Innovating a new scfup, elevated catwalks for lighting and sound technicians will span each of the two main studios. Latest types of lighting banks are to stud the ceilings and walls, with camera cranes and belows, lights and mikes permitting sight-and-sound pickups not achieved booms, lights and mikes permitting sight-and-sound pickups not achieved in smaller studies. Through a new master control design, it will be possible to mix at will, according to Stanton, the camera and mike output of any studie show with film, or with material picked up from local remote points and network shows.

Temote points and network shows. Large tele screens will be installed a' all control and key points throughout the plant for monitoring purposes. Clients booths will be built above and behind the control room so sponsors will be able to see both the studio floor and the show as received on a separate large screen.

Fisk in Perth to Talk Aussie Video Setup

Perth, Feb. 3. Sir Ernest Fisk, who at one time headed the powerful Amaigamated Wireless Company, and now managing director of Electrical and Musical Industries, Ltd., has arrived here on short biz trip. Present mission is to try and interest the Aussie government in the setting up of television throughout the Commonwealth.

Fisk said that television would be a far bigger industry in this zone than radio. He will huddle with gov-ernment officials when he reaches Canberra this week.

New York—Rodney Duane Chipp has been named assistant engineer for the DuMont television web. He has been radio facilities engineer at ABC since April, 1946.

SPONSOR HOOKS OUT FOR FAIRBANKS PIX

NBC television expects to sign a major national advertiser within the nert few weeks for the first series of two-reel films produced for the web by Jerry Fairbanks. Titled "Public Prosecutor," the 17-week series is being primed to tee off in June.

Under the recently-signed cor tract between NBC and Fairbanks, the web has the right to sell the films any way it chooses. It's not believed likely, consequently, that NBC will follow Fairbanks' original idea of selling them on a stationto-station basis, but will pitch for a bankroller to sponsor them on its cutire east coast network.

Committee to Mull Entry Of N. C. Into FM Educational Field

Raleigh, Feb. 17. Gov. Cherry, has announced appointment of North Carolina State Education FM Radio Committee, which will explore the advisability of North Carolina entering the edu cational FM broadcast field. Named as chairman of the committee, which will meet March 2, was Dr. Clyde Erwin, Superintendent of Public In-struction. Committee will conduct surveys of

Committee will conduct surveys of educational needs; existing and popotential educational program production resources; alternate possibilities; agency, added to staff of WJBK as
of financing education station construction and programming costs; ments yet.

educational FM station planning in-tentions of local school administra-tive units; technical requirements for providing facilities for the pro-posed statevide FM broadcasting system, and existing and potential system, and existing and potential the tage of radio in education. Com-mittee will make recommendations to the Governor, who then could ask for legislation approval of the pro-gram.



Like Harper's client, for instance:

He sold livestock feed, wanted to reach more farm families. He upped his radio budget, told Harper to find an early-morning program. "But," he added. "I have a hard and fast policy. I won't buy anything before 6:30 in the morning." One station offered news at a quarter of seven. Another -represented by Radio Sales-proposed a farm program at 6 A.M.

Harper studied the early-morning audience analysis submitted by Mr. Holmes of Radio Sales. It showed the Radio Sales station with almost twice as many farm listeners at 6 A.M. as the other station could offer at a quarter of seven. Harper put the facts before his client. The hard and fast policy went by the board.

When Radio Sales shows you an audience, you see far more than an inside the city rating figure and some data on sets-in-use. Often (like Mr. Harper) you will see the special values of inexpensive early morning or late evening time periods. Or data on audience composition, audience flow from program to program, listening habits throughout rural and village areas may point the way to a more profitable audience. This is information to make your radio dollars more efficient...in any or all of the wealthy markets served by Radio Sales stations.

Radio Sales

WCBS	KNX	KMOX	WET	WRVA	WCCO	Columbia
50,000 watts	50,000 watts	50,000 watts	50,000 wetts	30,000 watts	50,000 watts	Colifornia
New York City	Los Angeles	St. Louis	Charlette	Richmond	Minneopolis-St.Paul	Network
WASM	WEEL	WTOP	WAPI	KSL	WCBS-TV	Columbia
50,000 watts	5,000 watts	50,000 watts	5,000 wotts	50,000 watts	CBS Television	Pacific
Chicago	Boston	Washington	Birminghom	Salt Lake City	New York	Network

Television Reviews

continued from page 85 continued from page 85 continued from page 85 continued from page 86
AMERICA'S TOWN MEETING OF THE AIR

th George V. Denny, Sen. Warren G. Magnuson, Moshe Shertok, Rep. L. H. Smith and Cecil Hourani. reducer: Ted Estabrook

30 Mins.; 8:30 p.m., Tuesday (8) PHILADELPHIA FORUM IL-TV, Philly

WFLL-TV, Philiy
This is the first time that a program was broadcast and televised
smultaneously here; the expariment
proved a success. Show originated
from the 'Academy of Music where
the regular ABC airer, "Town Binbett was the holly dehead question:
"How Can Peace Be Maintained in
Palestine?"

Palestine?"
Seeing the participants as well as the questioners in the audience lent an extrs king to the already popular show. Watching expressions of the speakers and the audience quizzers gave the viewer the feeling of being right in the midst of the heated argument: Show was photographed under difficult conditions—the stage

RADIOS TARILL NO HALF-HOUR TRANSS-18ES SETESSIVE SHOW

IN CINCINNATI



In Wahmore than 78% of the population and 86% of the buying income are concentrated in 9 counties where KDYL

is the popular station.

38 Mins.; Thurs. (6), 8:39 p.m.
Sustaining
WWJ-TV, Detroit
On the air for 1s weeks as a sustaining feature, the property of th

Tele Follow-Up

By following the simple expedient or repeating one of the best drawof repeating one of the best drawvision, American National Theatre and Academy came up with one of the best drawvision, American National Theatre and Academy came up with one of the simple of the

UTAHS NBC ST

near-perfect makeup, she was revolting and laudable to the nth regree. Bob Zuon and performance as the stream-of-conscious voice of the murders. Supporting cest lent more than adequate support. Show was co-produced by Richard Harrity for ANTA and Owen Davis, Jr., Toy NBC.

To NEC. As any overlier level, the Second of
Par Seen

Continued from page 27 ruled that no single outfit may ow and operate more than five station

20th's Ambitious Plans

Polity Ambitions Plans
Top offer to Pare for its Dulfont
stock was reportedly made by another film company. This would
presumably be 20th-Pox, which filled
last week for its own station; in
thing, to set up its own, string of five
worked-and-operated stations but. Its
late start in the medium would make
it plenty difficult to get outlets in
consequently, would give it an interest in those stations alreadyoperating under the Dulfont hamner.
Fact that 20th is one of Par's

operating under the DuMont hanner. Fact that 30th is one of Par's major: competitors, however, would providely rule against Par's selling to represent the attractiveness of the offer. Other bidders are believed to be major facturing outsits, who want free aces to the DuMont patents on video cases to the DuMont patents on video to prove to the autisaction of the FCC that its took holdings of the FCC that its took holdings of the Section of the Control of DuMont, of course, sale and Par will probably hold on to its DuMont shares. Rumon's that DuMont was readying

o its DuMont shares. Rumors that DuMont was readying Rumors that DuMont was readying to sell out his whee here reported in some quarters. In denying these reports, Dr. DuMont stock is divided into two classes—A and B. The A stock The A stock which is owned by Paramount, represent 28% of the total issue. The holders of the A stock the ptechnique of the A stock which is owned by Paramount, represent 28% of the total issue. The holders of the A shares elect the president, when yet of the A shares elect the president, when yet of the A shares elect the president, when yet of the A shares elect the president, when yet of the A shares elect the president, when yet of the A shares elect the president, when yet of the A shares elect the president, when yet one of the A shares elect the president, when yet of the A shares elect the president and the company of the A shares elect the president when yet of the A shares elect the president and the A shares elect th

pany.

"The holders of the B shares elect
the secretary, freasurer, assistant
treasurer and three directors. The
A and B stockholders vote separately. The B stockholders can prevent iv. The B stockholders can prevent but cannot compel action whereby stockholder action is required. Any sale of the Paramount-owned B stock would not affect the measure of con-

holders."

Dr. DiaMont confirmed reports that an agreement has been made with the Crosley Corp. for the latter to manufacture sets under DuMont patents, but added that similar licenses have been extended to other manufacturers in the business.

Theatre Ops

Continued from page 26

continued from page 78

Typigmming designed specifically for theatrical purposes, which would not be available to hence receivers. FCC has set aside certain video channels for theatres, but these have not been used so far and they've already been challenged by these have not been used so far and they've already been challenged by the set of the set o

Minneapolis-Lócal radio longevity record for any one show is being chalked up by the Red River Valley Gang, hillbully and "western" resentation, that has gone into its eighth year for CBS station, WCCO. It's on for 25 minutes Sunday mornings now and has a Minneapolis of the control of the c

ABC Tape Unwinds Dilemma

garated German Magnetaphona, are disca. Superior diddily of the tape galacted Anapax and are being prolated by a new firm in San Carlos, of the japhyancks.

Cal., which has financial backing from Crosby Enterprises, Latter down and the sevent was also stated to the sevent w

cisco.)

ABC expects delivery momentarily on the first of the machines, which will cost approximately \$4,000 apiece. (When the manufacturer gets well into production, the cost is expected to be trimmed to around \$3,000.) Outil is making only the recorders. The net expects to obtain tape from the Minnesota Mining Co.

tape from the Minnesota Mining Co.

ABC probably will instalt at least
eight of the recorders at each of its
three originating points on the daylight schedule—N. Y. Chicago and
Hollywood. Latter will feed the
Rocky Mountain as well as the Pacific Coast zone.

cinc Coast zone.

Whole ABC setup for the 22-week
daylight schedule is the special protinee of veeper. Charles E. Rynd,
whose success in perfecting the system has resulted in his being consuited by all three of the other webs
in recent weeks. While Rynd is sepecially keen at the moment on the
possibilities of the new tape layout
possibilities of the new tape layout
to be the important values of the
daylight system initiated by ABC daylight system initiated by ABC

These are that it gives listener These are that it gives listeners their programs the year-around at the same hours of the clock; it permits affiliates to keep their schedules intact the year-around; it saves spot bityers and network accounts innumerable headaches over delayed broadcasts in many localities. (It's estimated that CBS and NBC, under their daylight switchovers of former years, forced affiliates to schedule aroung 2,000 d.b.s per week.)

Expect AFRA, AFM Okay

Rynd pointed out that the FCC no longer requires that programs played back 'from wax on a delayed regional basis, be announced over the air as transcribed. Only requirement is that each affiliate airing such programs announce once, sometime between 10 a.m. and 10 p.m., that some of the web shows heard during the lav were e.t.'s.

day were e.t.'s.

It's anticipated that both the
American Federation of Radjo Artists and the American Federation of
Musicians will again agree not to
demand a repeat fee on delayed programs as long as they are aired not
more than one hour later than the
live editions.

live editions.

The programming on tape will apply only to regularly scheduled by the property of the property delphia this summer — will through live.

through live.

One incidental upshot of the tape installation will be the airing of such "platter" shows as Crosby's and Groucho Marx's direct from tape rather than from disks. At present, the Groaner's stanza is taped, then transferred to acetates, while Marx's quizzer is plattered and, aired from

of the playbacks. While it's expected that Mutual Will institute rebroadcast schedus come duright saving time, used to be come during the come of the

schedule.

In contrast to ABC, however, CBS will simply feed all s.t. zone outlets from Chicago on a schedule one hour later than the shows originate in the d.s.t. area. Also, programs now doing live repeats will continue them, doing their second sint one hour after the first. Some 15 to 20 shows fall in this category.

snows tall in this category.

NBC has polled affiliates on the proposition and a plan recommended by the web's station planning and advisory committee is on prexy Niles Trammell's desk. Best guess is that the web will nix the plan.

that the web will nix the plan. Mutual dispatched a letter to af-fillates Saturday (14) asking whether with the plan wit the plan with the plan with the plan with the plan with the pla

offiliate



VEED & CO. National Representative

Can You Use a Castle?

ALLAN T. McKAY Agent, Route 7, Danbury, Co

8-1360

FORMER STAR OF TOP NETWORK SHOW DESIRES REPRESENTATION BY LEADING TALENT AGENT IN HOLLYWOOD OR NEW YORK FOR RADIO AND PICTURES. WRITE OR WIRE BOX JR, VARIETY 360 N. Michigan Ava. Chicago 3



"That's Grandpa, all right! He used to shake the table like this]
when he didn't get his Wheatles!"

SAFEWAY USES SPOTS FOR LOW PRICES PITCH

Salt Lake City, Feb. 17. The commodity market bust has finally hit consumers here, with Safeway Stores being the first retail chain to come out with a big pitch on lower prices. Most stores have on lower prices. Most stores have been playing the wholesale price drop close to the chest, but Safeway splurged last Saturday (14) with a flock of spots whooping up the lower price trend. Most of the hoopin went to radio, a new approach for the cally, and to state MCTA, lo-cally, and to state MCTA, lo-cally, and to state MCTA, lo-rend flower to the control of the man and flower to the con-posed of the control of the con-line of 20 spots a day.

imum of 20 spots a day.

Spots hit at the general policy of keeping Safeway prices in line with wholesale quotations, and spotlight a specific item selling at reduced prices. So far the contracts are more prices. So far the contracts are more reless on a day to day basis, with future use of air time depending entirely on results obtained on the entirely on results obtained on the to hammer at low prices, there's a good chance other chains and independents will follow their lead, with radio cutting into a market that has fought shy of spending money on air time in the past.

North Battleford, Sask. — Vaughn Bjerre, CJNB announcer, doubles as a bull fiddle whacker and is fronting his own seven-piece dance band.

Nielsen Radio Index—Top Night & Day Shows

NIGHTTIME

DAYTIME

TOTAL AUDIENCE* TOTAL AUDIENCE Cur. Prev. Cur. Prev. Cur Cur Points Rating Change Rank Rank Program Rating Change +0.8 Right to Happiness12.8 Amos 'n' Andy 29.2 +3.0 Backstage Wife12.7 +29 Fibber McGee29.0 -2.2 Girl Marries 12.1 +3.8 Fred Allen 28.3 +0.1 +2.9 Charlie McCarthy 26.5 -0.4 Young Widder Brown . 11.5 +3.4 12 Truth or Conseq......25.2 +3.1 Our Gal, Sunday11.3 3 Bob Hope24.9 -3.6 Portia Faces Life 10.9 +36 Fitch Bandwagon 24.8 -2.6 Pepper Young10.8 +2.3 NR Mr. District Attorney , 24.4 +8.1 Lorenzo Jones10,8 +2.8 My Friend Irma24.4 +1.2 NR Godfrey's Scouts24.1 5 Red Skelton ,24.0 +5.1 0.0 -4.0 +0:8 Jack Benny24.0 -0.4 My True Story 9:8 _03 +4.1 10 Helen Trent 9.6 +8.7 ŃŔ Duffy's Tayern23.6 +9.2 Your Hit Parade23.2 +5.8 NR Inner Sanctum21.7 +5.4

+0.6

NR-Not ranked in top brackets on preceding report. * Includes only once-a-week shows, 15-60 Mins.

CHARLES STUART OUT OF NEBRASKA SETUP

Onsha, Feb. 17.

Charles T. Shurr amounced to the staff of KOIL last Friday that he add disposed of his interest and resigned as president of the Stuart Investment Co. of Lincoln which owns and operates KOIL in Onsha, Lorenton Co. of Lincoln which owns and operates KOIL in Onsha, Lorenton Co. of Lincoln which owns and operates KOIL in Onshare, Lorenton Co. of Lincoln which owns and operates KOIL in the staff of the Lorenton Co. of KOIL Three will be no change and member of its board of directors, but will continue active management of KOIL. Three will be no change on the control of th

Transfer includes Charles T. Transfer includes Charles T. Stuart's Interests in the Stuart building in Lincoln, the Stuart Insurance Agency and Jarms in Madison and Antelope Countles, Norbraska, as well as the three radio stations. The retiring president had been associated with the Stuart companies since 1838 and had been president since 1839.

Seattle—Fred Eichorn, formerly program director for KXL, Portland, is now program director at KING, is now program director at KING, cial manager. Jack Tregellis, formerly with CKMO, Vancouver, BC, is now on continuity staff at KIR, and Cliff Harsen, local AFRA president, has taken on job of chief announcer at KJR.

THON

ASK YOUR WAAT MAN ABOUT

SERVING NEW JERSEY AND METROPOLITAN **NEW YORK!**



Libel Rule

harassed station clients who are bombarding them with letters: 1. Don't carry local grant of the local control of the local control of the local control of the local contests and no trouble with the Commission, which holds that airing of some political stanzas is in the public interest. Libel suits, always arise out of the local contests and no trouble is expected in national campaigness.

pected in national campaigns.

The lawyers point out that FCC's ruling that stations can't even screen scripts would permit some over-enthusisstic politics to use obscene growth of the property of the prope

Three Alternatives

2. For those carrying broadcasts, there are three alternatives: take out libel insurance (which is usually prohibitive for the local-watter); get indemnity-waivers from speakers, and also take out a bond on their speeches as libel protection, it is utilitiely that such advice will be adopted.

Networks and network stations

Networks and network stations

be adopted. Networks and network stations make a practice of getting indem-nity-waivers from national political contenders. There, however, the libel risk is jaight. Indemnity-waiver is no protection to the station, law-yers point out, unless the candidates are well-inceled and could them-selves shoulder the damages lives shoulder the damages.

One such libel insurance policy written by a Kansas City firm requires the station to pay the first \$2,500 in any libel action and the company covers the rest. Some stations are already carrying such poli-

NBC - Chesterfields Drop Dual Radio-Tele Coverage Plans for Giants' Games

FRIIS 107 UtallIS UalleS
NBC and Chesterfield eigarets
have given up their plans to have
the plans of the plans of the plans
to the plans of the plans of the
N. Y. Glant's baseball games during
the coming season. Instead, Frisch
will work only on radio, with an assist by Maury Farrell. Tele play-byplay will be handled by Steve Ellis,
who worked with Frisch last year on
radio coverage.

who worked with Frish hat year on radio coverage. Separate broadcasting boths of radio and tell of the radio and tell of the radio and rad



Now WINS holds not one but six aces to form a winning combination any time of day!

Here we have Johnny Clarke and Jack Lacy. Johnny's on the spot bright and early to get listeners up and off to work on time while Jack brightens up milady's morning chores with his recorded musical sessions.

Noon and news mean Don Goddard and Jay Latimer to WINS listeners. Don rounds up latest world news while Jay gives New Yorkers an inside glimpse of daily events in their own town.

This is reserved for Mel Allen, are sportscaster who sets a few records of his own on his daily three hour program, "The Mel Allen Show." Starting next month he'll be back every afternoon with the Yankee baseball broadcasts.

New York and nightclubs go together and so does WINS and Jack niaht Eigen, the Broadway-Hollywood reporter who takes the all night stand as he invites listeners and celebrities to "Meet Me At The Copa."

Thus ground-the-clock WINS offers live talent-all ace personalitieswho form a bloc of programs that total winning tallys every time. Now regardless of what time of day best suits your product, WINS means business! Try us and see why more and more advertisers are finding that in New York the winning combination is at 1010 on the dial.

CROSLEY BROADCASTING CORPORATION

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Los Angeles

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pyright Variety, Inc.

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AS POLLED VIA LEADING U. S. "REQUEST" DISK JOCKEYS

Weekis listeners. across the well as the mention, 9

-	requested" by disk-spinners popularity as its for a No. 1 keys will vary of the country.
	ockeys' programs, as "most requested" by information, indirect from tiles-epimers and those records reinger in popularity as those records reinger in No. 10 to apply. Cities and Jockeys will early to one point. Cities and Jockeys will early se picture of all sectors of the country.
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4	8	Fleids	London	Now Is the Hour		ASCAP	
9	11	ople.	Columbia.	Pil Dance at Your Wedding	Simon.	ASCAP	
10	13	Peggy Lec	Capitol	Golden Earrings	Paramount.	ASCAP	3
=	12	Jo Stafford	Capitol	.Serenade of the Bells	Morris	ASCAP	
80	20	Jack Owens	Tower	How Soon	Supreme	. ASCAP	
10	17	Frankie Laine	Mercury	Shine	Shapiro-B, .	ASCAP	6
-	9	Bing Crosby	Decca		Leeds	ASCAP	
6	17	Arthur Godfrey Columbia	.Columbia.	Too-Fat Polka	Shapiro-B	ASCAP	80
16	3	Frankie Carle	.Columbia.	Columbia Beg Your Pardon	Robbins	ASCAP	
22	2	Francis Cralg	1	Beg Your Pardon	Robbins	ASCAP	
81	18	Sammy Kaye	.Victor.	. Serenade of the Bells	Morris	ASCAP	
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	63	Sinatra	Columbia	Columbia My Cousin Louella.	Shapiro-B.	ASCAP	
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	U		Victor	Matinee	Morris	ASCAP	
:	2	Tony Pastor	Columbia	Your Red Wagon.	Leeds	ASCAP	
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Majestic Folding N. Y. Office; All **But Two of Staff Get March 1 Notice**

Majestic Records gave its New-York office staff notice hast week, ef-fective March 1, which signaled the folding of the company's branch and studies in the east. All personnel with the east. All personnel with the case of the company's branch and shall will either be put into a smaller N. Yoffice or moved to the company's Newark. N. J. precsing plant, on the case of the company's Newark N. J. precsing plant, on the case of the company's Newark
company's revears, r. . . pressing plant, now closed of the reorgan-lation of the reorgan-lation of the reorgan-lation of the reorgan-tion of the reorgan-tion of the reorgan-tion of the reorgan-tion of the company will be resumed, As a matter of fact, the company's Mesoned Moning (16), but a lack of coin forced delay of those plants.

but a lack of coin forced delay of those plans.

Jonie part of the financial pilipht in which Majestic now finds tited it is that it was easier to be the properties of the pr

arm.

Factory reps of Majestic state that
the month of February would have
been the disk division's best since
the advent of the black ink. They
point out that three Eddy Howard

Nominating Board Named by ASCAP: Bregman Pushed

Anthors and Publishers named its publisher nominating committee last week and the annual tussle with the problem of securing, suitable music biz personalities to go to bat against incumbents is on. It's never an easy task and committee men Dave Dreyer, Redd. Fans and Adolph Vogel won't find i tany easier this

"There has beer some falk cround New York during the past few weeks that Jack Bregman would be weeks that Jack Bregman would be put up as a candidate again this year after having been voted off the publishers, via the society's weighted vote system, for failing to see eye to year with them on a few problems. Bregman was being mentioned between the publishers, via that time his conversation made it fairly clear that he would not allow his name to be placed on a ballot unless he had the substracted the more powerful publishers he more powerful publishers he would not allow the same to be backed on a ballot unless he had the substracted the more powerful publishers he would need the publishers he would need w ere has been some talk around pe benned hum. To secure this, the publishers he would need would have had to undergo a change of heart during the year, since the ones he needs to assure election are the Very ones who contributed largely toward Bregman's exit from the board last year.

Reading Theatre Pulls Film to Handle Crowds Lared by Sammy Kave

Reading, Pa. Peb, 16.

Sammy Saye's orchestra broke a ba. recovery saye's orchestra broke a ba. recovery saye's orchestra broke a ba. recovery saye's orchestra broke. The Raight, 2,100-seater here, Booked for three shows Thursday, Here Striday, and four Saturday afternoon the flim portion of the saye of t Reading, Pa. Feb. 16.

On a Note of Anguish

Majestic's reorganization pl filed last week under Chapter II of the Chandler Act, caught several New York music biz people in the middle of a venture with in the middle of a venture with the company's stock. They had bought preferred shares on a tip that a merger with another com-pany was imminent and the company's legal move caught them holding the bag.

when holding the bag.

None of those involved would say how much they paid for the steel. One however, and they provide the steel of the steel. One however, and they price dropped after the reorganization move, and before he could the price went down to 30 metric went down to 40 metric went were the work of t

All Is Quiet On Disk-AFM Front: Deny Peace Talk

There has been no secret under-standing or negotiations of any kind between the recording companies and the American Federation of Muand the American Federation of Ma-sicians relative to a settlement of the disk bin. In recent weeks there have beed many and consistent have beed many and consistent sion has been reached between the two parties. But the disk men and AFMers insist that there has been no conversation at all concerning a preoccupation with the radio net work contract renewal, the Washing-ton, D. C., investigations and other tenses that have channed the full at-tients that have channed the full at-tients that have channed the full at-that no peace plans could have been made.

tention of AFM heads to substantiate that no peace plans could have been little for the peace of
DATE SNARL ON JULY **BOOKING AT ASTOR, N.Y.**

Final assignment of name bands for the Astor Roof, New York, summer season, a yearly booking plun mer season, a yearly booking plum, still has not been completed. One of the items deferring the final selec-tion is the desire by Sammy Kaye for the final six weeks of the Roof's run, beginning around Aug 21, while Bob Christenberry, Astor managing director, would like him to work the middle, or early July to late August

middle, or early July to late August segment.

If Kaye is finally set in one spot or the other, it will mark the first time that a payed the Autor in years, fe ever. Music Corp. of America usualty fills in the Astor's season with talent, and Kaye was with that a fixture at the spot, however, that Christenberry is amenable to buying him regardless of his agency affiliation.

Max Kaminsky, current at the Village Vanguard, N. Y., marks his 25th year as a professional trum-peter next Monday (23).

Laurenz No Like MCA

John Laurenz, Mercury label vo-calist, is seeking his release from Music Corp. of America. Singer claims that bookings set by MCA have been spotty and have given him little opportunity in the east and midwest.

and midwest.

Laurenz is skedded for the Copa
cebane, New York's spring show
after which he goes to Hollywood to
appear in Columbia's "Lights Over
Waikiki."

ASCAP Tele Rate Structure Nears Partial Focus

Whatever the contract terms that the American Society of Composers Authors and Publishers eventually submit to the telecasting industry in place of the current experimental nteense there will be one provision which the ASCAP board considers where Nielding to pressure on the production writer members, the board has agreed that all video II-censes will be on a year to year basis for the first few years, or until tele's methods of music use have become pretty well formalized and evaluated. license there will be one provision

become pretty well formalized and evaluated.

Although the Society is several mouths away from coming up with mouths away from coming up with formula as to types of uses has been developed to the point where the board can submit it to members their assignment of video rights until 1985 (agreements now expire their assignment of video rights until 1985 (agreements now expired their assignment of video rights until 1985 (agreements now expired their assignments). Request for rights until 1985 (agreements now expired their assignments) and their seventh of their s

rights to standard tunes. Underlying all upproaches to the use formula for video is a single principle—whether, in massic bit parlance a performance will be a small right or "dramatic right." Small right or "dramatic right." The latter is produced with costume and special scenery. Theory generally agreed to within ASCAP is that the dressing up of a number is a "dramatic" use. In such a situation the license must deal with a continuous control of the co

ASCAP board has not experienced anywhere near the difficulty it had anticipated from members affliculty it had anticipated from members affliculty at had anticipated from members affliculty it had a video formula. Warner Bros. has shown a marked disposition to coperate. A similar tendency has shown a marked disposition to coperate. A similar tendency has shown a marked disposition to coperate. A similar tendency has been medically a similar tendency has been medically as the solution of the similar tendency has been medically as the solution of the similar tendency for the similar tendency range of compromise

Dormant Stevens Music Catalog May Be Sold

Stevens Music, Broadcast Music affiliated firm set up a couple years ago by maestro Charlie Spivak and Jack Ostfeld which has lain dormant Jack Ostfeld which has lain dormant for months, may be sold. An unidentified buyer has made an offer for the catalog and the firm's creditors have been approached with a plan of compensation whereby they would realize 25c on the dollar if the transaction goes through. It's understood that if that plan is rejected the deal would be off.

that if that plan is rejected the deal would be off.

If the firm is sold under the pros-pective terms, neither Ostfeld nor Spivak, it's said, would realize any-thing from the transfer aside from getting out from under the com-served ethors.

pany's debtors.
Ostfeld is now on the Coast working for Jack Johnstone's new BMI publishing house.

European Countries' Demand For U. S. Jazz Combos Seen Spreading

Bourne's 7 Top Hits Irving Berlin's "White Christ-

mas" was the victim of a typo-

Hydrog Dethils throad a transportation of the company of the control of mission in Vasuar's recent compilation of 1,000,000-Copy Cavalcade of American Sheet Music." Also sevens songs, which are now conversely sevens of the control
Herman Palladium % on Dinners No **Blue Plate Special**

Hollywood, Feb. 17.
Woody Herman and the operators
of the Palladium Ballroom are huddling currently over an unsettled portion of the contract terms under which Herman's band moved into the spot last week on a completely new guarantee and percentage basis. Conversations, which haven't yet reached the stage where they might be called a dispute, are over what portion of the spot's dinner checks should accrue to the leader in his percentage cut.

Palladium allows free admission to the dance floor to people who pat ronize the spot for dinner, at \$2.50 per plate. And the income from such checks is not counted as part of the regular dancing admission revenue which Herman shares under adeal calling for a guarantee of ap-proximately \$2,800 weekly, against 50% of the gross over \$8,500. When the latter contract was formulated the dinner take was discussed, but une dinner take was discussed, but was left for settlement until after the end of Herman's first week. And now he wants his cut of that coin, pointing out that regardless of how or why the diners were in the spot, he should share in the revenue therefrom

he should share in the revenue herefrom, in accepting the Palladium's offer of such a low guarantee against was roundly criticized by rival maestros and major agency was nearly so that the part of t

DISK SPINNING FROM A VEGETABLE BIN

Philadelphia, Feb. 17.
Now it's a disk jockey show direct
from a super-market. A program
is broadcast daily from the Baltimore Markets store, Camden, over
WCAM. Platter spinner is Bob

Swanson.

Show combines playing of new recordings and a telephone give-away, with prizes consisting of grocerics plus cash for favorite charity chosen by the winners.

ingh a close eye on the growing European demand for this country's outstanding jazz maestros and band They are well aware so far that the Continental appetite at the mo-Continental appetite at the moment adheres closely to the pure jazz fare, but are hoping that the trails blazed during the past months by Don Redman, Rex Stewart, the trails blazed dother contribution to the forthermial gone by Louis Armstrong, will open Sweden, Belgium, Donmark, and other countries to the contribution of th

eventually will be fromed.

Bookers assert that European promoters who have been in this country if recent months, or have done phone, have expressed Interest in bande of the type led by Shan Kenton, Count Basis, Dithe Ellington, Ill. And they hope that if the Shan Kenton, Count Basis, Dithe Ellington, Ill. And they hope that if the Shan Kenton, Count Basis, Dithe Ellington, Ill. And they hope that if the Shan Kenton, Country and Country and Country and Country and Country and Country and Country for bonds are thought successful and relieve somewhat the stagnated that aren't based on almost pure jazz and relieve somewhat the stagnated combos currently in the U. S. combos currently in the U. S.

combos currently in the U. S.
In some instances, the bookers are
not adopting a watch-and-wait attitude—they're going over themselveto see. For example, Billy Shaw
(Bleepile, Jueged off yeeferday
(Theeday) by plane. He'll cover
Sweden, England, Paris and not necsaarily in company with Gillenjie,
Low Claiser, head of Associated By or
(Continued on Juege 43)

Decca's Dramas On Wax Set To Go to Market

As with Decey's notsigle song cycle, "Soing Of Our Times," It also cycle and the sound of the cycle and the sound of the cycle and the cycle an

critic Ward Morenouse content this series.
Similarly Kapp is given to permanent records of the greats in all other fields and has already recorded albums by Al Jolson, Eddie Cantor, Harry Richman, Sophie Tucker and George Jessel. Some have yet to be released.

Disk Demand So Heavy In Tokyo Opportunists Coining Yen on Resale

Tokyo, Feb. 10.

Records are going like the proverbial hoteakes in Japan today. Sales are so large that music soxue can't keep up with the demand, especially for dance music.

As a matter of fact, 'retallers have discovered that many buyers assured.

As a matter of fact, retailers have discovered that many buyers secure 10-inch records at 75 yen (\$2.50), official prices, then resell them, in rural districts at double those figures.

Best sellers among the sellers are t

Maurice Winnick, British band-leader, returned to England last week after a month in the U. S.

Earrings' Fadeout on 'Hit Parade' Cues Par Squawk. Threat of Action

Lucky Strike "Hit Parade" becames involved with another music company owned by a major Hollywood film manufacturer last week when it toologarach the song, "Golden Bardweekly broadcast (NRC) off the pregamentirely, been set Paramount Pictures and its subsidiary publishing house, Paramount Music, in an partie a sharp wire of protest, And, it said, if the wire doesn't get action Paramount attorneys will follow in the footiety of Warres Bros., low in the footiety of Warres Bros., low in the footiety of Warres Bros., which was not to be a substantial to the subst

Come & Bedding, the program's account of Bedding, the program's account of the practice and the program of
method of gathering information as a means toward gauging the top tunes of the country. Ratings of "Ballerina" and "Too-Fat Polka" re-cently provided cause for objections by the respective publishers.

Tower and Steven End Diskery Publishing Tie

Hollywood, Feb. 17.
Dick Bradley, Tower Record chief, and Arthur Steven Music firm have dissolved partnership whereby-music firm was to publish all originals waxed by Tower and label was to platter all pubbery's tunes.

patter all pubbery's tunes.

Gene Howe, a partner with Abe
Ostrow and Tony Kahn in Steven
firm, has sold out to remaining pair
and will affiliate with Bradley as
distribution and promotion co-ordinator.

Bradley will start his own music firm, as yet unnamed.

Valdes Finds St. L.-to-N.Y. **Booking Arrangement** Too Close for Comfort

Miguelito Valdes found out last week that bookings allowing tooshort intervals between dates aren't

short intervals between dates aren't reashled during the winter. He was due to open at the La Martinjque, New York, Friday (13) with his band and at debut time he was the history of the

Kenton's Carnegie Hall Concert a Killer Both Artistically and at B.O.

Stan Kenton's idea of subordinat-ing dance dates in favor of one-night concert stands paid off for him or his first date at Carnegle Hall, N. Y. Saturday (14) midnight, Date topped any attendance or gross figure ever chalked up at that once staid aud. More than 3,400 people literally bat-tied their way in, laying out \$8,300 (including tax). They had 'em sitting on the stage, standing in the aisles and jammed eight deep into the usual six-seat boxes—and very few left before the last blaring trumpet note faded at 2:45 a.m.

Kenton is unique in his field. He has virtually disavowed the usual conception of dance music, concentrating almost entirely on what he "progressive jazz," sumption that, "for jazz to progress, it must be taken out of the dance halls and given a chance on the concert stage." As a result, the few college dates he still plays are disappointing to the terpers, since his multi-rhythmed music isn't built for

appointing to the terpers, since his multi-rhythmed music lan't built for dancing. His concerts, though, apparently are big bo, everywhere. He grossed more in Philadelphin's Academy of Music Priday, (21) night, and the control of t

dipped with a longhair flavor despite its jazz aims.

Results off the audience's ears and emotions were probably best summed up by disk jockey Freddie Robbins, and the second of the second likely li

few eardrums.

Each of the crew got its own chance to shine, with each displaying plenty of versatility and craftsmanship. As a special offering Kennon played a new. "Prolog Suite," cleffed by his ace arranger, Pete Rugolo. Four-movement opus was closest to the modern classics, evidencing a near merger of American and Latin American rhythms.

Miss Christy was especially stand-

and Latin American rhythms.

Miss Christy was especially standout. No other vocalist has probably
blended her pipes so well with a
bands particular style and she dree
been strong to the standard style and she dree
weep for Me' and a special Benny
Weep for Me' and a special Benny
Carter number, titled "Lonely Woman." Trumpetman Ray Wetel
bandled comedy songs okay, doing a
particularly nice job on "Now He
Whole semions in test had see

Tells Me."
Whole evening, in fact, had only two minor drawbacks. For one, Kennon offered too much at one sitting. His results could be even more speciatural of hed leave the advector of the country of

Inside Orchestras-Music-Disks

This time it was word-of-mouth and not any of those disk jockey revivals which agures in Decora reissuing of Tony Mantha, "the Next Romance," Condicionally, Brengman-Voco-Condon in making this Cooping with a western is said to have millitated against its exciting on although jukeboxes reported, even then, that the "Romance" side was esting a rather tunusual play, Miss Lowe, now retired and married in Toronto, had written this as a sequel to her "Til Never Smile Again." Deceas Jack Kapp kept paying Martin sludo a month advance royal-ties, while the singer was in service, and with he got back the crooner Billing Crostly, Dick Haymes and Martin were conflicting on some works.

Bing Crossy, eneces. This resulted in the latter shifting to mercury, and the content of victor. When Miss Lowe recently discussed relisting the Martin disk she got When Miss Lowe recently discussed relisting the Martin disk she got in the content of the conten

Guy Lombardo and the men who operate the "Candid Microphone" broadcast (CBS) crossed up music men in gathering the material to rikely past Tuntsday evening (12) show. Radio men hid a microphona beneath the table cloth of a corner table at the Roosevelt hotel Grill. New York, where Lombardo is playing, and the leader grabbed three or four music men one at a time to talk over with them the songs they are working on. Their conversation was recorded on tape equipment installed in the kitchen of the Grill and of the candid lines spilled by Murray Baker, professional manager of Robbins, George Dahin, prod. mgr. of Felst, and George Pincus, prof. mgr. of Shapiro-Bernstein, Pincus' was broadcast.

Tony Pastor's approach to the arrangements he used on Columbus re-cordings of "Lady From 30 Palms" and the current "Gona Get a Gird" sidemble wonderment expressed by auditors when a columnation begins spinning the disk or it's played on the air. Arrangement calls for Pastors spinning the disk or it's played on the air. Arrangement calls for Pastors suitclass to emulate vocally what they might be playing instrumentally seem. Ilke words so much that people are always straining to understand what they are signing—and cart. It's an idea that is getting more plays for the disk. Rajhp Hanagan wrote both arrangements and the style is to be applied in the future wherever possible.

Art Mooney was rumored around New York as being in a position of not earning a penny in royalties from his "I'm Looking Over a Four-Leaf Clover" his record for Mc-J-M. It was said that his deal with the disk company did not call for a royalty, hence the hit would not help him recover any pert of the more than \$125,000 his backers have poured into his band since _s inception. As a matter of fact, Mooney's deal with Mc-J-M, arranged by Charlie Yates and lose Glaser of Associated Booking, calls for a guarantee of \$300 per side against the usual royalty of \$5 of the edit of the price of the record. Mooney figures to sam somewhere of \$600 him of the price of the record. Mooney figures to sam somewhere some provided that the proportion of the same provided that the provided him of the provided him of the same provid

When Red Ingle first began his method of dressing standard tunes in novelty arrangements so novel that not much of the original melody was recognizable, he had difficulty securing permission from publishers to use their material. When his "I'm-Tayshum" disk hit he still found some resistance, but most of the bars were let down by pubs more eager for that extra royalty gravy or the possible launching of a revival hit, than they were in artistry. Except Max Derylus, who retured the use of the late Jerome Kert's material for such a twisted purpose and continues to refuse. By worth tawe Kern's works taken apart and reconstructed in a novelly fall worth tawe Kern's works taken apart and reconstructed in a novelly

Major music publishers, accustomed to the constant activity of selecting songs, getting them recorded and planning plug campaigns, etc., are sinding songs, getting them recorded and planning plug campaigns, etc., are sinding songs, etc., and the sever-important plug. The recording beam given on except get of under the removed all other activities. With all or a anajority of future tunes canned and release schedules down on paper, virtually all of the major song men know exactly what they're going to be doing months from now, and the success of the second song section of the second section of the section of the second section of the section of th

Sammy Kaye has developed a switch on his "So You Want To Lead a Band" idea. New idea combines the "Lead a Band" basis with a quix supplement. Kaye feeds each constant four simple queries, designed for constant four simple queries, designed for only one of Kaye's musicians to "conduct." True contract in a little gets eight men and four the entire band. Kaye feels that it adds something to the idea, especially the picture of a guest conductor "leading" a single musician.

Mercury Records has been very interested in where Columbia Records secured the master of the Tiny Hill recording it recently released to the Tiny Hill record of the Tiny Hill

Maury Cohen, operator of the Palladium Ballroom, Hollywood, fistly denies that he will soon restrict his spot to three days a week of operation, as has been runored. He points out that it would require just as much of the palladium's doors for three days as it does currently to operate the Palladium's doors for three days as it does currently to operate the palladium's doors for three days as it does currently to operate the palladium's doors for the palla

What's in a name? There are a couple the post office would like to get straightened out. Louis Jordan or Upon the Prive fames and Louis offi-dan, under contract to David O. Szimber Prive fames and Louis offi-tal, under contract to David O. Szimber of couple of new monickers-sub-let prive fame of the private fame of the private fame of the Jourdan's mall has been following Jordan from France all over the U. S. white Jordan's letters seem to wend their way into the hands of Jourdan.

Jack Kapp is planning Deen relatues of many old Bing Crosby scores from old pittures. These namy be taled in with possible film relatues but otherwise will be merchandised independently. Among the last filmusical scores Crossby got under the AFM wire was the "Connecticut Yankee" music. The "Emperor's Waltz" album has been availing release of the film sket.

Nacio Herb Brown Jr.'s having plenty of trouble because of the Junior tag. Townsfolk stopping to talk to Nacio Jr. are commenting. "Say Nace, I see your father's written a new song." Truth is, Junior wrote the ditty, "Who Put That Dream in Your Eye," with Al Stewart.

Will "Near You" endanger the "Wedding March"? Francis Craig, co-cleffer of ditty with Kermit Goell, received a wire from a newly wed couple informing him that they discarded the "Wedding March" and Instead got hitched to the strains of "Near You."

Songs With Largest Radio Audience

Survey Week of February 6-12, 1948.

A Few More Kisses	ar .
All Dressed Up With Broken Heart Marks	3
BallerinaJeffer	son ·
Beg Your Pardon	ns
Best Things Are Free-+"Good News" Crawi	ord
But Beautiful-+"Road To Rio" Burke	-VH
Civilization-"Angel in the Wings"	8 .
Golden Earrings-t"Golden Earrings" Parar	nount
How Lucky You Are	
How SoonSupre	me
I'll Dance At Your WeddingSimo	n.
I'm Comin' a Courtin' Corabelle Dreye	er
I'm Looking Over a Four Leaf Clover	
Love Is So Terriffic Melli	n -
MananaBarbe	
Now Is the HourLeeds	
Papa You Dance With Me-"High Button Shoes"Morr	is .
Pass the Peace Pipe-+"Good News"	ford
Passing Fancy	
Pianissimo	v-Joy
Saturday Date South	
Serenade Of the Bells	ise
Shauny O'Shay-"Look Ma, I'm Dancing" Chap	nell
The Stars Will Remember	IS.
Treasure Sierra Madre-t"Treasure of Sierra Madre". Remi	ek
What'll I Do Berli	0
Why Does It Have to Rain On SundayJohn	stone
With a Hey and a Hi and a Ho Ho Ho Bour	10
You Were Meant For Me	r
You've Changed	dy Lane
1 <u>1/41</u>	

The remaining 21 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research, Inc., Dr. John

	G. Peatman, Director	
	An Old Sombrero	Shaniro-B
۰	At the Candlelight Cafe	Witmark
	Dickey-Bird Song	Robbins
	Don't Call It Love	Famous
	Don't You Love Me Anymore	Oxford
	Gentleman Is a Dope—"Allegro"	Williamson
	I Still Love You	Thomas
	I'm My Own Grandpaw	General
	In a Little Bookshop	Triangle
	Let's Be Sweethearts Again	C-P
	Lone Star Moon	Advanced
١	Made Fer Each Other	Southern
	Melancholy	BVC
	My Now the Time Goes By	Chappell
	Oooh Look-a There, Ain't She Pretty	Leeds
	Saturday Night In Central Park	T. B. Harms
	Tell Me a Story	Laurel
	Teresa	Duchess
	Thoughtless	Feist
	Too-Fat Polka	Shapiro-B
	Who Put That Dream In Your Eyes	Stuart
	†Filmusical. *Legit Musical.	

Jocks, Jukes and Disks

By Ben Bodec

Annee Brost—"Tell Me a Storn" and the general bypiley of the or"if you Had All the World and its chestra add up to a sweet mustcal
dold" (Decca). If this record clicks, compole. "Serenade" tags along as
and it's a pretty safe bet if will,
thereil probably be a rush to find King Goom Quartet & Felka Deta
quartets similar
quartets similar
quartets similar
part of the probable of the storn of the storn
part of the storn
part of the storn
quartets similar
quartets
qua

Week's Bellringers

Code: * For Jukes; † Jocks;

Sales.
"The Sabre Dance" (Woody erman)*†\$.
"Tell Me a Story" (Ames

"The Sabre Dance" (woody Hernan)"18.
"Tell Me a Story" (Ames Brocs,"14.
"I Wish I Knew the Name" (Ray Noble, Buddy Clark) 18.
"To Wish Sabana Evry Night" (Kay Starr) 18.
"Iungle Rhumbe" (Ka vier Cuşat) 18.
"All Dressed Up with a Broken Heart" (Russ Morgan) 14.

Broken Heart" (Russ Morgan)*†

His phrissing and tonal luchness in "Story" is something that demands replaying. The brothers are naturals replaying. The brothers are naturals are not to the story of t

"Mama."
Ramon Littee Orch.—"Rhumba
Jubilee," "Pato Con Saga" (Ansa).
Rhumba addicts will warm up to
"Jubilee" in a big way. This clap-

My Favorite Five

By Ernie Simon (WJJD, Chleago) "Moonlight Serenade" (Glenn

Finale from "Gaite Parisi-eme" (London Philharmonic), ..."Stop, 'I Love It" (Monica Lewis).

abre Dance" (Efrum Kurtz). "Jazz At Philharmonic Blues-Part 4" (Illinols Jacquet).

hands novelty has spark zest and ex-ceptional musical know-how. Ralph Young and a girl tho pitch the vo-cal. The rhumbs calypso on the backing, which tells of a C u br amarble game, makes a good pre-

whitim. We'ddy Herman—"The Sabre Me'ddy Herman—"The Sabre Pance," "Swing Low, Sweet Ciarlet" (Columbia). A double feature at should swing Herman out of the rax doldrums and put him on the estseller lists. His version of Sabre" may be a little late behind its others but there!! No slowing its order. bestseller lists. His version of Sabre's we as a little late behind the others but they'll be playing it was a little late behind the others but they'll be playing it was a little late behind the others but they'll be playing it was a little late of the late

Ray Nobie Orch with Buddy Clark "I Wish I Knew the Name," "Ser-nade" (Columbia), "Name" has the stamp of a hit. Clark's romp with the lyric, the trumpet soloing

préduction. A dilly for the jukes and the jock liste and the

Warnow Disks 2 Sousa Marches With Vocals

Hollywood, Feb. 17,
Mark Warnow has plattered two
Sousa marches, "El Capitan" and
"Stars and Stripes Forever" with vocals, for Coast Records.
Ray Charles clefted vocals for the two marches after Warnow had tained permission for the Sousa

Kids Get Break This Summer at Mols.: Park Bands to Use live

bands to Use Jive
For first time local park board
will have "jive" concert days at
many of the parks and playgrounds
many of the parks and playgrounds
have greater appeal for teen-agers.
Dance times will include jive and
pop variety—another innovation.
Bands to be employed for these
clai variety with the proper instruments to play the popular and extreme swing music and band-mentheraper prepared to furnish entertaintheraper prepared to furnish entertainconcert music."

DECCA DENIES PALDA

Maior Diskers Seriously Mull Use Of Musicians Despite Petrillo Ban

Shapiro-B. to Publish Britain's No. 1 Tune

Britam s Mo. 1 utile
British must publisher Reg Connelly returned to London last week
after a two-month U. S. stay during,
which he worked out an arrangement of the stay of the stay of the latter will handle in the U.
S. "A Tree in the Meadow," published
by Campbell-Connelly, Inc., in England, Written by Billy Red, cosland, British See Seler.
Mrs. Connelly, who's been vacationing in Nassut, returns to New
Xon Connelly, who's been vacationing in Nassut, returns to New
Xon Britain Feb. 26.

Universal Disks Wants Promised Cut of Vita's Harmonicats Earnings

Chicago, Feb. 17. Universal Recording label and the Comes through with deft interpretation but it lacks seer sook delivery of the oldie.

DECCA DENIES PALDA

**DECCA DENIES P

Vespite Petrillo Ban

Use of musicians on possible future recordings made by mojor disk manufacturers is a distinct possibility in the event the recording ban lasts a long time — and in one case eigenfacts of how long it goes case eigenfacts of how long it goes been discussing the gathering of hond-union, or union men if they? It work and in the case of the above individual company there has been individual company there has been individual company there has been dividually and the control of the company there has been divided and cannot understand why its recording directors don't fully agree to ording directors don't fully agree to the fully don't fully don't fully don't fully directors don't fully
Maestro to Politician-He Hones

Maestro to Politician—He Hopes With but a single-plank platform, Jimmle Downey, local maestro, has tossed his chapeau into the ring for nomination as Mayor of Richmond Heights, suburb of this burg, he hope present a suburg, as a monpaign mainager, etc., Downey is asking residents of the suburt for electronic plants of the public of the control of th

facilities for sources tial district.

Downey's interest in the young 'ns is a personal matter, as he has nine of his own; six girls and three

Disk Jockey Reviews

MANNY WEEKS

Moto, ther Fri. 12; 423-7 p.m.
Farticlesuing

Whot, ther Fri. 12; 423-7 p.m.
Farticlesuing

Moto, ther Fri. 12; 423-7 p.m.
Farticlesuing

Moto, there is a second of the control of the cont

BILL BALDWIN SHOW 60 Mins.; Mon.-thru-Friday

BILL, BALDWIN SHOW
De Mins; Men-fur-Priday
Participating
Francisco
Geo Mins; Men-fur-Priday
Participating
Francisco
Leaning, heavily on a wellgrounded knowledge of music and a
bread background of clerk high of a
music store which highlights collections of unusual recordings, Bill
priday following which especially
furors its quiet, direct, completely
informal appeal. In addition to his
comal guest of the Evelyn Knight,
Benny Goodman and Dorothy Kirgeneral. Beldwin's collection of
unusual disk lense, many stemmic
tin one program) John and Sandra
Steele's Dames recording, day
to the second of the second of the collection of
Tonic, of the Rhythm, Tone label
with Al Burlon, and The Vagbance
recording, as a pioneer in lecel air

recording of "San Francisco Long Ago."
Baldwin is a pioneer in local air channels with twelve years of know-how in back of him. Once a war correspondent for ABC, he has also two years of anouncer background. Voice is a

VARIETY 10 Best Sellers on Coin-Machines Week of Feb. 14 Gracie Fields London

I HOW IS AND MODE (6) (Decis)	' LBing CrosbyDecca
2. FOUR LEAF CLOVER (4) (Remiek)	Art MooneyM-G-M Uptown String QuartetMercury
3. MANANA (2) (Barbour-Lee)	Peggy Lee
4. BALLERINA (13)-(Jefferson)	
5. GOLDEN EARRINGS (8) (Paramount) ,	(Dinan Shore
6. I'LL DANCE AT WEDDING (5) (Simon)	(Clark-NobleColumbia Tony MartinVictor
7. SERENADE OF THE BELLS (6) (Morris)	Jo Stafford
8. TOO-FAT POLKA (12) (Shapiro-B)	Arthur Godfrey Columbia Andrews Sisters Decca
9. HOW SOON (12) (Supreme)	Bing CrosbyDecca
10. I'M MY OWN GRANDPAW (2) (General)	
Coming Up	
SHINE (Shapire-B)	. Frankie Laine Mercury
BEG YOUR PARDON (Robbins)	Francis CraigBullet Frankie CarlcColumbia
TERESA (Duchess)	

SHINE (Shapire-B)	Frankie Laine, Mercury
BEG YOUR PARDON (Robbins)	Francis CraigBullet Frankie CarlcColumbia
TERESA (Duchess)	Andrews Sis-HaymesDecca Vic DamoneMercury
MY OLD FLAME (Famous)	
IN LITTLE BOOK SHOP (BVC)	
GONNA GET A GIRL (Miller)	Tony Pastor
HOW LUCKY YOU ARE (Maurice)	
BUT BEAUTIFUL (Burke-VH)	
BEST THINGS IN LIFE (Crawford)	(Jo StaffordCapitol Dinah ShoreColumbia
PASS PEACE PIPE (Chappell)	
YOUR RED WAGON (Leeds)	
MADE FOR EACH OTHER (Southern)	Clark-CugatColumbia

[Figures in parentheses indicate number of weeks song has been in the Top 10.]

Nutional

/15 13A

... 13B

Basie's Mgr. in Deal

To Produce New Idea

So far, Caldwell, who formerly was with the Walt Disney Studios, plans only to rent equipment and personnel, rather than sell his idea outright.

BMI Pacts Grow in Chi

DIVII FACTS GROW IN Chi Chicago, Feb. 17. Broadcast Music, Inc., has licensed the Merry Garden Ballroom, Sherry hotel, Monaco Supper Club, Black Forrest, Evergreen Club, Club Casba and the Casablanca, along with,ap-proximately. 15 other outlying 'Chi niteries.

proximately to white in the preparing to take action against several Loop spots that have been using its music without a contract.

Summer Spot Ops **Nixing Band Prices**

Band agencies are running into resistance against price quotations from promoters operating standard awarded and the second of t

tion on their services and arent' biling.

The same seems to be true in certain parts of the midwest, too. Bookers feel that if the current attitude on the part of buyers continues into the summer the situation might develop that if such a problem arises it will once and for all convince certain name meastros that bo. totals no longer justify their demands.

Maybe 'Too-Fat' Offended

Maybe 'Ioo-hat' Ultended
Boston, Feb. 14.
Application for an injunction to
stop the picketing of a juleboox was
nied in by the picketing of a juleboox was
nied in by Stephen Morrell of Newton. Petition said that Morrell had
installed the machine in a Waltham
cife and that the spot was being
picketed by an organization entitled
Massachusetts Gildl dor the En-

Massachusetts Guid for the Edi-joyment of Music.

Morrell couldn't explain either the "guild" or its activities.

FIRST SMASH HIT OF 1948!!

WITH A HEY AND A HI AND A HO HO HO!

> BOURNE, INC. 799 Seventh Ave. New York

ROSE MURPHY ON MAJESTIC I CAN'T GIVE **YOU ANYTHING** BUT LOVE, BABY

Music by . . . JIMMY McHUGH MILES

VARIETY RETAIL SHEET BEST SELLERS

- VARIETY

Survey of retail sheet music sales, based on reports obtained from leading stores in 11 cities, and showing comparative sales rating for this and last week.

"Manana" Barbour-Lee
"Near You" Supreme
"I Love You, Yes, I Do" Lois.

	Week Ending Feb. 14	New York, G. Schirmer	Chicago, Lyon & Healy	Detroit, Grinnell's	Kansas City, Jenkins M	Los Angeles, Morse M. F	San Francisco, Pacific C	Boston, H. N. Homeyer	Indianapolis, Pearson's	St. Louis, S. L. Music Su	Seattle, Capitol Music C	Minnespolis, Schmidt M	A L P O I N T	The second secon
-		-	2	-	-	3	2	2	-	*****	_	-		
	"Now Is the Hour"Leeds	. 4	_ z		••		. z	Z		. 1	4		89	
_	"Four-Leaf Clover" Remick	. 5	_ 1	2	8.	2	1	1	2	6	8	2	83	
-	"Serenade of the Bells" Morris	. 3	3	7	2	4	5	3	5	2	6	4	77	
-	"Golden Earrings" Paramount.	9	4	5	1	6	3	٠.	3	3	1	6	69	
	"New Seen"Supreme	. 7	5	. 4	6	7.	6	5	8	4	2	9	54	
7	"Ballerina" Jefferson	1	9	6	5	10	4	4		. 5		3	52	
-	"Pil Bance at Wedding" Simon	2		8	7		10	. 7	7	8	3	7	40	
-	"Best Things Are Free" Crawford		10		• • •	1	8	•	4	9	9		25	
-	"Beg Your Pardon" Robbins,		7		3	7		10	6				22	
	"Toe-Fat Pelka"Shapiro-B		8	•••	74.	- 8	•••	••		. 7'	-	8	13	
_	"Manana" Barbour-Lee			9		5	9				••	10	11	

ŝ

"But Beaufful"... Burke-VH 6 "Papa, Won't Danee". Morris... 10 "Tm Own Grandpaw". General. "Song of New Orleans". Simon... Columbus Discovers It Likes Name-Band Policy Columbus, O., Feb. 17. In Film Backgrounds

Deshler-Wallick hotel here has In THIM Dackgrounds:
MIR Ebbins, manager of Count
Basic, Billy Eckgtime, et al, will lake
on a sideline involving film prediction based upon a new method of
head to be the state of the state
production for film scenes, developed during the past 10 years by
Frank Caldwell. Ebbins has been
named vespee of Tower Pictures.
Frields as Ebbins assistant. He will
headquarter in New York.
Idea developed by Caldwell is said experienced such improved business with the band of Ray Eberle since it opened a fortnight ago that it intends continuing a policy of more expensive name orchestras. Since Eberle's advent the room has considerably increased patronage.

6 10

Formerly the Deshler confined-itself to non-name combos on a budget of between \$1,000 and \$1,250, weekly. headquarter in New York.

Idea developed by Caldwell is said and the control of the money and the control of the money-awing possibilities. It's callwell's excluded that age which now may opst \$30,000 can be duplicated by Caldwell's excluded that age which now may opst \$30,000 can be duplicated by Caldwell's callwell's excluded in moscible to detect. Caldwell has made five shorts in color to left film, which will be shown to tradespeople within will be shown to tradespeople within the world of the callwell's callwell's production of the callwell of the world of the callwell has world has not been called the world has not been called the call

Maiestic

Continued from page 39 = and one Rose Murphy disk promised sales which would have taxed the factory's weekly pressing capacity.

Creditor Plan Being Set Up Chicago, Feb. 17. Majestic Records is taking an in-ventory of its physical properties, preparatory, to submitting a four-year creditor payment plan. Work storted this week under the super-tory compilities.

tors' committee.

Letters went out last week to minor creditors, asking for complete
claims against the company. Majestic
will include small fry with 60 major,
paper holders' claims in setting up a payment system.

Roseland, N.Y., Fade To See Giant Ballroom On Nearby Skating Rink Site

Roseland Ballroom, New York, is not too concerned about the recent tire block of property in which it is situated. It has a lease on the ballroom site it has occupied for the past 25 years or so which runs'until Aug. 1, 1949, and if, at that time, it is forced to vacate, the organization in back of the ballroom will put into effect its plans for a 6,000-capacity ballroom on the site of the Gay Blades, now a roller skating rink only a short distance from the current Roseland, owned by the same

group. Shift of the Gay Blades into a dance site has been in the back of the Roseland operators' minds for the Roseland's operators' minds for some time, prompted by the success of the buge Palladium, Baltroom, Hollywood, with which they are in-volved. As a matter of rack, it had not been been been been been been as a man enideth, appropriation of the latter by a 'rivil baltroom' group more than's year ago launched a part of the properation of the latter by a 'rivil baltroom' group more than's year ago launched a latter by a 'rivil baltroom' group more than's year ago is aunched a latter by a 'rivil baltroom' kew York, just a few blocks north of the Roseland, has been operating the Roseland, has been operating dium name bande.

London, Feb. 6.

......Dash
.....Southern
.....Connelly
.....Ricordi

M-G-M Grabs Off **Mooney Masters**

M-G-M Records, which has Art Mooney's orohestra under contract, Mooney's orohestra under contract, will in all probability soon market pressings from masters made for the more or leas defunct Vogue label of Detroit. Joe Glaser, head of Associated Booking, Corp., which manages Mooney, last week bought from Vogue eight of Mooney's missters, none of which had ever been released. What Glaser paid for them is

not kown.

M-G-M's purchase from Glazer of Mooney's Vogue sides would greatly increase the number of masters the Metro aubsid was able to lay away by Mooney prior to the Jan. I disk by Mooney prior to the Jan. I disk of the Jan. I disk the Jan. I disk of the Jan. I disk the Jan. I disk of the Jan.

channels.

Vogue, which rounded up a fair number of band and vocalist names several years ago, never did get into much of a sales swing. A subsid of Tom Saffady's Saveways Industries, It is now in a legal tangle over its failure to make business headway.

Montre, incidentally headway. failure to make business headway. Mooney, incidentally, has been signed by the Roxy theatre, New York, as a result of his "Four-Leaf" disks. He opens there March 11 for two weeks with options at \$8,500 per. He follows with theatre weeks at Palace: Cleveland; Cincinnati and May 11 goes back to Frank Dhilley's Meadowbrook for two weeks?

Denny Beckner, well known band-leader hereabouts, has been signed as a disk jockey by KIXL, Dallas,



THE **DICKEY-BIRD** SONG

ROBBINS MUSIC CORPORATION

FATS WALLER'S Greatest Rhythm Tune



SANTLY-JOY, INC. Eddie Joy, Gen. Prof. Mgr. 1619 B'way, New York

IT'S TERRIFIC LIKE HE SEZ AIN'T MISBEHAVIN'

"YOU WERE MEANT FOR ME"

An Old Sweetheart with the New Look MARY LOU

WHEN YOU'RE SMILING

MILLS MUSIC, INC. 1619 Broadway New York 19

ATTENTION PERFORMERS I am limiting my writing to pure-dies only. Pop and standard tuces. Att formy and different situations. It interested seemd for 1958 lists of over 165 parcelles.

MANNY GORDON

LOUIS ARMSTRONG and His Famous All Stars JACK TEAGARDEN • EARL HINES BARNEY BIGARD SID CATLETT • ARVELL SHAW VELMA MIDDLETON

Concluded 3 Weeks, Roxy, New York (Feb. 17)

JAZZ FESTIVAL, NICE, FRANCE Starting February 22 VICTOR RECORDS EXCLUSIVELY

ASSOCIATED BOOKING CORP.

JOE GLASER, Pres. 54 W. Randolph St.
Pl., 5 5572 Chicago

Best British Sheet Sellers

(Week Ending Feb. 5)

Second 12

Bands at Hotel B.O.'s

Based Weeks Played Emil Coleman* Waldorf (400; \$2)	Past Week 2.025	Covers On Date 43.050
Frankie Carle, Pennsylvania (500; \$1-\$1.50) 7	\$,025 1,100 850	13,675 10,275 59,675
Guy Lombardo Roosevelt (400; \$1-\$1.50)	2,025 1,275	89,700 6,875

Chicago

Chicago, Feb. 17.

Marray Arnold. (Empire Room, Palmer House; 500; \$3.50 min. \$1. cover.).

Snow and slush latter part of week dampened bo. Phil Regan and Arnold still managed nice \$3.500.

Skitch Henderson (Boulevard Room, Stevens; 650; \$3.50 min. \$1. cover.).

Faul Regan took over Dorothy Shay's spot Tuesday (10). Fine \$5.00.

John Kirby College Inn, Sherman; 650; \$2.55 min.). Mildred Balley replaced Bonnie Baker Priday (10). Improved \$4.000.

Ray Marton (Marylar Room, Blackstern).

Ray Morton (Mayfair Room, Blackstone; 300; \$3.50 min.\$1 cover). The Guizar took over Friday (13) where Kay Thompson left off. Together giant 3,800.

George Olsen (Marine Room, Edgewater Beach; 700; \$1.50-\$2.50 min.). Bill going strong with new variety show featuring Rolly Rolls on Fri-day (13). Nifty 4,600.

Los Angeles

Freddy Martin (Ambassador; 900; \$1.50-\$2). Sweet 2,600 covers. Jan Garber (Bilfmore; 900; \$1-\$1.50). Cozy 2,600 tabs.

Location Jobs, Not in Hotels

Chicago)

Tommy Carlyn (Trianon; \$1-\$1.15 adm.). Second appearance in six months brought hig crowds. About 16,800.

Marty Gould (Chez Parec; \$50; \$2.50 min.). Martin & Lewis replaced Sunday (15) by Ray Bolger. About 5,800.

Art Kassel (Blackhawk; 50; \$2.50 min.). Middling 2,000.

Teddy Phillips (Aragon; \$1-\$1.15 adm.). First nights around town, plus weather dwindled this to 13,800.

Buddy Shaw (Latin Quarter; 700; \$2.50 min.). Billy Vine on boards.

Jocks and Jukes

Continued from page 41 =

(Los Angeles)

Weody Herman (Palladium, B, Hollywood, 2d wk.). Plump profit at
14,500 customers.

Mort Davis to Continental

MORT DAVIS TO CONTINENTIAL
MORT DAVIS, who has been on his
own, as a personal manager since
leaving General Artists Corp. leat
year, is joining Continental Artists
Attach 1 to handle band locations,
March 1 to handle band locations,
described to the continential continential sets and manual units.
Continential's New York office is
east and small Deutsch, while the
latter's partner, Jack Archer, operates the Coast actup.

Spitalny's Disk **Setup Paying Off**

Phil Spitalny, still operating his own Charm Record company, which

Life carried last year at about the same price.

Spitalny refuses to say how many disks he-has sold of the Kmas, Mother's Day and other abums he has been releasing, but the trade figures that no one plans to apend 60G on national mag advertising it is instanced in the same of the same properties. The same properties with his own disk operation is that somewhere along the line the major companies he had been under contract to in the past were remise, in merchandising his material, None merchandising his material, None with himself.

On the Upbeat

New York

Laurel Music admitted to ASCAP membership...Columbia Record exce sprang a surprise parity for Paul Southard at Bridgeport Saturday (14) evening...Carlos Gastel's deal with Burke-Van Heusen for new music farm for King God educated to the columbia of the Columbia Columbia (14) as a content of the Columbia (14) as own deal with Edwin H. Morris.
Associated Booking delying into hilbilly field with signing of Esmeraldy
Buddy Morris returns to Coast
today (Wednesday)...Johnny Long
into Click, Philadelphia, March 15
...Henry Busse orchestra snagged
by closing of Colonial Inn, Hallandale, Pla. He'd been set until March

Hollywood

lidery at Bakersheld, Calif.

Tex Bendec crew heading eastward on one-niters, playing Lincoln,
Nebrasika, Feb. 19; U. of Lova, Iowa
City, Feb. 20; U. of Chicago, Chicago,
Feb. 21; Million Dollar: ballroom,
Milwaukee, Feb. 22; Band then plays
week at Capitol heatte, Wathington,
D. C., starting Feb. 38 and minimum
New York - Wayne Gregg orch
goes into Bill Green's Casino, Pitiagoes into Bill Green's Casino, Pitia-

seo-(Sherman-Clay) ŝ.

Music

Boston

3

(Schmidt Music

Sherman-Clay)

burgh for three weeks, starting March 1; then two weeks of eastern one-niters before six weeks at Mar-tinique, Chicago, opening April 8.

Chicago

Pittsburgh

Pittsburgh
Four Calcivells opend Monay
(16) al Kernell opend Monay
(16) al Mendel Don, feetherd
vocalist with Billy Caltione's band
at William Penn hotels' Terrace
Room, also doing a regular sthm now
in the foog raken belled Terrace
Room, also doing a regular sthm now
in the foog raken belled Terrace
Room, also doing a regular sthm now
to the food of the control of the control
Bond o

ASCAP RATIFIES 25% UPPED SEAT TAX PLAN

American Society. of Compilers, Authors and Publishers at special meeting of its board of directors meeting of the board of directors and a substantial state of the substantial state of the substantial state of the substantial state of the substantial substantial state of the substantial substantial state of the substan

ing a 300% jump.

Reason for the delay in the final establishment of a complete rate structure was the numerous catestructure was the numerous catemen wanted to go finto before it decided on a final price list. These
different categories are 'split-week operations, house using one, two, three and more days of vaude in conjunction with films, etc.

European Dates Continued from page 39 =

continued from page 32 tomorrow (Thursday) with Armstrong. He goes to Nice with the leader for the Jazz Festival the laster plays for one week, and then branch out into Swedeni Belgium, possible bookings. Shaw, incidentally went over on coin problems encountered by Gillespie as well as bookers here are well aware that there is little or fio European market for the sweet bands popular here, but they feel that in many cases the state of the sweet bands popular here, but they feel that in many cases that the state of the sweet bands popular here, but they feel that in many cases that the state of the sweet bands popular here, but they feel that in many cases that the sweet bands popular here, but they feel that in many cases that the sweet bands popular here, but they feel that in many cases would have rule in that terditory. And since coin exchange problems have been minimized lated above would have value in that terditory. And since coin exchange problems have been minimized lated the sweet of the sweet o

RETAIL DISK BEST SELLERS

-(Hudson-Ross)

Shop)

Music

Cliberty. -(Grinnell's)

vorunsed from pate 41 damaged of damaganton, the Harry Woods oldie, "Couldn't Say Goodbye," and an adaptation from a Spanish number, "The Dream Peddler." Out of the Woods composition Kaye molda a melodic confection, that can't help formsone, while "Peddler," projects a fine, blend of tender mood and easy rhythm. Survey of retail disk best sellers, based on reports obtained from leading stores in 11 cities, and showing comparative sales rating for this and last week. a Phe press of "Stript" in Thythm. Rady "An Old Sombero" in Melescompetition of the Prancis Craigcomposition has a little more tangthan the harrhonizing of "Sombero", sthough for juke purposes the latter sounds like a better bet. **Mand Carson — That Feathery Week Ending National Fob 14 we would ble a better better the state of th

VARIETY

SPIKE JONES (Victor)

Bing Crosby

Decca

"My Old Flame"

FIVE TOP

ALBUMS

		red. 14	1 4	#	8	Ang	E	14	diana	Loais	1	8	,
This wk.		Artist, Label, Title	Chicag	Detroit	Kainsa	Los	8	Boste	India	St. L	Seatthe	Minneap	1
1	1	ART MOONEY (M-G-M) "Four-Leaf Clover"	. 1	2	5	1	4	3	· 2		, 3	1	8
2	2	VAUGHN MONROE (Victor) "Ballering" 6		4	1		1	4	7		1	2	7
3	4	GRACIE FIELDS (London) "Now is the Heur"		1		4	3	1	1	1		7	6
4	5	PEGGY LEE (Capitol) "Manana" 3	2		٠.	2	5	6	8		7	9	4
5	3	PEGGY LEE (Capitol) "Golden Earrings"	3	5	2	10	2	9		5	٠.	5	4
6	6	JO STAFFORD (Capitol) "Serenade of the Bells"	9	6		5			4	4	5	4	4
7	17	FRANKIE LAINE (Mercury) "Shine"		3				. 7		10	٠.	3	
8A	9	ARTHUR GODFREY (Columbia) "Toe-Fat Polka"	.,		7	8	8		٠.	7			2
8B	7	BING CROSBY (Decca) "Now Is the Hour"	٠		9	٠.	••	2			2		2
10	8	BING CROSBY (Decea) "How Soon"	8		4			٠.			4		_1
11		FRANKIE CARLE (Columbia) "Beg Your Pardon"	6					••	3	•		٠.,	1
12A	12	GUY LOMBARDO (Decca) "I'm My Own Grandpaw"	7	10	.,			5				:.	,
12B	14	MACKLIN MARROW (M-G-M) "Sabre Dance"				3			٠		٠,	8	1
14A		JACK OWENS (Tower) "How Soon"		7	٠.,		<u></u>	<u></u>		6	<u>.</u>		
14B	٠,	FRANCES CRAIG (Bullet) "Beg Your Pardon"			16	9				4.	6	. 10	
14C		RUSS MORGAN (Decca) "Four-Leaf Clover"		٠.						2	٠	*	
17	10	SAMMY KAYE (Victor) "Serenade of the Bells"			3								
18Å		B. CLARK-NOBLE ORCH (Col) "Don't Have to Know the Language"	4										
18B		B. CLARK-NOBLE ORCH (Col) "Dance at Your Wedding"			. 8								

2

KING COLE TRIO

Velume No. 3

Capitol

GLENN MILLER

Velume Ne. 1

Victor

"ALLEGRO"

Orig. Cast

Victor

"GOOD NEWS"

Orig. Cust

MGM

Miss Caronis revival of "Low You" is as warm as its velvet smooth. **Platter Points **Count Basic Victor' puru il on let and rocking in "Red Wagon," with "Jimes and rocking in "Red Wagon," with "Jimes and Jimes Robbins' Tin Pan Book AODDINS I IN TAR MOUNT Jack Robbins, who last year suld-out this interests in the Big 3 pub-lishing combine to his partner, Leew's, Inc., and then set up a new publishing firm of his own, is writ-ing a book on Tin Pan Alley. It will be titled "Mister Music."

Gambling Nix on Broward County, Fla., Seen Hypoing Biz in Miami Bistros

and county authorities clamped down on gambling in wide open Broward and Palm Beach nties last Friday (13), with every easino shut down tight at the height of the season. As a result Miami Beach niteries are reaping a wind-

Dade. (Miami) county has had the lid on all winter, but the further morth spots, including Colonial Inn, had been running high, wide and handsome. The clampdown was completely unexpected, none of the handsome are completely unexpected, none of the interest of the cause for the sudden change by authorities led only to further confusion. Admittedly the big dough years, Alice, this is an election year in all counties affected.

The clampdown brought joy in

in all counties affected.

The clampdown brought joy in one quarter, the Miami area, where he big spots have always eith that the wide open operations above the county line affected their business. Brook cito is still open, but not open county in the still open, but not open county in the still open, but not open and Gracies-Piels is pilling up a terrific loss for the operators. Capacity for the room is small and does not allow for a high budgeted show unable the county of as the Beachcomber, and Copaca-bana, reflected the change in the draw situation with packed houses for both shows over the weekend. Rest. of the Beach and mainland

EDDY .

"Heifetz of the Guest of

> LEWIS CRS

8th Return Eugagement MOUNT ROYAL HOTEL Montreal, Canada (Opening Feb. 27)

0

chuba also experienced an upsurge in Show at Colonial. Tan has been given notice, with ionight (17) the closing date. Cuts short engagement of Joe E. Lewis, who will probable of the colonial tanks of the colonial date. Cuts short engagement of Joe E. Lewis, who will probable of the colonial tanks of the Coast; the Jack Cole group, 18-girl line and principals. Group, 18-girl line and principals or category, 18-girl line and principals are category in the ca

Sally Rand Setting **Lavish Production For** 30-Week Carnival Tour

30-Week (armiral letti.

Hillywood, Peb. 11.
Sally Rand is reverting to trouge in carnival shows and abandoning theatre and nitery bookings completely. She will john forces with Royal American Shows. Idea convected at 255,000, Miss Rand will, and the should be shown to
Miami Cops Probing Assault of AGVA Rep

Miami Beach, Feb. 17.

Jerry Hirsch, recently appointed by Associated Actors and Artists of America to handle affairs for American Guild of Variety Artists in this area, was beaten in, his home last Thursday night (12) by an unknown issailant.

Thursday night (12) by an unknown issailant. The assault led to front page coverage in local pages, rehashing the erge in local pages, rehashing the pled with reports of an assault of another 4A's rep some weeks ago. Reaction of top performers playing here now was one of diagnet playing here now was one of diagnet playing here have a some of diagnet in the previously made up their mids in the Matt Schleys-4A dispute, such incidents had swing hen over to the purent union's side. Indidly Barnett, Shelvey rep, dentity the incidents of the previously that the school with the incident. Matter has been turned over to the police for investigation.

'VANITIES' TOLEDO DATE

Toledo, Feb. 17. "Skating Vanities of 1948" his been booked for the Sports Arena, Toledo, Monday, March 4, through Sunday, March 14, sponsored by Zenobla Shrine Temple, with matinees Saturday and Sunday. AURETTE and CLYMAS



Nicky Blair closed the main room of the Carnival, N. Y., Sunday (16) night but will operate the bar. Deci-sion followed inability to get a suit-able attraction. Business had been bad at the spot for a long time.

had at the spot for a long time.

Nitery is reported to have been operating in the red since Million Berle completed his 40 weeks run last year. Blair made, some coin duration of the since the sin

Blair had considered a name band policy because of the scarcity of top name act lures. However, he recon-sidered inasmuch as the Carnival failed to click with such policy when first opened.

Deal was also in the works for a "Roaring Twenties" show with Mike Todd in on the production. Again proper talent couldn't be lined up.

Blair expects to reopen the room when a sufficiently strong attrac-tion becomes available.

BAD WEATHER HURTS K.C. VAUDE CONCERTS

R.L. TRIDDLE COUNTAINS

Town got two chances at vaude the sawes, nother coming of better than make the control of the control Kansas City, Feb. 17.

Lenny Joins Romm

Lenny Joins Komm
Jack Lenny, indie talent rep, will
join the Harry Romm agency, starting Feb. 23. Romm, one-time head
complete the start of the start of the start
dept., is slated to go the start
dept. is slated to go the slated to go

While on the Coast, Romm will line up film talent for personal ap-pearances in theatres, and will set Coast dates for his acts and bands.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Feb. 17. Holiday Inn, new nitery at Lake Placid, doing good biz with shows and dance orch on weckends.

Bill Chase (& La Tour) now upped for one meal daily and making nice Carl Kilroy, bandleader, in to visit Lillian Bergson, Inez Liverpool and Mary Mason.

George Powers (Power's Ele-phanis) progressing nicely and upped

for meals.

Patsy Ruth. Miller, filmster, in for a vacation and visiting Lila Lee at the Hayes cottage.

James Wotton has improved that well he's been appointed assistant to, Jack Clancy in the Rogers X-ray department.

Jinmy LaFountain, who won the kiddles northern New York skating championship, is the son of Mose LaFountain, manager of Durgan's nitery here.

Lary depth of the control of the con

New Acts

STEVE GIBSON & RED CAPS (8)

Lastry Feller's, North Hollywood
This combo has been around.

Lastry Feller's, North Hollywood
This combo has been around a standard tricks.

Lastry Feller's, North Hollywood
This combo has been around to the composition of the com

OLGO Mathem

management Mentalist.

The Miss.

With his uncannily trained mind for figures, Olgo, a Cocch making his Best American appearance, is a good for figures, Olgo, a Cocch making his Best American appearance, is a good An impreposessing looking sittle fellow, with a Coutherstal accent, less fast, has a fair for indovanaship tention. He does such things as the first of the particular of the property of the patricular of the patr

tion,

He does other varied mental gymnastics, all of it surefire, and goes a long way towards warming up this room.

Kohv.

NINA NOVA

HAL HACKETT

HAL InnoSongs
18 Mins.

One Filth Avonue, N. Y.

One Filth Avonue, N. Y.

One Filth Avonue, N. Y.

In the legiter "Bonnara Bound." which folialegiter "Bonnara Bound." which foliade bgfore reaching Broadway, is a

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competent singer who can make a

nice impression. He's got a resonant

nolects. Dersonably, and

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cell piper eraching Bronoway, as a competent singer who can make a hard many processor. He again a recommand and the piper of the piper

boites. Jose.

SEAN CASTO

18 Mins.

One Fifth Avenue, N. Y.
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GEORGE JASON

Hayana Madrid, N. T. George Jason, obviously a vet per-former, is a stranger to Vanner's

Charles Tucker, London agent now in the U. S. lining up talent for British theatres, has set the Ritz Bros., Tony Martín, Harpo and Chico Marx for the London Pal-ladium. Opening dates are still to be, set. The Marxes will appear on sep-erate bills. erate bills.

Tucker previously set Abbott and Costello for a stand at the Palladium for the end of July. According to Tucker, the comics will play the theatre without pay, their \$15,000 weekly being donated to British charities.

charities.

At the end of their Palladium date, Abbott, and Costello will make a producer. Story is by the comics in conjunction with film-director Charles Barton. They're in on the film deal on a profit-sharing basis. Their share edited in the lake will be obtained from picture's revenue outside of England.

Richman Into Harem, N.Y.

Harry Richman is slated to play his first N. Y. cafe date in several-years at the Harem, N. Y., starting Sunday (21).

Nat Harris, Harem boniface, last week planed to Florida to gan-der talent. He's looking for a lineup of names that will take him into the spring.



HARRY A. ROMM



HELENE and HOWARD

'Comedy Denses Anties'
THE RAJAH THEATRE
ading, Pa., on Theater To
with Summy Raye's Orch
Bic.; MATTY ROSEN

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MAXINE

CUPPENTIV

VILLAGE VANGUARD, New York RADIO: Sundays, 3-3:15 P.M., WNEW

MUSIC CORP. OF AMERICA



AGVA Membership Blasts 4A's For 'Laxity' in Policing Union

The Associated Actors and Artises connected was charged with negation of the Artise American Guid Variety Artists membership meeting held since the AGVA national committee started functioning. Confab, Bullet and the AGVA national confab, bullet and the AGVA artises of the AGVA membership with the AGVA failed in its duty to AGVA members through failure to step into union's affairs when it was the AGVA membership with the AGVA failed in its duty to the AGVA membership with the AGVA failed in its duty to AGVA membership with the AGVA failed in its duty to AGVA membership with the AGVA failed in its duty to AGVA membership with the AGVA failed in its duty was the AGVA failed in the AGVA failed fail

ministrator.

Ify Faine, head of the AGVA committee and executive secretary of the American Guild of Musical Artists, who chairmanned the meet, and the membership that while the Ads might have been culpable in some respects on that score, the major fault was with the AGVA membership that with the AGVA membership that with the AGVA membership to the AGVA members for meeting and participation in union affairs,

there had been any strong pressure there had been any strong pressure and the participation in union safairs, the former administration would have been forced to give members a voice in affairs of the events leading up to Shelvey's dismissal, charging that Shelvey had disregarded the Ad demands on democratic union, and the safa demands of the s

Committee Appointed

Committee Appointed

A committee to assist in the formation of the AGVA constitution to be presented to the AGVA constitution to be presented to the AGVA constitution to be presented to the AGVA constitution to the presented to the AGVA constitution to May 7 at the Asior hotel, the presented to the AGVA constitution of May 7 at the Asior hotel, the presentation of AGVA constitution of May 7 at the Asior hotel, the presentation of AGVA constitution of AGVA constitutio

Blake, Sam Kramer, George Row-land, Jori Livingston, Joe Smith, Jimmy Edmundson and Jimmy Hollywood.

Jimmy Edmundson and Jimmy Hollywood.
Capitol hotel meet was first of a series of meetings called by 4A's to acquaint the membership with the state of the union. Meetings were state of the union was a state of the union wa

SHAPIRO TOPS THEATRE DEPT. OF MORRIS AGCY

DET I. OF INURADA AUCI.

Sol Shapiro has been named head of the theatre dept. of the William Morris's agency, succeeding Harry Kalcheim, who moves into the agency's elevision dept. Move is signed to coordinate all the talenties. The succession of
Frankie Laine Set To Preem Pitt's New Cona

Freem Fitt 5 NeW Uops
Frankle Laine has been signed as
opening attraction at Len Lilman's
opening attraction at Len Lilman's
March 8. It's the old Villa Madrid,
later the Lu Marsk, which Liftman
has taken under a long-term lease
has quit the nikery field.
Copa will use only one act, with
small comb for dancing under baton of Al Fremont and Errol Garner,
to the line the intermision build, set oil line the intermission build, set oil line the intermission build, set oil line the intermission build, set oil line the intermis-

D.C. Nitery Burgled

Washington, Feb. 17.
A burglar got \$1,336 past weekend from the safe of Club Cairo, local nitery. The theft was reported by Sam Schanker, one of the club's owners.

The money, according to police, was in an unlocked safe, and the thief gained entrance through a

4A's Okays AGVA N.Y. Conv. May 7

Associated Actors and Artistee of America has approved plans for the first American Guil of Variety Artise convention to be held at the 18 American Guild of Variety Artise convention to the held at the 18 AGVA branches into 24 locals, rectional voiding with one representative for each 250 members and but voted on antionally. Latter proposal encountered opposition from AGVA delegate Devey Barto. Bartosant the various areas be voted only in the areas where nominated. Barto contended that with national Barto contended that with national without representation. However, the was voted down.

he was voted down.
It's expected that 67 delegates,
will attend confab. New York will
law the largest representation with
12 delegates, Chicago, Boston, and
Creveland and Philadelphia, 4; Chichinati, and San Francisco, 3; Pittaburgh, 2. Areas with one delegate
will include Buffalo, Baltimore,
Columbus, Denver, Dallas, Miami,
Portland, St. Louis, Seattle and
Houston.

N.Y.'s Swing St. Eyes New Angles; Seek Names to Bump Strip Appeal

Breese Camphoring Baton To Enter Agency Field

Chicago, Feb. 17.

Lou Breese, State-Lake theatre orch leader, resigns March 12 to enter the agency field. Prior to fronting at the State-Lake for the past two months, he was house leader at the Chicago theatre for five years. Henry Brandon, former Edge-ater Beach hotel maestro, replaces.

STAGE SHOWS SELDOM PAY IN MINNEAPOLIS

FAI IN MININGATULIS
Stage shows have hit a new low
this season and the outlook continues to be bleak for flesh fare at a
low this season and the outlook continues to be bleak for flesh fare at
low the season and the stage of the season of t

Both Minnesota Amus. Co. (Radio City) and RKO (Orpheum) heads say there's less grief and risk and, usually, greater profit with straight pix. They add that only name bands have any important b.o. value.

Patricia Windsor Renewed For Pierre Hotel, N. Y.

Having closed recently at the Co-tillion Room of the Hotel Pierre, N. Y., Patricia Windsor, blonde song-stress, has been re-booked for that spot starting late next month.

spot serious rate lext moon.

Miss Window, who's been in "Song lings.

In Norway" and has sung with the San Frincisco Opera, is currently at factor that may force the switch to the King Zdward hotel, Toronto, for many.

However, the street's spots with three at the Mount Royal botel, on one type, of entertainment for Montreal. Then back to the Perer. any length of time.

come name conscious. Several cellar boites on that thoroughfare have been offering as high as \$2,000 weekly for attractions that have played the classier cafes around town. They've been pitching for comics such as Lenny Kent, and singers of the Frances Faye class, in an effort to entice patronage.

Major cause for the change is the click of Georgia Sothern at the Club click of Georgia Sothern at the Club Samoa. This spot which has man-aged to hang on through the years, has been getting a good play with the name stripper. Other clubs have been attempting to pact other name peelers such as Margie Hart and Ann Corlo. Falling in that quest, they're turning to standard names.

they're turning to standard names. One cafe, the Carousel, recently purchased by Joey Kautman who also operates the Bamboo cafe, is one of the operators who's attempting to shy away from expensive tai-ent by trying to lure understudies in the various legit musicals as attractions, So far none have become available.

Peelers Under Wraps

Curiously enough, 52d street which started out as swing lane and helped establish some of the top n ame bands, is veering away from jazz. Spots using swing musicians are in the minority, Burlesque has taken over for the time being.

over for the time being.

However, i'll have to be a tamer type of burlesque. Shortly after miss Sohern started at the Samoa. Miss Sohern started at the Samoa. He was shortly shortly shortly shortly being the burne. The police are getting stricter in that respect. The Club 68, Greenwich Village, recently drew a suspension of license on that score, and other spots, havy received warning the strict of the s





LAMOURE

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DIRECTION: M.C.A.

Night Club Reviews

La Martinique, N. Y. Menasha Skulnik, Jack Carter Lander & Holland, Miguelifo Valdez Ralph Font's Band; \$3 and \$4 mini-

For a number of years Dario, whoperates La Martinique, has been hearing of how a little comic in the convenience of the property of the convenience of the convenienc

Skuhlik will newe replace the rhumba. He is fumny, yes—some the has the sum, yes—some the has the sum of the first the firs

maybe. But not 57th street.
Skulnik has talent-don't make
any mistake about that. But like a
La Martinique import from Second
avenue of several years ago, one
Leon Victor (Leo Fuchs) Skulnik
hasn't mastered the technique of
darting those jokes and gags with
rapier-like thrusts. The Berles, the



Lovely Lady · of Song JANE

HNSON

America's Foremost Marimbiat



Couldn't get anyone share expenses so I'm driving from California to New York . . . by myself. Arriving Washington's Birthday.

"Fostered by" SOL TEPPER, RKO Bldg., New York 20

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PAULA SMITH 200 W. 54th St., New York 19

BOWERY, DETROIT

Youngman, the Harvey Stones-hey've set too fast a patiern for the Skulinkt to follow in the uptown Skulinkt to follow in the uptown is a background, and more appreciate audiences to match. Skulink downtown than the Berlet, the Youngmans and the Harvey Stones in Jack Carter is the bill's other common than the Berlet of the Skulink downtown than the Berlet have been a striking contrast to better advantage than on the show company, when the audience was left This made it difficult for Carter to follow. Which briggs to mind that comies who must learn to be insentitive to such audience.

Comise who must learn to be insensitive to such sudiences.

In the such sudiences was to be insensitive to such sudiences. In the first couple of minutes, pull, the hottest suff from the bag! firs no the sudiences of the sudience of the s

College ham, Chi (HOTEL SHERMAN)
Chicago, Feb. 13.
Mildred Baitey, Pat Current, John Kirby Orch, Rickle Barbosa Orch with Linda Garcia, Marty Hogan, Carl Marx; minimum \$2.70-\$3.50.

uith Linda Garcia, Meriy Hogor of Mergi, minimum 32:30-82:30.

Small orch and name singer corn in contract evolved at this room in recent months has been varied by the contract evolved at this room in recent months has been varied by the contract evolved in the contract evolved in the contract of the Latin stuff, the other for jive, And up to one big man band, they do make for continuous between-show up to one big mane band, they do make for continuous between-show the contract of the cont

uses a minimum of gestures and vivile.

Singer draws spontineous appliage at recognition of her sphage at recognition of her sphage at recognition of the replace at recognition of the
Copacabana, Miami Miami Beach, Feb. 13.
Red Buttons, McCarthy & Farre
Betty Jane Smith, Ralph Youn
Wally Wanger Line (7), Frank Lit
ale Orch; no minimum or cover.

There's plenty of fresh, young

esica's Top Singing Quartet



Mgt.—Gale Agency, Inc. 48 West 48th Street, New York

package installed at this smart spot prior to return of Kay Thompson and the Williams Bros, in another high-

pito for return of Key Thompson and the Williams Jores, in another lightnew Williams Jores, in another lightRed Buttons, the young come out of legit musicals, shows plenty of knoy-how in his approach to rifery of the standard wide of the legit was presented to get top with the property of the standard "doe and plau" with English interps that are funny. The contine is a bit on the blue tide for his standard "doe and plau" with English interps that are funny. The contine is a bit on the blue tide of the standard "doe and plau" with English interps that are funny. The the Parts Too Long," with credit to for additional howle and beg-off.
Almost show stealers were Mc-Carthy and Farrell. Young team you was a combo of satires on dist Jocks. Almost show stealers were Mc-Carthy and Farrell. Young team you was the same them sock rescion. It's a combo of satires on dist Jocks. When the plant is the same plant in the property of the plant in the pl

timeries) and vauders.
Rest of show is holdover. The Wally Wanger girls approach their routinings in heavy manner. Ralph the power and Betty Jane Smith wine salves in her breathtaking spin-taps. Frank Liniae and orch handle the backgrounding capably.

Cotillion Room, N. Y.
(ROTEL PIERRE)
Nina Nova, Olgo, Eric Thorson,
Charles Reader Orch, Van Smith's
Latin Orch; \$3 and \$4 minimum.

Latin Orch, Sa and Sa minimum.

Current show at the Cotillion
room is long on entertainment and
class appeal.

Liyout, caughff was featured by
vocals of an unbilled performer, a
last-minute replacement for just this
show. That would be Patricia Windsort, filling in for the ailing bartione,
Fire Thorson.

Exic Thorson.

What Miss Windsor is doing on the wrong side of a musical's foot-lights is anybody's guess. She has voice, looks, youth, a know-how for edge of how to use a mile. She can sing anything, whether it's a ballad from "Carousel" or an aria from "La Boheme." A recent closing here, she's due back late next month. Miss Nova, Polish ballerina mak-ing her American debut, and Olgo, Continental mathematical mentalist, are reviewed more extensively un-der New Acts.

der New Acts.

Rest of the layout comprises
Charles Reader's orch, with the personable maestro handling the introductions, and Van Smith's Latirhythms for the one-two-three stuff,
Kaha,

(HOTEL BISMARCK)
(HOTEL BISMARCK)

The Martinis (2), LaVerne & Jon, Joseph Sudy's Orch with Lenore; no cover or minimum.

Joseph Sudy's Orch with Lenore, no cover or minimum.

Conservative entertainment for conservative couples continues to conservative couples continues to management will take when the commangement will take when the commangement will take when the commangement will take orch, and do quite well.

Bill is made up of old familiars here, with the exception of LaVerne start in part style. Femme's version of the can-can is plenty spley and the can-can be considered to the can-can be c

Joseph Sudy's orch, also familiar ere, backs deftly throughout and lls floor for dancing. Baxt.

El Morocco, Mont'l
Montreal, Feb. 13.
Johnny Houard, Donald Novis,
Holloway Sisters, Ray Ladouceur,
Buddy Clarke Orch; minimum \$2.

Buddy Clarke Oreh, "Mulanament,"
Tenor Desald Novie and Committee of the C

Also does "R's a Good Day," "You Do," and "Ballerina" to nice returns, and "Ballerina" to nice returns, the second number. Local boogle-these and are patitudinally good in their second number. Local boogle-these woogle pinnit Ray Ladouceur obers woogle pinnit Ray Ladouceur obers mike doesn't help matters but, however, get good response. Buddy Clarke crew backs show meatly.

Mayfair Room, Chi (BLACKSTONE HOTEL) Chicago, Feb. 13. Tito Guizar, Ray Morton Orch (8); over \$1, \$3.50 minimum.

cover 31, \$3.50 minimum. Swank room, which has been using comics in past months, does a well-come switch with ThG Gulzar. That the change was a happy ides was the company of with a semi-operatic tune, opens of with a semi-operatic tune, opens of with a semi-operatic tune, opens of with a semi-operatic tune. Fighth. Follows with "Linda Muigle-for change of pace. Then "You Feeling to My Heart" and "Begin the For his cledenia groun of tunes.

Beguine" for solid returns.

For his closing group of tunes, tenor Guizar does some and participation songs, "Celtio Lindo" and "El Rancho Grande," with payees joining in choruses for additional salvos and beg-off. Ray Morton's orch does neat job of backing the singer and handling dance chores.

Zabe,

Samevar, Mont'l Montreal, Feb. 14. Greb & Lober, Jean Handzlik, Don Bonnie, Jean Poisson, Carol Grauer, Bill Skinner Orch; minimum \$2.

Bill Skinner Orch, minimum \$2.

A versatile Jinsup of performers combine to put over top satisfying show. Dance team of Greb & Lober is perfect for this continental atmosphered tobu and their material atmosphered tobu and their material atmosphered tobu and their material mity satirical touches in such routiness as "Java Jive," an Oriental Fan, Fan, Fan, a Brazilian, Doogle, Fan, Fantasy, a Brazilian, Doogle, A smart and very entertaining team. Don. Dennis, singer, has to onen

"Bahlana" and "Rot Day in Haiti."

Amart and very entertaining team,
and the state of the state

songs.

Jean Poisson is the first magico to play the Samovar in 19 years. French lad has a unique personality. Series of tricks are smart, often mechanical bias of the
Havana-Madrid, N. Y. Lecuona Cuban Boys, Miriam Lavelle, George Jason, Lita & Gabriel Cansino, Pepito Orch; minimums, \$3.50, \$4.50.

\$3.50, \$4.50.

Apparently the majority of evier-tainment values in the new Howard Madrid show are concentrated in the Lecunda Cuban Boys band. Their transport of the Caronia Cuban Boys band. Their isn't much to the proceedings. In the fact that without them there isn't much to the proceedings are consistent of the caronia control of the control of t

more standard forms of terps, but mixture sart, too solid.
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Venetian Room, S. F. San Francisco, Feb. 13. Georgie Price, Jimmie Blass Orch (10); \$1.50 cover.

Cantor's "Suizie," and Harry Rich, man's "Birto of the Blues" or win hefty response. "Frice follows up with James Britan
JAY SEILER 99.44% Pure Hum-

I want to thank all the maje als for their excellent notice "QUOTES"

N. Y. Daily Noose—Jay Soiler . . nothing funnier since the L. I. R. R. N. Y. Daily Reflection—Jay Seiler . . Nothing as hilarlaus since the weather

reparts. N. Y. Doily Wolker—Jay Seiler? .

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House Reviews

Capitol, N. Y.

Horace Heidt Orch, Don Rice, Dick Contino, Harold Parr, Harold Peck, the Heidt Tones, Halyard Patterson, Grant. Williams; "Three Daring Daughters" (M-G), reviewed in Vaniery, Feb. 11, '48.

With the exception of Don Rice, a comedian who made quite a mark for himself in the early days of the USO, the coupe that does the stage entertaining is pretty much the same NBC listeners have, or could have, and into recently on Philip Morris sunday night stanza.

Sunday alght stanza.

Sunday alght stanza.

The stanza algorithm to the constraining about the talent that thorace Heidt has picked up in his program auditions seroes the countries of the standard constraints and the standard constraints and program auditions seroes the countries and the standard constraints and the standard constrai

the Roadway combination-Boure trail.

The key to all this hoopla is leading faculty of salemanship. As a rise best "coatholders" in the business. His artifact at deemphisting his part in the "discovery," indexing the part of the business. His artifact at deemphisting his part in the "discovery," indexing the part of the salement of the salement of the protect of the audience that it acclaim can be the stepping stone of the protect of rosone patter about his family back home is something that the slage or program rigmansfer while results. It may have just "honorand that my have just "honorand that it may have just "honorand that it is the part of the protect
while results.

It may have just happened that was a present the present that was a present the present that was a present the present that was a present that was a present that was a present that was a present the present that was a present

State-Lake, Chi

Marion Hutton, Dean Murphy, Wanne-Marlin Trio, Lou Breesc Orch, "To the Ends of the Earth" (Col).

Current show is limited to three acts due to extra long film, but is sufficient. So the first Long Bresse orth opera with first. Long Bresse orth opera which features Charlie Wagner, which features the without the property of the property of the Bernis adapto routines. Begin and the Bernis adapto routines. Begin the Bernis adapto receipts. Team leans heavily on the acro side with balleage and lifts, rather than usual access and lifts, rather than usual

dance posturings. Strong climax is three-high pull-ups.

Marion Hution, Songstress, rocks first number, "Good Bay," Follows "Who Stole the Jam," for nie returns. "Who Stole the Jam," for nie returns. Encores with "Please Take Dana Murphy, seit flowings with running impreshs of radio and flux running impresh of radio and flux running impreshs of radio and flux running impresh running impresh running impression of radio and running impression impression in the flux running impression in the flux running impression in the flux running impression in the runni

RKO. Boston

Don Cummings, 3 Surs, Sue Ryan, Dak Chung Troupe, Ames Bros., Larry Flint House Orch; "Personal Column" (RKO).

Jarry Flint House Orch, "Personal Column" (RIKO)

With exception of Three Suns this with the Chung Iroupe, the Column of the Col

Olympia, Miami
Miami, Feb. 14.
Réye Luke, DeCastro Sisters, Jean
Carroll, Saul Grauman's Stairvaay of
Melody, Carl & Artene, Les Rhode
House Orch; "Golden Earrings"

House Orch; "Golden Earrings" (Pers),

Current bill is a briskly rounded layout that sgarners wa'm reaction and anyout that sgarners wa'm reaction. Keye Luke, Chinese filmster, does not be a control of the control of

the band.
Acro stunts of Carl and Arlene are neatly worked out. Les Rhode house orch backgrounds in okay fashion.

Lary.

of the routines. Graumak conducts the band, and of Carl and Arter or conduction of the Carl of Carl and Arter of Carl
Friend" in "Gen, Acres of Home" else over a deligible of the control of "Best of the control of "Gent of the control of the co

Apollo, N. Y.

Thelma Carpenter, Hot Lips Page Band (13), Machinos (5), T-Bone Walker, Shoargrued Dancers (4), Spider Bruce, Vivian Harris & John Vigal; "Strange Journey" (20th).

Spider Bruce, Vision Harris & John Vigal, "Strange Journey" (20th).

Current layout at the Apolio blood bring hoppy returns with Thelma Carpenter, sepia song stylist, the strange of the state of the s

National, L'ville

"Hollywood of the bold of the

Ice revue neatly adaptable for use in vaude houses, and condensed to fit into a hour show. "Hollywood On Ice" is getting good reception Byron Palmer opens the show, warbling in a well-modulated voice and handling off-stage amounternice returns on medley of tunes from "Oklahoma."

Variety Bills

WEEK OF FEBRUARY 18

n with bills below indicate opening day whether full or split week, Letter in parentheses indicates olreult: (I) Independent; (L) Locw; (P) Paramount; (R) RKO; (S) Stoll; (W) Warner

NAW YORK CITY (Carl Sanda Ore Delegation of the Control of the Con Tiny
HAA
State (I)
Helen Forrest
Artic Dann
Shop Fields Oro
Buddy Greco 2
HOLYOKE
Hey Arena (I)
Pastor Ore Strand (W) 20 Vaughn Monroe Or Frank Montaine Mayo Bros

yagen, Monyae, Walley Brees, Monyae Brees, Mayo Brees, WHOLYOKE
Valley Arena (I)
Tony Pastor Ore
3 Bentons
Al Norman
Som & Sonny
Al Verdie Co
4 Grand
Bernie George
MJAMI
Olympia (I)
H & V Pickert
Prof. Malieny
Monalite Study
Stocker Must St

Danny Crystal
2 Valors
Miss Valors
Miss Marino
Hippedrome (I). 18
Sammy Kaye Orc
Helene & Howard
Georgie Kaye
Beyer
Howard
Georgie Kaye
Georgie Kaye
Howard

A control of the cont Florida: 3 Benny Meroff Brookins & Van 23-25 Stuart Sis Buddy & Ollie Tine Tattlers Olin Walker Bony 3 PHE/ADEJPHIA Carman (1) 19 Docal 3

RENALD and RUDY OLYMPIA THEATRE, MIAMI

EDDIE SMITH AGENCY

Great Laster
Radnick (19-12)
R State (1) 19-21
A & C Fenton
Noel Hytown Ce
Jerry Quinn
Tune Tattlers
22-25
Homer & Holly
Don Hooton
Bill Brown Bill Brown
3 Kayon
4 Kayon
BOSTON
Kelth (R) 19
Mille Bros
Gil Maison
B Wells & 4 Fays
Marshall Bros
CAMDEN
Towers (I) 20-22 Marshba.
CAMDEN
CAMDEN
Towers (1) 20-22
Anson Sis
Terri LaFranconi
D & D Boxing Cats
Benson & Mann
CEDAR
FARM'nt (P) 21-23
Hoosier Hotshots
Tiny Hill Bd
CHICAGO
saate-Lake (P) 20

CHICAGO
State-Lake (P) 20
Dean Murphy
Marion Button
Wayne Marlin 3
Oriental (I) 19
Buddy Lester
Pied Pipers
Ming & Ling
P Franks & Janyoe

RRITATE

BILESTOL.

Bilguedrone. (9) 16
Arthur Jacon.
Arthur Jacon.
Arthur Jacon.
Arthur Jacon.
British J

Alyrion Cohen
Cohandra-Kaly Dere
Chandra-Kaly Dere
Elles Jäyne
Chandra-Kaly Dere
Elles Jäyne
Mack Triplets
Nevada Sintello
Art Remas
Nevada Sintello
Art Remas
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Lecuns Cub's Bys
Marka Triplets
Nevada Sintello
Lecuns Cub's Bys
Marka Triplets
Marka Triplets
Marka Triplets
Developed
Jack Riplet

Olga Varona LEICESTER Opera House (8)

Derrick Committee Committe

Cilla's Dogs
WOOD GREEN
Empire (8) 16
Ted Heath OreDick Henderson

Cilla's Dogs
Almee Pontenay
Jackley & Jee
Hope & Ray
3 Balaguers

Cabaret Bills

NEW YORK CITY

Begatelle
Drockly Rose
Alice Farce
Alice F

Severy Beenst Honory would be the severy men of the severy been se

Brytin Reut Lock
Latth Onaries
Harvey Stone
Georgic Tapps
Georgic Tapps
Smith Sis
Patricia Adair
C & T Valdes
Murlet King
Hon Vivants
Unicent Travers
Connant Travers
Day, Dawn, Dusk
Murlel Gaines
Paul Villard
Normann Paris
Wally Blacker
Snivy
Spivy's
Snivy
S

Wally Blacker
Solvy Sulvy Sulv

CHICAGO

Blackhowk
Art Kaneel
Glordy Harva
Art Kaneel
Glordy Harva
T & J. Mahoney
Marty Gould Gre
Hay Belger
Don Chlesta Ore
Bay Bayer
Don Chlesta Ore
Hotel Blackstone

Hotel Sherman John Kirby Ore Marty Hogan Mildred Ballsy The Barbosne K & K Ring Carl Marx Bleen Dates of the Committee of the Comm

Lester Into N. Y. Copa

Jerry Lester goes into the Copaca-bana, N. Y., March 4, for four weeks as a replacement for Tony Martin, originally slated for that spot. Martin, currently on the Texaco

Ink Spots' L.Q., N.Y., Date Ink Spots' L.Q., N.Y., Date
Ink Spots have been signed to appear at the Latin Quarter, N. Y.,
sometime in May, It's their first
N. Y. cafe date since appearing at
the Zanzibar, now the Harem.
Ink Spots will follow the stand of
Joey Adams, Mark Plant and Tony
Canzonerj.

Experimental Plays Stimulate B'way; 'Skipper' Outstanding Show

When the Experimental Theatre was conceived by Equity and the Poramatists Guild one of the points particularly emphasized was that the points of the points

Trommorbia Tessis.

Oplinion is that theatre interest has been thereby stimulated this season. Nicipary Next to God' (Playhouse), which looks set for a run, in spen-roll. The Chelkov playlest presented at the N. Y. Center theatre were on a similar basis, since that the control of the contro

given.

"Skipper," the outstanding product of ET, is the best draw since "The Glass Menagerie" at the Playhouse, to which it moved from the Elliott, whose operainnial but the unions, particularly the stagehands, were problems which arose when the drams started regular performances on Broadway. Whether the scenery drams started regular performances.

Broadway. Whether the scenery is to-be strapped and a new setting provided is still being argued but it's proposed to make financial adjustments instead. Some of the money is being hald in extroy, while the scene-builter has been paid profit. Present core by the profit of the scene-builter has been paid profit. Present core front of the beautiful profit of the profit o

some The actors need to share best and the suther is collecting royalities.

Originally sponsored by the American National Theatre and Academy. And the suther is being given the training the suther is being given the condiseason. Contributions to ANTA from the drawn are important at this time since the consumance of the such as the summary on the summary of the summa

COLUMBIA ARTISTS MGT. **NEW JUDSON CO. TAG**

Columbia Concerts, leading long-hair organization, has changed its name to Columbia Artista Manage-ment, Move, after 20 years, has been dictated by confusion of old name with one of the organization's af-filates, Community Concerts; the fact faltes, Community Concerts; the fact corts, but only artists, and similar misaporchensions.

misapprenensions.

Move follows on a recent change
in names of several of the divisions
by the control of the property

Divisions, as they now stand, are:
Judson, O'Neill & Judd; Coppicus &
Schang; Lawrence Evans & Weinhold; Mertens, Parmelee & Brown;
Cplumbia Lecture Bureau; Wolfsohn
Missical Bureau, and Community

Deve of the combility. Concerts. Arthur Ju

MPLS. CIVIC TRAVELS Minneapolis, Feb. 17.

Minneapolis, Feb. 17.
Minneapolis Civic Theatre for first time will present one of its offer-ings. "Pygemalion," outside of Minneapolis. With Philip Huston as guester, play will be presented in Duluth as well as here. Duluth engagement, Feb. 25 and March I, will be under several civic and cultural organizations" sponsorabil phical organizations "sponsorabil phica".

KARP GIVES HYPO TO PITTSBURGH OPERA CO.

PITTSBURGH OPERA CO.

Pittsburgh, Peb. 17.

Long-struggling Pittsburgh, Peb. 17.

Co. is apparently commit the thing of the commit the committee of the committ

Sadler's Wells' Webster Cagey on N.Y. Bookings; Large House a Problem

Large House a Problem
Covent Garden management, London, will decide in the next fortuight whether it will send its Sadler's (Wells Ballet Co., Europe's No. 1 bal-1 will be to the control of the control of the control of the control of the Creater New York Jubilee, and Juvid Webster, Covent Garden's general manager, was in New York. Webster planed to London-last Sunday (18) after three weeks in New York. While here, he looked for along the control of th

Covent Garden from early June till
ind-July, their first appearance with
the London company in 10 years.
Matter of XY, house for the London
The Met would be adequire,
to the state of the London
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sidered a determ for ballet.
Sadler's Wells is apparently in such an excellent situation that it is such an excellent situation that it.
Webster said he'd been approached by various managers. But his ballet has a full European schedule, between London engagement and tour, and doesn't need more work. He has a large company, of 70 people, and if he came, would want to do a large the learner could handle them property.

There was talk the Day of the property of the came and the property of th

There was talk that Ballet Thea-tre might return to Covent Garden next summer, but Webster thinks it next summe still vague.

Longhair Shorts

Polyma Stepia, and Brian Sullivan, leads in "Street Scene" on Eroadway two seasons ago, will sing the leads in the second presentation Monday (29). "Xeludi Menubin, who was due to go to Australia next has cancelled his four ... 'Kational Concert & Artist Corp. has signed Inliant singer Bhe Stignand for heat falliant singer Bhe Stignand for heat MacDunald to postpone concerts and MacDunald to postpone concerts and Brimpigham and Radight recently tenor from La Scala, Gluseppe DI Stefans.

N.Y. CITY OPERA SKEDS MENOTTI DOUBLE-BILL

MER(VI II DUUBLE-DILL
N. Y. City Open Co. will open is
six-week spring season March 19
with "Don Glowmi." Glan-Cavio
Menotti, who staged min "Don Glan-Cavio
Menotti, who staged min "Don Telephone", on Broadway, last season, will direct two others of the
son, will direct two others of the
sorts at City Center, in double-bill.
Thief," commissioned as a radio
open in 1339 by MBC and aired, but
never staged produced professionally
in New York, and a specially revised
Bill."
Center will also preem "Pelleas
Bill."

Ball."

Center will also preem "Pelleas and Melisande," with Maggie Teyte singing Melisande for first time on an American operatic stage.

Lotsa Opera Thru Europe. Grade N.S.G.

Opera is going full-biast every-where in Europe — apparently the worse the economic conditions, the more opera there is—but opera in Europe is generally of poor quality. Lazzlo Halarz, artistic director of the N. Y. City Opera Co, who has just returned from a six-week trip to method, found conditions in most centers deplorable. Paris was the most disconnistration

centers deplorable.

Paris was the most disappointing to him. The two opera houses, Paris Opera can Opera Comique, are now under one management and the competitive spirit is gone, he says. The director is a politician, not an artist. Performances, according to Halasz, are at a low level.

are at a low level.

Vienna, with two houses, has a terrific amount of opera; most of it is mediocre. In Italy, the managements don't care about the theatrical angle, sloughing off lighting and production and concentrating only on the musical side.

payduction and concentrating only on the musical solver. Hanse found Majacially, however, Hanse found Majacially, however, Hanse found Majacially, however, Hanse found Majacially, however, has been a substantial for the foundation of the Majacial for the Majaci

years European opera (as necessary there as films here) just kept going with no time to progress. Europe there as films here) Just kept going, with no time to progress. Europe needs young American singers, but can't afford to pay for them. There isn't one U. S. singer, said Halasz, who could live today in Vienna, where food, heat, lodging and all living conditions are so bad.

However, Halazz is gning ahead

where food, heat, lodging and all living conditions are so bad.

However, Halazz is going shead on an exchange deal with La Seala and Vienna's Statisoper, for evenshood the season of t

Theatre '48 Respite

Inside Stuff-Legit

When Christmes party Kay Francis promises the cost of "State of the Union" patered out in Louisville, because the couldn't find available quastro at the time, star essured company she'd make it an even bigger one the night tour came to a close-in Pittsburgh recently. Even though even structured the star of the time of the star o

Senday (18) N.Y. Times magazine carried a double-truck layout of Katharine Cornell pictures in character, as a gesture to the star's 50th birthday last Monday (18), and under each cut were comments by Miss Cornell. Flust photo showed her in "Little Women." In which she appeared in London in 1919, but curiously "A Bill of Divocement," also 1919, her first Broaden 1919; her truck the star of the star

Brian Daherty, the Toronto attorney and associate presenter of the Dublin Gate Theatre unit, which opened at the Mansfeld, N.Y., last week, is responsible for Aldrich and Myers bringing the outful over from Ireland, One of those financially interested in the American showing is Paulette Goddard, who, with Durgess Marcellith, appeared with the two-up in Dublin

Gordand, Who, with outgress ancetunis, appeared with creating the modern and an admitted the state of the sta

"March of Dimes" collection in legit theatres recently in support of the antienal infantile paralysis fund was reported way under former seasons. Managers reported that as low as 19% of the amount was obtained last year, when there was a sharp decline because, then as now, collections being confined to lobbles instead of inside the theatres. Nor were there any appeal speeches from the stage, a former procedure. "Dimes" money was sent to Marcius Heiman, head of the theatre committee, but the total was not stated, showman being in Florida. One of the state of the state of the state of the total total the state of the state

Josephine Baker and her husband-bandleader, Jo Bouillon, left for France last Wednesday (11), putting at end rumors that duo might still broader with their resure. Paris Sings again, "which folded after the property of the

Conway Winfield, refired veteran ratior who died recently, named Viela Roache and her daughter, Phillipa Bevans, as the sole beneficiaries in his will. He is said to have bequeathed a considerable estate to them. Amount of the bequests await examination of his safe-deposit box by attorney W. Herbert Adams, administrator. Deceased was British but was over here for many years, Relatives abroad have not been identified. He was stricken at the Players Club, NY, and died soon after being sent to a hospital. Miss Roache is appearing in "Angel in the Wings" (Coronte, NY, which her displict was in "Harvest of Years, "Alled in the for Miss Bevans, who with her mother was formetty on the English stage.

Many Broadwayites attended the funetal services last Wednesday (11) for Burns Mantle, critic emeritus for the N.Y. Dally News, and St. Luke's Protestant Episcopal church, Forest Hills, L. J., was filled with so many willknowns that the throng resembled a first night in the theatre. Sunday (15) afternoon the special events division of WINS conducted a radio memorial service for Mantle, the program being inspired by absence of a culogy at the church. Fellow critics spoke with sense of the second service of the service of the second service of the service of

John Schmidt, in the singing ensemble of "Brigadoon," Zicgfeld, N. Y. is a pole-waulter, formerly of Ohio State U, where he figured in intercollegiate competition. He was exused from the show recently to compete, placing second in the event at the Millrose games at Madison Square Garden. Recently he again got leave from the show with the stipulation that he letter his sweatshirt with the wanne of the show. Meet was held in the Bootion Garden, where the athletic chorusmin was unplaced in the vault. Last Saturday (14) at the N. Y. Garden's New York Athletic Chib meet, Schmidt placed with a leap of 13 feet.

Offers to purchase the Playhouse, N. Y., have been made to Ben Marden, who acquired the property two seasons ago. It's understood no bid approximated the value he has placed on the property, said to be around \$400,000. Currently the house has "Skipper Next to God," which is netting the theater a goodly profit, and Marden, a former night spot operator, is in no hurry to sell. The Seventh Day Adventists were reported among the Company of the property of the company of the profit of the Seventh Seven

Henry Fonds's return to Broadway as star of "Mister Roberts," at the Alvin, after Hollywood Jured him in 1935 when he appeared in "The Farmer Takes a Wife'; at the 48th Street, is a companied by his intention to remain in the new play as long as it runs. He plans gurchasing a build to remain in the new play as long as it runs. He plans gurchasing a build in the plans and the plans are presented in the control of the plans and the plans are presented in the control of the plans are the plans and the plans are the pl

Theatre '48, Respite Dalias, Peth. It is man suntorms ne wore when the Dalias Peth. It during the war.

Theatre '48, which opened with a summer season last year, will be dark this summer. Not enough time between summer and whine sent the bed on in Florida last week and journeyed to the funeral at Emporia, Kanbetween summer and whine sent brother Murdock preceded him. Producer has returned to New Margo Jones.

The theatre closes March 20 and Mayli go immediately into preparations for the 184-49 season to open the State of Gamatice "Kingshlood Royal," from the Sinclair Lewis bestseller, the Isologywood playwright wouldn't operate on spec, whereupon he got's \$10,000 advance.

New Equity Rules for Strawhats Arouse Squawks From Managers Arouse Squawks From Managers The Lambs (Revival Gambo), a departure from the traditional famble (Sambol Introduced 66 years ago, will be given at the Lambs changed, (22), with William (Gaston as "Collie" (producer). While the retival, with reception and girner, will be given as hereto-containing the production of the prod

Equity has issued its new regulations for stock which will be sent to stock manager, casting agents and actors, the revised rules will be sent to stock manager, casting agents and actors, the revised rules brought immediate profests from cowbarn operators, who claim such conditions would be a full be reliable to the result of the test who claim such conditions would be reliable to the reliable t drastically reduce actor employment.

Among the requirements not previously revealed is that actors must
be paid \$500 per week for rehearsals;
effects. Atthough the new minimum
salary is \$50, the figure for rotary
stock, of which there is little, is \$10
higher. Class B stock has been
dropped entirely but there has been
dropped entirely but there has been
every little activity in that division

very little activity in tost curearies, anyway.

There appears to be a difference of opinion as to whether the new rules will result in fewer summarisects this season but Equity says stocks the season but Equity says that the stock theatre and improve working conditions of the actor as well. The new rules, in full:

ell. The new rules, in full:

1. Classification known as Class B is hereby eliminated.

2. The minimum salary for stock shall be \$50 a week excepting, rotaty stock, the minimum of which remains at \$60

mum of which remains as proper week.

3. For rehearsals the actors shall be paid at the rate of \$20 per week commencing with the first day of rehearsal.

4. The manager must at all times engage and have a 100% Equity east in:

(a) all package shows (b) all rotary stock commanies

(c) in all stock companies punits (c) in all stock companies sperating within a radius of 25 miles of New York, Chicago, Los Angeles and San Francisco. The present rules regarding the employment of non-Bunity actors in other stock conditions of the control of the control of the cast of each play must be Equity members. Computation of the percentage shall be in favor of Equity. For example, in a cast of our control of the control of th

Must Register

or ten, at least eight must be Equity members.

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The Must Register with Equity of the season, register with Equity of the season, register with Equity the names of all apprentices in any way connected with the subsection of the season, register with Equity subsection of the season registers of the control of the season registered may open in the subsect company during the season registered may appear in the subsect company during the season registered may appear in the subsect company during the season registered may appear in the subsect company during the season registered may appear in the subsect company during the season registered may appear in the subsect company during the season registered may appear in the subsect of the cast. None of said persons above referred to, shall be subsect upon eight performances a week that the subsection of the s

from transportation to the actor or all performances and re-hearsts provided there is no available public transportation. The manager shall and the state of the

re met. 10. When a manager elects to

MULLS TURKLE CASE
A transcript of the testimony
given during an examination of J. J.
Leventhal by atterneys for Alfred
de Liagre, Jr., in the matter of althe testing of the control of the control
by the former when he had "The
Voice of the Turtle" on tour, has
been forwarded to the Drammista'
Guild. Whether the Guild will take
de Liagre, who produced "Turtle,"
in hardly disposed to pursue legal
proceedings, since Leventhal is
amount claimed.

During the examination Leventhal

amount claimed. During the examination Leventhal admitted that the grosses in half a dozen stands were higher than the figures given de Lilagre when the discrepancies on the company manager, Maurice Costello, currently being toured in the smaller stands by Leventhal.

Adrian Ordered To Pay Authors 81/3G

Pay Authors 8/Ju

Bary Thurschwell and Altred
Golden, who suthered "A Young
Man's Faney," which closed at the
Cort, N. V., Saturday (14), were
awarded \$8,500 unanimously by arbiration, lass presented the comedy.
Amount was the full claim for unpendid royalties covering a period of
more than 20 weeks. Adrian was
fortification, Monday (16), to make
payment to the writers. Unless he
payment to the writers.
Manager's defense was that the
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Pix as Legit Background Minneapolis, Feb. 17.

Minneapois, Feb. 17.

Novel method to be employed by
U. of Minnesota theatre to overcome
staging difficulties for its production
of "Macebeth," March 1-8, will be the
use of pic backgrounds for some

scenes.

Actors will speak their lines either in front or back of the screen on which the witches' ghost-like visions and mass soldier scenes on outdoor locations will be flashed. The university's visual education department will do the shooting.

produce an all package show season, the only season-long con-tracted member of a theatre need be an Equity stage man-

Lambs' Revival Gambol

N. Y. Grips Reject Mgrs.' Pay Offer

New York's stagehands union has rejected the managers' profter of modified wage incresses, notifying the League of New York Theatres accordingly. Next such in the negotia-cordingly and the property of the basic contract is up to the League but the latter refused to consider the union's plan for participation in local number one's wellow in local number one's wellow presend by the deschands,

present by the decklands.

As the factions are in agreement that the final form of the contract will be retractive to Peb. 1, when the basic paet expired, no radical triggests. It is likely that the International Alliance of Theatrical Stage Employees, parent stagehands further negotiations. Managers of fered a graduated scale of increase, grips and clearers to get more of a util than department heads, with the centage to apply fo all members of the crew.

centage to apply to an interest the crew.

If the factions fall to come to agreement their differences may go before the state mediation board. Demand for more pay by theatre engineers, also pending, is slated to be decided by then.

Rank's Canadian Houses Available for Legit: **Britishers Bring Boom**

BITHSBETS DITHE BOOM!

Reflecting the boom revival of the legitimate fluester in Canada, as far concerned, a signed strangement has been completed between Odeon Theatres of Canada and Brisn Doherty Toronto lawyer-producer, who has been completed between Odeon Theatres of Canada and Brisn Doherty Toronto lawyer-producer, who has interests that all their theatres in list sountry will be available to visiting British troupes, Doherty's present immorbisonal companies, and addition to imported British legit attractions.

addition to imported British legit attractions.

Basically its can lead for intractions the state of the stat

percentage guarantees.

Recently, with the Dublin Gate tour, Doherty ran into the same snag but his present tieup with the Rank chain will obviate this play-date difchain will obviate this play-date dif-faculty to a great degree even though the later additions of newly-built has been added to the control of the haste even designed primarily for alms only and have so files or dress-ing rooms. In this case, however, Doherty proposes to house certain visiting attractions and his own Canadian professional companies in university and high selool addi-university and high selool addi-

D.C. Belasco Snag

Washington, Feb. 17. Efforts to revive the old Belasco theatre, now used as a storehouse for old files by the Treasury Department, are getting no place. Several groups have been agitating recently

ment, are getting no place. Several groups have been agitating recently that it be restored as a legiter on a non-segregation basis, because of the "white only" policy of the National, town's only legit house. At a recent press conference, President Truman was asked about restoring the Belasco, which is only a half block from the White House. However, he sidestepped the question.

Cleve 'Scientists' Hit 'Hallams'; Monitor Brushed 'Social' in Hub

FEDS CHECK PHILLY FOR TAX SHORTCHANGING

Philadelphia, Feb. 17.
Special operatives of the U. S.
Bureau of Internal Revenue are
quietly investigating local legit theatres and ticket agencies to determine weather the Government is bemite weather the Government is be-ing shortchanged on Federal taxes. The T-men came here from Wash-ington and are making an exhausing check. They refuse to reveal re-sults of their investigation, which they expect to finish shortly.

they expect to finish shortly.

Although the Philadelphia office of Internal Revenue declares that the probe is "just a routine checkup," it is believed that the tally being made here is the forerunner of similar investigations to be made in other

Stewart Again Replacing Fav

Fay on March 29 in "Harvey" on Broadway (48th Street), taking over the part of the amiable screwball March 29. Film star notified Brock Pemberton early this week that he is ready to rejoin the Mary Chase comedy.

comedy.

Fay will tour in the play. "Harvey" is to be made by UniversalInternational, incidentally, for early1950 release.

1950 release.

Fay's contract provides for a percentage of the gross, and he has a yen to appear out of town in theatres larger than the Broadway berth ever since lamping the grosses drawn by Joe E. Brown, who has been touring in the play for over two years.

been touring in the play for over two years.

We years.

We years.

And the play was a summer, when Fay was

on vacation, and sustained big business during a seven-week period.

This convinced Pemberton that the laugh abow, which has entered its

continue indefinitely. Picture fans

were in evidence outside the theatre

or all performances. Stewart 'is

completing the film "Rope" and is

currently starring in 20th'is 'Call

Roys today (18).

Roys today (18).

Fay's "Harvey" tour starts in

Northside 777" which opens at the Roxy today (13). Fay's "Harvey" tour starts in Fays, "Harvey" to the Hulb Brown's "Harvey" tourd from the midwest to the Coast, with the Hulb Brown's "Harvey" tourd from the midwest to the Coast, with the Eastern Cities were not in the titleraries. A third "Harvey" to being readied, part of the cast to ream and part sping to the road. The late Antionete Perry staged the small.

Gaynor Revue for Pitt

Pittsburgh, Feb. 17. Playhouse will have another original revue by Charles Gaynor this spring, the fifth, allough for the first time Gaynor will do only the music and lyries and he won't be one of the two pianists accompany-ing the production elther. In the past, he's played as well as writing everything in the show but agreed to a 1948 musical only under those

Director Fred Burleigh will use sketches submitted by local authors The revue's scheduled to close the Playhouse scason in May.

IDEN PAYNE STINT

B. Iden Payne, former director of the Shakespeare Memorial Theatre, in England, and now Univ. of Texas prof, will return to Carnegie In-stitute of Technology as visiting professor of drama this month.

"Between Whisky and Vodka," cabaret program by Swiss nitery troupe Cornichon, which has been banned by Russian authorities in Vienna, still going strong in Zurich.

Rose Franken's new play. The
Rose Franken's new play new play
Rose Franken's new play
Rose Frank

Boston Cancels Ads

Boston Cancels Ads

Christian Science Monitor, which
dropped advertising on "Dr. Social"
after the play was panned by Monitor critic Leelle Sipper a fortnight
opening at the Willbur last right
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cal discussion. It had already run advance ads.

Monitor's own advertising staff covers plays opening in the Hub to determine suitability of content for circulation, working independently of the critics. Crix cover all shows whether advertised or not but approach, them from the Monitor point of view.

whether advertised or not but approach them from the Monitor point process the second process the second process and the second process are selected as the process of the

Bill Posters File NLRB

Bill Posters File NLRB
Charges Vs. Shuberts
Chicago, Feb. 17.
Alliance of Bill Posters, last week
practices against six Chi Shubert
louses, the Enlarger and the Civic
Opera House. Union claims that
cight members were fired for joining the local.
theatre spokesmen, the
men were released Sept. 1, 1947,
not for union affiliation, but because
of the union's demand that each
theatre continue, or create, the job
advertising agent. Chicago was
paper has been spread since last
fail, except that posted by legit and
concert attractions.

"Antony and Cleopatra" will set a world's record Friday (20), when a world's record Friday (2017, when the Katharine Cornell production of Shakespeare's tragedy hits 91 per-formances at the Martin Beck, N. Y. Show takes to road March 22.

Plays on Broadway

ish valet when he opined: "The Irish are all right except in their own the proper in their own the proper in their own the proper in their own the property section of Ireland, to which the property section of Ireland, the property section of Ireland, the property section of Ireland, the Ireland Section of Ireland, the Ireland Section of Ireland Sec

ammoir's "Where Stars Walk," which replaces the Shavian play currently. Meriel Moore, who is Norah, should have a better chance, too. Edward Keegan, as a rather daft, but scholarly ex-priest; Denis Brennan, Roy Irving, Bryan Herbert and Liam Gannon are best among the others.

Chosts

Colic J. Silvys and Asserts.

Leave and Assert

The American Repertory Theatre,

SAMUEL FRENCH

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UATEL ROSOFF
READ
RELEASED

(at B'way), BR. 9-5490

John Built's Other Island

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Lady of Fatima

Blackfriars Guild production of drams in two acts by Rev. Urban Nagle. Staged by Dennis Gurney. Sets and lighting, David Repps; costumes, Irans Griffin. At Black-friars' Playbouse, N. Y., Feb. 12, '48; \$2.40 ton.

thing Physhonou, N. Y., Feb. 12, '48; E.24. Miller, Damid Jang, Lionel Boncel Min-Lorn, David F. Peprinn, David Menor, Anna Statisti, Joyde Martine, Nomi Milly, Robotto, P. Sarak, J. Sar

MacDanal Florene Stanky, Meser, Conleve, Marchand MacCander, ConMacDanal Florene Stanky, Meser, ConThe Blackfriars have come up with
pather Nagles "Lady of Fatimas"
Father Nagles "Lady of Fatimas"
That it will hit the lackpot for this
that hosse has been practically sold
ultimadvance for the six-week run.
December of the six-week run.
Bernadette, "Locale is the little town
of Fatima, Fortugal, circa 1917, when a
boy, see the Lady of the Rosary, Not
unlike Bernadette, who has a similar
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striking. Bron. (Withdrawn Sat. (14) after four performances.)

Current Road Shows

Cult Citt Audit July 98

"An Inspector Calife (19) 48

"An Inspector Calife (19) 48

Clean Inspector Calife (19) 48

"Annie Get Sour Gun"—Subert,
"Annie Get Sour Gun"—Subert,
"Annie Get Sour Gun"—Subert,
"And Get Sour Gun"—Subert,
"All Get Sour Gun"—Subert,
"Blossess Time" (1) 48

"Blossess Ti

American, St. Louis (23-28).

American, St. Louis (23-28).

"Checolate S o I d I e " Forrest, Philly (162-1).

"Checolate S o I d I e " Forrest, Philly (162-1).

"Checolate S o I d I e " Forrest, Philly (162-1).

"Encounter (16-20).

"Barrow-Forrest, Philly (25-2).

"Exempter Manna"—Subsert.

"Exempter Manna"—Subsert.

"Exempter Manna"—Subsert.

"See "Anna"—Harris, Chi.

"Louis Loves Many"—Harris, Chi.

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Haven (19-21); Forrest, Philly (23-22); Forrest, Philly (16-21); Bubert-Lafagette, Det (23-26). High (24-21); Shubert-Lafagette, Det (23-26). High (24-21); Philly (23-24); Philly (19-24); Phill

Plays Out of Town

Me and Molly

in. 8-11. These sames insmess insmess insmess insmess insmess in the control of the carterian of the carteri

Play resembles theme of "Song of Bernadett's Locale is the little will (19-30).

Bernadett's Locale is the Nutter (19-30).

Bernadett's Locale Play (19-30).

Bernade

decidedly, too, for Ezra Stone's canny and splendidly-paced direc-tion. For all its naive aspects and that cribful of corn, "Me and Molly" has undeniable b.o. appeal.

Watera,

My Romanec

Mew Haven, Peb. 12c.

Misser, Immediate of the Median of missel of the Median o Tom Armstrong
Suzette
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Miss Potherton
Harry
Lucille
Fred Putnam
Mrs. Vanderwit
Veronica Vander Lucille.
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Lawrence Riley.
Morganel Joyce.
Slegfride Joyce.
Slegfride Joyce.
Mrs. Fred Puttann.
Rupert Chandler.
Lawrence Riley.
Mrs. Fred Puttann.
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Research

Here's an expensive piece of thestrical property that is doing a preGothma success and oblivious, Just as
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In its present state, "My Romance"
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In its present state, "My Romance"
seems headed for an early blight.
In its present deviate call. Other
dominated. There is nothing quite
like "Romance" on Broadway body.
The committee of the state of the committee of the

SECRETARY

t, chauffeur, personal agent or nger, guardian, tutor (incl. ro-re languages and Spanish), with r,-engrs, bkgrd. Available at no. notice.

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FOR RENT

New Summer Theatre in New Jersey: 400 seats, sloping floor, fully equipped —40 miles from New York. Star Sys-tem. Operated successfully for past 2 seasons. Write Box 1673, Varlety, 154 W. 46th St., New York 19.

'John-Mary' \$16,500, 'Mill' \$22.000. Dunham \$16,000, Lunts \$23,000, Chi

Chicago, Feb. 17.

Heavy snowfull Full with continues to specific to junx Chi legit, which continues to specific with the continues to specific with the continues to specific with the continues of the full weeks along with "Annie Gest Your Gun!" "John more counting inst Monday (9). "Red Mill" and Katherine Dunham's dance revue are getting strong weekleed windermer's Fan" closes Saturday (21).

weethearts" opens Monday (23) e Erlanger and "Showboat" ar-March 1 at the Shubert, esque" is due March 8 at the

"Burtesque"; Sude march as ur Selvar Stimmtes for Last Week "Annie Get Your Gun," Shibor (15th week) (2,100; \$6.16). Enter-ing final two weeks with tremen-ous \$5.100. Dunkam." Studehaker (Katherine Dunkam." Studehaker (Katherine (1,246; \$3.71). "Tropical Rever evas off a bij-with Friday's anowstorm, but the week was strong \$16,890.

anowatom, but the week was strong "Solar Love Many," Harris (1st week) (1,990; S3.71). Fine \$18,590 for first six performances; critical gave thumbs up. "Lady White Lagrange "Lady White Lagrange "Fan," Er-"Lady White Lagrange (1) (3,38; 32). B.O. sale was hurt by bad weather "Friday, but still strong at \$18,000. "O Mistress Mine," Selwym (14th week) (1,909, \$42,0). Just two more most of the remaining days; boff \$25,000.

\$23,000.
"Red Mill," Blackstone (3d week)
(1,358; \$4.40). Nearby convention
hotels proved profitable, with conventioneers buying heavy blocks of
seats; fine \$22,000.

GERT CAPACITY \$28,000, 'ROOTS' SOCK 16G, L.A.

AUVIJ SULA 10b, LA.

Gerinde Lawrence soared out of town over the weekend after windtown over the weekend after windtown over the weekend after windat the Billmore. Final frame was at the Billmore. Final frame was
wirtual capacity. First two stanzal
had as many customers, but lather
subscription at reduced rates.

House now goes dark for few
Lunti-Forniam evhicle, coming in
March 15. Sole new entry this week
te william gythe production of
tendoriow (Wed.) at Les Palmas,
Estimates for Last Week

rrow (Wed.) at Las Palmas. Estimates for Last Week isckouts of 1948," El Capitan h week) (1,142; \$2.40). Same

(280th week) (1,142; 34.91). Same "Beep" Are the Roots," Belasco (4th week) (1,061; 33). Increased 16,006 and will probably hold through March. (1,000; 1,000). Shuttered Sunday (15) with puny 32,000. "O'l Mice sand Men," El Fatto (3d Time to \$2,000. Men, 1,000;

'Hallams' Mild \$12,000. Divided Press, Cleve.

Cleveland, Feb. 17.

Cleveland, Feb. 17.

Cleveland, Feb. 17.

Rose Franken's new play. "The Hallams" playing a tune-up engagement last week at the Hanna, drew divided notices and lukewarm audience reaction, with attendance to match. "The Inspector Calls" is current at the house.

"Estimate for Last Week
"The Hailams." Hanna (single reek) (1,340; \$3.70). Comedy drama ang up a moderate \$12,000 in eight erformances.

'Romance' Tepid \$11,000, 4-Perf. Tryout, N. Haven

4-Perf. Tryout, N. Haven
Wey Haven, Feb. 17.

Premier New Haven, Feb. 17.

Estimate for Last Week

"missen Time," Nitional templa

dia satisfactory 250,000.

Policy to the World, "with Alfred

Prack-Marcia B Hunt, "Drugged dia satisfactory 250,000.

Prack-Marcia B Hunt, Thurged Haven, Feb. 18.

Prack-Marcia B Hunt, Thurged as a state of the New Marcia Challed Hunter Nitional Challed State of the New Marcia Challed Nitional Cha

'Mama' Nice \$17,000, Det .: Local 'Roberta' \$42,000

Local Roberta' \$42,000

"Roberta' \$42,000

"Roberta' seculity Feb. II.

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patrons have already bought seasonal blocks of licketh. However,
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'SHOW BOAT' HOT 25G IN SPLIT-WEEK, TOLEDO

IN OXIII-WEER, IVELUY

"Show Bost," at Toledo, Feb. 17.

"Show Bost," at The Faramount here last Monday-Wennesday (6-11), history, James Nederlander, manager of Town Hall, city's only legit house, rented the Faramount for the paramount for the control of the Faramount for the Season for "Carousel".

"Harvey," with Joe E. Brown, in Hall, in three days the previous week grossed a record \$15.00 at \$2.00 mm of the Paramount (four performance), 43,000 \$4.00,

Bert Lahr-Burlesque' Smash \$27,000 in Pitt

Bert Lahr "Bubberth, Pb. 17.

Bert Lahr "Bubberth, Pb. 17.

Bransh at the Nixon last week. Only
thing in the straight play line that's

Bransh at the Nixon last week. Only
thing in the straight play line that's

Browns" "livery." The Lahr
show might have done just as well,
show might have done just as well,
show might have done just as well,
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"Strong plays" the house
next week. In the plays the house
next week.

Estimate for Last Week
"Burlesque," Nixon (single week)
(2,100; \$3.90). Bert Lahr has always
been in to tune of smash \$27,000;
could have stayed two or three
weeks.

Ballet Theatre \$27,000; Only Stager in Frisco

The ton Friscot In Triscot In The ton The ton Triscot In Interest In Interest In Interest In Interest In Interest In Interest Int

Curran.

Estimate for Last Week
Ballet Theatre, Curran (single
week) (1,776). Visiting dance troup
puiled a nice \$27,000 for the stanza

'Blossom' 20G. D.C.

Washington, Feb. 17.
Getting off to a clow start in its eight-day stift here. "Blossom Time" gathered momentum in second half and wound up Sunday (15) with nice week's take. "Pick-Up (Girl" brought with the control of the control o week's take. "Pick-Up Girl" brought Poggy Ann Garner back to home soil last night (Mon.) and should attract plenty of interest. Boris Karloff in its Broadway-bound drama, "The Linden Tree," arrives next Monday (22), with "Chocolate Soldier" due

HUB DARK LAST WEEK; 4 SHOWS CURRENTLY

He source to the second
Karloff \$9.500. 'Molly' OK \$9,700, **Philly Tryouts**

Another dose of extremely bad weather, the beginning of Lent, and a threat of a transit strike, finally ganged up on Philly's legit biz. Even "Carousel" suffered to some

extent. Crix went to "The Linden Tree" Monday (8), liked Boris Kaelonf a Monday (8), liked Boris Kaelonf a Monday (8), liked Boris Kaelonf as and Molly, opening Tuesday at the Locust when threatened transit strike seemed certain, got enthusiastic strike seemed certain, got enthusiastic strike seemed certain, got enthusiastic strike seemed to be a se

weeks, as is the return of 'The Chocolate Solder,' set of the Chocolate Solder, set of the Chocolate So

Estimates for Last Week
"The Linden Tree," Walnut (1st
week) (1,40; \$3,80). Drew firststring crix and got fairly good notices, but biz not as good as hoped
for Boris Karloff vehicle; \$8,500.

"Me and Molly" Locust (1st week) (1,580; \$3.25). Opened Tuesday (10) against threat of transistrike; generally favorable and biz gained steadily all week; \$9,700 in seven performances.

seven performances,
"Carousel," Shubert (3d week)
(1,877; \$5.20). First week not on
ATS subscription was affected by
weather, strike threat and start of
Lent; however nearly \$36,000.

'Norway' OK 32G, Mpls.;

Norway OK 326, Mpls.,

Bix Sightly Topheary

Mmnespolis, Feb. 17.

Stiff \$4.20 scale and as ub - zero

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Stiff \$4.20 scale and as ub - zero

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William Button. Shees, Shubert

budher to be stale to be the stale through the operate did in a did i

B'way Attendance Climbs Again; Dublin Gate \$8,000. Shifts Sked. 'Social' Taken Off, 'Roberts' Preems

Broadway is winter-bitten, but legit shows lest week saw better die with the but wi

that has not been evident yet, "Tonight at 8.00" jump in from the Coast but "Mister Roberts" has the premiere goollight this week coming in with unanimous work-of-coming in with unanimous work-of-coming in with unanimous work-of-coming in which unanimous work-of-coming the state of the stat that has not been evident yet,

Ballet Russe de Monte Carlo.

Estimates for Last Week

Keya: C (Comedy), D (Drama),
CD (Comedy)-Drama), R (Resue),
M (Musical), O (Operetin).

"Allegro," Majestic (1850mk),
still, the gross leader; spread in weekly grosse not material considering the amounts registered; around \$47,000.

"Angei in the Wings," Coronet (10th week) (R-998; \$4.80). With re-ceipts close to \$28,000, the intimate revue scored its top gross; there were more standees than before.

were more standees than before.

"Anule Get Your Gun," Imperial
(92d week) M-1472; \$5.60). Held
to excellent gross and business appeaters.

"Born Yesterday," Lyceum (106th
week) (C-983; \$4.80). Moved forward with the field and approximated \$18,000; comedy should extend well into another summer.

tend well into another summer.

"Brigadon," Zierfeld (19th week)
(M-1,028; \$4.80). Better here, too;
around \$35.80; summer plans being
made for possible move to Times

"Command Decision," Ziuton (20th
week) (D-968; \$4.80). Slightly better
with the aid of the strong holiday
matines attendance; credited with
"Dr. Seelai." Bo oth Drew sken-

wan use and or me strong flolding years of the strong stro

pacity, with standees all times; over \$27,500. "The Heiress," Bilimore (20th week) (M-1,505; \$4,80). Slated well into summer; consistently big from

week) (M.1005; \$4.80). Slated wen into summer; consistently big from the start; last week one performance decided by the start; last week one performance would have reached; \$22,000. ***

"The Winsow Boy." Empire (16th week) (D-1,101; \$4.80). Has varied in pace recently, but is making some of the performance of the

ing 42 weeks; "Ghosts" is current.
"Antony Mery YALD, str.," Bock
(12th week) (D-1,224; \$4,80), Picket
up like most others and registered
around \$32,000, but will tour; "You
Never Can Tell" is the next booklind "Orly" Carte Co., Century (The
Mika-do' is current, starting the repeat
week) (D-1,670; \$4,80), "The Mikado' is current, starting the repeat
schedule of Gibert and Sullivan;
"Tastence" last week fairly big \$54"Tastence" last week fairly big \$54-

000; there was midweek matines weekness. Gate Theaste Co, Mans-Dabdit Week) (197; \$4.80), "John Bull's Other Island" drew mixed notices and mild money; around \$8,000; will be repeated later; current production is "The Old Lady Says No." "Glosts," Cort. (D.106); \$8.60, Breen revival starring Evs. Le Galler" is listed for next week, dramas to alternate for limited engagement.

dramas to alternule for limited eagement.
Segement.
Superman, Hudson
(19th week) (CD-1.05?; \$4.00.)
Moved here Monday (16) from 20.1vin, where Shavian classic again got
"Metea," Novale (17th week) (D1.05; \$4.00.) Excellent business for
"Metea," Novale (17th week) (D1.05; \$4.00.) Excellent business for
"Metea," Novale (17th week) (D1.05; \$4.00.) Excellent business for
"Metea," Novale (17th or
"Metea," Novale (17th or
"Metea," Novale (17th or
"Metea," Novale (18th or
"Metea," Novale

Friday (20).

ADDED

"The Respectful Prestitute," and
"Church Street," New Stages, First
named drama accorded favorable
press in tiny downtown house and
is a Broadway possibility.

'ROBERTS' WHAM 28G. RECORD WEEK, BALTO

ALLOWING WILLIA DALLU
"Mister Roberts" hung up a local
record for a new straight play 'tyrecord for a new straight play 'tyrecord for a new straight play 'tyli' made up for a belated. Thesign
ight (10) start with an extra malicurrent, at Forc's, and "Chocolate
Soldier" is not follow.

"Estimate for Last with

'Show Boat' Big \$17,600. In Split-Week, Indpls.

III Dpit-Week, Indis.

Indianapolis, Feb. 17.

"Show Bost" jammed the English for the biggest split-week take the house has had in years. Biz was found to the property of the

'Inspector' Okay \$14,000;

milwaukee Booked Solid

Milwaukee, Feb. 17.

Stage here is showing its mest
consentrated to the state of the

early April.

Estimate for Last Week
"An Inspector Calls," Davidson
(single week) (1,500; \$3,50). Second
in Theatre Guild-American Theatre
society subscription zeries drew a
good \$14,000.

Plays Out of Town

My Romance

LEGITIMATE

whole.
A gorigeous array of femme finery adds lustre to the production, and sets, while not lending themseives to particularly colorful exposition, reflect good taste and competent designing. Brief incidental dances are by Myra Kinch.

Bone.

You Never Can Tell

Wilmington, Del, Feb. 14.
eatrs Guild production (in association
Alfred Fischer) of comedy in four
by Bernard Stew. Directed by Peter
more, settings and costumes, Stewart
ney. Froduction under supervision of
resty Helburn and Lawrence Langner,
and at Playliouee, Wilmington, Feb. 12,
35.69 top.

43.69 top. Pation Kickinand Administration of the Control of the C

Despite its dated plot, vintage 1899, this Bemard thaw comedy 1899, this Bemard thaw comedy 1899, the property of the property

piece.

Digs at the emancipated woman, scientifically-reared children and various fobbles of the turn of the century are of little interest now. Even in comedy Shaw can't resist mounting a scapbox now and then, and the result slows up the play, the normal pace of which is on the pedestrian side.

and the result slows up the play, so the play of the plot, what there is of it, deals with a militar, free-thicking lady with a militar lady with the play of the play

in her early scenes but warms up later.

In the complete the maniphilited terms of the proceedings on each appearance, the proceedings of the proceedings on each appearance, the proceedings of the proceedings of the proceedings on each appearance, the proceedings of the proceedings on each appearance, the proceedings of the procee

ond-act luncheon scene. However, the pace is still too leisurely for farce. Settings and costumes by Stewart Chauey are up to his usual high standard. Klep.

Hollywood, Feb. 13.
Actors Lab production of draum in three acts (8 ecenes) and protog by Janet and Philip Stevenson. Features Lloyd Gough. Directed by Daniel Mann. Settings, Les Marzoff. Opened, at Actors 'Lab Laured Workshop, Hollywood, Feb. 13, '48, 81.60

Workshop, Jieldywood, Pét. 13, '48; Eide, Will Lee, 'Chail Jeff Cosy, Jiong Gould, Will Lee, and Jiele, Jar Burtz, Eilen Cwey, Bort Convertigation, and the state of the state

Dipper Over Gimbel's Hollywood, Feb. 4. Marie Louise Elkins production of come in three acis (four scenes) by Helen Slock Daniels; setting the setting of the sett

by Kate Drain Lawson. Oprned at Corone
Hollywood Feb. 4, '48; \$3.60 top.
Mike Peter Jone Wor
Tim
Nick Poul Please

dick who momentarily succumbs to temptation.

These characters meet in Gimbel's music department at midnight, when weird and wild things can be ex-pected and are.

weird and wild things can be ex-pected and are. and Sean McClor-physical and Sean McClor-fight a losing battle with the lead roles, but so would arrhoged. The con-lose of the control of the con-lose almost convincing, and George Meader tries hard to get some like model of the convincing, and George Meader tries hard to get some like Daniels staged it about as well as could be expected under the circum-ber of the control of the con-trol of the control of the con-trol of the control of the con-trol of th

Suit Settlements

Continued from page 5 exhibs in the same boat in those sit-

uations.

Latest licking taken by the majors—and the worst from the angle of the strength of the case—was that administered by a Buffalo jury several weeks ago. In that instance, Bordanaro Bros, won an \$85,000 ver-

eral weeks ago. In that instance, Bordanaro Brice, won an \$45,000 verificit in an action which company experience in an action which company beasen by the malors. The thought now is that if Bordanaro could cop a worde, it is going to be hard going with the raft, of other suits. It is not to be suits of the entire period which the suit covered. Moreover, profits climbed steadily during the same stretch but it was sufficient for the plaintiff to lake would have been still greater without the claimed violations to win the verdict. Pinally, the Bordanaros were not deprived of so operate their house as a first-run. All along, the Palace was booking a split on Universal, 20th-Fox and Metro product, and all off collumbia. Republic, PRC and Monogram.

Mph. Clearance Rabellion Minneapolls, Feb. 17. Rebellion is brewing among local independent neighborhood exhibitors against present clearance which, it's charged, havors the Particular of the property of the control
Arbitration Plan

no permanent organization and no permanent organization and no a general arbitration clause in all lecensing pacts to settle exhib-distrib squabbles but that's been definitely aspables but that's been definitely aspables but that's been definitely aspables but that's been definitely define a dispute as covering the same subject matter, more or less, as now arbitration beat occurrent to the same subject matter, more or less, as now arbitration boaded. In abort, if the Big Five have their say, a voluntary system would not extend jurisdictory arbitration of terms. Clearance, better the same subject for more continuous and the same subject for arbitration do not be a subject for arbitration. One of the deterring factors so

arbitration. The deterring factors so that as the Big Five are concerned in the factor of the set o

straightening turs companion, when the control was told by several Big Five attorneys that there's area Big Five attorneys that there's several Big Five attorneys that there are the control when the control was a several bloom of the case, declared that their though the control was a several bloom of the case, declared that their though the control was a several bloom of the control was a several was a se

Plays Abroad

Charley's Tante
('Charley's Aunt')
('Charley's Aunt')

Fighthesis possible and the possible

city and creating the main part. His falls "Aun" is a hilarious pice of actine "Aun" is a hilarious pice of actine "Aun" is a hilarious pice of actine and the state of the cast is okay, especially Emil Hegetshweller, popular Swiss comedian, as a Swiss passiv-cook in Rudol Christ provide the romantic literest. There are some the dance Hishlights of the show are two his show and his show are the shown as the show are two his show as the show as the show as the show are two his show as the show are two his show as the sh

Housard a P'American Style

(Lobster Cooked American Style

Paris, Jan.

Lacian Bere production of comety in

these, Directed by Clast Berein

by Jans or Margeria and Claste Berein

to Margeria and Claste Berein

Closers, Baris

Claste Berein

Charles Cooked

Binone Paris

Robello Berein

Constant Berein

Despis Berein

This is a typically Parisian com-edy, and likely to have a very nice run here. Its international contents are based on the type of adaptation it may get, because a lot of the com-edy comes from slapstick clowning, though there is in the last act, which is the best, some really human ele-ments.

edy comes from algastick clowning, edy comes from algastick clowning, the control of the control

This smasheroo is for local consumption only. American audiences won't approve of sea suming matrimony into a perfect through a fusband agreeing to that his wife with her lover, let alone the

fact that the triangle becomes a prefect square when the wife adds a
Negro cook to the collection. Paris
fect square when the wife adds a
Negro cook to the collection. Paris
if provides them with a pregramma of the collection of the collectio

The Boetor
Biddpesty Souther Fryn amsett
Connelly in these Biddpest, Jan. 13.
Medignative Norther Prival amsett
Connelly in these Biddpest of the Connelly
In these Biddpest of the Connelly
Directed by Vilinos Lorent, Mintelly
Directed by Vilinos Lorent, Mintelly
Bidd Serforties, set, Milles Nograby
Biddpest, set, Milles Nograby
Biddpe

Le Bugie Con le Gambe

Le Bugge Con le camme

Langhe

(The Long-Legged Lies")

De Filippo Production Ones, Jan. 2.

De Filippo Production Ones, Jan. 2.

De Filippo Directed by de act bare acts by Eduardo de Filippo. Siture Eduardo and Titina de Pelippo. Directed by de Libero Incoronato. Eduardo de Filippo Contract by the Carlotto Contract Carlotto
Breesferio capselas. — Bette curam accession and the capselas and the caps

M-G's Sandburg Buy Continued from page 3

continued from page of the spiritual properties of Santonium of Santon

Literati

Sinclair's Confession
Difficulties in getting a play published in book form has been outlined by Upton Sinclair in a printed
leaflet he has prepared. Text is
based upon his experience in submitting his drama on the dangers
of the atomic bonds to a "leading
New York publisher."

New York publisher."

Literary esee praised the ms. of "A. Glant's. Strength," Sinclair claimed, finding it "effective and moving." However, the author continues, when asked to publisher the play as a book the publisher the field instances to "prove the impossibility of selling a drama in book form."

form."
Sinclair says he accepted the decigion with "amlability." noting that for
the "28th time in his 50 years of
writing life" he discovered he had
"something to present which is not
commercially acceptable. As a result play is now self-published "in
the cheapest possible form, in the
hope of reaching the greatest number of readers."

Ashton Stevens Regrets

Ashton Stevens Regrets
In nixing editor Contrile MicArchitecture of the MicIndian Heart of t

Kinsey Roundup

Kinsey Roundap

Roundup of comment by authorities in various fields on implications in various fields on implications that it is not a superior of the Runan Male") is currently edited by PM selence editor Albert Deutsch for early publication between the present of the superior of the Runan Male". In the Rule of Rule of the Rule

Nat'l Institute Vs. Thomas

Next Institute Vz. Thomas
The National Institute of Arts &
Letters voted last week, 129 to 42,
sperval of a petition asking Congress for a change in the methods
and the statement called the Thomas group's feetics
an indirect form of censorship'
an indirect form of censorship'
and subvert "the traditional American
feeting," a signing the petition indecency," a signing the petition indiddly Franktin in Assessment

can sense of fair play and human Members signing the petition induded Franklin P. Adams, James Trustow Adams, Charles A. Beard, Van Wych Brooks, Christopher La Green, Charles Charles, Carl and Mark Van Doren, Robert Sherwood, Bark Van Doren, Robert Sherwood, Bark Van Doren, Robert Sherwood, Dan Stankler, Charles Charles, John Erzicht, Echacht Roberts and Henry D. Sedenath Roberts and Henry D

Sylvester's Smooth 'Sketch'

Sylvester's Smeoth 'Sketch'

Me point a summary as wearing the point of the point o

story, with sples, revolution and love stuff is good gripping reading. It's a danky book written by a drama reporter who knows his way around the Lighted Lane. He's the same guy who wrote "Dream Street," and this cost is every bit as good, and the cost is every bit as good, and excliement and hold your land excliement and hold your larest from cover to cover. Good word walloping by a guy whoel howes how. Would make a wholl picture. Joe Laurie, Jr.

Berle's Confession (?)

Berle's Confession (?)
Million Brelle, who never reputedly is average to "borrowing" a ggs, has made amends to various sources made a great of the profession of the preface of a Bantam reprint of his tome, "Out of My Trunk," pulsed his mornist takes the following form: "I, failtion Berle, certify that the joke on page... line... was originated by...." Claimant reoders are directed to fail in the

FDR's Novel Yen

FDR's Novel Years.

Elliott Roosevelt revealed, in a recent green of the program of the program of the program over CBS Emerson, on Radie harts' Special way and Vine' program over CBS (22), that he was writing a historical novel about John Paul Jones, based other, the late Franklin D. Roosevell, had turned out and which Mrs. Eleanor Roosevell found among the President's papers.

FDR had nevel life he began to study as a boy. Elliott placed the tearly 180%, while he was returned to the program of the cardy 180%, while he was returned to the program of the cardy 180%, while he was returned to the program of the cardy 180%, while he was returned to the program of the cardy 180%, while he was returned to the program of t torical narrative.

Mrs. Messner Takes Over
Kathryn G, Messner, formerly
treasurer and secretary of Julian
Messner, Inc., has been elected president of the firm, succeeding Julian
Messner, her partner and extinues as treasurer, business enanager and managing editor. Muriel
Johnstone has been elected secretary
and continues in charge of seles,
promotion and publicity.

The promotion and publicity of the promotion and publicity of the promotion and publicity of the promotion and publicity.

The promotion and publicity of the promotion an

Ruth Knight's Twin Bill

"It Might Be You," a volume of short stories about fictional cases of racial and religious discrimination racial and religious discrimination, is being written by Ruth Adams Knight, for publication by Doubleday. The author's second novel, "Fare By My Side," was just published by Morrow.

Miss Knight also writes a daytime radio serial, but without name credit.

Book Contract O.O.'s

Book Contract O.O.*s
The Mystery Writers of America
has just circularized to its members
a summary of a comparison of four
standard book publishing contracts.
They include the MWA basic pact
They include the MWA basic pact
Society contract, the proposed Air
hors Guild pact published in the
Authors League Bulletin, November
1944, and the recently-signed in the
Authors League Bulletin, November
1945, and the recently-signed in the
Authors League Bulletin, November
1946, and the recently-signed in the
Myster of the Contract between the Authors Guild
and Random House. The other
Bulletin Society
Halliday, chairman, of the
MWA contract committee, and Alan
Collins, of the Agents Society.
A 10-point summary gives the

A 10-point summary gives the MWA standard contract 10 favorable marks, the Agents pact three favorable, the AG's proposed 1946 contract four, and the AG-Random agreement one.

leased only for towns of less than 200,000 population. leased only for towns to ress than 200,000 population.

DFS has also just issued cloth-bound e ditions of "John Loves Mary," by Norman Krasma, and "For Love or Money," by F, Hugh Hergert, and will publish paper-backed acting editions as soon as the stock and little theater rights to the player are weleased.

stock and little theater rights to the plays are released.
Samuel French has Issued a Cott-bound edition of "Five Plays," of the country of the plays and the plays are released by the cludes "Paul and the Blue Ox," "The Delectable Judge," "Bill and the Widownaker," "49 Dogs in the Widownaker," "49 Dogs in the Meathouse" and "Johnny Appleseed," all available for stock and little theaters.

Mass Market Mulled

Mass Market Mulled
The next literary panel discussion
in the series sponnored by the Authors Guild, American Book Publishers Council, American Bookenter Assn, and N. V. Inliversity, will
be held tomorrow (Thurs,) night at
the Barbizon-Plaza hotel, N.Y. The
topic will be 'The Mass Market for
the Market Market for
Treeman, Marion Dodd, Rose Giler
Harbaugh, Harry Herman and John
O'Connor.

Harbaugh, Harry Herman and John O'Connor.
The following session, skedded for Feb. 26 at the same place, will deal with "The Cost of the Book in America" and speakers will include Freeman, George Brett, C. W. H. Dunbar, Milton Glick and Herbert Schriffte.

Authors Guild Committees

Authors Guild Committees
A number of new committees for
the Authors Guild have just been
popolited by Paul Gullton, president.
It also the property of the Continuation of the Cretis Palmer, planning and coordinating meetings; Rex Stoot, in:
Glenway Wescott, membership and admissions; Fairhax Downey, juvenie book, Jerome Wedman, anthology. Prances Loekridge, publicity:
Frances Loekridge, mystery writers;
Frances Loekridge, mystery writers; Frances Lockridge, mystery writers; Alfred H. Barr, art writers, and Annalee Jacoby and Roy Huggins, liaison between east and west coasts. Also, Paul Schubert, magazine committee, and Hobe Morrison, edi-terial.

Jimmy Canon's forthcoming piece on the rhumba in Esquire.

M. Lincol's Schuster off list week on a South American cruise.

In the Committee of
this month.
H. S. (Hy) Kraft and Paul Stewart have authored a Hollywood tale, "LA to NY" (from the Variety dept.

of the same name).

Paul Walker, of Columbia Pictures, N. Y., publicity office, has been appointed an associate editor of the Harrisburg Telegraph, Harris-

been appointed an associate editor of the Harrisburg Particle Park Harrisburg, P

SCULLY'S SCRAPBOOK

..... By Frank Scully *******

Hollywood has seen stars die for years. So has Broadway. No London. That's not news. In the desert you can see them pop off every night, shooting from one part of the sky to the other and doing a quicker backout than Noel Coward. Ken Murray or even Barney Cerad could stage. But in Bollywood stars do hot go particularly anywhere when the star of particularly anywhere when the star of particularly anywhere when the star of pictures and parties, bent over with old bags of press notices on their But the other day a war.

they the. Not even to Forest Lawn. They just keep crawling in and out of pictures and parties, best over with old bags of press notices on their best of pictures and parties, best over with old bags of press notices on their best of pictures and parties, best on the pictures are the solution of the pictures of the pi

self-diridi company of a size who was above mids wood and, vine in the and keyed for the slings and arrows of outrageous audiences.

So Vande's Net Dead

It was the sort of funcheon which usually quiets all hunger and satisfies every need—except the need to turn Mexican and take a siesta after such a second of the satisfies of the second of the satisfies of the

this "Tonight at 8:30" business.

Coward's Sextet of Lucre
And what a business Even right now in a revival, sans Coward as an attraction before the footlights as well as behind them, it has done \$300,000 in 12 weeks on the road, playing to as much as \$25,000 a week in San Francisco. And for three weeks in LA, capacity, SRO, all the way.

So this sextet of lucre goes into New York at the National this weekend with its pockets full of penines, the right way for a plignth to reach New

with its pockers into the presence of the pockers o

tenced to weekends on Long Island, the same cannot be said of Miss Lawvence.

Lawvence.

Perogram For Adult:
She feels now like a Ruth amid the allen corn, and she would even trade the corn to play Ruth. She wants to know what there was about Lady Mary Filton that could drive Sinksepaere into using her to describe a Cleopatra he than ever seen with the most desthies lines about a dame would go to a most iniscessible little mountain town in Portugal every summer to pray for peace and the saving of Russia rather than the destruction of the world. She would like to play that "Lady of Fatima." She wants to know how a youing mother like Olympias could drive a children of the world. She would like to play that "Lady of Fatima." She wants to know how a youing mother like Olympias could drive a did. She'd like to play that mother.

"Why, Mrs. Pat Campbell didn't even get the role of Fygmalion written for her," she said, as if pleading for maturity, "until she was \$22, and by that thee her figure certainly was not hat of a gift. Yet she made a smash-that the her figure certainly was not hat of a gift. Yet she made a smash-and Mrs. Fiste did in their middle years, it's carrying caution to fossilized lengths not to strike out in their direction once you have proved your talent is founded on sufficient experience and drawing power to justify the last of the color of the play and the color of the play the same stately last the color of their direction once you have proved your talent is founded on sufficient experience and drawing power to justify the play
This is not Chaplin wanting to play Hamlet and ending on a pretfall as "Moniseur Verdoux." This is not Barrymore itching to go from "Hamlet" to "The Sea Beast" and ending as the radio clown to Rudy vallet. This is a gal who has gone through all that, from song-and-dance to straight is a gal who has gone through all that, from song-and-dance to straight is a gal who has gone through all that, from song-and-dance to straight verything; that unless your growth as an artist is at least keeping abreast with your bankroll, you're simply a high-class account in a safe deposit vault, not even drawing interest let alone capacity audiences.

That show business today is wading in a Sargasso See of revivals by proof of how hard-pressed stars are for material. Obviously many especially the proof of t

Broadway

Abe Lastfogel back to the Coast

Jack (ex-RKO) Goldstein to Coast on a new business venture Louis de Rochemont back from Coast after Metro studio powwows. Sarah Neumeyer's 15th anniver-

Earl Wilson at Palm Beach hotel goes next to Key West, then Mexico City. Bernie Helfands (he's treasurer of Paramount theatre) celebrate fourth

Louis Lotito, managing director of City Playhouses outlit, to Florida for short vacation. Eugene O'Neill, in Doctors Hos-pital with an arm fracture, due home within a week.

Father of Jimmy Stroock (Brooks Costume) recovering from major operation at Mt. Sinai hospital.

Louis Prima, now at Paramount nd brother, Leon, now own com letely the 500 Club. New Orleans Hymie Lewin of Twentieth Cen-tury Sporting Club's ticket staff operated upon at Mt. Sinai hospital. Barry Kelly subbed for Paul Douglas, who was out of "Born Yes-terday" early last week with laryn-gitis.

Paul Walker, Columbia Pictures publicist, leaving post March 1 to be-come associate editor of Harrisburg (Pa.) Telegraph.

Friars Club, with Milton Berle as teedmaster, luncheon honors John Garfield on Friday (20) at Trader Tom's Steakhouse.

Edward Everett Hale, back from 'State of The Union' tour, re-loined Equity staff, Francis Clark laving leave of absence.

aving leave of absence.

Irving Lesser and Seymour Poe on the Coast this week confabbing with roducers represented by their Proucers Representatives, Inc.

Alan E. Freedman, prez of De-Luxe Laboratories, elected commo-dore of the Knickerbocker Yacht Club of Port Washington, L. I. lub of Port Washington, L. I.
Elaborate cafeteria has replaced
togers Corner, which was the origial Jack Dempsey's restaurant oposite Madison Square Garden.

As deed, Jempany's restaurant, onHugh Over, Paramount's eastern
Ind southern divisional sales-chief,
and at his dose, after a swing
trough the New England territory,
Thomas J. Shanahan na me d
Committee of the Garment Center
Congregation and community house.
Though not yet fully recovered
rough restaurant of the Congregation and community house.
Though not yet fully recovered
rough restaurant of the Markey of the Congregation and community house.
Though not yet fully recovered
rough the Congregation and Congregation and Community house.
Though it was a supplied to the Congregation of the Congregat

no Los Angeles.
In distributing a "surprise" diviend for "Tomorrow the World,"
\$1 legit hit, Theron Bamberger
at Lester Meyer captioned their
ommunique, "Ill Gotten Gains"
est

Dept.

Max Milder, prez of Warner Bros.
International and company's British
chief, and farriving in New York
from Coast this week for ho, conferences before returning to London
headquarters.

from Coast this week for h.o. conferences before returning to London
Mary Morris, on leave from Carnegle Tech (P.o.) drams school, is in
St. Augustine rehearing for a guest
in Hackell Co. I drams school, is in
Leo Pillot, who's been handding
with the Artillery Lane Pilytonous
in 'Hacka Gabler,'
Leo Pillot, who's been handding
that the Pillutes, has resigned that
post to become personal epresent
live for comedian Sid Caesar curlive for comedian Sid Caesar
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curlive for comedia

up plans for participation in the \$150,000 fund-raising drive of the Hendra Asin, of New York to help research as a cardiac allinents. Chairmannel by yolumnits Ed Sullivan, the drive gets under way at a special preem of "Naked City" at the Capitol March 3.

Minneapolis

Minneapolis

By Les Res

"Voice of Twite" snesh previewed
at Radio City, final night of "Capital
Hadio City, final night of "Capital
Hadio City final night of "Capital
Hadio City has spoude Stan Kenton with King Cole "Trio for April
Drama League here had Virginia
Sale for return engagement offers
Bonnie Baleer and Ben Berl into
Hotel Nicollet Minnesona Terrace
Charle Winchell, Minnesona Terrace
Charle Winchell, Minnesona Amus,
Co. assistant to president, in New
Phillp Huston to appear as guest
rtar with Minnespolis Civic Theatre
Henry Greene, Jr., local theaire
circuit owner and attorney, in Washe
Henry Greene, Jr., local theaire
learing, Agrange seglend cut theaire
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Heatry Greene, Jr., local theaire
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Vienna

By Emil W. Mans

Else Domajnko, w.k. cabaret art-ist, died suddenly. ist, died suddenly.

Emil Richter-Roland, theatre manager, died here at 71.

Filmstar Marika Roekk appearing with own cabaret company in Scala theatre.

Erich von Stroheim expected here; to make pix for Swiss Cine Co. in Austria.

appear in Bainmund theatre's next production. We Order of the Emperoduction. The Order of the Emperoduction and the Emperoduction an

Farkas starring in premiere pro-gram, in Volks Opera destroyed en-tire roof. Repairs will take two weeks, and meanwhile performances will be given in Redoutensaal of Hofburg. Vienna's theatre and film critics founded a professional union and elected Rudolf Holzer and Oskar committee.

Maurus Fontana to the executive committee.

Dutch planist Hans Boneestingle sentenced by American court in Wels, Upper Austria, to six months in jail and \$600 fine for violation of currency laws.

Paris

Miami Beach

Gracie Fields back into the Brook Club show, Don Lanning's has been sold and will reopen as the Havana Madrid. Grace Hayes ticketed for Famous Door .engagement starting next weekend. Jayne Manners is out of the

London

Will Hay sailing to South Africa to recuperate from serious illness. Pat Kirkwood's song 'Hold It loe,' from the Hippodrome revue, Starlight Moof,' banned by the BBC. When Arthur Ashamad

BBC.
BBC.
When Arthur Askey finishes "Clindrella" at the London Casion, he'll fix to New York for material for his yet.
Jose Turbl, accompanied by his sister, Amparo, starts a provincial concert tour Feb. 22 at Cardiff, ending up at Albert Hall, London, Sydney Roy.
Sydney Roy.

ing up at Albert Hall, London, March 18. Wondon 18. When Albert Hall, London March 18. We see a regimental New Lindsey theatre of "Flowers for the Living," by Toul Block, which was put on at the experimental New Lindsey theatre Shaws" "Pygmallon," starting Margaret Lockwood, was televised Feb. Shaws" "Pygmallon," starting Margaret Lockwood, with Living Margaret Lockwood, with Living Margaret Lockwood, with Marg

Chicago

Chicago

"Joan of Lorraine" presentation
last Sunday (Id) op en ed at the
Wattryn Grayson and Johnste
Johnston est for two-week slitt at
the Charles of the Charles of the Charles
Jones checked in over the weeken
for the opening of their modeling
Jones checked in over the weeken
for the opening of their modeling
Harry Levine, of Paramount's
homeoffice, in for his first gander at
homeoffice, in for his first gander at
to a stage policine its conversion
homeoffice, in for his first gander at
the stage of the World
Albert Stage of the World
to a stage policine its conversion
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use the pictures to help train a new partner.
When Ernie Byfield married Mrs. Adde Sharpe Thomas Saturday (14) at his Anhbassador East apartment, mine-year-old daughter were best man and maid of honor for the couple. Incidentally, Ernie Byfield, Jr., has just started with Metro in the story dept on the Coast.

Mexico City

Mexico City

By Duglas L. Granane
Wallace Beery visiting.
Busy Bee is newest local nitery.
Assia Noris, Italian ple star, at the
Assia Noris, Consolidation of the
Assia Noris, Consolidation of the
Rosita Fornes, comedienne, topIng floor show at Ed Carryla
Laiest count gives Mexico 1,43

active cinemas, Abouf a socie act to
Official Society of the Start of the
Consolidation Sex and vet
mike apports reporter, gravely III,
or and the start of the Start of the
Consolidation of the Start of the
Assia Start of the Start of the
Manager and Etity's Pagin, Brazilia
warbier, topping Sans Souct floor
Osean Danicipers, the condoors
Osean Danicipers, the condoors

warbier, topping Sans Souei floor show, Osear Dancingers, ple producer, Dack Tom Hollywood with reported contracts to dub five U.S. pix in Spanish here. Ortiz Tirada, radio tenor and bone surgeon, is producting midget and to nees in the National Stadium here.

Washington

Washington

By Yellow Love

They and Sally De Merce opened
this week at the Bine Room, shoreham hold the Bine Room, shoretwo Russian films.

A thur, shore the Room of the Ro

By Larry Solloway Fields back into the Brook

ngagemetht starting next

Bernie Katz, Cafe Burgandy pianis, went to New York as accompanis, went to New York as accompan-

Blackamoor show after a dispute over billing.
Billy Vine set do follow the Kay Thompson-Jan Murray show at the Colonial tan posted a week's close.
With gambling shut down, the Colonial tan posted a week's close that Harban, N. Y. So the Bill Miller for his Rilvers, N. C. Chin.
Nat Harris in town to set action has Harban, N. Y. So the Bill Miller for his Rilvers, N. C. Chin.
Nat Harris in town to set action are decussing idea for, new mustall. Jacobs is one of the backers of "Make Mune Manhattan," which Hymn produces.

Palm Springs

Palm Springs

By Arthur Ungar

Bob Ingare Token Ungar

Bob Ingare Token Ungar

Bob Ingare Token Ungar

Bob Ingar

Bob Ing

San Francisco

Agni Francisco

Syr Ve Griend
Gayle V. Grubb, KGO-ABC general manager to Los Angelen. Los Angelen. Los Angelen. The system of th

Tokvo

Jap Libor Ministry announced plans to foster education of union members through films, stage plays an entire the control of th

actually collected, MP government announced.

Despite the fact some of them are listed as among the largest delin-quents, Jap pix producers are backling the publicity drive for the Finance Ministry's income tax collection campaign.

Pittsburgh

Pittsburgh

By Hal Cohen

Victio See Fuests Friday (20)

With the See Fuests Friday (20)

With the Man Colon (20)

Al Nobel, KGV disk jocker, down
with pneumonia, joe Mann is pinchblett Gilbert, manager of Warner
theater, runked to the hospital with

Dick Clement, son of bassist
Bernan Clement, engaged to Evelyn

Mrs. Billy Leech and the two kids

Mrs. Billy Leech and partner, has picked

Mrs. Billy Leech and the with the colon of a sixty with

Eddie Ready, back from England

Minns his old partner, has picked

Marie Dolan, former owner of

Green Acces, has taken over the

Joe Zullo, who used to manuel

Joe Zullo, who used to manuel

Aling Gale Groed to cancel the

Cancusel for a week, with Each

Key Shlowing, also for a week.

Detroit

By Stan Worrls
Stan Fisher, harmonica player, at
Town Pump.
Ink Spots are featured at the
Bowery this week. Amateur yegg failed to crack Hollywood theatre safe with a pick-

Albert Flemming succeeds Jennie Campbell as flack for Detroit Sym-phony. phony.

AGVA has called membership meeting Friday (20) at Detroiter hotel quarters.

Faula Hayes, former Avenue line girl, recovering from operation at Grace hospital.

Hollywood

Nat Levines divorced.
June Haver down with flu.
Florence Eldridge Ill with bron-chils,
Jack Easton joined the Sue Carol

cnus,

Jack Easton joined the Sue Carol

Agency,

Balance to Miaml for a night

Lith chore.

Paula Stone and Michael Sloane
to Seattle.

Fritz Lang hospitalized with kidney trouble.

Fritz Feld hospitalized after a

water crash.

motor crash.

Bernie Milligan hospitalized for minor surgery.

one of the surgery in Oścar Oldknow recovering from stomach surgery. Arthur Hilton settled his film edi-tor contract with Diana Productions. Elmer Rice in from New York for script huddles with Samuel Gold-

ior contract with Them the final contract with Them the final contract with Them them the contract with the contract wit

Philadelphia

By Si Shaltz
Elsye Morris is new film gabber on
WCAU.
WFIL taking its "Sports Clinic" on
a tour of boys clubs.
Donn Bennett is returning to radio
via WCAU's "Cinderella Weekend"

Clearance Troubles

Celearance Troubles

Continued from page 1

Elemor Holm (Mrs. Rose), agreed to fictional liberties. The elder states to fictional liberties. The elder states to fictional liberties. The elder states to find the state of the st

Censorship Doomed

Continued two past 1

Torner censorship Decomed appeared to be that the best and not way of keeping security into under wraps in clamping down on one of the foot and the foot and the foot and the foot and making that yell of secrety all-pervalve.

The point out levius during the way. The big leaks, they claim, came from the brass themselves who occasionally forgot their cannot be known tentatively as the News Advisory Council or Voluntary Security Coun

OBITUARIES

SERGEL EISENSTEIN

SERGEI HISENSTRIN
Sergei Eisenstein, 50, Soviet Russia's leading Alim directors and producer, died Febr 10 in Moscow. In the early years following the Russian Revolution of 1387, he ambied by international critics as one of the most creative figures in the charma fields.

cinema field.

The fars film to gain him worldwide recognition was "Potenkin,"
produced in 1928 and shown in New
York in 1928.

The fars film Exposition in the first film Exposition in 1928, other which won a
page. Other pictures on which he
parked in those years included "Ten
Bays That Shook the World" and
"General Line."

In 1930, he went to Hollwood at

In 1930, he went to Hollywood at In 1930, he went to Hollywood at 5,000 per week to work at the Paramount-Famous Player lot, but deput the fact that the prepared several generation, he made no picture. Sciuming to Russia, Bisrasical Gevoted most of his time during the early 1950s to experimental work and teaching. In 1953, he produced "Alexander Nevaky," which was a before the produced the produced that the second the produced that the produced the produced that the produc

> With fond memories of

Milton J. Schmidt

from his Chicago Friends

awarded the Order of Lenin and the

Stalin Prize.
Several years later, he became the target of an officially inspired critical attack and part of his trilogy on "Ivan the Terrible" was banned. Eisenstein so on after "onfessed" whith he had been "ideologically deceive." He was also the author of several books on chema theory and first part of the several books on chema theory and first part of the several books on the several books of the several books on the se

ANN MASON

ANN MABON

"Ann Mason, 50, legit actress, died
Feb. 6 in the N. Y. Hospital of burns
sustained in an early-morning fire
in her home several days before
they smalled smoke. The blaze had
apparently started room a legal of
the smalled smoke. The blaze had
apparently started room a legal of
the startess had leading nats in

apparently sharted from a cigaret in molecular in her bed, amoulating in her bed, amoulating in her bed, amoulating in her bed, amoulating in her bed, amount of the least warming. The Acquital, "Pip Away look of the least of the least warming." The Acquital, "Pip Away look of the least warming her war she bound the southwest man revival of "Lillom." During the war she bound the southwest her warming her war she bound the southwest in USO legit units and was a regular worker at the Theatre Wingship Door Cantenn, N. Yu die worker at the Theatre Wingship Look of the least o

STEPHEN MOREHOUSE AVERY Stephen Morehouse Avery, 54, magazine and screen writer, died Feb. 10 in Hollywood after a heart Attack. At the time of his death he was writing the zcreenplay for "Every Girl Should Be Married" for RKO

MKO.

His career as a fiction writer began shortly after his graduation from the University of Missouri, and several of his tales have been printed in collections of Best Short Stories, Moving to Hollywood 15 Years ago, Avery turned out numerous screenplays, among which were Gorgeous Hussy," "Wharf An-

gel," "Pursuit of Happiness," ...
Gay Deception," "Til Take
mance," "One Rainy Afternoon"

manee," "One Ramy Afternoon" and "Hard to Get." His daughter, Mrs. Phyllis Taylor, is a stage actress under the name of Phyllis Avery. His wife, currently vacationing in Switzerland, also sur-vives.

MARGARET HAWKESWORTH

MARGARET HAWKESWORTH
MARGARET HAWKESWORTH
TO THE STATE OF
crit and for its one wis parentse contained for its own was a stage of nilety revues and musicall, at the former Paluis Royal, N. Y. She reitered after her marriage to Capt. Charles J. Wyme in Paris in Paris in Capt. Charles J. Wyme in Paris in Pa

Sister survives.

OLIN L. CULLINS
Olies L. Collins, B. retired the state building superintendent and father of three sons well-known in Southern anuscements circles, died Feb. 13 in Baptist hospital, Membrist A nature Memphina, "Top" in his youth, but followed his older son, Chainers Cullins, into solder son, Chainers at the old Ophensen, Chainers and the Cullins, against mit to differently, Swory Cullins, partners in the iddeevald, Swory Cullins, partners in the iddeevald, Swory Cullins, outdoor advertising agent. Four daughters and a number of grandchildren also survive.

SPEED BAYS

Speed Bays, 41, orchestra Isader who made his home in Memphis, died suddenly P60. 10 in Culro, ILI.

Pateo, a new midfi apol,
A native of Grenack, Miss, Bays sudded music privately and motor to Memphis in 1838 to teach saxo-phone, claimle and accordion at Amor Build. Sow can be also also be a sudded music, and accordion and accordion also be also be also be also be also be a sudded to the sudded Sow can be also be also be a sudded to the sudded Sow can be a sudded S he formed his own dance band to play for local parties, went in tem-porarily at the Officers' Club in Memphis during the war and was en-gaged for Plantation Inn. at West Memphis, a biooking that led to en-gagements at clubs and ballrooms in Minneapolis, New Orleans, Mobile, Muncie, Nogales, Ariz., and finally

HARRY KAILIMAI

HARRY & AULIMAI
Harry Kallima, 48, one of the last
of nuncrous musicians who were
proteges of the late Henry Ford,
died Feb. 10, in Werton. Henry Ford,
died Feb. 10, in Detroit. He was a native of Hawaff and was playing in a
Hawafian hand aft the San Francisco
Exposition when Ford heard of Junio
Late his wife and eight children to
Detroit.
He formed an orchestra in Detroit

He make his wife and eight chutdren to have his wife and eight chutdren to He formed an orchestra in Detroit and played at various Ford functions from 1915 until the First World War, when he entered the Ford plant as a clerk. He held that job until he died. Among numerous songs he composed was "On the Beach at Wakibi."

Wife and four children survive.

WILLIAM H. JENKINS

WILLIAM M. JENKINS WILLIAM WILLIAM JENKINS 56. exec vespee of Earl Ferris Co., public relations firm, died Feb. 12 of a heart attingent in New York. Demerby a few of the few of

WILLIAM EVERHART William Everhart, 20, former vaudeville performer known as the Great Everhart, was found dead Feb. 11 in a rooming house where

he lived in Wildwood, N. J. Death was attributed to a heart attack. Starting his vaude career in Columbus, O, as a hoop rolling act, he later became a juggler. He touted will be to be the two hoods and the later became a juggler. He touted will be supported by the later became a juggler. He touted will be supported by the later became a function of the later became a fu

nearer Aing Edward VII and Queen Alexandria of England as well as before the Imperial Family of Ger-many and the royal families of the Netherlands, Sweden, Denmark and Spain. He resided in Wildwood the lost 17 veers. Netherlands, Sweden, Denmark and Spain. He resided in Wildwood the last 17 years.

Wife, a government employee in Washington, survives.

CONWAY WINGFIELD

CONWAY WINGFIELD
Conway Wingfield, 31; retired actor, died Feb. 9 in New York. He
suffered a heart attack two days
previously while visiting. The Players club, of which he was a member.
Born in Ireland, he began his stage
career in England and some time.
Ister retired, from the attent to he

career in England and some time later retired from the stage to become a farmer in Australia. He eventually exturned to the stage and Among the productions in which he appeared on Broadway and on tour was "White Cargo." His last appearance on Broadway was in 1838 in "The Holmeses of Baker Street."

LEE BRODY

LEE BRODY
Lee Brody 30, actress and writer, leaped to her death Feb. 15 from her lish floor last rimment in New York. All find her leaves the stage productions she was best known in radio. She played councily roles in several stage productions she was best known in radio. She played straight parts on "Dr. Christian" and ofther programs, but not not read to the program for Paber Novel on various other shows. For a time she was a cast member of the Damy Krue program for Paber beer. She was married to John Murray, She was married to John Murray with the program for the program for Paber beer. She was married to John Murray with the program for Paber the p

RICHARD MOORE

RICHARD MOORE
RICHARD MOORE
RICHARD MOORE, If former vaude
performer, died at the Will Rogers
Memorial, Sarainae Lake, R. Y.
The NYA and Will Rogers sanstorium for 18 years.
For years he had appeared in
vaude and burlesque, and when
stricken ill was a member of the
valide team of Killan & Roore.

TOWNY PRILLY

TOMMY REPLLY
Tommy Relly, 45, nitery entertainer, died Feb. 15 in Hollywood,
following a heart attack. A hot piane
player, be started in show biz 1917, when he was 15 years old.
He worked in many Manhattan
pous during the Prohibition era and 4s.
The profile of the prohibition of the protaining and the prohibition of the prohibitio

CHARLES'L LINKE

Charles I. Linke, 60, a member of the Chi Symphony for more than 25 years, died Feb. 8 aboard a train near Shreveport, La. He suffered a heart attack while on tour with the chestra. Wife son and daughter survive.

Austin J. Plunkard, 79, for mer owner of the old Empire theatre. Canton, died Peb. 8 in that city. He also had been with the Parker Bros. theatre in Chicago for 10 years. Two brothers and two sisters sur-

JACOB BLUMBERG

JACOB BLUMBERS 7, indle exhib in Philadelphia, died last week in that city. He operated, the President, Venice and Senate in Philadelphia. He was a charter member of Tent 13, Variety Club.

Sister, 64, of Brock Pemberton, legit producer, died last week in Emporia, Kan. She also leaves an-other brother, Murdock Pemberton,

Aldo Franchetti, 57, film music arranger, died Feb. 12 in Holly-wood. He also wrote two operas, "Namiko-San" and "T'Chao Chan." Wife survives.

Wife, 48, of Claude Rubens, head of theatre maintenance for Great States theatres in the midwest, died Feb. 7 in Chicago. Son also survives.

Mether, of Anthony Tarell, con-roller of Astor Pictures, died Feb Adolph (Gredzenski) Gredy, 52 itery booker in Chicago, died Feb

nitery booker in 12 in that city. dead dead born Feb. 6 in Pittsburgh to Mrs.

Wife of Bert Pirosh, film booker for Fox West Coast, died Feb. 10 in

Hollywood,

Joison Bid

tage basis.

tertainment would co jor name band, such as Fred Waring, plus standard acts.

Ing, pus standard acus.

So far, Johon has not replied to
the offer. If he doesn't come
in, the idea will be abandoned, inammeh as it's fell that no other entertainer would be able to fill the
huge structures on the minstrel
ahow idea.

show idea.

The one-night concert stands have, in the past two years, blossomed out into one of the major show business developments. The field is row at the part of the past two years, blossomed out the past of the past o

Girantic Ballpark Takes

The summer season is expected to bring out some gigantic takes on the sullpark critical. Bot Hope season is expected to bring out some gigantic takes on the sullpark critical. Bot Hope season is the summer season in the sullpark critical inherent in that field with a 30-day tour. During that time Hope drew over \$500,000 in grosses. Others, such as Ernic Tubbs and other hill-billy troupes, have similarly cleaned up along that route.

up along that route.

The New York concerts at Town and Carnegie Halls have been hilting for takes, equal to those of topnoteh longhairs who unually play these empored. Sian Kenton, for Carnegie hall, Saturday (14): Earlies the evening at the same stand, a name vaude show with Molly Picon, Myron Cohen, Senor Wences, Zerio Myron Cohen, Senor Wences, Zerio the hall for a similar by the property of the control
the hall for a similarly high gross.

The field in which a \$3.00 or \$4.80 top is prevalent, it's felt, offers considerably more coin to top talent than any other medium. With grosses declining in theatres and ballrooms, bands and acts can pick up considerably more money on a series of these one-nighters.

series of these one-nighters.
The concert stands, it's seen, may eventually take the place of vaude-wille in many cities. Many towns get vaude shows only occasionally, if at all. Well-spaced concerts would, during the course of a year, provide any perticular, city in that category with more time than spot vaude shows. Vaudeville; which once offered a multitude of full week stands; may diminish to one-nighters. At a \$4.80 top it's not bad at all.

BIRTHS

Mr. and Mrs. Mel Powell, daugh-ter, Hollywood, Feb. 10. Mother is Martha Scott, film actress; father is a pianist-composer.

Mr. and Mrs. George Beverly Shea, son, Chicago, Feb. 12. Father is local radio singer. is local radio singer,

Mr. and Mrs. Sol Kaplan, daughter,
Paris, Feb. 11. Father is planist and
film composer, now scoring Lou
Bunin's "Alice I Wonderland" pic.

Mr. and Mrs. Edward Salven, son, Hollywood, Feb. 7. Mother is the former June Kilgore, radio singer; father is a film director.

Mr. and Mrs. Andrew Neatrour, son, London, Feb. I. Mother, Patricia Garnett, is dancer formerly in "An-nie Get Your Gun"; father is Foote Cone & Belding account exec in London.

Mr. and Mrs. Jack Eno, daughter, Buffalo, Feb. 6. Father is an an-nouncer with station WKBW there. Mr. and Mrs. William Donald, son, Minneapolis, recently, Father is with Theatre Associates film booking combine there.

ombine there,
Mr. and Mrs. Stanley C. Kuttner,
daughter, Chicugo, Feb. 2. Father is
a partner of the Kuttner ad agency.
Mr. and Mrs. William S. Simms,
daughter, New York, Feb. 12. Father
is an account executive at the Mark

Larkin nublic relations office. Mr. and Mrs. Leon Mandrake, son Chicago, last week. Father is a magi

Mr. and Mrs. Jackie Green, dau ter, Hollywood, Feb. 14. Father the nitery comic.

Legit Looking Up

Continued from page 1 ;

Legit Looking Up

Intuition Continued From page 1

Intuition Continued From Page 1

Intuition Continued From Continued Continu

Harburg-Shuberts

Continued from page I lotted him in Billy Rose's "Seven Lively Arts," with Beatrice, Lillie, had stipulated that apocial material in the revue was to be written for him by E. Y. (Yip) Harburg, "Latter, vever, insisted on a clause that stuff revert to him at the end-of the stuff revert to him at the end-of the show, but Shuberts refused to go along with this provisio, and so Lahr said: on Harburg, no 'Follies.' As it is, comedian's very happy about the whole thing. He never expected "Burlesque" to be such a cleanup on the road, but it's been, ing a landoffice business. Revival profitted was to have been out only originally was to have been out only gone into rehearsal top. "Follies."

Tom McKnight and Mort Lewis, Hollywood radio writers and pro-ducers, have been working under Shubert assignment on special sketch material for Lahr.

MARRIAGES

Mrs. Jackie Rhyne to Lewis Irwin Blackwelder, Charlotte, N. C., last week. Bride is with the RKO ex-change there; he's in the local War-

week. Bride is with the RKO 'extenange there; he's in the local Warner exchange,
here; he's in the local Warner exchange.
Bright Feb. 18, Chicago.
He's the w.k. Chi boteller and
greeter whose Pump Roomis a show
biz capital.

Lancaster, Hollywood, Peb. 6, 'He's
office manager of the Los Angeles
ranch of Flimack Trailers.

Ruth Patterson to William O'Brien.

Ruth Patterson to William O'Brien.

Jane Blaft and David. Schwariz,
New York, Feb. 3. Bride is siage
and radio actress; he's first violinist.

Maxine Likmak to Joe Glaston,
Palm Springs, Feb. 14. He flacks for
Maxine Likmak to Joe Glaston,
Palm Springs, Feb. 14. He flacks for
of the Carthoy Circle thesite singe
of the Carthoy Circle thesite singe
of the Carthoy Circle thesite singe
of the Carthoy Circle thesite there.

Gloria Glesson to Roger 'Apple.

Albarn, Feb. 14. Groom is assistant
manager of Warners' Ritt thesare ilm

Recht Parkers of Warners' Ritt thesare ilm

Recht Recht Reserve With the Recht Rech

Albany, Feb. 14. Groom is assistant manager of Warners' Ritz theatre in that city.

Barbara Sears to Winthrop Rocke-feller, Palm Beach, Feb. 14. Bride is former legit actress, known profes-sionally as Eva Paul; hes-grandson and heir of the late John D. Rocke-foller.

and heir of the late Jonn D. Moore-feller. Jan Babcock to Peter Van Dyk Berg, New York, Peb. 7. Bride is Jane McLean to Myron Tanen-baum, New York, Peb. 6. Bride is a dancer; groom is a freelance photographer, formerly with RKO land Paths. News. Bright Street, Street, Street, Street, Street, Hams, New York, Feb. 11. Bride is on the staff of Newsweek; he's a legit actor.

on the staff of Newsonski legit actor.
Louise Moore to Gene Allen Carr,
Memphis, Feb. 7. Groom is program
director at WDIA, Memphis; bride
is radio and operetta singer.

ANCES on memorial work resolded

wang see no protesting it a netural



*We, of course, means the Major Boy Staff ...

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PRICE 25 CENTS

EVISION'S H'WOOD-LE

Columbia Univ. to Cradle Talent For **Broadway Via New Theatre-College**

125 r

A theatre college-on-Brondway will be started next fall by Columbia University. It will offer course in the dramatic arts, music, painting the dramatic arts, music, painting of Barchelor of Pine Arts. According to composer - producer Richard Rodgers, head of the committee in charge of plans, the college will be in charge of plans, the college will be in the product of the control of the contro

country."
It's aimed to have the institution work closely with professional show business. As Rodgers expressed, the theory of the state of the state of the state of the state with a state of the stage will be outstanding artists and cratismen of the stage will be available for classroom levels. The believes the stage will be staged with the stage will be staged to the stage with the stage will be staged to the stage with the staged to the staged

there's ever been.
Although the school of the 'theatre
will start next fall, the ultimate aim
is to have a Fine Arts Centre, with
is to have a Fine Arts Centre, with
be a theatre of about 1,400 seats, an
experimental playhous's seating, 300
or so, pilus workshops, studios, classto building been been darded, building been
a building been been darded, will
cone has been adopted. However, a
tile on the campus is available of
Amsterdam avenue, at 110th and
(Continuated on page 59)

Working in Films No Life of Ease, Aver Vet Cantor and New Ingenue

Cantor and New Ingenue

Fiolly wood, Feb. 24.

A strange padiel in film produce
partificates is voiced by New InBoundary State of the State of the State
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Jolson's 200G Disk Take

Al Jolson's last quarterly royalty leck from Decca was for over

\$20,000. Singer's "Anniversary Song" and "Jolson Story" album have both gone over 1,000,000 platters, singly and in anthology form.

Telecast Commercially

The Lambs Club plans a television series, to be commercially sponsored, which William Morris, Jr., will handle on a non-fee basis. Latter, himself a Lamb, will waive commis-

sions.
"At the Lambs" is the projected series which can cull from some 300-stetches done over the years at sundry Lambs Gambols optivate and public. In fact the anniversary Gambol this past Sunday (22) oftered two or three sketches which would be suitable for this project. Live or on film, the Mortis agency will offer it commercially.

Busiest Author On B'way: GBS at 91

"Busiest" playwright currently Is 91-year-old George Bernard Shaw, with three major productions on Broadway this season, and a fourth in London, "Man and Superman," at the Hudson, N.Y., ls in its 20th week on Broadway, having broken the run-record as well as gross total for the comedy. "John Bull's Other the comedy. "John Buil's Uner Island," which the Dublin Gate The-atre Co. has just presented at the Mansheld, N.Y. is the Irish troupe's most popular production. And the Theatre Guild will present its pro-duction of "You Never Can Tell," March 16 at the Martin Beck, N.Y.

March 16 at the Martin Beck, NX.
Meantime, "Full," which opened
in London three months ago for a
limited enagement, is still running
successfully. "Full" will be the lith
Shaw play to be presented by the
"Hearthread House" at the Garrick,
XX, in 1920, Royalites to Shaw this
year have been so large that the
Guild to go through with another
lamed dramatist has forbidden the
Guild to go through with another
on, because his earnings have
already put him, into a top tax
breaket.

It's figured Shaw is anxious to avoid any unnecessary tax payments, so he can save a little something for his old age.

Tops of the Tops Retall Disk Seller "Four Leaf Clover"

Retail Sheet Music Seller "Now Is The Hour" "Most Requested" Disk "Four Leaf Clover" Seller on Coin Machine "Now Is The Hour" British Sheet Seller "Tree in a Meadow"

VIA VIDEO 'WEB'

By BOB STABL
Broadway legit producers within the next few months may be able to audition Hollywood talent by remote control, and east coast television audiences may be given an inside view of the major Hollywood film studies. If all part of the first definite plan evolved to establish a "celluloid network," as mapped out by KTLA, Paramount's Los Angeles tele outlet. Under the plan, all those shows By BOB STAHL

Paramount's Los Angeles tele ottlet. Under 'the plan, all those shows aired by KTLA that would be of spe-cial interest to viewers throughout the country would be recorded on lim vla Par's tele film transcriber. Films would then be distributed to east coast stations, which would ca-tablish the film network for which many tele advertisers have been

many tele advertisers nave occu-priming.

KTLA station manager Klaus
Landsberg has been hudding on the
west with Par veepee Paul Raibourn
and George Shupert, Raibourn's as-sistant. With Hollywood loaded with
latent, Landserg said, there's no rea-son to deprive eastern audiences
System completes its N. Y.-L.-A. co-(Continued on page 55)

N. Y. Roxy's Ice Shows With Pix

The Roxy theatre, Broadway de-luxer, will accept an innovation in presentation house entertainment some time early this summer with a some time early this summer with a three-part policy—pix, variety shows and ice shows. A J. Balaban, marging director, reportedly has been the sparkplug in coupling the ice revue idea, as it obtains now at the Center 'theatre in Radio City, and blending it with films and other stage show (non-ice) component which have been standard at this

In the final analysis, it's the pic (Continued on page 55)

SPORTS FILMS IDEA AS TV 'RAIN CHECKS'

headers.

In radio such periods are filled in with record playing, but the disposition among the ad agencies connected with these New York teleasts is to resort to some series of sports films for the occasion. Also to put the material under contract so that there won't be any scurrying around at the last minute.

B'WAY AUDITIONS Berlin's 'Parade' and 'Stars' in '48 Prelude 'Retirement at 60' Plan

E. Ray Goetz Plans To Import 'Folies Bergere'

Import Folies Bergere
Famed Parisian revue, "Folies
Bergere," will be brought to New
season, songwriter-producer E. Ray
Goetz declared last week upon ar
riving in Hoboken aboard the Nieuw
Ansiectam. Anong the pracipals,
Ansiectam. Anong the pracipals,
Type Montand and Nita Raya.

Yves Montand and Nita Raya.

Proposed Bradway production,
according to Goetz, resulted from
the negotiation with Faul Derval,
producer of the Paris show. In
Goetz had visited London, and Switzerland as well as Paris.

Many Filmers Get That B'way Urge

Hallywood, Feb. 2d.

Quite a few Hollywood personalities are getting that legit yen, a la John Garfield in the current "Sides per Next to God." Henry Fonds in "Mr. Roberta," etc. Sylvia Sidney is a large to the control of the contr

Jazz Fans Mob Armstrong As He Lands in France

Nice, Feb. 24.

Louis Armstrong was greeted by a mob of approximately 1,000 jazz fans when he stepped off an Air France plane here Last Friday (20) to start a week's run Monday (23) at the Jazz Festival here. Trumpeter is almost a legendary figure to younger jazz followers in this cointry since he hasn't been here in years.

try since he hasn't been here in years.
Following the week at the FessiAll Armstrong goes to Paris for two opneers March 2-3 and thereafter may do other dates. Joe Glaser, he was the property of the prope

Not Wired for Calvert

Henny Youngman's nifty;
"My brother couldn't get a job
as a bartender because he doesn't
know how to fix a television
set."

By ABEL GREEN

Inving Berlin has been talking about relating at 60 and this year good to be a season of in a base with another two-ply 'eljet. One is above year his early a see his easing off in a base with another two-ply 'eljet. One is Mercio, "Easter Frande" 'Gudy Garland-Fred Astairo, in Technicolors, desired another is "Stars on My Shoulders," with Walter Hussion, the play projected for Richard Rodgers & Osear Hapmerstein 2d production. Buy" book ideds, Hussion wants to 60 it, but in the fall, after one film commitment, and the casting is important enough for all concerned to politico overtoness of the story—which may be changed, in view of the belsted production of the playeratts time is in order all around.

the belated production of the play-citta time is in order all around.

Berlin hit his show bit peak two
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showman-tunesmith, (Continued on page 9)

Stage Plays to Replace Serials in Pic Houses As Come-on for Kids

As Come-on for Auds
Denver, Feb. 34.
A touring legit troupe, the Piper
Physer, has signed a contract with
experience of the Piper players, and the Company's midwest theatres next
summer. The shows will be given at maniness and are designed to replace serial thriller films for the
place serial thriller films for the
place will be presented.
Currently, the Piper Players are
appearing nightly at the Frontier, as
suburban charter there. They're presuburban charter there. They're preBrottle' "Wuthering Heights."

Viv Segal's Saloon Single Vivienne Segal, vet musicomedy

lead, is going into the nitery field with a single. Same scripters who write for Joe E. Lewis, Henny Youngman, et al., are fashioning her

Billy Rose inspired Miss Segal to try the saloon circuit, albeit not for his own N.Y. boite. She's set for the Copley-Plaza, Boston, and the Versailles, N.Y., later in the

NBC Plans \$1,000,000 Plant to House Tex McCrary's 'Living Newspaper' Idea

NBC is preparing to go ahead with Tex McCray's ides of a "living pewapager." So impressed, is the network with the blueptint of a tele-tropic period of the telepton of the tele-tropic period in the telepton of the tele-tropic period period in the telepton of the state of the telepton of the plant to mose side its Radio of the plant to mose the sailered y put on estimate of \$1,-00,000 on the cost of equipping the period of the plant is the sailered y not other paraphermials and altering a leased or purchased building for the setup.

leased or purchaseu societies.

The newspaper, which would have its own city room and film printing the source of
reached by NBC's tele relay facilities and technicians.

The televized sheet would go on the hear every day of the week from the air every day of the week from the second of a big city daily the operations of a big city daily the operations of a big city daily when the second of th

through re-enactment, that method would be incorporated in the day's presentations, along with newsreel abots, and on-the-scene photos. Among those mentioned by McCrary in his discussions with NBC are Milton Caniff, creator of "Terry and the Pirates" and "Steve Canyon" as cartoonist; Frank Farrell, we had of the feetuw denortherit.

and the Protess and "Sever Cary
and the Protess and "Sever Cary
aton" as caused and "Sever Cary
aton" as bead of the feature department,
so head of the feature department,
so held not so the sever construction of the sever con

proposition.

Besides his daily a.m. stint for WNBC, McCrary, likewise as a team with his wife, Jinx Falkenburg, is already telecasting over WNBT, N.Y.

HORNBLOW OUT OF HOSP AFTER ATTACK

Arthur Hollywood, Feb. 24.

Arthur Hornblow, Jr., is out of the hiospital following an attack of acute neuritis which the medicos in La Quinta at first thought might be a heart attack because of its sudden back from the beaser and production back from the beaser and the beaser attack between the control of the beaser and the beaser an

Hornblow had arrived the day be-fere to visit with his wife, the Ben-nett Ceris (Random House) and the Sam Goldwyns, when the attack oc-

rs. Schinasi West

Mrs. Schimasi West
Mrs. Ruby Schimasi, mother of
Mrs. Hornblow (Bubbles), leaves for
the Coast for a couple of weeks vaeation next Tuesday (2). It was a
pre-scheduled trip and does not concern Hornblow's condition since he's
now almost fully recovered.

Vera-Ellen's M-G Pact

Hollywood, Feb. 24.
Vera-Ellen has inked a new Metro
contract and draws the top role in
"Words and Music" as her first as-

Film is the story of the careers of Richard Rodgers and Lorenz Hart, in whose Broadway musicals she ap-

MARCHES' RANK CHORE

Hollywood, Feb. 24.
Fredric March and Florence Eld-ridge 'sail for England April 14 to make "Christopher Columbus" for J. Arthur Rank,

Pair wound their costarring stint in "The Judge's Wife" for Universal yesterday (Monday).

O&J 'Hellz' Raises Roof At London Casino Bow

At London Castine Bow
Loridon, Feb. 24.
The 60-minute contribution by
Disen and Johnson's "Helizopopin" is a terrific success at the Castine
State of the Castine
Gilbert outsitanding in her spot
Show, which cogened yesterday
(Mon.) comprise title largest variety
importation from the U. S.
Disen and Johnson brought along
Il stoogen plus team of Reston and
Il stoogen plus team of Reston and
Annibell, spot the Three Telchneri.

Power of Press (For Civic Welfare) Keyed Anew Via 'Heart' Shows

One of the most extraordinary talent parades on any cafe floor was unspooled Wednesday (18) night at the Copacabana, N. Y., and wound up at near 4 am. with an audience surfeited by the cream of the crop of New York and Hollywook Jalent; and the N. Y. Heart Campaign 517, 000 to the good as result of this ex-000 to the good as result of this extraordinary one-nighter. Columnist 2d Sullivan (N. Y. News) introduced Milion Berls to entered the show, the regular headliner. Berle sparked the cavalacte of entertainers in the top manner. The cast read libe a The Copa contributed evitable including the gross. The Copa contributed evitable including the gross. Mrs. Bugs (Goules) Bear, herself Mrs. Bugs (Goules) Bear, herself having fought a brave personal fight, and columnist Sullivan keyed the entire thindig. When Judge Benjamin Shalked members of the growth of the gr

Friars' Great Salute To ASCAP's Gene Buck

To ASCAP's Gene Buck
Hollywood, Feb. 24.
Friars club has night. (Mon.) got away from its roasting and baiting and a string the string of the s

pen diama, Lee Aure and Jee Pant and Jee Aure and Jee Pant Loses take did one of his compositions. Shelton Brooks, who was a man and walker, did his big three songs, "Some of These Days," "Darktown Strutters Ball" and "Noody," latter Sall" and "Noody," latter Ball" and "Noody," latter be made to be made and the same
Is Her Name, "one of Bucks oil universers.
Buck to thinks would be unlorgedable to thinks would be unlorgedtable to him. He said he had able and
all the said he had said and
all the said he had been
crash, and Georgie Jessel had been
on platform. Issel, he said, got up
and said that the occasion reiminded
him of the grant old days when
him of the grant old days when
had said had the said old days when
and Saidh were in Russia



297th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1948"
El Capitan Theatre, Hollywood, Gal.
Watch for KEN MURRAY'S new

Bert Friedlob's Midget Racing Plan for Europe

Midget auto racing, for years a top American indoor and outdoor sport, will be introduced to European fans the friends of the produced to European fans friends on the friends hubband of Eleanor Parket, screen star (Warner Brost), and producer of the "Roller Fallen" a big. Friedlop proposes construction of the saucers in such cities as London, Paris, Britisch, Bordeaux, Marthell (Parket), and producer in such cities as London, Paris, Priedlop's abase stall for natially Priedlop's abase stall for natially Priedlop's abase stall for natially

in Stondy.

Stondy.

Forsibly associated in the venture with Friedlob would be film actor Bruce Cabot and Bob Topping.

Bruce Cabot and Bob Topping.

Forsibly associated in the Research Stondy and the Riccord Stondy about
Olympics held at St. Moritz.

While E ur ope newer has had
midget auto racing, Thompson opined
that 'such a venture would be tercontinent, for the public there is wild
about auto racing, Friedolo expects
to take advantage of this enthusiasm
by flying his care, drivers and sundry paraphernalis in C-54s from
London to Faris for Studies afterLondon to Faris for Studies afterprevents Sabbath entertainment.
To start the project rolline Fried-

prevents Sabbath entertainment. To start the project rolling Friedlob will send over his own equipment consisting of jeeps, station wagons, motorbikes and the midget cars plus alty and petrol to fuel Currently he anticipates shipping most of the midgets built by Babe, some 16 of the midgets built by Babe, some 16 of the midgets built by Babe, and the midgets built by Ba

Friedlob's general manager, Herman Hannak, has already left for Europe to survey the situation, Meanwhile Friedlob's own departure is waiting on the birth of their baby in Hollywood, which is expected soon.

Thompson, incidentally, is already a midget racing enterpreneur, promoting his own undertaking at the Polo Grounds, N. Y., via a firm. Season as Small in Authority of the Continuing and Saturday the Continuing every Tuesday and Saturday thereafter whenever the park in ou used by the baseball Ginnis. He's also contemplating an outdoor track in Paterson, N. J.

JACK DEMPSEY'S PIC

AUK DEMPERYS P10:

Hollywood, Feb. 24.

Don Marlow has signed former heavyweight champ Jack Dempsey to an acting contract. Agent is negotiating with King Bros. for Dempsey to play a lead heavy in a western the Kings are preparing for shooting. Dempsey has previously been in films.

Hefty Hypos for Radio, Pix in New **Budget for State Dept. Info Setup**

Olivier and Viv Leigh Off On 6-Month Aussie Tour

London, Feb. 24. Sir Laurence Olivier and his wife, Sir Laurence Olivier and his wife, Vivien Leigh, have embarked for Australia with a troupe of actors. They'll start a sixmouth season of repertoire, shortly Down Under, Olivier, has just completed his filmization of "Hamlet" for the J. Arthur Rank organization. Pic will be presented in London within be after.

'Roosevelt Story,' AVC's Berlin Pitch for Dimes. A Minor Crisis in Reich

A Minor Urisis in Reich
Derlin, Peb. 20.
The playing of "The Roosevil
Story" here under the spoincorably of
the Berlin chapter of the American
Veterans Committee as a memorial
to FDR on his birthday has stirred
up a buttle between U. S. officials
what films should be shown to the
Germans. The Education Branch of
the U. S. Information Control Division violently objected to the film
being shown to Germans at the
ster : a last-minute compromise
which eliminated seems depicting
Hiller, Musolini and the German
marching, through Faris.
AVC had obtained a print of "The

marching through Paris.

AVC had obtained a print of "The
Roosevelt Story" from United Artiists, to fete the late president while
donating the proceeds to March of
Dimes. Three performances for Germans were held, and one evening
show was, for Allied army and
(Continued on page 54)

P.S.—Will This Hypnotize Customers Into the B.O.

A "scientific demonstration" by United Artists instigated a minor riot at Carnegie Hall, N. Y., last Monday (16) as a group of amateur and professional hypnotists tried to put the hex sign on each other, Incident was anythmeral—in ** cident was engineered—up to a point—by UA flack chief Al Tamarin to prove that the hypnotic sequences in UA's "Sleep, My Love" are ac-

io prove that the hyphotic sequences in UA's "Sleep, My Love" are activated by the control of th

gestion, walked into the audience and lifted the purse, pendemonium and lifted the purse, and lifted the purse, and lifted the lifted lifte

Fat increases in the radio and motion picture programs are included in a revised proposal for a foreign information and propaganda service, now being considered by the House Appropriations Committee.

the House Appropriations Committion Reproduction Committee Supported to refere size
recommendations to the House prorecommendations to the House prohouse the Committee Co erating money.

erating money.

Radio, it is understood, has requested about \$18,200,000 alone in the revised request for the next the revised request for the next that the revised request for the erection for new relay situations to atep up the "Volce of America" and \$8,600,000 for general operations. For the current year the operating fund for radio has been \$5,000,000.

32,000 Reels of Ply

\$5,00,000.

35,800 Reels of Pix

Motion pictures would get a strong
hypo, It is understood that the State
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hypo, It is understood that the State
for that function of foreign information. Of this, \$25,00,000 would be not
hypothese that the state of the state
of the state Department plans to acment, the remainder for personnel.

The State Department plans to acfull middle by private companies. In
addition, it would have another so
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reals at 10,000,000 a month during
the next face layer. These are 16
non-commercial pictures.

State also plans to purchase 176

non-commercial pictures.

State also plans to purchase 170 new 16m sound projectors and 68 mobile screening units, setting up exhibition circuits in Europe, the Middle East, China and the Philippine Islands. The plan is to work in close harmôny with motion picture companies, particularly the newsreels.

RENE CLAIRS ADAPTING U.S. HIT FOR PARIS LEGIT

U.S. HIT FOR PARES LEGII

"Born Yesterday" will soon have
its Pasis, legit preem, according to
Rene Clair who a sal ed yesterday
(Thes.) aboard the De Grasse to sittend, the opening. Film director
and this wife had made the Freuelstage adaptation, with permission of
the play's author, Garson Kanin.
Henry Bernstein is producing, and
flering Bernstein is producing, and
clair, had, been in the U.S. since
List, had, been in the U.S. since
List, had, been in the U.S. since
last fall, having come over at that
time to be on hand for the American
debut of the RGO-Pathe Clienta
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debut of the RGO-Pathe Clienta
with the Control of the Control
While In: America he sandwiched in
a trip to the, Coast.

Upon his return to France Clair.

a trip to the Coast.

Upon his return to France Clair said he has no immediate plans and expects to vacation for several months. However, there are several months. However, there are several froms in the fire, he added, and its quite possible a deal may materialize with a Franch film company. In any event the director hopes to be back in the U. S. by next November. His wife is accompanying him on the De Grazes.

Emlyn Williams' Plans

the audience pile into you can't comparisance and turned the session into a combination free-for-all debate and wrestling match. Blowing into the part each other, Stater finally, saked Tolgar to settle the guestline week about the Queen Merrimany of the part
a spag tio beaution

PAR'S THEATRE TELE SET TO GO

Yank Talent Abroad

As in pre-war years more and more American acts are going abroad. London, particularly, is avid for Yank talent. It always was, and it's an even greater tribute that, in these austere times, the British are willing to part with some portion of American

and the Lowlands, not to mention Switzerland and a segment of the Latin countries all are willing to swap their national currencies for Yank talent imports to be paid off in Yank dollar exports or a reasonable facsimile thereof

The obligation, therefore, in these parlous times extends beyond the obvious—Le, good value in talent exchange. In a world where we are the haves and the rest of the world are the havenots—and it's particularly true of Europe—the obligation is ethical as well as economic. More so.

ethical as well as economic, acore so.

It's not just enough for Mickey Rooney to kill the people. He must also charm them. Where the alleged false moves may come from is always an X. What was Rooney's sethack, proved Danny Kaye's plus. Maybe it all adds up to good public relations. Or management. Or showmanship. Or just common series. Even if Rooney or Kaye come over and con prove how good they are, compared to the native Sid Fields and Tommy Trinders, maybe that's not too good either. Perhaps being a little less than great might pay off a shade better.

But the X values are not those on the other side of the foot-But the X values are not those on the other side of the foot-lights; they stem from deportment this side of the rostrum. It's unfortunate that Rooney or Sam Stiefel, (his manager), or whoever it was, thought they were "getting the bite put on them" —while supposedly being given a courtesy motor, drive from Southampton to London—and they did refuse to play a benefit. Rightly, Yank talent isn't imported to Britain exactly for the purpose of playing benefits. But there it was, Kaye, conversely, Just about is killing the people—with talent and kindness—at the Falladium.

Anyway, both are trallblazers for some other important U.S. talent to go abroad. Prior thereto the Ink Spots and Laurel & Hardy elicked big although the former, too, ran into a curious press barrage about "why export so many thousands of dol-

That phase has cooled. British show business and British theatre fans alike realize that the only reason Yank talent is imported is to boost business at home—not abroad. They will see more in short order: Jean Sablon, and the Merry Mass, around March 1; Carmen Miranda, Martha Raye, Abbott &

All will come to England, pay sizeable taxes to the British, and boost British boxoffices so that everybody makes a profit. (The exception on taxes might be an Abbott & Costello who, not having a Lou Costello, Jr. Foundation for pollo will probably donate their \$15,000 weekly salary to the Princess Elizabeth charities, or such equivalent; that being the only means of sidestepping any tax obligations.)

From the Yank star's viewpoint it should not be a case of what-Trm-getting as will-1-be-worth-all-1rm-getting. With it go other values. Such as food imports. Bos Murphy, a New Zealand boxer, illustrates the point. He was publicated as bringing in a number of 50 and 75 ib. Aussie steaks. He was naturally stopped, for more than one reason, Murphy fought and won—and now nobody can say he had any beef (edible), just brawn advantage over his opponent because of any epicurean luxurles or culinary adages, while training, at expense of his hungrier British

The British are notably distinguished for their pride in face of all adversity. Look at the hue and cry when Loretta Young sounded off that about the meageness of rations. Same thing may happen when Joe Louis arrives for his exhibitions at Earl's Court, just because he has been publicized bringing over 100 lb. steaks and the like.

Talent can (and should) bring in a judicious number of 23 lb. food parcels, that being the legal limit. British customs are quite understanding when it runs in excess, even manifold, since they know these goodles most often are shared with some British compatriots. Off course, if food imports are abnormal, and smack compatrots. (Or course, it food imports are anomenia, and smack of any black-market potentials, they'll throw the book at you.) But a working performer is like a working customs inspector—they are dignified at all times, and if the deportment is commensurate there should be no question about anything at any time.

Abel.

Havana's 'Radio City' To Debut March 10; Includes 1.650-Seater Leased to WB

Havana's own Radio City, a Standard William Radio March City and Radio City, a Standard Robert B. Kelly Bled as it against Lowe's inc, here a Standard Robert B. Kelly Bled as it against Lowe's inc, here a Standard Robert B. Kelly Bled Radio
(Continued on page 8)

Cdr. Kelly Claims M-G Pic Damaged Him 500G Worth Boston, Feb. 24.

Navy Commander Robert B. Kelly

Warners, a 10-story office building, in the him as "Kusiy Kayan, and was shown as a headstrong, rebellious, antagonistic officer who was wish for hundles with Harry M. Kalmine, Warner Theatres topper, Mestree declared the Hayana center will tion, lowered him in the estimation of the community (which is Maidea, 18 and 18 an

(Continued on page 47)

RKO VP AGIN' IT

Paramount is prepping to invade theatre television both in New York and on a national scale, First of the property of the company will shortly an-nounce plans for widespread use of its "intermediate system" of filming events off video receiver screens for super-speed processing and subse-quent theatre exhibition. Coast fig-quent theatre exhibition. Coast fig-

super-speed processing and subsequent theater exhibition. Coastiquent theater exhibition. Coastiquent theater exhibition coastiquent theater exhibition to the control of the control of the coastiquent to
only feed its own and other theats

(Continued on page 9)

Par's Quick Bank **Pavoffs on Loans**

Paramount's solid financial position despite wobbly foreign returns to the property of \$350,000.00 or credit's to three banks. While Par has a revolving credit of \$350,000.00 or property of \$350,

is \$2,000,000. Company also owes Manufacturers Trust \$2,400,000 and Bankers Trust \$1,40,000 with those sums falling due on April 1.

AD EXEC FOR IT: Johnston's London Flight for Tax Talks. Plus State Dept's Bow-In Promise Early Break to Impasse

Binford's Billing

Dinrord's Billing
Memphis, Feb. 24.
Lloyd T. Binford, the Memphis censor chairman with is given to snipping Negro entertainers from films shown here, by local city fathers.
Where? In the new improved housing area restricted to Negroes!

Maver's N.Y. Rivoli **Buy Poses Legal Question for D. J.**

Washington, Peb. 24.

Dept. of Justice intends to inquire into the acquisition of the Rivoll feature. Broadway showcase, by the period of the period of the period of the period of the purchash had no knowledge of the purchash period of the purchash of the period of the purchash period of the purchash many interesting questions which must be lossed for the house.

Mayer's acquisition presents many interesting questions which must be closed for the house.

Mayer's acquisition presents many interesting questions which must be closed for the house. The period of the

ban on theatre purchases incor-porated in the decree applies equally to pure realty investments where operation of the house is in the

(Continued on page 8)

\$4,500,000 Budgeted 'Joan' Tops RKO's 15 Biggies

Hollywood, Feb. 24. RKO is readying 15 top pictures for release which are held to be the strongest lineup of high-budget productions in the company's history, Topping list is "Joan of Arc," In-Topping list is "Joan of Arc," In-grid Bergman starrer carrying budget of \$4,500,000. Others include "Miracle of the Bells," "I Remem-ber Mama" and "Rachel and the Stranger."

National Boxoffice Survey Holiday, Weather Tilt Biz — 'Turtle,' 'Northside, 'Daughters,' 'Bishop's,' 'Timberlane,' 'Susie' Tops

Usual Washington's Birthday upeat is making the boxoffice outerly burghter burghters. (EL), "Ends of Earth" (Col) and "Gentleman's Agreement" (20th). look much brighter in numerous key cities this week. Relief from severe cold and absence of heavy snow, too, are figured as assisting business. Strength was noted partic-ularly in New York, where some new holiday marks were made, and

new holiday marks were made, and Boston. Boston. In Bos

Wife' (HKO), mainly on its stout to-terrifie biz.
"Cass Timberlane" (M-G), held up well, to land in fifth slot, Others in the Big Eight, in order of playdates and strength shown, are "If You Knew Susie" (RKO), "Night Song" (RKO) and "If (M-G). "Susie" opened in only five keys cov-tically and the state of the state

Leading the runners-up films are

(EL), "Ends of Earth" (Col) and Centieman's Agreement" (20th).

Outstanding am ong newcoment with the Color of the Color o

biggest figure this year at this house. "Senator Was Indiscreet" (U) is sock

"Senator Was Indiscreet" (U) is sock in Portland and shapes snappy in Providence. "Saigon" (Par) looks solid in Boston. "Repol is doing smash biz in Cincinnati. "Smugglers" (EL) will be over average in Washington. "The Gangster" (Mono) is holding well in second Omaha session.

(Complete Boxoffice Reports on

Eric Johnston will plane in Lon-don Friday (27) for "informal" and "exploratory" talks on the British 75% tax impasse, Move by the Mo-tion Picture Assn. of America prez, plus a combination of other cir-cumitances with have been devel-ouing recently, give promise of a preach in the saliemate which has break. In the saliemate which has less that the saliemate which has less that the saliemate which has been been saliemate which has been also that the saliemate which has been saliemate whic

leapt U. S. films from Britain since last August.

Johnston, it was said in Washington yesterday (Tuesday), was made and the work of the control of the cont

Byrnes Will Continue To Be Very Important In Decree's Legalistics

In Decree's Legalistics.

In Decree's Legalistics.

Former's Secretary of State James P. Byrines will continue as special counsel to 20th-Fox in the Government of the Covernment of the Covernm



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Television

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

Marshall Plan's Benefit to Europe, And Ultimately the U.S. Film Industry, **Enthusiastically Heralded by Smith**

A comeback by European countries in 18 months that will surprise Americans was forecast by Harold Smith this week if the Marshall Plan goes though quickly. Smith, for many years rep of the Motion Picture Assn. of America on the Continent, arrived in New York from Eurone last Friday (20). from Europe last Friday (20).

from Europe last Friday (20).

Smith predicted an easier time for
the U. S. film industry in the battle of Europe as result of good wheat
and other crops this year, along with
the help that the European Recovery the help that the European Recovery Program will provide. He said the hope of the Continent for getting out of the present morass' hangs on the Marshall Plan and indicated that films and all other American indus-tries would find themselves beset by considerably more restrictions and difficulties if ERP didn't get two-cut Courses and the light of the conthrough Congress quickly.

Smith, who preceded Frank Mc-Carthy as MPAA's Continental rep-resentative, has served for the past seven months as liaison-for the Moseven months as liaison-for the Mi-tion Picture Export Assn. with the Army in Germany. With takeover from the Military Government Feb 1 by the MPEA of distribution in Germany, Smith returned to the U.S

to take over his new spot as adviser in the Production Code Administra-tion office on aspects of U. S. films abroad. Aim of the unit with which he will be associated is the elimina-tion in scripts of material that would be offensive to foreign countries or otherwise unwise for overseas show-

otherwise unwise for overseas show-ing.
Robert E. Vining, former Navy in-telligence officer, who joined the MPAA about two years ago as assist-ant to prez Eric Johnston on foreign ant to pre: Eric, Johnston on foreign matters, also has returned from Eu-rope. His future with the MPAA will, be determined blanch on the return of the Transic Blanch of the total properties of the total properties of the time as rep of Johnston in the MPAA, Vining went to Germany for the latter outift and then was as-signed to work with the MPAA's rep, Fayette W. Aliport, in Bufand. He got back to the States about these weeks age.

KORDA'S 12 BRITISH PICTURES THIS YEAR

FIG. 100 LeAn.

Sir Alexander Korda, visiting here
for the past week, is slated to plane
out tonight (Tuesday) for New York.
He'll leave from there over the
weekend for London.
Korda is planning a program of
12 British-made pix this year, he
said. Three, and possibly four, he
said. Three, and possibly four, the
the rente by himsel, with
the rest turned out under his supervision.

vision.

On his slate are "The Devil's DeBight," a Cary Grant starrer, and
"Cyrano de Bergerac," to be made in
Italy with Orson Welles in the top

Bear Operations in Film Stock Spotty Past Month

Washington, Feb. 24, Wall Street's bear operations in film stocks were spotty in the past month, report filed with the Securi-ties Exchange Commission discloses. While short holdings in common stock of Metro, 20th-Fox and War-ter Pros. schould protects visco. er Bros. showed uneven rises, nose of Paramount and Universal

Short interests in Metro stock took Short interests in Metro stock took the sharpest climb with 4,907 shares held on Feb. 13 against only 1,945 on Jan. 15. WB short holdings rose slightly to 7,835 shares from 7,340 and 20th came to 7,970 against 4,035 fm mid-January.

"Top This' Shorts for Col. "Senator" Ed Ford has signed for a series of film shorts based on his comedy radio series, "Can You Top This?" It's an independent produc-tion deal, for Columbia release. He'll make six pictures a year. Shooting starts within the next few weeks

Lantz's Agency Spot

Hollywood, Feb. 24.
Phil Berg-Bert Allenberg plan
opening a N. Y. office, with Robert
Lantz in charge. He's the former
London talent and story scout for
Universal, recently a victim of the
conservation morarm.

Universal, recently a victim of the conservation program.

Lantz has been here for genera powwows and is due to take charg in about a month. He has since returned to Loadon to clean up his

1st Amendment' Groun Folds: Urges Members Join Committee of 1,000

Join Unimitate of 1,0000

The Committee for the First Amendment, an independent group of film actors, writers and diversing the control of the first test of the House un-American Activities Committee's investigation of Bollywood, is being disadved. Its members are being urged to join the national Committee of One Thou-

national Communes or the standard of the stand

UNFRIENDLY 10' TRIAL IS AGAIN POSTPONED

Washington, Feb. 24.
Trial of the 10 "untriendly witnesses" cited for contempt of Congress, which had been slated to
open today, has been postponed until
March 8 at request of defense coun-

they planned to bring in Rep. J. Parnell Thomas (R., N. J.), chair-man of the House Committee on Un-

man of the House Committee on Un-American Activities, as a defense witness. Thomas is recuperating from a serious illness. First defendant will be screen writer John Howard Lawson, with the case scheduled to run from one to two weeks.

20 Pro-Labor Shorts Set; Klein's Taft-Hartley Pic

20 Pro-Labor Shorts Set;
Klein's Taft-Hartley Pic
Libby and No. 24.
Labor is moving in to absorb
Hollywood layoffs and put them to
work on political documentaries.
Herb Klein, formerly of Paramount
Press in Berlin, has branched out as
H Arthur Klein, producer of Pictures. Ltd., specializing in 16mers.
Klein security is putting the story
Hartley Act.
Twenty pix already in caus go alt
the way from the Hollywood labor
late way from the Hollywood

RURÍN BACK TO ACTING

Hell make is pictures a year, shooting starts within the next few weeks. radio cast, including Marry Hischfield, Joe Laurie, Jr., Peter First stint is role in "Hollow Denald and Ford himself, will be Triumph," following which he's set for nitery four of the east.

LORRE ASKS 54G FOR **FAILURE TO MAKE 'RAIN**

Peter Lors Angeles, Feb. 24.

Deter Lors Angeles, Feb. 24.

damages against Harry 30e Brown
breach of coutract.

Actor declares that indie producers signed him for \$50,000 in make "Rain Before Seven," and promised to pay him even if the peture want made. It wasn't made It wasn't made.

ABP's Warter In WB Huddles

Sir Philip A. Warter, chalrman and director of Associated British af-Pictures, Ltd. Warners' British af-filists, gartived in New York yester-beth on his first visit to the U. S. Although it had been previously an-nounced that the express purpose of his trip was for a "series of im-portant condernoes" with Warner portant condernoes" with Warner luciant to discuss the situation upon dissembarking. disembarking. Warter said he expected his stay

disembarking.

Warter said he expected his stay would last about six weeks. While in New York fell be introduced to in Pirian, who arrived last month from London for annual homeofice huddles. Under present plans Warter will train to the Coast March 5 to conduct the New York of the York o

REP'S RENTALS UP BUT NET DIPS TO \$570.200

NEI DIFO 10 430 (L/20) Net profits of Republic Pictures slid to \$370,300 for the fiscal year needed Oct. 25, 1947, compared to the company's take of \$1,097,940 for the year below. While the net dipped, we have a supervised to the company's take of \$1,097,940 for the year below. While the year has been dipped, and the year of the company's take of \$1,000 for the year of the year.

9 3/10c, against 30c, per share last year.
Recognizing the dropoff in net.
Recognizing the dropoff in new
Libiution. See were pieced in dis-public paid off \$250,000 on principal of bank loans, \$477,115 on account, track and \$252,250 on principal of bank loans, \$477,115 on account, tracks, and \$252,253 on gr. million con-tracks, and \$252,253 on gr. million gr. have been reduced further by \$750, old and it's the plan of the many and have been reduced further by \$750, old and it's the plan of the million have been reduced further by \$750, old and it's the plan of the million have been reduced further by \$750, market \$1,250,000 in '48. Rep's consolidated earned surplus amounted to \$863,140 on Oct. 25 after electricing each dividends of \$450,000

amounted to \$883,140 on Oct 25 after deducting cash dividends of \$400,000 declared and paid on 400,000 shares of preferred stock. Amortization of \$73,111, share to the control of totalled \$20,141; laboratory and ac-cessory costs to \$50,000.85 while sell-ing and administrative expension ing and adminis

AL WILKIE'S PRO TEM JOB Al Wilkle, former publicity top

per for Paramount, has been named aide to Tom Jefferson, press chief for the Variety Club convention to be held in Miami Beach this spring. Wilkie was in Florida for a

tion and is handling the work on a

'Flons' That Pay Off Big B.O.

Lack of understanding by those not familiar with the substites of distribution—and the not-so-subtleties created by companies with at-falliated theater circuits—frequently gives rise to misconceptions on the gross a particular picture may rack up. Two evidences of such misconceptions of the gross a particular picture may rack up. Two evidences of such misconceptions of the gross a particular picture may rack up. Two evidences of such misconceptions of the Sercent West of the part and indicated for the abox office stop. Whatever their judgment on the artistic merits of the short of the sercent with the service of the servic

total domestic rental of between \$2,400,000 and \$2,500,000 is in sight for the film—hardly a flop figure.

James Guan, SWG mag columnist, also indicated he field numerous other widely-hard misconceptions on grosses, in commenting caustically on Vasniry's Jan, 7 rounding of last year's lims. He couldn't appear to the constitution of the control of th

Show Biz Stars Unite to Battle **Bluenoses: Permanent Unit Planned**

Joe Miller Biopic

JOE MINICI DRIPHE
Hollywood, Feb. 24.
Joe Miller, granddaddy of all-tagamen, is the subject of a film biography written by Irving Wallace,
and currently under consideration
by J. Arthur Rank.
Understood Rank is mulling the
idea of filming it with Danny Kaye
in the title role.

Jackie Robinson Biopic. K.O.d by Eagle Lion, May Become a Cause Celebre

DECUME 2 GAILSE CHEOFE
Sudden dropping of the projected
Jackie Robinson biopic from Eagle
Lion's releasing achedule may lead to
a more balling of the projected
a more balling. The problem of prasenting a Negro on an equal plane
with whites in pix is a ticklish one,
particularly in the South, and some
see if a question of race discriming
tion was behind the cancellation of
the film which would have landed
Robinson, himself. Is simmerive.

the film which would have lauded. Brooklyn's first baseman. Robinson, himself, is simmering over the junking of the film. He has charged EL with giving him a "runaround" by stalling until the film couldn't be made elsewhere before this year's basebull season opens. At the product of the pro (Continued on page 6)

CUKOR, KNOPF SAIL TO **GANDER LONDON LEGIT**

HANDEK LUNDVIN LEGII
Metro's film version of the current London hit, "Edward, My Son," is scheduled to roll in early May according to lits director, George Cilcior, who saliced last week aboard Cilcior, who saliced last week aboard to be considered to the control of the contr

N. Y. to L. A.

Edwin W. Aaron Irving Berlin Alfred Bester Rolly Bester Ralph Edwards Bryan Foy
Y. Frank Freem
Nancy Guild
Moe Kerman
Klaus Landsber
Abe Lastfogel
Robert Mochrie Jerry Pickman
William F. RodgersEdward M. Saunders
Ruby Schinasl
Charles Schlaifer
Ginny Bimms Spyros Skouras Dave Taps

Aroused by the growing censor-iship moves in various artistic fields, a meeting of people from abow busi-ness and the arts was held yesterday attennon (Tues,) to form a per-manent organization to fight for freedom of expression and thought. The gathering was, at the Savoy of the control
man. Telegrams of invitation were signed by Moss Hart, Ocea Hammerstein, Zi, Norman Rockwell, Walter Thurber, Leon Kroll, Cheryl Crawford and La Farge. Although each signed only as an individual, it was president of the Dramatista Guild, Hammerstein president of the Dramatista Guild, Hammerstein president of the American Civil Liberties.

Union- and a noted attorney.

The new organization is intended
to be broad in scope, alming to combat censorably, and suppression of
part of local blueness bodies but also
part of local blueness bodies but also
understand Activities Committee, the
Tenney committee in Hollywood and
Tenney committee in Hollywood and
Legion of Decency, American Legion, John Summer's N. Y. Sciety
for the Suppression of Vice, and isolated bluenose moves by school and
their bluenose moves by school and library authorities

Tenney Move Last Straw

Tenney Meve Last Straw
The specific thing that aroused the
move to form the new organization
was last week's action by the Tenney committee, in grilling members
of the Actors Lash, in Hollywood, or
grounds of possible Communist sympathies. However, the group was
also concerned about various offers
as or recent instances of censorbin.

Among them was the Thomas com-nitee investigation of Hellywood and the same group's threatened (Continued on page 20)

L. A. to N. Y.

Brian Aherne Dr. Frank Black Joan Bergh Joan Crawford Hume Cronvn Helen Ferguson William Flann Jose Iturbi Joseph Justmar John Lavery Beatrice Lillie Arthur Lyons
Max Milder
Harriet Parson
Dick Pittenger
Milton Raison Maxwell Shane Norman Taurog Gene Tierney Lionel J. Toll

Europe to N. Y.
Michael Redgrave
Flora Robson
Sir Philip A. Warter
N. Y. to Europe

Rene Clair Sir Alexander Korda Frank McCarthy

FROZEN COIN INTO O'SEAS REAL'I

Ganging Up on Hollywood

Unusual attention is being focused on the business side of Hollywood in important publications currently. Like mag last week had a four-page spread tagged "Trouble in Hollywood"; the New Yorker carried a caustic blast, and the N.Y. Times on Sunday (26) probed the carried at caustic blast, and the N.Y. Times on Sunday (26) probed the carried at caustic blast, and the N.Y. Times on Sunday (26) probed the Men Face Grim Problems." Next Sunday, This Week, syndicated supplement which goes into 3,000,000 homes yet 24 newspapers, has a similar piece: "The Wolf at Hollywood's Door." They add up to give dire perspective on the film industry.

a dire perspective on the film industry.

follows the obvious line that anything with Hollywood in the datcline rest. I sood journalistic bo. True, mich of it is fact, albeit accented somewhat belatedly. The transition has long been in progress and, as a matter of fact, the initial case of lithers is pretty well over, with most of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in attuning to the diministration of the companies well-advanced in a attual to the diministration of the companies well-advanced in a titual case of the control of the companies well-advanced in a a

Peace With Cagney Off as UA Fails To Put Up Coin; Hawks Deal Also Out

Prexy Grad Sears' negotiations with William Cagney and Howard Hawks which appeared to be assuring United Artists-the films of the Artists-the films of the Artists-the films of the Artists-the films of the approximately \$165,000 which it was proximately \$165,000 which it was to have invested in Cagney's "Time of Your Life," while sits John Wayne's demand for immediate payment of the salary he deferred for the state of
Hawkis "Red River" has complicated that situation.

As a result, UA last week reinstituted the suits against Cagney and Warner Bros., growing out of Cagney's threat to turn "Little" over, to WB, and likewise indicated it now wants to go ahead with arbitration to force delivery or or the delivery of the complex of the co

(3).

In the meantime, it has been learned, Cagney's entire deal with WB has fallen through. Warner attorneys last week informed UK's counsel that they preferred not to take any chances on getting in a legal stew by accepting "Life" or (Continued on page 20)

On \$2,800,000 Gross And as a Quick Repeater

duced in 1941 and went into release just about two years ago, continues to be an industry phenomenon. Blocked by state, municipal and church censorship at one turn after another, it has been able to muster only 6,000 engagements in its 2 months of release, but has racked must be a state of the control of

months of release, but has racked up more than \$2,900,000 in distributor's rental.

Un more than \$2,900,000 in distributor's rental.

Under the sum doubly surprising to United Artists, which is handling the distribution, is that many of the \$6,000 dates are repeaters. Unable to get into new situations of the sum of th

MAJORS BYPASS FOREIGN PROD.

In the first postwar situation in which frozen film monies have been partially freed for local investments, the majors are turning to the expanthe majors are turning to the expan-sion of various permanent facilities in preference to production of over-secs films. That's the case in Austra-lia, where Metro is now adding to its present offices; RKO is taking over a film lab; and 20th-Fox is sinking heavy cash into its local newsteel.

newsreel, The trio's selection of money slots

newared.
The tird's selection of money slots is considered significant since it significant since will pat to use millions of dollars which can't be brought out of a country but can be invested within its broders. It's all the more significant signi position to go in for realty in China (Continued on page 16)

Ga.'s Tax Tap on Films **Booked Out-State May Force Added Exchanges**

Force Added Exchanges

Force Added Exchanges

Distribution extents, 7eb, 2a.

Distribution extents, 7eb, 2a.

Distribution extents, 7eb, 2a.

Distribution extents, 7eb, 2a.

Distribution in the property of
Bill Rodgers' Coast Trip Stalled by JP Subpoena

Stalled by JP Subpoena
William F. Rodgers, Metro saled
while and F. Rodgers, Metro saled
chief, was dered to postpone his
over the past weekend by a subover the past weekend by a
substale of the past over the past over
the past weekend by a
saled to haddle all of near tweek
with studio exces and his sales aides.
Rodgere' assistants, Edward
Aaron and Edward M. Saunders, and
their assistants, will begin the exodus to Boiltywood tomorrow for the
output of the past of the past of the
output of the past of the past of the
output of the past of the past of the
output of the past of the past of the
It was originally hoped, incidentally, to be able to release "Enter
large "in time for this Easter, but
Technicolle print logism is holding
it up until September of October.

Waymon's Stock Giffs

Warner's Stock Gifts

Leave H'wood Alone,' Says IA's Walsh, Denying Collusion Charge to House

Sorrell Sounds Off

Washington, Feb. 24. Herbert K, Sorrell, head of the Herpert K, Sorrell, head of the Conference of Studio Unions, provided the best light moments last week at the hearings on the Hollywood strike. Asked at one point why he had not complained to the AFL about IATSE, Sorrell

retorted:
"Do you realize that when you go to the AFL on this kind of question, you can live and die two or three times before you get anything done. When it comes to going to the AFL with a jurisdictional complaint by one union against another, you can have it, brother, I don't want it. Is that clear?"

Referring alternatives.

clear?"
Referring elsewhere in his tes-timony to Bloff and Browne, Sorrell advised the committee:
"You should pass legislation that labor leaders who accept bribes or gratuities from em-ployers should be shot."

Jackson Park Contests B.&K. Plea to K.O. Writ

Chicago, Feb. 24.
Tom McConnell, attorney for the Jackson Park theatre, clashed with Ed Johnson, mouthplece for Parameunt and Balaban & Katz, who Johnson asked the Federal court to Johnson asked the Federal court to call off the two-week ceiling on first-run Loop engagements. The lawyers run Loop engagements. The lawyers proceedings today (Tues.) brought by JP on the charge that the Chicago decree had been violated. Judge Michael Igoe indicated he'd consider Johnson's motion and a countermoye by McConnell to dismise the applied to the content of the content of the content of the Closest.

tion after the contempt hearing closes. C. Gebring 20th-Boys William contained a sile manager, shock the stand first at sithe defense sought to disprove the charges. Gebring is represented by -Otto Koegel, John F. Caskey and Fred Fride. Barney Ban-Waller Immersan and Louis Phillips, also defendants, are represented by -John Gorgon and Contained from the contained of the contain

ings are expected to last out the weekl. Limit was remained to the process of the

Frank McCarthy Back To Paris After N. Y. Meets

Paris After N. Y. Meels Franis McGrathy, Continental rep for the Motion Picture Assn. of America, return to his headquarters in Paris from New York aboard the McGrathy has been in the U. S. for the past four weeks. He came in with MPAA-B Brillish rep, Paroll in with MPAA-B Brillish rep, Armold Childhouse, names a report on the Childhouse, names a report on the circumst of their posts two weeks ago. Waltner's Stock Giffs

Manipton, Peb. 24.

Harry M. Warmer, precy of Warner Broch, has gifted 2009 of Warner Broch, has gifted 2009 of Warner Broch, has gifted 2009 of Waltner Broch, has gifted 2009 of Waltner Broch, has gifted 2009 of Waltton Broch walted 2009 of WaltWaltWalted 2009 of WaltWalted 2009 of Wa

Washington, Feb. 24. Richard F, Washington, Feb. 24. Richard F, Washin, prevy of the International Alliance of Theatrical Stage Employees, denied before the House Labor subcommittee today (Treesday) that his union was gulity gating a jurisdictional labor dispute, stating a jurisdictional labor dispute, stating a jurisdictional labor dispute, and the statement countered the charge made by Rep. Carroll Kearns in Uri? and followed a week-long series of conflicting testimony by heads of the major studies and unions. The hearings will continue to several Closing today's session, Washis said: The Hollywood strike is over. Employment is below normal because production is below normal because production is below normal because production is below normal. If the follywood, it will situ p more trouble, My advice to the committee is to leave it alone. As the strike in the strike was a lockout of the strike was a lockout in the strike was a lockout of Studio Dulnos. Lindelot admitted that he was instrumental in calling a strike in 1485 but said the strike was a lockout of Studio Dulnos. Lindelot admitted that he was instrumental in calling a strike in 1486 but said the strike was a lockout of Studio Dulnos. Lindelot admitted that he was instrumental in calling a strike in 1486 but said the strike cacted the December of the House Labor Committee and failed to keep its promise and hear his evidence. He instituted that be decision which transferred that Janes was the strike was a lockout of Latts (1905). The head of the Carpenter's case, prior to the decision which transferred that Janes and hear his evidence. He instituted that the strike was all of the solid meat of Countinued on page 21)

Protestant Commission Raising \$1,000,000 To **Expand Pix Production**

Expand Pix Production
Casing the market as ripe for religious pix, the Protestant Film
Commission is showing off in a drive
to raise \$4,000,000 this year for a
gram. The campaign was voted at
the Commission's annual meet after
teports showed that the group's fire
reports showed that the group's fire
reports showed over cheet is being
sought to finance the production of
or religious films within the next
be concentrated in Cleveland, Totice, Ballimore, Washington, Richmond and Raileigh and then move on
will work through laynene with the
cooperation of inter-denominational
groups.

groups.
It's claimed to be the first largegroups collined to be the first large-scale venture by arty inter-denomi-national unit of the Protestant churches. Of the 30 planned films, a number are already in the script churches. Of the 30 planned films, a number are already in the script sion said. Large number of the films will be spade on the Coast; some on location overseas, and the bal-action of the state of the state of the staking on overtones approximat-ing the handling of theatrical films, preemed in November in 100 cities throughout the country. Wide-scale distribution of future productions is also contemplated also contemplated also contemplated by Dr. Louis H. Evans, pastor of the First Presbyterian Church of Holly-wood.

'Outlaw' Unusual B.O.

"The Outlaw," Howard Hughes embattled western, which was produced in 1941 and went into release

pean country where he can use U. S. frozen coin to defray produc-Morros is currently dickering with John Gunther on the Coast for options on the book. Par Top Target

'Inside Europe' Pic With

Eye to Thawing Out Coin John Gunther's 10-year old book, "Inside Europe," is being eyed by Boris Morros as basis for a picture to be filmed overseas. Producer's notion is to shoot the pic as a series of separate sequences, in style of "Tales of Manhattan," in each Euro-

As Allied Hunts 'Coercive' Sales

Paramount took the chief kickingaround at the chief kickingaround at the chief kicking around a
meet here last week when the thearte group's officials voted to launch
a probe into tharges of alleged corcive stilling. Most of the complaints of
the complaints of the complaints of

Land of Liberty,' History Film, Brought Up to Date

"Land of Liberty," film history of the U. S., will be brought up to date under supervision of leading educa-tors, taking in events since 1938, Mo-tion Picture Association announced last week.

In sevence Association announced has weeke murities, chosen by the Special Council of Social Studies, has prepared a general outline for a new addition to the picture. Original N. V. World Fairs in 1989, and sub-version was made for the Prisco and N. V. World Fairs in 1989, and sub-resion was made for the Prisco and N. V. World Fairs in 1989, and sub-resion was present to the control of the Prisco and N. V. World Fairs in 1989, and sub-resion was present to the prisco and N. V. World Fairs in 1989, and sub-resident priscopies of the Priscopies of

Majors Fight for Appeal in Goldman Case: Fear Serious Nat'l Precedent

Washington, Feb. 24.

Defendants in the "Goldman case" appealed to the U. S. Supreme Court over the weekend to accept an appeal in the treble damage anti-frus suits, which the Third Circuit Court

suits, which the Third Circuit Court has awarded \$375,000 in treble damages to William Goldman Theatres, Inc., of Philadelphia, plus \$60,000 in treble damages to the Philam Goldman House of the Counsel's See, who have about \$00 ircble damage suits for millions of its constant of the Philameter of th

Lecensiant companies likelines (Columbia, Lulversal, United Artists, Warner Bros. and its subsidiaries—men and Stanley Corp. of America Workers (Creut Manuer and Morris Wolf, and the eather consines by William A. Schmader and Bernard G. Segal. All but Prosampanies by Milliam A. Schmader and Bernard G. Segal. All but Prosampanies by William A. Schmader and Bernard G. Segal. All but Prosampanies by William A. Schmader and Bernard G. Segal. All but Prosampanies Workers (Columbia Columbia
damages.

In the petition, the defendants de-clared that: there are now pending in the Federal Courts upwards of 50 anti-trust cases in which one of 50 anti-trust cases in which one or more of these petitioners is involved. It is of vital importance, not only to them but in the public interest, that the questions presented by this court on as to avoid protested littingation in many courts, involving the interpretation of the Interstate and Bigelow cases, the meaning of which has been extended in this case to have been considered in the case to ably never intended, either case to apply.

ably never inhunded either case to apply.

"This decision, "the defendant's best states," if it is an da, will best states," if it is an da, will be the states, and the state of the state

an annual seed of the control of the

WB and Goldman Allied To K.O. on Pottstown, Pa., Tax

proposed ordi would have to \$10,000 a year.

There are two theatres in the town—The Strand, operated by Warners, and the Hippodrome, owned by William Goldman.

by William Goldman.

The case before the Montgomery
County Court presented the anamoly
of Goldman and Warners—bitter
rivals in Philly—fighting on the
same side against the new tax.

C. Edmond Wells, counsel for Pottstown, in arguing the legality of the new levy, said that it would result in "restraining and suppression of undesirable type of second class pictures, cheap-type serials and cowboy pictures."

Extremes

Thiltywood, Feb. 24.
When Time-Life publisher
Henry Luce was on the Coart he
asked to see Bing Crosby's "Emperor Watte", which, by agreement between producers Charles
Brackett-Billy which, by agreement between producers Charles
Brackett-Billy which, by a control with the control of the Coart years," and Luce ex-self surprised at the

intervening years," and Luce ex-pressed himself surprised at the marked difference. Reason for holding back on "Emperor" is to prevent what happened with "Lost Weekend" "Emperor is to be a full of the happened with "Lost Weekend" which played the Beverly Hills-Bel Air "circuit" so much that, when it was previewed, it was "old" to many in the film colony.

20th Preps Early 16m Debut in U.S.

Marking the first entry of a major distributor into domestic 16m opera-tions, 20th-Fox plans to kick off its tions, 20th-Fox plans to kick off its marrow-gauge program in the U.S. within the next several moults. Program will probably preem in Texas, which offers the best chance to preclude any unfair competition between the 16m houses and esfablished 35m theatres, according to Peter Levathes, 20th shorts sales manager whos also in charge of the narrow-gauge setup.

narrow-gauge setup.

Twentiets but diperate its 16m program through the facilities of Films, n. N. Y. indie distribution for first. Fit prey first gainst the facilities of Films, and the first prey first gainst g

Twentieth's program is based on the premise that distribution of 16m films is inevitable. Majors, conse-Twentieth's program is based on the premise that distribution of \$400 silms is inevitable. Majors, consequently, inseed of trying to \$100 silms is inevitable. Majors, consequently, inseed of trying to \$100 silms is inevitable, to silm the silms of \$100 s

OK HIRLIMAN COS. PLAN TO PAY OFF CREDITORS

Amended plan to pay off creditors of Film-Tel, Inc., and International Theatrical & Television Corp., both Theatrical & Television Corp., both companies arilliated; under presidency of George A. Hirlinna, hot companies are resulted and the companies are resulted and the companies of the balance within six more aral creditors from time-toeral creditors from time-to-time will take installments as directed by the creditors' committee.

pictures, cheap-type serials and over bippictures."

Theatres would have to eliminate the undesirable type of pictures because the public would deten season are the related as 1803,725. Among the public would deten season are the reissue rights to a mand better entertainment for the large group of Hopatong Caesidy Hercated rates, Wolls arguet.

Polonsky Megs 'People'

Hollswood, Feb. 24.
Abraham Polonsky, whose "Body
and Soul" screenplay won him an
Oscar nomination, will direct his first
picture, "Tucker's People," for Roberts Productions, which also filmed

"Body."

John Garfield will star in "People,"
a tale of the numbers racket.

Mayer's \$502.571 In '45-'46 But Still No. 2 to Skouras

Washington, Feb. 24. Louis B. Mayer topped a supple mental list of Hollywood's big salary earners for 1945-46 with a take of \$502,571, according to figures released last week by the Treasury Department.

Department.

Period covered by the supplement was calendar 1945, a fiscal year ending in 1945 and for a fiscal year ending in 1946. The Low's, Inc., list, which included Mayer's name, was for a fiscal year ending Aug. 31, 1945.

Among other top earners reported are Victor Fleming, \$225,250; Clark Gable, \$429,867; Robert Montgomery, \$226,333; Lana Turner, \$228,000; Deranna Durbin, \$262,875; Walter Wanger, \$232,000; and Michael Curtiz, \$235,600.

in. \$500.000.

Big an Mayer's bile was, it did not make him top industry man for the war. The original listing, liston the page of the pag

The new figures: Locw's: Inc.

The new figures:

Edward Arnold \$102,082; Fred
Astaire, \$185,576; Lacilie Ball, \$79,250; Wallace Beery, \$100,000; Pondro\$25, Berman, \$182,000; David Berm\$182,000; David Berm\$182,000; David Berm\$182,000; David Berm\$182,000; Ball Berm\$182,000; Ball Berm\$182,000; Edward
Clarence Brown, \$212,000; Edward
Clarence Brown, \$212,000; Edward
Clarence Brown, \$212,000; Edward
Clarence Brown, \$212,000; Edward
Clarence Brown, \$220,000; Edward
Florida Committee, \$122,000;
Howard Dletz, \$78,250; Jimmy Durante, \$304,900; Clark, \$230,800; Howard
Fletdman, \$104,000; Clark Gable,
\$229,867,50; Tay Garnett, \$110,250;
Decre Garney, \$20,000; Clark Gable,
\$229,867,50; Tay Garnett, \$110,250;
Decre Garney, \$20,000; Clark Gable,
\$229,867,50; Tay Garnett, \$110,250;
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Decre Garney, \$20,000

Robinson Biopic Continued from page 4 =

title, "Brooklyn, U. S. A." His rep General Artists Corp., is seeking to settle his claims.

settle his claims.

Presenting his side of the story, Jack Goldberg claims that all bets were called off because there was no assurance that the film could be completed before Robinson was drafted for spring training.

'Crossfire"—Almost Literally

Paradorically, the more hones that are heaped on "Crossite," the more such arranges and to the industry in general and the state of the property of the state of

fellow-Hollywoodnard desire to give him their vote as a protest against his dismissal.

He has a first of the control of the c

Atlas Kevs Wholesale Withdrawal From All Amusement Investments

80-Day Quickies?

Even Hollywood's caste system is breaking down under the impact of economy brought on by the foreign crisis, according to John Joseph, Universal's ad-pub

head.
On that subject, Joseph cracks:
"Things are different now in
Hollywood. Even the stars no
longer think they're losing face
when they play in a film which
is made in less than 80 days."

U's Ad Selling On 'Good' Films Only

John Joseph, Universal's ad-pubchief, is inaugurating a new advedoesn't believe that there's much
doesn't believe that there's much
that a flackery can do to belp along
a poor grossing film. "We're golng
to put almost all our advertising
we've now found that its throwing
good money after bad to try and
build up the revenues on the bad
ones," Joseph said. By the bad
sarily refer to qualify but rather to
those-pix which show little pulling
power at the boxoffice.

The property of the pulling that the pulling
out at the boxoffice.

Joseph said by the bad
sarily refer to qualify but rather to
those-pix which show little pulling
ower at the boxoffice.

The property of the pulling that the pulling
out and the boxoffice.

The property of the pulling the said in the said with
his said. Within that leeway, the bo.
results of test bookings will fix the
final figure.

Is a definitely set a
lower overall budget for advertising
and exploitation this year that last,"
and pull chief said, "We think it can
be done without, weakening the
beautiful the pulling
be set of the booking with the
beautiful the pulling
be set of the booking
be set of the weaken
be set of the set of the
beautiful the set of the

grosses.

Joseph returned to the Coast early is week after a series of h.o.

5 Col. P.A.'s in N. Y. Exit Voluntarily Last Week

• Alls Javesiment Trust staged a drear rehearted of sis planned whole-sale withdrawal from the film bix run longing sissable blocks of 20th-Fox, Paramount and 1947. Sake of these shares on the open market was disclosed this week when Allas handed out its annual financial re-ference of the company of the company and Javes of the company and Howard Hughes for sale of the 691, 100 shares of RKC common head.

John smeal of RAI common field by Altas is now in negotiation.

Attas in own in negotiation of common in 20th and 5,000 in WB were inquisited, which will be sufficiently a stock interest in Tebese companies. During the same period, Attas whittled its Paramount hold-than will be sufficiently and the sufficient of the

Attas took an \$8,000,000 llicking for the year when value of both dropped from \$16,079,848 at the close of 1948 of \$8,330,039 bt the end of '17. Entire holdings in film companies was valued at \$10,32,248 on Dec. 31, 1947. Additionally, among entertainment field stocks, company had 31,000 field stocks, company had 31,000 (4572,000) 50,000 shares of Musicraft (8572,000) 50,000 shares of Musicraft Records (\$25,000) and 270,621 shares of Liberty Magazine (\$357,820).

Shares Dip to \$30

Beause of the drop in the value of film stocks, particularly that of RKO, asset value of Atlas common as of Dec. 31 fell to \$30.01 from \$34.14 at the year's outset, Floyd B. Odium, company prexy, explained. "Threat of less of a substantial portion of the industry's forcign dollar evenues, coupled with the concurrent realization that cost of film production had reached, a new high. rein realization that cost of flun production had reached, a new high, caused a rather sharp decline in the market value of stocks of motion picture companies," Offum said, Allas tupper, however, decisied RIGO will have substantially better sarrings from operations in 1948 than it had in 1947. "The earnings of RIGO declined during the year 1947," Oction converted to the companies of the compani

were substantially in excess of divi-dend requirements at the rate in force at the end of the year. Econo-mics have been instituted in all mics have been instituted in all branches of that company's business which should approximately offset the loss of all foreign revenues, even if that should happen." Atlas net of \$1,625,930 for the year

Presenting his side of the story, Jack Goldberg claims that all best were called off because there was no ware called off because there was no completed by for Elimondo and the state of t

'ONE-WAY' SCALE GRIPES EXHIBS

II-Rank's New Distrib Deal Set To **Function With or Without 75% Rap**

London, Feb. 24.

A double-ply strategy is being mapped here by Universal's topechelon and Arthur Rank to cover the control of the course of procedure are being defined so that whatever way the cat
jumps. U and Rank can earry on under their reciprocal distribution tiesp.

moder their reciprocal distribution tiets).

Top operational questions are being discussed at the indicites. Distribution for the discussed at the indicites. Distribution Ranke films in the U. S. and the balance of the western hemisphere is under review, as is the charge made by Rank for distribution. Whether the absorption of Ranke British films into the regular releasing schedule of Universal is where step is also being subbed, as whe step is also being subbed, as the step is the being subbed, and the U-Rank deal was first made in 1945 no such operation had been contemplated and the biggies are has proved itself as a profitable affects of the such as the s

(Continued on page 21)

Indie Exhibitor Group Pickets RKO in S.L. City Over Film Rental Terms

Over Film Rental Terms
Salt Lake City, Feb. 24.
Something new in the way or picketting showed up here last week up a proper state of the state of th

SETTLE SOUABBLE OVER 'UNIVERSAL' FIRM TAGS

Uniterachi FilM IAU
Disposor, Pab. 22.
Out-of-court settlement of title
rights littlement of title
rights littlement of title
rights littlement of title
Library titles and titles
Library
Labs. Move gives rise to the speculation that Universal plans eventual entry into television and/or radio—why else the reservation of the handle. Studio, of course, denies this, stating merely that it wants to avoid confusion.

Ex-Jock's \$750,000 Suit On AA's 'Black Gold' Film

John Mooney, ex-jockey who rode Black Gold to victory in 1924 Kentucky Derby, seeks damages of \$750,-100 from Allied Productions in suit flied last week in Cook County circuit court. Mooney charges he was libeled by portrayal in film, "Black Gold," as a half-Chinese, whose father had been smuggled into the U.S.

father nad been showed U.S.

Others named as defendants are Monogram Pictures, Warner Bros.
Circuit, B&K Corp., and several houses that have shown film.

Gomersall's Spot

Urges More Prod. In Can, to Save \$

George Bagmal, United Artists vectors and an artist of the Artist vectors in Canada whenever possible. By spending American dollars there, the delared, it will help to ease the film situation north of the borders. Bagmall added, but it still driving ball with U. S. producers and will not impose a freeze or an impost duty on Hollywood films unless it becomes absolutely necessary. First UA film to be made in Canada is will produce in association with Sam Bischoff.

PAR'S TWO-REEL SHORTS **EXHIB ECONOMY VICTIMS**

Hollywood, Feb. 24. Hollywood, Feb. 24.
The two-reel short now looks like the next victim of a wide drive by exhibs to cut expenses. Paramount, which has been turning out a substantial number of two-reelers for many years, has decided to drop them and confine lis shorts program Reports are that other major studies will soon play follow-the-leader by also nixing the reelers.

Par is tossing its grenitar six-ser-

also nixing the recters.

Par is tossing its regular six-per-year program of two-reel Techni-color "Musical Parade" briefles from tis '48-49 shooting schedule. With the accent now on animated car-toons, other two-reelers heretofore made by the studio have also been

High production costs have sub-

CLAIM SLIDE IS SELDOM DOWN

Big 8 film distributors are cur-rently sitting tight, waiting for the U. S. Supreme Court decision on the anti-trust decree, but the arguments

rently sitting tight, waiting for the
U.S. Supreme Court decision on the
between them and their indie exhibtourismers continue as usual. Latest
gripe voiced by exhibs is against the
anajora allegade refusal to revise
majora allegade refusal to revise
majora allegade refusal to revise
wards when a film falls to hit the
basic percentage figure.

Most of the sales managers have
consistently maintained in the past
move both upwards and downwards.
Despite this, however, a raft of complaints have been heard recently
from exhibs that the majors are
row both upwards and downwards.
The scale starts at 40%, for instance, and the film earns more than
that, the scale starts at 40%, for instance, and the film earns more than
that, the scale starts at 40%, for instance, and the film earns more than
that, the scale starts at 40%, for instance, and the film earns more than
that, the scale starts at 40% for
instance, and the film earns more than
that, the scale starts at 40% for
instance, and the film earns more than
that, the scale its start at 40% for
instance, and the film earns more than
that, the scale its starts at 40% for
its become the compared to the scale
it of the scale starts at 40% for
its decided to the scale of the scale
its decided to the scale
its de

he had no control.

Confronted with such circumstances, the indie theater owners can see no solution to their problem, other than direct complaints to the distrib homeofities. Neither ment, they believe, will provide an answer, since neither of those decree provisos would be of any use when a fill no loses money. Bidding, in fact, could make the situation worse. If an eachip put in a sufficient of the could be sufficient to do enough business to meet his bid faguer, he's certain he can his bid figure, he's certain he can expect no recourse from the distribs.

Johnston's Crack About A.K. Stars Makes the Film Biz Age-Conscious

Job Not Steady, Eh?

Hollywood, Feb. 24.

Marathon scripting record goes to Charles Roberts, RKO writer, who is taking a three-month vacation after if years on the lot. tion during that period, Roberts has turned out 78 screen yarms, all of which have been made into pictures. without one shelfwithout

Location Shooting As Good-Willer

shooting by film producers is paying off for the industry in more than one. Resides the added authenticity of sets, lower cost productions and the advance word-of-mouth in the area in which a picture is lensed

and the development of the control o

Wm. Moss' EL Distrib

Hollywood, Feb. 24.

Releasing deal with Eagle Lion
has been inked by William Moss
Pictures. Pictures,

Indie unit's initialer will be "Judg-ment in the Wilderness," first of a projected series of three a year.

Age-Uonscious

Are most of Hollywood's big-name stars too old for the good of the industry? Or is the fact that they stars too lof for the good of the industry? Or is the fact that they star they are the star to the star that the public loves its offer of the star that the public loves its offer of the star that the public loves its offer of the star that the public loves its offer of the star that the public loves its offer of the star that the public loves its offer of the star that the star that the star that the public loves its offer of the star that the star to welcome new that they would need that the star to welcome new that they would need that they have assured, you that they will never grout the stereon. The star that they will never good idea for the sereon.

Continued on age 210 the love to content the star that they will never good idea for the sereon.

quote brought forth plenty of (Continued on page 21)

TOA, Allied Schism Widens on ASCAP Boost In Theatre Seat Tax

In Theatre Seat Tax
Theatre Owners of America and
National Allide, rivals for leadership
to go their separate ways on
ASCAP's modified boost in theatre
seat taxes. Settlement which TOA
recently put through in huddles with
recently put through in the response. The time members are for the response. The time members are feet and
led will continue to plug for
members to refuse the deal.
Allied will continue to plug for
the Lewis Bill, which would force
ASCAP to clear its rights through
fully members to refuse the deal.
Miled will continue to plug for
ASCAP to clear its rights through
fully members and So droyle direct
assurance, however, that the bill will
assurance, however, that the bill will
(Continued on page 20)

Briefs From the Lots

Hollywood, Feb. 24. Andrea King shifted from Universals "Miss Peabody and the Mer-maid" to Paramount's "Abigail, Dear Heart."...Olga San Juan checked in at U for her role in "One Touch of Venus."...Norma Produc-tions, headed by Burt Lancaster and To the row in "One in

You Wanta Be in Politics"...Edward L. Caha will direct "The Checkered Coat," Sam Berwitz's first indie pro-duction for 20 release, with Tom Canway starring...Tom Kilpatrick will screenplay "Lady Bountiful" for production by Robert Cohn at Co-lumbia...Republic starts the second this week with "Daredevits of the Sky" and "Alcatrax Prison Train." Martin Meners brought in "Bloode

High production costs have subjected the always expensive tworedier to an immerciful agreed with the proprise of the propris

SHOWBIZ RALLY WINDS UP ANNUAL NCCJ DRIVE

PANNIAL NCCJ DRIVE.

Phach of abovehis laight converged, vesteraby (Thes.) at the Hotel Astor for the windrup luncheon of the Brotherhood Week campaign staged by The National Conference of Christians & Jews. Figured speak. The Conference of Christians & Jews. Figured speak to the Christian Herald, and Rabbi Joshua Loth Liebman, author of the Christian Herald, and Rabbi Joshua Loth Liebman, author of the Stage of the Christian Herald, and Rabbi Joshua Loth Liebman, author of the Stage of the Christian Herald, and Rabbi Joshua Loth Liebman without the samulation of the Christian Herald, and Rabbi Joshua Herald (Harald Stage) and the Stage of the Stage of the Christian Herald, and Rabbi Joshua Liebman Herald (Harald Stage) and the Stage of the Herald (Harald Stage) and the Heral

Remember When It Was Tough to Rent Space?

Tough to Kent Space!

Four rental lots are offering financial assistance to indie producers in the form of secondary and complement of rental costs. These offers are contingent on the past records of the producers and on the quality Rental group, includes Edward and William Nassour, of Nassour Studies! Hal Roach and C. J. Tevlin, of Roach Studies, James Nasser, of June, of Motion Picture Center.

All My Sons

All My Soms

Hollywood, Feb. 20.

Universal release of theater Facility great

Encounter features fifty the property of the control of the co

"All My Sons" comes to the screen with a potent impact. Whatever with a potent impact whatever with a potent impact whatever presentation has been resolved to the mere fundamental one of mar's duty to man, and gains strength by that study, loaded with dramatic dynamite, that rates as a class attraction. Chester Excludes approach to the Arthur Miller play benefits from the broader movement permitted by production job that carefully measures every value to be found in the plot. Irving Reis' direction never underplaying rather than overplaying, the many intense scenes for tell-Section and the play that the play because the production is the plot. The play the production job that carefully measured every value to be found not underplaying rather than overplaying, the many intense scenes for tell-Section measured that the play that the

prints the story-cump to waver, in the story-cump time, the many intense scenes for tell-ing, effect, and the story of the

and the dislog is smart, although not much of it will be heard because the state of
Sitting Pretty

Hollywood, Feb. 21.

20th Fox release of Samuel G. Engol pro-
duction. Stars Robert Young, Maureen O'Hard, Clitton Webb; features Richard Haydn, Louise Albetton, Randy Start, Ed Begies, Larry Olsen, John Russell, Betty Aum Lynn, Williard Robertson, Directed by
O'Hara, Clifton Webb; features Richard
Haydn, Louise Allbritton, Randy Stuort,
Ed Begies, Larry Olsen, John Russell, Betty
Aun Lynn, Willard Robertson. Directed by
bert, based on novel by Gwen Davenport;
bert, based on novel by Gwen Davenport; camera, Narbert Brodine; music, Alfred Newman; editor, Harmon Jones, Trado- shown Feb. 29, '48, Running time, 84,MINS.
Newman: editor, Harmon Jones, Trade-
shown Feb. 20, '48. Running time, 84,MINS.
Tacey
Lann Belvedere Clifton Webb
Tacey Manreea O'Hara Lynn Belvedere Clifton Webb Mr. Appletam Richard Heyón Ridan Philay Louise Alibritton
Edna Phillay Louise Alibritton
Larry Kirg Clarry Olsen
Ginger Betty Ann Lynn
Ginger
Mrs. AppletonGrayce Hampton
Secretaries Cara Williams, Marion Marshall
Mr. Taylor Charles Acres
Mr. McPhersonKen Christy
Mrs. Ameroft
Mrs. Maypole
Cab DriverSid Saylor
MatronRuth Warren
Mrs. Frisbee
Effic Lowe
Mailman Dave Morris
Mrs. Gibbs Anne O'Non!
Maitre D'Albin Robeling
Mrs. Hammond Josephine Whittel
Librarian Mary Piek
Newsreel ManBilly Wayne

tered son, danded the assumment the tensity. His love and bellet in the control of the characters, the control of the characters and the control of the characters. The love story (Landberg and the characters and the control of the characters, and the control of the characters. The love story (Landberg and the characters and the control of the characters and the control of the characters and the control of the characters. The love story (Landberg and the characters and the control of the characters and the contr

Miniafure Reviews

"All My Sons" (U). Powerful screen adaptation of the prize-winning Broadway play. Class drama, superbly done. "The Bride Goes Wild" (M-G). Nifty comedy with good b.o. po-tential, Solid laughs sparked by

antics of strong cast.
"Sitting Pretty" (20th). Outstanding comedy with great word - of - mouth potential for

word - of - mouth potential for gross-building. "Six-Gun Law" (Col). Okay Charles Starrett western "The Westward Trail" (EL), Trite oatuner in the Eddie Dean

Trite catuner in the Eddie Dean series.

"The Eaven" (Indie). Pierre Fresnay in complicated French-made whodunit.

"Against the Wind" (GFD). So-so British-made s a bot age melo, suitable for U. S. duals.

"Call of the Bloca" (BL). British-made period rama of limited appeal.

tions, which are never too flossy for the couple's financial circumstances; and crisp editing are among factors alding merriment. Brog.

Sir Con Law

Columbia release of Collect Clark pro-
action. Stars Churles Starrett, Smiley nracte: features Nancy Saunders, Paul ampbell, Hugh Prosser, Curly Clements,
ampheil, Hugh Prosser, Curly Clements, odeo Rangers, Directed by Ray Nazaro
visinal screenplay. Barry Shipman; cam-
ond. At New York treatre, N. Y., week cb. 17, 48 Running time, 54 MINS.
bye Norein
miley Earnette Smiley Burnette
ane Wallace
rewi Billy Dix erson Bob Wilke
ack ReedPierce Lyden artonBud Osbern
tank Clerk DuffyBud Buster
There's ample shootin' and hard

Thurs's ample shootin' and hard ridit's in "Six-Gun Low" which, in itself, will make this color an auditiones estatisfier in the action situations. While the budget obviously is modest, producer Colbert Clark also has endowed the film with an okay cast with technical support also measuring up. Henry DeMond's trim editing reels out the plot in a tight 56

Eagle Lion release of J	erry Thomas pro-
duction, Stars Eddie Dear	n: features Roscoe
Ates, Physis Planchard,	Elleine Hardly
Directed by Ray Taylor,	Christian)
play, Robert Alan Miller:	Original screen-
pmy, concre Apen Miller;	South Late Outer
Hal Blair and Dean; cam	iera, Ernie Miller;
editor, Hugh Winn, Prev	lewed N. Y., Feb.
19, '48. Running time, 5	6 MINS.
Eddle	Fildle Deav
Soapy	Desert Adam
Ann	Phyllis Planchard
Mrs. Benson	Elicene Hardin
Tem	Steve Drake
Largon	Bob Duncar
Art	Carl Mothems
Sheriff	. Tee Moreov
Stage Driver	MOLENE
Stage Driver	BOD WOODWAYS
Benson	Budd Baster
Bartender ('harles	"Slim" Whitaker

The Raven (PRENCH-WARE)

of Contac

(FENCH-MADE)
Wespiors International release of Continental Phose production. Stars Phore Production Stars Stars Phore Production Stars St

(In French; English Titles)

until 1 stops at the least likely char-let revous into this clicked plot is a series of graphic incidents In-volving Fresmy and Ginette Le-teral Company of the series of the a spine-chilling leg deformily that consider the series of the series of the sensiality. Piling on to the morhid sensuality. Piling on to the morhid year old, who sneaks around key-looles like an ideal reform school conditions.

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Against the Wind
(PRITISH-MADE)

Against the Wind
(PRITISH-MADE)

London, Pet 22

General Plus Maded Blance production

of Reliable-Maded Blance production

and Warrer Drested by Charter Cather

The Reliable-Maded Blance production

and Warrer Drested by Charter Cather

Against Carrott, editor, Anio Oblesson

Vinsent, Corrott, editor, Anio Oblesson

Tomac Paul Bease As Statis Cole, Len

Janke William (Pritish Cather)

Faller Paulty

Fall

There is little fresh treatment in this story of sabotage organized in London during the war and carried out by the underground in Belgium. The country of the country of the country of the principal actors the discussion of the principal actors the first thrill. Although the film is well made, it can't hope to do more than average business does not contain the country of the cou

shere, and will only suit for duals in America.

Somewhere in London in 1943.

Continued from 1946 of London in 1943.

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duesday, February 25, 1948

and the rescue of a seyman held by the Nasis. The Record Office gots the Nasis. The Record Office gots the Nasis. The Record Office gots are not to be a seyman held by the Nasis. The Record Office gots are not long to the nasis of the Na

Call of the Blood
(REPTISH-MADE)
Devial Jim Man London, Feb. 13, above 12 March 12 March 13 M

Little entertainment in this outlatentist. Micros Prehead
Little entertainment in this outmodel adaptation of Robert Hickens'
dated novel. Bo. draw won't bestond, with little matter in Amerstond, with little matter in Amerparid. On their weeding day he receives as a gift a villa in Sicily David. On their weeding day he receives as a gift a villa in Sicily moon there and meet Bon, as elderly dilettante. Latter's cynicism tions on destiny and muriosette, and when Anne receives an SOS to little the stond of the stond of the Bonne deliberately manueure John ton deliberately manueure. Do not little the arms of Maddelsen, coold mughter of a shorman. Story coils John Clements, as screenwitze, has handcapped Clements as derec-move, and some modivation mus-casis for actions of people in a story-only fair. John Justin struggles hard cover, and other native players help give the film some utnospher.

Rivoli Buy

Continued from page 3 hands of another party under a long term lease. Another poser is whether the ban can be used against individuals who are officers of a Big

individuals who are officers of a Big Five company.

Probe into the Mayer purchase will be to determine whether he bought the property individually and for what purpose. Mayer has said that he made the deal as a personal investment with his eye on future retirement.

investment with his eye on future retirement.

Bellers he being of Charles T.

Bellers he reportedly were saking a fixed by the proposed of th

so. sciences, production exec of 2005-Fox, sought to buy the Golden States circuit as an individual. At that time, the Government threw a crimp into the deal which is marking time until the U. S. Supreme Court de-cides the anti-trust case.

RKO's Kingsberg Downbeat on Tele Into Theatres: Austrian Bullish

Varying imposednes by additistedthere exces to the problem of
hard-screen television were spoilighted this week with the immediate entry of Paramount into that
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of the most lucrative forms of accea-revenue exhibitors have ever en-loyed. For that reason, Austrian be-lieves TV networks, in prohibiting use of their programs for theatre television, may be cutting their own

television, may be cutting their own throats.

Only course left open to exhibi-tors, if the broadcasters continue their aloof attitude, according to Nustrian, is the institution of their own programming. Consequent cou-bined weight of their boxoffice only be enough to push the networks en-ritely out of the fight for video rights

tirely out of the nght tor vince rights to major sports events.

Kingsberg while he's watchful of any developments in the field is not planning any major entry by RKO into theatre tele.

Can't Mix Inferior TV With High-Grade Pix

VILL INGALVATEUR I IX
You can't mix an inferior ingredient with something as polished as
the current lim production as a single
program, Kingsberg said. At least,
not as a regular diet for the patrons,
Moreover, these isn't much chance of
alequision broadcasts improving to
the point where they're equal in entertialment value to films under the

the point where they're equal in entertainment value to films under the present setup.

Kingsberg the the fact that film Kingsberg the the fact that film of the present setup.

Kingsberg the the fact that film of the seasy, can afford to pay anywhere near that price, Moreover, the film seasy, can afford to pay anywhere near that price, Moreover, the film briggs it to the screen in its most polished form. Because it's the survenil of the screen in the smooth price in the screen film the most polished form. Because it's the survenil of the film of the fi Austrian Sees Closed

Circuit for Theatre Tele

Austrian, who first presented his views on theatre tele in 1945 when he was exec veepee of RKO Television, believes they're even more applicable now, "The original concept of television," he noted, "was that it would enable millions to see from their hower expert styling." that it would enable millions to see from their homes events taking place at far distant points. I am in-clined to believe, however, that many have forgotten this so-called 'closed circuit' use of television," as embodied in a circuit of theatres that could pay more than any na-tional advertiser for exclusive tele rights to any event

What Traffic Will Bear

What Traffic Will Beav Another phase of the fight between Another phase of the fight between television broadcasters and exhibitons over exhibit rights to air tele shows in their theatres was broached this week by Klaus Landsberg, station manager of KRIAA, Paramount's Landsberg's chief objection to theatre tele is that it has already caused sports promoters to their stellar paramount's caused sports promoters to the theatre scharge admission to see the state of the sta tect themselves.

with sports promoters to sell their events to theatree on either a pertheatre or per-east besis. Taking the which incidentally, CBS has already sewn up video rights). Austrian declared that exhibitors "will not estow to visualize this tremendous control of the
exhibitor."

He also believes it may be possible for theatre owners themselves to promote fights and any other events which they figure would be good boxoffice. If the broadcasters refuse to do the pickups, then "theatre group could well afford their own cooperative sets of pickup equipment and their own operating personnel would transport it to the scene of the event, just as sound scene of the event, just as sound newsreel cameras are today," he

THEATRE MGR. LOSES 2 CHILDREN IN A FIRE

Lillipken in A rike.
Prittsdel, Mass, Feb. 24.
The one-year-old daughter and a three-year-old daughter and a three-year-old daughter and a three-year-old on Germaine Germaine, manager of the Palace, Pittsdel, Mass, so their lives in a fire that weep the, Germaine cottage in the second of the property
llames and smoke.

A passerby, hearing the baby's cries, entered the house and carried her out, but she was pronounced dead an hour later after a State police inhalator had been used. The body of her brother was not discovered for some hours.

that could pay more than any nethonal advertises for exclusive size of the continued from page 3.

Par's Theatre Tele
Continued from page 3.

Continued from page 4.

Continued from page 4.

Continued from page 4.

Continue

N.Y. Collarites Move To Speed Pay Tilt Meets

White collarite unions in the NX.
offices of the major film companies
have launched a drive to speed up
pay hike arbitration proceedings
which opened last Cotober. Initial
step was taken last week when the
Screen Orfice & Professional Employees Guild registered an official
protest with the American Arbitration Assn. over alleged "stalling" by
Metro in answering the union's de-Metro in answering the union's de-mands. Union claims that Metro has refused to give any counter-offer to SOPEG request for a 30% or \$10

refused to give any counter-ones. SOPEG request for a 30% or \$10 wage boost.

Meanwhile, other arbitrations affecting SOPEG are pending with United Artists and RKO while rest United Artists and RRO while rest of the companies are slated to follow. Screen Publicists quid also is carrying on parallel negotiations of the carrying on parallel negotiations may be carrying a proposed at warner Bros. are scheduled to begin this week with appointment of company attorney Edward K. Hessberg as WB arbitrator and Aaron Schneider as SOPEG.

Coast Tele Pix **Handling Set**

Hollywood, Feb. 24.
Television Libraries, Inc., has been formed to handle the mechanics of Television Libraries, Inc., has been formed to handle the mechanics of presenting current feature ply on classification of presenting current feature ply on the control of
Sunday Films in Miss. Look OK After 100 Yrs.

LOOK UA AITET 1UU Trs.
Mississpipi's century-old Sun day
blues, are about to be repealed as far
as films are concerned. Concerted
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as far as films are concerned, the state
the shabath filecters, continued over
a period of a decade, have finally
borner fruit.

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Berlin's Plans

Continued from page 1 = owns part of the Music Box theatre,

owar part of the Music Box thearts, has been thinking of a Music Box Revue as a fitting climax to his correct, but that will probably have to come in another era when Berlie was a communitation of copyrights and general music publishing business, instead of confining to create so vigorously. The Berlins have just only one of the best of the

British Film Industry Denies Labor's Charge of 'Deterioration' to Offset Threat of Possible Nationalization

Good Humor Pix?

Los Angeles, Feb. 24.
Popcorn and candy bars have a new rival in the field of film drama. New entry is the ice cream bar, currently installed in local theatres and dickering for a number of circuit deals.

Hop on Tele, Ind. **Exhibs Cautioned**

Calling attention to fact many Indiana cities and towns will be covered by powerful television stations in Cincinnati and Chicago within the next few months, the Associated Theatre Owners of Indiana advise Hoosier exhibitors to install television recolurare.

atre Owners of Indiana advise Hon-cine exhibitors to install television of the control of the c

Pix-Press-Radio Bid For More Propaganda Coin

Washington, Peb 28.
Further dope on the role of American films in selling the US. way of life abroad was presented by the industry to the Siste Dept. today the case of the Department when its goes before Congress to seek an appropriation for aiding the film, radio and publishing industries to com-

and publishing industries to con-tinue sending their products abroad John McCarthy, assistant chief o the international division of the Mo

John McCarthy, assistant chief of the international division of the Motion Picture Assn. of America, presented the new date to J. Noel Macry, sented the new date to J. Noel Macry, sometime to the sentence of the Motion Picture Assn. of America, prevailed to work with the communications industries in drawing up an appropriations bill to ever the cost of the foreign information program. of pix going to each country and the number of prints required of each film, basis of data presented to More by McCarthy three weeks aso. State has agreed to request approximately \$1,000,000 to aid the film industry in maintaining distribution in about 30 countries abread. Actual about 30 countries abread. Actual demonstrated at that time, would be about \$4,000,000. Inasmeth as that figure was far beyond what State had hopes of getting for the entire had hoped to the entire had been also getting for the getting for the entire had been also getting for the getting for

London, Feb. 24.
All sections of British film busiess have joined hands to give the lie to accusations by the Film Industry Employees Council that the industry is in "a steadily deteriorat-ing position." Countering the FIEC's charge that the industry is failing to keep increased output pledges made to the government, British Film Producers Assn. has listed the output of every studio to prove the inaccuracy of the allegations.

of the allegations.

FIEC representing practically all organized film workers, threw a bombabell into industry ranks last week when it asked the government to consider the status of domestic film production. In its brief the status of the state of the ish studios.)

ish studios.)

FIEC statement also alleged that at the Pinewood studio, where 10s comployees were recently laid off, there's only one film now shooting. At at x other studios, the statement was also also the statement of the st

usition."

Industry leaders are particularly disturbed over the timing of the FIEC charges which come in the middle of Parliament's eying of antionalization proposals. While Labor Parly heads bave indicated a hands-off policy towards control of the film fudstry. FIEC charges it's wing pressing for complete government ownership or control.

Biz Would Circumvent Individual License On Each Film Export

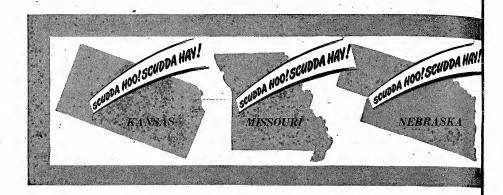
Lack Fillm Export
Industry will have to get a separate license for each shipment of dim going. should, starting next Monday (1), under the new export control plan instituted by the government. It was hoped that the control plan instituted by the foliation of the control plan instituted in the control plan instituted by the foliation of the control plan instituted in the control plan
before next-week.

Majors will keep pushing toward
that end, however, and have dispatched John McCarthy, assistant
head of the international division of
the open of the property of the contraction of the control of the contraction of the con
traction of the co

films-radio-books program, the \$10,0000 was agreed on as a more practical request. Most offer programs are used to be derived from it and, therefore, some of the commony-minded Congress. In the capital, McCarthy also, confabbling with Horton Honry, the world.

Truncale Presses U Suit Under federal court order signed last week, Stephen Truncale was greated until May 1 to serve Universal's directors Cliff Work and Johnston with a minority stockhold suit.

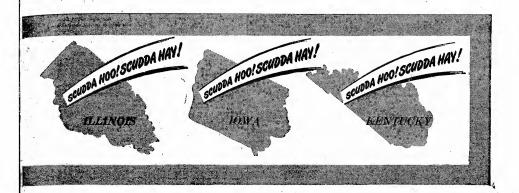
Truncale Presses U Suit Under federal court order signed last week, Stephen Truncale was granted until May 1 to serve Universal's directors Cliff Work and Johnston with a minority stockhold suit.

Truncale harges Universal's directors wildsted a provision of the truncale charges Universal's directors wildsted a provision of the winds of the winds of the world will be the world will be the state of the stephen Truncale was granted until May 1 to serve Universal's directors violated a provision of the winds of the winds of the winds of the world will be the state of the stephen will be suited by the state of


329 THEATRE WORLD PREMIER



Produced in the Great Ticket-Selling Tradition of "Smoky", "Hom



S-6 STATE E-MARCH 10!

WILL BE SHOUTING ...



e In Indiana" and "My Friend Flicka" by



Century-Fox!

New film fare is helping here this session though few are smash, "Three Daring Daughters" at State is ticking better than "Night Song" at Palace. "Bambi" at Allen looks surprisingly big.

Estimates for This Week

Estimates for This Week
Alten (RKO) (3,000; 55-70)—
"Bambi" (RKO) (reissue). Swimming up to big \$18,000. Last week,
"If You Knew Susie" (RKO) (2d
wk), smart \$9,500.

Hipp (Warners) (3,700; 55-70)—
"Voice of Turtle" (WB) (2d wk).
Wham \$15,500 following \$22,000 last

L. A. Better But Still Not Socko: Turtle' Fast \$63,000, 'Ram' \$61.000. 'Wall' Low 48G, 'Albuquerque' Fat 38G

Los Angeles, Feb. 24.
With new bills in all except one of local firstruns, biz pace has picked up this session but still is not sock. Holiday weekend is helping in most locations, with clear weather also a favorable factor.

"Voice of "me."

Jovannia Martine, and the state of the state

theatres. "Night as only modest at \$\$4,000 in incombined and incom

my nominations aincouncement,

Estimates for This Week

Beliment (FWC) (1,532; 60-51)

Adventures Casanova' (EL) and

Last week, "Smugglers" (EL) and

Last week, "Smugglers" (EL) and

Greerly Hills Musle Hall (G&S
Simmenfeld) (62; 65-51)—"Utlaw"

(Slee) (1,52

Broadway Grosses

'Miracle' Tall 26G. Philly: 'Ideal' 16G

Philadelphia, Feb. 24. Philadelphia, Feb. 24.
City is suffering currently from
the holdover blues but Washington
what. Top grosser flooks to
"Miradel Can Happen" at Stanley
what. Top grosser flooks to
"Miradel Can Happen" at Stanley
stop, Solid promotion is helping it
get over. Also showing up well is
Black Narcissus" at the Adding
Arcissus" (U). Firs \$150.00. The
Arcissus (U). Firs \$150.00. The
Arcissus (U). The

"Areadia (S&S) (700; 50-94)—"Sierra Madre" (WB) (2d run). Nine \$7,000 Last week. "Sieep, My Love" (UA) (2d run), \$4,800.

(2d run), \$4,800.

Boyā (WB) (2,350; 50-94)—"Night
Song" (RKO) (2d wk). Thin \$14,500
after sweet \$22,500 opener.

Earle (WB) (2,760; 50-94)—"High
Wall" (M-G) (2d wk). Fairish \$8,000
after tall \$26,000 last week. Erlanger (Goldman) (1,800; 50-94)

"Cass Timberlane" (M-G) (4th

(Continued on page 16)

'Castile' Mop-Up in Omaha With 13G: 'Susie' Neat 7G

Omaha, Feb. 24.

"Captain From Castile" is doing the real business this week at the Paramount and will land a stout total. "If You Knew Susie" shapes as soild at the Brandels.

Estimates for This Week Estimates for This Week
Parameunt (Tristates) (2,800; 1665)—"Captain Castile" (20th). Solid
\$13,000, best here in weeks. Last
week, "Sleep, My Love" (UA), fair
\$9,500.

week, "Sleep, My Love" (UA), flair \$9,500.

Orpheum (Tristates) (3,000; le-65)

Orpheum (Etc) and 3,000; le-65)

Children (Etc) and 1,000; le-65

Orpheum (Tristates) (3,000; le-65)

Week, "Louisiana" (Mono) plus Viliage Barn Revue. with Trist Milliage Barn Revue. Williage (16-65)

Brandeis (RKO) (1,500; le-65)

"Knew Susie" (RKO) and "Triest" (1,700; and "Lone Wolf in London" (1,700; and "Lone Wolf in London" (1,700; and "Vance" Secret Mession (EL).

"Sleep, My Love" (UA) (In.0.) and "Vance" (1,700; and "

\$1,000 or over. Last week, nice
\$4,000 or over. Last week, nic ## Woman From Tanisler** (Col.) Dull provest and light snow levels and light snow levels. The week and light snow levels are \$25,000. Last week, "Woman's American (Provest and 1981) and the week and light snow levels are \$25,000. Last week, "Woman's Loss American (Provest and 1981) and the week and light snow levels are \$25,000. Last week, "Woman's Loss American (Provest and 1981) and the week and light snow levels are the week and

TIMBERLANE' \$20,000

AlliDERARME \$22,000
Outburst of spring weather plus
boxoffice dynamite is giving deluxers here their biggest week since the
holidays. "Cas Timberlane" is terrific and sure to hold at Loews."
"Voice of Drufte" also is extra strong
at Circle, "Treasure of Sierra
Madre" looks sturdy at Indiana.

Madre" looks sturdy at moman.
Estimates for This Week
Circle (Gamble-Dolle) (2,800; 465).—"Voice of Turtie" (WB) and
"Perlious Waters" (Mono). Solid
\$15,000. Last week, "T-Men" (EL)
and "Fighting Mat" (Mono), oke

\$11,000. [String] and [Control of the Control of the Control of Co

hair \$5,000." Of tressures)
Laen's (Loew's) (2,450; 44-65) —
"Cass Timberlane" (M-G). Socko
\$20,000, and holdower Last week,
"Riclentless" (Col) and "Devil Ship"
Lyrie (G-D) (1,600; 44-65) — Tender Years' (20th) and "Main Street
(M' (Rep.) Slow \$5,000. Last week,
"Leewer From, Strawer" (EL) and
\$4,500. Show \$5,000. Lyrie (G-D), tepid

Northside 777 Gets D.C. Call, 23G

Washington, Feb. 24.
Holiday weekend is hypoing mid-town biz, with general tenor well above last week. Standout is "Bishops" Wife: at RKO Stein "Bishops" Wife: at RKO Stein Dow's Palace, but word-of-mouth plus crix' boosts have built trade, Fibp this session is "Gir Tisa," which is laying an egg at the Warner.

Capitol (Loew's) (2,434; 44-80)—
"High Wall" (M-G) with vaude,
Nice \$24,000, but not up to this spot's usual holiday take. Last week,
"Meant for Me" (20th) plus Joey
Adams heading stage bill, stout
\$27,000.

Admin over 100 plus Joey 2017 of the State o

'TIMBERLANE' \$20.000. TERRIF K.C. WINNER

Kansas City, Feb. 24. Kansas City, Feb. 24.
Town finally has a real top grosser with "Cass Timberlane" smash at Midand. Film is solo and certain to hold. Otherwise trade is rather mild to the state of the control of the con

WEATHER LIFTS INDPLS: Fresh Fare Ups Cleve.; 'Song' \$18,000. 'Daughters' Trim 23G, 'Henry' Hen 9G

Key City Grosses

Estimated Total Gress
This Week\$3,188,000
(Based on 22 cities, 207 theatres, chiefly first runs, including N. Y.)

N. Y.)
Total Gross Same Week
Last Year\$3,159,000
(Based on 22 cities, 204 theatres)

Turtle' a Rabbit At \$17.000. Prov.

At \$11,000, 100.

State's 'Cass Timberlane' is feating the pack in a fairly head with the state of the state

Break in Cold Ups Pitt: MacDonald Loud \$19,000. 'T-Men' Rousing \$18.500

I "Intell ROUSING \$410,000 to Pitteburgh, Peb. 24. Break in cold weether is boosting biz here, with the leaders, "Daring Daughters" at Pennad "Caden". "Daring Daughters" at Pennad "Caden". "Bathory Wife" is holding up well in third week at Fulton. "Reientless" is doing nicely at Harris for a last-minute booking.

Estimates for This Week.

hast-minute booking.

Estimates for This Week

Patton (Shen) (1,700; 44-76).

Patton (Shen)
"Woise of Turtle" (WB), 2d wk).
Wham \$15.00 following \$2.00 last
status.
Sierra Madret" (WB) tron.). Satisfactory \$3.500 for fourth downtown
round after same last week.
\$1.00 following \$1.00 last
status.
\$1.00 last week.
\$1.00 last
Cantor P.A. Ups 'Susie' Wham \$40,000, Frisco

"Tiesding for Fiesven" (EL), about some control of the control of

Estimates for This Week

Estimates for This Week Golden Gate (RKO) (2,944; 18-1,00)—"Knew Susie" (RKO) plus singebil headed by Louis Jordan Gate Gantor, Terrific \$40,000, with Cantor smashing attendance; Two From Gantor Gantor (Two Gantyana and Johnnie Johnston, strong \$31,000 — Voice Carte (Two Gantyana and Johnnie Johnston, strong \$31,000 — Voice Carte (Two Gantyana and Johnnie Johnston, strong \$31,000 — Voice Carte (Two Gantyana and Johnnie Johnston, strong \$31,000 — Voice Carte (Two Gantyana and Johnnie Johnston, strong \$31,000 — Voice (Two Gantyana and Johnnie Johnston) (Two Johnston

in 5 days.

United Nations (FWC) (1,149: 6060) — "Gentlimmin" Agreement's

"Gentlimmin" Agreement's

Gentlimmin' Agreement's

Service of the Stool of the Stool

S. Franch (Car) (1,409: 50-10)

Gentlimmin (1,409: 50-10)

Gentlimmin (1,409: 50-10)

Grapher (1,409: 50-10)

Grapher (1,409: 50-10)

Grapher (1,409: 50-10)

Grapher (1,409: 50-10)

This (1,409: 50-10)

Similar
S.S.00. Sewere, S.S.S. (1997)

Center (Roesner) (300; 35-85)—
"Open City" (Indie). Solid \$3.006. Last week. Sons of Bail' (Indie) (results). Solid (Indie) (results). Solid (Indie) (results). \$2.500 in 8 (ap. 1978)—"State (Par. (2.132; 60-85)—"State (Par. (2.132; 60-85)—"State (Par. (3135; 60-85)—"State (Par. (3135; 60-85)—"State (Par. (3135; 60-85)—"State (Par. (3135; 60-85))—"State (Par. (3

HOLIDAY ZOOMS N.Y. TO \$900,200

Texan'-DeCarlo-Carney Wow \$27,500, Cincy; 'Song' Hep 13G, 'Tisa' Dim 6G

Cincinnati, Feb. 24.
Revival of stage shows, following a layoff since last season, is giving biz generally a lift this session, "Fabuloos Texan," bolstered by Yvonne DeCarlo, Alan Carney and others, has the Albee topping the town with a socko stanza. "Night

youne DeCarlo, Alan Carney and others, has the Albee topping the town with a socks atmaz. "Night song" also is solid. "My Girl Tisa" is disappointing with a mild week. Snow sanafed weekend traffic. Estimates for This Week.

Albee Train ("Hep.) plus Yu-Panding Train" (Hep.) plus Yu-Panding Train ("Hep.) plus Yu-Panding Train ("Hep.

#4.500. (RKO) (2,600; 50.75).
Palac (RKO) (2,600; 50.75).
Phile (RKO) (2,600; 50.75).
Phile (RKO) (2,700).
Phile (RKO) (2,700).
Phile (RKO) (2,700).
Studer (RKO) (2,100).
Souther (RKO) (3,100).
Souther (RKO) (3,100).
Souther (RKO) (3,100).
Turtie" (WB) (3,100).
Souther (1,100).
Turtie" (WB) (3,100).

Hub Hot Despite Snow: 'Saigon' Lusty \$28,000, 'Daughters' Daring 35G

Boston, Feb. 24. Snow failed to stop biggest week-Snow failed to stop biggest weekend of season with upped takes in
nearly all spots. General level is
still brisk with, "Night Song," nice
at Memorlal; "Saigon." trim at Met
and ."Three Daring Daughters"
staunch. at State and Orpheum.
"Voice of Turtie" looks biggest of
them all in two spots on moveover.

Astor (Jaycocks) (1,300; 40-80)— "Bishop's Wife" (RKO) (9th wk). Smash \$17,000, Last week. big \$13,000. Estimates for This Week

500.

Kenmore (Indie) (900; 40-80)—

Panic" (FR) (2d wk). Alternates
this with Disney roundin on Sundays due to Hub censorship trouble,
but doing a great \$4,500 after, \$5,000
in first

rett, et al. 28,300 arter, 83,000 arter, 83,000 arter, 84,600 (3,000; 40,60) and "Fighting this Song" (RKO) and "Fighting "Mone, Fine \$28,000 in view, week, "Senator Indiscreet; and "Bel Amil' (RKO) \$23,000, et populian (M.P) (4,367; 40,80) aligon" (Par) and "Et's Live in" (Indie), Trim \$28,000 or "Last week, "Voice Turtle" (1) and "Challenge" (Mono), fat 100.

"Man de "Challenge" (Mone), fat 1
"Dribeum Lowe (2,000; 40-40)—
"Three Daring Daughters" (Mc-0-2)
"Taramant (M-1)" (Mc-0-2)
"Taramant (Mc-0-2)
"Taramant (Mc-0-2)
"Taramant (Mc-0-2)
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"Three Daring Daughters" (Mc-0-2)
"Three Daring Daughters" (Mc-0

Estimates Are Net

Listimates Are Net
Film gross estimates, as reported herewith from the varisous key cities, are net, i.e., without the 20% tax. Distributors
share on net take, when playin
percentage, hence the estimated
figures are net income.
The parenthetic admission
prices, however, as indicated,
include the U. S. amusement tax.

Tracy-Turner Hot \$22,000, Det.

Detroit, Feb. 24. Three new films made their bow ere this week, "Cass Timberlane" here this week, "Cass Timberlane" at Adams, "Black Bart" at Fox and "Miracle Can Happen" at Michigan, Standout is "Timberiane" with sock session.

ession.

Grosses are on the upgrade, with vorkers back at their auto plant obs. "Miracle" is okay but not big.

Estimates for This Week
Adams (Balaban) (1,740; 70-95)—
"Cass Timberlane" (M-G). Smash
\$22,000. Last week, "Lost Moment"
(U) and "Upturned Glass" (U), thin

"Case Timberiane" (McG.) Smash 252,000. Last week, "Lost Moment" \$2,000. The week, "Lost Moment \$8,000. The Work of the Work o

'Bishop's' 19G, Balto Ace; 'Tangier'-Kaye Big 20G

Tangier'-Kaye Big 206

Top trade

Baltimore, Feb. 24.

Top trade

Baltimore, Feb. 28.

Baltim

Similey (WB) (3.280; 25.73)—"Girl Tisa" (WB). Very thin \$11,000 or near, Last week, second of "Voice of Turtle" (WB) steady \$11,200. Twon (Rapaport) (1,500; 35-65)— "Bishops Wife" (RKO). Biggest fig-ure for this house in weeks at \$10-00, (RKO) (reissue), olay \$12,200.

ROXY'S RECORDS

day (22) on the eve of the big Wash-ington birthday upbeat, Broadway firstrun theatre business is heading for the highest levels since Ymae. New Year's week and running ahead of the comparable period last year.

of the comparable period last year. A majority of the top detucers recovered and the comparable of the

buquerque" next, "The Flame" also an week side with \$5.00 at the Grante Daring Daughters," with a great assist from Horace Fledick shand and revue on stage, is doing very fancy \$80.000 at the Capitol affect week \$0.000 at \$0.000

hopes. "Killer McCoy" also was by the second at State with a second at State with a second at State with a second with a second at State with a second with a second week totals. Out-turns a second with a second w

PAR, M.H., RIALTO, Holiday Hypos Chi; 'Turtle' a Snapper At \$20,000, 'Northside' Brisk \$40,000

'Arch' Biz OK in Fla.

Arch biz Un in Ira.

Playing two special engagements at upped scales of \$1.80 top. Entersolid gross both at the Colony there.

Paramount. Biz. however was not don't be upped scales of the the Colony there.

Paramount. Biz. however was not don't be upper the proper of the colony the part of Bergmun-Charles Boyer and the colony that the proper of grossed Boza months of the Colony to the paramount of the colony to the paramount of the colony to the paramount of
Timberlane' 18G In L'ville Snow

Another snowll hit town Saturday (21), putting a cripp in down-town bir. This metropolis fart actions of the control of the co

houses are showing new product, insighchilded. Best of the lot looker like "Cass Timberlane" at Loew See June 1988. The principle of the looker like "Cass Timberlane" at Loew See June 1988. The looker like "Cass Timberlane" at Loew See June 1988. The looker like "Cass Timberlane" (RKO) and "Tracy Meets Grussome" (RKO) and "Tracy Meets Grussome" (RKO). The looker like "Cass Timberlane" (RKO). The looker like "Anniversary" (Cal). Fill of the looker like "Looker like

Buff. Still in Doldrums: 'Song' \$12,000, 'Wall' 13G

Biz still is lagging here this week.

"High Wall." "Three Daring Daughters" and "Night Song" all are disappointing.

Speciming regin song an are dispartition of the second s

Launching of four new films plus the Washington birthday holiday is giving grosses a slight nudge upwarts. Weekday trade remains light, and the state of the stat

JRO, reduced its pre-evening rates
"Call Northside 777." at Chicago,
looks brisk \$40,000 or over. "Voice
Orbits \$40,000 or over."
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beauth, With Marbon Hitton and Show, is down to \$30,000 for second frame. The with the state of
Mnls. Still Below Zero. So's Biz; Cary \$15,000, Great; 'T-Men' Fat 11G

Great, 1-IHeII Fatt 111

Another immerapolis, Feb. 24, 1

Another imbered in the Feb.

"Indied and "Invisible Man Recurna" (Indied) (reissues) nice \$1.800 in 5 day of the Part (Par) (1.000; 50-70)—"Albudened (Par) (1.000; 50-70)—"Albudened (Par) (m.c.) (Ne \$5.000. Last week, "Intrigue" (UA) (m.c.), "Radio City (Par) (4.000 is 50-70)—"Volco of Turtle" (WB) Well-lined, "This Time For Keeps" (M-G), \$1.000. Pan (BKO) (1.500; 50-70)—"This Time For Keeps" (M-G), \$1.000. Pan (BKO) (1.500; 50-70)—"This Pan (BKO) (1.500; 50-70)—"This Time for Keeps" (M-G), \$1.000. Pan (BKO) (1.500; 50-70)—"This Time for Keeps" (HC), \$1.000. State (Par) (2.300; 50-70)—"This Time for Keeps" (HC), \$1.000. State (Par) (2.300; 50-70)—"This Time for Man (M-G), \$1.000. State (Par) (2.300; 50-70)—"This Time for Man (M-G), \$1.000. State (Par) (M-G), \$1.000. State (M-G), \$1.000. St

TOP PICTURES RELEASED... TO BE RELEASED



starring LARRY PARKS ELLEN DREW

COLOR BY TECHNICOLOR



COMPLETED

THE LADY FROM SHANGH

> storring RITA HAYWORTH **ORSON WELLES**



IN RELEASE

ALEXANDER DUMAS'

CINECOLOR



COMPLETED

STEVENSON'S

THE BLACK



IN RELEASE

TWO YEARS TO MAKE!

TO THE ENDS OF THE EAR'

storring DICK POWELL - SIGNE HASSO



WBERRY ROAN

starring GENE AUTRY and CHAMPION CINECOLOR



IN RELEASE

FRANCHOT TONE - JANET BLAIR



COMPLETED

HE MATI OF MILLIE

ng GLENN FORD EVELYN KEYES



COMPLETED

THE SIGN

Starring SUSAN PETERS

Alexander Knox · Phyllis Thaxter · Peggy Ann Garner Ron Randell - Dame May Whitty - Allene Roberts



COMPLETED

THE FULLER BRUSH MAN

RED SKELTON - JANET BLAIR



IN RELEASE

RELENTLESS

sterring ROBERT YOUNG MARGUERITE CHAPMAN



COLOR BY TECHNICOLOR

IN PRODUCTION

Marring LARRY PARKS MARGUERITE CHAPMAN

CINECOLOR



AND PRODUCED...BY COLUMBIA IN 1948



IN PRODUCTION THE MAN

FROM COLORADO

starting GLENN FORD · WILLIAM HOLDEN

COLOR BY TECHNICOLOR



TO BE PRODUCED

THE LAST
30 MINUTES

starring GLENN FORD



IN PRODUCTION

LULU BELLE

starring

DOROTHY LAMOUR · GEORGE MONTGOMERY



TO BE PRODUCED

ANNA LUCASTA

OVER 2 YEARS ON BROADWAY! TRIUMPHANT NATION-WIDE TOUR



IN PRODUCTION

THE RETURN
OF OCTOBER

etacting GLENN FORD TERRY MOORE
COLOR BY TECHNICOLOR



TO BE PRODUCED

WRANGLER

starring SONNY TUFTS : BARBARA BRITTON

CINECOLOR



IN PRODUCTION

CORONER CREEK

RANDOLPH SCOTT - MARGUERITE CHAPMAN

CINECOLOR

TO BE PRODUCED

BORN

IN 3RD GREAT YEAR ON BROADWAY!



IN PRODUCTION

THE LOVES
OF CARMEN

etairing RITA HAYWORTH - GLENN FORD

COLOR BY TECHNICOLOR



TO BE PRODUCED

WALKING HILLS

RANDOLPH SCOTT WILLIAM HOLDEN



IN PRODUCTION

LET'S FALL
IN LOVE

starring

DOROTHY LAMOUR : DON AMECHE



TO BE PRODUCED

ALL THE KING'S MEN

ROBERT PENN WARREN'S PULITZER PRIZE NOVEL



Picture Grosses

NEW YORK

(Continued from page 13) (Continued from page 13) nith status ended last Monday (23) night; eighth was \$6,000. Continues. Capitor Income (1988) (1989) (1

session, was great \$91,000, over expectancy, Stays a third with "Naked Control of the Parket of the

seined. "Some filler" child "Gall and "Seine". Some filler child "Gall and "Seine" child "Gall and "Seine "Gall and "Ga

Pet topping susgeout was one, viv. State (Loew's) (3,450; 43-\$1.10)—"State (Loew's) (3,450; 43-\$1.10)—"Killer McCoy" (M-G) (1st run) (3d wk). Second week ended last (Tues.) might held up to a big \$55,000. First session was smash \$44,000, great for straight-fillmer here. Holds å third, with "Sign of Ram" (Col) set to follow.

own of the control of

pained. Last week, "Sisera Madee" (WB) with Jlonel Hampton orch on stage (tilt wh), okay \$48,000. ok

with "The Search" (M.G.) booked to linew. (WB) (1,489; 90.51.50).—"Miracle Can Happen" (UA) (484; WA). Third round finished last Monday (23) night was booted by foliation (1,48). (1,

New Snow Sloughs St. Loo: 'Timberlane' Big \$26,000,

Timberlane' Big \$26,000,
Turile' Snappy \$22,000

St. Loota, Feb. 24.
Amother snowstorm that his the hast Saturday clopped, what would be stored to the state of t

PHILADEL PHIA

FILLADELPHIA

(Continued from page 22,000

k), Good-\$18,000 etter fine \$21,000

for last week, 22,250, 00,90-"Ideal

Husbund" (20th), Very thin \$18,000.

Last week, "Meant For Me" (20th), (3d wk), \$10,000.

"If Winter Comes" (Mc G) (3d wk), Fapey \$20,000 or near, Last week, \$25,000.

The control of the co

Jackson Park

a Loop indie, testified that 20th-Fox a Loop indie, testified that zun-rox had "suggested" that he should charge \$1.25 on a moveover run of "Forever Amber" to bring the theatre in line with rest of the country. Charges were also made by various exhibs against RKO and Paramount for holding back big pictures from release in the Chicago area,

mount for holding back blg pictures from release in the Chicago area.

Merbo's ho. siles vule experts fag. when the control of the control of the control of the control of the same as under the old system on the take from pix it has been silling recently on a bid basis in on the take from pix it has been silling recently on a bid basis in Chicago and the control of the control two weeker playing time. Actually, it is said, not enough Actually, it is said, not enough a control of the control of th

Johnston Abroad

Continued from page 3 =

Continued from page 3

In Static Dupt's agreement to step in. As a 'result of talks between Johnston and 'U. S. Ambassador Lewis Douglas within the past few weeks, the in art ter will be high weeks, the in art ter will be high the state of
bination of pressures from labor, acadibition interests and the councidibition interests and the councidibition interests and the councidibition interests of the property of the council
32-34% to England

32-34% to England
Insamuch as 23% to 34% of coin
to be allocated under the Marshall
plan will go to England, it is thought
to be adamant in blocking-out an
American industry. Filmites thus
hope the way will be opened
to be adamant in blocking-out an
British economic cars SI's SIMford
Cripps asying, as he has in the past
"Off-course, were glad to negotiste
at any time, but any compromise
at any time, but any compromise
continuing," the bests of the 75% tax

at any time, but any compromise must be on the basis of the 7% tax continuing." The basis of the 7% tax continuing." The property of their processing the property of the temporary of the property of the property of the temporary of the property of the property of the months of the property of the property of the months of the property of the star days, the property of the star days of the property of the proper

Jacobs Collects

Hollywood, Feb. 24. \$6,200 judgment against Philip Jackson Park

Tostiling from page 5

Dix on this page 5

Dix on the plant. High price was not been granted Lewis Jacoba, in this Loss Angeles apprense and demanded a \$700 minimum for plant High price was not plant. High price was not plant to the plant. High price was not plant to the plant of the price
Inside Stuff—Pictures

Latest Screen Actors Gulla 'intelligence rejeavit' to the members is socompanied by an analysis of the Tot-Lardley law as it affects the union,
The piece condemns the statute, listing numerous "objections" and
gera," and suggests that members pass on the into to their friends of 'dangera," and suggests that members pass on the into to their friends of 'dangera," and suggests that members pass on the into to their friends of the control of the con

Ad campaign by John Walsh, manager of Shea's Fullon, Pittsburgh, is generally being recidiled with a phenomenon there in connection with Bishop's Wife. For the first time in the history of that house, business pened at the Fullon. Theatter went along at the beginning with recular Samuel Goldwyn advertising leads, halling "Bishop's Wife" as the leading contender for the Anademy Award, and getaway stanza's gross was profitable but disappointing. So for the hodover, Walsh took things in his own upon the standard of the stan Ad campaign by John Walsh, manager of Shea's Fulton, Pittsburgh,

United Artists and Hunt Stromberg have taken the unusual step of changing the title of a picture while it is in release. They're switching the original title of the Lucille Ball-George Sanders starre, it was changed to "Lured" shortly before release.

Pollowing indifferent grosses racked up under the latter habd, the production of the control of the

Bob Gillham, eastern flack chief for the Sciznick Releasing Organization, has filed a protest with the publisher of a leading New York weekly mag on arrival of its critic considerably less than sober at a screening of SRO's "Brandine Case." Guy, according to Gillham, came into the projection room long after the film had started, made much commotion getting a seat, thus annoying other reviewers, and then made loud and derogatory comment on the film all during the screening to an almost equily-leaded lemme friend. Worst of all, of course, from Gillham's view, critic panned the pic in his review. Fullshier promised to 'look fine the matter."

Although the picture never topped \$14,000 in any one week of its record 26-week run at the Sutton, N. Y., "I Know Where I'm Going" totaled \$21,200 in group receipts on the engagement, Kearly \$26,000 people saw years, started its run on Aug. 19, 1947, and wound up on Feb. 15 this year. The production rang up its \$14,000 at this 561-seat theatre in its first week and never sagged below \$4,000 during the entire run. Picture was supplainted by "The Pearl", on Feb. 16.

'First Amendment'

Continued from page 4

gressive Citizens of America.

Under present conditions in the
film industry, members of the Committee for the First -Amendment
have found it virtually impossible to
keep the group functioning. Any
attempt at fund-raising for such a
cause is hopeless. That has been
cause is hopeless. That has been
cause in the fundance of the committee of t

members to Washington. The reported circumstances of Bogart's about-face may have been significant. He had helped raise zones for the Committee his last was the control of the Committee his last with the Chicago, he was understood to the control of the control

Inhancus autors.

Remaining members of the Committee claim they have been under great pressure to dissrow the organization. They fear that #T they take any stand against the Thought and they branded at Committee against on issure studied pressure against anti-Thomas Committee against a standard and the
the House, is also head of the Pro-gressive Citizens of America. Whether attempts at reprisal be made against them remains to

Frozen Coin Continued from page 5

Continued from pase 5
where their coin is also blocked.
In that instance, reason for the investment, is to acquire commodities to offset the terrific inflation. See separate story on Page 18.

Understood all eight majors are looking for realty and bonds to invest their monies. Warier Bros, previously, attempted, to erect their own theatre in Sydney but was redpreviously, attempted, to erect their own theatre in Sydney but was red-lighted by the government. Wolfe Cohen, WB's foreign dept. exec., is expected to arrive in April and he'll call the tune for Warners. Paramount, Columbia; United Artists and Universal have yet to salt their coin in any protest.

Universial have yet to sait their coin in any project.

In RKO's case, company has just closed for the Lacey Percival film processing labs. This deal gives the RKO its own processing setup, saving it petry and group it receives the processing the processing setup, and the processing the pro

snowing greaters in winten accors labs.

It's not known, no far, members of the defauct Committee for the First Amendment will join bases. Mc Bas a successive part of the First Amendment will join bases. Mc Bas a number of show-flex of the part o



MARCH COMES IN LIKE A LION

18

Arg. Distrib Problems on U. S. Films May Be Eased in Treaty Discussions

Montevideo, Feb. 18.

Distributors of Hollywood plx in Buenos Aires, who have been falled to be a second plant of the plan

to negotiations.

Insiders now report that a U. S

the and U. S. ego. as parameters and U. S. ego. as parameters and the proper that a U. S. representative, with full powers to negotiate, will be arriving in Artentina Thursday 119 and distribution of the proper series and the proper series. Censor and the proper surfaces and the proper series and the proper series and the proper series. The proper series and the proper series are proper series and the proper series and the proper series are proper series and the proper series are proper series and the proper series are proper series and the proper series and the proper series are the series and the proper series and the proper series are the series and the proper series and the proper series and the proper series are the series and the proper series are the se

The New Maller of Paris, Feb. 17.

Study of grosses statistics by the text of the RKO staff may cause switch from the RKO staff may cause switch from the RKO staff may divide the territory into segments to be handled such a state of the territory into segments to be handled such as the state of prints available. Current system of the territory simultaneously. The prints are system of the prints available of prints available of prints available of prints available of the
French Distribs Using

How certain Parts Brok. 17.
How certain Parts distribe who import cheap Americal distribe who import cheap Americal contain the dollars with which to pay for their buys, was spotlighted recently. A Belgian Parliament member complete containing the parliament member congrain frances had gone to the U. S. in 1946 for pictures.
Since American distributions of the parliament of the pictures.

gian francs had gone to the U.S. in 1946 for picture, distribate only sent Since American clistribate only sent Since American constraint while recedit their operations seven or eight times, it became obvious that some other agency was at work, provided the flaures quoted were right. It is not sent to be a supplement of the region of th

Marcel Gentel, RKO general man-ager in France, was elected presi-dent of the Franco-American Dis-tributor's Assn., largest in France,

Polish Sheet Calls 'Dawn' An 'Imperialist Tool'

An 'Imperialist Tool'

Warsaw, Feb. 24.

Letter gauge to measure the relation of the content of

U.S. Film Cos. Have Yen For Chinese Realty As A Hedge Vs. Currency

Argentine Central Bank coffers which distribs have been unable which distribs have been unable which distribs have been the which distribs have been the whole of the state of the release of each of the state of th

ARG. FILM CRIX PICK 'PEACE' FOR 1947 BEST

Buenos Aires, Feb. 17. Assn, of Argentine Film Com mentators and Critics awarded the palm for the best foreign picture ex-Belge Takes for U.S. Buys "To Live in Peace." This is one of "To Live in Peace." This is one of seven Italian pix which made his-lory during that year among Art gentine exhibitors and fans. The first was "The Bandit," then "Open City," "A Yank in Italy," "Fiscolo Mondo Antico," "Adelante upe hay Lugan," "Carevagglo" and "My Son, Professor." Dr. Manlio Mantino, Frotessor. Dr. Manlio Mantino, and the second of t

Rumors are current in the trade that the government intends to go through with its plan, sponspred in Congress by Deputy Manuel Garcia, to enforce billing of vaudeville acts in the confidence of the confidence Rumors are current in the trade

VARIETY Miranda, Gabin to Star

In Three-version Fig.

Rome, Feb. 16.11

cotar in "Tre Giorni d'Amore"

College de la Company de la

pany in copartnership with French Union Generale Cinematographique, it will be directed by Rone Clement.

Kanturek in To **Huddle on Czechs**

Louis Kanturek, Motion Picture Export Assn. rep for Cacchoalovakia and supervisor for eastern Europe, is slated to arrive in New York ext Stunday (21) on the S.S. Westerweeks with Irving Maas, MFEA vp. and general manager, regarding his territory, which includes the Soviet countries—Poland. Bulgaria, Hungary, Rumania, Austria and Prime toole will be the situation Prime toole will be the situation.

Tourist vision of the control of the

Red Drive Ominous Washington, Feb. 24.

Washington, Feb. 24.

Outside 'chances for Hollywood films getting bagk into Czechoslowakia slipped away this week as U. S. State Dept. officials virtually conseded the outcome of the Czech pletely take over the government. Red victory, if seared by industry leaders, would draw an 'inon curtain' across that country for good and bart renegotiation of a new constitution of the control of the con

Assn. As in other countries in the Soviet orbit, the Czechs have been putting up roadblocks against the entry of U. S. pictures on the Red-inspired charges of "imperialist prongganda." Up until last week, however, U. S. film distributors were counting on the known friendship of Cech prez Zdward Benes with this camput to straighten out all difficulties.

Mei-Lang-Fang Troupe Mulls European Tour

Plans for a European Tour

Plans for a European tour are
being readled here for Chinese actor
Mel-Lang-Sang, who'll beed a company and orchestra of some 25
people, according to Chinese lecturer
Chang Hain-Hai.

Light Hain-Hai.

Light Hain-Hai.

Light Hain-Hai.

Light Hain-Hai.

Chang Hsin-Hai:
Meanwhile Hsin-Hai is also contempiating a lecture swing through
France. An expert on political and
economic conditions in China, he
leaves soon for England and eventually goes back to the U.S. He has
lectured extensively in America.

Current London Shows

Current London Shows

London, Feb. 24.

(Fijners shows weeke of run)

"All Thile Save weeke of run)

"All Thile Save weeke of run)

"Annie Get Gon," Coll'em (19)

"Annie Cet Gon," Coll'em (19)

"Bless the Bride," Adelphi (44).

"Bless the Bride," Adelphi (44).

"Bless the Bride," Adelphi (44).

"Golden, Storm, Coll'em (19)

"Goskpht," Playbouse (2).

"Goskpht," Playbouse (2).

"Gorbald, "Brand (2).

"Family Fettrait," Strand (2).

"Gorbale Story," Garriek (2).

"Hidden Kearn," Fortune (5).

"Life Wilh Pather," Savoy (38).

"Life Wilh Pather," Savoy (38).

"Life Wilh Pather," Savoy (38).

"Life Wilh Pather," Rayon (38).

"Vereas Layder," Rayon (38).

"Weeter Lock (19).

unda, Gabin to Star In Three-Version Pic U. S. Films Threatened by British In New Zealand, by Indian in Fin

SINCCA Finishes First Arg. Church Documentary

Montevideo, Feb. 17.

SINCCA, recently formed Calibria newareal production unit, which has received efficial support from the Peron government, to the extent that SINCCA's news and documentary films will be obligatory fare for all of the control Montevideo, Feb. 17.

pix on subjects considered suitable for exhibition in both theatres and

Limited Appeal Seen For Goldwyn, Jr., Show; Portrait, 'Cockpit' OK

London legit has been busy, with four openings. The Lenore Coffer-William-Joyce Cowen "Family Fortail," starting Fay Compton, opened at the Strand Feb. 17 and was well received. Miss Complon's outstanding performance and the fine production may attract profitable at-

icitates.

"Cathering Störm" first production of Samuel Goldwyn, Jr., opened Feb. 18 at the St. Martin's, was also well received. Farmhouse murder, starting Namey Price, is sphendidly as Inmided appeal. "Cockpit", opening Feb. 19 at the Playhouse, is an original dramatization of the problem of displaced persons in Germany, written by Bridget Boland Looks a success Bridget Son. Show the Cook as success the succe

"The Gorbals Story," a Glasgow Unity Theatre production, opening the same night at the Garrick, is a drab study of slum characters. Well ted, it got a good reception, but unlikely to achieve a lengthy run.

U. S. FILMS IN UPSWING THROUGH 11 COUNTRIES

Broader distribution, more Technicolor prints and selected top quality product are chiefly responsible for the business unswing in the quality product are chiefly responsible for the business upswing in the past six months for U. S. pix in II the past six months for U. S. pix in Motion Picture Export Assn., the organization revealed last week. Other contributory factors chained in producing a large response. UPSA: picture of the product
American showmanship methods.

Recent bo. reports show Metro's

'Random Harvest' passing its 14th
consecutive week at the Flottenkino,
consecutive week at the Flottenkino,
Minor,' in the same city, drew capsety biz the first month before easing
off at the wicket. Prior to the preem
of RKOs "Hunchback of Notre
Dame," at the Apollo, Vienna, the
house handled a heavy advance ticket sale

house handled a beavy advance to the control of the

Arg. Disk, Set Ban Eased Buenos Aires, Feb. 17.

Buenos Aires, Peb. 17.
Argentinés Central Bank has revoked earlier measures and lifted exchange restrictions on importation of records and radio parts.
RCA-Victor and Odeon, both of whom have big pressing plants in Argentina, do a big turnover supplying Argentine records to the other Latin-American countries.

Washington, Feb. 24.
British films have been gaining steadily in popularily in the New Zealand market against the Hollywood product, U. S. Dept of Commerce reports in a new forcing surnous control of the Americans have had about 100 Mer. Americans have had about 100 Mer. Commerce 100 Mer. We Weel and I aw now makes it mendatory for New Zealand alaw now makes it mendatory for New Zealand distributors to acquester to the presentage.

meantes to exhibit a frees that per-centing to of that, last August's Aid-to-Britain program included a rec-ommendation from the Prime Min-ister that the tax on American illus-te upped to de% from 25% and that the dollar remittance be limited to 300,000 New Zealand pounds amually. American firms had been taking at least 400,000 pounds out of the coun-try each year in dollars, approxi-mately \$1,250,000.

ownow new scelaring pounds annually, american firms had been taking at least 460,000 pounds out the countries of the countrie

intenties with commond sating ETHIOPAL Country has only four theatres with a combined seating capacity of 34.00, and three of the house the first common seaters with a combined seating and the common seaters with a composition of the common seaters with a composition of the comp

COURTNEIDGE ILLNESS SHUTTERS 'COUNTER'

Sydney, Feb. 18.
Suffering from acute tonsillitis,
Cicely Courtneidge, lead in the British-comedy "Under the Counter" at
Royal here, has been compelled to
close down the show until doctors close down the show until doctors okay her return. Shutdown so far DAMS. DET FEBURD. Shutdown so far has been four days; it may run to 10.
"Counter," a terrific hit here, is always sold out six days in advance. Show's imported talent, plus local ballet, is being paid in full while curtain remains down.

Polski State Dept. Charge Denied by MPEA's Maas

Defined by MITEAS indaos
Recent published charges of the
Polish film monopoly, Film Polski,
that it was compelled to length
U. S., product earmarked by the
State Dept, were branded "without
foundation" last week by Irving
Mass, prexy of the Multion Prediction
Expert Assn. Organization Prediction
Expert Assn. Organization completely
those by tiself and the Slate Dept.
had "nothing whatever to do with
it."

Film Polski, Mass continued, has had "wide latitude" in selecting MFEA product and the fact that the films used by the Polish grows were suitable. However, the MFEA head emphasized that no MFEA head emphasized that no MFEA obtained with the modern and the modern and the modern pointing out the organization's export production of the modern pointing out the organization's export production of the modern pointing out the organization's export production of the modern pointing out the organization's export pointing out the production of the pointing of the production of th

"The Voice of Bacolod," a new radio station, will start operation in the near future in Bacolod, Negros Oriental province, in southern Phil-

JACK CARSON: ANN SOTHERN "APRIL SHOWERS"

With ROBERT ALDA S. Z. SAKALL * Directed by JAMES V. KERN * Produced by WILLIAM JACOBS Screen Play by Peter Milne * Suggested by a Story by Joe Laurie, Jr. * Musical Numbers Created and Staged by LeRoy Prinz Music Arranged and Adapted by Ray Heindorf * A WARNER BROS. First National Picture

MONDAY, MARCH 8, 1948

CITY	ı
Albany	·W
Atlanta	20
Boston	R
Buffalo	Pa
Charlotte	20
Chicago	W
Cincinnati	R
Cleveland	W
Dallas	20
Denver	P
Des Moines	. 20
Detroit	F
Indianapolis	· U
Kansas City	20
Los Angeles	XX
Memphis	2
Milwaukee	V
Minneapolis	A
New Haven	V
New Orleans	2
New York	I
Oklahoma	2
Omaha	2
Philadelphia	
Pittsburgh	2
Portland	j
Salt Lake	2
San Francisco	I
Seattle)
St. Louis	9
Washington	1

ADDRESS
79 N. Pearl St.
197 Walton St. N.W.
122 Arlington St.
464 Franklin Street
308 S. Church St.
1307 So. Wabash Ave.
Palace Th. Bldg. E. 6th
2300 Payne Ave.
1803 Wood St.
2100 Stout St.
1300 High St
2310 Cass Ave.
517 No. Illinois St.
1720 Wyandotte St.
2025 S. Vermont Ave.
151 Vance Ave.
212 W. Wisconsin Ave.
1000 Currie Ave.
70 College St.
200 S. Liberty St.
321 W. 44th St.
10 North Lee St.
1502 Davenport St.
230 No. 13th St.
1715 Blvd. of Allies
1947 N.W. Kearney St.
216 East 1st South
221 Golden Gate Ave.
2318 Second Ave.
3143 Olive St.
13th & E Sts. N.W.

TIME
8:00 P.M.
2:30 P.M.
2:30 P.M.
2:00 P.M.
10:00 A.M.
1:30 P.M.
8:00 P.M.
2:00 P.M.
10:00 A.M.
2:00 P.M.
12:45 P.M.
2:00 P.M.
1:00 P.M.
1:30 P.M.
2:00 P.M.
10:00 A.M.
2:00 P.M.
2:00 P.M.
2:00 P.M.
1:30 P.M.
2:30 P.M.
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2:00 P.M.
2:00 P.M.
1:30 P.M.
10:30 A.M.
1:00 P.M.
10:30 A.M.

Kid Curfew in Fond du Lac, Wis., Dallas Telenews: Exchange Notes

By agreeing to curb juvenile it-tendance at midnight juvenile it-tendance at midnight juvenile it-lance governing theatr of bond du Lac, Wis, have averted a city ordi-nance governing theatr closing hours. The theatres, managed by Joe Golüberg and Al Frank, will refuse admittance to youths under 13 to midnight of the production of the midnight of the production of the kids to enter theatres before 7 p.m.

Dallas Has Telenews Digest Dallas.

The local Polenews thestar is now showing the Telenews Digest, covering events over Texas and the southwest. News cameramen have been lined up to take shots anywhere in the area. The house has also linked with International News and Photo services from all over the country. James Preddy, manager of the house, is also in charge of the expanded news service.

house, is also in charge of the expended news service.

L. R. Robertson and his wife, part owners and operators of the Ervay the control of t

divided among the group of employees. Photens, former ahlpper for Paramount, has been appointed manager of the Erway.

Howard Waugh, from Memphis, Howard Waugh, rown of the Delman theatre here, replacing Ross McCausland, resigned. The house is McCausland, resigned. The house is owned and operated by J. E. Adelman theatre in Houston, and the Causland, resigned the Delman theatre in Houston, ager for the I. B. Adelman theatres, Dallas.

Cohen to Film Classics, Wash.
Max Cohen, former sales supervisor for Universal-International,
has been appointed executive branch
head of the Washington exchange of
Film Classics.
Ralph de Burgos, former branch
manager, will be sales manager.

Loew's Penn Divvy Pittsburgh Penn-Federal Corp., operator of Low's Penn heatre, has announced to the penn the tree, has announced to the penn the pen

lature last session. He's a Republi-

lature last session. Hes a reprounding lature, former UA nanager bore, has resigned as district chef for Eagle Lion out of Cleveland to lake over distribution in Pennsylvania, Ohlo, Michigan and Mischigan control of Bernie Potts, chief side to Charlie Potts, chief side to Char

mew \$100,000 Strand theatre.

Marlew Annus. Spreads.

The Marlow Annus. Corp., which operates theatrea in several southern and a several southern and several southern and operate the first drives—in theatre in that section of the state. The control of the section of the state in the several southern and operate the first drives—in the set of the section of the state. The section of the section

Loewe's Dallas Berth
Winston Loewe tapped by Eagle
Lion to menage Dallas exchange.
He'll work under supervision of
Clair Hilgers, district manager.
Loewe's last stint in Dallas was
WB branch manager in '46 and later
special sales rep for Samuel Goldwyn.

Enea Sells Out, Retires
Salvadore Enea, Allo Angeles,
Salvadore Enea, Allo Mende opentor for 40 pents, rein foliuse opentor for 40 pents, rein foliuse opentor to the sell of four firsttrun theatres, owned jointly by himself and Vincent A. Davi, to Elumentrun theatres, owned jointly by himself and Vincent A. Davi, to ElumenHouses are the Enean, California
and Palace, in Přitsburgh, Calif., and
the Enean, in Concord.

New York Theatres

in "MY GIRL TISA" with m TMY GIRL IISA" with
in Tamiroff • Alan Hale • Hugo Haas
e Robbins • Stella Adder • Benny Baker
Directed by Kilhott Nugent
Produced by Milton Sperling
United States Picture Production

VAUGHN MONROF

STRAND







ADIO CITY MUSIC HALL RONALD COLMAN 'A DOUBLE LIFE"

SIGNE HASSO • EDMOND O'SRIEN
A Kanin Production
A Universal-International Release
SPECTACULAR STAGE PRESENTATION









UA-Cagney

making a deal for Cagney's future product—a deal which WB recently

Continued from page 5

making a deal for Cagney's future product—a deal which WB recently amounced had been concluded—a deal which WB recently amounced had been concluded—a still alugging it out. As a result, while the suit against Warners was reinstituted, UA's attorneys have promised not to press it.

Battle will be carried on against Supreme Court hand down a declaratory judgment that under the terms of the producer's pact with UA he must give "Life" to the distrib. Cage been supported by the control of the

Called for \$165,000

Arrangement that Sears was working out with Cagney called for the investment of approximately \$165,000 in "Life," in return for which 000 in "Life," in return for, which UA got a cluuk of the pic's profits. The coin was to enable Cagney to finance future production. As part of the deal, he was also to give UA. The coin was to give UA. The coin was the control of the coin was a control of the coin was a control of the coin was to give the coin was a "most-favored" terms equal to the best that UA grants any other producer. That's UA mointains that time distributed under these exceptionally low terms

under these exceptionally low terms means a certain loss for the company. As part of the compensation for the \$165,000, Cagney was to agree to pay the straight 25% or 27% that UA gets from most of its other resolutions.

to pay the straight 25% or 271%; that Neem Intelligence of the Producer Hawks picture, it has been involved in one long series of difficulties—mostly financially—dating back many months. It was to have been producer been produced by producer Edward Small and Schreimer of the Picture Investors, syndicate headed by producer Edward Small and Schreimer of the Picture Investors, syndicate headed by producer Edward Small and Schreimer of the Picture Investors, and the secondary financing and was forced to put up most of the additional completion money to insurrounding this single picture have been in no small way responsible for the trouble other indice producers have been having in getting second-new been been in the producers of th

Location Shooting Continued from page 7

back at Hollywood's most persistent

back at Hollywood's most persistent critics.

Case in point is a recent editorial appearing in the Eagle Gazette of Jancaster. O, where 20th-Fox reviews of the Control of Jancaster. O, where 20th-Fox reviews of the Control of Jancaster. O, where 20th-Fox reviews of the Control of Jancaster. O, where 20th-Fox reviews of the Control of Jancaster. On the Control of Jancaster of Langaster of Lang

TECHNICOLOR SET TO DOUBLE ITS FOOTAGE

Hollywood, Feb. 24, Approximately 320,000,000 feet of

film will be turned out annually by Technicolor on completion of its current program of expansion, accord ing to Dr. Herbert T. Kalmus, prexy. Total of \$3,500,000, he said, has been budgeted for new buildings and equipment.

160,000,000 feet annually when it started its expansion policy in 1945 Projected improvements will double that capacity.

Binenose Battle ntinued from page 4 ;

probe of radio, theatre and book and mag publishing), bowdlerizing by the Boston stage censor, the recent ban of The Nation from the Newark pubor the Nation from the Newark public school libraries, suppression of such films as "Forever Amber," "The Cutlaw," the French, "Volpone" "Monsieur Verdoux" and the attacks on the forthcoming "The Iron Curtain."

Also the banning of the novels, "Gentleman's Agreement" and "Four cut" from, the library of Device to the library of Device to the library of Device by Rev, Alfred J. Barrett, of Ford-ham Univ., saishi Ross Lockridge's Metro prize novel, "Raintree decision to abandon its acheeuled dramatization of the recent report of the President's Civil Rights Commission, in favor of a less provocative the law of the commission of the recent report of the President's Civil Rights Commission, in favor of a less provocative the law and the provision of the reservance of the law of the president of the law and the provision of the president's the law and the provision of the president and the law and the provision of the president the president of the president the president and the president the president and the president the preside

stralght reading. If was likewise noted yesterday that a mong the various organizations that shave recently protested against the implied censorship interactions and the milest censorship interactions are not as the straight of the straight of the straight of the straight companies that with political or public issues; the Authors Leaque, Lawyers Guild and several educational groups, including a number of Princeton Univ. professors.

Princeton Univ. professors.

Lab, Students Peoh Teney 5.

Actors Ind Los Angeles, Peb. 26.

Actors Ind Los Angeles, Peb. 26.

Actors Ind. Actors Ind. Committee on University of Commit

That is my basic allegiance."

Other replies by lab members were in the same vein. Ira Gershwin, lyricist, answered "No" to the Commie question, but explained that he was a member of the Committee for the First Amendment, which attended the Washington un-Amendment, which are the conductive of the control
TOA-Allied

= Continued from name 7 -

deadline set for the new rate. Alled is telling its members to pay the new rate at that time without signing any contracts. 'That's figured to avoid infringement suits against exhibs while keeping them clear of the 10-year commitment provided in the settlement.

ASCAP board members who had previously refused to say how much more would be obtained by the boost, now estimate it a \$700,000 yearly. According to the ASCAPites, their organization took in some \$1,500,000 annually before the hoist in rates. in rates.

in rates.

Although National Allied refuses to accept the settlement, number of the local units have indicated in a reverse way that they think the deal is a good one. TOA, these orgs aver, capitalized on the intense pressure raised by Allied to put through the deal.

Mayer's Salary

phy, \$119,250; Robert Nathan, \$92,-250; Joseph Pasternack, \$158,250; Walter Pidgeon, \$177,191; William Powell, \$196,250; Samson Raphaelson, \$98.250; Basil Rathborne, \$97.060; Powerl Haish, \$125.060; Marguet Roberts, \$125.060; Casey Robierts, \$125.060; Casey Robierts, \$125.060; Casey Robierts, \$125.060; Cimper Rogers, \$115.060; Ginger Rogers, \$115.060; Ginger Rogers, \$115.060; Ginger Rogers, \$115.060; Ann Southern, \$111.000; Single, \$106.060; Ann Southern, \$111.000; Edited Rogers, \$98.750; Norman Taurog, \$106.060; Hongarton, \$225.060; Joseph R. Vojel, \$106.060; Pohert Voung, \$122.500; San Zimbalts, \$138.060. son, \$96,250; Basil Rathbone, \$87,666;

Andy Russell, Inc. Andy Russell, \$78,491. Cagney Productions, Inc. James Cagney, \$112,500.

Universal Film Exchanges, Inc. William A. Scully, \$91,000.

Universal Pictures Co., Inc. Bud Abbott, \$174,542; Maria Mon-tez Aumont, \$78,375; N. J. Blumberg, \$223,622; George Brent, \$187,000; Lou tez Aumont, \$79,375; N. J. Blumberg, 223,262; George Bernt, \$187,000; Lou Costello, \$189,785; J. Cheever Cow-flat, \$232,022; Bernt, \$187,000; Lou Costello, \$189,785; J. Cheever Cow-flat, \$232,022; Bernt Douley, \$129,-122; Dennia Durbin, \$262,275; Dan \$40,000; Millar May Polity Jackson, \$101,333; Jack Oakie, \$150,-00; Charles D. Prutzman, \$129, 000; Charles D. Prutzman, \$129, 000; Charles D. Prutzman, \$129, 000; Charles D. Frutzman, \$120, 000; Charles D. Great, \$183,890.

Warner Bros. Circuit Management James E. Coston, \$82,727; I. J. Hoffman, \$78,212; Harry Kalmine, \$107,343.

| Hoffman, 378,212; Harry Kalmine, 3107,349. | Warner, Break, Pleitres, 10c. | Warner, 10c Warner Bros. Pictures Distributing Benjamin Kalmenson, \$97,600.



AUTO THEATRE EQUIPMENT

Complete new equipment for small Drive-In Theories as low or 22,975.00. Also equipment for lorge Drive-Ins, including Deluxe All-Cast Alominum In-the-Car Speakers and complete towers. Free advisory service. Write today for literature.

THEATRE EQUIPMENT CO 109 Michigan St., Teledo 2, Oh

Ainsworth New Prez Of National Allied; To Fight Distrib 'Coercion

Wäshington, Feb. 24.

William L. Ainsworth, president of the Wisconsin Allied, was named president of the National Allied States exhibitors here last week, at a board of directors meeting which also saw the board vote to battle what it described as coercion" of the exhibitors,

Ainsworth succeeds Jack Kirsch of Chicago, Other officers chosen; Trueman T. Rembusch, moved from cretary to treasurer; and Charles Niles, secretary. Abram F. Myers was reelected board chairman and general counsel and Stanley Kane was chosen recording secretary.

was cnosen recording secretary. Following were reelected to the executive committee: Sidney Samuelson, Nathan Yamins, M. A. Rosenberg, Kirsch, and Martin G. Smith. Newcomers added to the committee: Ainsworth, Benjamin Berger and Ray Branch. Myers is an ex-officer-member.

The board's spring meeting will e held at Colorado Springs and the extrapolation will be in technique. Washington.

Washington.

A special committee is to be named by Ainsworth to go into the matter of distributors who allegedly put the squeeze on indies for incrinate film rentals. Myers said theatregoers have been asked by phone and mail to call their local theatres to demand screenings of films of narticular companies. If theatres to demand screenings of films of particular companies. It was claimed also that distributors are urging new competition for ex-hibitors and some theatres are be-ing built under "suspicious circum-stances" by employees of distribu-

'Coercive' Sales

Continued from page 5 : pretty far to get a film into a non

customer house. Allied is going to probe into three kinds of claimed instances which were brought up at the org's meet First of that kind is the direct mailing and telephoning to patrons in which a film is touted which is not being booked in the particular town involved. Allied claims that's an unfair attempt to force an exhib to take the film via buildup of pressure by the public

by the public.

Paramount, according to the Allied contention, has used that method in closed situations where exhibs have refused to book Par product. In the Northwest Allied te r i to ry, it's claimed there are 300 situations in which exhibs are buying away from Paramount.

estramount.

Second type of squawk aired by
Allied at its meet was of instances
where a company posted bills of
films which were not being booked.
Same objection is volced to that
practice as the direct mailing system
—that it's an unfair way of creating
pressure for a film.

Thirdly, it's now elimed at

pressure for a film.

Thirdly, it's now claimed that some of the majors are inducing private capital to invest in the erection of new houses as a way of sharpening competition. This practice, it's said, refers mainly to closed or semi-closed situations where a major has been unable to break into the the-closed contained to the contraction of the contrac

U-Rank Continued from page 7 :

decision as to what product will be channelled to it and what its policy will be henceforth.

will be henceforth.
Under the terms of the reciprocal
pact, all operational provisions were
to be reopened, reviewed and possibly modified one year after its
inkling. Neither company had had
experience in that sort of joint operation and it was recognized that
certain changes might become necesproperation and the property of t

The original agreement calls for a graduated scale of distribution fees which depends on the grosses of Rank's pix in the U.S. The higher the gross on a film, the lower the percentage charged for distribution.
It's said that the fees have averaged out to about 35% and the question is whether that's too high, just right or too low.

A. K. Stars

ed from page 7 :

agreement with Johnston-and some delving into record books to check ages of players-but the soberer side of the biz took the viewpoint that the old durables are still on hand for only two reasons:

1. Their pictures generally can be counted on for a favorable responat the b.o.: and

2. No younger stars have risen to replace them.

Those reasons are taken as an swers in themselves to the Johnston viewpoint. Hollywood may be sentimental, it's said, but very seldom where a dollar's concerned. If the older names didn't draw they'd be out and if the younger ones did they'd be in

Study of biogs of stars, directors and producers reveals that undoubt-edly an unexpectedly large number are in the over-40 bracket. That's particularly true among the leading men, although there's a very liberal sprinking of femmes in that cate-gory, too. Following is a list of sprinking of femmes in that category, too. Following is a list of players, with their ages as given in "official" biographies which they themselves have at some time in the past provided. Vantert doesn't youch for the accuracy beyond the fact that they're probably not younger than this:

Femme Players

Femme Players
Myrna Loy, 44; Paulette Goddard,
43; Irene Dunne, 43; Claudette Colbert, 42; Katharine Hepburn, 39;
Loretta Young, 35; Dorothy Lamour,
33; Marlene Dietrich, 43; Greer Garson, 38; Joan Crawford, 41; Ann
Sheridan, 35; Merle Oberon, 37; Ginger Rogers, 37; and Joan Bennett, 38.

Male Players

Pitt, Dallas Survey

Pitt, Dallas Survey
Theatre survey of the Pittsbursh territory. 27th in the Motion Picture Asm. of America's
series on the nation's 31 exchange
areas, shows a total of 616 theatres in operation, with an agaarea, shows a total of 616 theatres in operation, with an agares, shows a total of 616 theatres in operation, with an agares, shows a total of 616 theatres in operation. With an agares, shows a total of 616 theatres in operated by circuits,
while 378 are owned by indies
having less than four theatres
apiece. Directory also reveals
area in operation in 323 towns,
with one-fourth of these located
in towns with populations under
in towns with populations under

in towns with populations under

2,500. Theatre survey of the Dallas exchange area, 28th in the series of directories being issued by the Motion Picture Assn. of America, shows a total of 1,302 theatres in operation with a total seating capacity of 706,862 in addition to 80 shuttered houses with 31,162 seats. There are also 35 drive-ins in the area with a 5 drive-ins in the area with a 5 drive-ins in the area with 3 drive-ins in the area. 35 drive-ins in the area with a total car capacity of 12,010. Of the total number of theatres, 791 are circuit-operated with remaining 591 owned by indies having less than four theatres having apiece.

Flynn, 39; Robert Montgomery, 44; George Brent, 44; Ronald Colman, 57; Herbert Marshall, 58; Brian Aherne, 46; Robert Young, 41, and Joel McCrea, 42.

The distribution end of the busi ness a couple of months ago came to the conclusion that it had too many the conclusion that it had too many oldsters among its exess and made a distinct effort to infuse young blood. To this end, a flock of ex-GFs were taken on after the war and sent through a training routine—particularly at Paramount—to break them in as the future toppers of the sales departments. Nothing much has been

Labor Hearings

the six hours during which Hutche son was on the stand. Mainly it was dull. Much of it however, was hammy vaudeville from away back hammy vaudeville from away back in the old gaslit days, with the union boss generally having the situation well in hand.

well in hand. "Ituteh" laid about him with heavy sarcasm, poor-mouthed him self as an undeducated man, rode the Congressmen and Congress, told business when he did not feel like answering questions, and otherwise strugged, waved, gesticulated and mugged his way through the cross-examination.

Hutcheson did volunter the opinion that when the AFL council overruled the three-man committee and order the August, 1946, clarification it "was not a proper procedure" but said there were two AFL precedents for that action.

precedents for that action.

Once when he was asked about Eric Johnston's suggestion for arbi-tration of jurisdictional differences, Hutcheson said, "it would ill become me to criticize a gentleman like Eric Johnston. He has his ideas. We is a learned gentleman. Eric he doesn't know all about labor."

doesn't know all about labor."

Highlight of the sessions last week, which dragged sadly in spots, well the statement of William C. Doherty, which was one of the three-man AFL, who must be supported by the street of the support of

to IATSE from the Carpenters Unio The decision was reversed in a "clar fication" in August, 1946. Doherty declared that if the thre man arbitration committee had it do over again, it would still hav down the original decision favorable to IATSE. He said that the "clari-Male Players
In as the future toppers of the sales to LATSE. He said that the "ciarlFredric March, 51; Gary Cooper,
46; William Powell, 55; Bing Crosby,
48; Fred MacMurray, 39; Clark Some of the campaign recently. Hutcheson, carpenters' union prexy,
48; Fred MacMurray, 39; Clark Some of the youngsters hired are free to recognize the original deGable, 47; Cary Grant, 44; Ray MilIsland, 40; Spencer Tarcy, 48, Men William of the process of cision. The "clarification," he emlouding 47; Ray Harrison, 40; Humploughas Fairbanks, 47., 87; George
Douglas Fairbanks, 47., 87; George
Boundary, 43; Banes Caggers, 44; Bred comments and the moment.

Walsh, 1A president, was not a membanders, 43; James Caggers, 44; Bred comments and the moment.

Other highlights of last week

Other highlights of last week:
Barney Balaban testified that he
originally supported the stand of
Eric Johnston in September, 1946,
that the studios should shut down pending settlement of the jurisdic-

pending settlement of the jurisdictional row. However, his mind was changed by his advisers. William C. Michel, executive vesses of Suit-Fox, disclosed that he led because 20th had no product in the can but a lot in the shooting stage and "we could have lasted about four and the control of the could be studied by the could be studied by the could be studied by the could be studied to the studied to the studied to the could be studied to the
some discussions in that period be-cause the companies had decided to

cause the componies had decided thee open and that appeared the best way to operate. Herbert K. Serrill, CSU presy. Herbert K. Serrill, Garage and Serrill, "Ill guarantee also that the studies are sick. Production is so bad that read to the studies of the service of the

John J. O'Connor, Universal vice-president, said that prexy Nate Blumberg, currently in England, also favored shutting down the Universal lot "but because of commitments, we had no choice other than to keep open."

SAG Protests
Hollywood, Feb. 24.
Screen Actors Guild sent a wire Screen Actors Guild sent a wire to Washington protesting assertions that some SAG officials were in cahoots with an alleged conspiracy between the major producers and IATSE.

IATSE.
Wire was directed to Rep. Carroll
D. Stearns and asked him to "name
names." It was signed by Edward
Arnold, Robert Mentgomery, George
Murphy and Ronald Reagan.



CBS Friday Sweepstakes Sags With Thomas: Question on GF Renewal

There's speculation as to how longGeneral or the will be a long with a compared to the second of t

from the lower-budgeted "Thin Man."
What particularly vexes CBS for the fact that, after the Second of the fact that, after the Second of the

Factionalism in N. Y. AFRA Local on Agenda For Thurs. (26) Meet

The New York local of the American Federation of Radio Artists will hold a membership meeting tomorrow (Thurs.) night at the Capitol hotel, N. Y. This will he the first membership session since the last election of new local officers and

srd. The agenda includes an opening lk hy Nelson Case, president; togge Beller's report as local extutive-secretary; consideration of the Ethel Everet-Cliff Carpenter solution; report of the unemployent committee report of the year committee of the consideration of the Hester ondergaard resolution, and new usiness.

Dusines.

The Evereti-Carpenter resolution calls for the appointment of a committee to devise and present to the memhership a plan for group hospitalization insurance. The Seymour-Collyer committee will report on detionalism within the local, and the Sondergaard resolution would permit endeldates in local elections permit candidates in local elections to circulate the union's membership list (at their own expense) with campaign material.

Smith Claims Innuendo **Caused Show Cancellation**

Addison Smith, producer of ill-fated "Two Sleepy People" on Mu-tual, has filed suit against Phil Rapp, producer of CBS "The Bickersons," asking \$57,500 in special and puni-tive damages for alleged unlawful interference and innuendo that ed the concellation of the for show. Unusual suit is locally edental.

precedental.

Rapp is accused of causing disaffection at Mutual when he, without ever positively declaring so, inferred in conversation, etc. that "People" was plagiaristically similar to "Bickersons." Sponsor interest had heen worked up but also cooled, for the claim.

Cheerful Little Earful

"Good News," a two or three-a-eck series of 15-minute news com-ent shows with a cheery slant, has een written and produced by Nora nent snows with a cheery stant, has been written and produced by Nora tirling.

It's heing submitted to agencies y Stix & Gude.

Sinatra Drops Station Bid

Hollywood, Feb. 24.
Frank Sinatra: is understood to have withdrawn his FCC application for a permit to build a radio station at Palm Springs.
Understood he decided the potential return didn't warrant the investment sensitied.

WPEN Drops Orch; **AFM Mulls Action**

WPEN last week notified Local 77 Musicians Union, that it is dropping its orchestra on March 1.

The station becomes the first Philly to take advantage of the Taft-Hartley bill in ridding itself of its

Station execs said that the action was merely "reorganization of its program" under the new management. WPEN was recently sold by the Evening Bulletin to the Sun Ray Drug Chain.

Officers of the Musicians Union re-

oring Chain.

Officers of the Musicians Union reused comment except to say that
they would take "appropriate-action."

Mutual Hits on Happy Formula by Co-oping 'Superman' Program

"Superman Program
If you can't sell it to a network
receiver, even it, Mittual his upon
"Superman" a, few days ago, and
with happy results as of this week.
In 10 days, the weh landed local
sponsors for the kids-how fittp in
30 cities, netuding New York, Philasponsors for the kids-how fittp in
30 cities, netuding New York, Philasponsors for the kids-how fittp in
30 cities, netuding New York, Philasponsors for the kids-how fittp in
30 cities, netuding New York,
Sonisor Chark Cando,
Candad Dry, and Royal Crown Co.
Leart Hauser, MBS co-op chief,
claims, "habout and expect to sell it."
Web has heen hopefully carrying the
lab on "Superman" ever since Kellogg gave it up late in December.

DETROIT SYMPH MAY LAND MUTUAL BERTH

There's speculation that the De-troit Symphony will shift to Mutual when it completes its current 13-week commitment with ABC, Mutual, which once before aired the auto city symph and which cur-nently has no longhair hour, is said to have tentatively discussed open-ing up a Saturday night aggment for the Henry H. Reichhold-angeled or-Source close to Reichhold's musi-

the Henry H. Reichhold-angeled expanization.
Source close to Reichhold's musical setup fabined that weedbat musical setup fabined that weedbat musical setup fabined that weedbat for the fability of the fabi

Kids Like 'Em Gory

Kids Like Em Gory

Mulual's fond hopes for, good, elean adventure-type fine are gradelean adventure-type fine are grad(Wod) "The Scarlet Queen," serial of life on the high seas, goes the way of the "Zane Grey Show," which takes its final curtain next Tuechay (3). Both cancellations are put of the "Zane Grey Show," which was the season of balures in the rating payoff county of balures in the rating payoff county of balures in the rating payoff county of the payon of balures in the rating payoff county of the payon of



F. TOM BOISE

Boise keeps KLZ's heavy traffic of network, national spot and local business moving smoothly along KLZ's 556 kc. lane. He came to KLZ last October with three and a half years experience in sales and traffic with leading airlines. KLZ, DENVER

FM Boys Fear They're Getting The Brusheroo

Chicago Feb 24 Feeling that radio m are giving FM the too-little-and-too-late treatment was evident here las Wednesday (18) at the Region 3 meet of the FM Assn. And although Joseph B. Elliott, RCA veepee, said had been produced in 1947, awkward fact remained that a display of new sets planned for the meet had to be called off because there weren't

called off because there werent's mough new sets." Bill Bailey, FMA's exec director, reported the Radio Manufacturers Assn. had agreed a year ago to sup production of FM sets if and when het must be a formation of the set of the se

MAM. To meet the crying need not being products, the disclosed that while the average effemmer well-comes duplication some of the net affiliates are unhappy over the all-like and the sound of the net affiliates are unhappy over the all-like and the sound t

rock the boat at this time.

Other sore spots included the failure of nets to use lines of 8,000-15,

000 cycles for full fidelity of FM,
and the A.T.&T's proposed rates for
15,000 cycle lines. Cost of latter has
been set at twice that charged for
ordinary net-lines.

Resolutions called on Hooper and
Niclean to be of an measurement of

Resolutions called on Hooper and Nielsen to be gin measurement of FM audiences and asked the FCC to bar facsimile from FM channels in the 88-108 meg band unless fax was used in conjunction with FM broad-casting. Marion Claire, director of WGNB, was elected chairman of Region 3. Meet was attended by 185.

Manor House Coffee Exiting Midwest Markets

Exiting Milliwest Markets

Chicago, Feb. 24.

Manor House' shaw on five of six

"Manor House' shaw on five of six

"Manor House' shaw on five of six

series heard four times weekly in

series weekly six

series heard four

times weekly in

series heard four

times weekly in

series weekly in

markets outside of Chi. Sherman &

markets outside of Chi. Sherman &

Go West, Young Jury

Wortward-ho urge has hit Jack Barry and his "Juvenile Jury" moppets Cast of the MSS kid stanza (spotsaced by Caines Day Food) at least one (March 24) and pos-sibly two stands from Hollywood. Barry hopes to get Jack Benny and Lou Costello for guests on the Cost-originate editions. Emec

ABC Barnum & Baileys 'Stop Music' Hoopla: \$2,000,000 Sunday Gamble

Read Your Contract!

Having omitted any mention of broadcast rights in his contract to fight Charlie Fusari at the Boston Garden this week, Al (Red) Priest's injunction to prevent airing the fight over WLAW (ABC) Lawrence was turned down by Judge Frank Murity.

Key B'casters In French Junket

A group of key U.S. hroadcasters, including representatives of the four networks, will my to Paris on a 10-day junket at the invitation of Radiodiffusion Francaise, the French Government radio operation, They're scheduled to leave New York March

Government radio operation, They're sheduled to leave New York March 20 cluded in the trip, all of them members of Radiodiffusion's North American Advisory Board, will be William Fine-hire of CBS; Robert Sweezy of Mutual; William Fine-hire of CBS; Robert Sweezy of Mutual; William Pine-hire of CBS; Robert Sweezy of Mutual; William Pine-hire of March Carolina of March Woods, of ABC. Accompanying them will be John Hayes, of WiINX, Washington, representing the Indies, and A. D. (Jess) Willard, Junket is strictly a two-way preamming deal, with the French operators seeking ald of the U.S. Fondoasters on advanced programment of the CBS of the William CBS of

Script Trouble on Rooney **Projected Show Cues Trek** To Coast by H. Robinson

An SOS on the projected high-budgeted Mickey Rooney CBS show was one of the reasons for the sud-den hop to the Coast last week hy Hubbell Robinson, Tr., web's pro-gram veepee. In addition Robinson is also trying to straighten out the Robert Montgomery financial terms

is also trying to straighten out the Robert Montopmery financial terms in event Auto-Life huys the net-work's "Suspense" show.
With the new Rooney drama-di-ventures series high on the CRS packaged as a \$10,000 weekly item), reports of serie trouble used Rob-inson's Coast trek. Weh realizes that it can't come in with just another show, particularly when a top star and byt coin are involved, and that the particular is the post of the post of the particular in the particular in the particular that the particular is the post of the particular in the particular that the particular is the particular in the particular in the particular that the particular is the particular in the particular

AUTO-LITE 'SUSPENSE' DEAL STILL ON FIRE

Although Auto-Lite's option on CBS' "Suspense" has expired, deal for the sponsor to purchase the dramatic show in a half-hour ver-tion as replacement for Dick Haymes is still on the fire. Hubbell Robinson, Jr., CBS program verbe, hopped to the Coast last week in an effort to iren out the kinks, among them the financial terms for Robert Program is currently beard sus-taining in an expanded 60-minute format, and if Auto-Like huys it, plan is to take it off the air until the client picks it up in Jūne or show's direction has Saturday,

'Movie Matinee' Getting Full MBS Showcasing Johnny Olsen's "Movie Matinee"

N.Y., is going network.

Cross-the-board stanza on WOR,

Cross-the-board stanza on WOR, N.Y., since last month, the show has been tabbed by Mutual for an 11 a.m. Saturday stand on the web to back up MBS newly acquired Teentimers Club* at 11:30. "Matinee" presens in the weekend slot next week (6), with "Teentimers" moving in March 13.

The showmanship of the carninal midway, with a "burry! hurry! more come-on eachitated to lure sponsors the way Paul Whiteman's disk show did, is being waged by ABC had been to be the company of the com

bankrollers.

The way webhers see it, the thing cant' miss. (And, as a \$2,00,000 time-talent gamhle, it'd better not!).

From a format standpoint, it's a combo of "Pot o' Gold," "Hit Parade," home-audience participation

combo of "Pot o' Gold." "Hit Pa-rade," home-audience participation and giveaway.

From a time standpoint, it's, pitched to the midway." Sundays pitched to the midway. Sundays gathers—and with Charlle McCarthy and Fred Allen as opposition. There's still, ABC figures, a lot of audience to be had. And the web's sales and program boys have a fazor presen-form the bankroller's standpoint, it's a golden opportunity, ABC ar-gues, to grah a silee of cream-time it's a golden opportunity. ABC ar-gues, to grah a silee of cream-time with bigitime flavor. Price tag tions on a 52-week basis, is \$327, 283.40 for time, \$155,000 for talent, including agency commission), total-ling \$485,385.46. At this rate, the cost, per station per broadcast."

In an easeling thet's making a fart rounds of the agency and advertisor offices, the net cites its success with

offices, the net cites its success with the split-sponsorship formula in such cases as "Ladies Be Scated," "Breakfast in Hollywood," in addition to Paul Whiteman's 60-minute airer, and reasons that the same technique should work just as well in this case.

Case. Is the show paid off with nothing more than a 4.0 Hooperating, which ABCers calculate is about the least it could do, the cost to advertisers in homes-per-dollar would figure under what they pay for many of the top-rated shows, the weh contends.

tends,
Quarter-hours will be sold on a
first-come, first-served basis, with no
offer to buy more than 15 minutes,
or the whole shebang, turned down,
of course.

Web may "sneak preview" the show in a one-station test prior to the web teeoff. Test station would be WXKW, Albany, and the net would make use of a listener panel

would make use of a listener panel in nearly Troy to sample working of the show's telephone-call angle and iron out bugs in production. Mark Goodson is directing the star of the star or
Mutual Going All Out On **'Talent Hunt' Formats In** Shows & Satires on Shows

Mnows & Dallress on Dallows Mutual's agoing in for the "talent hunt" format with a vengence. Web within the next month will "meak preview" a new John Reed Kingstones and Rick of the Common of the Reed Kingstones and Rick of the Common of the Reed Kingstones as surroundings for the William of the Reed Kingstones as surroundings for the Pord dealer-sponsored "REP America". Mutual's "Block Party" does a food in the schedule shadow presides over CBS "Give and Take," has been pacted to handle the "Base per pacted to handle the "Base per pacted to handle the "Base Pacted to "

over CBS" Give and Take," has been putted to hardle case me. control of the contr

(Continued on page 34)

RADIO GANGS UP ON 'AWARDS'

CENSORSHIP AGAIN?

When Congress declared war in April of 1917 and December of When Congress celeared war in April of 1817 and December of 1941 the American people accepted censorship because censorship and war are mates like sait and pepper and because they were assured in both cases that ensorship was temporary. That cer-tainly was the basis on which the various American entertain-ment and informational media went along—censorship was

Lately there has been agitation in some circles for peacetime censorship. So far the prospects of its adoption are not too seri-ous, but meantime the proposal by itself has perhaps been tossed off too lightly. Any way it's figured peacetime censorship should shock and frighten the me who rum industries, whose stock in trade is information, interpretation and ideas. That includes all publications and all show business, but maybe radio, as a publicly licensed medium, has the greatest cause of all to hate the pro-nosal of censorship.

posat or censoramp.

Broadcasters right this minute are arguing that the Federal Communications Commission ought not to have any "authority" over program content. They can't maintain this position with any consistency or persuasiveness if they remain indifferent at the same time to any setup which would allow a whole in-definite number of Washington brass to exercise an infinitely more detailed authority in deciding what radio can or cannot say on certain subjects.

on certain subjects. This peacetime censorship proposal must be examined with the greatest suspicion by all informational media for it is, on the face of it, revolutionary and foreign, and a far cry from traditional American attitudes. We've always been a nation that hated the very word censorship. Neither lurid nor pretty reasons can sugarcoat the meaning. Censorship impinges upon everyone whose prosperity, work habits, freedom of expression and free-dom of investigation flourishes under traditional American liberality. We've prospered by allowing the public as a whole to be the utilimate judges of what's good for the public as a whole.

Peacetime acceptable should be amposed by proadcasters. Their

Peacetime censorship should be opposed by broadcasters. Their self-interest opposes it and they can be indifferent to the loss of private initiative only at considerable peril to their whole position against "interference."

Lastfogel Defends Mass Americana: 'Stick to Your Last, But Make It Good'

Abe Lastfeet, head of the William Morris agency, which this year is celebrating its 60th anniversary, has its celebrating its 60th anniversary has its convenience of the committee of the commit

(Continued on page 34)

CBS to Peddle Prestige Shows

Switchover of Tom Connelly from program promotion to asst. manager program promotion to asst, manager of program sais a CES will signalize an innovation in network pediang of program. For the fart time diling of programs. For the fart time diling of programs. For the fart time diling of the diling of programs are seen to the diling of the diling of the diling of the diling of period of period of the diling of the di

Hiatus Time for Prexies

It's hiatus-time for the network presidents, Frank Stanton, CBS prexy, leaves this week for Wash-ington, then Atlanta, then on an ex-tended tour west. Edgar Kobak, Mutual prez, files to Jamaica next

week on vacation.

And Mark Woods, ABC president, joins in the Radlodiffusion Française junket to Europe.

MBS Hanging In Midair With \$1,250.000 Bid

Mutual network finds itself "stuck" a \$1,250,000 contract -- and doesn't know just what to do shoul

Several weeks ago the network got an order (and in written form) the MacFariand Aveyard agency in Chicago on behalf of its client, Zenith Radio, Agency said Zenith wanted to buy web's newly-developed "Newsreel" news pro-

OF FREE-FOR-ALLS

By GEORGE ROSEN
The raids industry is getting ready to gang up on the promiscount ready to gang up on the promiscount and the multiplicity of clations to state the multiplicity of clations to state the multiplicity of clations at the reached starming "everybody-wantspecture of the property of the prop

plaques and citations for readachievement to its onetime eminence
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care the industry separates the "sheepskin from the goalskin," such wholeskin from the goalskin," such whole
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Minimize Stature

Minimire Sisture
It's pointed out that while the industry welcomes participation in
such prestige-accented annual competitions as Vanier's Survey of
Sho.-manship or Peabody Awards,
nevertheless the current free-for-all
in the award sweepstakes tends to
minimize the stature of legitimate
awards.

minimize the feature of regionate waves factor in projecting the awards bombardment into the lime high was the secent formation of a Radio-Television Critics Circle in New York, which has as among its aims the annual kudoing of meritorius programming. Ratablishment of the Circle has met with mixed reaction within the variety and the control of the circle within the variety and the control of the circle has met with mixed reaction within the variety and the control of the circle within the circ

duplication of existing bestowals of recognition.
About a year ago there was considerable criticism within the trade some magazine or other (including a fook of the pocket-sizer reprint editions) jumped on the a war of a bandwagon and shelled out certificates, scrolls, etc., at a rate that even had the program recipient dizzy. Object was for gash of some cutle plag mentions.

ABC Hopes for A Ford in Its Future

Zenith wanted to buy webs newlydeveloped "Newaree" news program, which started or a sustained pass as couple weeks back.

Market of the sustained of the sustained pass as couple weeks back.

Market of the sustained pass as the sustained p

MULLS RIDDANGE Reps Scramble for Top Spot Plum, With Westinghouse's \$2,500,000 Biz Pullout From NBC Outfit on Tap

Rights to 'Rights'
Listeners may still get a
chance to decide whether the
Arnold Perl script on lynching
based on the President's Renor
secontended by Mutual in resus contended by Mutual in resus on last right (Tues.) but netof heart a last-minute change
of heart a last-minute change
of heart a series reresult of the resus of the res

first broadcast rights under con-tract signed with writer.

Mutual in Middle Of Censor Row On 'Rights' Show

over the holiday weekend. After a couple months of preparation for a four-part dramatic series called "To Secure These Rights" based on the Report of the President's Committee

Seeure These Rights' based on the Report of the President's Committee on Civil Rights, scheduled to start last night, Turne, the net word was a start last night, but in a drastically altered format. Instead of dramatizing the format, instead of dramatizing the format instead which is the start last night, but in a drastically altered for the resident's Report, written by Arnold Perh, based on the issue treating with ynching, and decided instead who is the start of a reading of the Predictor's Report, similar to the manner in which ABC network treated the Hiroshima bombing.

The start of the reading of the Predictor's Report, similar to the manner than the start of a reading of the Predictor of the Predictor of the work of the start of the start of the start of the start of the work of the start of the start of the start of the start of the work of the start of the start of the start of the start of the work of the start of the

animatory.

As a creative script writing job
and for dramatic values Kobak
agreed that Pern had turned out auany network proud, but that it was
any network proud, but that it was
nore the province of the network to
first familiants its listeners with the
nake up their own minds." Then
later, perhaps, he intimated, it would
make more seuse and better radio to
fet the listeners have it in dramatic

Continued on page 30

(Continued on page 34)

COLMAN'S HEART STILL BELONGS TO J. BENNY

Ronald Colman has served notice that, as far as network guest shots are concerned, he's sticking to the

The current scramble for the largest single plum in the spot representation field, the Westinghouse stations, is expected to be settled within the next two weeks. In a move unusual for the trade

house stations, is expected to be settled within the next two weeks. In a move unusual for the trade westinghouse had let the known Westinghouse had let the known with the settled within the lettled with the settled had been settled within the business near from NRCs. Spot Sales by polling some 60 time buyers about their preferences in station rep organizations. The spot stations annually exceeds \$2,500,000. After. Westinghouse had sent out the questionnairs, under the signature of the station group's spot bits for over 10 years, guickly petitioned Westing-years, guickly petitioned Westinghouse years, guickly petitioned westing-presentation of 1ts own. The request was granted and the pitch was sub-sequently put on at Westinghouse presentation of 1ts own. The request of sales, and John McCon-like and of Spot Sales.

The circulating of the westinghouse had supported to the produced the unprecedented speciacle of reps doing a sloby join and the petition of the produced westinghouse that they had advised the vote-bidding reps that they had advised Westinghouse ought to set up its own sales of game with many reps they were loath-to put themselves in the middle.

Questionnaire gave the buyers a landued an "or." to the effect where he polles thought Westinghouse ought to set up its own sales of gaments, if they were no inclined, "landwidth of the produced and "or." to the effect where he polles the hidder of a decrease of the produced and "or." to the effect where he polles the hidder of the produced westinghouse that with many reps they were loath-to put themselves in the middle.

Questionnaire gave the buyers of a landued an "or." to the effect where he polles the hidder of the part of the produced westinghouse that they had advised the voter badding reps that when had a devised westinghouse that they had advised the voter badding reps that they had

Blue Book Impact Waning, Sez Durr

Commissioner Chicago, Feb. 24.
Commissioner Childred J. Durr, anderess conventioners of the National Lawyers Could, Indicated the Blue Book was a waning influence caster whose wathon disregard of all standards included the industry would be conventioned to the standards included the industry would be conventioned to the standards included the industry would be considered to the control of the standards included the industry would be considered to the industry the considered to the industry the considered to the policies of the considered to
GF Shortening Take On Spot Commitments

are concerned, he's stleking to the Jack, Benny show exclusively. Word that Colman was due in New York in April set of a beach of activity among Gotham-origination shows the April 1, is for six block. Deserth of film talent on the Jack of the Jac

Washington, Feb. 24

A bid for super-power to clui

America's information messages

Titillating HCL Index Figure Keeps Rival AFRA Factions on the Alert

The fact that the Dept. of Labor' recently-issued cost-of-living index recently-issued cost-of-living Intex for last Dec. 15 failed to exceed by 10% the figure for Nov. 15, 1946, has temporarily averted a policy split in the American Federation of Radio Artists. How long the schism can be avoided apparettly depends on.when the Government's cost-of-living 3c, use tops the old mark. The Dec. 15 tops the old mark. The De e is 167.0.

figure is 167.0.

The conflicting points of view among the AFRA access and board members due to the probable consequences of a proportionate increase in fees under the union's network production code. Proportionate raise in the wage seales whenever the cost-of-living index goes up 10%. The proportionate raise in the wage seales whenever the cost-of-living index goes up 10% proportionate raise in the wage seales whenever the cost-of-living index goes up 10% proportionate raise in the wage seales whenever the cost-of-living index goes up 10% proportionate raise in the wage seales whenever the cost-of-living index goes up 10% proportionate raise in the wage seales whenever the seal mounting steadily and it was expected that the Dec. 15 flugure would give seal to the research of the present AFRA network code became effective. However, possibly as a result of the research that it is not to the research present
Bessie Mack Dies in N.Y. At 56: Ex-Bowes Aide Knew How to Spot 'Em

Knew How to Spot Em

Besels Mack, 56, who had been in
harge of the sudification of "Arthur
Godfreys' Talent Scouts" (CBS)
ince the ineeption of the program
in 1846, died of heart failure at the
Brooklow Sammitten hagelised with
the "Major Bowes Anateur Hour"
in samilar capacity throughout is
niety-sear run and in between the
woc connections ahe minitalized her
woc connections ahe minitalized her
Miss Mack's flair for picking
youthful talent of promise manifested itself even when she was
reas agent for Major Bowes at the
press agent for Major Bowes at the
her that Frank Shatra got bis break
on the Major Bowes at show, and
among those that she spotted for
"Thest Scouts" was VE Damons.
"Thest Souts" was VE Damons.
"The State of the State of the State
wheth before her death for a checkmass Mack entered the fooghtal a
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Wylie Adams' ABC Exit

Wylie Adams, staff director at ABC, checks off the network March 28. He's going to freelance. Adams, however, will continue directing the web's "Hollywood Headlines!"...program sponsored by Seeman

Webs Silent On 4A's Rate Squawk

AA'S KARE QUIAWK

American Asm. of Advertising
Agencies board of directors let out
loud squawks last week over two
loud reading house of the control of the control
of the properties of the control
of the networks (ABC, CNS and
NRC) in sideing their rate profession
'Rends to discourage the planning of
mappings on a unnual basis,' the
samplings on a unnual basis,' the
start before the control
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the the start of the story, La, "jucreasing costs and present uncertain
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step and change their mindsunged the nest to realize "the fundamental soundness" of the one-year
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step and change their minds
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Ted Cott Now a Veepee

Ieu Joit Now a Yeepec
Appointment of Ted Cott, program
director of WNEW, N. X., as weepec
Appointment of Ted Cott, program
director of WNEW, N. X., as weepec
real manager and esce veepec Bernice Justia, is looked on in the trade
is Increasing recognition of the imradio selup programming in local
and in the programming in local
radio selup regramming in local
radio selup regramming in local
radio in the program director
who is also a station veepec, Cott
in radio in 1894 as dramatic director
at WNYC, N. X., has produced several net shows, including his own
and written several books on radio,
and written several books on radio.

Steubenville—Mary Berger Wor-stall, for 12 years Society and Wom-en's Editor of Stepbenville Herald-Star, has joined the staff of WSTV as Women's News Editor.



(and Company of 30)
WOR-Mutual, Sat. Nights, 9:30
EST, Pulse, Ino, rating 3.3, and
response enthusiastic; idea: anybody can become a songwriter with above machine; listen to it!

Per. Mgt.: JOHN O'CONNOR

1697 BROADWAY. NEW YORK

WNYC's Unique Longhair Accent In 9th Festival

Marking the broadcast industry's most concentrated plug to native talent in the longhair music field, WNYC, New York's municipally

WNYC, New Yorks municipally worked station, wound up its ninth ennual American Music Festival Monday (22). Event, which spanned a period of 10 days, was covered by wolved over 50 metropolitan musical organizations and schools.

As in former years, the series highlighted all aspects of serious studies, board for little-known artists and composers, the festival sired 30 new compositions of which 20 new compositions of which 20 new compositions of which coursement of young talent in this way WNYC copped heavy kudos in (Continued on page 34)

(Continued on page 34)

McBride Spots Virgins

Mary Margaret McBride, WNBC gabber, is flying down to the

Lemmon Applies for 250,000 Watts To Beam 'Story of America' to World

Famous Jury Trial

Harry Ackerman, CBs executive producer, was foreman of the jury in N.Y. General Sessions last week that made news by bringing in the der in the city's court blistory since 1912. As an ex-agency v.p. (Young & Rubican) he must have felt at home in conducting the "meeting" at which the verdict was reached. America's information messages home to the rest of the world, has been made by Walter S. Lemmon, president of the World Wide Broad-casting Foundation, of Boston and N. Y. Lemmon applied to the FCC last week for permission to up the voice of WRUL, Boston, to 250,000 watts.

tra week (24) and for three weeks after, the 10-1630 rower, with subject of special ways and the proposed by a december of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the week feel was a special ways and the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment in the periods of the continued, should be heard a district streamment with the continued should be heard a district streamment with the continued of the stream in the periods of the continued
ing up the battle. He claims to have a number of strong sponsor nibbles, including Pilot Radio, which recently completed a 13-week cycle as bankroller of "Forum." If Granik can find someone to pick up the tab, Mutual, of course, won't find it hard to clear time.

Crider, Foreman Veepees
Wickliffe W. Crider, supervisor of
the radio department, and Robert
L. Foreman, head of radio and telethe radio department, and the radio and telemanned vp. is at B.B.D. & O.
Same meeting of the agency's
board over the weekend bestowed
the accolate also on Fred Barrett,
head of media,

CBS Won't Be Party To Waxing of Disks In Defiance of Petrillo Hollywood, Feb. 24.

CBS has refused to permit Standard Transcriptions use of the netyork's studios here to wax Ike Carvorit's studies here to wax ike Car-penter's orto and Mischa Novy in deflance of the Petrillo ban on recordings. Over the weekend, CBS headquarters in New York notified local excess it was okay for. CBS engineers to work auch jobs if they wished, but that under no circum-stances would the net's studies be

Transcription firm holds contracts with Carpenter and Nowy which have been unfulfilled and it has notified the windjammers that he had been unfulfilled and the has not the second of th Transcription firm holds contracts

'Vox Pop' Rides Again

"Vox Pop" had a squeak with cancellationitis last week American Express Co. reportedly debated at length whether to renew the ABC show, but finally, on Friday (20), decided to give the stanza another 13-week ride. Show is winding up its second 13-week role for the express company, Agency is Mathes.

QUAKER OATS TO S&M

Hollywood, Feb. 24.
Quaker Oats has moved its business from Ruthrauff & Ryan to
Sherman & Marquette.
Creal firm currently sponsors
"Those Websters."



Virgin Islands tomorrow (Thurs.) at the invitation of Gov. Williaim Has the invitation of Gov. William Has-tie to help publicize the Caribbean spot as a tourist attraction "for plain, everyday people." Navy has coop-erated in arranging the trip, on which Miss McBride will be gone about a week, wire-recording sev-eral shows on the spot. Femme spieler also has an invite from the President of Halit to visit his realm, and may do a show or two from there, too.

RADIO EDITORS' QUALITY RATING

As Compiled Exclusively for Variety by Dick Mansfield, Freelance Researcher

(A composite evaluation of programs by the nation's leading radio editors, rated upon the following points: Script, Performance, Production, Advertising, Music, Originality. Rating system allows for a possible high of 39 points; a rollows: Outstanding: Advertice, Music, Originality. Rating system allows for 19—Good, B or 16; Fair, C or 13; Poor, D or 10.) Of the 65 critics polled, St reponded in this report.

1.	Bing Crosby CBS Is There		9. Lux Radio Theatre	21.2
3.	Fibber & Molly	23.5	10. Edgar Bergen	20 3
5.	Jack Benny	22.6	12. Percy Faith-Coca-Cola 13. Fred Waring	20.0
6.	Ozzie & Harriet	22.3	14. Jimmy Durante	10 2
8.	Fred Allen	21.5	15. Walter Winchell	18.6

*	
EDITORS' RECOMMENDED"	LISTEINING
Theatre Guild of Air	ABC
Meet the Press	MBS
Candid Mike	
Studio One	CRS

AIR GABBERS APPRAISE FLACKS

Scripters, Sponsor Reps to Huddle **Again on Commercial Program Code**

Committees representing the Ra-dio syntiers Guild and sponsors and ad agencies are to meet again next week in an attempt to agree on a basis of negotiations for a writer code for commercial programs. In the interval since the last session, both groups have been hold in strategy arrategy haddles with the principals

both groups have been hold in gartategy huddles with the principals they represent. As pilt has been demanded that the principals they represent. As pilt has been demanded that have been demanded that have been demanded to be a support of the principal to the p

propriate employer officials also did so. Since a showdown on the matter hasn't arisen in any negotiations, however, it hasn't become an issue with the League and its Guilds.

Lack a Definition

The principal point on which the RWG and the sponson-agency committee have so far failed to agree

(Continued on page 34)

New AFRA Benefit Series Projected

Hollywood, Feb. 24. A new version of a proposed AFRA-benefit radio series is being considered for network sponsorship.

AFRA-benefit radio series is being considered for network sponsorship. The proposition has been approved by the American Pederation of Radio by the American Pederation of Radio by the American Pederation of Radio by an undisclosed agency to one of the American Pederation of Radio by an undisclosed agency to one of the sponsors. The program would be titled "Command Performance" and titled "Command" and the ward of the Performance and the Performance and the Performance and the Performance and Perf

Mull Benny Fill-In

Political 'Frolic'

Worcester, Feb. 24.

In whodunit style, a radio show has been introduced in a court battle to settle the specific time of an event in a legal fight in the town of Auburn, Mass, Case revolves around the claim

Case revolves around the claim of a candidate for political office that. he filled his romination papers before the deadline of 5 p.m. on a certain date. The town clerk insists in date. The town clerk insists in date. The town the papers didn't arrive until midway in her favorite sirce with WNEB's "Five O'Clock Frolic."

Cultured Femmes Aren't Listening, Can. Survey Shows

The disconcerting discovery that great numbers of Canadian women in the educated and upper-social region of the control of the Toronto, Feb. 24.

(Continued on page 32)

FCC OKAYS KCBC SALE: KSO SEEKS APPROVAL

Des Moines, Feb. 24.
The FCC has been asked by Murphy Broadcasting Co. of Des Moines to approve the recent sale of KSO to the Tri-States-Meredith Broadcasting Co. Sale price was given as \$54,900.61.
Assignment of the license of stand

8542,900.61.
Assignment of the license of standard broadcasts from KSO and the construction permit was asked in the formal application by Kingsley Murphy, company president. The purchasing company is owned equality by Tri-States Theatre Corp, and Meredith Publishing Co., both of Des Molnes.

wy by Arti-States Theatre Corp, and Moredith Publishing Co., both of Des Molnes. Fred Bohen, veeper E. T. Mercelith, Jr., accretary; Frank Furbush, assistant secretary; L. M. McKechneay, treasurer; Myron N. Blank, assistant treasurer; mol R. Rabb States, assistant treasurer; Myron N. Blank, assistant treasurer; mol R. Rabb States, assistant treasurer; mol R. Rabb

WFMY Goes Dixie

TYFIVI GOES DIXIE
Raleigh, Feb. 24.
Greensboro News Co.'s FM station, WFMY, has signed a contract with the Dixie FM Network as its 13th afaliate

Southing of the field for a summer bound in the field probably be maken in the field probably

OR SAVE POSTAGE

What are the chances for a press agent getting a free ride for his client on a radio show?

Flack-shy, news-wise air gabbers

agent getting a free ride for, mu client on a radio show? Flack-day, news-wise the globers flack-day, news-wise flack

nays, Dick maney an Funciery

Chosen among the corporations
and outfits doing their own publicity
were General Motors, U. S. Steel,
Time, N.A.M., New Thereen:
The Steel Company of the Company

Charles of the Company

Charl

gory. Newscasters, analysis and women commentators were split over the question whether they received an even break with the press. Same division obtained in their estimation of whether the releases were well-witten.

Marginal Comments

Marginal Comments
Some of the marginal comments
made by the air gabbers in the poll
are as follows:
Earl Godwin, ABC commentator:
Tig et the mail 24 hours after release. Also scores of NY. press
agents never get my addres right.
Marion Young (WOR's Martin
libable press agents without whom it
would be extremely difficult to se"Comitmode on page 34".

ABC News Shows

ABC set deals yesterday (Tues) with Radio Corp. of America (parent company of NBC) and Nast-Kervinstor to apousor cross-the-kervinstor to apousor cross-the-kervinstor to apousor cross-the-kervinstor (ABC) and the ABC (ABC) and the ABC outlets in boatilities and the ABC outlets in boatilities will plug RCA tele sets and stations will plug RCA tele sets and stations will be added in the RCA-sponsored will be added in the RCA-sponsored by company to the ABC outlets in boatilities. Web is in the process of clearing the theory of the ABC outlets will be added in the RCA-sponsored by the ABC outlets and the ABC outlets will be a set of the ABC outlets will be a set of the ABC outlets and the ABC outlets will be a set of the ABC outlets and the ABC outlets and the ABC outlets and the ABC outlets are the ABC outlets are the ABC outlets are the ABC outlets and the ABC outlets are th

In various localities.

Web is in the process of clearing stations for bankrolling by Nash-Kelvinator of a five-minute news strip which would be carved out or "Headline Edition," the latter, aired at 7 p.m., being cut to a 10-minute stanza, Gabber to handle the IN-K show has not been selected.

'GIVE US ANGLES CBS' Mounting Problems of Budget, Video, Shortwave, Morale Due For **Thorough Going Over in Paley Return**

Berle's Whirl

Milton Berle starts a 24-hour broadcast stint on WHN, N.Y., today (Wednesday) as he tees off the Indie station's fund-raisoff the Indie station's fund-raising campaign for the Heart Assn. of New York. Comic will begin his chore at 1:39, p.m. to-day and continues until 1:39 p.m. to-day and continues until 1:39 p.m. to-day and continues until 1:39 p.m. characteristic of the station.

Normally a 20-hour operation, WHN will say open fulltime for the occasion.

Detroit Foreign Airer Fluffoffs **Bring Protests**

anti-American propaganda

KLZ, DENVER POST IN SOIL CONTEST TIEUP

Denver, Feb. 24. Hugh B. Terry's KLZ has tied up

with Palmer Hoyt's Denver Post to inaugurate a series of annual Soil Conservation Recognition Contests designed to 'spur interest among Colorado ranchers and farmers in

better farming practices.
Tieup, one of the most far-reach-Tieup, one of the most far-resching newspaper-radio promotion ever undertaken in the Rocky Mountain region, will result in five \$500 prizes being awarded to the top five seling awarded to the top five state doing the best conservation; job each year. Lowell Watter KLZ9 arm reporter, will work with the Post in conducting the contests. Announcement of the joint project Announcement of the joint project at which Louis Bromfield, suther-farmer, was guest speaker. Secretary of Agriculture Clinton Anderby the banquet, called the undertaken in the sample, called the undertaken in the sample of the most worthwhile public services any prewspaper or radio station could undertake.

public services any newspaper radio station could undertake."

Return of CES board chairman
William S. Palcy to his deak this
work and the control of the contr

1934, but then it was for business reasons only.
The network's experimentation in star-slanted shows (Robert Mong-sonery's Suspense," Mickey Root productions, etc.) has resulted non-productions, etc.) has resulted non-productions, etc.) has resulted non-productions, etc.) has resulted mippression is that the kind of money economics in decessitate economics in decessitate economics in decessitate economics in the web's almore step.

Some Fancy Budgeting
Similarity, the web's almore step.

economies in other directions.

Some Fancy Badgeting

Slimilarly, the web's plunge into

shortware activities, which will get

rolling next fail, will require staff

rolling next fail, will require staff

rolling next fail, will require staff

cols in a new direction. Likewise,

CBS is moving into network teleprint

of the studio programming opera
station as a big scale. The blueght

of the studio programming opera
stagests some fancy budgeting. On

this score, too, it's expected that the

colombia Records subsid operation,

after 20 years with the network, and

Larry Puke, after 10 years (the lat
staff colombia Records subsid operation,

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staff colombia records a budded operation,

after 20 years with the network, and

chart puble, after 10 years (the lat
beautiful colombia in the current jitters

at CBS. That the disquietude exists

on an executive level makes the

problem doubly pronounced.

K&E's Linc-Merc Totals \$6,000,000

Since shifting over from Kenyon & Ecchard; radio veepee to top account man on the agency's newly-acquired Lincoln-Mercury biz, its been practically 3 n. N. t-0-Detroit shuttle routine for Bill Lewis Latter light control of the cont

a so,000,000 bilings 10b for the agency.

However, with the exception of some radio spots in key markets, the coin is being channeled into other media.

WARNOW EXIT SEEN IN BORDEN'S L.A.-TO-N.Y.

The Borden musical show, heard Wednesdays, 94-30 p.m., via CBS, New York, effective Anil 7, Kenyon & Eckhardt, agency on the account, says, merely that there'll be a change of talent; but indications are that Mark Warnow will be replaced as the principal element of the program.

WLVA's 100G Expansion

WLVA's 100G Expansion
Lynchburg, Feb. 24.
Expansion program for WLVA
Expansion program for WLVA
involving an outlay of \$100,000 gets
under way this week with construction of four towers, and installation
of RCA transmitter.
Station claims population coverage will be upped 294% and area
coverage will be 10 times greater.
First broadcast is due July 1.

TV Staffers Unsure on Benefits From Radio Duping; Phillips Picks Flaws

TELEVISION-RADIO

Proposal to duplicate radio pro gramming on television, as broach by NBC exec veepes Frank E. Mullen, has resulted in strong arguments

by NBUC exec veepee strant z., Aduen, has resulted in strong arguments
throughout the video industry on the
avigability
are straight and the strang arguments
throughout the video industry on the
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are straight and the straight are
volletous: arguments against the
idea came from NBC tele staffers,
when objected to them, on NBC tele staffers,
when objected to the staffers,
when the staffers are staffers
in major programming strength.
Mullen based his proposal on the
ventual litting of the harden pederation of Musicians. When that
to move video cameras the or
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being potentially harmful to teleforprogress.

Object Muller's thesis was objected up by Lawrence Phillips.

Dukhort director of network operations. Dukhort, it's to be noted, has possible and so wrogramming that Mullen had in mind. Television, according to Phillips, is unique unto itself and all self-of the programming that Mullen had in mind. Television, according to Phillips, is unique unto itself and all self-of the medium. "Many radio shows are unsulfable-for jetlevision," he said. "It's impossible to put them on came or the property of contentialment."

Be 'It'-Or Else

Thillips emphasized the necessity for all video hroadcasters to keep in mind that, when an audience looks at a tele acreen, there's no proportion to a particular the state of
to such a voice. When he fools will the embodiment of that voice on the intermediate of the control of the cont

PHILLY WCAU PULLS ALPHONSE, GASTON ACT

Philadelphia, Feb. 24.

A program in which radio is putng in a pitch for its arch-rival—
levision—has gone on the air via

television—has gone on the air via WCAU.
Titled "This Is Television" the how seeks to explain video to the AM satisface by burnging experts in and tele set manufacturing to the mike for interviews.
WCAU has assigned Charles Shaw, newscaster, to dig up stories on the elevision and to handle the interviews.
WCAU has assigned Charles Shaw, newscaster, to dig up stories on the elevision and to handle the interviews of the elevision of the elevision in the elevision and to handle the interview of the elevision and the interviews of the elevision in the elevision of the elevision in the elevision i

Ted Mills' Chi Post

Chicago, Feb. 24.
Ted Mills, former director-pro-lucer for NBC-TV in New York, ducer for NBC-TV in New York, gets the desk of program coordinator at WGN-TV. Mills will layout shows and a program structure for the Chi Tribune tele venture, now in the test pattern stage.

Station's teeoff sked will bristle with news and sports shows.

NBC Priority To Network Clients

NBC is apparently clearing the way for an onrush of network video business at night after American business at night after American Telephone & Telegraph establishes its relay service rates. Local ac-counts now occupying spots after 7:30 p.m. on. WNBT, NBC's New York key, have been notified that starting with April they'll have to exit such periods for network ad-verticers.

vertisers.

It makes the first time that the station has drawn any sort of line station has drawn any sort of line station has drawn any sort of line network accounts insofar as facility privileges are concerned. Ulider this new policy a local customer with, an after 7:30 niche can be humped off for a hookup buyer.

AT 8 I's hander orders from the Park of the station of the stat

Crosley Envisioning Four-Station Hookup In Ohio by Early '49

Cincinnati, Feb. 24.
Crosley's television service, which kicked off commercially last week with the formal unveiling of WLWT, la blueprinted for extension to a four-stight motion by early 1945. bus, O, for which FCC permits have a formal contraction of the con Cincinnati, Feb. 24.

if possible, before the end of this Pachacher E. Duwulle, general man-ager of Crosley's broadcasting di-vision, says the four stations will operate separately, bandling relay the shows are applicable to more than one station. Letter the sumber of Letter estimate of the number of Letter estimate in Greater Con-is 1,200, with installations having almost doubled since Dec. I. Weekly increase now exceeds Se sets and is the station of the second of the second letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the second of the letter of the second of the se

ties from manufacturers. Dealers calculate that 10% of the installed sets are in homes, the others in taverns and clubs. Viewers are ap-proximated at six for a home set and 50 for a tavern or club set.

JACK MURPHY TO WPIX. **CUES DU MONT SWITCHES**

In a quick raid on WABD, Du-Mont's N. Y. outlet, the N. Y. Daily News last week signed Jack Murphy, until now WABD's remote chief, as head of the remote crew for its budding WPIX. Daily News' station is expected to take the air on or about June 15.

about June 15.

Murphy has been replaced at DuMont by Harry Coyle, until now assistant remote operations manager,
signed Wate Thompson, former premotion manager of KGW (CBS, San Francisco) as sales promotion and
advertising chief for WABD. Thompson replaces Charlotte Stern, who
recently resigned to go to the Coast.

Buffalo-WBEN-TV has added two Buffale—WEEN-TV has added two newcomers to its production staff, John L. Hutchinson, Jr., and Roy T. Black, Jr. J. Woodrow Magnuson is television director of the station. First test telecast is scheduled for this month with the regular com-mercial program to start early in the spring.

EYE TELE AS CURB TO JUVE DELINOUENCY

JUKE DELINQUENCY

The Signing a possible trend with
beatter restrementation, a Boman
Catholic Church and the Salvation
Catholic Church and the Salvation
Army here are regarding cuffo entertainment on television as great
moral force to curb juvenile delinquency and bring flocks closer to
in filmdom's homeground of Beverly Hills, Good Shepherd Church's
new recreation center is being
equipped for video intake as part of
the construction job. Smilasty, the
contents. The attractiveness of redmissions, abelieved and seader of
contents. The attractiveness of terdmissions, abelieved and seader deopportunities to see standard shows,
intead of anoient or educational
films, etc., is the come-on, particuserved doing takes on the job "surfather-in-there" routine by standing
abst video-cuppleg allocans on soop
boxes to gander the phenomenon.

Zale-Graziano Bout Bid Seen Wedge For Par's TV-Theatre Aims

Par's TV-Theatre Aims
Chicago, Feb. 24.

Possibility Ternamount might take its long at Peramount might be peramount to the peramount of the peramo

Tele Follow-Up

Ricke Follow-Up

Theatre Guild did it gain last
Sunday (23), hight. Legit guild, for
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From the Production Centres

IN NEW YORK CITY . . .

Rosemary Rice gets the nod as femme lead opposite Cornel Wilde for March 1 "Cavalcade of America" show... Blanche Gaines, wife of the Among her clients are Ruth Adams Knight, Gail Ingram and Carol Gluck. Mrs. Gaines is a former radio scripter ... Pierre Crenesse, French radio commentator, in from Paris.

commentator, in from Paris.

Among the members recently admitted to AFRA are Bob Considine and Paul Whiteman... The George Zacharya are due for parenthood in about two months. He's producer-director of "Ford Theatre"... Buddy Clarke, going to the Coast with the Carnation show, is selling his home in Great Months... Supplies the Coast with the Carnation show, is selling his home in Great Months... The Coast with the Carnation show, is selling his home in Great Months... The Bully Rose story which was a selling his home in Great Great Months. The Bully Rose story which was a selling with the Carnation of the Coast Months of the Months and Months of the M

Name acmore mas once the Human-scent narration on the forthcomply affacts of Time' thin dealing with the political situation in Italy. She's Frank Palmer, the deal of the thing of the properties of the properti

Martha Rountree is "leaving the girls" to Jean Wright in Hollywood while she is in New York producing "Meet the Press." Mutual has decided the chances of hooking a sponsor for "Leave It to the Girls" is better with film-name bait than Gotham unknowns along the radio right o' way Lew Frost, Bud Berend and O. B. Hanson were NBC's delegates at large at unveiling of KOMO's new million-dollar plant in Seattle....NBC's Bill as around for a few days to "indoctrinate" his Hollywood news and

Brooks around for a few day's to "indoctrinate" his Hollywood news and special events head, Roger Sprague. .. Sid Struct drew a farewell tunch and golf session at Lakeside from Tin Whistle and Gin Rummy club, made up of his radio cronies. .. Mercedith Willon is up to his ears in batons and books. After being set to conduct the Standard Symphony in 13 consert this summer, he was advised by Doublelay that his izone, tentatively given Sept. 16 publication diste Bill Stoan, late of CBS, and Pete Smyther ep packaging a hair-hour dramatic series contarring Richard Quine and his Wife, Susan, Peters. ... KOWI, Santa Monica, now has the only Negro disk jock hereabouts. He's Joe Adams and hils himself a "The Mayor Cade Stoke Cade and the Wife Stoan and Stoke Cade and the Wife Stoan Peters. ... KOWI, Santa Monica, now has the only Negro Dick Isomer Joe Adams and hils himself as "The Mayor "Peck's Bad Boy" with (who else') Walter Petely as the natry kid. Bob Essenback and Jackson Gillis wrote the saudition script ... Cill'a Arquette didn't like the way his "Mrs. Wilson' character was being sloughed on the Dick Haymes, show so he publied out. ... Johny Murray, one of the real vest of Cossi radio, had his commentary series on KXI. Renew of Mahack east, took up his duttes as radio director of the Sam Jaffe segacy, succeeding Bob Longnecker, who is about to embark on his own project. Chuck Keen pulled out of his radio agenting partnership to ewing over

succeeding Bob Longnecker, who is about to embark on his own project. Chuck Koren pulled out of his radio agenting parinership to swing over to MRA... Roy Bargy went for a cutting at the infirmary and turned over the beaton on the Jimmy Durante show for two weeks to Bud Dant... Vield' Moore has been questing on his show so long that Jimmy Durante Vield' Moore has been questing on his show so long that Jimmy Durante Sadeds as a recular to play "tickle" to his doz's "ripple"... Jimmy Saphier and MCA have just about cornered all the golf greats for television. They'll show dubt how to break a hundred... Louella Paranos takes the guest spot with Bob Hope March 2....ack Mather and Barry Lang, the guest spot with Bob Hope March 2....ack Mather and Barry Lang, the guest spot with Bob Hope March 2....ack Mather and Barry Lang, the guest have been been supplied to the supplied of the suppli

IN CHICAGO . . .

Moulton Kelsey, former newscaster on WMAQ, has signed as WIND's news chief....Quiz Kid Ruthie Duskin's book, "Chemi, the Magician," is being dramatized by Mrs. Charlotte Chorpenning as season opener for the Goodman Children's Theatre here next fall....Jack Paar press-partied by ABC after planing in Thursday (18) for "Breakfast Club"....Betty Middleton added to Mutual's traffic dept...Arnold Johnson has been upped from asst. to manager of NBC's sales service, replacing Ed Stock-

BATTLE FOR 'BESTEST' TV STUDIOS

DuMont Hints TV Nets May Break With AT&T If Rates Stay Too High

television networks may break entirely from American Telephone & Telegraph's networking facilities was offered last week by DuMont prexy Dr. Allen B. DuMont. Speaking at an American Television So-ciety lunch in N. Y., he declared that if broadcasters find it impossible to "operate within the phone company rates, other independent networks will have to be set up."

company lates down independent and extended to the transfer of
Once the networking robbem is solved. Once the networking robbem is solved. Dr. Dulfont said, it will be possible for small city stations in the outlying service areas to operate proflably by relying 100% on solve proflably by relying 100% on show he said, have been concentrating on construction of such "accordations" and now have the equipment code down to \$80.000. Cost, however, "is down to \$80.000. Cost, however, "is to see it," he said. Equipment would comprise film, and slide projectors, which could be operated by two engineers.

which could be operated by two enplease, and well fished as the could be a
possible, declaring it is "too costly" at present. Noting the present indications of at present.

Noting the present indications of a price was starting among cles as a price was estarting among cles as a price was estarting among cles as district the starting process. All price reductions that the price of the receiving took. The security of the size of the receiving took. The security of the price of the security of the price of the starting took of the price of the starting took of the price of the security of the price of the starting took of the price of the starting took of the price of the starting that the starting that the price of the starting that the starting thad the starting that the starting that the starting that the star

TELE SETS HIT PEAK (30,001) IN JANUARY

G0,001) IN JANUARY
Whilarjan, Phb 20
Production of television receivers that an all-time peak of 30,001 in January, the Radio Manufacturers' Assuring the Radio Radi

See Here, Miss Harriet!

See Here, Miss Harriett NBC did a fast burn last week when Harriet Van Horne, N. Y. World-Telseram radio editor, devoted her column into the studio television sweepstakes. In effect, Miss Van Horne halled it as something of a coup d'etat in giving television of the studies of the column of the fact that there's been a little item known as WNBT that's been playing one of video's major roles for the past video's major roles for the past programming stature.

Coast Group Files For Three-Station **Regional TV Chain**

Hollywood, Fet. 24.

In a surprise move here, a Bulymoon from the move here, a Bulymoon from the move here, a Bulymoon from the move here. Bulymoon from the moon the moon of the
form of the moon of the
surprise of the
moon of
moon of

Benny's Package Outfit Peddles TV Opera Films

Jack Benny's Amusement Enter-prises, marking its first venture into television, has purchased a group of 20 films featuring the Italian La Scala Opera Co. for leasing to video-to-decasters. Music Corp. of America is repping Benny's group with broadcasters:

America is resping Benny's group with broadcastrained at the Royal Open House in Roma Huming 30 minutes each, they comprise complete stories of the classic opens, with the time-cutting a result of clipping all reprises from the scores, sets and costumes and is backgrounded by a 72-piece orchestra. MCA is shopping for a national advertiser who'll bankroll the series on a least one station in every video price has not been disclosed.

TOBIAS A FINLEY VEEPEE

Speeding up its television work to meet increased competition from the Fredcric W. Ziv Co., Larry Finley Transcriptions has named song-writer Henry Tobias tele veepee.

Tobias is currently producing several studio shows over KTLA (Paramount, Los Angeles). He plans eventually to extend the Finley transcription scrvices to other stations in all parts of the country.

BUCKS CBS, DUM

Following announcement last week of CBS* plans to build the nation's largest television studio in N.Y., the station operation picture in N.Y. is recoving inself into a right over recoving inself into a right over recoving inself into a right over the control of
its doors open.

Chief angle in the new NBC operation will be a specially-deviced camera, built by RCA to NBC on-gineers' specifications. Camera is said to be a refinement of the super-sensitive image orthicon, incorporating the best features of the Lo, and the standard studio loconocope. NBC plans to initiate its new setup with property of the control of the cont

a dealer of the verification of the verificati

Video in Chi Off Bistro Binge

Chicago, Feb. 24.
Chi tele is coming off its bistro
bine. Recently checkup shows that
barrooms have lost steadily to living
rooms during the last nine months.
If the trend continues at its present
rate, local video will be on the

rate, local video will be on the wagon by midsummer.
Last June when sales of tele sets were averaging 150 per week, taverns accounted for 80% of the business, as compared to 40% for homes. Of current sales averaging 500 per week, 14% are for pub use, 86% for homes.

week, 1-4, 2 are to Fp use, 60 s. to Monta.

18. 1947. 31% of the 'area's
3,473 sets were installed in taverns.
3,473 sets were installed in taverns.
45% in homes. Latest breakdown as
of last week shows that of 14,174 set.
68,9% are in homes. 22.4% in taverns. Last June 80% of tele's estimated audience of 57,679 were salion
viewers. 16% stay-al-hories. Curcrue estimated audience of 15 of pour
5,60 set.
5,60 set.
5,60 set.
6,70
Conflict Over Competing Comm'l Forces Stanton Out of Giants Telecasts

NBC television sportscaster Bob Stanton was forced out of calling plays for the N. Y. Glants baseball team over WNBT this coming season because of a conflict between two competing advertisers, it's been re-vealed.

competing advertisers, it's been, rewaled.

who have her handling the
lion's share of sports announcing
over the NEC whe for the last three
years, did the play-by-play for the
Army forbiall games has reason.
Tobseco Guckless with one of the
plugs showing Stanton lighting up a
Lucky. Chesterfield, which will
hankrol the Glaint teleasts, thought
with Luckles because of that commercial and so ruled him out of
this year's work.
Similar occurs have hapSimilar occurs have hapSimilar occurs have hapteleast of the competition of the comtime of the competition of the competition of the comtime of the competition of the competiti

NBC'S NEW PLANT Split-Second Timing for Web Shows On Co-Ax Poses New Tele Problems

Fading TV Shows

Fading TV Shows
"Author Meet the Critica" enjoyed the dubious distinction
Sunday (22) night of being one
of the first sponsored shows on
the NBC web to be faded off the
air act that moderate the
state of the control of the
McCaffery several time
glanced into the camera towards
the closing minutes indicates
someone was, ordering him to
speed up his closing talk. He
NBC faded him before he had a
hance to give his usual closing
identification to the show's participants.

Exhibs, B'casters Draw Up Code For Theatre Tele

Hollywood, Feb. 24.
Television Committee of Southern
California Thermatic of Southern
California Thermatic of Southern
California Thermatic of Southern
were scheduled to meet with ad
agency and video operators here
for the first time clody (24). They'll
present a self-drawn code to regulate theatreate, the highlights of
which are (1), there will be admisshown (3), no cut in film bills, with
video only augmenting regularly
scheduled bills.
No commitments are

solden for the min one, win the separative scheduled blik.

No commitments are expected from the initial meeting of minds as a common ground of discussion is a common ground of discussion is an accommon ground of discussion with the separative separativ

FCC Nixes Revocation Of 'Hip-Pocket' Boys

Washington, Féb. 24.
Federal Communication Commission in separate actions today (24) affecting scrambles in various localities for television channels, denied petitions of station applicants, in Boston, Detroit and San Francisco to have construction-hermit holders.

petitions of station applicants, in Section, Depticit and San Francisco to Channels strong the Channels as a constant, and the Channels assigned to Raytheon Manufacturing the Channels and Channels

JWT Buys Video Hoopers

JWT Buys Video Hoopers
C. E. Hooper's recently -inaugurated television audience meassurements received its first subscription last week when the J. Walter
Thompson ad agency signed for the
video -Hooperatings Order was
placed by - Linnea Nelson, the
agency's chief time buyer.

Washington coaxial cable now shared on a split-second timing basis by east coast television stations, broadcasters for the first time are discovering the difficulties involved in

cast cost television sations, broadcasters for the first time are discovering the difficulties involved in getting a show off the air at the
2007 marker. Their problems, morecontrolled to the controlled t

FCB Has 2 Ideas For Lucky Strike

Foote, Cone & Belding is considering two tele projects for recommendation to Lucky Strike, is a variety show starring the Hartmans, now appearing in "Angel in

mans, now appearing in "Angel in the Wings" on Broadway, and the other is a Martin Gosen pockage which involves ennanting this half-legit theatres.

The Gosch idea proposes first interviewing the cast and then teleprone the show. It would be called "Tonight on Broadway." Gosen has tun into some union problems but he's assured the agency that he as them pretty well selved.

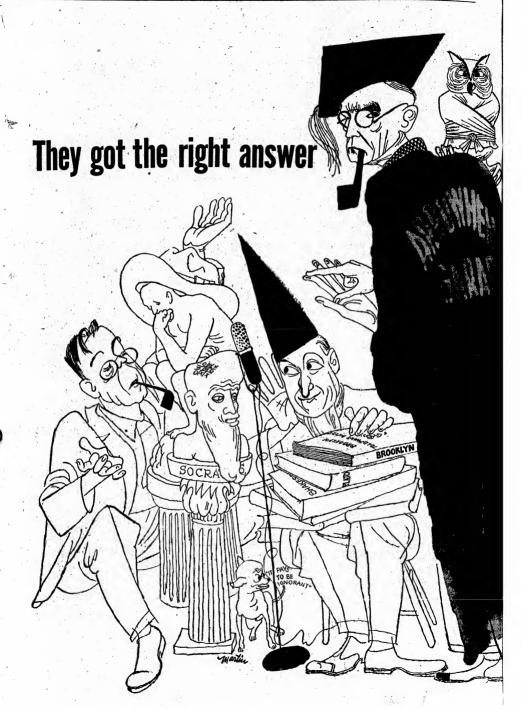
TEXACO OPTIONS TV.: TIME FOR FRANCHISE

Texaco has taken a half-hour op-tion on WNBT, N. Y., through the Kudner agency. It's the spot fol-lowing Kraft Wednesday nights

lowing Kraff Wedniesday nights (10 pm.).
Move was primarily motivated with the thought of establishing a fran-chise in the medium. The agency has nothing definite in the way of a program, but figures on coming up with something before expira-tion. If not, an extension will be asked on the option.

Petrillo's TV Exception Hollywood, Feb. 24.

Hollywood, Feb. 24.
American Feneration of Musicians'
prexy James C. Petrillo has sanctioned the use of live musicians on
a television program to be aired
from the Sawtelle veterans bospital
by the National Conference of Christians and Jews.



once!

his combination in restraint of sanity is Tom Howard's anti-expert quiz crew of "It Pays To Be Ignorant."

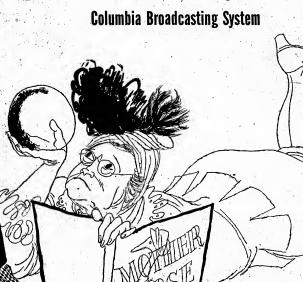
They have a matchless talent for going completely and noisily to pieces when asked questions that would scarcely stump a child of six.

BUT... they know the answer to one question and that's how to make a show that pleases all kinds of people all over the country... a show that consistently wins high audience-ratings and also unanimous critical approval.

YOU ONLY NEED THE RIGHT ANSWER...ONCE

Now, for the first time, "It Pays To Be Ignorant" is available for local co-operative sponsorship!

You can bank on this answer to your programsearch. You don't have to wait around for it to build. It's already there, proved by years of successful national sponsorship. This is a big-time show, ready to pay off in profits to local sponsors... not months from now, not years...but right now!



Further information is available from your local CBS station. Or consult CBS Co-operative Program Department, 485 Madison Avenue, New York City.

MODELS ON PARADE
With Gary Wagner, Irwin Corey,
Muurice Weeks, Raeburn: Van
Director: Marion Cole.
Writer: Loo Freedam
39 Mins, Mon., 9 p.m.
SAXX HOLTSWORTH
WINS, N. Y.
(Klinger)

The idea behind "Models on Pa-The idea behind "Models on Petade" is extremely obscure and little illumination is given by the heavy-rade in the illumination is given by the heavy-rade in the interest of t is extremely obscure and little



LOUISVILLE



ON TRIAL 30 Mins.; Sun., 4 p.m. Sustaining ABC, from Boston

Striking addition to the radio tribunal type of airer, this one pre-sents the nation's future Roosevelts, Deweys, Hulls and career diplomats

Deweys, Hulls and career outpomase in their student years before their characters are diluted by political programs. Result is a wow session of civilized argument. For example, and students of Harvard Law Schooly statesman, but enating sessions will come from other equally distinguished the states of the states of the states and the states of the sta

KYW's Bie FM Antenna

Philadelphia, Fcb. 24. Philadelphia's skyline will ge an-Philadelphiks skyline will ge an-other giant attenna soon.
Latest skykraper will be KYWS.
All the stream to be the stream to be the stream to be the stream to be stream to be stream to the stream t

SATURDAY AT THE CHASE
With Lanny Ross, Sarah Vaugh
Nellie Lutcher, Paul Winche
Tommy Mercer, Irene Day, Charl
Spivak's Orner Producer: Faul Shumate
Producer: Faul Shumate
69 Mins; Sat., 3:39 p.m. (CST)
Sustaining
KMOX, St. Louis
With the Philadelphia orch on tou

With the Philadelphia orch on tour

KMOX execs leaped at the oppor-tunity to double the length of its weekly program which ranks as the No. 1 origination in this burg. It also enabled the station to corral topflight entertainers from three of the Grade

No. of constitution in the court of the control of

TRYOUT THEATRE OF THE AIR
("Genje of the Flame")
Writer: Phyllis Peterson
30 Mins; Monday, 6 p.m. Sustaining KOMO. Scattle

KOMO, Seattle
This, the fourth broadcast in a series of plays whereby the local playwright? theater branches out into the airwaves, is the best so far. Plyllis Peterson's script was gentle, pleasing feature, and all core. Play was originally written for children in the 16-12 wear age room, but it has charm and humor for adults as Mondered to the control of the con

it has charm and humor for adults as witch and cast also included five minutes of criticism and discussion with audience by four critics who heard play in adjoining room, but didn't had been a supply to the supply of the control of

MUCH ADO ABOUT MUSIC
With Ailyn Edwards, emcee; stu
contestants; Dick Shepard, in nouncer
Writer-Producer: Lee Jones
Director: Martin Hoade
30 Mins; Tues., 7:30 p.m.

Writer-Producer: new sweet with the control of the

beling pitted against professionals.

Doen.

BIL 20NUH, PLAINTIFF

39 Minary.

Sustaining.

Sust

Achter Charles

OLD GOLD VARIETY SHOW Vitta Bob Eison, Ernie Simon 30 Mins.; Mon.-thru-Fri., 11 a.m. P. LORILLARD CO. WJJD, Chleago (Lennen & Mitchell)

Ernie Simon is WJJD's most profitable entry in the disk jock sweepstakes while Bob Elson, primarily a sportscaster, was at station's mike last scason as ba ball caller for Old Golds. Two were

interity to the control of the contr





RUDY VALLEE PRESENTS TELE-ARTS PRODUCTIONS

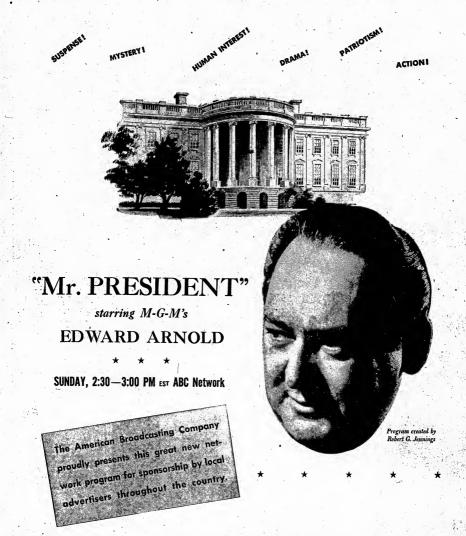
The visual presentation of popular songs, historical poems, dramatic stories, and musical melodramas for television.

> Studios-7430 Pyramid Place Hellywood 46, California

> > Now in production

Offices: Equitable Building 6253 Hollywood Boulevard Hollywood 28, California





Something NEW in radio! This exciting ABC program takes listeners behind the scenes in the most famous home in America, the White House! It lets them live a thrilling half hour each week with one of our great Presidents!

The role of the Chief Executive is played with warmth and sincerity by Metro-Goldwyn-Mayer's Edward Arnold, one of America's most versatile, most popular movie stars. Mr. Arnold is 32 Presidents in one. Each week the suspense mounts from his first question, "Which one of our 32 Presidents am I...?" — and it builds and builds in excitement and intrigue with every historical clue, right up to the closing minute of the show!

In short, it's a half-hour packed with drama, with patriot-

ism, with thrills! It's educational, informative, and (of course) non-political. Already it has built up a loyal, enthusiastic audience among all age groups. Mr. PRESIDENT is already sold in more than 40 cities but is still available for LOCAL sponsorship on ABC in many other cities. Local sponsors pay only for their area, yet get a top-notch network program! For full details about sponsorship in your city, contact the ABC station in your area, or:

ABC American Broadcasting Company
Co-operative Program Department • 33 West 42nd St., N. Y. C.

CIRCLING THE KILOCYCLES

St. Louis—To determine whether highbrow or hillbilly music is the fave among dialers in the area covered by KMOX, local CBS oullet, the station will inaugurate a new weekly program tagged "Concert tor Corn" with a \$25 cash award given for the best letter received each week.

Memphis—Wilson Northeross has returned to announcing staff at WMC dater two years with his father's mantel and grate company. Northerose was formerly with WMC for three years before the war, but entered father's farm on return from service. He sings as well as spiels.

Balias—Charles B. Jordan has re-signed as managing director of WRR, the municipally-owned outlet, to be-come veepee and assistant general manager of the Texas State Network.

Salt Lake City-Fourteen awards

in seven classifications were given to local sponsors at the awards dinner of the Salt Lake Advertising Club held Thursday (19). Gold awards were evenly divided among KDYL, KALL, and KSL programs, with KDYL grabbing three and the others

El Paso—Newcomers to the staff of KROD here include Tom McGov-ern to the announcing staff and Richard Stephenson and Martha Bullington to the station's continuity

Minneapolis—KUOM sparked ex-tensive radio observance of Univer-sity Week ending Saturday (21), pro-motion staged by University of Min-nesota and Minneapolis Junior

Chamber of Commerce in behalf of university activities. KUOM, non-commercial university station, prepared transcribed 15-minute shows, 20 Minnesola stations, all those outside Twin Cities. KSTP, WCCO, WMIN and WTON, all Twin Cities, did various special programs during the week.

VARIETY

Albany—Frederick S. Daiger, veteran of 18 years in radio and for a time night supervisor and chlef-announcer-producer of shortwave broadcasts over KCEL San Francisco of the second control of the sec

Seatile—New studio building of KOMO, local NBC outlet, has formal opening tomorrow (Wed.). New building will house all departments of the station, sowell as northwest headquarters of United Press, and installations include facilities for FM broadcasting as well as television reportries.

Canadian Femmes

Continued from page 25

control of Canadian owned stations must have commenmembers stating that the CBC decisions to the canadian people or Canadian
radio. They also believe that this is not he best interest and sort.

Kider Programs Dut would curried
that this is not in the best interest and sort.

Kider Programs Tunwanted
Kider Programs Tunwanted
that this is not helped the control in the compilments of So-and-So, makers of Such
that this is not helped the control in the compilcent and the control in the compiltion of the CBC doesn't give.

Chains of the CBC doesn't give.

Chains of the CBC doesn't give.

canins of the CBG doesn't give. Apart from the discovery of current listener isthargy in Canada, the givery revealed a diversity of orinion in regard to ratio advertise of the control of \$2.00 for every listening set in the home—or automobile or boat installation—the majority report is that CBG commercial advertising site in the control of the contr

mens of So-and-So, makers of Such and Such."

Kids' Programs Unwanted In general, the programs of muscale and such as the programs of muscale and the programs of the such as the programs of the programs are usually given preference grams are usually given preference were no children's programs but, when the programs would be satisfied if there were no children's programs but, agnosters is the reaction that many parents would be satisfied if they were no children's programs but, and a drastic reduction of crime and gunplay is strongly recommended.

Other survey findings or recomplay is strongly recommended.

Other survey findings or recomplay is strongly recommended. In the programs were not supported to a decorate talent; that more good comedians be used but that good musicians do not try to be its untopoular; that fewer western and hilbility programs be broadcast; that crime and mystery plays be reserved for late evening hours when and the programs with the program and the discontinued; that more good light opera be used, plus book reviews and book dramatizations; that viewed by announcers for femiline arrises cheapens and detracts from the program's worth; that programs were arrised to stimulate.

Territorial Areas OK'd By BMB in Eventless Annual Board Meeting

Broadcast Measurement Bureau's annual hoard meeting come and ent in apparently orderly, peaceable fashion last Friday (20), with no really major issues arising or fur flying. With all four networks in camp and station subscriptions hovcomp and station subscriptions hov-ering near the 600 mark, BMB top-pers could report the tripartite op-eration's fiscal health was improv-ing steadily.

Board gave a go-ahead to station

steadily. -pard gave a go-ahead to station measurements in U. S.

ing steadily.*

Board gave a go-ahead to station and ence measurements in U.S. and and a station and ence measurements in U.S. and a station and a station and a station and a stations in each locality subscribed to BMB and all out-of-pocket except and a station and a

d vice-chairman; Roger Clipp, etary-treasurer, and Hugh Feltis,

Seattle Pgm. Directors Collab on Operetta Seattle, Feb. 24.

Johnny Forrest, program director for KOL here, and Roland Bradley, KJR, program director, are collaborating on an operetta titled "Johnny Applessed." Pair are now in throes of fitting book and music together after some months of preliminary research.

Play will be based on the legendary theme of Johnny Amlessed and

Play will be based on the legendary theme of Johnny Appleseed and his peregrinations about the west, but authors are as yet undecided whether finished job will be a folk operate or a straight musical

comedy.

Forrest was co-author with Earl
Robinson of the wartime "Thumbs
Up," and Bradley has authored and
produced a number of radio musical
shows.



AUDIENCE RESEARCH, Inc.

NEW YORK • PRINCETON, N. J. • HOLLYWOOD

Dr. George GALLUP, Preside 444 MADISON AVENUE New York 22, N. Y.

ELDORADO 5-1872.

RADIO DIVISION SAMUEL H. NORTHCROSS Vice-President

February 11, 1948

Miss Jo Stafford 607 Fifth Avenue New York, New York

Dear Miss Stafford:

You will be interested to know that in our Continuing Audit of Radio Iou mill be interested to know that in our continuing audit or had personalities, a regular ARI nationaide survey, you have the most enthusizatic following of any female singer included in the most

You have reached a position of public recognition as a radio star by 55% of the radio listeners in the country. Furthermore, among those people who have heard you, 60% picked you as one of their favorite

Although several other singers are more widely known, none of those included in this survey has quite the "Enthusiasm Quotient" that you have. The "Eq.Q." values reported in the Audit are a combination

- a. The extent to which a performer has been heard by the listening
- b. The degree to which the performer's following is enthusiastic

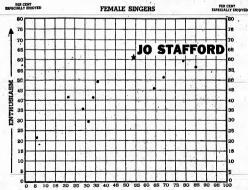
Sincerely yours,

Daniel 11. Mordieron

Samuel H. Northcross

SHN: de

AUDIT OF RADIO PERSONALITIES



SUPPER CLUB CHESTERFIELD

Management: MICHAEL NIDORF

CAPITOL RECORDS

GENERAL ARTISTS CORP.

Air Gabbers Appraise Flacks

cure topnotch guests for a woman's show. There are several whose judgment, I never question. These are alert, experienced people who listen to the programs often enough to know what stories and which guests you can or cannot use. These are people whose reputations for being reliable meah more to them than too-scintillating cilent.

W. W. Chaulb. MFC compensation: although he's not a "handout re-porter," publicity men are helpfut to shows that depend upon them for material. material.

Abe Schechter, Mutual's veepee in charge of news, said releases "are too general, too unimportant, too frequent and cater to the client instead of the media." steed of the media."
ABC'S George Hicks said he was content to depend on the wire services "except for an occasional story from someone you know." William Galimor, WHN, saw to much aloganizing in releases and not enough effort to ping "aspects of progress which would interest the individual man on the street," how.

W. W. Chaplin, NBC commentator:
"All I want from publicity men is
that I know how to get hold of them
when I want specific info. Thus, the

individual man on the street."

One writer of a woman's show, who declined to be quoted, said publicity people were a great. help in booking guests, but she was "antagonized by the high-pressure callyou-darling-type" and preferred people to act in a business-like manner. a good job."

H. R. Baulkhage, ABC: "Give special stuff when it's wanted. Don't expect me to research through several reams. Know how to answer special questions."

special questions."

Pegeen Fitzgerald, WJZ, griped about flacks who want "tear sheets" or ask to be notified when a particular item will be used. "And another gripe is the release that suggests we use photos!" people to act in a business-like manner. The conductor of an around-the-norm show pleaded for publicity sometimes of the conductor of the submit suggestions that would give submit suggestions that would give him an angle, A woman commenta-tor said she got good guests occa-sionally but "more bother than any-thing." She wished the trouble of determine her type of show before making off-the-beam suggestions.

Thomas: Never Touch the S

Lowell Thomas, CBS, said he never looks at a release for "the volume is overwhelming, like an endless and useless avalanche." WNBC's Rad Hall said the mate-al contains too much "sell" and ot enough news.

not enough news.

Morgan Beatty, NBC: "They're Boston—Elliott Whalen, formerly smally a faked angle—a fast pitch." of WHIM, Providence, recently Fulton Lewis, Jr., MBS, said that joined WCOP as staff announcer.

J.D. Witten, Asst. To Y&R Prexy, Dies at 40

John D. Witten, assistant to Sig-mund Larmon, Young & Rubicam prez, died of a heart attack last Thursday (18) just as an office con-ference was getting under way with a client. The agency's executive board and department heads and Joe Allee, Don Frost and Roger While-sested around a table when Witten, who was 40, collapsed in his chair. A dofter who was aummond from a force when the street with the second of the street pronounced him dead. Witten had been treet with the street with the second research department until the be-transferred him to his office as a contact with the agency's various departments. Thursday (18) just as an office con-

'Talent Hunt'

which will register up to \$300 as the top payoff. Young professional talent will be featured, any act winning the top payoff two weeks in a row being additionally awarded a \$1,000 week's engagement at the Capitol theatre in Washington, Five acts will be run off on each stanza.

"'Big Talent' Hunt" is the tenta-tive new title for Frank Cooper's

"Big Talent' Runt' is the tentative new title for Frank Cooper's
package, "Going Nowhere," for
which a permanent emcee is yet to
be definitely chosen. Jim Backus
more which would mean transferring his Sunday night Pharmacomore which would mean transferning his Sunday night Pharmacomore which would mean transferring his Sunday night Pharmacomore which would mean transferring his Sunday night Pharmacomore which would be supported by
Stanza will get the 820 Turnedu'
National Guard sponsorship running
to to "Blocke Party", the musical
piece featuring Hab Bloch orchestra
and top times selected by Martin
kicked off a new airer, "The Daw
Garroway Show," on NBC and will
continue sponsoring ABC's "On
Stage, America.")

'As a third insertion in the Thurs-As a third insertion in the Thursday night lineup, Mutual has signed fax night lineup, Mutual has signed Erskine Johnson to do a 15-minute stint from Hollywood at 2:15 in which he'll lutto film stars and then tell an "O'Henry type" episode from their lives. Stanza, replacing the Alan Dale Show, will give Johnson six shots weakly on MBS, since he as a cross-the-board co-op airer,

Scripters

has been one of definition. Ti The admen want clarification of whether writers are employees or independent contractors within the meaning of the Wage and Hour Law. They also take the position that until the Guild establishes itself as a union, they might be acting illegally in restraint of trade if they signed an agreement with it.

agreement with it.

The Guild has answered the former point by noting that its proposed contract covers only "employees" and specifically excludes
"independent contractors." On the
second point, the writer organization
has offered, as a "compromise," to
agreement instead of a regular contract.

The fact that the sponsor-agency committee will meet the Guild spokesmen again seems to indicate that some basis of negotiation may have been reached. There would be little-point in having the session un-less there was some progress in that direction.

WDGY Goes Bigtime

Minneapolis, Feb. 24. WDGY has been granted increase

in transmitting power from 5,000 watts to 50,000 watts and allotted 25,000 watts power for nighttime

25,000 watts power for nignume broadcasting.
It is third of seven Twin Cities stations to achieve 50,000-watt power, KSTP and WCCO also using that output. WDGY now is limited to broadcasting from 6 a.m. to sunset.

Beston—Station WBMS here has signed a new contract with AFRA, calling, for salary boots for regular franchise in the New England area staff members and a minimum-plustage a grangement for commercial is set up for development and personal properties of the AFRA-shop clause in the old pact.

WNYC Festival

the metropolitan press both editor-

the metropolitan press both editor-lally and in the music columns.

Among the organizations coop-reating with the station were the posers and Publishers, American Rederation of Musicians, N. Y. Phil-harmonic Symphony, League of Composers, local universities and several noted instrumental groups, as well as the USA, Army Band. The as well as the USA, Army Band. The public concerts which were broad-east from such longhair centers as cast from such longhair centers as Carnegie Hall, Town Hall and Julli-ard School of Music auditorium.

ard School of Music auditorium. More recently established musical groups furnishing to WNYC its received programs this year included the American Youth Orchestra, Dean New York Youth Orchestra, it to National Orchestral Asam., Leon Barzin conducting; the Pline Art Symphony, N. Y. City Opera Co. stars and several musical agarent and the American Control of the Cont

high schools. Seeking new channels to bring good music before dialers, Seymour Siegal, sation director and producer Siegal, sation director and producer year with combining a comedy route with combining a comedy route with compant programs, Joey Faye, nitery comic currently apearing in the sunceal conedy citical programs, and the second production of the series. Music director of the series.

Civil Rights

work in the position of retaining first

broadcast rights.

Kohak denied that it was a case of censorship, stating that it was simple a switch in decision on what type of format to use. Further, he said there were no political overtones involved and that the bolling of southern Democrats from the Jackson Diuner in protest over the Civil Rights Bill was not an influencing decision.

was not an influencing decision. Perl, who said he had yielded on many points in the script preparation over the past month because he was expressed disgust over the whole turn of events. He saw it as as extension of the whole picture through the highwood dampdown the issue as much bigger than his script slone, for to yield on this, he contends, is to pave the way for a full radio retreat.

Peri had already been at work on the second script, treating with the poll tax. That, too, he said, would have hit hard and fearlessly.

Lastfogel

about the alleged overfamiliarity. Just because the professional news-paper reviewers get bored easily is no criterion it applies to vox pop. Mass Americana Makes Radio

no criterion it applies to vox pop.

Mass Americans Makes Radio

"After all, mass Americans makes

"After all, mass Americans makes

"After all, mass Americans makes

and his Alley, Jack Benny's stinginguziling, Crosby's Morses, Hope's

smog. Jolosn's mannay, Cantor's

smog. Jolosn's mannay, Cantor's

may, who are we (or they) to get

superior about the whole thing? The
merchandizing response is the only

true barometer. If they sell boxtops

that the fault if fault it is, is not

with the performers but with the

state from the property of the property of the property

week or two, and the listener—be

average fan—will note how good the

programs are, consistently. It's no

last programs are, consistently. It's no

the programs are, consistently. It's no

last programs are

cinch to be great every one of the 39 weeks. Lastfogel returned to his Holly-wood headquarters this week, after several months east on company business and the Veterans Hospital Circuit (successor to 'USO-Cimp Shows), both of which he is presi-dent.

WCCO EXPERTS TO AID **CBS ON INDIAN SHOW**

CBS ON INDIAN SHOW

Minneapolis, Feb. 24.

WCCO will prepare a documentary snow for CBS on situation of the content and the co



The Texas Rangers transcriptions of western songs have what it takes! They build audiences . . . They build sales . . . The price is right-scaled to the size of the market and station. big or little, Standard or FM. And The Texas Rangers transcriptions have quality, plus a programming versatility that no others have.

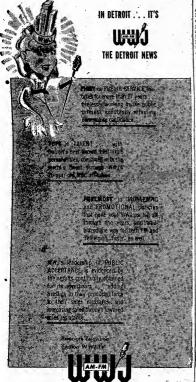
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THE SONGS OF OUR TIMES...

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scoring new highs in <u>Radio audience appeal</u>



Great Moments in the lives of millions live again in Music...



HERE, on World Transcriptions, are the songs that will put a lump in your throat and a tear in your eye. These are the songs that tell the story of your life... of everyone's life.

Remember the night you discovered you were in love... and the song in your heart at the time? Remember the first tame you danced to together... and the way you laughed at the rhyme? Moon and June... Pal and Gal. When you went to a movie that actually had sound and there was Al Jolon singing "Sonny Boy." The way you laughed together singing "Happy Days Are Here Again" and the only sadness in your heart was because some loved once weren't with you.

How well you remember today the songs they loved to hear! There are so many of them . . and all old friends. Even "Brother, Can You Spare a Dime" . . . and brother, you knew how true that wast There was Irving Berlin's "Alwaya," Cole Porter's "Night and Day," Hoagy Carmichael's "Stardust." Then from somewhere in the West came a young voice that tuged at your heart. It was Bing Croeby singing his way to fame . . . "I was Bing Croeby singing his way to fame . . . "I Found a Million Dollar Baby" . . . loads of hits . . . sweet songs, sad songs, crazy songs . . every one bringing back a precious memory to you . . of your love . . a trip . . a place . . a moment . .





These are the "Songs Of Our Times."

ALL THE HIT TUNES FROM 1917 to 1943

Yes, World has put these great songs together. Simple melodic, singable arrangements of these wonderful never-to-be-forgotten hit tunes. Never beforé has there been such a sol stirring, memory-provoking, audience-building idea. Here indeed is a great sponsor-winning series of radio programs.





Over 600 memory-provoking hit tunes... arranged as 240 medleys. Each separate program is based on a particular year... several for each year.

The smooth-flowing continuity which accompanies the music is filled with entertaining and interest-

ing facts of the period, recalling to memory persons in the news and events of the times: The 26 exciting, eventful years since 1917 told with music and with marrative in this series of 156 programs that is bound to be big, Big, BIG.

Smooth, Melodic Arrangements Performed by BOB GRANT and his ORCHESTRA

The danceable, singable music of Bob Grant and his Orchestra sets a delightful tempo for "Songs of Our Times."

Bob Grant, you remember, gained wide popularity when he was featured with Hildegarde at New York's Hotel Plaza and the Palmer House in Chicago. The vocal interludes are by Art Gentry (radio coast-to-coaster)... Helen Carroll (Chesterfield Satisfiers)... and Kay Penton (appealing pop SEND FOR FULL INFORMATION

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Leeds Files Unique Suit to Protect "Sabre Dance' Copyright vs. United Guard Tree Dance Copyright vs. United Guard Tele Company will move its eastern pressings operations. from Bertien, Conn., to Chicago, late in

Leeds Music last week served papers on Juggy Gayle and Jackle Gale, owners to Uning the former's "Sabre Dance" melody, which springs from the Russian "Gayne Ballet" by Aram Khachaturian. Leeds action, launched in New York bear forced into as a means of protecting from copyright efferoachment by other U. S. publishers the Russian music it is publishing in this country via the \$350,000 deal mode services the publishers.

Due to the fact that there is no reciprocal copyright arrangement between the U. S. and Russia, it is

music publishers.

To be of the right in there is no Due of the cytopic arrangement between the U. S. and Russia, it is call by Leeds 'truls that the Am-Rus music it represents is in the public domain in this country. Leeds copyright cooperation between the coontries—and especially in the case of "Sabre." It wants an injunction fleet of all to prevent United from getting any sort of a tochoid which is growing in popularity, to be followed by an accounting and damages. It wants the injunction first, however, and will worry about the other angles later.

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(Continued on page 41)

Musicraft Hopes To Start Paving Off 25c on the \$

Jack Meyerson, prez of Musicratt Records, who stresses that since be left Decca to take over this indie label, the company has been meet-ing all its current bills, expects to start paying off 25c, on the dollar some time in March on the \$887,000 accrued debts. Meantime the comaccrued debts. Meantime the company is paying the U. S. government nearly \$10,000 a month in excise taxes and looks to its 30 distributors for important revenue. When Meyerson came into the setup Musicraft had only eight distribs.

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mission is expected to OK a \$225,000 hond issue which Warren York & Associates (N. Y. and Philadelphia outfit) is underwriting. Atlas Investment Trust already is an investment

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include \$227,000 in deferred liabilinclude \$227,000 in deferred liabilinclude \$227,000 in deferred liabilinclude \$207,000 owed the
itse; \$200,000 to the Marine Midland
Bank (N. Y.); and \$160,000 owed the
Comment for old excles taxes.

Company is not only paying curfor the music publishers, is ecoperating on current and accrued royerating on current and accrued royexities. (Incidentally, by typographical error Musicraft name was used
in a Majestie Records story list
work when the Maj, name was
oothy intended.

Peer Wants His Share Of Unique Agreement Re Song's Disk Rights

Ke Song's Disk Rights
Mechanical royalties accruites
from health of the control of the control
working of "Girl of My Dreams."
form the basis of a suit brought in
N. Y. supreme court by Raiph S.
Peer and his subsidiary. United
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last week' when the defendants' moint to dismiss the action was adJourned until March' 2.
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1927.
Sales of tile Como recording, Peer alleges, amounted to 455,116 disks in the period from April 1, 1946 up to the period from April 1, 1946 up to the period from April 1, 1946 up to the period from April 1, 1946 up to the Company of the Comp

L.A. Disk Jocks Provide Free Terps Via Broadcasts

Free Terps Via Broadcasts
Burleigh Smith and Michael Roy,
KWIK, Burhank, disk jockeys, began
casts Dec. 28 from the Olive Ave.
Recreational Center to help keep
klds off the streets and they've been
rhee've gotten a soft-drink firm to
supply free sods all around and kids
dance for four hours under the supervision of chaperones from the
prople oversee admission, which are

Exchange Club while Junior C. of C. people oversee admission, which are limited to kids between 15 and 20.

Smith does his show between 8 p.m. and 10 p.m. and Roy takes over until midnight. Spot has turned away between 700 and 1,000 the past sev-

AFM Sidesteps Tangle With T-H Re Mardi Gras

American Pederation of Musicians, through Los Angeles local 47, is turning its head away from Hatry Schooler's not-union band policy at the Musician Ballroom, Long Beach: Terrace, Heroman Beach, and his future of the Musician Beach, and his future of the Care owever, local music circles la

However, local music circles last week were amazed when local 47 exces oksyed the signing of Charlie Bernet for the Mardi Gras, since at the conclusion of his run the spot policy. It was felt that under the circumstances the 47 toppers would detyn an olday on the contract. Schooler didn't. He says, "I've got contract to the contract of the contract

Schooler's project will be the first large-scale operation to brush off union orchestras in years. He de-signed his current course due to the (Continued on page 54)

Victor Ups Retail Prices March 1

RCA-Victor jumps its pop and Red Seal label prices as of March 1 up equal to the tariff that both Colum-bia and Decca have been getting for some time. New rates move the 10-inch black label pop lisks up to 75c from 60c; the 12-inch blacks to \$1 from 75c, and the 10-inch and 12inch Red Seal from 75c to \$1 to \$1-

S125.

Victor's price move was forced by constantly increasing production costs and was made despite the fact and the costs and was made despite the fact and the costs and was made that it never would increase its prices. However, one of the contributing covery that many retail dealers were getting 75e each for Perry Como, Vaughn Monroe, and other artists on the label. They simply didn't in the public advertising never mentioned that its product sold for less than its two major rivals. Wictor, move leaves Capital the Wictor, wowe leaves Capital the first two major rivals. The contribution of the con Victor's price move was forced by

Sonora to Skip Conn. Pressing, Do It All in Chi

March,

Whether or not the New York
branch operation will be shifted to
the midwest is not known, but all
pressing will be done in Chi.

ASCAP Nominee Bd. Snagged On Choices: 2 Quit

Choices; 2 Quit

Election of a publisher-member to take the place of resigning Johnny of Composers, Authors and Publishers promises to almost duplicate last year's imbroglio, when the power pearly of Composers, Authors and Publishers promises to almost duplicate last year's imbroglio, when the power pearly of the pearly of

ASCAP-Nets Near Contract Renewal

next three or four weeks the contract between the American Society of Composers, Authors and Publishers and the radio networks will have

of Composers, Authors and Publishers and the radio networks will have been extended another nine years, After months of negotiation over revisions of the current paet, which states are not recommended to the control of the current paet, which representing the Society and the major nets, regional chains and indices are approaching a conclusion.

Last Friday (20) ASCAP's radio negotiation met with radio nen from all over the country in New York, overall groups in a couple months and results were satisfactory enough for both sides to predict a nine-year extension of the current agreement findings of the meeting were presented to ASCAP director board members yeterday (Tuesday) aftermon in N. Y. and the radio commission of the current agreement of Broadcasters board meeting in Hot Springs, Va, which started yeterday (Tuesday). After that a final soonclusion is expected quickly, One of the things settled by Pri-

corougy in the control of the conclusion is expected quickly. One of the things settled by Price of the control

AFM's Recording Ban Challenged By Capitol, Standard Transcriptions

Paramount Issue

Paramount Issue
One of the things that at one
time and the things that at one
time and you have the consummer of the customs with Morris, relative to
the extension of their partnership was the interest of Paraturer and the songwriting treatment
turer and the songwriting treatment
at laked of the possibility of
setting together over a publishlog partnership deal.

Groshy's scores. The pact is
unique in that it calls for the writeers to retain synchronization
pictures they were written for
in other words, not even Paramount can use a second the
B-VH songs inserted in as
even processing with the writers
for their use.

BVH-Morris Set Revised Pub Pact. Folding Subsid

Adwin H. Guddpy Morris and songwriters Jimmy Van Heusen and Johnny Burke have come to an agreement on the Coast over the future of the Burke-Van Heusen publishing firm, which Morris set in the Crosby as a Morris substillary with his as a Morris substillary with his conclusion of arrangements with B-VH marks one of the majors moves by Morris in his recent conson to recommend to the conclusion of arrangements with gave the conclusion of arrangements with gave the conclusion of arrangements with gave the conclusion of arrangements with gave the conclusion of arrangements with gave the conclusion of the

The B-VH operation will be dis-The B-VH operation will be dis-continued as an autonomous firm. It will be absorbed into the overall it will be absorbed into the overall will legally retain its identity. Sydney Kornheiser, general manager of B-VH, and holder of a stock inherest in the firm, moves over to become the stock interest will be transferred to the overall Morris interests. Henry Spitzer, who also holds interest im Morris' operations, is to treat in Morris' operations, is to come the overall operations.

tions.

This arrangement called for general reshuffling of the staff, as was (Continued on page 53)

GAC Cracks L.A. Ambassador

LA. Ambassador

Hollywood, Feb. 2a.

General Artists Corp. has aucceeded after all in cracking the Musice Corp. of America hold on the Ambassdor hotel. Los Angeles, sic Corp. of America hold on the Ambassdor hotel. Los Angeles, sic Corp. of America hold on the Ambassdor hotel. Los Angeles, sic Corp. of

dard Transcriptions

**Capitol Records of Fib. 22.

Capitol Records of Fib. 22.

Capitol Records of Fib. 23.

Capitol Records of Fib. 24.

Transcriptions, which has no considerable received in the former, individually challenged the American Federal Section of Musician Teccording banesian reasons. Insofar as the Capitol is concerned, the intention is rather vague and Capitol excess wort makes as "no comment." But the underlying acuse of both moves seems to as "no comment." But the underlying acuse of both moves seems to be a "no comment." But the underlying cause of both moves seems to be a "no comment." But the underlying acuse of both moves seems to be a "no comment." But the underlying acuse of both moves seems to be a "no comment." But the underlying cause of both moves seems to be a recomment. But the underlying cause of both moves seems to be a move to the comment. And any rate, here's the story: Capatral Capitol Capitol Capatral Capitol Capitol Capatral Capitol Capitol Capatral Capitol Capitol Capatral Capitol Capatral Capat

(Continued on page 41)

Onvx. N. Y., Sheds Jazz Combos For Disk Jock Show

Onyx Club, New York, for years spotlighted jazz emporium on 52d a spotlighted jazz emporium on 52d street, is getting set to wave a red flag in the face of the American Federation of Musicians Beginning March 11 it will use a disk jockey as an entertainment ture in place of the juzz groups it has employed in the past, an approach to the bo, that is unique even on 52d street.

that is unique even on 32d attect. Club now uses planish Mosale Lux Lewis and Jackie Paar's small group. But on March 11 they'll be heaved out and in their place will be staked the midsight-order an midst show the midsight-order an antick show the state of the midsight-order and an antick show and the Color spills the program. Pair conduct almost a pure jazz show and the Conyx owners feel that show and the Conyx owners feel that show and the Conyx owners feel that show and the Conyx owners feel that state is timed by the show and the Conyx owners feel that state is the state of the show and the Conyx owners feel that state is the state of the show and the Conyx owners feel that it is used in the state of the show and the Conyx owners feel that it is used in the show and the conditions that it is the shown as the condition of the show and the show and the condition of the show and the show Onyx, incidentally, approached Sid and Anderson on the idea. It, had intended folding, but that's now

Tele's Novelty Phase Will Slow Wax Flow, **But Selectivity Supreme**

But Selectivity Supreme Recording companies are giving serious thought to the possible effect on sales of their product by the spread of television. They antiches the serious

a is to sponsor a video show of its



and His ORCHESTRA

FEATURING

JIMMY CASTLE AL GALANTE

ED ERICKSON JACK EATON

Currently Appearing

HOTEL PENNSYLVANIA (Cafe Rouge) NEW YORK

Just Concluded

16 SMASH WEEKS!

CLAREMONT HOTEL

Berkeley, Calif.

Latest COLUMBIA Release MAMA'S GONE GOODBYE

Backed by SIDE BY SIDE

WILL JURGENS

MUSIC CORP. OF AMERICA

WAYNE VARNUM ASSOCIATES

Jocks, Jukes and Disks

By Ben Bodec

Banny Kaye - Andrew Sisters —
"Brass Band from Brazil," "It's a
Quiet Town (In Crossbone County)"

My Favorite Five By LES MALLOY

By LES MALLOY

KYA, San Francisco
"Stardust" (Edgar Hayes).
"Petinust" (Edgar Hayes).
"Petinust" (Edgar Hayes).
"Petinust" (Frances Langtun San Kenton).
"Sunnyside of the Street"
(Benny Goodman),
"Blue Danube" (Ray Noble).

there, apparently to break the mo-notony,

Larry Green Orch.—"Thoughtless,"

"Wishing" (Victor). Green's bright ivory work and the over-all old-fashloned harmonics of the band put 'bis version of "Thoughtless" in the click class for customers that favor that Idom. Same goes for the Buddy DeSylva standard.

Betty Garrett-"There Ought To Be a Society," "Ok'l Baby Dok'l" +

Perry Come — "Hunted Heart" (166-51). A dence that introduces "Carolina Moon" (Victor). The Come by piper run thick with sweet laneant and now screen, with her best foot on either side. All emotional stops forward. "Okl", "from the picture are out on the ditty from "Inside ther first'), she did for Metro. "The Birke standard is done so artially that this dish could serve as formatic that this dish could serve as formatic that the springboard for a revival of the springboard for a revival of the springboard of "Heart" is the springboard victor as the springboard of the standard werson about the best-on the tune released to date.

Danny Kaye-Andrew Sisters — "The sister of the Springboard of the standard for the with a sharp appreciation for the Springboard of Plant's and the Springboard of the standard o

Platter Points

Pied Pipers (Capitol) have cut themselves a solid slice of commer-Wy favorite five
By Ess MALIOY
KXA, San Francisco
"Starduct" (Edgar Hayes).
"Frenesi" (Artic Shaw).
"Baltimore Oriole" (Frances
"Sumnyside of the Street"
(Benny Goodman).
"Blue Danube" (Hay Noble).

Orion "Brass Band," not because the growing's quality (or it's a hard-rocking treatment of the sambarythm), but because it's the Salter and hard-rocking treatment of the sambarythm), but because it's the Salter and hard-rocking treatment of the sambarythm, but because it's the Salter and the orion on the other hand, is Kaye's meat.

Western flavor of the piece permitte him some amusing character strokes on the other hand, is Kaye's meat.
Western flavor of the piece permitte him some amusing character strokes of the piece of the province of the piece permitte him some amusing character strokes of the piece of the province of the piece permitte him some amusing character strokes of the piece of the province of the piece of the province of the piece of the province of the piece of the province of the piece of the province of the piece of the province of the piece cial chanting in "I'll See You in My Dreams"...Alan Dole (Signature) goes lullaby with "Nina Nana" and

Band Review

LARRY GREEN GREH, (12)
Marilyn Jackson, Gif Thelan, Trio
Marilyn Jackson, Gif Thelan, Trio
Larry Green is a but preduct being handled by Jack Marshard and
Willard Alexander, me at lor 10 of
Willard Alexander, me at lor 10 of
Billitone's Bowman Room is his first
major booking of any kind beyond
major booking of any kind beyond
rise on RCA-Victor too due to his
rise on RCA-Victor too with the contries on RCA-Victor too with the contries on RCA-Victor too with the contries on RCA-Victor too with the contries of the conmajor too with the conm

which topped every other version in the wake of Franck Craigs Bullet and Green's combo is not going to set the band world on fire, but it is the band world on fire, but it is the world of the bund world of the bund world of the bund world of the world on the world of the world

Paul Baron Exits Majestic in Tussle

Paul Baron resigned as head of the embattled Majestic Records artists and repertoire division last week. His quitting followed a series of tussles and broken promises with and by Eugene Tracy, his immediate Majestic superior, although it's said that no financial difficulties were involved (Ben Selvin, prior a. & t. head, quit when Tracy sought to related to the contract).

ract). Baron heads overseas sometime his week with Jean Sablon to Baron heads overseas sometime this week with Jean Sablon to handle the singer on a concert tour. Threeaters ewil remain in Europe Threeaters will remain in Europe deals, possibly producting in Italy the also intends to become involved in recording, the Majestic Jacksyn Italy Newerk, N. J., stall idle It will not resume operation until new funds derive from the company's reorgan-lization plan under Chapter II of the Chandler set, lace the Chicago courts

two weeks ago

S-J'S ENGLISH RENEWAL

AFM Disk Ban Contributing To Indie Coin Plight; Vita, UA Reorg

Eddie Oliver, MCA In Tiff Over Pact Washout

Hollywood, Feb. 24. Maestro Eddie Oliver has notified Music Corp. of America's office here that his seven-year deal with the lagency is broken, according to American Federation of Musiciana rules which 'make the severance of a tie automatic in the event a band is kept idde for four consecutive may be been been as the severance of forced, but Oliver refused the severance offered, but Oliver radiused the severance MCA says Oliver advised the severance MCA says Oliver advised the severance and 23 because of dentistry he scheduled to be done. Later, MCA says, Oliver was offered a week at Circ's here which was turned down. Lessler has one year to go on the severance of th agency is broken, according to

Petrillo Takes Stand In Defense of Petrillo To Justify Disk Ban

To Justify Disk Ban Diliproof, Fb. 24
James C. Petrillo went far back into the files last week in his statements to various American Pederation of Musiciani locals pustifying brochure on the subject pointed out that Ted Weems' recording of "Heartaches" for Decca was done for "Heartaches" for Decca was done for clienter did Weems since he made it without a royalty agreement). In cash highlighted this alone with other supecies of the recording business as his reasons for the ban, which was been been supported by the pointed out that there are at location in the country. Boxes number 500,000 while there are not years of the property of the pointed out that there are at location in the country. Boxes number 500,000 while there are not years of the property of

S-75 ENGLISHS RENEWAL Sanity-loop has renewed its conlifact with Francis, Day & Hunter
whereby the latter firm represent pointend out that all the conlifact rive years.

It for two years.

Agreement includes also the English rights to tunes published by Oxford Music, and SJ substd.

There is increasing evidence that the rosy bubble surrounding the activities of dozens of independent recording companies, born during the war's disk boom, is about to burst. And strangely enough, though the major recording companies could not drive many of the smallies out of blz, they are being driven to a wall by the very thing that the majors dislike the most—the American Federation of Musicians disk ban

In most cases involving financial difficulties among the indies, the major factor is and will be the drain jor factor is and will be the drain of pilling up pire-ban masters. The money poured into this effort to beat file ban is not being recovered fast might have advanced cash or services against the contingency and their spading for payment is beginning to crumble the foundation of many of the indies, both those that have not used to light and others that have not used in light and others that have not used.

have come to the property of t

Vilacoustic's Chapter II
Judge Walter J. LaBuy, Ch. 18 deral
district court, last week approved an
arrangement under Chapter II of the
Chandler Act, for Lloyd Garrift and
Jack Buckley to continue the management of Vilacoustic Records.
Court Issued an order restraining
business operations.

business operations.
Vincousite told court that its
debts amounted to about \$140,000,
primarily for masters and eritast
fees. Company made 410 masters between Oct. 15 until the ban deadline
Dec. 31 iskt. Perfection Plastics
Company of Los Angeles and the
Long Island Plastics Company of
Brooklyn, are holding most of the nasters

masters.
Company has 35 major creditors, It owes \$9,000 to musicians alone, who have taken their case to Chi American Federation of Musicians Local 10 and company has been Vita, capitalized at \$225,000, intervals and the same company has been vita, capitalized at \$225,000, intervals said over 1,000,000 copies and on the attempts of 18 success, and reinvested the profits in an attempt to expand its activities.

UA's Components Cracking
Hollywood, Feb. 24.
United Artists Records is deep in financial entanglements with creditors and a facetable for the financial entanglements with creditors and a facetable. It will be the financial entanglements with creditors and the financial entanglements of the financial entanglement for the financial entanglem

has been working in the red since its inception about eight months ago. Diskery has been holding meetings for the past two weeks in hopes of coming up with some plan to present to its creditors. Currently deal is districted by the comment of the

Marie 10 Best Sellers on Coin-Machines Week of Feb. 21

	1.	NOW IS THE HOUR (4) (Leeds)	Bing Crosby Decca
	2.	FOUR LEAF CLOVER (5) (Remick)	Art Mooney
	3.	MANANA (3) (Barbour-Lee)	Pcggy LeeCapitol
		GOLDEN EARRINGS (9) (Paramount)	
	5.	BALLERINA (14) (Jefferson)	Vaughn MonroeVictor Jimmy DorseyM-G-M
	€.	SERENADE OF THE BELLS (7) (Morris)	Jo Stafford
		BEG YOUR PARDON (1) (Robbins)	
	8.	PLL DANCE AT WEDDING (6) (Simon)	Clark-NobleColumbia
	9.	TOO-FAT POLKA (13) (Shapire-B)	Arthur GodfreyColumbia Andrews SistersDecca
		ROW SOON (13) (Supreme)	
٠			

Coming Up

SHINE (Shapire-B)	 Frankie Laine Mercury
TERESA (Duchess)	 Andrews Sis-HaymesDecca
MY OLD FLAME (Famous)	 Spike JonesVictor
BUT BEAUTIFUL (Burke-VH)	 Bing CrosbyDecca
SABRE DANCE (Leeds)	 Macklin MarrowM-G-M Woody HermanColumbia
IN LITTLE BOOK SHOP (BVC)	 Vaughn MonroeVictor Guy LombardoDecca
LITTLE WHITE LIES (BVC)	 Dick HaymesDecca
GONNA GET A GIRL (Miller)	 Tony PastorColumbia Benny GoodmanCapitol
SONG OF NEW ORLEANS (Simon)	 Larry Green Victor
HOW LUCKY YOU ARE (Maurice)	 Andrews SistersDecca
BEST THINGS IN LIFE (Crawford)	(Jo StaffordCapitol Dinah ShoreColumbia
MADE FOR EACH OTHER (Southern)	 Clark-Cugat Columbia
PIANISSIMO (Santly-Joy)	 Perry ComoVictor Buddy ClarkColumbia

[Figures in parentheses indicate number of weeks song has been in the Top 10.]



HOAGY

(Who Killed the Black Widder) (From RKO Picture "The Night Song")

I'M A-COMIN', A-COURTIN' CORABELLE

Decca Record #24307, 75

GET HOAGY'S ALBUM OF HIS OWN GREAT SONGS

THE STARDUST ROAD #A554





MAR **OSBORNE**

FIRST DECCA RECORD!

YOU'RE GONNA GET MY LETTER IN THE MORNING

WONDER WHERE'S MY MAN

Decca Record #24308 75#

DECCA RECORDS

Inside Orchestras-Music

Almost every week now comes news of some small label recording com-ing out of left field in a particular area to start some commotion and inthe first in the state of the s

Reid recorded the disk for Metrotone, a New York indie, before the disk ban. Song is published by United Music, owned by Juggy Gayle and Jackie

Movement spurred by some jukebox operators to reduce playing time of a record, preferably to two minutes, is getting scent, if any attention, from the recording trade. Resident is that juke sales represent but a small fraction of the disk business and that the recorder's first obligation of two minutes and 55 seconds of playing time on pop platters. Jukers figured that with plays limited to two minutes nickel-teeders would spend more and thereby up the operator's take. Anyway the recording common and thereby up the operator's take. Anyway the recording combined to the control of the c

Talking about coincidences—planist Bill Bickte and Pat McCauley, gui-tarist, were both released from the army on the same day. They go to both went with Baron Billott's band. Their daughters were born on the same day (July 4). And on the same day recently, they left Elliott and together joined with the Dom Trimarkic Krio at the Roosevelt hotel.

Isham Jones, maestro-composer, has sold four new songs recorded by his own disk company (Bantam Records) to Robbins and Remick, two film company-seffliated publishing firms. Remick has "Too Good for My Own Good" and "Everytime I See You I Fall in Love Again," and Robbins "She Picked I Up in Mexico" and "How Many Tears Must Fall."

Dick Jurgens uses a gimmick at the Cafe Rouge of the Pennsylvania otel, New York, where he opened Monday (23) that floored even music usiness personalities. At one point during the evening he gets a large roup of people up to his bandstand and gives away Columbia recordings his band the way the average bandleader grants autographs.

Dizzy questions are a daily occurrence to the switchboard operators of various theatrical biz operations, such as VARIETY, which is constantly kept sy settling bets, etc. But Columbia Records' New York office operator had the prize dope on the wire a few days ago. Guy wanted to know where he could get broken records repaired.

Gus Schirmer, music publisher and music store owner, has a new hobby now: television. Loves to demonstrate video at his swank East 43d street music establishment. During the holidays he's given to musical toys and novelites, which are sold around the Xmas season, but right now Schirmer is hepped on video.

Songs With Largest Radio Audience

The top 30 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director. Survey Week of February 13-19, 1948.

A Fellow Needs a Girl—"'Allegro" ... Williamson
An Old Sombereo ... Shapire
Ballerina ... Jefferon
Beg Your Pardon ... Robbins
Best Things Are Free—"Good News" ... Crawford
But Beautitul—"Road To Rio" ... Butke-VH
Golden Earrings—"Golden Earrings" ... Paramount
How Soon ... Sunrerna

Golden Barrings—"Golden Barrings" ... Paramou
How Soon ... Supreme
How Boon ... Supreme
Supreme
How Boon ... Supreme
The Button Shoes' ... Morris
III Dance At Your Wedfile Button Shoes' ... Morris
III Dance At Your Wedfile ... Suprement ... Supreme
The Looking Your Bour Lead Clover ... Remick
Pre Got a Feeling I'm Falling ... Sanity-Jt
Love is So Terriffic ... Mellin
Love is So Terriffic ... Mellin
My Cousin Louella ... ShapiroNow Is the Hour. ... Leeds Santly-Joy

The remaining 20 songs of the week, based on the copyrighted Audience Coverage Index Surgey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director

Again of settloories. Automated by the Office of Research, Inc., Dr. s of Petitiman, Director of Petitiman, Director of Petitiman, Director of Al Alberta Director of Petitiman of Al Alberta Director of Petitiman o

†Filmusical. *Legit Musical.

Shop)

Music

York-(Liberty

ASCAP's 2570 To Judiciary Comm.

Washington, Feb. 24. House Bill No. 2570, vla which the American Society of Composers, Authors and Publishers hopes to be able to collect revenue from the per-formance of its publisher members' able to collect revenue from the per-formance of its publisher members' copyrighted music in coin machines, moved from a House sub-committee last week into the Judiciary Com-mittee and is about ready to be re-ported out on the floor for action. When the move will occur no one knows, but it's expected it will be

soon.

No. 2870 has been in the hopper for some time. It was introduced last year at about the same time the National Asan. of Performing Artists began work on Nos. 1269 and 1270, one of which sought a second-ary copyright for the artists who makes a recording; the other sought income from coin machines. Neither reached the floor.

Meanwhile. ASCAP's 2570 had

Meanwhile, ASCAP's 2570 had been sidetracked while the Society worked for one NAPA bill that sought the same ends, and against the other.

Capitol-AFM Continued from page 37 =

that they were to halt recording as of Jan. 1 last.

that they were to halt recording as of Jan. 1 last.

All of which is frue But, there's All of which is frue But, there's the subset was a first mentioned. That's that the terms of the expired and renewed contract between the wides that in the event the AFM contracts with arrists who are membered fit against the recorder all contracts with arrists who are membered fit and the automatical a "strike" against the recorder all contracts with arrists who are membered fit and with a standard and the arrive and the arrive and the summary of the standard with the word "strike" is part of the another matter. Also it's said that the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the the word "strike" is part of the word "strike" is part of the word "strike" is part of the word "strike" is part of the word "strike" is part of the word "strike" is part of the the word "strike" is part of the word

oun is a pian and simple "refusal".

Shandari move indicates a finite to Capital's. According to saintier to Capital's. According to active communique to him is that unless he completes his contractual obligations the transcription outful seek an indunction preventing will seek an indunction preventing will seek an indunction preventing standards counsel, Lewis Teegaren, would, not say that such active that the firm planned to force aboutdown with the APP's power aboutdown with the APP's power of the ban.

Local 47 there is not steepping Into

the ban.

Local 47 here is not stepping into
the picture at all. It is carefully
sidestepping the issue, passing the
buck directly to James C. Petrillo in
New York.

Manayahir, Standard print to book in an aburuh for the number "too darabet, but CES or Could to book in an aburuh for the number "too casting, but CES or Could to become involved by leasing a studio. Standard has done 50% of its waxing at Columbia for years.

RETAIL DISK BEST SELLERS

ficago-(Hudsen-Ross)

Angeles-(Denel's Music

City-(Jenking

8 8

Music

-(Boston (S.S. -Clay)

Sherman

VARIETY Survey of retail disk best sellers, based on reports ob-tained from leading stores in 11 cities, and showing com-parative sales rating for this and last week.

Week Ending

National Rating Feb. 21

Artist, Label, Title	

	wk.	Artist, Label, Title	Ne	9	1 6	Ka	Los	Sar	Bog	Ind	1 %	Sea	Cle	S
1	- 1	AET MOONEY (M-G-M) "Four-Leaf Clover	3	1		3	1	4	2			4	2	68
2	3	"Now Is the Hour"			I	٠	2	3	1	1	2		1	66
3	4	PEGGY LEE (Capitol) "Manana"	4	2	2	9	3	1	5	5	9	6	10	65
4	5	PEGGY LEE (Capitol) "Golden Earrings"	5	6	3	2	8	. 6	7	4	5		3	61
5	2	VAUGHN MONROE (Victor) "Ballerina"	1		9	-1	.,	. 2	8		3	2	7	55
6	9	BING CROSBY (Decca) "Now Is the Hour"	2	7		-4						1	,.	29
7	17	SAMMY KAYE (Victor) "Serenade of the Bells"	.;			6			3		٠		5	19
8	6	JO STAFFORD (Capitol) "Serenade of the Bells"	. 1,1		10		7		٠		4	5		18
9A	13	MACKLIN MARROW (M-G-M) "Sabre Dance"			.,		4	٠.				3		15
9B	11	FRANKIE CARLE (Columbia) "Beg Your Parden"		. 4						3	٠.			15
11A	19	B. CLARK-NOBLE ORCH (Col) "Ti Dance at Your Wedding"	8	٠	6	. 8				·			8	14
11B	8	ARTHUR GODFREY (Columbia) "Too-Fat Polka"						5			8	8	9	14
13	10	BING CROSBY (Decca) "How Seen"		. 9		5	10	7						13
14	7	FRANKIE LAINE (Mercury)		1	. 4				6	. 5			٠	12
15	15	FRANCIS CRAIG (Bullet) "Beg Your Pardon"				7					y*		.4	11
16	16	RUSS MORGAN (Decca) "Four-Leaf Clover"	-		-	. 44		.,			1	٠.		10
17		HARMONICATS (Universal)		-		- 1	-			'2	4.1			9

B. CLARK-NOBLE ORCH. (Col. "Treasure of Sierra. Madre" BUDDY GRECO (Musicraft)
"Oh, Look, Ain't She Pretty PERRY COMO (Victor) JO STAFFORD (Capitol)

"Best Things in Life Are Free JO STAFFORD (Capitol) "I'm My Own Grandpaw"...

FIVE TOP **ALBUMS**

KENTON ON 'MONOTONY'

Stan Kenton decisioned Capitol Records on whether or not he should include a "sweet" disk, "Monotony," in an album for the company.

CAPITOL YIELDS TO

"PARK AVENUE HILLBILLY" Dorothy Shay Columbia

"CAPTAIN FR CASTILE"
Affred News

pendence Hall,

What, Not Disk Jock?

Warren A. McCullough is a South

Philly dance band leader who has an interesting sideline, By day he's the curator of Inde

Philadelphia, Feb. 24.

3 "ALLEGRO" Orie. Cost Victor

Valume 2 Victor

GLENN MILLER

ASCAP Gen. Mgr. Chatter Booms

American Society of Composers, Authors and Publishers' general manager situation may be resolved within the next month or so. During the past week or two there has been the past week or two there has been increasing conversation among the Society's board members concerning the appointment of a personality to fall the shoes of John. G. Paine, who didd last summer. And some of the talk has revolved around the name talk has revolved around the name of the property of th his board post.

suped from future consideration of his board post. In this board post, and the first post of the work of the working to ASCAP must be atrong, and his knowledge of the muste business and the workings of ASCAP appointing are the attributes that are portrilly are the attributes that are population of the control of the con

in no way disturb them.

In the event that a gm. is named in all probability another personality would be added for the sole purpose of handling public relations. This cincils speeches before various chore to the extent that the chore to the extent that the chore is a considerable of the control of the co

ILLINOIS TOWN TAXES JUKES AND DISTRIBS

JURES AND JUSIALDS

St. Louis, Feb. 24.
Cillineville, Ill., City Council has approved a new ordinance which approved a new ordinance which owners and distributors after a previous proposal had been frowned on. Originally, the ordinance called machine shatalled in various spots in the town. The distributors put in the town. The distributors put in the town. The distributors will be a support of the council of

amended downward.

Recently, a new bill fixing the tax at \$12.50 for juke boxes and pin bell machines and a \$50 annual tax for distributors for each five machines installed was accepted by the dissenters, who were present but raised no further protests.

15,475

60,600 41,900

Bands at Hotel B.O.'s

| Band | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First | First

5.

LOMBARDOLANI

Leeds-United Continued from page 37

time ago this extraction was revised

time ago this extraction was review by Leeds and the title changed to "Sabre Dance" and a U. S. copyright obtained on the version. It points out an infringement by United be-"Sabre Dance" and a U. S. copyright obtained on the version. It points out an infringement by United be-cause the latter has fitted a lyric to the disputed melody and developed the title, "Gypsy Sabre Dance."

the unjoined memory and the engine the lith. "Cypper Saw and the engine the lith." Cypper Saw and the engine the lith. "Cypper Saw and the lith." Another as Society of Composers, Authors and Publishers and other music biz organizations. Columbia wrote an affidavit citing that it was to be considered it on the dear of records which first approached it on the dear of records and the contract of the lith. The counterest lith and the contract of the lith. The counterest

Another angle of United's appropriation of the melody is its claim that it owns the version recorded by the Don Henry Trio for the indie Regent disk label. It's pointed out by United that this disk was released that the disk was released that the thing the propriet of t

Chicago

Murray Arnold (Empire Room, Palmer House, 550; \$3:59 min.-\$1 cover).
Touch of spring didn't offact Lenten simple, Kaye Bellard replaced Phil Regan Priday (20). Okay 2300.
Skitch Henderson (Boulevard Room, Sièvens, 650; \$3:50 min.-\$1 cover).
Paul Regan-Henderson pulling satisfactory 2,300 patrons.
John Kithy and Bartosa Quintet College fim, Sherman, 650; \$2.53:50
2300. Milrord Balley fectured. Peoling, sfiete, of pre-Easter season; light
2300. Milrord Balley fectured. Peoling, sfiete, of pre-Easter season; light

2,900.

Ray Morton (Mayfair Room, Blackstone; 300; \$3.50 min. \$1 eover), Pito Guizar doing well as Kay Thompson followip. Very good 2,300.

George Olsen (Marine Room, Edgewater Beach; 700; \$1.50-\$2.50 min.).

Olsen, Rolly Rolls and revuc fair \$9.00.

Los Angeles

Freddy Martin (Ambassador; 900; \$1.50-\$2). Very strong 2,850 tabs. Jan Garber (Biltmore: 900; \$1-\$1:50). Excellent 2,700 covers.

Location Jobs, Not in Hotels

(Chicago)

Trumny Carlyn (Trianon; 51-81.15 adm.). Period always bad for sister ballronnes; 11.910 payce.
Marty Gould (Cher Pares; 505; \$3.50 min.). Ray Bolger, town's biggest bo. Sparkling 4.000.
Art Kasset (Blackhawk; 500; \$2.50 min.). Slow 2.200.
Tedday Phillips (Argon; \$1.-\$1.15 adm.). Del Courtsey-opened last night (Tuesday). Last week (Phillips charged to the control of the court of t

Wacdy Herman (Palladium, B, Hollywood, 3rd wk.). Very profitable

Best British Sheet Sellers (Week Ending Feb. 12)

	London, Feb. 12
Tree In a Meadow	Connelly
Near You	B. Wood
I Wonder Who's Kissing Her Now	
Peg O' My Heart	Ascherberg
Apple Blossom Wedding	
Shoemaker's Serenade	Kassner
Coffee Song	Southern
I'il Make Up For Everything	
Little Old Mill	Dash
Seronade of the Beils	Morris
And Mimil	
I'm Happy Right Here	
Second 1	2
Sorrento	Ricordi

ř	Sorrento	Ricordi
	Darby and Joan	Box & Cox
٠	Happy Go Lucky You	Dash
	South America	Feldman
	Girl That I Marry	Berlin
٠	How Are Things in Glocca Morra	Chappell
	Garden in the Pain	Connelly
٠.	First Love, Last Love Bow Bells	Dash
ï	Bow Bells	Kassner
	Once Upon a Wintertime	Cinephonic
٠	Once Upon a Wintertime Now Is the Hour	K. Prowse
	I Never Loyed Anyone	Yale

8

Music

City,

ő Ŕ

Louis, S. L.

indianapolis,

North Dakota Cites

Old Law Vs. ASCAP:

with the State Tax Commission. All violations are to be punished by fines ranging from \$100 to \$5,000, or

imprisonment of not less than or more than 10 years.

Miss. Bill Introed

Seattle, Capitol Music Co.

Grossman

Cleveland

101

45 37 21

14 -10

TOTAL

Freddy Martin, BMI Huddle on Revival Of Maestro Music Firm

VI IMACSITO MUSIC FIRM
Fredey Martin has been disched
has with British and been disched
has with Brown and has been disched
possibility of reactivating his BMI
publishing house—called Maestro
Music. Discussions were held here
former, and Carl Maverin, BMI partorney, and Carl Maverin, BMI parmarket by the particular base been in
existence for some time, but during
he past couple years he has devoted
all attention to Martin Music, a firm
alterned with the American Seem
Jishers.

Tommy Ryan, vocalist with Chuck Foster's band, to undergo a ton-silectomy in Chicago. (He's not the one-time singer with Sammy Kaye.)



ROBBINS MUSIC CORPORATION



A Beautiful Ballad PIANISSIMO

Santly-Joy, Inc.

RETAIL SHEET BEST SELLERS

Inc.

Schirmer,

Ü

VARIETY -

Survey of retail sheet music sales, based on reports obtained from leading stores in 11 cities, and showing comparative sales rating for this and last week.

1	We	ek	E	nd	ing
				21	

Ratin

wk.	wk.	Title	Publisher Z	15
1	1	"Now Is the Hour"	.Leeds 4	2
2	2	"Four-Leaf Clover"	. Remick 5	1
3	3	"Screnade of the Bells"	Morris 3	3
4	6	"Ballerina"	.Jefferson 1	5
5	4	Golden Earrings"	. Paramount 9	6
6	5	"How Soon"	.Supreme 7	
7	7	"Pil Dance at Wedding"	.Simon 2	
8	9	"Beg Your Pardon"	Robbins	4
9	14	"But Beautiful"		10
10 .	8	"Best Things Are Free"	Crawford	
11	11	"Manana"	. Barbour-Let	. 8
12		"The Stars Remember"	. Harms	
13	4.5	"How Lucky You Are"	. Maurice	
14A		"A Fellow Needs Girl"	. Williamsen	
14B	16	"I'm Own Grandpaw".	.General	7
15	344	"I Still Get Jealous"	. Morris	۸.

Can. Jurist Censures

is a precedent

ernest I. byfield, president

hotel sherman . chicago

clark and randolph streets, chicago

is happy to announce the return to the pre-war operating policy

on all hotel room rates to bandsmen, entertainers and members

of the theatrical profession on stays of seven days or more, the

15% discount

hatel sherman has always catered to the

entertainment industry and now after a

period of six years of restrictions are once

more able to offer their hospitality to their many friends in the amusement world.

Tom Rockwell, GAC President,

back in New York office from Coast jaunt.

Harry James in Defining

Dance Vs. Entertainment

KENTON CRACKS PITT CONCERT B.O. RECORD

CUNCERI D.J. NAME OF THIS DESCRIPTION OF THE DESCRI tour, excepting Chicago, topping his dough in New York, Philadelphia and Boston.

dough in New York, Philadelphia and Boston. We York, Philadelphia and Boston. So the Medical Philadelphia and Boston. So the Medical Philadelphia and Boston. So the Medical Philadelphia and Police would allow only a scattering of standess. Hundreds were turned away and promoters figure they clickets. Cortect here was put on by four Carnegie Tech students, in association with Lomakins, downtown record dealer. Kenton helped the building contiderate of the Medical Philadelphia Philade

Miss. Bill Introed

Minneapolis, Feb. 24.

North Dakolo state law was invoked here last week by North

properties of the state of the s

given to such fees."

Miss. Wanth, 5% Cat.

Miss. Wanth, 5% Cat.

Bill to curb activities of the American Society of Authors, Composers and Publishers in Mississippi was introduced in the state legislature there yesterforty (Monday). Providence yesterforty (Monday

Kenton Big In Detroit, Feb. 24.

Stan Kenton Big In Detroit, Feb. 24.

Stan Kenton Burd two expected and fences in the form of the feet of Laine's contract for the nitery, which prevented the Granz booking.

King Sisters intend to return the band wars in conjunction with Alvino Rey's orchestra (Louise-King is Mri. Rey). Quartel has been out of action for some time and has been out of action for some time and has been considered to the construction of King Sisters intend to return to

Columbia Disk Dealers May Force Expansion Of Vinylite Pressing

Of Vinylite Pressing
Commain Records may have to
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make pressure from dealers. This
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label has steered away from duplilabel has now he come a question has
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th

Vic Lombardo's Fla. Date

Jacksonville, Feb. 24.
Vic Lombardo begins a band policy March I at the Peacock Club here.
He'll be in for four weeks.
Lombardo is currently at the
Balinese Room, Galveston, Tex.

LAUREL MUSIC CO.

1619 Broadway New York

TOMMY VALANDO

ROSE MURPHY ON MAJESTIC

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY

Music by . . . JIMMY McHUGH

MILLS

IT'S TERRIFIC LIKE HE SEZ! AIN'T MISBEHAVIN'

"YOU WERE MEANT FOR ME"

An Old Sweetheart with the New Look

MARY LOU

WHEN YOU'RE SMILING

MILLS MUSIC, INC.

King Sisters Plan Return Via Rey Orch

and His Famous All Stars

JACK TEAGARDEN . EARL HINES BARNEY BIGARD SID CATLETT • ARVELL VELMA MIDDLETON ARVELL SHAW

CURRENTLY

JAZZ FESTIVAL, NICE, FRANCE VICTOR RECORDS EXCLUSIVELY

ASSOCIATED BOOKING CORP.

JOE GLASER, Press, W., Randolph St.
PL 5 5572 Volk 22 Chicago.



Eddie Joy, Gen. Pro. Mgr.

the public.

Justice Treleaven's opinion devolved from a sait brought by Billy
Cross and Babe Kerim, operators of
the Palace Pier, who played James
the Palace Pier, who played James
Stitt aimed 150 black the government's demand for \$22.178, which
represented a 25% lax on James
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which demands a 25% lax tax on
was diministed with a 25% lax tax on
was diministed gross of the covernwas diministed gross of the covernwas diministed gross of the governWir understood that the governwas dismissed.

It's understood that the government will not take the case to the
Supreme Court, but will allow
Justice Treleaven's decision to stand

AGVA Weeding Out Former Shelvey **Reps: Coast Votes Confidence in 4 A's**

The first has series of tableaus in the American Guild of Variety Artists branches throughout the course of Fred Dale, head of the Boston Law of the Course of Fred Dale, head of the Boston free Charles of the Boston pre-convention meeting presided over by A. Frank Reel, assistant executive secretary of American Federation of Rudio Artistes of American to handle Adva fating and the Associated Actors and Artistes of America to handle Adva fatins.

a resolution demanding Dale's dismissal by the 440-X The 447-y board subsequently backed up the action size of the Associated Actors and Aviation of Aviation of the Associated Actors and Artistes of Aviation of the Associated Actors and Artistes of Aviation of the Avi

Westbrook, also from N. Y., as cordinator.

Al the meeting which discontrol of the control of the AGVA institual of the AGVA institual committee control of the AGVA institual committee control of the AGVA institual committee control of the AGVA institual of the AGVA institual of the AGVA institual of the AGVA institution of the AGVA in (Continued on page 44)



CONCLUDED RECORD 10 WKS. CIRO'S HOLLYWOOD

COPA CABANA MIAMI BEACH

POLAN & ROSENBERG

Greb & Lober Win Release

From Col. Exclusive Pact Greb and Lober, dance satirists, won an out on their exclusive management contract with Henry Beckman, of Columbia Entertalment Bureau, N. Y., after an arbitration by American Guild of Variety Artists.

ists.

Team asked release from pact upon grounds that Beckman had not lived up to clause specifying that he provide work of four weeks within every 90 day period for tenure of contract. Union upheld that contention and ordered Beckman to grant team a release.

3 Actors Hospitalized By Trailer - Auto **Crash Near Reading**

Reading, Pa., Feb. 24.

Pvt. John Hahn, Hamburg substa-tion, State Pollee, said the touring car was completely wrecked. Dam-age to the truck was \$800. Carmen Torre, 38, Belleville, N. J., truck driver, was unburt.

JOSEFOVITS' NITERY DATE Pianist-songwriter Teri Josefovits opened Monday (23) at the Pent-house-club, N. Y. He's in for 24 weeks run.

Josefovits formerly provided the lobby entertainment at the Paramount theatre N. Y.

Padlock Memphis Spot

Memphis, Feb. 24.

High Hat Club, local nitery, was ordered padlocked by Sheriff Perry last week after waiters were arrested and fined for selling liquor direct to

customers.

Whiskey sales in Shelby County are by package at liquor stores only. High Hat waiters had been running across road to a liquor dispensary for their customers.

Byfield's Idea Of Hotels in Future

Emie Byfleid, head of the Sherman, Ambassolor and other holedon in the catering business, observes that "the way costs have mounted holedon's business of the way costs have mounted holedon's business of the way costs have mounted only for the transient trade. The transient lack. The transient lack. The transient alone don't mind if you spend a few bucks a day, more or less, but the monthly-rate or annual trade guest, will find it problishing the property of the way to be supported by the work of the work of the way to be supported by the work of the wo

Products and kindred commodities, incidentally mentions that the Negro and so-called "foreign" segment of the consumer markets must be sold, since they represent a new profit potential.

Levinsons' Newport Buy

The Glenn Rendezvous, Newport, Ky., was sold last week by Glenn Schmidt to the Levinson Bros, Clinant resize are reported connait resize are reported to or gambling from that room. However, with new ownership, spot is expected to resume easino activities.

Spotty Nitery Biz Cues 33% Drop In **Concession Rentals: Fewer Renewals**

'Crazy Show' Next

For Florentine Gardens Noel Sherman, N.Y. nitery producer, planed to the Coast last week to put finishing touches to the staging of the "Crazy Show," which opens at the Florentine Gardens, Hollywood, March 1.

nonywood, March I.

Lineup for show includes Lill St.

Lyr, Think-a-Drink Hoffman, Joe

Cappo, Eddie Rio & Bros, Franklyn

D'Amore, Grace & Nikko and line

of 12 girls.

Petrillo to Adjust **Billy Rose-802 Dispute** On Rehearsal Pay

Dispute on overtime pay to musicians between Billy Rose, Diamond boniface. Local 802 of the American Federation of Musicians has been referred to AFM chief James C. Petrillo for

settlement.

At a meeting of the 802 executive board last week, Rose was charged with owing 15½ hours overtime re-hearsal pay to 38 regular musicians and substitutes. Union officials declared that Rose had rehearsed the bandsmen, in excess of the three weeks allowed him: Overtime is expected to amount to around \$1,500.

pected to amount to around \$1,500. Situation also douched off an internal dispute in the 802 executive board. Opponents of Charles fueci, union's sectedary, declared he had not right to grant Rose three weeks of free rehearsals. Inco, however, held that permission was granted in order to encourage employment of more to encourage amount of the section of the sectio

Rose requested that the entire matter be adjusted by national of-fice of AFM and agreed to abide by Petrillo's decision.

Cafe bonifiaces, In addition to takling a beating on the decline in business, have been getting it from another quarter. The various nitery
and the control of the control of the control
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sound 33%. The day of the \$40,000\$50,000 annual resital from concession
results, with usual alice now
day, howers around \$35,000.

During the past year or so, reveme has fallen of considerably. In
the first place nitery attendance
has the control of the control
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The stress is now on photography, and bulk of the money is made (Continued on page 53)



MEMO

JOAN EDWARDS

(COLONIAL INN, Miami To COPLEY PLAZA, Boston PEACOCK CLUB, Jacksonville

Thanks for three most enjoyable engagements

To - My Radio Listeners

I'll be singing to you on the Jack Smith show via CBS. March 4 AND ON

VITACOUSTIC RECORDS

P.S.: Opening Mar. 15 at the HOLLENDEN HOTEL, CLEVELAND

Management: MARTIN GOODMAN

Bookinger WM. MORRIS AGENCY

Night Club Reviews

Sert Room, N. Y. (WALDORF-ASTORIA HOTEL)

Lucienne Boyer, Emil Coleman Orêh (11), Mischa Borr Orch (9); no minimum: coper \$2.

Fine artistry in music, painting or other fields knows no language barriers. In the field of song there are obvious obstructions eath. Song there are obvious obstructions eath. Song there are obvious obstructions eath. Song there are obvious obstructions eath. Song the congress of the

Intiputary.

However, that overall impression of Miss Boyer's work is not gained that easily. She launches her had not a surface of the surfa



AURETTE and CLYMAS "DANCUMORISTS" Return Engagement UNT BOYAL HOTEL

New York Rep.: Chicago Rep.: JACK DAVIES PHIL TYRRELL

turned out, that she seems to know how to deliver. But why that 20-week run at Cafe Society. All her audiences can't savuy her lingo (this guy is hard to convince, he un-consciously has a chip perched in a solid spot).

consciously has a chip perched in a child spoil spoil of the control of the contr

printed. Ann. my quitt an artist, questioned. Summary acceleration of the printed prin

Chez Parce, Chi Ray Bolger, Bearrice Kraft Dancers (3), Larry Marvin, Elicen O'Dare, Chez Adordeles (10), Jack Netson, Marty Gould Orch (10), Joe Kooac Orch (5); minimum, \$2.50

What might be a delightful evening for lovers of the dance is a bit too much sameness for the average customer here. With three out of four acts on the hooding side, plus three chorus numbers, current revue three chorus numbers is top-heavy on terps

is top-heavy on terps.

Ray Bolger leads off with satires of soft-shoe dancers, seguing into the satisfied of the satisfied o



BOWERY, DETROIT

Mgt.—Gale Agency, Inc. 48 West 48th Street, New York

VARIETY FRIARS' FREE FEED FOR JOHN GARFIELD IS SRO

Kronkhite)."
D'Oyle Carte star Martyn Green
told a new English father story.
Shown his triplets, the nurse told
him to pick one. Dad wanted to
know. "Why they're all mine aren't
they?" Nurse: "Yes, but we keep
one and two are for export—
you know!"

one and two are for exportyou know!"
Garfield's signoff speech was sincere and attested to the general affection for the star who, as a matter of fact, felt he had not been
"roasted" enough by roastmaster
Berle & Co. Abel.

Cleve. Nitery Biz Bad

Cleve, Nitery Biz Bad Cleveland, Feb. 24. Night club business is so bad, particularly at the late supper ses-sions, that the Continental Cate slashed its entertainment to the bone. Jacques Poljack's orchestra was given its notice and floorshows were dropped by the swank down-town snot.

rown-town spot.
Pollack's dance band was replaced Monday (23) by a small musical unit organized by Diana Thomas, swing harpist.

AGVA Weeding

JOHN CARFIELD IS SNO

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Coast's Canfidence Vele.

Mollywood, Feb. 2.

Four A's administration and future plans for American Guild of Variety Artists was unaminously given a vote of confidence Thurwing (18) at AGVA in IE. Photo theatre.

George Heller, exce secretary of AGVA and England vest to address Camerican Federation of Radio Artists, representing the Four A's AGVA Camiltee, placed west to address Camiltee, placed west to address confidence of the AGVA in IE. Proposed vest to address confidence of the AGVA in IE. Proposed t

FRISCO'S GATE TO DROP YEAR-ROUND VAUDE

Golden Gate theatre, the RKO vaude house in San Francisco, will discontinue vaudeville on a year-round basis after next week. House will now boolt vaude and hand layouts on a spot basis whenever attractions become available. One of tractions become available. One of the reasons for the switch is a strong reasons for the switch is a strong Friendly, RKO talent booker, can space the films whenever suitable. In the policy at RKO instances as the chair, recently committed the Albee theatre, Cincinnati, to a minimum of 28 weeks of flesh. House is likely to 28 weeks of flesh. House is likely to 28 weeks of flesh. House is likely to minimum of time than the contract minimum.

Saranac Lake

By Happy Benway
By Happy Benway
By Happy Benway
By Happy Benway
Bobert Pasquale improving so well
he's been appointed switchboard
operator at the Rogers
Alma Min and Ted Geroux in to
Bill Lails beedsided by relatives
and friends on his birthday last
week.

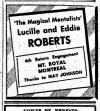
LEWIS, RICHMAN, TUCKER **SET FOR MIAMI MARCH 5**

One of the most celebrated three act parlays in nitery history will be re-formed with the booking of Joe E. Lewis into the Beachcomber. Mia mi, March 5. He'll be on the same bill with Sophie Tucker and Harry Richman. That combination first bowed at Ben Marden's Riviera, Ft. Lee, N. J., in 1941 and was later tried by Marden when he operated the Colonial Inn, Hallendale, Fla. At that time, the three acts were sold at Today the trio will cost \$6 500 around \$14,000.

Booking was made possible by the shuttering of the Colonial lm, last week, because of a sudden clampdown on gaming activities. Lewis headlined the show there.

New Ballroom

Philadelphia, Feb. 24.
Jack Sugarman, Marine who won
the Navy Cross for permanently
flattening 132 Japs, has opened a
ballroom and nitery in nearby Chester called the Hi-Top.
Spot is featuring name bands.











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JACK PARKER "THE JACK OF CLUBS"

OPENING MARCH 2

COTILLION ROOM HOTEL PIERRE NEW YORK Thanks to HARRY KILBY, GAC

TOM FITZPATRICK 130 West 42nd St., New York Phone PE 6-0976



Eric Thorson midde an instant hit. Quite a novelty for the room to have a male singer. Women's hearts went pitter patter as he sang "Golden Earrings," "Whiffenpoof Song," "What a Night for Singing," "Large al factorum" from "The Barber of Seville" and a medley of old time hits ——Robert W. Dana, New York World-Telegram.

ERIC **THORSO**

COTILLION ROOM Hotel Pierre, New York

February 4th - March 4th

Eric Thorson, new singing sensation at the series cotillion Room.

Robert Coleman, Mirror.

Eric Thorson impressing with highly polished pary pipes, gets hefty mittings.

—Jose, Variety.

ric Thorson, tall, blonde and handsome, harms listeners with his delightful romantic aritoning and personality.

—Jean Olin, Gotham Life.

ric Thorson, bary, does a smooth job ordic-looking guy is good for ahs from the addes. Thorson has a good set of pipes ... ives him a chance to show off operatic knoww with an aria from the Barber of Seville.

Charles J. Lazarus, The Billboard.

lewly discovered baritone, Eric Thorson, rings forth much applause.

—Virginia Leigh, New York Sun.

Management-MILES INGALLS OFFICE .



THANKS A LOT CHARLES READER FOR RETURN ENGAGEMENT THIS SPRING

Hotel Astor • New York

Hospitalized Vets Plenty Hep On Show Values, Sez Simons

The long term patients at Veteris Administration Army and Navy
spitals throughout the most critical
method to be most critical
whom cannot follow long dialog.

JONES, EX-PHILLY AGVA,
and Shows.

SURREALIST HUMORIST

JAY

SEVENTH WEEK CASA SEVILLE, LONG ISLAND

diable for Legit, Vaude, Fairs, Shows, Intime Spots, Europe, th America, Chienna, Shorts, Saup-is, Fortnighters, One Nighters, efits, Auditions and Home Cooked

living?)

Simon Shows, successor to USO-home Shows. Simon stated that most patients for several years of USO-Camp hove, have become accustomed to highly professional brand Presenting a repertoire of Original LOU

Scheduled for Bergundy Room, Detroit

HANDIN RE-HEADS NVA: **JESSEL HONORARY PREZ**

Newly elected officers of National Variety Artists were installed at a special function at the NVA clubcontinued to succeed himself of the country.

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secreta house, N. Y., Feb. 22. Lou Handin

With Roland Butler again heading the Ringling, Barnum & Bailey press department, Bev Kelley, who with-drew from the post last fall, has joined the Dailey Bros. circus, a 25car outfit headquartering in Texas

car outfit headquartering in Texas and principally trouping western territory. Others who were with RBB's publicity staff also slated for the Dalley show are Allen Lester, Frank Morrisey and Sam Stratton, although the latter recently became agent for "Sweethearts," now in Chi-

cago.

Butler's aides this season will be Frank Braden and William Fields, who is press representative for the top press staff when RBB plays Madison Square Garden, N. Y. Date of the season's start there is not definitely set, being dependent on the hockey playoffs. Tentative debut dete is April' 7.

AGVA Cites Lucienne Bover For Not Remitting Coin to France

The American Guild of Variety union must report the refusal to the Artists has adopted a "get tough" [French embassy, which has agreed policy in an effort to enforce its to take action.

agreement with the French government regarding the amount of dould AGVA and France calls for U. S. exchange that can be taken by acts out of either country.

of Equity.

Jean Sablon, however, is expected to pose a problem for AGVA. Sablon has filed his intentions of becoming an American citizen, and disposition of his case will be made by a joint action between AGVA and the French embassy here.

to take action.

Agreement now in effect between
AGVA and France calls for U. S,
performers to take out 50% of their
salaries less taxes and expenses
when working French engagements.
French actors in this country must
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LESTER'S COPA PACTING STIRS MCA HARRIS TIFF

Jerry Lester's booking into the Copacabana Feb. 5 is the cause of a tiff between Nat Harris, Harem, N. Y., operator, and Music Corp. of America, which handles Lester. Harris claims that the comic was promised him by MCA if Harry Richman was signed for the same sh

Harris made a Florida trip last week and succeeded in getting Richas filed his intentions of becoming man, who now opens April 4. During this case will be made by a joint tiding the Florida trip, Harris, claims this case will be made by a joint that McA submitted Lester to the Trench embassy here.

If acts refuse to remit their coin,

AMERICA'S TOP HEADLINE SINGING GROUP.

Currently Clover, Club Portland, Ore.

All Major Networks. Theatres and Ciubs, U. S. and Canada

DEEP

ED EIREEST Personal Direction— 2908 RKO Building, New York 20, N. V.

Circle 6-9366

VICTOR

After 3 Year Absence

RAC

Daily News:

"HORACE HEIDT BIG LEAGUE AT THE CAPITOL." Ed Sullivan.

Journal-American:

"TOPS IN TOWN . . . HOR-ACE HEIDT STAGE SHOW AT THE CAPITOL." Dorothy Kilgallen.

Variety, Feb. 18, 1948:

"HEIDT HAS RETURNED TO THE SHOW MARTS WITH A SOUND BOXOFFICE PAT-TERN AND PACKAGE."

Odec.

And His MUSICAL KNIGHTS A SMASH \$83.000

In the First Week at the

CAPITOL

NEW YORK

Hitting a 12.5 Rating Within 10 Weeks on the

MORRIS PROGRAM

Sundays-10:30-11:00 P.M., EST, NBC, Coast-to-Coast

Thanks to the BIOW Agency

Thanks to Marvin Schenck, Joe Vogel and Sydney Piermont Direction: MUSIC CORPORATION OF AMERICA

Night Club Reviews

Nos. 1 to 22 at \$1.00 ec.

10 PARODIES for \$10.00 "How to Be an Emcee"

53.00 Including 2 Gag Files net for list of material, paredi medy saugs, minatrel bits—blac is, akts, etc. NO C.O.D's PAULA SMITH

Chez Parce, Chi.

Galento bit and "Sad Sack" impresh for borf returns and a Sey-Gire for both the method of the Rubbard of the Dobre for the Rubbard of the

Ciro's, Hellywood Hollywood, Feb. 18. Peggy Lee, Dave Barbour Com 4) Xavier Cugat Orch (14); con 1.50 weekdays, \$2.50 weekends.

There's no doubt about the esteem in which thrush Peggy Lee is held by Hollwoodlies. The y thronged this Sunset Strip spot opening night in one of the biggest turnouts in months, foreing happy host

H. D. Hover to order the ropes up early condy fault that can be found with this show is that it's too short. Whis Lee's warbling is sook nitery entertainment and she leaves her An intelligent mixing of numbers provides a happy blend of blues and An intelligent mixing of numbers provides a happy blend of blues and Creating, and a constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the constant of the waxworks and the waxwork

Copacabana, Miami

Kay Thompson & Williams Bros., Jan Muray, Betty Jane Smith, Rajph Young, Wally Wanger Girls (7), Frank Linale Orch; minimums \$4, \$6.

Kay Thompson and the Williams Bros. are playing a return date with Jan Murray an added factor to make the cash registers sing again.

Bros. are playing a return date with Jan Murray an added factor to make the state of the state o

sparks a steady series of yocks.

Rest of the show is holdover.

Betty Jane Smith impresses with

whirlwind spin taps. The line handles the opener and gets off quickly,

while Ralph Young, does okay

baritonings. Frank Limite and orch

background in capable manner.

Lary.

Little Romania, Miami Miami Beach, Feb. 20. Irving Grossman & Dinah Gold-berg, Mithel Rosenberg, Nina Car-men, Sascha Leonoff, Peter Drew Orch, minimums, 83-51-94.

men, Sascha Leonoff, Peter Dreu
Orch; minimum, \$3.05.44.

Without much ballytoo, this Yidah spot has been getting the most
than spot has been getting the most
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than spot has been getting the most
tine Basch. Only club in form with
no competition by the way of show
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titled "I'm Going Kome." End to beg off.

Allies Goldberg is a pint-inced come. And the Goldberg is a pint-inced come. The come with citizen in the control of the congress of

New Acts

LIBBY HOLMAN With Gerald Cook

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DON HENRY TRIO

DON HEVEN TRIO
Harmonica
11 Mins.
12 Mins.
The Don Henry trio is the latest
group of harmonicists to come to
The Don Henry trio is the latest
group of harmonicists to come to
Viscounica, the trio terms of the
Viscounica, this trio came to public
def "Sabre Dance."
They're a well-grounded threesome
for good musiclanship, and a slight

comedy knack which can be developed further. Their "Sabre Dance," of course is the course of their act. It's a lively rendered well executed that gest one paphanes. Another highpoint in their act is concerned to the course of

CASS FRANKLIN & MONICA

OASS TRANKIN & MONICA MOORE Songs 100 Mins. N. Y. Carlon Moore Songs 100 Mins. N. Y. C

Pacted Fer Casine, Lendon
Maxine Sullivan, sepia singer, has
been signed for the Casino, London,
starting July 26, George Kirby, Nogro comie, also set for that house
starting May 31.
Both deals set by Harold Dobrow
of the William Morris agency.

ASK AL JOLSON 2 2 2

COMEDY BARGAINS!

J. & H. KLEINMAN 1735-K No. Bronson Tel: HOLLYWOOD 28, CALIF. GL 12



CURRENTLY VILLAGE VANGUARD, New York RADIO: Sundays, 3-3:15 P.M., WNEW

Direction: MUSIC CORP. OF AMERICA



Horace Heidt's Musical Knights NOW APPEARING

CAPITOL

Thanks, Horace, for the Pleasant 8 Weeks

Managements PHIL OFFIN Harl Scott, Gil Lamb, Raye & Naldi, Don Henry Trio, H. Leopold Spitaliny Chorus, Racyettes, Paul Ash Orch, "Call Northside 717," re-pieuced in Vaniery, Jan. 21, '48.

Ash Ores, "Cast Northmen "11," rejected in Yours, "6. "3. "4 we rejected in Yours," 6. "6. "4 with the state of the state

starched attitude since hitting the starched attitude since hitting the starched since when a start of the st

vouced in Valinty, Jen. 21, '48.

Vaughn Monroe doesn't have to dominate this show with the weight of the state of the state of the pame on the marques should suffice. Monroe continues to ride the crest of his popularity. On records he may be compared to the continue of the state of the popularity of the continue of

third year of his own radio above to Camel, the course of the stage performance Ziggy Talent, as a preface to mimicking Monroe's style region to mimicking Monroe's style region to him as the "voice with muscles," to him as the "voice with muscles," in more than one way, it exemplifies everything about Monroe. That cam stolkidly of singing, moving, cam stolkidly of singing, moving, thing but the studied manner. While the service audiences with an emotionalized bag of tricks, alcorose ways approach, efforties, there's ways approach, efforties, there's ways approach, efforties, there's ways approach, efforties, there's ways approach.

emotionalized bag of trices, Morroe gest em with his effortless, throw-way approach. The second of t

poning some name vocalist or sketching the dimwit who had just won a big bundle on a sweepstakes ticket to the policy of the pol

Apollo, N. Y. Cab Calloway Orch (14), Mary Louise, Berk & Hallow, Apus & Estrelita, Berry, Bros. (2); "Road To The Big House" (SG).

Servisia, Servy, Broz. (2); "Road 17 of The Big House" (GGT)

Periodic appearance of Calo Caloward Cal

versions of "Wildest Gal in Town:
and "The Gentleman is a Dope" to
Best & Hallow follow and ellek
with clever tapstering topon with
fast challenge stuff for getaway for
ince returns. Band takes over again
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ince returns. Band takes over again
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"St. James Infirmary Blues." Apua
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Music Hall, N. Y.

Larry Storch, The Juvelys (2), Eureka Quartette, Ballet, Glee Club, Rockettes; Music Hall Symphony Orch, with Alexander Smallens; Richard Leibert, organist; "A Double Life" (U-1), reviewed in Vaniery, Dec. 31, '48.

Richard Leibert, organist, "A Double Life" (U.D.) reviewed in Vaminy, Dec. 21, '08.

The stageshow at the Music Hall The stageshow at the Music Hall The stageshow at the Music Hall The Stageshow at the Music Hall The Large William Strings on the Hall The Large William Strings on the Hall The Large William Strings on the Hall The Large William Strings on the Hall The Large Hall The Hall The Large Hall The Large Hall The Large Hall The Hall The Large Hal

Olympia, Miami Miami, Feb. 20. 3 Stooges, 3 McNallie Sisters, Rolly & Bonnie Pickert, Prof. Marco Maliny, Ronald & Rudy, Les Rhode House Orts, "Secret Life of Walter Mitty" (UA).

Mitter U.S.

Current layout here is not as solid as pervious bills.

Current layout here is not as solid as pervious bills.

Bernard to the solid soli

Hippodrome, Balto.

Battimore, Feb. 21.

Sammy Kaye Orch (16) with Don
Cornell, Carol Deering, Laura Leslie,
Helene & Howard, Georgie Kaye;
"Woman from Tangier" (Col).

responsibilities amount should be a serious and the same

Variety Bills

WEEK OF FEBRUARY 25

connection with bills below indicate opening day of show Lotter in parentheses indicates circuit: (I) Independent; (L) Loew; (P) Paramount; (R) RKO; (S) Stell; (W) Warner

NEW YORK CITY COUNTY CO Lathrop & Lee
HARTFORD
State (I) 27-29
Lionel Hampton O
Red & Curley
Mara Kim
Helene & Howard

House All Howard HOLYOME Valley Arena (I) 20 Larry Clinton Orcorri & Elsa Fincus & Fostar Fincus & Fostar Fincus & Fostar Miawa (I) 28 Arthur Le Flour Lou Saxon Ital Le Roy Connew Walk Adams (I) 28 Stan Kenton, Orc NEWARK Adams (I) 26 an Kenton Orc eribeth Old

HALTIMORE (1)

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Paul Viliard
Normann Paris
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Edith Piaf
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Village Barm
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Maxine Sullivan
Paula Drake
Max Kaminsky \$
Don Frye
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Lucienne Boyer
Emil Coleman Ore
Misha Borr Ore

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Art Randy

Gloria Hart

Randy Hronous

Chec Arcere

Ray Polyer

Larry Marvin

The Keveo Oren

Chec Adoptine

The Chec Archive

The Chec Arch George Olsen Ore Rolly Rolls Boy Foy Lucienne & Asheur Marian Fedele Sar Stylists (4) D Hild Daners (13) Hotel Stierman John Kirby Ore Marty Hogan Mildred Balley Barbosas Oroh K & K Ring Carl Marx

Effects Debets of the property

Cdr. Kelly Continued from page 3 =

and gave him a "great feeling of uneasiness at all social functions."

Suit is based both on film and the script, which Kelly says differ. Film was made from the book of the some name by William T. White. Case is being heard before Federal Judge Charles E. Wyzanksi, Jr. Judge Charles E. Wyzanksi, Jr. Kelly holds the Navy Cross, Silver Edmund fall of Edmund fall of Charles E. Star and Medal, Furple Heart and Cheral Octe H. Harman Heart and Chera wards and currently is instruction from Articles of H. Harman Heart Line structing in marine engineering at the U. S. Naval Academy, Annapolia.

'Insular' N.Y., 'Impatient' Audiences, Critics' Power — Impress Edwards By HORE MORRISON Texas U. Plans Preem Of H. Kubly's Punch' Texas U. Plans Preem Of H. Kubly's Punch' To Edwards, co-founder, director To

By HOBE MORRISON

Broadway theatre sudiences are inclined to be impatient in comparison to toose in the British Iales and Europe. That is the impression of Hilton Edwards, co-founder, director and leading actor with the Dublin Gate Theatre Co. His reaction is based not only on the troupe's re-

based not only on the troupe's re-ception during its current repertory engagement at the Mansfield, N. Y. but also on his observations while on two previous visits here. Edwards is extremely the theory Edwards is extremely the theory Edwards is extremely the theory here. He feels that it would be pre-sumptious, and particularly in view of the Dublin company's welcome, also discourteesus. He has found the N. Y. critise extraordinarily honest, fair and sympath in questioningly the public follows the opinions of the reviews.

tne punte soliows the opinions of the reviews.

According to Edwards, who has pluyed before studences not only in pulped before studences not only in purpose the second solid, but also repeatedly in most European countries, an appreciation of the purposers there seem more thoughful than those in the U.S. The trisi, in particular, have a love of eloquence, an appreciation of words. They come to the finestre to lead the purpose of the purpose of the contrary, demand "entertained a talky plays. American playagees, on the contrary, demand "entertained" plays and word tremain sufficiently to serious discussion on the stige.

backgrounds for the various pieze, the points of the points of the points of the point of the points

of them.

The organization was founded and is run by Edwards and Michael MacLiammoir, the latter a scene designer as well as leading actor and author of the current "Where Stars Walk" and other Gate plays. The company appears about six months of the year at the Gate theatre in the company of the company o

There is a curlous setup involv-ing the Gate company and the Gate theatre. The former is properly called Dublin Gate Theatre Produccalled Dublin Gate Theatre Produc-tions, Ltd., and is owned by Ed-wards and MacLlammoir. The the-

Of H. Kubly's 'Punch'
Austin, Feb. 24.
Univ. of Texas theatre here has
scheduled a production of "Punch
and Judy," a new play by Herbert
Kubly, for this spring. The author
is expected here for the rehearals
and premiere. The play is said to
e a historical drama with contem-

be a historical drama with contem-porary significance.

The same author's "Men to the Sea" was produced on Broadway three seasons ago. The production of "Pune hand Judy" was ar-ranged through the cooperation of the American National Theatre & Academy in New York.

'Roberts' Unusually High (110G) Production Cost Looks Like Easy Return

Actording to Rebracie, who has placed in the control of the related in most European countries, playspers there seem more thought in the most European countries, playspers there seem more thought in the most European countries, playspers there seem more thought in the most European countries, playspers there seem more thought in the most end of the control of the

more), which was the season' top-ranking straight play until "Roberts' arrived.

British 'Macbeth' Set For Canada Pre-N.Y.

For Canada Pre-N.Y.

Headed by Michael Reference and
Flora Robson, entire cast of "Macbeth" will be flown from London,
England, to London, Optario, forkengland, to London, Optario, forweek New York engagement, according to Brian Doherty, Toronto lawyer-producer and author.

Delithere will open London,
Delithere will open London,
Delithere will open papear in
Toronto, Ottawa and Montreal forremainder of month. New York engagement of "Macbeth" will be unbrought the Old Vie troup ever last
season. Brian Doherty is also responsible for bringing the Dublin
Gate company over from Ireland forRichard Aldrich and Richard Myers
handling current N. Y. engagement.

VARIETY Nichols' Intimate Revue Needs Another 50G B.R.

Atterbury Stock Rises in Albany

Albany's first stock company operation in 13 years, that of Malcolm Atterbury at the Playhouse, has proved so successful that the impresend-actor will extend the season for eight weeks. The remodeled and refurbished Playhouse (formerly the Capitol) will close March 30 of after Holly Week's and run to May 15. This makes a season of 26 weeks.

and returoused Psiyhouse Gormen's and returoused Psiyhouse Gormen's seek and the John Will recopied March 30 Gafter Holy Week's and run to 30 Gafter Holy Week's and run to May 18. Tols makes a season of 26 weeks.

Laca, "Claudia" and "Billite Spirit," will be presented for two weeks cach, while the final piece, "The Glass Menagerie," is to be given for one week only. Atterbury, who op-lake Pleasant during the summer, is the first nam to run stock shows for fortught periods here. Contrary to predictions, the plan has worked to predictions, the plan has worked to predictions, the plan has worked presented 12 times, there being no sunday or Monday performances.

Atterbury, in curtain speeches last week while he was playing the lead-appreciation "for the loyal support given me, my wide (Ellen Hardies, also a lead) and the entire company.

also a lead) and the entire com-pany.

Atterbury, son of the late mil-lionaire Pennsylvania R. R. prexy, has more than met operating ex-penses each week since last Novem-ber. He's reputed to have an in-vestment of \$150,000 in the Play-house, purchased from W. W. Farley in 1946.

Guest Star Policy Saves Mols. Civic Theatre: 'Chicken' for March

CHINACH IOF MAYCE
Policy of using speek stars was
recidised here with pulling the
Minnespolis Clvic theatre, ameter
group, out of financial hole. At the
time Sidney Blackmer and Blanche
Vurka were recruited for the theatre's production of "All My Sons,"
it was pretty evident that it would
be the last presentation unless it paid
of the Cagter received.

Gate receipts of more the Gate receipts of more than 50% over previous weeks gave the group a new lease on life and Philip Huston was imported for the lead in "Pygmalion." Play was taken on the road to Duloth for two days in a layoff during the 11-performance run

That also paid off, with the result that Blackmer and Lois Wilson have been signed for the production of "Chicken Every Sunday" in March.

'Joan' Booking Brings

'Joan' Booking Brings
Rival Sctup to Omaha
Phillip J. Momha, Feb. 24.
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Phillip J. Momha, Phillip J. Phillip J

Lew Danis, executive producer of overseas broadcasts for the State Dept's "Voice of America," has again leased the Sail Loft theatire, Hudson, N. Y., to produce summer stock. Danis ran a strawhat season there

The Lambs' Gambol

The Lumbe Revival Gambol, with This was followed by Three Little William Gaxton as the Collie, proved that there is plenty of new talent and good material still around. The

The Lumbs Revival Gamboi, wins william Gatton as the Collie, proved that there is plenty of new latent with the control of the colling of the Chibon Sunday (22) was one of the most consent privately singled at the Chibon Sunday (22) was one of the most in the Chibon Sunday (22) was one of the most in the Chibon Sunday (22) was one of the Chibon Sunday (22) was one of the Chibon Sunday (23) was one of the Chibon Sunday (23) was one of the Chibon Sunday (24) was one of the Chibon

Wolfit Success Opens Use of Can. Filmhouses To Future Legit Tours

O Future Legal 10 MTS
Toronto, Feb. 34.
While reputedly lukewarm and not particularly interested in road above artiler in the season, Famous Physers
Lonadian has put most of its film Wolfit during his very successful trans-Canada tour. If's currently on percentage deals with the Shakesearean actor-annaper's trough contrary to earlier reports that Wolfit during the season of the

contrary to earlier reports that Wolti would have to rent house outflex matter of fact, Woldt had torent the FP house in Halfax, thestart of his trans-Canada tour. But
the fact that all performances therethe fact that all performances thereto company arrived may have had
comething to do with subsequent arrangements negotiated with Famous
by Ernest Rawley, representative for
Wolf and the fact of the fact of the
Company arrived may have had
tomething to do with subsequent arrangements negotiated with Famous
by Ernest Rawley, representative for
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Vancourer, Royal in Victoria and
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Kantey and Wolfit on percentage
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Rawley and Wolfit on percentage
tracts for legit attractions. Elsewhere, however, FPC came in with
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John, Ottawa, Brantford, North Bay
Lamonton, Regina, Saskatson and
Fort William. In view of Wolfits

Lamonton Bay

Lamo Fort William. In 'view of Wolfit's current successful tour, probability is that a similar deal will be made with that a similar deal will be made with Famous Players should the London Canada tour next season, this refuting charges that the film interests, through their control of houses in major cities, are hamatringing trans-canada tours of legit theatre companies, either American or British.

Wolfit's Own Plans

Simonson in Lecture **Junket Cross-Country**

Junket Kross-Country

Les Simonn is on a sullerslecture trip to the Coast. Thuser
he's addressed drams groups in
Scattle, Eugene, Ore, and San Franties, and is listed to talk Sunday
(23) in Denver and the following
(23) in Denver and the following
(24) in Denver and the following
trensining in seah city several synty
for personal contabs with local theat
tree representatives on their conditions
of dramatic organizational and productree representatives on their san formation
for the representatives on their san
Speaking Junket was set up by the
Speaking Junket was set up by the
American Nethonal Trestrie & Academy, in response to a bid for someone from Broadway to address at controm Broadway to address at least enough to
Simonon is being paid for the various dates, at least enough to cover
expenses for the trip.

Maida (Mae Perrin, Max Showaller and Jack Wilson) made up as dames, They alternated as m.c's throughout, they are also as a subject of the control of the co

anaced by Maurice Kelly, Jack Blair and Raiph Riggs, the latter two as hole. It was a support of the Cambol and

N.Y. Board of Regents Sets Up Rules for Kid Performers Under 16

Performers Under 16

Road of Regests, at an Abary meeting (20), meeting (20) are the control of children under 16 participating in the statistical performance, under terms of the Mahoney-Finch Lie and the Control of children under 16 participating in the National Control of the Mahoney-Finch In 1947. The control of the Mahoney-Finch In 1947, the control of the Con

'Fan,' 'Mistress' for Mpls.

Minneapolis, Feb. 24. New York Theatre Guild is comit New York Theatre Guild is coming through with two additional attrac-tions for its season subscribers here. "Lady Windermere's Fan," March 3-7, and Lunt and Fontanne, May 24-27, in "O Mistress Mine."

Legit Imports Batting Under .500: **Managers Cooling to Further Deals**

Managerial expectations that imported shows, mostly from England, would prosper on Broadway that McIrich Pulling Out Of State of the Prittin attractions announced to be presented here were either cancelled or set back, being relegated into the presented here were either cancelled or set back, being relegated into the presented here were either cancelled or hand one drams have registered, the later being a qualified success, and the proposition of the present of the p

three others were distinct flops. Gilbert and Sullivan revivals by the British D'Oyly Carte froupe are abig grosser at the Century, although some of the Bills drew varied, grosses; and upon repetition of the George of the Geor Gun," ace Broadway musicals run-ning in London and Melbourne.

ning in London and Melbourne.

"The Winslow Boy" has been a money-maker at the Empire, but it isn't comparable to a number of Broadway straight play standouts. "An Inspector Calls" did fairly well during its three months at the Booth and has been faring better on the road. That English-written melodrams produced here has an American star (Thomas Mitchell) whereas "Bos." D'Oyl Cartes, "Power Witbican star (Thomas Mitchell) whereas "Boy," D'Oyly Cartes, "Power Witb-out Glory" and "Under the Coun-ter" were brought over intact, neither of the latter duo catching on at all.

'Counter' Euns Counter

"Counter" Euns Counter
"Counter," after going into the red
for plenty, was shipped to Australia,
where it is reported one of the most
popular shows imported there for
years. One specialty show, "Paris
Sings Again," starring Josephine Bater, was tried out recently in Boston hut it quickly expired there before risking Broadway.

fore risking Broadway.

Next import will he the Habima Players, coming from Palestine in April, group being the first foreign language attraction brought here in many seasons. Despite the batilling between Jewa and Arabs in the Holy Land, the Habima troupe is reported to the property of the property o

Experimental Theatre Sets Informal Tryouts For Doubtful Scripts

Supplementing its regular tryout roductions at the Maxing Elliott neatre, N. Y., the Experimental heatre intends presenting an invi-Theatre intends presenting an invi-tation series this spring as an infor-mal test of questionable scripts and as a chance for new actors and di-rectors. The shows would be little floor than rehearsed readings, as there probably wouldn't be sets, costumes or any attempt at formal production. The idea is to offer them admission-free.

admission-free. The project depends on the reac-tion of the various unions and craft organizations involved, and it will be submitted at the next meeting of the ET fact-finding committee representing Equity, the Dramatists Guild, stagehands, musicians, scene designers, etc., probably later this week.

civili, stagehands, muscians, seeme designers, etc., probably later this designers, etc., probably later this designers, etc., probably later this resignated with the ET board, as a way of giving a hearing to scription which obviously have possibilities but seem questionable for regular but seem questionable for regular but seem questionable for regular but and the considered competent, but who have been auditioned and are considered competent, but who have been sufficient of the design

Theatre, Inc., to Go on Own

Ibeatre, Inc., to too on Uwn
Richard Addrich is resigning as
managing director of Theeter, Inc.,
but isn't severing connection with
that non-profit organization, having
been named a director along with
Martin Ritt. Addrich has resumed,
they've taken offices for the director
they've taken offices for the director
they will make
investments in new productions for
themselves and others, but may reneiter the production field later onenter the production field later onenter the production field later on"Margin for Error" "My Chee
"Margin for Error" "Y
Children," the later having brought
the late Jobn Barrymore back to the
stage.

stage. Theatre, Inc., will produce "Mac-beth," now in rehearsal, with five players from London, including Flora Robson and Michael Redgrave in the cast. Outfit will also sponsor the Habima Players from Palestine. Aldrich and Myers are currently presenting the Dublin Gate Theatre at the Mansheld, N. Y.

ANTA Hypos **New Scripts**

duction of new plays, instead of the standard Broadway successes the American National Theatre & Academy is eirculating scripts among 90 to 100 local stock companies and little theatre groups in the U.S. and Canada, Some 25 to 30 such scripts are being circulated, with anywhere from one to 100 copies of each script making the rounds.

rom one to 100 copies of each acript making the rounds.

Among the plays out are Arnold Sundgaards "The Great Campsign" and John Finch's "The Wanhope Building." both produced last season building the produced last season to the season of th

The ANTA script activity is being andled by Warner Watson and handled by V Blythe Morley.

'OKLA.' 85G ADVANCE MET 50G, PERK DENVER

Denver, Feb. 24. March 1-7, it will break all records for Denver, Advance sales are up to \$85,000 for seven nights and three \$85,000 for seven nights and three mattiness. Metropolitan Opera Co, which makes three appearances here \$50,000, and the gross will set a record for any similar engagement. Reservations have been received for "Oklahomat" and Met from 15 states, according to Arthur M. Oberfelder, local impressrio. Both will be sell-local impressrio. Both will be sellouts.

of the 2,000 actor applicants who local impression. Both Will be seen solutioned and are consisted competent, but who have shown promise would get a staging opportunity with a new play by Oberfeder are Diana Barrymore able, and als seripts regarded as possibilities.

A theatre would have to be obtained for such a series, but ET has Decited and downtown New York Bankhed in "Private Lived" Barrymore and the series of the

Casting Backers

Casting Backers
Oscar Serlin is having an unusual headache easting his headers for "Life With Mother" because of the with Mother" because of the wast interest in the project. Firstly, the original "Life With Father" angels "Life With Father" angels "Life With Father" and a study of the project of the with Father and the wind of the waste of the wind of the wind with the wind wi

Equity Keeping Rulings Despite Barnvard Beefs

Stock managers, especially those book that it is a district a civity principally compared to the comparing forms schools, are voicing objections to Equity's new regulations, adopted to correct integrations and appropriate control of the control o

when a checkup will show whether criticized conditions in the hideaway have been bettered for actors.

Squawls from the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts of the strewbarts.

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Package for unit above rule, which from some aspect appears to be a break for the strewbarters.

Package for years of the strewbarters.

Package for years of the strewbarters.

Package for years of the strewbarters of the strewbarters.

Package strewbarters of the st

Rural drama school people cannot count on Equity as a comeon to in-crease the number of student-ap-prentices as much as heretofore. Graduates must have had at least two

prentices as much as heretofore. Craduates must have had at least two professional engagements in stock of the control of the

Claimed that the royalty boost might prevent some summer stocks from operating, especially those out-fits that gross from \$3,000 to \$4,000 weekly. Strawhatters sald that the difference in royalties not infrequently represents the actual operating profit and an application to the Guild for reconsideration will be made.

'Caligula' Calls Quinn

'Caligula' Calls Quinn
Hollywood, Feb. 24.
Anthony Quinn, who debuted on
Broadway last fall in Emmet Lavery's "The Gentleman from Athens,"
is already planning on a second legit
fling next fall. He hopes to play the
lead in a serious drama, "Caligula,"
by Harold Bromley. Production setlup is unducided.

B'way Rep Getting Bad Name as 2d **Season Attempts Continue to Flop**

week.

Perry awards will lead the parade
of annual "bests" named seasonally
during spring. Understood the number of categories that accompanied
the memorial event last year will be
increased so that virtually the entire field of the theatre will be cov-

Hwood Muffs

Any number of Broadway's outatlanding successes have passed
through the hands of several naniatlanding successes have passed
through the hands of several naniduction, but hose errors in hidement are not limited to legit. Hollywood, always avid for material to
be derived from best sellers, had
be derived from best sellers, had
to at least three current Broadway
standouts—"Mister Roberts" (Alvin).
The Heiress" (Sillimore), which was
"Washington Square' in book form
in the latter instance, however,
there was a pre-production deal
formation of the seller in the seller in the
first production of the seller in the seller in the
first production of the seller in the
properties of the seller in the seller in the
rights for from \$20,000 for the same
pay upward of \$20,000 for the same
pay upward of \$20,000 for the same
pay upward of \$20,000 for the same
pay upward of \$20,000 for the same
for the seller in the stage. Other
many ("Mannis Bank Account" in
story form). "A Bell for Adano."
and Mrs. North," all stage hils of
past seasons.
Picture people are not exactly
Picture people are not exactly.

"The Late George Aples" and "Ms. And Mrs. North," all stage hits of past seasons. The seasons of the seasons of

ROCKABY BABY' FIRST ON RYERSON AGENDA

"Strange Bedfellows," as it he Mocos-oo, N. Y., has several suffrycon-pleted plays on which are not her tale busband, Colin Clements, were working. One on which they'd done the most work and which she hopes to finish first is a comedy called the most work and which she hopes to finish first is a comedy called the most work in a case of it are worked to the control of the con-trol of the collection of the collection out. However, completing it may be difficult for her, as it's been so mean years since she's worked on her own.

own.

Authoress has returned to her home on the Coast and is expected to be busy for some time with business and domestic adjustments. It may be a while before she gets down to steady writing. As with all the other Ryerson-Clements works, the new play will be handled by Garrett Leverion, of Samuel French.

Anthony Buttitta, advance man for touring "Song of Norway" the last two seasons, left to do publicity for Los Angeles and San Francisco Light Opera Assn, summer season, Forrest Crossman replaces.

Deadline Set At March

For Toni Perry Awards
Second annual awards in memory
of the late Antoinette Perry will be
made March 28 at a supper to be
given at the Waldorf Astoria, N. Y.
All attractions which will have; are that the representation of the processing of t

Eva Le Gallieme opened at the Cort with "Ghosts" last veek when he adverse press caused the management to clip the engagement which ended Sunday (22) and the winds caused the management of the control

chance to benefit.

The Old Lady Says No." which the Gate put on as its second attraction, drew mixed motices and less to the control of the

opposing such other.

Description of the control play,

The Dublimeries of fourth play,

The Dublimeries of the control play,

The Dublimeries of the control played in

uncertain, as "Island" is scheduled again for next week. Unless the

Shaw play draws a hetter gross than its first showing, it's planned to send the troupe to Boston and it may represent acts in Canada where arry repeat dates in Canada where arry repeat dates in Canada where the control played the control played to the control played t

Deckhands, Managers Definitely Stalemated In Wage & Work Demands

Wage & Werk Demands
Situation between N. Y. managera
and the stagehands union, which
cought increased may seales and retought increased may seales and retought increased may seales and retought increased may seales
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uiting to the union's welfare fund. In show circles the idea of a welfare fund supported by managers is not considered as fitting into the pattern of the theatre. One leading official, not a manager, pointed out that unions usually fail to entistie tenyrise or gamble, not comparable with the steady revenues from an industry such as coal mining, union of which started the employer control of the steady revenue for the steady revenue from a modustry such as coal mining, union of which started the employer control of the steady revenue from a control of the state of the sta

der present condutions.

League will hold a meeting this week to further consider the stage-hands situation and if after further contact with the deckhands union, agreement is not reached, it is likeagreement is not reached, it is like-ly the parent International Alliance of Theatrical Stage Employees will step in the mediate, if the state board of mediation is not called upon to do so.

TWO MAXIES GO LEGIT IN BRITAIN

Hollywood, Feb. 34.

Max Baer and Maxie Rosenbloom
are set to do Ceoli Sponner's musical
comedy "This It It" in England. Jack
Hilton will produce in conjunction
with Lee Shubert.
Felir will go to London in May in
Felir will go to London in May in
Felir will go to London in May in
Felir will go to London in May in
Felir will go to London in May in
Felir will go to London in May in
Felir will in the London London in
London London London in
London In William
the two-a-day stint.

Ella's Minister

Hollywood, Feb. 24.
Stage musical, adapted from
James M. Barrie's "The Little Minister," is being readled by Fred
Finkelhoffe for presentation in New
York.

Ella Logan, Finkelhoffe's wife, is slated for the top role.

Plays on Broadway

Leland Hayward production of comedy-
gan, adapted from the novel by Heggen,
staged by Logan; settings, Jo Mieiziner.
Stars Henry Fouda; features David Wayne,
Robert Keith and William Harrigan.
Opened at Alvin, N. Y., Feb. 18, '48; \$4.80

Opened at Aivin, N. Y., Feb. 18, '48; \$4.80	ľ
	L
Chief Johnson Rusty Lane	ľ
Lieut. (ig) Roberts Henry Fonda	ı
Doc Robert Kelth	ı
DowdyJon Marr	ı
The Captain	ı
Insigna	ı
MannionRalph Meeker	ı
Lindstrom	ı
StefanowskiSteven Hill	ľ
Wiley Robert Baines	ľ
SchlemmerLee Krieger	ı
RebersJohn Campbell	l
Ensign PulverDavid Wayne	ı
Dolan,,. Casey Walters	ı
GerhartFred Barton	ı
PayneJames Sherwood	ı
Lieut. Ann GirardJoselyn Brando Shore PatrolmanJohn Jordan	ı
Military PolicemanMarshall Jamison	l
Shore Patrol Officer Murray Hamilton	ı
Seamen, Firemen, and others: Tiger An-	١
deamen, Firemen, and deners; Ager An-	ı
drews, Joe Bernard, Ellis Eringer, Mikel	ı

Kane, Bob Keith, Jr., Waiter Mulich, John (Red) Kullers, Jack Pierce, Len Smith, Jr., Sanders (Sandy) Turner,

saudo, Jr., sandere (saudoy Yarent.
saudo, Jr., sandere (saudoy Yarent.
Sailing into towe as the most highly-founted show of the season.
"Mister Roberts' comes surprisingly close to living up to every word of white the same of the sam

novel that the part is practically of class and drew pienty or cartuege actor-proof.

Fonds has reportedly been after great trade. But he sin't respect and the proof of the property of the proof of the proof only a minor worry to extend his hitch beyond that should prove only a minor worry to the stamping and the proof of the pr

difficulties.

Tale is of the fresting of a young junior-grade lieutenant who fears the war is passing him by as he-serve war is passing him by as he-serve war is passing him by as he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a him by a he-serve him by a he-serve him by a he-serve him by a he-serve him by a him by a he-serve him by a hi

to keep up their shirit.

Despite this sombre-sounding background, the play is far from sombredefending the play is far from sombredefending the play is far from sombredefending the play and travall of LiRoberts and buddles are told with a
bawdy, but essentially gentle humor
that on excasions bursts right out
that on excasions bursts right out
that on excasions bursts right on
that on excasions bursts right
down somewhat since opening of the
road tour, is a bit on the rough side,
but seems to come so naturally from
a shipload of sallors, it's entirely inoffensive.

but seems to come so naturally from confinence soilors, it's entirely in-offenzieve inference. Not surprising, in light of Heggers Not surprising, in light of Heggers will be supported in the Nary, it is to confine the natural surprise of the natural surprise of the sur

who spent more than two years aboard Navy ships, had to shake his head every so often to dismiss the idea that he was back in the Pacific

Logan sets out at a meandering pace, and the pace of t

Tonight at 8:30

Homer Curran, Russell Lewis and Hod Young present revival of six playle Noel Coward, alternating in sets ree. Stars Gertrude Lawrence; featur sham Payn. Staged by Coward. At N mal, N. Y., Feb. 29, '48; 84.80 top.

WAYS AND MEANS
Stella Cartwright Gertrude Lawrence
Tohy Cartwright Graham Payn
Gaston Booth Colman
Lord Chapworth William Roerick
Olive Lloyd-Ransome Sarah Burton
Princess Eignn Krassiloff Valerie Cossart
Murdoch Philip Tonge
Nanny Norah Howard

Jasper	Feather	ways	Gra	ham Payr
Harrie			Nora	h Howard
blentin.			Valeri	e Cosmari
Charle	Winter		Rhoderic	& Walker
Edwan	d Valanc	C	Boot	h Coiman
Burrow	8			lip Tonge

ws.,		Ph	mb 10
		PERS	
Pepp	er	 Gerttude	Lawre
ge Pe	pper		ham P

When Noel Coward's playlets were originally presented at the National in 1936, the author-actor and Gertrude Lawrence gave the bills plens of the control of

ment was for a limited period.
When first shown there were nine
playlets in sets of three, a trio of the
skin having been dropped. Two sets
skin having been dropped. Two sets
each going on several times weekly,
Red Peppers, "Parnily Album" and
"Warys and Means" was the capting
Across The See, "Fumed Oak" and
"Shadow Play" going on Monday
(33).

Shadow Flew going on Monday (23).

Miss Lawrence stand out like a point of the control of the co

family does airight after sppmg true
were grown on the best sittle
when "Tonight" was first presented.
It gives Mist Lawrence a clinate
the street of display her vernatility and she seems
of music hall soon; and dance team,
as then. Payn is okay as the partner
"We Were Dustinity" and "The Astonished Heart" are the sketches
dropped. Note of the players in the
dropped. Note of the players in the
rence is reappearing.

FUMED OAK

Brando as a nurse who, visiting the ship, is quickly placed, by the crew as the gal whose bathroom on the play more than the play

Inniest six them to play lets were originally presented and sill in control and sill in the present of the six sill in the present of the six sill in the present of the sill in the sill

in rather finure pass, masses, financial for the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first pass of the first passes of the first pas

The Old Lady Says No

Addich and Myers, in association with Brian Deherty, present Dublin Gate Theatre production of fantasy in two acts (four scenes) by Denis Johnston. Staged by Hil-ton Edwards. Scenery by Micheal Mac Liammoir. Opened at Manafield, N. Y., Feb. 17, 48; \$4.80 top.

The Speaker	(Robert Emm	(et)	
	Miche	al Mac L	ia mmol
Sarah Curva		Meric	1 Moore
Major Sirr		Reginald	Jarman
1st Redcont.		Bryan	Herber
2d Redcoat		Liam	Gannor
Also Roy	Irving, Edwar	d Golder	, Denli
Brennan, Pa	trick Nolan.	William	Dalzell
Nora O'Mah	iony Helena	Hughes	. Bets:
Bogues, Patr	icia Kennedy,	Edna O'	Rourice

Breaman. Patrick Notas, William Obbell, Beeges, Patrick Kenesey, Etan Civentee.

Lrish troupe known as the Dublin Cate Theatre started doubtrully with "John Bull's Chher Island," but its 'John Bull's Chher Island, 'but its 'Nota Bull's Chher Island,' but its 'Nota Bull's Chher Island,' but its 'Nota Bull's Chher Island,' but its 'Nota Bull's Cher Island,' but its 'Nota Bull's Cher Island,' but its 'Nota Bull's Cher Island, 'Al Iong program note should be read before the average playgeor gets any island to what it's all about, before the curtain to spout something bout the queen and the dairy maidbear of the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something before the curtain to spout something to the curtain the spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something to the curtain to spout something the spout something the spout something to the curtain to spout something the spo

party scene. Among the bare generity as a statuc of John Philipot Curran, the status of John Philipot Curran, and the status of John Philipot Curran, and the status of the well-made and the status of the status o

Shows in Rehearsal

e"Inside U.S.A."—Arthur Schwartz "Hasty Heart" (road)—Larry

Le Rouge.

"Hold R"—Sammy Lambert.
"Maebeth" (revival)—Theatre, Inc.
"Remporary Island"— Experimental Theatre.
"There Goes the Bride" ("Here
Today") (road)—Harold J, Kennedy
and Herbert Kenwith.

Inside Stuff-Legit

During the Congressional subcommittee's continued investigation of the Hollywood aftile situation early lant week, Equity's Paul Dulizell, as the Hollywood aftile situation early lant week, Equity's Paul Dulizell, as with the Congression of the Four A's, capecially Enough viriness. He was asked how affiliates of the Four A's, capecially Enough got along without strikes. Dulizell promptly replaied that the association had but one strike, that of 1919, and since then differences with managers were settled by arbitration. Committee chairman Carroll Kearns and his coursed living McCann wanted Dulizell's opinion as to whether arbitrary was that if the Coast unions adopted voluntary arbitration than the was the control of the Coast unions adopted voluntary arbitration than as solution to the jurisdictional strike muddle. Dulizell's proposal to provide for arbitration was adopted by the American Factorion of Labor at the Islandian Committee of the Com

Insprocedure.

Indications are for keen competition in the selection of the top Broadway director of 1947-64, with Elia Kazan, who staged "A Streetear Named Desire" (Barrymete); Joshu Logan, with "Mälter Roberts" (Alvin), and John O'Shauthnessey (Barrymete); Joshu Logan is given to the Children and Children and Children and Children and Logan is given to mention as an all-around stager by some showmen because of his work in directing musicals as well as straight plays. When he took off his service unform Logan put on "Annie Cet Vour Gun" outh). "John Loves Mary" (now on the road), the road "Annie" on outh, "John Loves Mary" (now on the road), the road "Annie" and own "Roberts, acclaimed at its Broadway debut last week. Logan not only co-authored "Roberts" in addition to the direction but has an interest in the show, same going for "John", and his proyless on the season are estimated the season of the shows same going for "John", and his proyless on the season are stight plays.

Equity has received a complaint from the Coast about Myron C. Figure Indicated approach; to blinn extent for foot in which he was in hidstand approach; to blinn extent for foot in which he was defined either as author or producer. Former Broadway writers. "Thieves Figure 1 and the producer of the producer of the state of the producer of the foot in December, the small-cast one-setter playing briefly. The Figure blamed Howard Obnaron's sudden withdrawal from the cast, but three

blamed Howard Johnson's sudden withdrawal from the cast, but three arbitrators absolved the actor unanimously. Testimony was that when Johnson was taken to the hospital on New Year's day, he was oil lith at he was unconscious and evidently there was no understudy. Stated that the elder Fagan had similarly made charges against players in other plays he wrote, with smilar results. During the Johnson arbitration it was brought out that he received telephoned threat the properties of the properti

Dramatists Guild has opened an account in a bank on the Cosst to permit direct royalty payments to authors there. Previously payment of such con to authors on the Coast twas delayed several days to permit time for royalty checks from producers to clear. Entire situation arose only in recent seasons, since the Guild has been collecting royalties for its

recent sensors, some unit of the sensors and the sensors are the sensors of the procedure at the Gulid has also recently been revised to permit faster approval of production contracts. All such clearances are now handled within three days. The Dramanists Play Service, Gulid subsidiary handling amuteur rights, is about to pay its first dividend. It has been in operation severall year,

"The Old Lady Says No," Irish play by Denis Johnston, presented by the Dublin Gate Theatre at the Mansfield, N.Y., last week, was first shown in this country in an anature preformance at Amherts college in May, 1985. Drama students of Amherst and Wellesley, plus professors' wives, were in the cast. "Old Lady" drew, mixed notices on Broadway, being generally regarded as contusing, but better results are expected from the visitors' "Where Stars Walk," which oppend Tuesday (24).

'Insular' N. Y. Continued from page 48 =

atre is a physical property owned by Dublin Gate Theatre, Ltd., with by Dublin Gate Theatre; Ltd., with a board of directors of which Ed-wards and MacLiammoir are mem-bers, but do not hold control

a board of directors of which Edwards and MacLiammoir are members, but do not hold control.

MacLiammoir are members, but do not hold control.

Under the contractual arrangement, the theatre-operating company may not produce plays. However, the control of the c

Pittsburgh Due For 1st Equity Strawhat

He Equity Strawhat
Pittsburgh, Feb. 21.
Pittsburgh, Feb. 21.
Pittsburgh, Feb. 22.
Pittsburgh,

Longhair Shorts

Justice Ferdinand Pecora reserved decision in N. Y. supreme Court last week on the move to confirm the American Arbitration Assn. award to San Cash Open C. of \$5,000 dranges and \$1,500 lean from tend from the Essense Conley, on alleged breach of contract. William Berse, tend of contract. William Berse, tend on played lead in Broadway's "Izlein Goes to Troy," will sing four lead roles with N. Y. City Open Co. Head of the William K. Y. City Open Co. San Cash Open Co. Troy, and the Construction of the Contract of t American Arbitration Assn. award John Williams Rogers the left Saturday (2) to New York. Planist the Dallas Times-Hernist in Saturday (2) to New York. Planist when literary editor, to state seei, lead to be a saturday of the seei and a sasignment on the Chicago in quit as head of the connect division has returned to his original job of of the W. Colston Leigh lecture drama and music critic on the T-II. bureau.

'John-Mary' Click \$18,000 in Chi; 'Annie' \$51,000 Again, Lunts \$20,500

Chi legit continues arrows, here despite the Lenten season and light convertion, trade. "Lady Winderst the Erlangers and "Annie Get Your Gun' has every need sold for the Hanne of the Hann (1,300; \$4.40). Excellent \$22,000 for the fourth week. "Sweetlearts," Erlanger (1,333; \$4.33). Opened last night (Mon.) to good house.

BURLESQUE' OK \$18,000 'MAMA' NICE 15G, DET.

MARA NICE 156, DEI.
Deivoit Feb. 24.
Deivoit Civk Light Opera grouse skidded again last week in the face of competition from Sonia Henics and the state of competition from Sonia Henics and a concert by San Kenten under the same roof one night. The operate offering. The Merry Widow, the Air's is the current offering. Taillulah Baghabead in Frivate Taillulah Baghabead in Frivate Air wowek run at the Cass. Charlette-Greenwood closed a health of the Cass of the

Estimates for Last Week

"Estimates for Last Week
"Burlesgue," Cass (single week)
(1,432; 33.80). Bert Lahr in revival of
the popular play grossed \$18,000;
profitable, but disappointing.
"I Enumber Manna". Shubert-Lafayette (3d week) (1,950; 33.80).
Chavlotte Greenwood's final slipped
to \$15,000, after a slight gain the
previous week.

to \$10,000, sites previous week.

"The Merry Widow," Masonic Temple (single week) (5,000; \$3).

Excellent support in spite of heavy competition netted \$40,000; compared to \$42,000 for the previous week's production and \$55,000 for the

'Sleep' Modest \$10,000, Week's Tryout, Seattle

Sattle, Fab. 24.
After premiering in Oakland, Cal.
Siesep 110 First had a second tryout at the Metropolitan here last week.
Citilise favored the show, but said control and tryout at the Metropolitan here last week and corio and Vince Barrett were co-etarred in the Lyford Moore-Harian. Thompson comedy.

The statement of the control that control the control that control the control that control the control that control the control that control t

'Sweethearts' OK \$26,000 For Full Week in K.C.

"Sweetlearts" played a full week in the Mrate Fall under A & N Fall under

Wolfit 20G, Vancouver

Vancouver, Feb. 24.

Largest gross for any Shakespearean repertory ever presented here
was chalked up last week (Feb. 916) at the 1,300-seat International
Clinema by Donald Wolfit's English
commany.

The week's total was. \$20,000.

Despite Critics, Cleve.

Despite Critics, Cleve.

What mystifed wallend, Feb. 32.

What mystifed wallend, Feb. 32.

Krants of the Hamm and with the J. P. Friestley whodunit, "An Impeter Calls," was the lack of public interest in the show. Frist-night model, but the short was the british of the short was the british of the short was the short wall to be
Estimate for Last Week
"An Inspector Calls," Hanns
(single week) (1,340; \$3.70). Mystery dram tagged only \$10,500 in
eight performances.

'Pick-Up' 12G. D.C.

Washington, Feb. 24. Although it brought Peggy Ann Although it brought Peggy Ann Garner back to her homefown, "Pick-Up Girl" failed to generate much public excitement last week at the National here. House did considerably better with a special Sunday (22) matinee and evening booking of Maurice Schwartz and his Yiddish Art version of "Shylock and His Daughter."

and His Daughter."

Boris Karloff opened last night (Mon) at the National in "The Linden Tree" and next Monday night (1) brings "The Chocolate Soldier" for a fortnight.

Estimates for Last Week

"Piek-Up Girl," National (single week) (1,680; \$3). did a thin \$12,000. "Shylock and His Daughter," Na-tional (two performances) (1,680; \$3.60). Maurice Schwartz troupe got a fine \$5,000 for a matinee and evening

'BLOSSOM' NICE \$13,000, 'SOLDIER' NOW, BALTO

Baltimor, Peb. 24.

Blossom Time" built to a pleasing figure here last week at Ford's.

Chocolate Soldier, the current concentration of the concentration of

Roots' Big \$16,000, L.A.; 'Menagerie' Opens Well

Meliagetie Upeils Weil
Near-capacity bit last week'helped
offset the fact that only three house
were open. Newcomer, "The Class
were open. Newcomer, "The Class
Explice, opened at Last Palmas to raves
and ducats began to vanish immedi
ately, "Deep Are the Roots," Kept up
lie hot poece in the faith week, and
telest until April.
Nothing is coming in this week
Least must for Last Week
Estimates for Last Week
(2,142, 22,40), \$17,000
again,
(296th week) (1,142, \$2,40), \$17,000
again,

(298th week) (1,182; 34-m/, angain, angain, are the Books, Balsace (5th "Bee 1,081; \$2). Beld to its \$15,000 figure for the second week." The Glass Menagerie, "Las Palmas (1st week) (388; \$3). Boff opening Wednesday (18), with all seats at week, added up to strong \$3,400 for the first four days.

'Prince' Strong \$18,000, 'Blossom' Current, Pitt

Pittsburgh, Feb. 24. business perennial under e, "The Student Prince," graduate, "The Student Prince," came back to the Nixon last week came back to the Nixon last week and put another healthy entry in the house's profit sheet. It demon-strated that as long as there are houses to play it, the Heidelberg Kid will have a steady welcome. Word-of-mouth can't be discounted inas-nu ch as most of the reviewers passed it up. "Blossom Time" is current.

Estimate for Last Week
"Student Prince," Nixon (single
week) (2,100; \$3.25). There's apparently no end to this hardy operetta,
which grabbed around \$18,000, or
\$5,000 better than it did a year ago,
when it also made money.

Boat' \$37,000, Cincy

"Show Boat" cargoed jackpot bis at the Emery auditorium last week, and the Emery auditorium last week, in the same house a fortuight earlier by "Oklahoma." Current legif fare is "An Inspector Calis," in the Cor Week Boat, "Emery Aud. (single "Show Boat," Emery Aud. (single week) (2,10); 44,20). Near capacity 357,000; only Monday night and clean.

"Tell" \$22,000, Hub; 'Romance' \$24,000. 'Hallams' \$10,500

Hub legit season come below the week with begit season come bene the week with begit season come bene the erop, the Shaw revival, "You Never Can Tell," so the strongest notices of the Shaw revival, "You Never Can Tell," so the strongest notices of the Shaw revival, "You Never Can Tell," so the Shaw revival, "So the Shaw revival, "So the Shaw review, "Shroke's Daughter," There are no openers this week except the Markova-Dolin hallet for Shaw and the Shaw review. "Shroke's Daughter, "There are no openers this week except the Markova-Dolin hallet for Monday (I) once. "Caronase" rolling much beyond that doe "The Last Week "My Baronasee," Shubert Last week (L. 100, \$4.20). Revival won critical here for three weeks. "Shrieck's Baughter," Plymouth here for three weeks. "Shrieck's Baughter," Plymouth here for three weeks. "Shrieck's Baughter," The Bellains." Wilbur (1st week) (1.200, \$5.50). Opened Tuesday (17) and the street weeks in the shaw of t

'JOY' GAY \$9,300 IN 4 SHOWS, NEW HAVEN

A healthy Saturday night window she gave a substantial boost to the los, figures on the premiere of "Joy to the World" at Shibert last, thurs-day-Saturday (19-21). Advance was only fair and notices were on the, so-so side but the final gross was substantially the state of the control of the con-

soes side but the final gross was. There's a three-day stand Thurs-day-Sturday (36-28) of like Chase and Robert Alda in a breakin of There Goes The Bellow at road condey, "Here Today," Following a couple of weeke of lims, the house condey, "Here Today," Following a couple of weeke of lims, the house Caronal Caronal," see from March 15-26. "Riold It" is due in for three days, March 25-74, then comes "Pick United Caronal

'Norway' Sings \$24,000 In Repeat Week, St. L.

The second one-week stand here proved that natives still like the music of Edvard Grieg. The crix again were lavish. Bert Labr and Fay lascone, which opened a one-week stands on the stands of the st

Song of Norway, American (1,700; \$4.45). Eight performances grossed an estimated \$24,000; compared to \$32,000 for the first visit last Octo-

'Harvey' Strong \$20,000 In Return Date, Indple

In Return Date, Indpf:
"Harvey" got a breek in the
wind of the land of the land of the
min its return to the English and
week. There's a good advance for
Teemenner ham. "With opened,
March 1-3. Booking of "Student"
Frince, "March +10, and "Mary Had
string to nine shows in seven weeks,
by far the best of the season."
"Harvey," English (single week).
"Barvey," English (single week).
"Is a week hat December.

'Roberts' Newest B'way Smash, SRO; '8:30' Has Mixed Press, Gate Changes. 'Gabler' Replaces Panned 'Ghosts'

Business along Broadway tappered presently last week. No partial reason was apparent, but the little day weekend. Weather was mild up the little day weekend. Weather was mild up to business on Monday (23), which continues at capacity; betters that weekend. Weather was mild up to business on Monday (23), which continues at capacity; betters "read to business on Monday (23), which week (1,6,1,505; 34,80). Holding to business on Monday (23), which continues at capacity; betters "read to business on Monday (23), which continues at capacity; betters "which were 20 matters that attempts the partial partial was a second of the partial pa

"Angel in the Wings," Coronet (11th week) (R-998; \$4.80). Most per-formances capacity-plus (standees), but Wednesday (18) matines was off somewhat; yet big takings close to

560,500.

"Born Yesterday," Lyceum (107th week) CC-982, \$4,400, Attendance for the continues of the case of the continues to excellent money; well over \$1,700 last week.

"Phitashean," 2. Elegical (60th week) the offsh going and the gross here dispect to around \$54,000.

"Command Decision," Philos (21st. "Comma

eased to \$15,000.

"Finian's Raibbow." 46th Street
(59th week) (M-1.319; \$6). Another
run musical that slid a bit, but still
grossed a big \$38,000.

arossed a big \$38,000.
"For Love or Money," Miller (18th week) (C-396); \$4.20. As with most others, business tapered last week when the gross approximated \$13.7.
"Tappy Birthaay," Plymouth (89th week) (C-1,065); \$4.80). House is making some money, and indications are that the show is bettering an even break; over \$17,000.

even break; over \$17,000.
"Harvey," 48th St. (174th week)
(C-902; \$4.20). Plenty of life in this
expectations of casement playing
expectations of casement playing
"High Button Sheet," Shubert (21st
week) (M-1,357; \$5). Comedy features of this musical keep it a
favorite and summer stay looks set;
nerly \$81.00, 1918," (246.)

nearly \$35,000.
"Iretime of 1948," Center (39th week) (R. 2994; \$2.40). Skating retue still faring well as it enters the last mothed of the season; rates "Loek Ma, I'm Dancin;" Adelphi (4th week) (M-1,434; \$4,80). Adelphi (4th week) (M-1,434; \$4,80). The other musical strong in the comedy department and a the agencial strong of the comedy apple gross over \$43,200; great in his specific properties.

done traces a more states of the state of th

proached \$22,000; will top \$33,000 weekly.
"Okiahona" S. Jarnes (260d week) (M. 1,505; \$4.50.) Withing of the second of the seco

tour soon, but still excellent, over 231,000, pt. and Co. Conting 481, week). (O-1,617; \$460). "Plantices were repeated in week). (O-1,617; \$460). "Plantices week The Mikado." for second time, sevend with great \$44,500. Mars-field (2d week). (987; \$480). Amount \$8000, opened last night (Tulea). "Hedda Gabler." Cort (D-1,604; \$300). Replaced "Chotsts." which is adverse notices; \$7,000. follow-mars-field (2d week). (CD-1,607; \$480). Group and the mars-field (2d week). (CD-1,607; \$480). (CD-1,607; \$

estimated around \$21,000.

"Medea," Royale (18th week) (D1.025; \$4.80). Is laying off to give
star (Judith Anderson) a chance to
rest; has played approximately 18
weeks, but last half of last week was
dark.

"The Respectful Prestitute," and
"Church Street," New Stages. Plans
are being made to move the firstnamed short play uptown with a
probable replacement for "Street."

'Molly' 11G. Phila: Karloff \$5.500

Philladelphia, Feb. 24.
Philladelphia, Feb. 24.
dropped, another peg or two last
dropped, another peg or two last
dropped, another peg or two last
concey, tryon, "Me and Molly,"
which staged a neat gain over its
good notices and the name of Beris
Karloff, Priestley's new, play, "Ties
good notices and the name of Beris
Karloff, Priestley's new, play, "Ties
and final week at the Walnut, "Crarouse", dadded in its fourth week at
the "Checchias Soldier" had the
management pretty unhappy all
Two newcomers this week are

management preity unhappy all week.

Two newcomers this week are "Pick-Up Girl," starring Peggy Ann (Mon) at the Lecust to catch holiday crowds, and "Joy to the Weigh," at the Forrest. Next Monday, (I) the could be considered to the country of th

Estimates for Last Week

"The Chocelate Soldier," Forrest (2d week) (1,786; \$3.90). Return of this revival hobbled a little past the \$21,000 mark,

"Skipper Next to God." Playhouse 13,000 mark. (cft week) 1,0486; \$4.00 k. Experimental Theatre production is making good, with profitable pase garound flag good, with profitable pase garound for the profitable pase garound for the profitable pase garound flag good, with profitable pase garound flag good, with profitable garound flag good, with profitable garound flag good f

Plays Out of Town

Joy to the World

New Haven, Feb. 19.
John Houseman and William R. Katsell production of contect in the first production of contect in the first production of contect in the first production of the first production o New Haven, Feb. 19

Mary Magille
FloydMichael Dreyfuss
MildredLols Hall
Edith Wham Peggy Maley
J. Newton McKeonMyron McCormick
Mortimer Behrman Leslie Litomy
Richard Stanton Hugh Rennie
Edward F. Gannon Bert Freed
Alexander Scren Aftred Drake
Barbara Benton
Henry Saintsbury Walter F. Appler
Tilworthy
Dr. A. J. Wood
Sieve Walton
J. V. Hoopet Clay Clement
Dimitrl OumanskyKurt Kraszner
Sampsonllal Gerson
Mr. Wilcox Theodore Newton
Harry Sam Eonnell

Ordinary pruning shears aren't going to be enough to handle the cutting necessary, for this one—a full scale soythe would be more in order, and the cutmarked soythe would be more in order, and the state of the cutmarked soythe would be more in order, and the state of the

vision should be rewarded with subvision should be rewarded with subties proper bearings.

Freniere ran longer than a markthou, with a feast of minutes due forderable waving on the part of prodecrable waving on the part of proproduction of the production of bigger
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John the production of the p

ever, as script actually was com-placement of bath eventured film producer in his early 40%, has made a speech in congress of writers, a speech in which he declare it's time a speech in which he declare it's time a speech in which he declare it's time for something more substantial than mere entertainment. The speech, which had been authored by a young which had been authored by a young which had been authored by a young had delivered without reading be-forehand, drops a bomb under the solvied chair of the studies shancial solvied in the studies of the solvied in the verticant doing a quick faceout if the current strictly entertainment policy is revised. Hooper demands policy is revised. Hooper demands policy is revised. Hooper demands autionwide broadcast soon due.

nationwide broadest soon due. In tracking down, the actual author of the speech, Soren learns that the speech, Soren learns that the speech of the speech sore learns that the speech sore learns that the speech sore learns that the speech speech speech speech speech speech speech speech speech as detailed in the speech speech as detailed the speech speech as detailed the speech

Gompers, laborite, However, the only way he can, set it through is to remanded by Hooper. Speech, as demanded by Hooper.

'In agreeing to that deal, he loses the set of the

Pegy Miley, blonde eyeful due for a screentest. Direction, which is still in the trp. Direction, which is still in the trp. Direction, which is still in the trp. the still in

Black John

Dallas, Feb. 24.
Theatre '46 presentation of consety it two leats by Barton Matione, adopted from 'The Care of Salitatay Creel,' by James II. Hendryx. Directed by Margo Jones Sete, fed Mac. Opened at Gulf Oli, Dallas Peb. 3, 48.
Ome-Eye John.....

One-Arm John Marshall Yokelson
The Klootch
Rose LorelleFrances Waller
Honest John
Lyme CushingJack Warden
George Cornwallis Wilson Brooks
Black John
Harry Bob Kendrick
Corporal DowneyTod Andrews
Goldic Mary Finney
doinge
Barton MacLane, better known as a film villain, has written an amusing
force in "Black John," which had

farce in "Black John," which had steep with the service at the Gulf Oils with the service and the service at the Gulf Oils with the service and the service at the service

Holiday for a Husband

Los Angeles, Feb. 13.

Michael Mark production of a comedy is three acts (five srenes) by Howard Irving Toung. Directed by Benial Booth. Opens at the Maque theatre, Los Angeles, Feb 13, 48; 81.80 top.

College Play

At War With the Army New Haven, Feb. 18.

New Haven, Feb. 18.

Tale Drams Deept, production of consety in two acts (four severe), by James B. Setting, Chandler Petter, couldness, and the setting, Chandler Petter, couldness, Addition Drowell; lighting, William Gonlidari, All Williams, C., Carle, Charles Morre, William Jartin, William A. Landed, Jon Marses, Alyron Petting, C., Carle, Charles Morre, William Hartin, William A. Landed, Jon Marses, Horney K. Pitter, W. Wilson Hall, George, Mosel, D. L. Philadeche, Anna Bropphile, Byrle Lans, Olive Adhisson,

Antheny Mundi voin Tyrrell, Winest Hail, Genry Morth, L. D. Woodschip, Antes Shrowshire, Brits Law, Die College of the College

Current Road Shows

(Feb. 23-March 6).

Lurrent Koad Shows

("An. Imspector Calle"—Cox. Cincy
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("Calle"—Cox. Cincy
("Calle")—Cox. Cincy
("Calle")—Mistress Mitie"—Salvey, Chi.
("Calle")—Mistress Mitie"—Salvey, Chi.

"My Romance" — Shubert, Bost. (23-6).
"O Mistress Mine"—Selwyn, Chi. (23-6). 3-5). "Oklahoma!" — Conv. Hall, Tulsa 3-287; Aud., Denver (30-6). "Pick Up Girl"—Locust, Philly

"Pick Up Gir"—Locus, Philly C3-6), related to Gir"—Locus, Philly G3-6), related to Gir"—Locus, Philly G3-6), related to Gir"—Locus, Philly G3-6), related to Garden Carlot (24); Aud., Steep G30); Aud., La. (25), Aud., Press G30); Aud., La. (26), Aud., Press G30); Aud., La. (27), Aud., Press G30; Aud., La. (28), Aud., Press G30; Aud., La. (29), Aud., Related C30; Aud., Related C30; Aud., Related C30; Aud., Shrevgoort (24); Pickett, C31; Aud., Shrevgoort (24); Pickett, C31; Aud., Shrevgoort (24); Pinkett, C31; Aud., Shrevgoort (24); Pinkett, C31; Aud., Shrevgoort (24); Ald., C31; Aud., Shrevgoort (24); Pinkett, C31; Aud., Shrevgoort (24); Ald., Akton (3); Park, Youngstown (3); Sweetleart*—Erlanger, Garden C31; Sheet, First Mrs. Fraser*—Shubert, N. Haven (6-7). Havin, First Mrs. Fraser*—Shubert, N. Haven (6-7). The Linksm*—Wilbur, Bost (23); Pinkett, Pinkett, C32; Pinkett, Pinkett, C32; Pinkett, C32; Pinkett, C33; Pi

Plays Abroad

Gathering Storm

Stephen Mitchell and an electric property of the preventation for Landon Feb. 19, presentation for Landon Feb. 19, productions, Ltd., of tragedy in three acts by Corden Glomon staff Reperts Barton. Directed by Miles Malleson, At 8t. Martin's, Mrs. Hardlestins. Nancy Price

Nancy Price

Helena Buris

Ian Fleming

Ruth Dunning

Hirjan Forbes

Emrys Jones

Mary Mäckenzie

Simulate Bardiname. Utra Provise Not Institutes. The State S

Le Diable Boiteux (The Lame Devii)

Paris, Feb. 18. Pierre Beteille production of comody in nee acts (nine scenes) by Sacha Guitry, tars Guigry, Directed by Guitry, Set yene Renoux, assisted by Roland Roumil-ace, Background music by Nelly Goletti, t Theatrs Edouard VM, Paris.

parles X
apoleon I Emile Drain
ouls XVIII Henry-Lavergne
ouis PhilippePhilippe Richard
rs. G. F. Grand Lana Marconi
ointe de Montrond George Sounelly
omte de Remusat Robert Dartois
arie Therese Jeanne Fusier-Gir
me, de Dino
rince Louis Napoleon Georges Riviere
elle
ord CastlereaghL. Paris
-

Belle ... "A spin ... "A spin ... Pas some continued to the fage after the war, as part of his comeback the war, as part of his comeback spin ... "A s

The weather a specific meaning the second state of the second stat

propers against the reatment given propers against the reatment given may be used to be

The Indifferent Shepherd

Shepherd
London, Feb. 6.

Beeck, Players presentation for seminate with present seminate of the seminate with present seminate se

heavy Assessing the control of the c

Tallu \$23,400, Milw'kee; 'Naughty' Report Helps

NAURINY APPORT HEIDS

Milwaukee, Feb. 28

Tallulah Bankeed version Chicago, the
Tallulah Bankeed version Cottable
stay last week at the Davidson,
though not quite capacity. Approximately
stay last week at the Davidson,
though not quite capacity. The control of the
Estimate for Last Week
Estimate for Last Week cinde
week) (1.50); 84.20). Long runi
Chicago and reports that in wa
"maughty" boosted business to
good 82,800 for eight parkmetes.

'Mary' Mere \$10,500, Mpls.

tickets could have been used to the thestre. Estimate for Last Week
"Mary Had a Little." Lyceum
(single week) (1,900; \$3.60). Slow
opening got no help from the next
day's newspapers; sad \$10,500 for
seven performances.

Lynn Riggs, in seclusion somewhere on Long Island, is nearing completion on a new play, His "Green Grow the Lilacs" provided the story for "Oklahoma." Garrett Leverton, of Samuel French, will handle.

Literati

Lawrence G. Blochman has been voted president of Mystery Writers of America. The election was held at the group's recent annual convention in New York, Other of vention in New York, Other of-ficers elected were Bruno Fischer, secretary; Edward Radin, treasurer, and Hugh Pentecost, executive

New board of directors includes New board of directors includes Pentrecost, Radin, Fischer, Brett Halliday, Helen McCloy, Baynard Kendrick, Ellery Queen, Anthony Boucher, Vincent Starrett, William Frannon, Clayton Rawson, Robert Arthur, George H. Coxe, Jr., Malden Grange Bishop, Whitman Chambers, Helen Rellly, Milton-Ozaki and Ken Crossen.

Quigley, Jr.'s, Book

Quigtey, Jr.'s, Book
Interesting and scholarly book on
the historical antecedents of the
the interesting antecedents of the
projector has been written by Martin
Quigtey, Jr., associate editor of the
Motion Picture Hernell and Motion
Picture Daily, and son of the pubsheel "Margie Shadows," is to be published tomorrow (Thursday) by
Georgetown University Press. Quigley was graduated from Georgetown
Book, drawing extensively from
Book drawing extensively from

iey was graduated from Georgelown in 1839.

Book in getantevy from Book in Market in 1839.

Book in documents displet since widely accorded faction that Blison and his contemporaries in the latter motion pictures. Although the contemporaries in the latter motion pictures, and the proposal properties with the contemporaries in the latter motion pictures, and the proposal in the properties, and the properties, and the properties, and the properties, and the properties, and the properties of study, research and experimentation which commenced with Aristotle and Archimedes and came to fruition of many persons in many countries. Contrary to most histories of the firm, Quigley ends, rather than Blair Music Hall, where Macy's now stands on 34th street, N. Y., on April 23, 1888. While that was undoubtedly the most important premiers in model to the most important premiers in model.

22, 1898. While that was undoubtedly the most important premiers in motion picture annals and the beginning of films as we know them, many piot "first nights" having to do with development of mathematical theories and systems of optics up to the discovery by George Esstman to graphic film, another step in mating possible today's 5,000-sex Radio City Music Hall version of the peep show.

Buys 3 Maine Weeklies
Russell Gerould, secretary to
former Gov. Leverett Sallostall, of
Massechusetts, and former feature
editor of the Booten Herald, has
bought the Eastern Gazette, 50-year
du weekly in Dexter, Me.
Booten Herald Weekly in Booten, Me.
Weekles and the Maine
weekles
Millinocket Herald-Tribune and the
Lincoln Sun.

Fitzpatrick, associate editor of Quili magazine; and treasurer, Lavrence Sullivan, business news writer. Griffing Bancrott, chairman of the Standing Committee of Correspond-ents of the Congressional Press Gal-ieries, and Sol Tashoff, publisher of Broadcasting mag, were elected to the board of directors, and Peter Zdion, Scripps-Howard columnist, was reducted.

2 Palm Springs Sheets Merge Two Palm Springs Sacets aerge
Two Palm Springs (Calif.) semiweeklies are due for merging shortly. They're the Desert Sun and the
Limelight-News.
Smith Davis, newspaper broker,
engineered the merger.

CHATTER

Who's Who (A. N. Marquis Co.) doing a new Who Knows-and What? anthology.

Rex Smith, ex-American Airlines p.a., ex-Chi Sun m.e., firting with the idea of a Mexico City daily (English).

the idea of a Mexico City daily (English).

Martin Goodman readying a new film fan mag to be published quarticologies of the control of the c

P. Littauer, associate editor of Collers.

"Belle," one-act play by Edwin and Nathalle Gross, is appearing in current Seventeen mag. It's second of a series disapped for school and Mme. Antonia Valentin, author of the forthcoming "Mirabeau," published by Viking, last week, will make her fars U.S. vist, salling March 12 on the America.

March 12 on the America. On the Mirabeau of

liam Ö'Farrell, contains a hoodlum character named Herman Man-kiewicz but going under the tag of Buzz Mann.
Seven Stars Press, organized last year on. an experimental basis by Royal Hassrick and Nancy Battle Palmer, expanding its operations with four titles announced for spring publication.

SEP. It's 45th in the series on America's most colorful cities, Al-bany due March 13, Alan Sands has the lead article

in the March issue of "Humor Business." It relates what a comedy writer has to go through when he attempts to sell his own radio comedy package.

Spotty Nitery

Continued from page 43

there. At \$1-\$1.50 a picture, with one negative often producing mul-tiple sales, the concessionaire does nicely.

nicely,

Doormen, ladies' and gents' room
attendants, instead of getting a percentage of the tips, now pay a
weekly rental and keep the tips. This
way the firm is able to realize some
profit on the transaction, since
there's no way of insuring that all
gratuities are turned in Cigaret girls
do not bring much profit either these

Gravy Train Stailed

Gravy Train Stalted
As a result on to being able to get
the huge wartime rentals, it's copected that more bonfraces will be
forced to operate their own concessions. The Versailles, for example,
last week took over its own contcomponent of the control of the control
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are asking a \$25,000 rental.
At the same time, concessionalres are hitting more grief from the fact that several boniances are seeking to have the consignees climinate some of the gadgest to extraet coin from patronage. This is being done on the premise that with prices what they are, perhaps the customers shouldn't be annoyed to purchase dolls, gardenias, souvenir programs, etc.

etc.

The concessionaires are not only fighting those requests, but are seeking to introduce new merchandising ideas to compensate for the cut in

ing to introduce new merchandising ideas to composate for the cut in revenue. It is a second to the control of

city Music Hall version of the seepshow.

Rey 2 Maint weakles
Russil envenil, excently to former Grov. Leverett Sallonstall, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he bought the Earter Gazette, 95-10 Massachusetts, and former feature editor of the Boston Herald, he between the Millinocket Herald-Tribume and the Hollow Massachusetts, and the Maillong of the Massachusetts, and the Maillong of th

********************** SCULLY'S SCRAPBOOK

Crippic Creek, Col., Feb. 22.

Having spent half my life proving (and quite successfully too) that life cannot imprison a free soul however much it cripples the old chassis, you couldn't expect me to turn hand-springs of delight at the perpetuation of the myth that all you have to do with a beautiful dame is to immobilize her gams to turn her into a beautiful five-letter word.

ner gams to turn her into a beautiful five-letter word.
VARIETY was a good deal more charitable than I'd be in reviewing Susan
Peters' performance in Irving Cummings, Jr.'s, production of "The Sign
of the Ram," a recent Columbia release, Her first picture since she lost
the use of her legs in a hunting accident some years ago, it might have
shown how adversity had softenced and strengthened her character. What
it did, instead, was to entrench the canaré that oripples become warped
in their minds as well as their bodies.

in their minds as well as their bodies.

Perhaps this was intended to show that Miss Peters was a versatile the property of th may have a case

may have a case.

Perhaps this is what settled the matter for all involved in the production of "The Sign of the Ram." Having a trunkload of elippings to prove that severally had not sourced Miss Feters in real life, they felt it would be set to

Literati Chief Meanles

The literati are the chemical with a seamest in of an unchartiable projection. Helden Colton results with index to the measure of the New York Times that the villain in "the Secret Life of Walter Ritty" had a club foot. (So, for that matter, did Byron.) She further eited that the villain in Dick Tracy used a steel hook for a lost hand and had a paralyzed foot. It was ther contening that writers were confusing deformity with

fool. It was her contention that writers were contusing quoring wear will ality.

Not long ago, a smartalec asked Mrs. Eleanor Roosevelt in her Ladies Home Journal monthly question box, "If You Ask Me," if she didn't think that much suffering and subsequent paralysis had done something to the

Home Journal monthly question ook, "It You rase met, as any wars worth that much saffering and subsequent paralysis had done something to the that much saffering and subsequent paralysis had done something to the She year graciously and charitably answered that it has the saffering that the saffering the saffering that the saffering the saffering that the saffering the saffering that the saffering that the saffering that the saffering the saffering that the safferi

Recently Bert Koppert rolled into Palm Springs to pick a spot for an exhibit of art photography which he had shot as he wheelchaired round he world. Like PDR a victim of infantile paralysis, Koppert has taken the handicep as he might have taken a similar handicap in golf. The properties of the properties of the handicep in golf. The properties will be a similar handicap in golf. Who was been supported by the properties of

stead were two people who were welded by catastrophe and mellowed by deversity, or fact, being confined to a wheechair is one of the militest of a statistic and a statistic a

Beware of Pity

About a year ago I caught a Typolean production, unreleased in America, of Filippo del Giudice's, etarring Lilli Phiner. It also dealt with this subject. It was called "Beware of Pity." The story concerned an athletic young girl, not unlike Miss Peters, who had been crippled and confined to a wheelchair. An officer fell in love with her at a dinner table, only to She subsequently, as does Miss Peters in "The Sign of the Ram," rolled her chair over a cliff for a suicidal finish.

In "The Sign of the Ram," this sort of cowardce is fortified with suppliese of satronomy, stated to the suppliese of satronomy of the state of the state of the suppliese of the state of the suppliese of the state of the

I have a suspicion that "The Sign of the Barn" will arouse more anger in Great Britain (if it ever shows there) than Loretta Young's well-meant commiserations for the paper soles of a once proud aristorace. For here we have a British family surrounded by such luxury and decadence and even ties most supine civilization could, or would, endure. In the British control was the superior with the surrounded by such luxury and decadence as the even the surface of the surrounded by the surrounded by such luxury and decadence are being the surrounded worked for a living, day or night. Even the builter didn't seem to be really working at it. He, oo, seemed to be under the sign of the ham. That millions do work in England and thousands who are physically handisapped do work with them is not exactly a secret. I have seen British documentaries which substantiate this plenty. The late war has the seen much to heart that their luves are runded. But just as many take their handicage as no moss hobbling than a hangsall.

Broadway

Milton Berle calls m.c.'s "mental Henry Montjoye, Paris impresario,

in First Storms, and the storms of the storm Harry Conn onetime writer for Jack Benny, ailing at the Roosevelt hospital

Moe Kerman, prexy of Favorite Films Corp., to the Coast over the

Spyros Skouras in a new oil tanker business which transports oil to Europe.

b. Europe.
Peter Donald to Buffalo as honor uest and key speaker at Buffalo fen's Club.
Nancy Walker may do a nitery ingle, doubling from "Look Ma," m Dancin."

Henry Jaffe, the theatreast corney, in Dector's Hospital with virus pneumoniary, authors' rgo, int. Holly wood for a three-week huddle with studio toppers, author of the huddle with studio toppers, and the huddle with studio toppers, and the huddle with studio toppers, and the huddle with studio toppers, and the huddle with studio toppers, and the huddle with studio toppers had been supported by the huddle with studio toppers had been supported by the huddle with the huddle

nival.

Association of Theatrical Agents and Managers union picked a plum,
"Mr. Roberts," for its benefit Sun-

Association of mentricy Association of mentricy and programs. Association of mentricy association of the programs of the production of the production of the production of the production of public relations and the production of public relations and the production of public relations and the production of public relations and the production of public relations and the production of public relations and the production of public relations and the production of public relations and the production of the production of public relations and the production of the producti

Arthir Schwatz difoward Deits) buy on reskying his reve, "Inside Use of the Control of the Contr

"High Button Shoes" road company, doing the Phil Silvers role; others not cast. This means "Sally" revival (Hunt Strongerg, Jr.), for which Foy was set, is deferred.

which For was set, is deterrent.

Five pards, who present to the present of the p

Gus Schimer, Jr., managing Libby Holman's comebace at the Club Holman's Comebace at the Club Holman's Comebace at the Club Holman's Comebace at the Club Holman's Comebace at the Club Holman's Club Holman's Comebace at the Club Holman's Club

is named for ex-cop almes learned months.

June and Joe Lautie, Jr. 2 feel and the months of the late

Berlin Pitch

Berlin Pitch

Continued from pare 2

Livilian personnel. AVCs motion that the personnel of

U.S. Navy Club Sponsors 'Love Life of Hitler' Pic

Love Life of Hitler' Pic
"Love Life of Adolph Hitler,"
special Navy recruiting film, is eurrently being primed for theatrical
distribution throughout the U. S. by
the U. S. Navy Club, vets' organization. Sixty-dive minute film will be
screemed for the press at the Monte
Carlo restaurant, N. Y., today
(Wednesday, D.)

R. Young prominent in Pathe Industries (Eagle Lion, etc.), as well as the Eagle Lion, etc.), as well as the Eagle Lion (Eagle Lion) and the Eagle Lion (Eagle Lion) and the Eagle Lion (Eagle Lion) and the Eagle Lion (Eagle Lion) and the Eagle Lion (Eagle Lion) and the Eagle Lion (Eagle Lion) and the Lion

London

Carroll Levis back to his native Canada to convalesce from serious illness.

Carroll Levis back to nis native Chinach to convalence from serious Chinach and convalence from serious Chinach and the conversance, to film a new script for Sydney Didney, for ment yet with the conversance of the conversa

bestueller, "Fair Stood the Wind For France," to be directed by David Lean. Le

anneasy, Feb. 11. Despite warm reception, play had controversial Present of the Parkan, has been doded thearts on Britan, has been doded thearts on Britan, has been closed since the war. When modernized it will reven as a Shakespear-tanal Cross, ex-heatre manager. Lealis Arlists to direct diming of Mountain," for Alexander Kordas Candon Film Productions. Kleron to the Condon Film Productions. Kleron to the Condon Film Productions. Kleron experienced. Guy Morgan is doing the script in collisient will direct the constructed. Guy Morgan is doing the script in collisient will direct with the collisient will direct
Kansas City

AGIISAS CHIY

Vido Musso and Anita O'Day head
the show at Tootle's new Mayfair
Club.
Doc Hartley, film editor of the
Kansas City Siar, is back at his desk
Hamid - Morron
Indoor Circus
opens five-day run Tuesday (2) in
the Municipal Auditorium for the
Folice Department benefit associa-

Police Department benent association.

Roden Beh. 20th-Fox exploits.

Roden Beh. 20th-Fox exp

opened suddenly after bigger ca-sinos shut down. It has straight-music and "reservation only" policy.

Chicago

Chicago
Henry Stickelmoper, Great Lake
theatre exec, is recovering from ilmess at Presbyterian hospital.
Marlene Dietzich, Kutherine Henry
Marlene Dietzich, Kutherine Henry
Marlene Dietzich, Kutherine Henry
Mid-week stays.
Cast, director and technical recovering the service of the service

Detroit

By Stan Worris
Red Ace, emece, back from Miami.
Frankie Laine is the current
Bowery feature.
Estella Montello, dancer, in town

Estella Montello, dancer, in town rose surgery. Darriell preparing for operation next month, printers and preparing for operation next month, printers and preparing for operation next month, and the printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers and printers are prepared to the printers and printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are prepared to the printers and printers and printers are printers and printers and printers and printers are printers and printers and printers are printers and printers and printers are printers and printers and printers are printers and printers and printers are printers and printers are printers and printers are printers and printers are printers and printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are printers and printers are p

Schooler-AFM - Continued from page 37 -

fact he has gone \$20,000 into the red in recent months using various so-called top name hands. He figures by using non-name musiclass that his outlay will be considerably less. Red to the source of fact he has gone \$20,000 into the red

but apparently is still running in the red.

Barnet signed for the Mardi Gras date without the blessing of his per-decent of the strength of the strength of the strength of the strength of the volument of the strength of the playing a spot with no admish be-cause it would lower his bot stand-ards, and also because outlit for which he was playing operates non-dred section with Michaud, neverthe-less insisted on opening. Barnet's new tith ballcom is un-

less insisted on opening.

Barnet's pact with hallroom is unusual in that he has a separate contract, covering his services only. All the sidesmen are bunched as a unit. contracted for by Bob Dawes, who is just a sax player in the pack. As far as can be determined, this is first time Local 47 has ever passed on such a deal; normally the buying of a name band includes the leader.

'Heart' Shows

Continued from page 2 =

Reduce Bush, 20th-Pixe exploitation chief, due back in town leaves to complete arrangements for the proposition and the proposition arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the complete arrangements for the com

Hollywood

Mark Stevenses divorcing. St. Clair McElways divorced. Armand Schaefer bedded with flu. Billy De Wolfe down with "virus X."

June Haver recovering from an pendectomy.

Jack Wrather recuperating from

Jack Weather recuperating from an appendectomy. Susan Hayward collapsed with flu on the Universal lot. Jimmy Wakely recovering from Nigel Bruce 900s to London next month for a stage appearance. Susan Hayward back to work at Universal-International after a week to the susan Hayward back to work at Universal-International after a week and the susan Hayward back to work at Universal-International after a week and the susan the susan Hayward back to make the susan to Chicago for the Screen Guild maeeting.

man to Chicago for the Screen Gund meeting. Irving Reis leaves for England next week on a mission for Samuel Coldways. Longstreet to San Fran-cisco to round up material for a screenplay. Jane Wyman establishing a resi-dence in Las Vegas to divorce Rom-yane work of the control of the con-trol of the c

and the state of t

Cleveland

Cleveland
Hy Baron, star eight-year tour, is breaking, in a new band at the Albandra Taverro-coal co mic, is readed to the star of the sta

Minneapolis

Minneapolis

W. J. Murphy, Minnesola Amit.
Co. screening room projectionit, underwent operation at St. Mary's Bob. Link, tenor singer with WCO
"Bob-O-Links" vocal unit since 1934, mancet voice Instructor at Macro-Circuit, bold circuit, mancet soice Instructor at Macro-Circuit, bold circuit, mancet soice Instructor at Macro-Circuit, bold circuit, mancet soice Instructor at Mary and the Company's council starting, a coordinated recommended Programs containing information.

Maurice N. Wolf, McM publications and the Company's goodwill campacity of the company's goodwill campacity of the company's goodwill campacity of the company's goodwill campacity of the company's goodwill campacity of the company's goodwill campacity of the company's goodwill campacity with its own screening Willensen, with its own screening with the company's goodwill campacity of the company's goodwill campacity of the company's goodwill campacity with its own screening with the company's goodwill campacity of the company's campacity of the company's campacity of the company's campacity of the company's campacity of the company's campacity of the company's campacity of the company's campacity of the company's campacity of the company's campacity of the campacity of the campacity of the campacity of the campacity of the campacity of the campacity of the campacity of the ca

OBITUARIES

LEONARD H. GAUTER.
Leonard H. Gautiler, 57, trainer and producer of dog acts, died Feb.
2 after a heart attack at his hone produced and participated in a number of such acts his latest, Gautiler's Briodlayera, had been featured on produced and participated in a number of such acts his latest, Gautiler's Briodlayera, had been featured on produced and participated in a number of a house construction gang with uncanny realism, it commodities the produced of the such participated in the produced of the produc

manded top coin.
Gautier began his stage career
with his father in the London and
Parislan music halls in another dog
production act, "The Toy Shop.
This, too, played U.S. theatres until
retirement of the elder Gautier,
whereupon the son took over with
"Gautier's Phonograph" and "Hot
Dogs," also pooch acts.

His wife, who assisted him in the act, and his youngest son, Leonard, Jr., will carry on with The Brick-layers. Another son also survives.

ROBERT P. FAIRBANKS

ROBERT P. FAIRBANKS
Robert P. Fairbanks, 67, brother
of, the late Douglas Fairbanks, Sr,
died suddenly in Los Angeles, Feb.
22. He had been bedridden for two
years with a bronchial affliction.
Fairbanks joined his brother as production manager and was engineer
in charge of the construction of the Goldwyn studios, formerly Artists studios, when they present Goldw. built in 1922

He was also in charge of the construction of the present 20th-Fox studios in the early '30s. He was a studios in the early '30s. He was a charter member of the Academy of Motion Picture Arts & Sciences, and one of the leaders in the technical end of motion pictures. He was also associated with his brother in the formation of UA.

Wife and two daughters survive

ROY E. MARTIN, SR

ROY E. MARTIN, SR.
Roy E. Martin, Sr., 62, Georgia
theatre chain operator, was killed in
a plane crash Feb. 11 in Mississippl.
a plane crash Feb. 11 in Mississippl.
from Mardi Gras celebration in New
Orleans in the plane, owned by Roy
E. Martin, Jr., treasurer of the thestre chain. Young Martin, a former
AAF flyer, was not piloting the

craft.

The elder Martin started in show business 37 years ago, with the Bonita theatre, Columbus, Ca., later developing the Martin circuit, consting of more than 125 theatres in Georgia, Alabama and Florida. Active management of chain had return the more constitution of the constituti

ZION MYERS

Zion Myers, 50, veteran picture writer-director-producer, died in his sleep Feb. 24, at his home in Los Angeles. He had apparently been in good health.

Starting in the picture business, as did the late Irving Thalberg, as secretary to Carl Laemmle, he later became a writer and producer, and

and managing Argentina, Mia Slav enska, Chekhov Co., and others.

He managed Ballet Theatre in Mexico in 1942, and had resided in the U. S. since '42,

EMMA K. BRODERICK

Mrs. Emma K. Broderick, 83, for-mer opera singer, mother of actress Helen Broderick and grandmother of actor Broderick Crawford, died Feb. 16 in Surf hospital, Sea Isle City, N. J., after a brief illness. Her home was in North Wildwood, N. J.

Born Emma Kraus, she adopted the stage name of Mariana and, with her late husband, William E. Broderick, a basso, sang with the Emma Abbott

EARLE E TROUSDALE

EARLE E. TROUSDALE
Earle E. Trousdale II, former stock
and repertory manager in the midwest, died Feb. 14 in San Benrardino,
Cal. He and this three brothers organized and managed a chain of
stock houses for 25 years until the
eclipse of that type of entertainment.
For a time after that they operated
traveling rep troupes.

JOHN LOUDEN

JOHN LOUDEN

John Louden, 58, tegit actor, died at the Raybrook sanitorium. Raybrook, N. Y., Feb. 19. He had suffered from tuberculosis for a number of years, having been a patient at the old NVA sanitorium and the Will Rogers, Saranac Lake, N. Y.

Prior to his breakdown in health he had appeared in a number of Broadway shows, including "The Poor Nut" and "White Cargo."

IOE VAN

Joe Van, 72, retired vaude per-former, died after a heart attack at Tampa, Fla, Feb. 19. For many years he did a musical act in vaude with his brother, Ernie Van, who died in 1946.

After retiring from the stage, had operated the Yacht Club in a actors' colony at Fairhaven, N. J.

BESSIE MACK

BESSIE MACK
Bessie Mack, 56, who conducted
the auditions for "Arthur Godfrey's
Talent Scouts" program on CBS and
before that for the "Major Bowes"
show died of heart failure at the
Brooklyn Samaritan bospital Monday (23).
Further details in the Radio sec-

RAYMOND H. PIKE

Raymond H. Pike, 55, juggler and acrobat, died Feb. 14 in Montreal. He was the father of Bobby Winters, also a juggler. Wife and another son also survive.

George Miller, 40, vaude per-former, died in New York, Feb. 20. He was the husband of June Melva, also a performer, who died a year

Mother of Sidney N. Strotz, NBC western division veepee, died Feb. 21 in Beverly Hills after a lingering ilhess. Another son, Harold, vice-president of Wilding Pictures Productions, and daughter, Kay Strozzi, actress-playwright, also sur-

as motor there will huge to obtained from private individuals.

As a Columbia alumnus and chair. As a Columbia furnitum and the university's Board of Visitors of the Brander Matthews Theater the control of the Brander Matthews Theater and the state of the institution to open a real their school of the institution to open a real their control of the state of the institution to open a real their control of the state of the institution to open a real their control of the state of the

disapproval.

There would be far less of the laster, he's convinced. It a son or attend the Columbia school of the heart rather than ask to go to New York to become an action. And, he young person to get into the theart via the college-on-Broadway than by hanging around Times Square and seen of the college-on-Broadway than the colleg

western division weepes, dad Feb.
secretary to Carl Laemmie, he lates became a writer and producer, and made pictures at Metro. Columbia the commentation of the color of the

Tele's H'wood-Legit Link

axial cable link. Even under the be such a mounting market for any phone contpany's stepped-up schedule, the link isn't expected to be completed until 1950.

Balaban feels he can transmute

Actual Screen Tests

In addition to the entertainment involved in such shows, Laudberg believes, the plan should have special values in other ways. One of the values in other ways. One of the programs now being considered, for example, would be a Hollywood version of an anateur show. It would work to be the producers in the process of casting a show would be able to see that talent on their home tele screens, thereby gaining a "remote control sudi-

tion."

Only drawback to the plan so far is the major talent guilder proposal to charge double rates for each city in which a filmed version of a live studie show is aired—but Par is hopeful that the networks will revise that plan before the tele minimum wage saired that the guilde should set minimum wages at a proper level but declared they should also "welcome maximum distribution also "welcome maximum distribution." welcome maximum distribution of programs to make it feasible to

also "welcome maximum distribution of programs to make it feasible to increase the number of shows using live talent, instead of further complicating television economically at Technique to the complicating television economically at Technique to the complicating television economically at Technique to the complication of the complication of the complex television of the complex

Par nim studios directly across the street and shows films actually in production. Other plans now in the works include camera trips to the famous Hollywood parties, such as those Atwater Kent tosses, and to the stars' homes and swimning pools.

Roxy Ice Shows

Continued from isse i limit to the counts, as Balaisin, has so often expressed himself in the past, 'unless of course it's a Jack Benny who, alone, can offer a Brasher hat.'' However, the fee show is new to presentation theattee although routines on roller skates have been dogs. Otherwise, the sast state to the country of the country of the country of the past, and the years, with compact under-annuals to limit the fee staff to 10 minutes or 30, as part of the general bill. Balaban is noncommittal on this, as he is so n'his reported plans for hostelries, too, have clicked hig, over the years, with compact under-an-hour ker revue. The Roxy, however, plans to limit the les sunt to 10 million that the sun of

jection. Balaban feels he can transmute one of his pet film production ideas as the can be also as the pet film production ideas as the can be also as the can be alo

MARRIAGES

Nora Quilty to Jack Thundre, Dublin, Ireland, Feb. 2. Groom is radio vocalist.

Jane Wallace to Harvey Taylor, Detroit, Feb. 17. Bride works in a record stop there; he's drama and music critic of the Detroit Times.

Leona Brooks to Lou Vincent, Reno, Feb. 11. He's an executive of Acme Film Labs.

Eileen Wilson to Ray Kellogg, Los Angeles, Feb. 15. They sing with Les Brown's band.

Florence Vranish to Hud Davies, Pittsburgh, Feb. 15. Groom is with Billy Catizone orch.

Billy Catizone orch.

Ruth Nord to Charles Kurman,
Pittsburgh, Feb. 14. Bride heads
WMCK continuity department.

Mary Helen Sides to Ed Galbreath,
Statesville, N. C., Feb. 14. Groom,
formerly with KQV, Pittsburgh, is
with WSIC in Statesville.

with WSIC in Statesville.

Margaret Risk White to J. Randolph Campbell, New York, Feb., 21

J. Randolph Campbell, New York, Feb., 21

J. Randolph Campbell, New Jones

he is program director of AFIE in the same city. Helen Chapman to Cecil W. Col-lins, Santa Ana, Calif., Feb. 19. She's a screen actress. Donalou La Von Lindsay to Don-ald E. Storey, Canton, O., Feb. 20. Bride is staff member of WHBC, Canton; he's engineer with same etations

Emily Hubbard to Keith Kerby, Las Vegas, last week, Groom is pro-gram director of KSFO, San Fran-

BIRTHS

BIRTHS

Mr. and Mrs. Philip. Gersh, son,
Roll-wood, Peb. 17. Father is film
agent.

Mr. and Mrs. Richard Breen,
daughter, Hollywood, Feb. 18. Father
is screen writer.
Lee Sullivan, son,
New York, Feb. 19. Father is
actor in "Brigadoon," in New York,
Mr. and Mrs. Harold A. Crittenden; son, Regina, Stake, Feb. 13.
Father is managered of CCKC, Regina.
Hollywood, Feb. 16. Father is west
coast rep for Leeds Music.
Mr. and Mrs. Jerry Thomas,
daughter, Hollywood, Feb. 19. Call
is the greated-aughter, Philipsed, Feb. 19. Call
is the greated-aughter, Hollywood, Feb. 19. Father is assistant
in Irving Maas, v. p. and ageneral
manager of Motion Picture Export
Lee Ann. and Mrs. Robert Rice, son.

INSIDE "INSIDE U.S.A."

FOR THE INFORMATION OF BROADCASTING STATIONS AND PERFORMING ARTISTS

Beatrice Lillie, Jack Haley and the entire cast of "Inside U.S.A." start rehearsing Friday,
February 27, for the premiere performance at the Shubert Theatre,
Philadelphia, on March 29.

Many of the songs from this Howard Dietz-Arthur Schwartz score have been recorded by the leading artists of the country, among them Pearl Bailey, Buddy Clark, Perry Como, Bing Crosby, Tommy Dorsey, Guy Lombardo, Johnny Mercer, the Pied Pipers, Jo Stafford, and Sarah Vaughan.

In addition, the RCA-VÍCTOR COMPANY is soon to issue a special album of the score for which Beatrice Lillie and Jack Haley have made some of the recordings.

Many of these records, of course, have been in the possession of radio stations for some time and as a result large numbers of requests have come in asking for permission to play the songs over the air—requests we have had to deny, unfortunately, because "INSIDE U.S.A." is not scheduled to open in New York until late in April.

However, as an accommodation, one song, "HAUNTED HEART," will be released on Sunday, February 29. It will be introduced by Jane Froman and Percy Faith's Orchestra on the COCA-COLA ("The Pause That Refreshes") hour over CBS at 6:30 P.M., Eastern Standard Time.

Naturally, other songs from the revue will be released from time to time and performers will be duly notified. These songs are: "MY GAL IS MINE ONCE MORE," "BLUE GRASS," "RHODE ISLAND IS FAMOUS FOR YOU," "PROTECT ME," "FIRST PRIZE AT THE FAIR," "ATLANTA" and "INSIDE U.S.A."

We are thankful for the great interest in our show and for the patience and understanding of the broadcasting industry.

Arthur Schwartz

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